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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1459

ROBERT MOTHERWELL
ICE-F-95-63

103 paintings, collages, drawings

PHOTOGRAPHS: WORKS IN EXHIBITION
VOLUME II

FINE ARTS

PHOTOGRAPHS

INDIVIDUAL WORKS

54

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	IC / IP	I.A.1459

The Library
The Museum of Modern Art

ICE ARCHIVES

ROBERT MOTHERWELL
ICE-F-95-63

BOX N. IV.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1459

ROBERT MOTHERWELL
ICE-F-95-63

103 paintings, collages, drawings

Netherlands, England, Belgium, Germany,
Italy, Jan. 7 - Oct. 30, 1966

MOMA showing: Oct. 1 - Nov. 28, ;965

PHOTOGRAPHS: WORKS IN EXHIBITION

VOLUME II

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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378

59

65.894

BESIDE THE SEA, NO. 8. 1962.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 378

28 7/8 x 22 7/8"
(73.2 x 58.1 cm.)

only photo

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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345

60

65.895

BESIDE THE SEA, NO. 12. 1962.

28 3/4 x 22 3/4"

Oil on paper

(73.0 x 57.8 cm.)

Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York

Photo: P. Juley 345

only photo

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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368

61

65,920

BESIDE THE SEA NO. 10. 1962.
Oil on paper
Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania
Photo: P. Juley 368

29 x 23"
(73.5 x 58.2 cm.)
(sight)

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340

62

65.897

BESIDE THE SEA, NO. 22, 1962.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 340

28 3/4 x 22 3/4"
(73.0 x 57.7 cm.)

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339

63

65.898

BESIDE THE SEA, NO. 24. 1962.
Acrylic on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 339

28 3/4 x 22 3/4"
(73.0 x 57.8 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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64

65.812

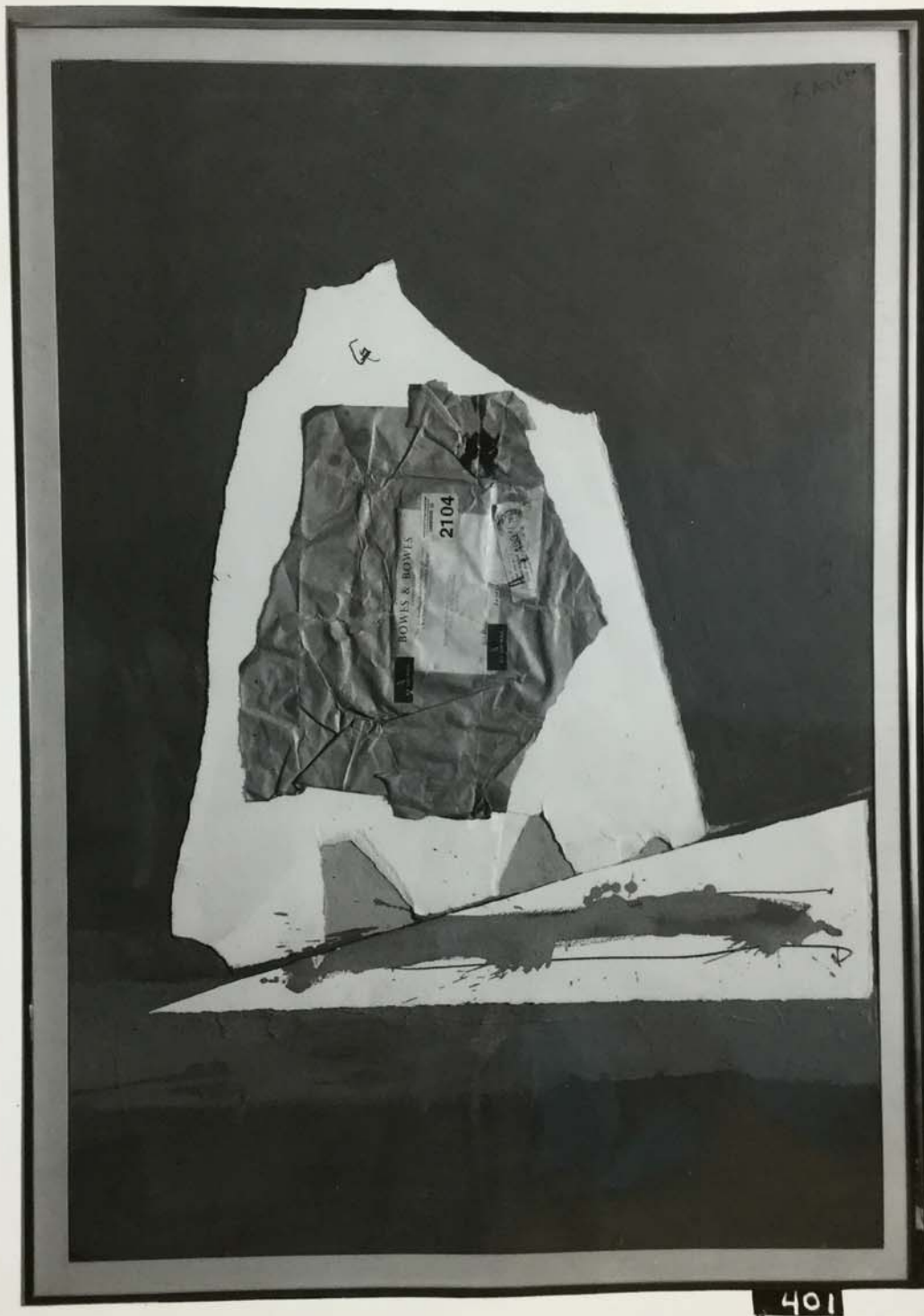
CHI AMA, CREDE. 1962.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 390

84 x 111"
(209.6 x 357.4 cm.)

black and white photo

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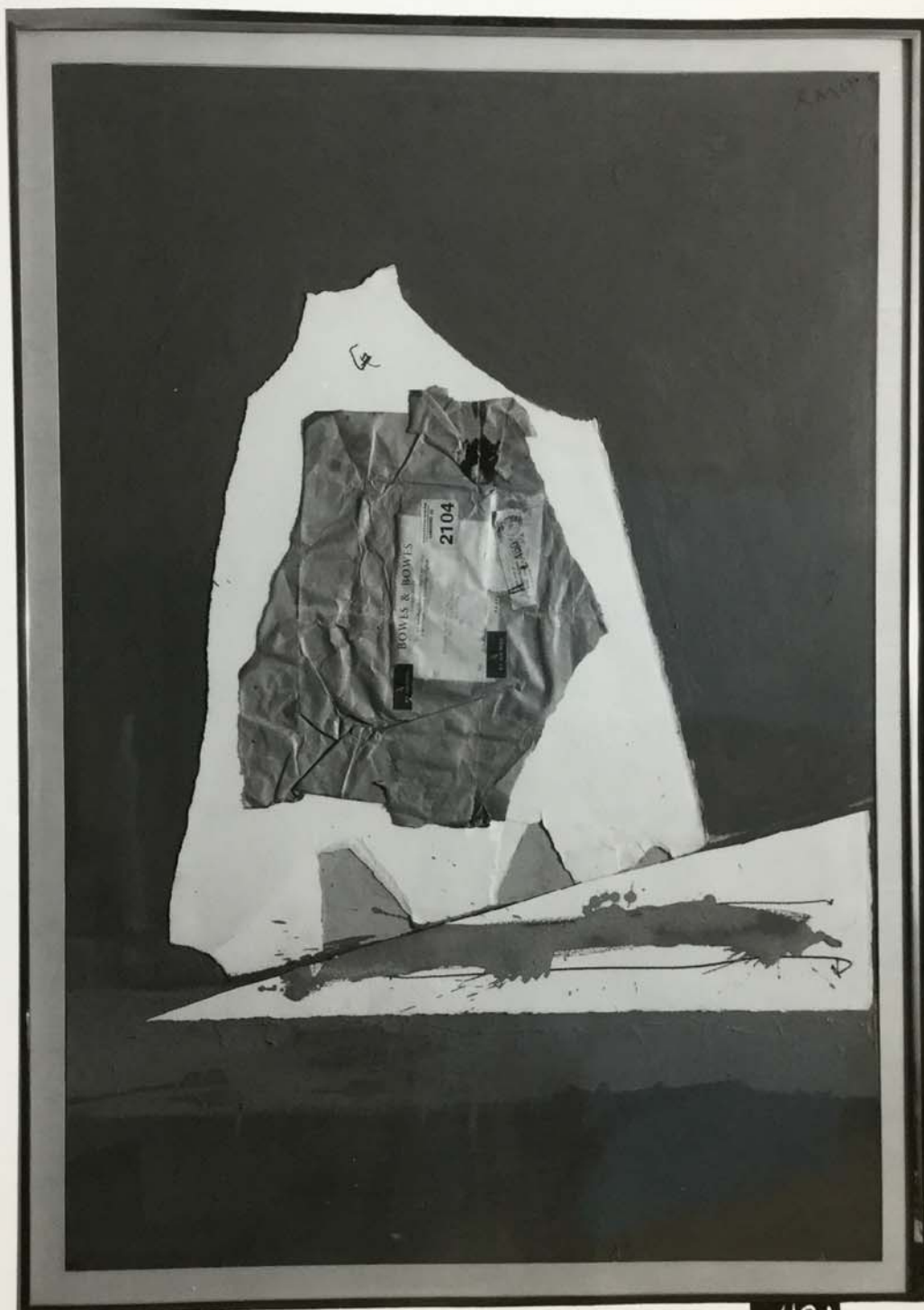
401

65.832 CAMBRIDGE COLLAGE. 1963.
Oil and paper on board
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 401

40 x 27 1/8"
(101.4 x 68.3 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1459

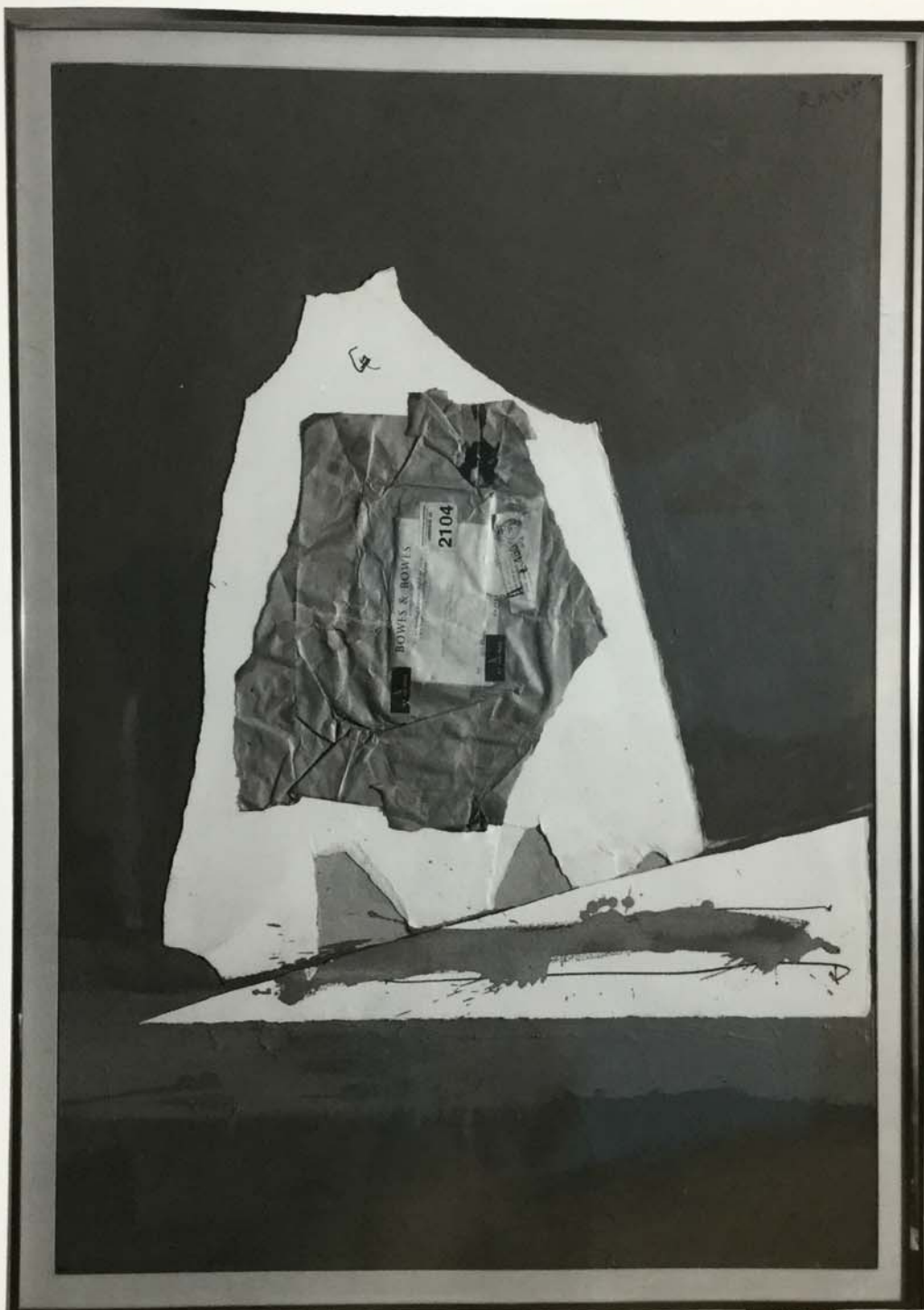


65.832 CAMBRIDGE COLLAGE. 1963.
Oil and paper on board
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 401

40 x 27 1/8"
(101.4 x 68.3 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1459

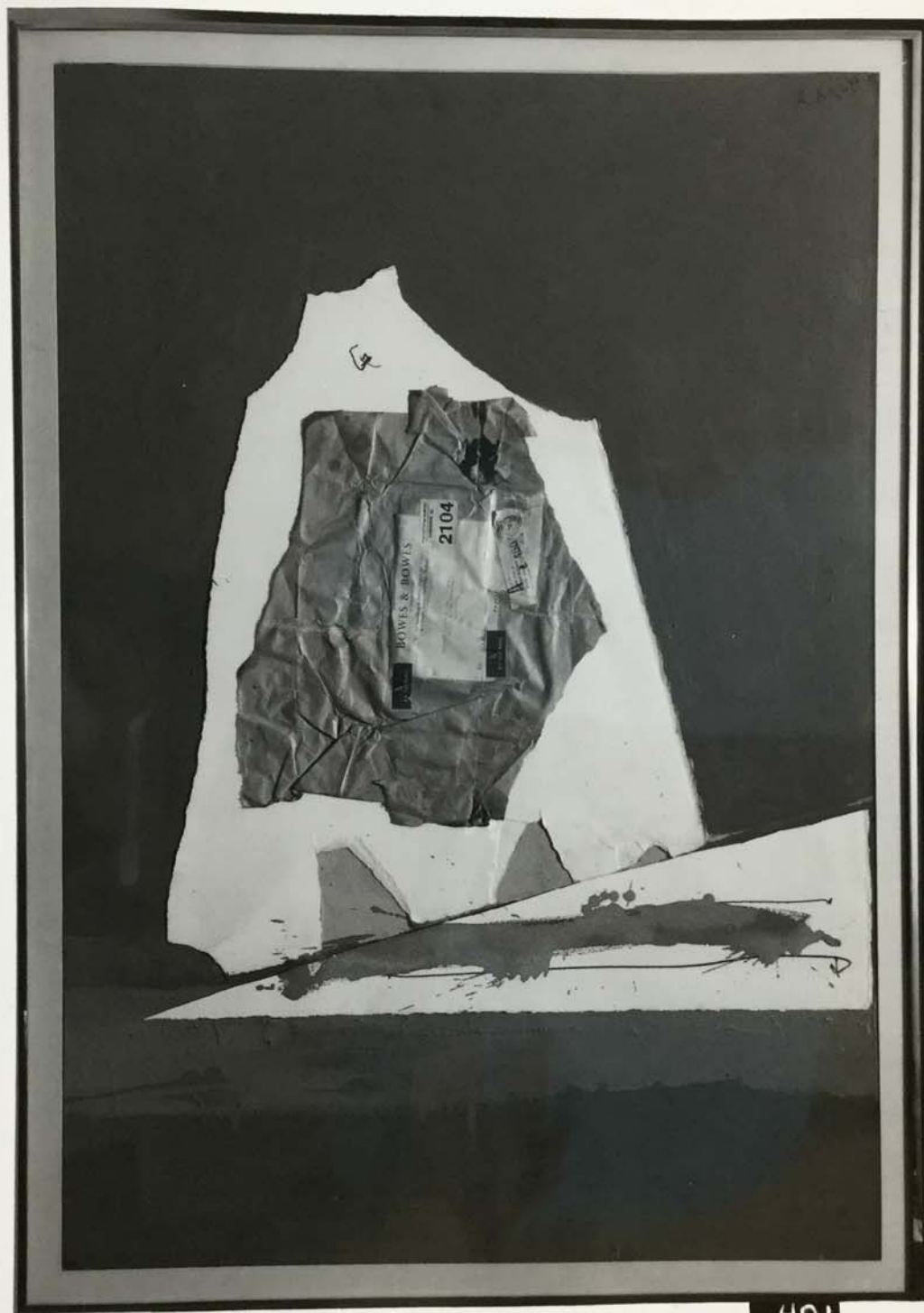


65.832 CAMBRIDGE COLLAGE. 1963.
Oil and paper on board
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 401

40 x 27 1/8"
(101.4 x 68.3 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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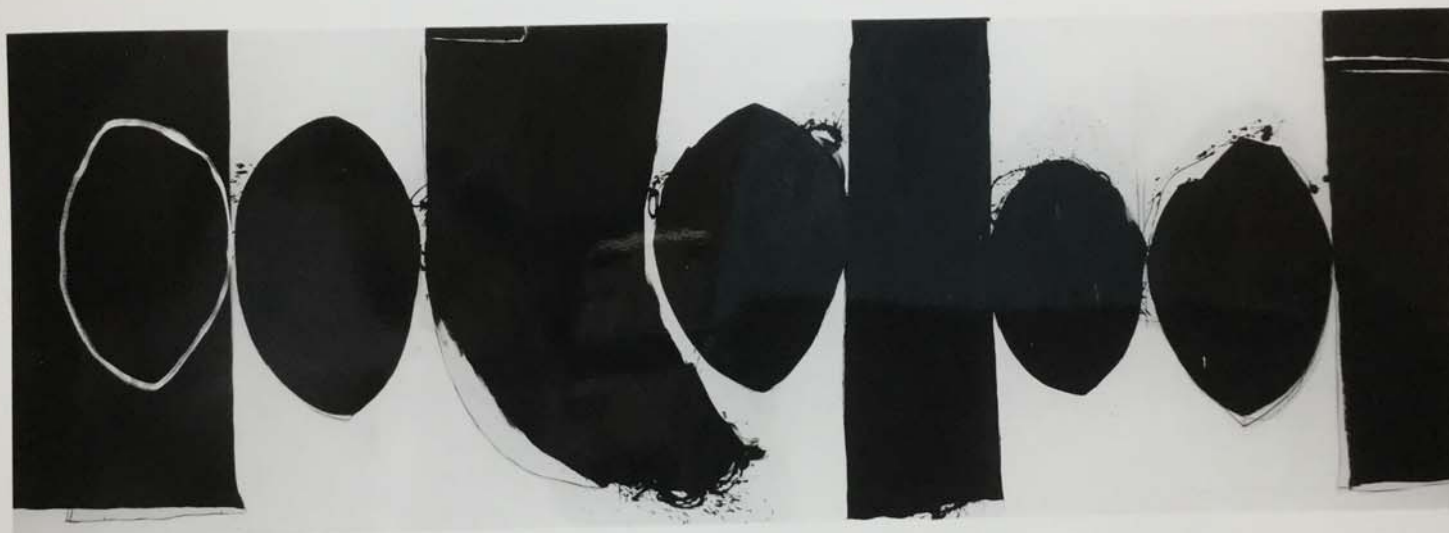
65.832

CAMBRIDGE COLLAGE. 1963.
Oil and paper on board
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 401

40 x 27 1/8"
(101.4 x 68.3 cm.)

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66

65.830

ELEGY TO THE SPANISH REPUBLIC,
C. 1963.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: G. Clements 47.028

84 x 240"
(213.3 x 609.6 cm.)

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67

65.769

THE MAGIC SKIN (PEAU DE CHAGRIN).
1963.

Oil and collage on cardboard
Yale University Art Gallery, New
Haven, Connecticut, gift of the
artist

Photo: Yale University 1963.80.1

39 3/4 x 26 7/8"
(100.9 x 68.3 cm.)
(sight)

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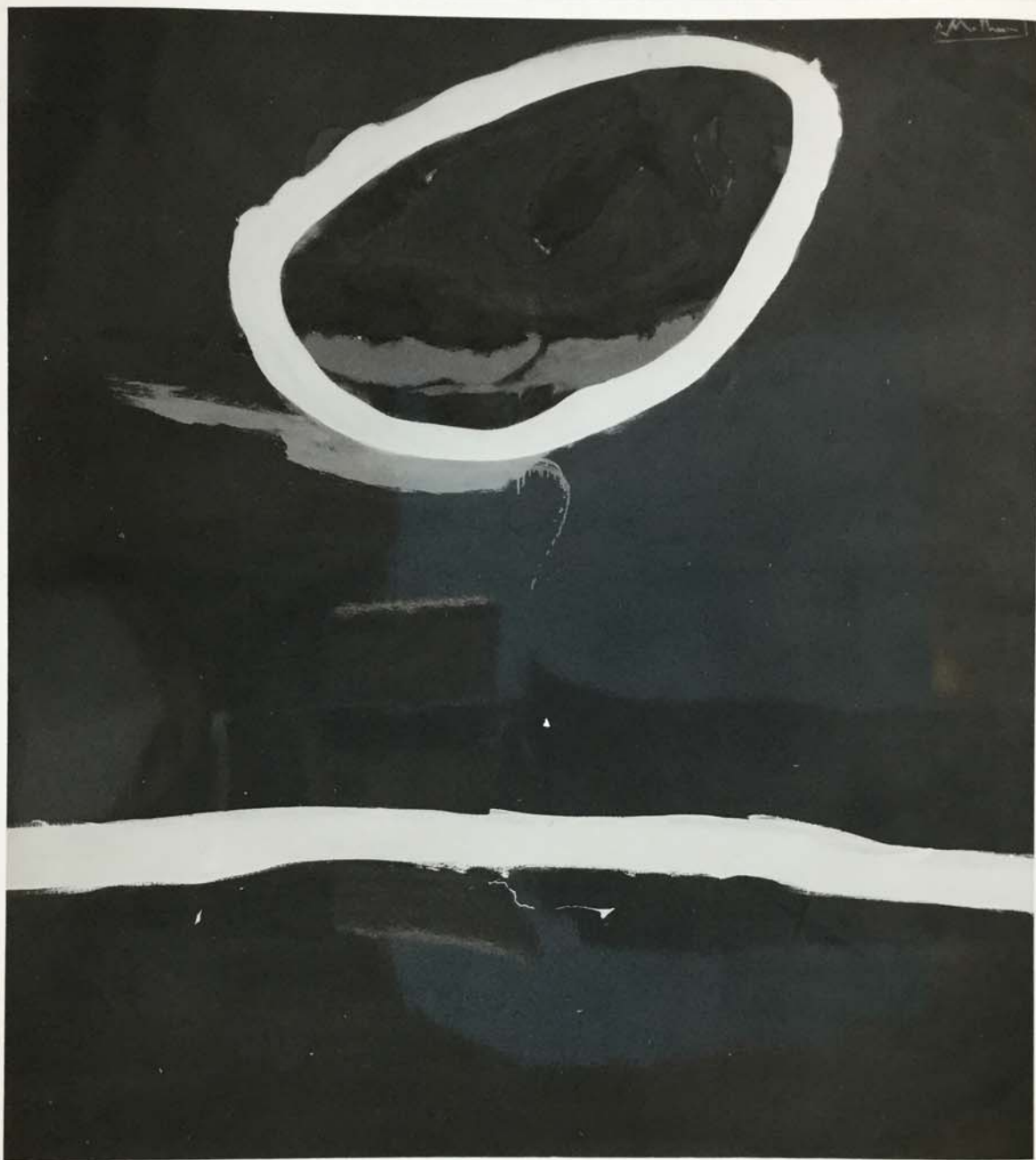
68

65.836

SUMMERTIME IN ITALY NO. 10. 1963. 96 1/4 x 72 1/4"
Oil on canvas (244.5 x 183.4 cm.)
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: R. Petersen 145

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69

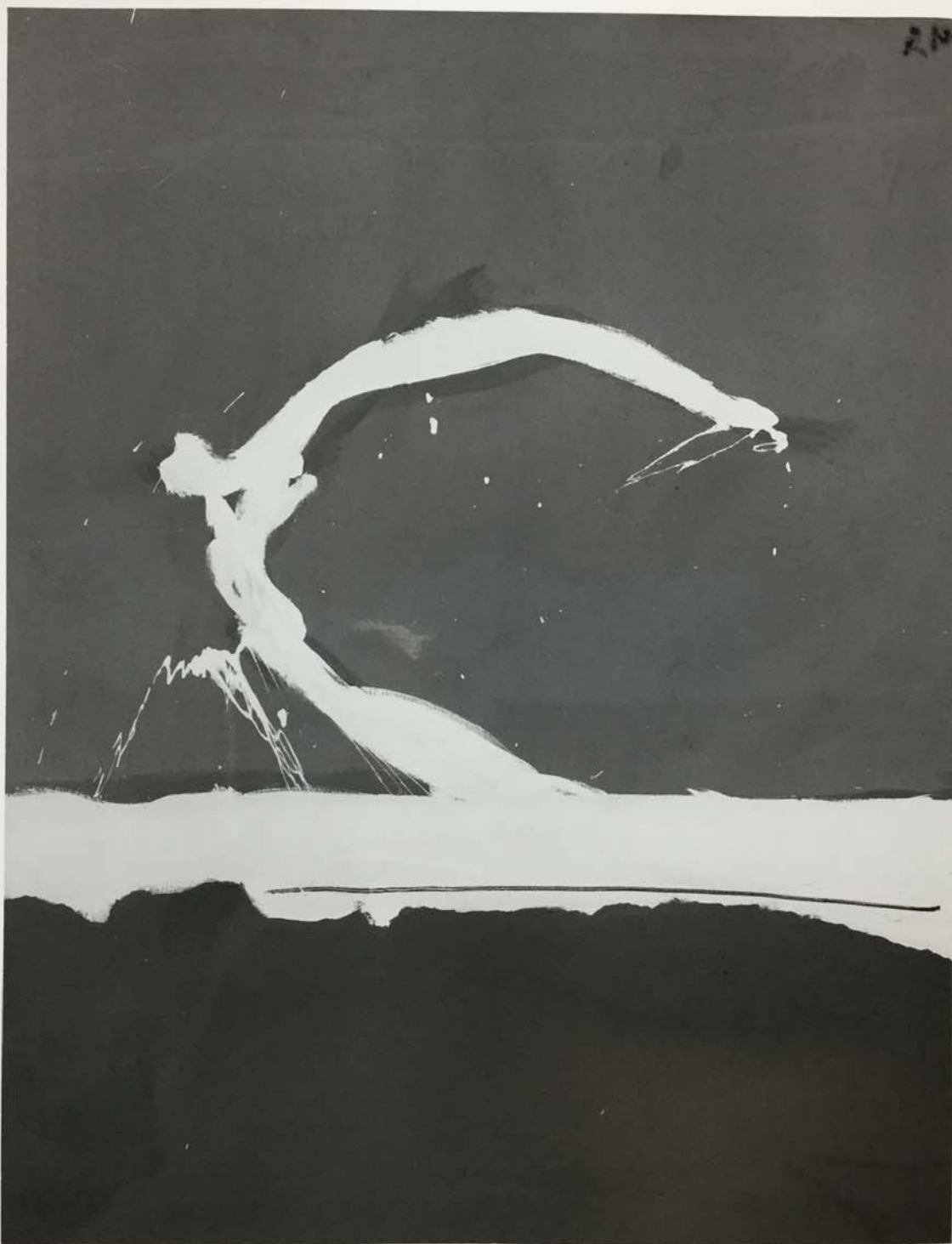
65.934

INDIAN SUMMER NO. 1. 1962-64.
Oil and acrylic on canvas
Collection Kenneth Noland, South
Shaftsbury, Vermont
Photo: G. Clements 47.030;
P. Juley 405

70 1/8 x 63"
(178.0 x 158.9 cm.)

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70

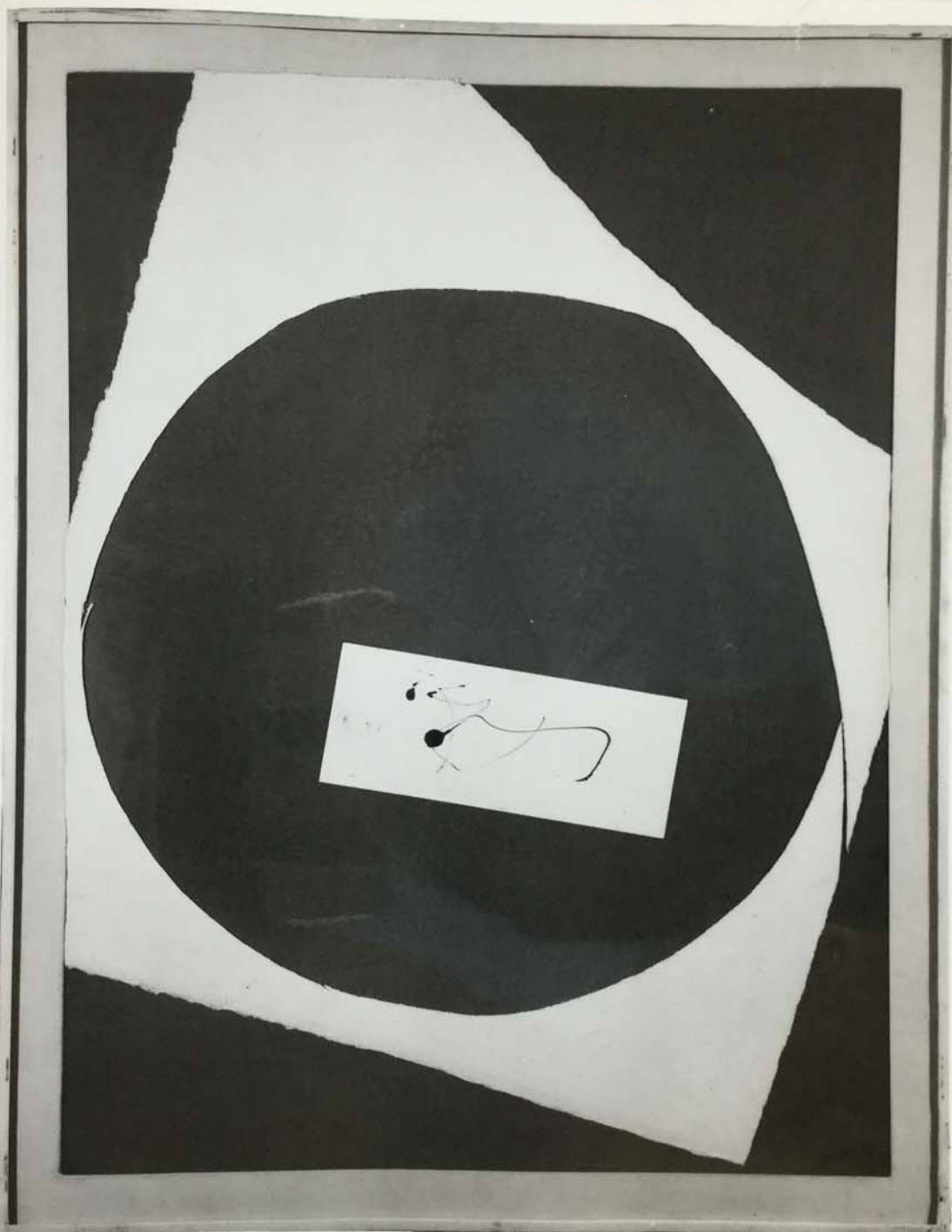
65.933

INDIAN SUMMER, NO. 2. 1962-64.
Oil and acrylic on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: G. Clements 47.029

66 1/8 x 50 1/8"
(167.8 x 127.3 cm.)

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395

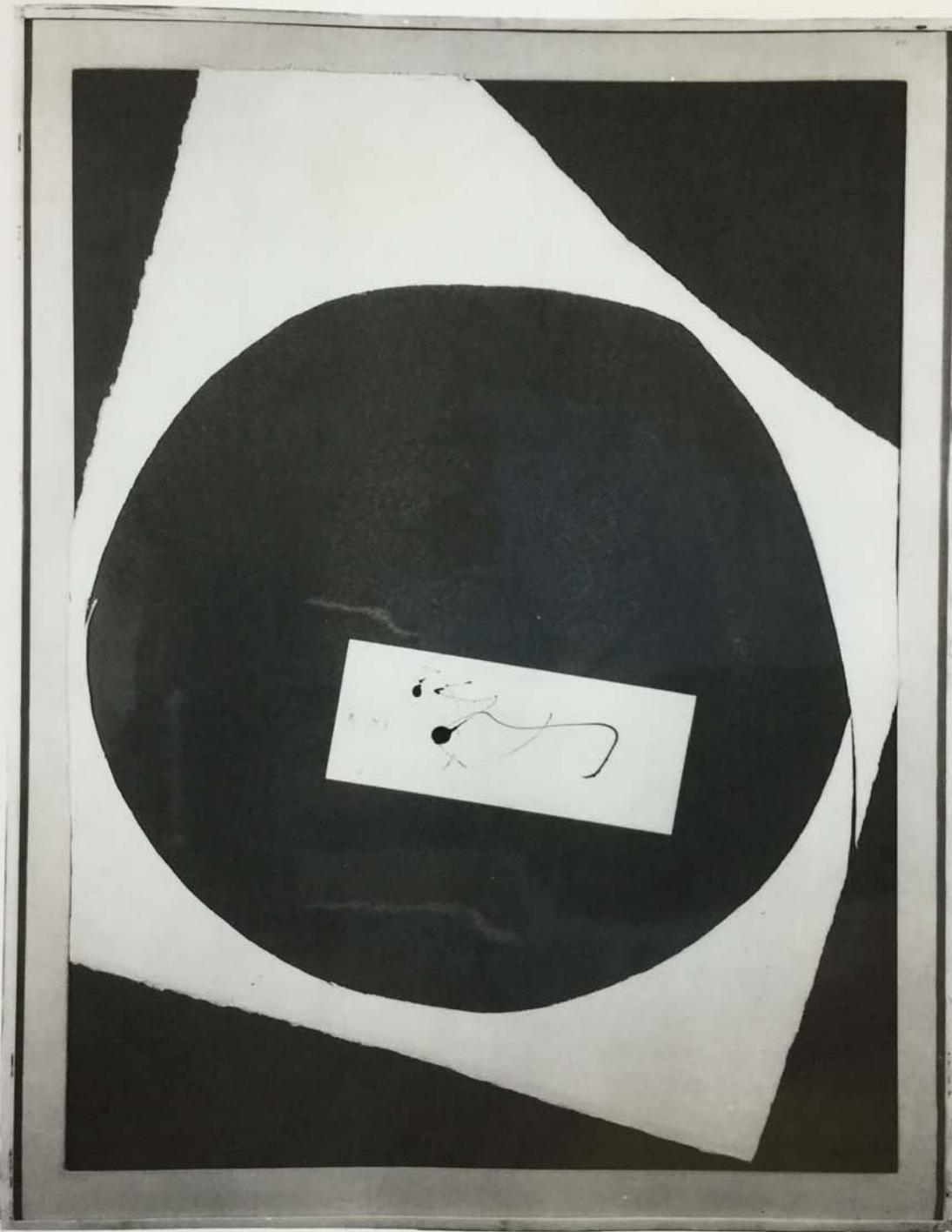
IN BLUE AND WHITE WITH
CALLIGRAPHY. 1964.
30 x 22"
(76.1 x 55.8 cm.)
(slight)
Collage
Collection the artist, courtesy of
Marlborough-Gerson Gallery,
New York
Photo: P. Juley 395

65.901

71

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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395

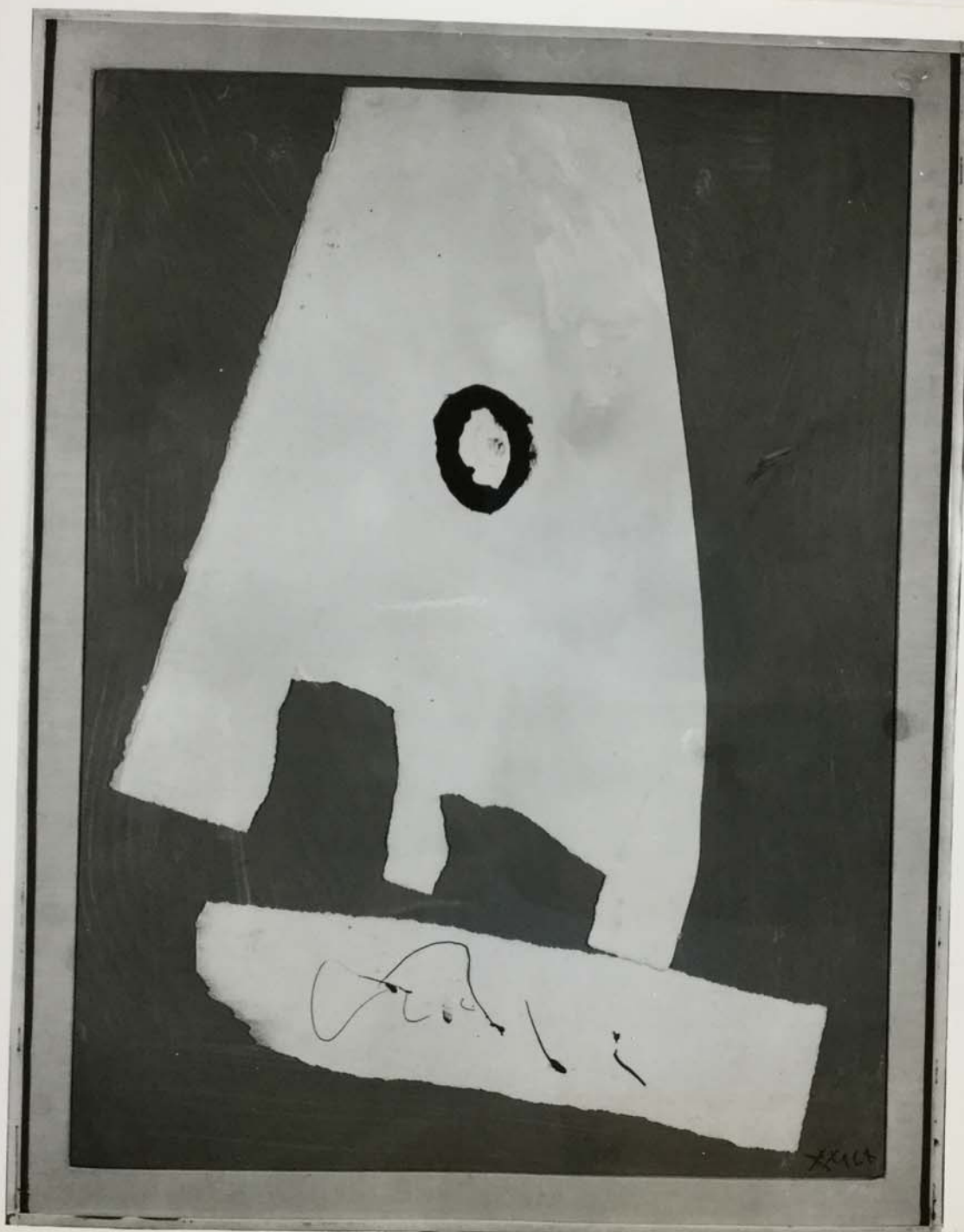
IN BLUE AND WHITE WITH
 CALLIGRAPHY, 1964.
 30 x 22"
 (76.1 x 55.8 cm.)
 (slight)
 Collage
 Collection the artist, courtesy of
 Marlborough-Gerson Gallery,
 New York
 Photo: P. Juley 395

65.901

71

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412

72

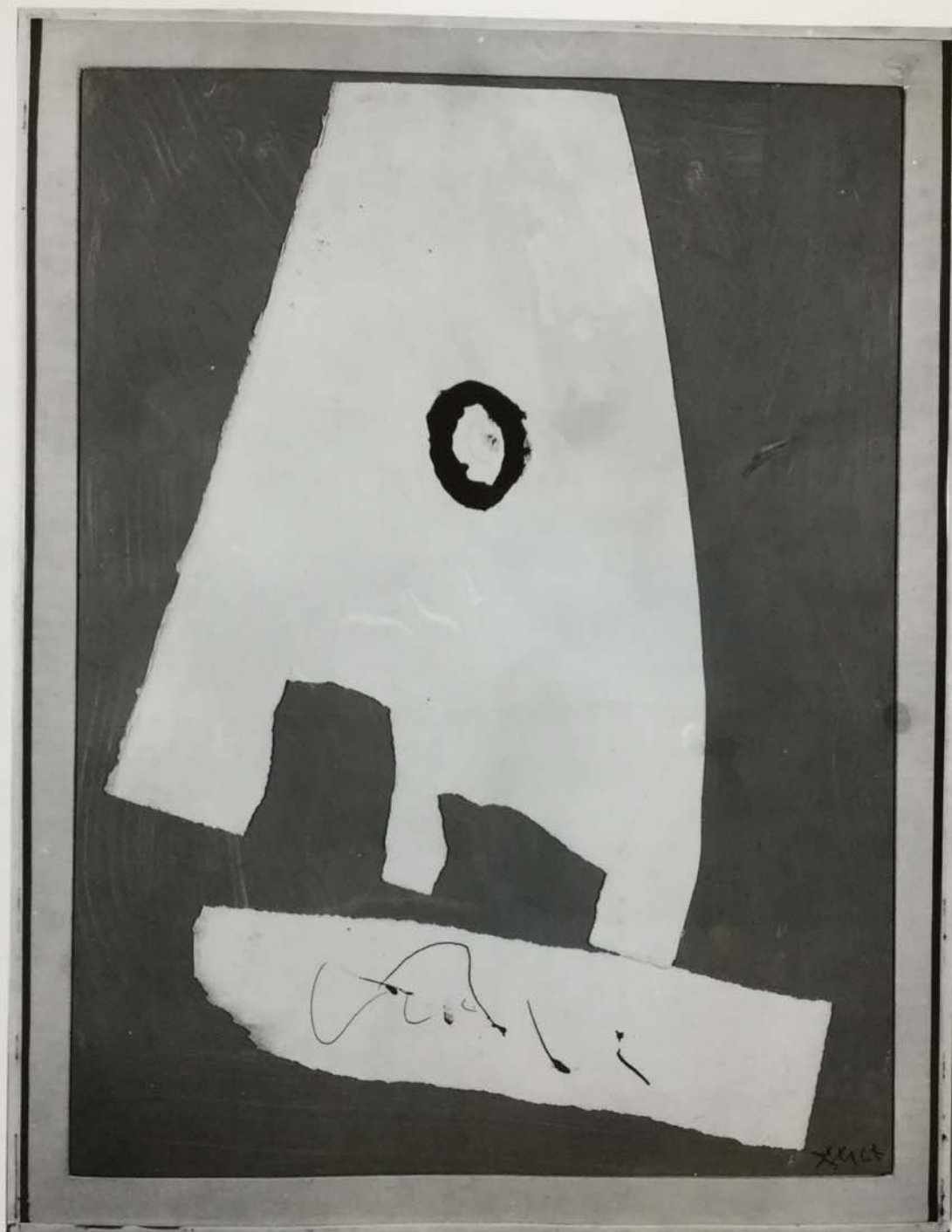
65.907

IN WHITE WITH BLACK RING. 1964.
Ink and collage on cardboard
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 412

30 x 22"
(76.1 x 55.8 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1459



412

72

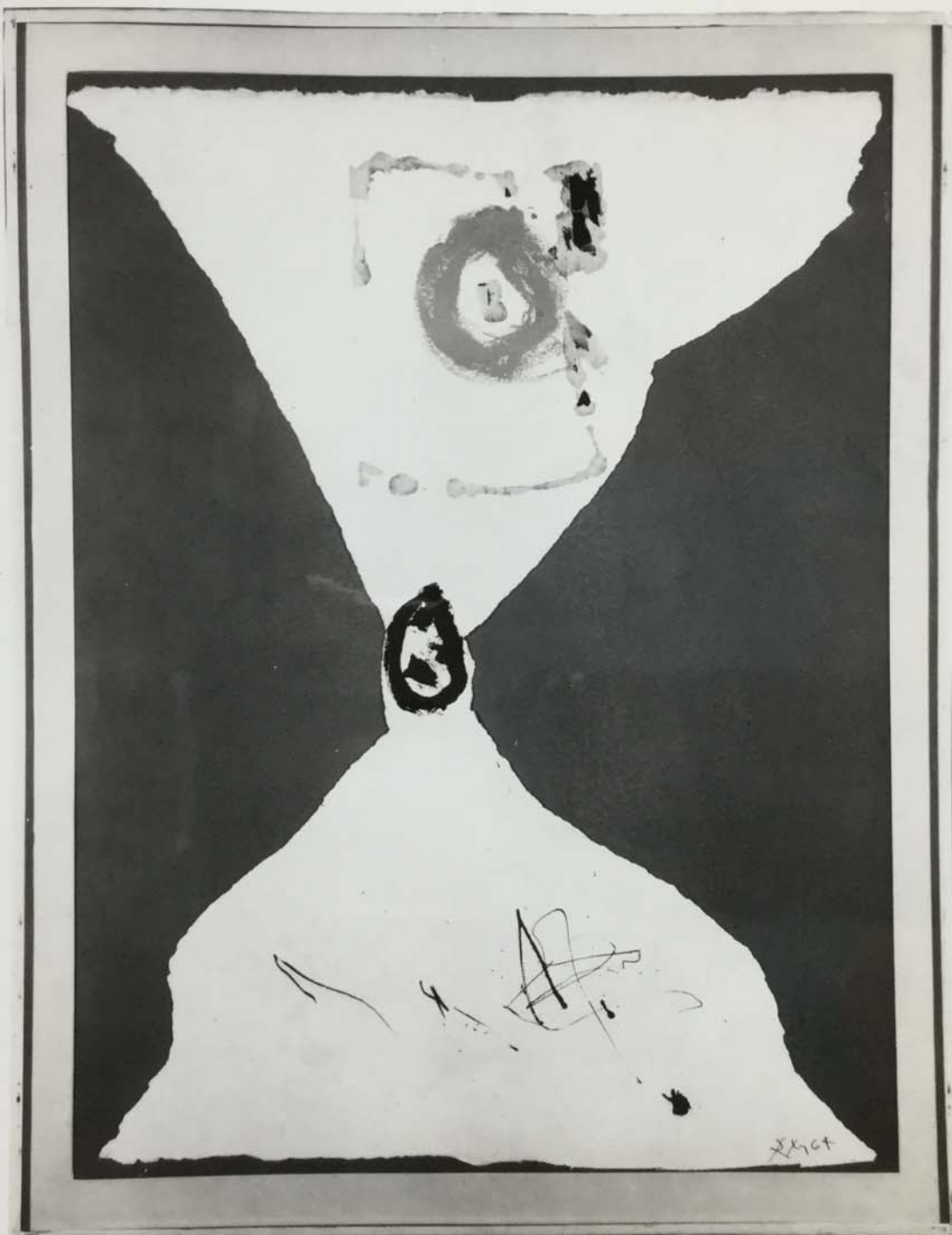
65.907

IN WHITE WITH BLACK RING. 1964.
Ink and collage on cardboard
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 412

30 x 22"
(76.1 x 55.8 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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406

73

65.900

IN WHITE WITH PINK AND BLACK
RINGS. 1964.

30 1/8 x 22"
(76.4 x 55.8 cm.)

Collage
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York.
Photo: P. Juley 406

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398

74

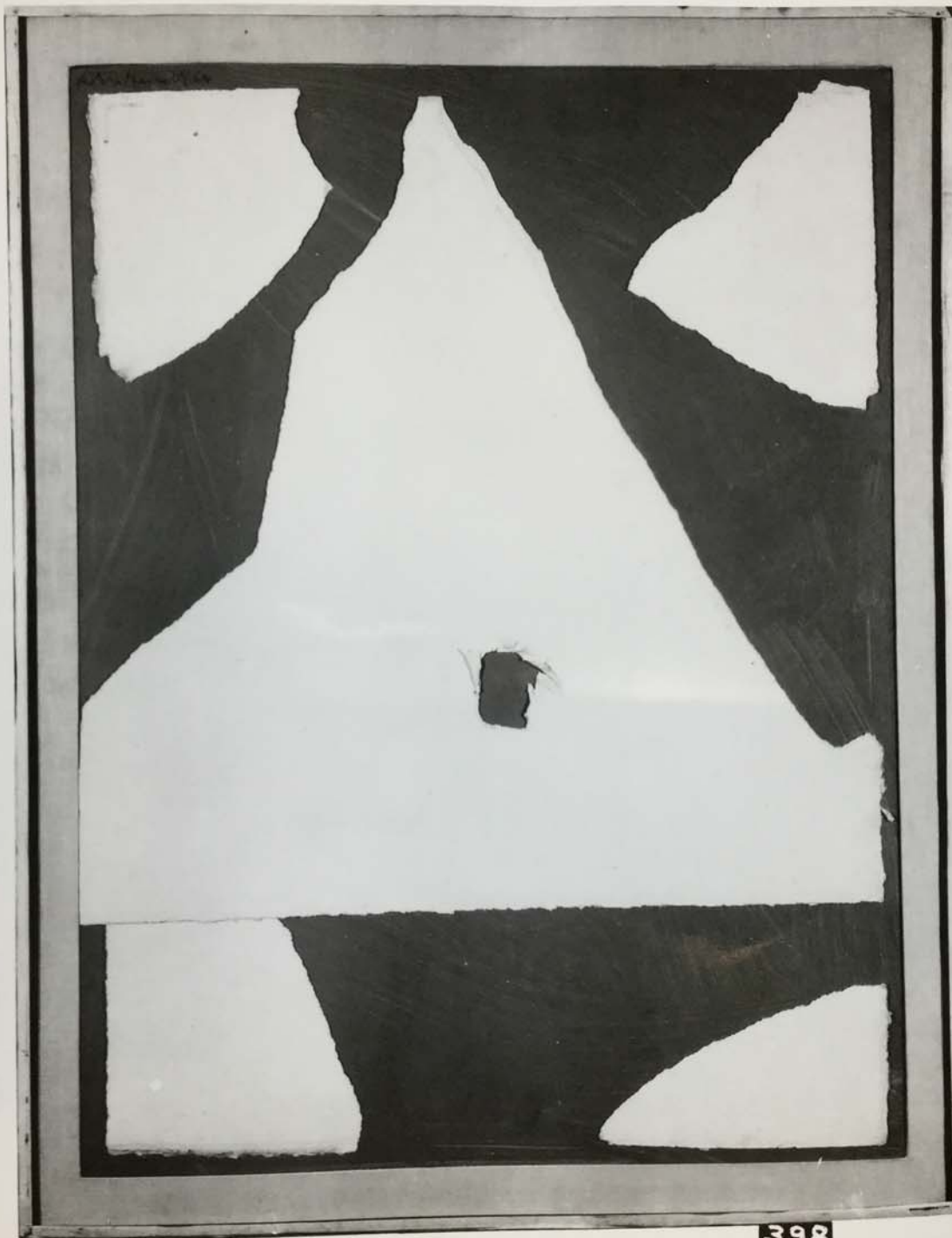
65.904

IN WHITE WITH 4 CORNERS. 1964.
Collage on cardboard
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 398

30 x 22"
(76.1 x 55.9 cm.)

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	IC / IP	I.A.1459



398

74

65.904

IN WHITE WITH 4 CORNERS. 1964.
Collage on cardboard
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 398

30 x 22"
(76.1 x 55.9 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1459



75

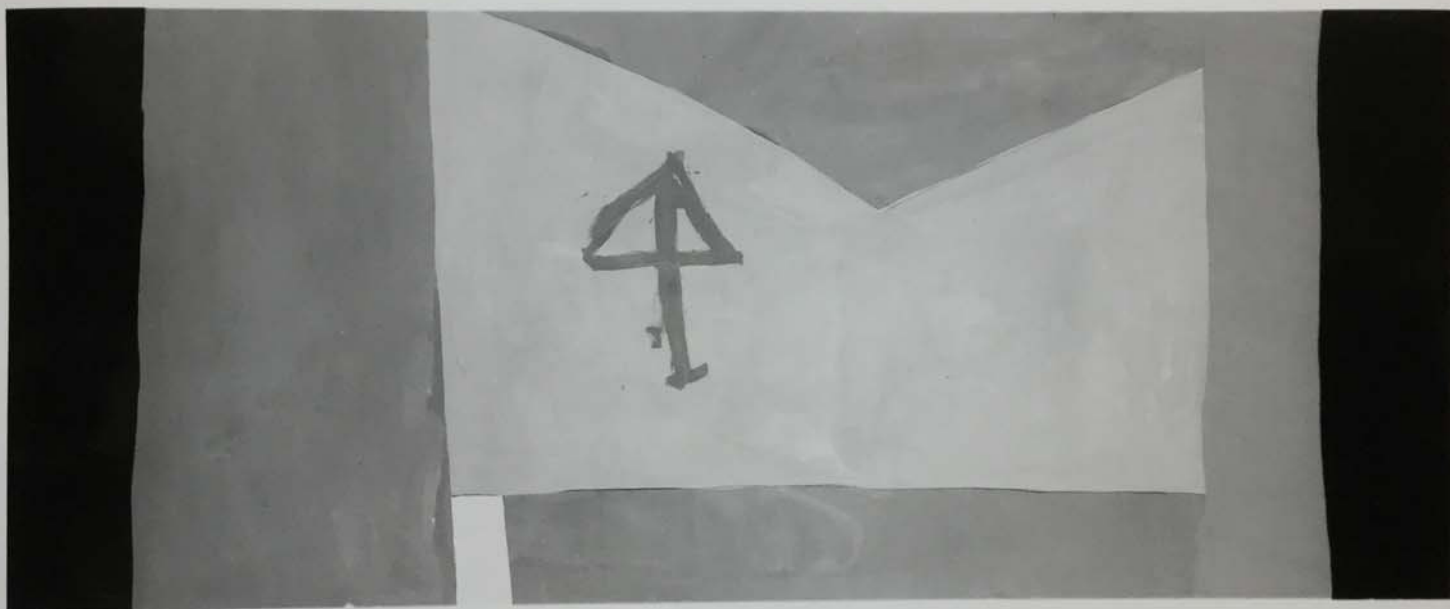
65.935

WALL PAINTING NO. 10. 1964.
Oil and acrylic on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: G. Clements 47.026

69 x 92"
(175.3 x 233.7 cm.)

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76

65.829

DUBLIN 1916, WITH BLACK AND TAN.
1964.

Acrylic and oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York

Photo: G. Clements 47.032

84 1/8 x 204 1/4"
(213.4 x 519.0 cm.)

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77

65.930

IN GREEN AND ULTRAMARINE.
1963-65.

Oil on canvas

Collection the artist, courtesy of
Marlborough-Gerson Gallery,
New York

Photo: G. Clements 47.031

88 x 248"
(223.6 x 621.1 cm.)

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78

65.750

AFRICA. 1964-65.
Acrylic on linen
The Baltimore Museum of Art,
Baltimore, gift of Robert Motherwell
Photo: G. Clements 47.033

81 x 222 1/2"
(205.8 x 565.2 cm.)

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79

65.826

AFRICA NO. 2. 1965.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York.
Photo:

69 3/8" x 147 7/8"
(176.2 x 375.5 cm.)

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80

65.863

ELEGY TO THE SPANISH REPUBLIC

C.I.I. 1965.

Oil on canvas

Collection Mr. and Mrs. Robert B.

Mayer, Winnetka, Illinois

Photo: R. Petersen 449

81 3/4 x 122 3/8"
(207.6 x 311.9 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1459



81 65.1181 ELEGY TO THE SPANISH REPUBLIC 69 x 92" 19
 CIII, 1965. (175.2 x 233.6 cm.)
 Oil on canvas
 Collection the artist, courtesy
 of Marlborough-Gerson Gallery,
 New York
 Photo: R. Petersen 872

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80

~~65.863~~

65.1182

ELEGY TO THE SPANISH REPUBLIC

~~Oil~~. 1965. C IV

Oil on canvas

Collection Mr. and Mrs. Robert B.

Mayer, Winnetka, Illinois

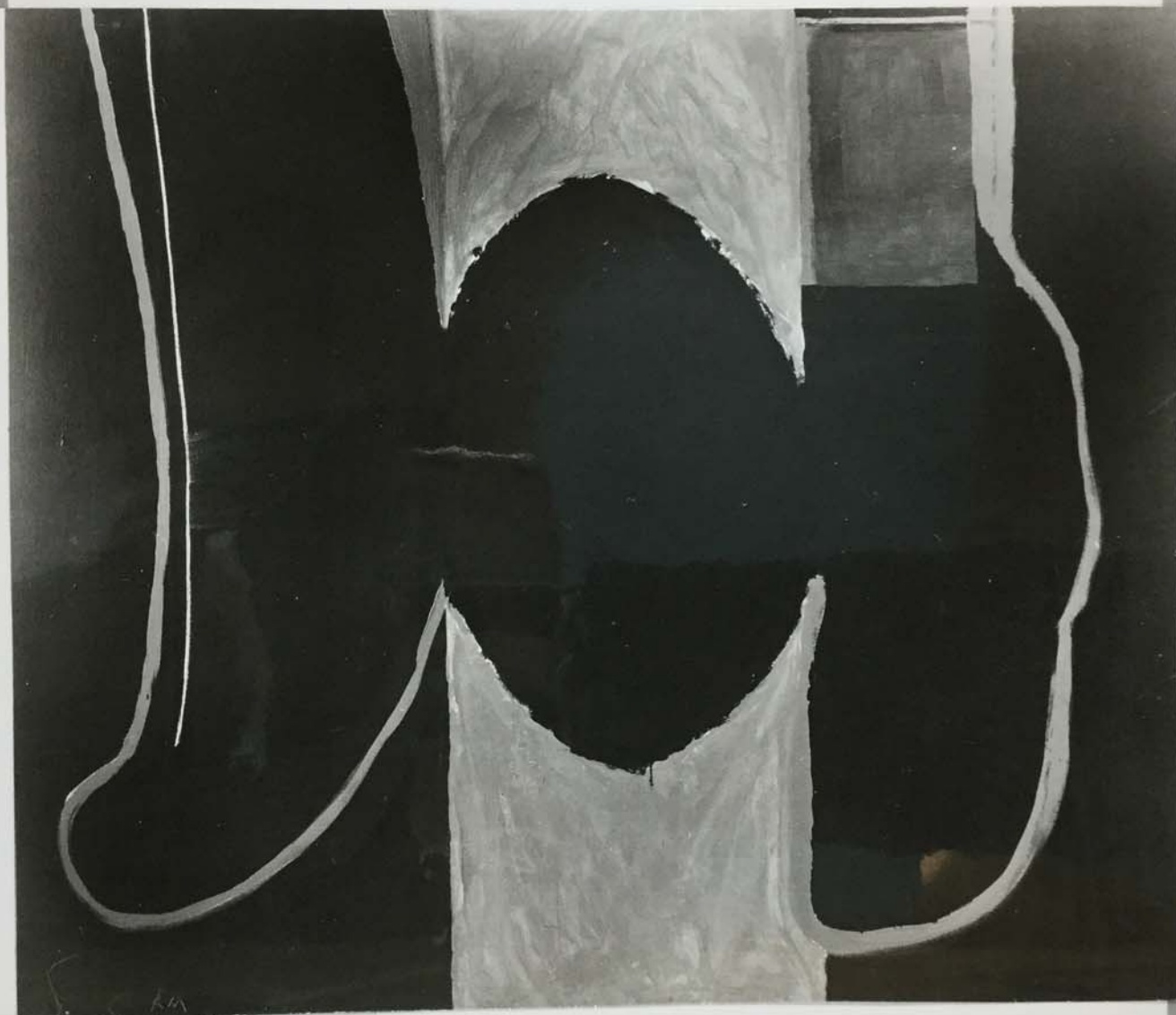
Photo: R. Petersen 1149

81 3/4 x 122 3/8" ¹³⁷
(207.6 x 311.9 cm.)

4

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81

65.831

IRISH ELEGY. 1965.
Acrylic on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: E. Nelson 20431

69 1/2 x 83 3/4"
(176.1 x 212.9 cm.)

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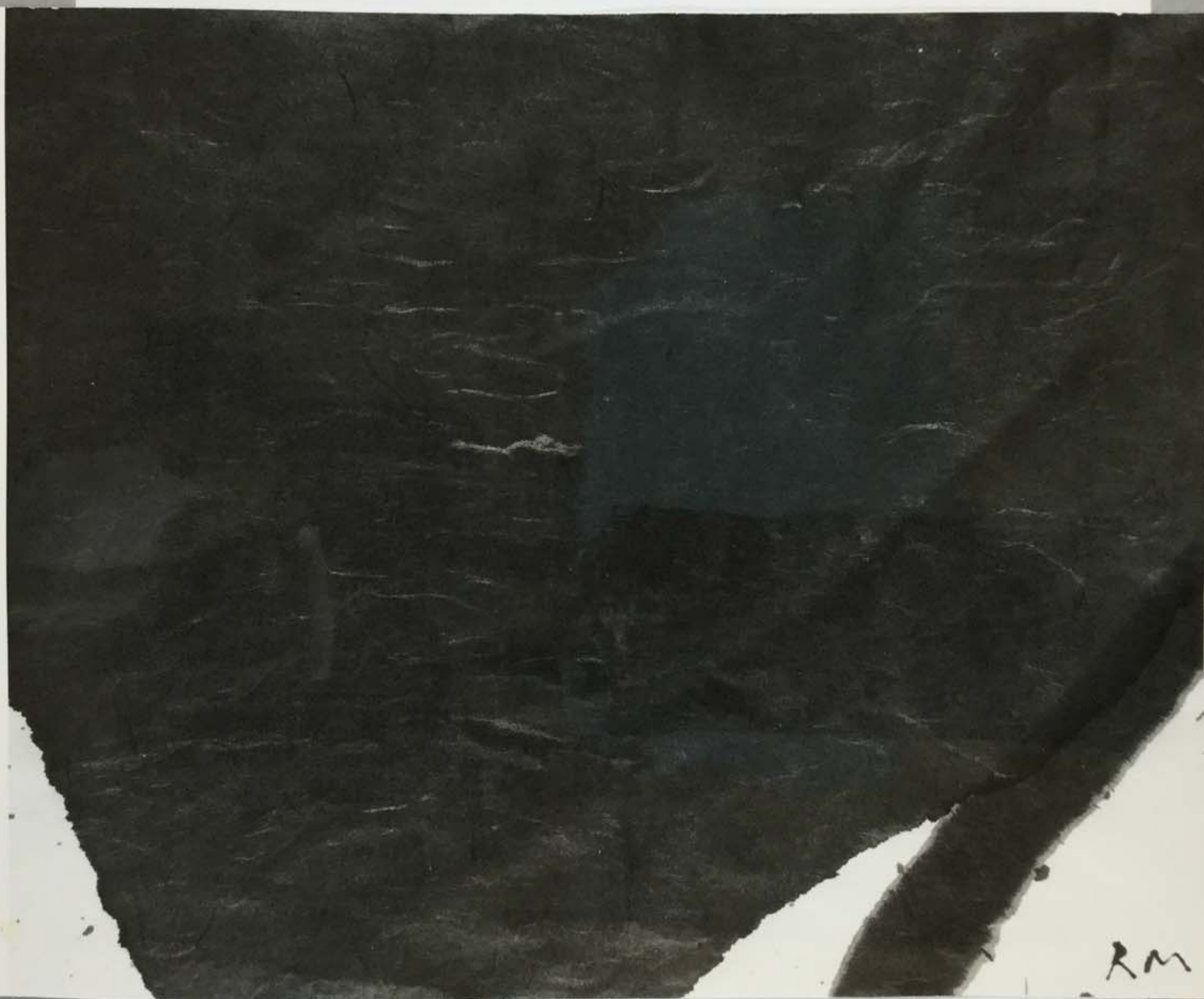


82 65.936 Diagonal #1.
Lyric Suite 1965 Photo: *Petersen 724*

9 x 11 1/4"
(22.9 x 28.1 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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83 65.937 Diagonal #2.
Lyrie Suite, X100 Photo: Petersen 721

8 3/8 x 11 1/4"
(22.6 x 28.1 cm.)

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84 65.938 Diagonal #3.
24 rue Suite 1965 Photo: Peterson 723

9 x 11 1/4"
(22.8 x 28.1 cm.)

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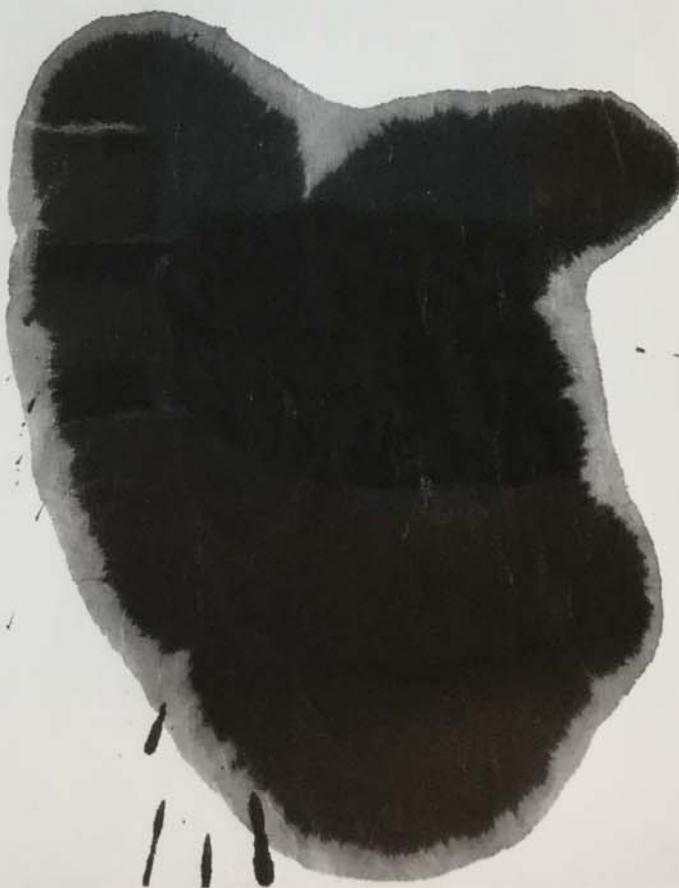


85 65.939 Diagonal #1.
Aire Suite 1012 Photo: Petersen 722

9 x 11 1/8"
(22.7 x 28.1 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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86

65.940

Bleeding Black #1.

Lyric Suite, 1965

Photo: Petersen 729

11 1/8 x 9"
(28.0 x 22.8 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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87

65.941

Bleeding Black #2.

11 1/8 x 9 1/8"

Apie Suite 49.5

Photo: G. Clements 47.097

(28.0 x 23.0 cm.)

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88 65.942 Bleeding Black #3.
Jyrre Suite, 1965 Photo: Petersen 728

11 1/8 x 9 1/8"
(28.0 x 23.0 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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89

65.943

Bleeding Black #4.

9 x 11 1/8"

(22.8 x 28.1 cm.)

Photo: G. Clements 47.094

Lynne Suite 1965

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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90

65.944

Bleeding Black #5.

9 x 11 1/8"

(23.0 x 22.8 cm.)

Lynne Sante K65

Photo: Petersen 730

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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91

65.945

Bleeding Black #6.

Lyric Suite, 1965

Photo: G. Clements 47.092

9 x 11 1/8"
(22.8 x 28.1 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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92

65.946

Bleeding Black #7.

11 x 9"

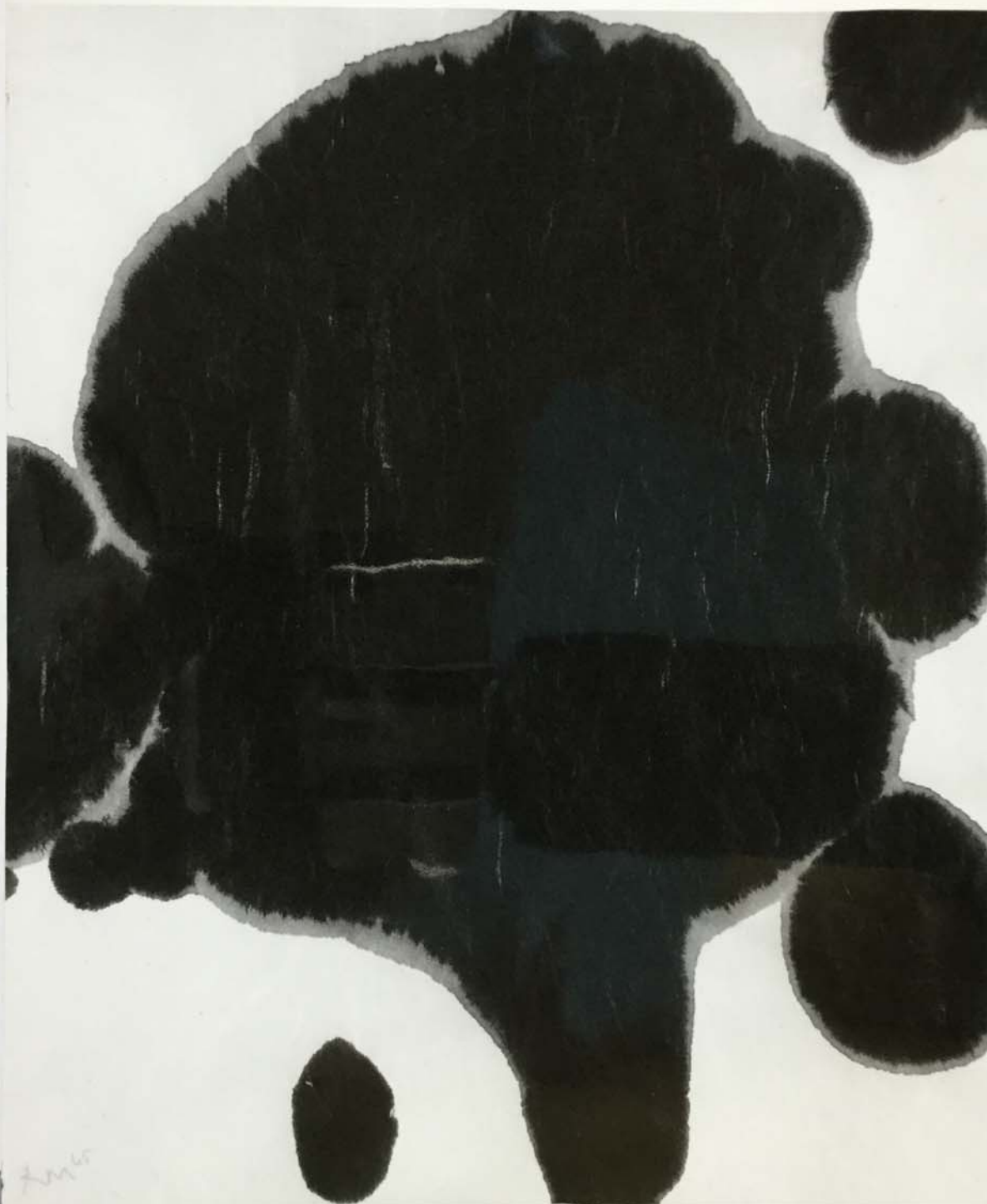
Lyric Suite.
1965

Photo: G. Clements 47.098

(27.9 x 22.8 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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93

65.947 Bleeding Black #8.
Tyrus Sutter 1965 Photo: Peterson 733

11 x 9"
(27.9 x 22.8 cm.)

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94 65.948 Bleeding Black #9.
Jyrre Suite. 1965 Photo: Petersen 732

11 x 9"
(27.9 x 22.8 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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95

65.949

Bleeding Black #10.

11 1/8 x 9 1/8"
(28.1 x 22.9 cm.)

Lyrie Suite. 1965

Photo: *Rosen 727*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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96 65.950 Bleeding Black #11.
Lyric Suite. 1965 Photo: *Petersen 735*

11 1/8 x 9"
(28.0 x 22.8 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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97

65.951 Bleeding Black #12.
Julie Siegel. Photo: G. Clements 47.093
1965

9 x 11 1/8"
(22.8 x 28.1 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1459



2M

98

65.952 Bleeding Black #13.
Lyric Suite, 1966 Photo: Petersen 734

11 x 9"
(27.8 x 22.9 cm.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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99

65.953

Bleeding Black #14.

9 x 11 1/8"

(22.8 x 28.1 cm.)

Lyne Suite. 1965 Photo: Peterson 726

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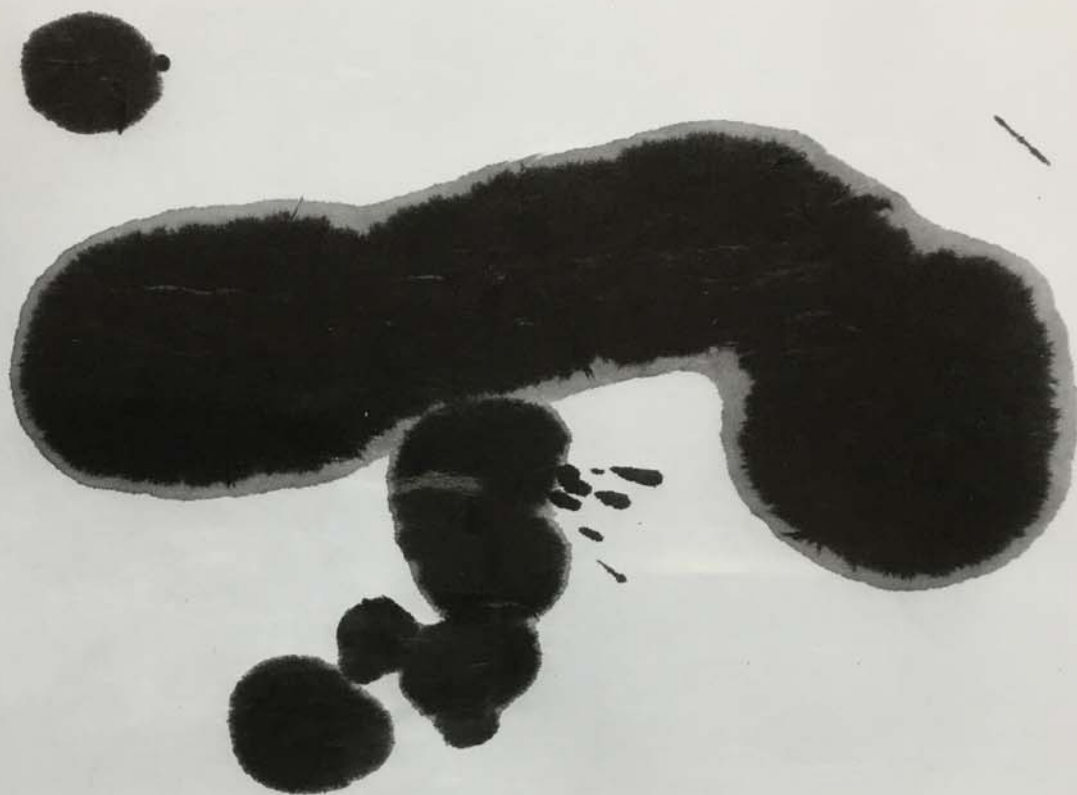


100 65.954 Bleeding Black #15.
Lyne suite 1965 Photo: G. Clements 47.096

11 x 9"
(27.9 x 22.8 cm.)

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101

65.955

Bleeding Black #16.

9 x 11 1/8"
(22.7 x 28.2 cm.)

Julie Sarte 1965

Photo: Pelissier 725

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34

For N.Y. only. ELEGY TO THE SPANISH REPUBLIC XXXIV (1953-54)
Oil on canvas, 80 x 100"

Albright-Knox Art Gallery, Buffalo

Photo: Juley 34

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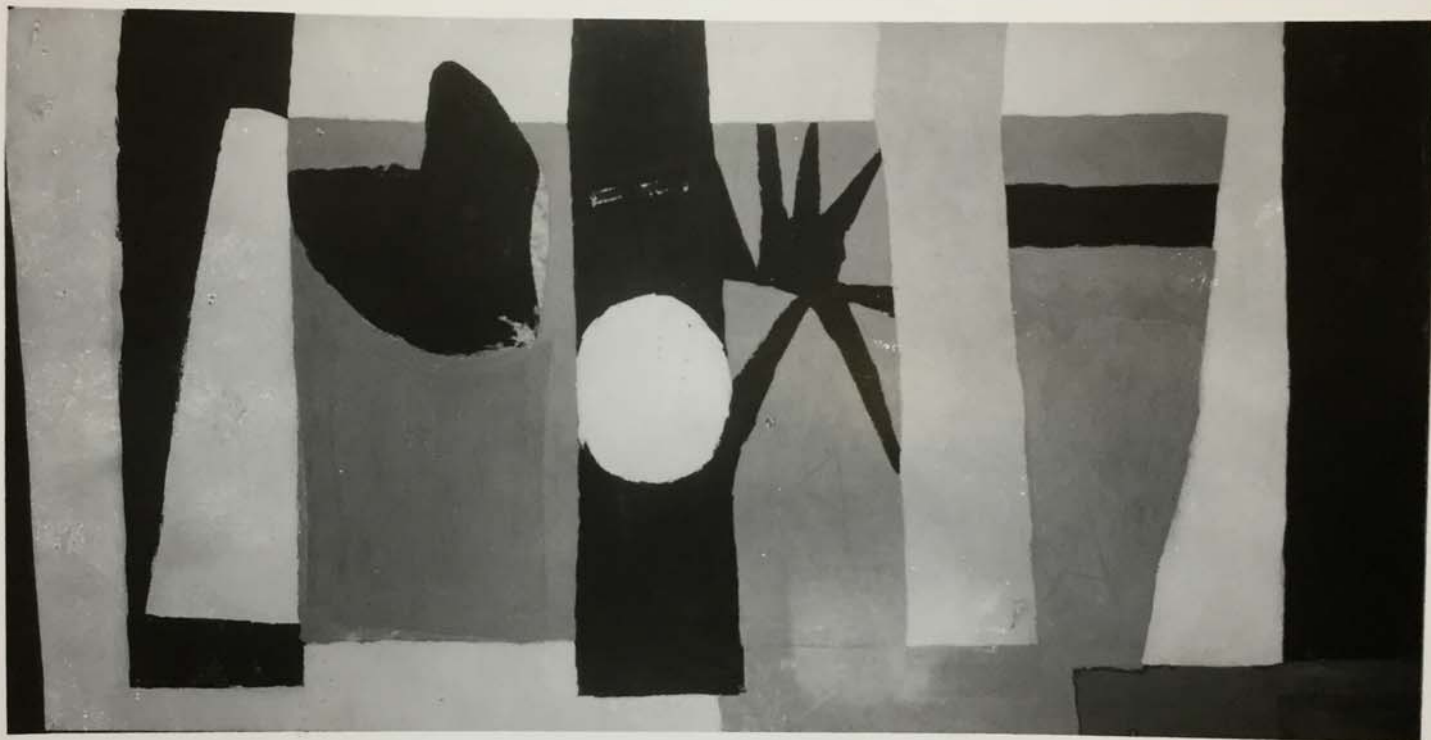


For N.Y. only BLACK ON WHITE. 1961.
Oil on canvas, 78 x 162 3/4"
The Museum of Fine Arts, Houston

Photo: Sunami: S 17,143

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For N. Y. only THE VOYAGE (1949).
Oil and tempera on paper mounted on composition board, 48 x 94"
The Museum of Modern Art, N. Y. Photo: Rainford 1522

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For N. Y. only THROW OF DICE # 17. 1963
Oil on canvas, 72 1/8 x 48 1/8
Mr. and Mrs. Robert H. Shoenberg

Photo: Ashton S-19-218

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For N. Y. only WALL PAINTING IV. 1954
Oil on canvas, 54 1/8 x 72 1/8"
Mr. and Mrs. Ben Heller, N. Y.

Photo: Studly BK 38 (1)

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Photo: Ashton S-19-218

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For N. Y. only COLLAGE IN YELLOW AND WHITE WITH TORN ELEMENTS. 1949

Collage, 47 3/8 x 35 1/2"

Mr. and Mrs. Ben Heller, N. Y.

Photo: MMA 7226

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For N. Y. only PERSONAGE WITH YELLOW OCHRE.
Oil on canvas, 55 5/8 x 39 1/8"
The Museum of Modern Art, N. Y.

Photo: S-14,248

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For N. Y. only ELEGY TO THE SPANISH REPUBLIC, NO. 54 (1957-61)
Oil on canvas, 70 x 90 1/4
The Museum of Modern Art

Photo: Burckhardt MMA 73