

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL
ICE-F-95-63

103 paintings, collages, drawings

PHOTOGRAPHS: WORKS IN EXHIBITION
VOLUME I

FINE ARTS

PHOTOGRAPHS

INDIVIDUAL WORKS

58

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

The Library
The Museum of Modern Art

ICE ARCHIVES

ROBERT MOTHERWELL
ICE-F-95-63

BOX N. III.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL
ICE-F-95-63

103 paintings, collages, drawings

Netherlands, England, Belgium, Germany,
Italy, Jan. 7 - Oct. 30, 1966

MOMA showing: Oct. 1-Nov. 28, 1965

PHOTOGRAPHS: WORKS IN EXHIBITION
VOLUME I

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

Check List

November 29, 1965

Exhibition: ROBERT MOTHERWELL (ICE-F-95-63)
 An exhibition organized by The Museum of Modern Art, New York, under
 the auspices of The International Council of The Museum of Modern Art.

Contents: 103 paintings, collages, drawings

Cat. No.	Museum No.	Title/date medium lender photo credit	Dimensions (unframed) (height precedes width)	Box No.
1	65.862	THE RED SUN. 1941. Oil on cardboard Collection Mr. and Mrs. William Bosschart, Hillsborough, California Photo: R. Petersen 448	8 1/8 x 10" (20.5 x 25.2 cm.)	17
2	65.984	COLLAGE. 1943. Collage Collection Mme. Pierre Chareau, New York Photo: P. Juley 250	19 3/4 x 14 1/8" (50.0 x 35.8 cm.) (sight)	17
3	65.751	THE JOY OF LIVING. 1943. Collage The Baltimore Museum of Art, Baltimore, Maryland, Saidie A. May Collection. Photo: Baltimore Museum of Art	43 1/2 x 35 1/4" (110.4 x 89.9 cm.)	11
4	77.44	PANCHO VILLA, DEAD AND ALIVE. 1943. Gouache and oil with collage on cardboard The Museum of Modern Art, New York Photo: S. Sunami 5541	28 x 35 7/8" (71.1 x 91.1 cm.)	12
5	65.775	COLLAGE IN BEIGE AND BLACK. 1944. Collage on cardboard Collection Ivan von Auw, Jr., New York Photo: P. Juley 24	43 3/8 x 29 1/8" (110.1 x 73.8 cm.) (sight)	11
6	65.819	THE LITTLE SPANISH PRISON. 1941-44. Oil on canvas Collection the artist Photo: S. Sunami 17.157	27 1/8 x 17" (68.9 x 43.0 cm.)	16 3500.
7	65.768	SPANISH PRISON (WINDOW). 1943-44 Oil on canvas Collection Mrs. H. Gates Lloyd, Haverford, Pennsylvania Photo: P. Juley 42	54 1/4 x 42 1/4" (132.4 x 107.1 cm.)	10

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-F-95-63)

Page 2

8	65.770	VIEW FROM A HIGH TOWER. 1944. Collage Collection Paul Peters, New York Photo: S. Sunami 19.219	29 1/4 x 29 1/4" (74.2 x 74.3 cm.)	14
9	65.766	WALL PAINTING WITH STRIPES. 1944. Oil on canvas Collection J. Patrick Lannan, Chicago, Illinois Photo: P. Juley 35	54 x 67 1/8" (137.0 x 170.5 cm.)	9
10	65.1000	FIGURATION. 1945. Oil on canvas Collection Mr. and Mrs. Gifford Phillips, Washington, D.C. Photo: R. Petersen	18 1/4 x 14 1/8" (46.4 x 35.8 cm.)	17
11	65.765	VIVA. 1946. Oil and collage on canvas Collection Dr. Robert E. Kantor, Atherton, California Photo: R. Burckhardt MM 83	14 1/2 x 19 1/2" (36.8 x 49.5 cm.)	16
12	65.979	EMPEROR OF CHINA. 1947. Oil on canvas The Chrysler Art Museum of Provincetown, Provincetown, Massachusetts Photo: Rainford - Kootz 596	48 x 36" (94.1 x 73.5 cm.)	11
13	65.774	IN GREY WITH PARASOL. 1947. Oil and collage on board The Art Gallery of Toronto, Toronto, Canada Photo: S. Sunami 17.369	47 1/2 x 35 1/2" (120.5 x 90.0 cm.) (sight)	11
14	65.755	MALLARME'S SWAN. 1944-47. Collage Contemporary Collection of The Cleveland Museum of Art, Cleveland, Ohio Photo: P. Juley 240	43 5/8 x 35 3/8" (110.6 x 89.9 cm.) (sight)	11
15	75.50	WESTERN AIR. 1946-47. Oil on canvas The Museum of Modern Art, New York Photo: S. Sunami 9997	72 x 54" (182.9 x 137.2 cm.)	9
16	65.923	THE POET. 1947. Collage Collection Mr. and Mrs. Mark Rothko, New York Photo: P. Juley 216	55 5/8 x 39 1/8" (141.1 x 99.2 cm.) (sight)	10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-P-95-63)

Page 3

- | | | | | |
|----|--------|--|--|------------------------|
| 17 | 65.754 | THE ELEGY. 1948.
Collage
Fogg Art Museum, Harvard University
Cambridge, Massachusetts, Louise
E. Bettens Fund
Photo: Fogg 1949-49 | 29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight) | 14 |
| 18 | 65.813 | ELEGY TO THE SPANISH REPUBLIC I.
1948.
Ink on paper
Collection the artist
Photo: S. Sunami 17.154 | 10 1/2 x 8 1/8"
(27.3 x 21.2 cm.)
(sight) | 17 ¹ 1,500. |
| 19 | 65.816 | THE HOMELY PROTESTANT. 1948.
Oil on composition board
Collection the artist
Photo: MOMA 7227 | 96 x 48"
(243.9 x 121.9 cm.) | 6 ¹ 11,000 |
| 20 | 65.827 | AT FIVE IN THE AFTERNOON. 1949.
Casein on cardboard
Collection the artist
Photo: S. Sunami 17.145 | 15 x 20"
(38.0 x 50.7 cm.) | 16 ¹ 3,000 |
| 21 | 65.777 | INTERIOR WITH NUDE. 1952.
Oil on board
Collection Mrs. Eleanor Ward,
New York
Photo: P. Juley 454 | 9 x 12"
(22.4 x 30.4 cm.) | 17 |
| 22 | 65.757 | FISHES WITH RED STRIPE. 1954.
Oil on paper
Collection John Murray Cuddihy,
New York
Photo: S. Sunami 15.375 | 42 1/2 x 41 1/8"
(107.9 x 104.3 cm.) | 10 |
| 23 | 65.929 | JE T'AI ME IIA. 1955.
Oil on canvas
Collection Mr. and Mrs. I.
Donald Grossman, New York
Photo: P. Juley 40 | 71 7/8 x 53 1/4"
(182.6 x 137.5 cm.) | 9 |
| 24 | 65.752 | JE T'AI ME IV. 1955-57.
Oil on canvas
Collection Mr. and Mrs. Walter
Bareiss, Munich
Photo: S. Sunami 17.162, P. Juley 60 | 70 1/8 x 100"
(177.9 x 254 cm.) | 6 |

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-F-95-63)

Page 4

25	65.902	HELEN'S COLLAGE. 1957. Collage Collection Miss Helen Frankenthaler, New York Photo: P. Juley 211	30 x 19 5/8" (76.2 x 49.8 cm.)	16
26	65.764	JOUR LA MAISON, NUIT LA RUE. 1957. Oil on canvas Collection Mr. and Mrs. William C. Janss, Palm Desert, California Photo: P. Juley 184	69 3/4 x 89 5/8" (176.6 x 227.4 cm.)	7
27	65.779	THE TEARINGNESS OF COLLAGING. 1957. Collage Collection Mr. and Mrs. Max M. Zurier, Beverly Hills, California Photo: P. Juley 8	29 5/8 x 21 3/8" (75.2 x 54.3 cm.)	14
28	65.817	IBERIA NO. 2. 1958. Oil on canvas Collection the artist Photo: S. Sunami 17.144	47 1/8 x 80 1/4" (119.2 x 203.7 cm.)	8 th 9,500.
29	65.912	IBERIA NO. 5. 1958. Oil on board Collection Mr. and Mrs. Arthur Ross, New York Photo: P. Juley 132	24 1/4 x 19 5/8" (61.5 x 49.8 cm.)	16
30	65.818	IBERIA NO. 18. 1958. Oil on canvas. Collection the artist Photo: P. Juley 219	5 1/8 x 7 1/8" (12.8 x 18.0 cm.)	17 th 1,000
31	65.891	MADRID NO. 1. 1958. Crayon and ink on paper Collection Professor and Mrs. Robert Gutman, Princeton, New Jersey Photo: S. Sunami 17.172	15 1/4 x 24 1/4" (38.3 x 61.5 cm.)	16
32	65.833	MADRID NO. 6. 1958. Crayon and ink on paper Collection the artist Photo: P. Juley 139	15 3/4 x 17 1/2" (40.0 x 44.2 cm.)	17 th 1,300.
33	65.759	PINK NUDE WITH BOWED HEAD. 1958. Oil on paper mounted on cardboard Collection Miss Helen Frankenthaler, New York Photo: S. Sunami 17.156	23 7/8 x 19 1/2" (60.7 x 49.5 cm.)	16

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-F-95-63)

Page 5

34	65.922	A SPANISH ELEGY. 1958. Oil on paper Collection Mr. and Mrs. Bernard J. Reis, New York Photo: P. Juley 256	11 1/2 x 14 1/2" (29.1 x 36.7 cm.)	17
35	65.771	SPANISH PAINTING WITH THE FACE OF A DOG. 1958. Oil on muslin Collection Mr. and Mrs. Gifford Phillips, Washington, D.C. Photo: P. Juley 181 R. Petersen 889	37 1/8 x 75 1/4" (94.3 x 190.9 cm.)	8
36	65.820	TWO FIGURES NO. 11. 1958. Oil on board Collection the artist Photo: P. Juley 83	8 5/8 x 10 5/8" (21.9 x 27.0 cm.)	11 ⁴ 1,200.
37	65.758	A VIEW NO. 1. 1958. Oil on canvas Collection John Murray Cuddihy, New York Photo: S. Sunami 15.947	81 1/8 x 10 1/4" (206 x 264.2 cm.)	4
38	65.864	THE BLACK SUN. 1959. Oil on paper Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 328	28 1/2 x 22 1/2" (73.6 x 57.1 cm.) (sight)	16 ⁴ 2,700.
39	65.815	GREEK COLLAGE. 1959. Collage Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 233	23 3/4 x 22 3/4" (61.0 x 57.8 cm.) (sight)	16 ⁴ 2,200.
40	65.967	N.R.F. COLLAGE NO. 1. 1959. Oil and collage Whitney Museum of American Art, New York, gift of the Friends of the Whitney Museum Photo: G. Clements 33.904	28 1/2 x 22 1/2" (72.4 x 57.1 cm.)	15
41	65.756	ELEGY TO THE SPANISH REPUBLIC LV. 1955-60. Oil on canvas Contemporary Collection of The Cleveland Museum of Art, Cleveland, Ohio Photo: S. Sunami 17.141	70 1/8 x 76 1/8" (178.0 x 193.2 cm.)	8
42	65.761	ELEGY TO THE SPANISH REPUBLIC LVII. 1957-60. Oil on canvas Collection Mr. and Mrs. Gardiner Hempel, Littleton, Colorado Photo: S. Sunami 17.146 P. Juley 292	84 x 108 7/8" (213.3 x 276.7 cm.)	5

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-T-95-63)

Page 6

43	65.749	THE FIGURE 4 ON AN ELEGY. 1960. Oil on paper Collection H. H. Arnason, New York Photo: P. Juley 263	22 7/8 x 28 3/4" (58.0 x 73.0 cm.)	14
44	65.958	THE FRENCH LINE. 1960. Collage Collection Mr. and Mrs. Sam Hunter, New York Photo: P. Juley 312	30 x 23" (72.1 x 57.1 cm.) (sight)	15
45	65.763	IN BROWN AND WHITE. 1960. Collage Collection Mr. and Mrs. Joseph S. Iseman, New York Photo: P. Juley 248	39 1/2 x 26" (100 x 60.6 cm.) (sight)	12
46	65.968	N.R.F. COLLAGE, NO. 2. 1960. Collage Whitney Museum of American Art, New York, gift of the Friends of the Whitney Museum Photo: G. Clements 33.905	28 3/8 x 21 1/2" (71.9 x 54.6 cm.) (sight)	15
47	65.997	SUMMERTIME IN ITALY NO.8. 1960. Oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: R. Petersen 564	100 3/8 x 70 3/8" (254.7 x 178.7 cm.)	6
48	65.767	TWO FIGURES WITH CERULEAN BLUE STRIPE. 1960. Oil on canvas Collection Sophie and Boris Leavitt, Hanover, Pennsylvania, courtesy of The Baltimore Museum of Art Photo: S. Sunami 17.171	84 x 109 1/4" (213.6 x 277.2 cm.)	5
49	65.778	WHITE COLLAGE WITH BLACK STRIPE. 1960. Collage Collection J. Daniel Weitzman, New York Photo: P. Juley 252	28 3/8 x 22 1/2" (72.0 x 57.0 cm.)	15
50	65.825	IN BLACK WITH YELLOW OCHRE. 1960. Oil on paper Collection Mrs. Bliss Parkinson, New York Photo: P. Juley 332	28 3/8 x 22 3/8" (71.8 x 57.0 cm.) (sight)	15

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-F-95-63)

Page 7

- | | | | | |
|----|--------|---|--|---------|
| 51 | 65.776 | ELEGY TO THE SPANISH REPUBLIC.
LVIII. 1957-61.
Oil on canvas
Brandeis University Collection,
Waltham, Massachusetts, gift of
Julian J. and Joachim Jean
Aberbach
Photo: P. Juley 290 | 84 x 108 3/4"
(213.2 x 276.5 cm.) | 5 |
| 52 | 65.772 | BLACK AND BLUE AND WHITE. 1961.
Oil on paper
Collection Mr. and Mrs. David
A. Prager, New York
Photo: R. Burckhardt 4 | 27 3/8 x 22 1/2"
(69.5 x 57.1 cm.)
(sight) | 14 |
| 53 | 65.814 | ELEGY TO THE SPANISH REPUBLIC
LXX. 1961.
Oil on canvas
Collection the artist, courtesy of
Marlborough-Gerson Gallery,
New York
Photo: P. Juley 332 | 69 x 114"
(175.4 x 289.4 cm.) | 16,500. |
| 54 | 65.760 | PYRENEAN COLLAGE. 1961.
Oil and collage on paper
Collection Miss Helen Frankenthaler,
New York
Photo: P. Juley 331 | 23 x 29"
(58.3 x 73.7 cm.) | 12 |
| 55 | 65.837 | SUMMERTIME IN ITALY NO. 7 - IN
GOLDEN OCHRE. 1961.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: R. Petersen 563 | 85 x 69 1/8"
(215.8 x 175.5 cm.) | 7 |
| 56 | 65.918 | BESIDE THE SEA, NO. 1. 1962.
Oil on paper
Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania
Photo: P. Juley 356 | 28 7/8 x 23 1/2"
(73.1 x 58.5 cm.)
(sight) | 13 |
| 57 | 65.893 | BESIDE THE SEA, NO. 3. 1962.
Oil on paper
Collection Mr. and Mrs. R. B.
Schulhof, Great Neck, New York
Photo: P. Juley 358 | 28 3/4 x 22 3/4"
(73.0 x 57.8 cm.) | 13 |

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-F-95-63)

Page 8

58	65.919	BESIDE THE SEA, NO. 4. 1962. Oil on paper Collection Sophie and Boris Leavitt, Hanover, Pennsylvania Photo: P. Juley 360	28 7/8 x 23" (73.3 x 58.3 cm.) (sight)	13
59	65.894	BESIDE THE SEA, NO. 8. 1962. Oil on paper Private collection, New York Photo: P. Juley 378	28 7/8 x 22 7/8" (73.2 x 58.1 cm.)	13
60	65.895	BESIDE THE SEA, NO. 12. 1962. Oil on paper Private collection, New York Photo: P. Juley 345	28 3/4 x 22 3/4" (73.0 x 57.8 cm.)	13
61	65.920	BESIDE THE SEA NO. 18. 1962. Oil on paper Collection Sophie and Boris Leavitt, Hanover, Pennsylvania Photo: P. Juley 368	29 x 23" (73.5 x 58.2 cm.) (sight)	13
62	65.897	BESIDE THE SEA, NO. 22. 1962. Oil on paper Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 340	28 3/4 x 22 3/4" (73.0 x 57.7 cm.)	13 \$700.
63	65.898	BESIDE THE SEA, NO. 24. 1962. Acrylic on paper Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 339	28 3/4 x 22 3/4" (73.0 x 57.8 cm.)	13 \$2,700.
64	65.812	CHI AMA, CREDE. 1962. Oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 390	84 x 141" (209.6 x 357.4 cm.)	3 \$20,000
65.	65.832	CAMBRIDGE COLLAGE. 1963. Oil and paper on board Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 401	40 x 27 1/8" (101.4 x 68.3 cm.)	12 \$4,700.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-F-95-63)

Page 9

66	65.830	ELEGY TO THE SPANISH REPUBLIC, C. 1963. Oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: G. Clements 47.028	84 x 240" (213.3 x 609.6 cm.)	1 ⁸ 55,000.
67	65.769	THE MAGIC SKIN (PEAU DE CHAGRIN). 1963. Oil and collage on cardboard Yale University Art Gallery, New Haven, Connecticut, gift of the artist Photo: Yale University 1963.80.1	39 3/4 x 26 7/8" (100.9 x 68.3 cm.) (sight)	12
68	65.836	SUMMERTIME IN ITALY NO. 10. 1963. Oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: R. Petersen 445	96 1/4 x 72 1/4" (244.5 x 183.4 cm.)	6 ¹¹ 11,500.
69	65.934	INDIAN SUMMER NO. 1. 1962-64. Oil and acrylic on canvas Collection Kenneth Noland, South Shaftsbury, Vermont Photo: G. Clements 47.030; P. Juley 405	70 1/8 x 63" (178.0 x 158.9 cm.)	8
70	65.933	INDIAN SUMMER, NO. 2. 1962-64. Oil and acrylic on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: G. Clements 47.029	66 1/8 x 50 1/8" (167.8 x 127.3 cm.)	9
71	65.901	IN BLUE AND WHITE WITH CALLIGRAPHY. 1964. Collage Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 395	30 x 22" (76.1 x 55.8 cm.) (sight)	15 ⁴ 3,500.
72	65.907	IN WHITE WITH BLACK RING. 1964. Ink and collage on cardboard Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 412	30 x 22" (76.1 x 55.8 cm.)	15

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-F-95-63)

Page 10

73	65.900	IN WHITE WITH PINK AND BLACK RINGS. 1964. Collage Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 406	30 1/8 x 22" (76.4 x 55.8 cm.)	15
74	65.904	IN WHITE WITH 4 CORNERS. 1964. Collage on cardboard Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: P. Juley 398	30 x 22" (76.1 x 55.9 cm.)	15
75	65.935	WALL PAINTING NO.10. 1964. Oil and acrylic on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: G. Clements 47.026	69 x 92" (175.3 x 233.7 cm.)	7
76	65.829	DUBLIN. 1964. Acrylic and oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: G. Clements 47.032	84 1/8 x 204 1/4" (213.4 x 519.0 cm.)	2
77	65.930	IN GREEN AND ULTRAMARINE. 1963-65. Oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: G. Clements 47.031	88 x 248" (223.6 x 621.1 cm.)	1
78	65.750	AFRICA. 1964-65. Acrylic on linen The Baltimore Museum of Art Baltimore, Maryland, gift of Robert Motherwell Photo: G. Clements 47.033	81 x 222 1/2" (205.8 x 565.2 cm.)	2
79	65.826	AFRICA NO. 2. 1965. Oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: R. Petersen 721	69 3/8 x 147 7/8" (176.2 x 375.5 cm.)	3

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

ROBERT MOTHERWELL (ICE-F-95-63)

Page 11

80	65.863	ELEGY TO THE SPANISH REPUBLIC CII. 1965. Oil on canvas Collection Mr. and Mrs. Robert B. Mayer, Winnetka, Illinois Photo: R. Petersen 449	81 3/4 x 122 3/8" (207.6 x 311.9 cm.)	4
81	65.1181	ELEGY TO THE SPANISH REPUBLIC CIII. 1965. Oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: R. Petersen 872	69 x 92" (175.2 x 233.6 cm.)	19
82	65.1182	ELEGY TO THE SPANISH REPUBLIC CIV. 1965. Oil on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: R. Petersen 873	82 x 137 7/8 (208.2 x 350.1 cm.)	19
83	65.831	IRISH ELEGY. 1965. Acrylic on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: E. Nelson 20431 LYRIC SUITE. 1965. (20 drawings - listed below) Ink on paper Collection the artist, courtesy of Marlborough-Gerson Gallery, New York	69 1/2 x 83 3/4" (176.1 x 212.9 cm.)	7
84	65.936	Diagonal #1. Photo: R. Petersen 724	9 x 11 1/4" (22.9 x 28.1 cm.)	18
85	65.937	Diagonal #2. Photo: R. Petersen 731	8 3/8 x 11 1/4" (22.6 x 28.1 cm.)	18
86	65.938	Diagonal #3. Photo: R. Petersen 723	9 x 11 1/4" (22.8 x 28.1 cm.)	18
87	65.939	Diagonal #4. Photo: R. Petersen 722	9 x 11 1/8" (22.7 x 28.1 cm.)	18
88	65.940	Bleeding Black #1. Photo: R. Petersen 729	11 1/8 x 9" (28.0 x 22.8 cm.)	18
89	65.941	Bleeding Black #2. Photo: G. Clements 47.097	11 1/8 x 9 1/8 " (28.0 x 23.0 cm.)	18

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458

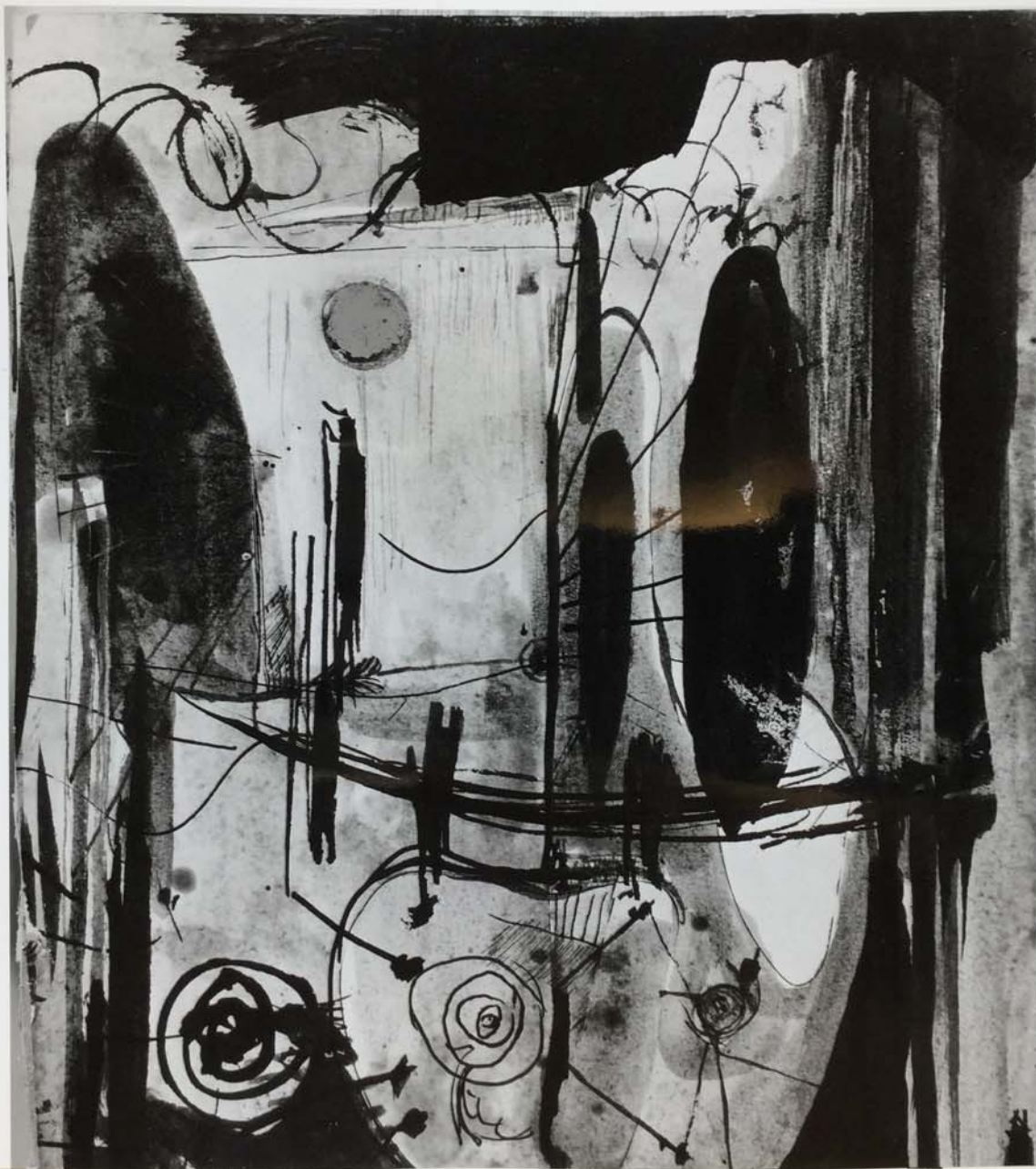
ROBERT MOTHERWELL (ICE-F-95-63)

Page 12

90	65.942	<u>Bleeding Black #3.</u> Photo: R. Petersen 728	11 1/8 x 9 1/8" (28.0 x 23.0 cm.)	18
91	65.943	<u>Bleeding Black #4.</u> Photo: G. Clements 47.094	9 x 11 1/8" (22.8 x 28.1 cm.)	18
92	65.944	<u>Bleeding Black #5.</u> Photo: R. Petersen 730	9 x 11 1/8" (28.0 x 22.8 cm.)	18
93	65.945	<u>Bleeding Black #6.</u> Photo: G. Clements 47.092	9 x 11 1/8" (22.8 x 28.1 cm.)	18
94	65.946	<u>Bleeding Black #7.</u> Photo: G. Clements 47.098	11 x 9" (27.9 x 22.8 cm.)	11
95	65.947	<u>Bleeding Black #8.</u> Photo: R. Petersen 733	11 x 9" (27.9 x 22.8 cm.)	11
96	65.948	<u>Bleeding Black #9.</u> Photo: R. Petersen 732	11 x 9" (27.9 x 22.8 cm.)	18
97	65.949	<u>Bleeding Black #10.</u> Photo: R. Petersen 727	11 1/8 x 9 1/8" (28.1 x 22.9 cm.)	18
98	65.950	<u>Bleeding Black #11.</u> Photo: R. Petersen 735	11 1/8 x 9" (28.0 x 22.8 cm.)	18
99	65.951	<u>Bleeding Black #12.</u> Photo: G. Clements 47.093	9 x 11 1/8" (22.8 x 28.1 cm.)	12
100	65.952	<u>Bleeding Black #13.</u> Photo: R. Petersen 734	11 x 9" (27.8 x 22.9 cm.)	18
101	65.953	<u>Bleeding Black #14.</u> Photo: R. Petersen 726	9 x 11 1/8" (22.8 x 28.1 cm.)	12
102	65.954	<u>Bleeding Black #15.</u> Photo: G. Clements 47.096	11 x 9" (27.9 x 22.8 cm.)	18
103	65.955	<u>Bleeding Black #16.</u> Photo: R. Petersen 725	9 x 11 1/8" (22.7 x 28.2 cm.)	18

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



1 65.862 THE RED SUN. 1941. 8 1/8 x 10" 17
Oil on cardboard (20.5 x 25.2 cm.)
Collection Mr. and Mrs. William
Bosschart, Hillsborough,
California
Photo: R. Petersen 448

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



2

65.984

COLLAGE. 1943.

Collage

Collection Mme. Pierre Chareau,
New York

Photo: P. Juley 250

19 3/4 x 14 1/8"
(50.0 x 35.8 cm.)
(sight)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



3

65.751

THE JOY OF LIVING. 1943.

Collage

The Baltimore Museum of Art,
Baltimore, Maryland, Saidie A.
May Collection.

Photo: Baltimore Museum of Art

43 1/2 x 35 1/4"
(110.4 x 89.9 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



4

77.44

PANCHO VILLA, DEAD AND ALIVE.
1943.

Gouache and oil with collage on
cardboard

The Museum of Modern Art, New York

Photo: S. Sunami 5541

28 x 35 7/8"
(71.1 x 91.1 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



4

77.44

PANCHO VILLA, DEAD AND ALIVE.
1943.

Gouache and oil with collage on
cardboard

The Museum of Modern Art, New York

Photo: S. Sunami 5541

28 x 35 7/8"

(71.1 x 91.1 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



4

77.44

PANCHO VILLA, DEAD AND ALIVE.
1943.

Gouache and oil with collage on
cardboard

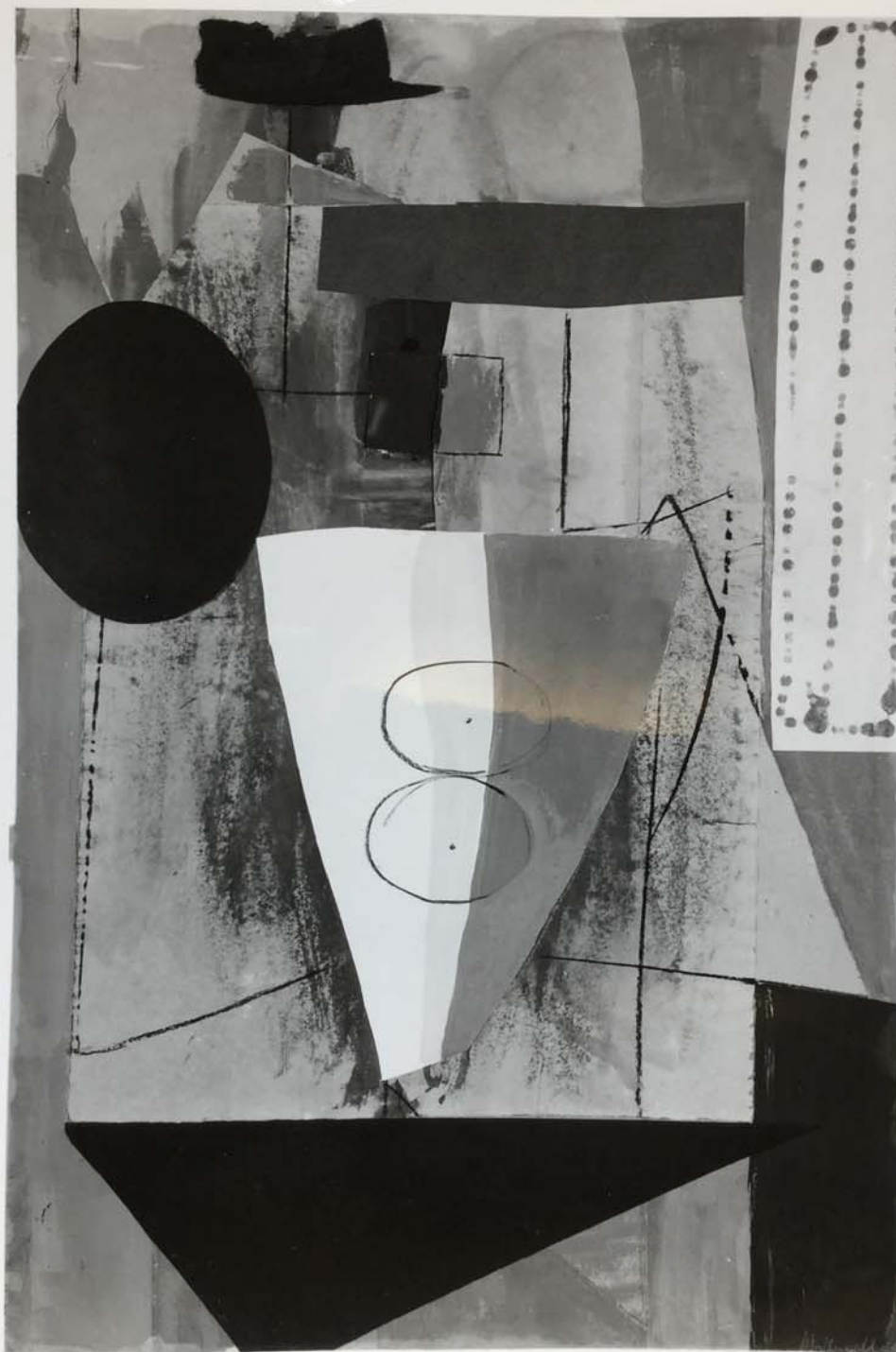
The Museum of Modern Art, New York

Photo: S. Sunami 5541

28 x 35 7/8"
(71.1 x 91.1 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



5

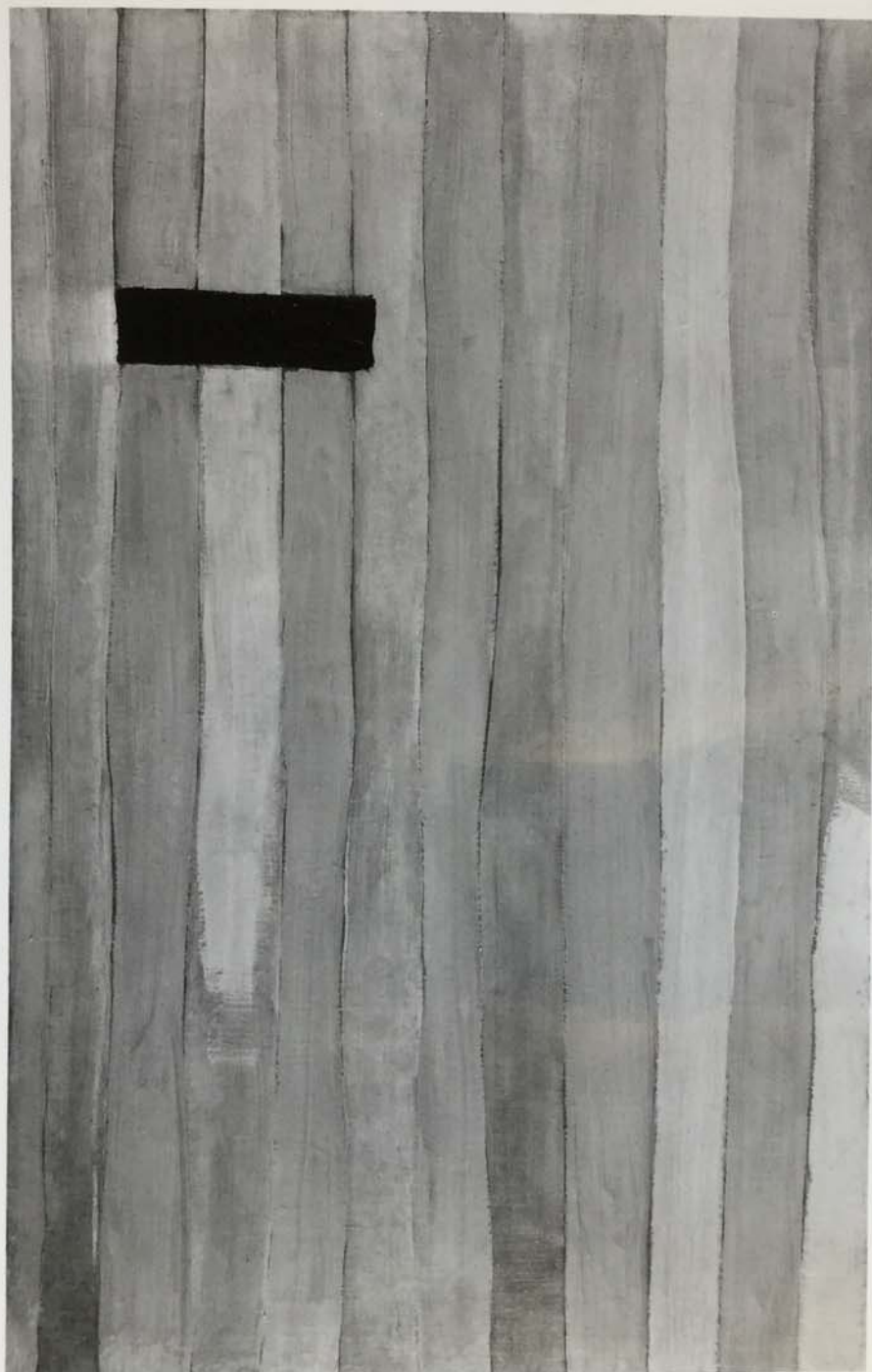
65.775

COLLAGE IN BEIGE AND BLACK. 1944.
Collage on cardboard
Collection Ivan von Auw, Jr.,
New York
Photo: P. Juley 24

43 3/8 x 29 1/8"
(110.1 x 73.8 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



6

65.819

THE LITTLE SPANISH PRISON.

1941-44.

Oil on canvas

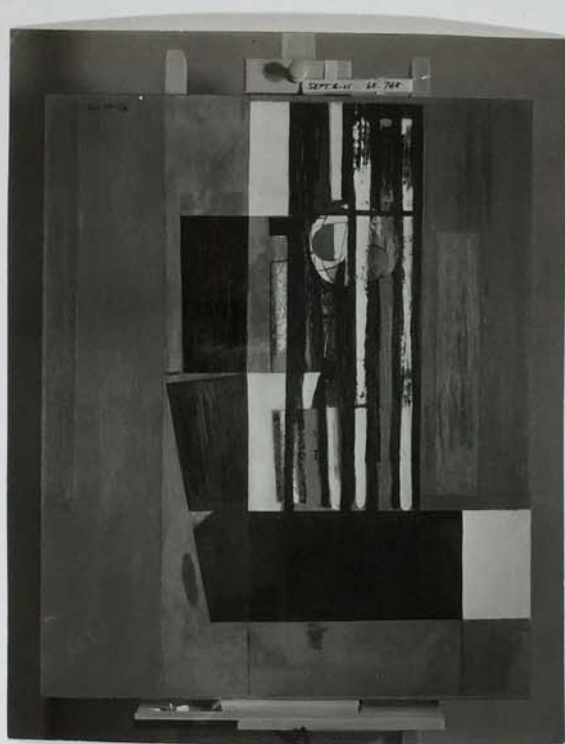
Collection the artist

Photo: S. Sunami 17.157

27 1/8 x 17"
(68.9 x 43.0 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



7

65.768

SPANISH PRISON (WINDOW).1943-44.
Oil on canvas
Collection Mrs. H. Gates Lloyd,
Haverford, Pennsylvania
Photo: P. Juley 42

54 1/4 x 42 1/4"
(132.4 x 107.1 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



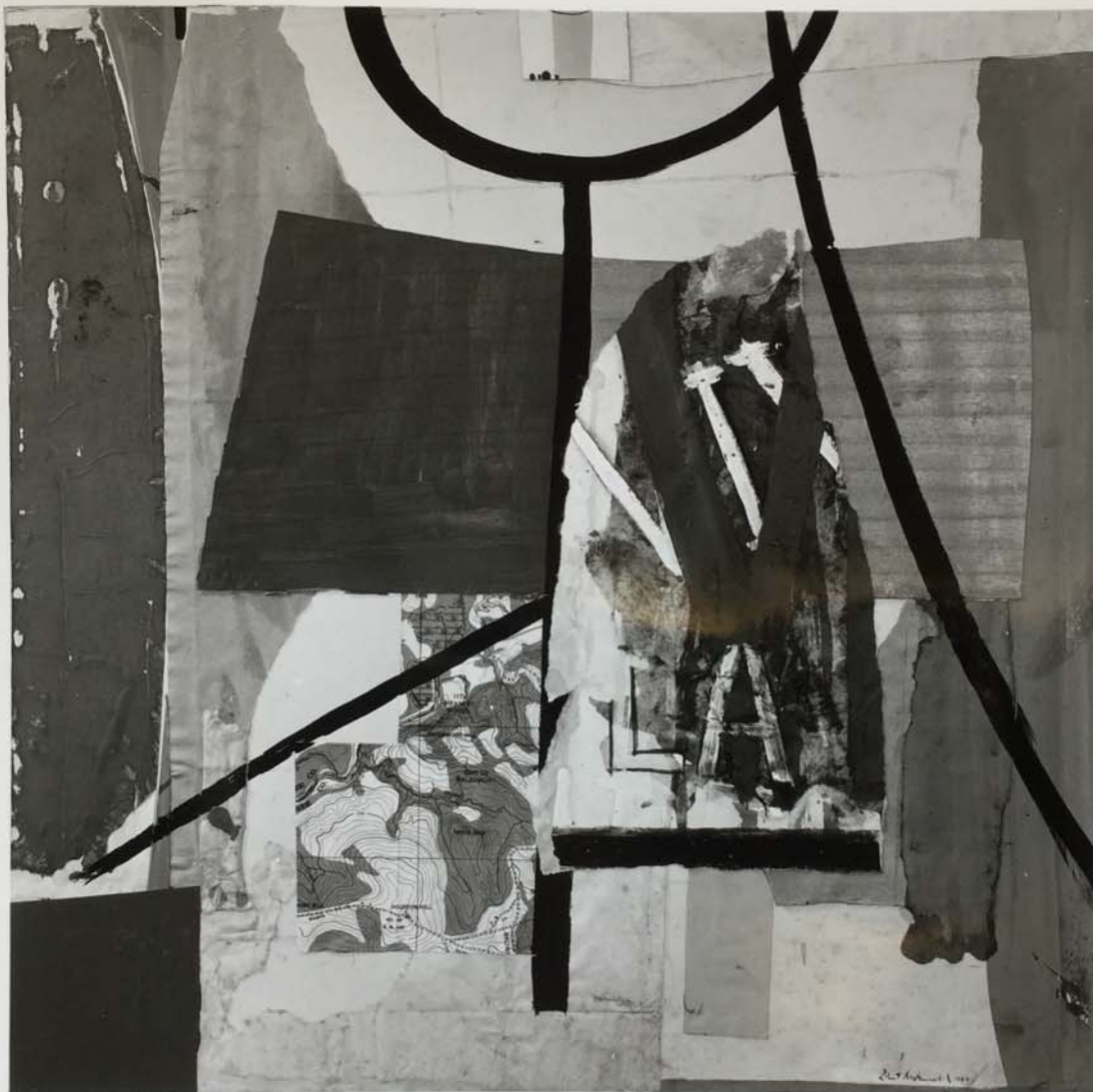
8

65.770 VIEW FROM A HIGH TOWER. 1944.
Collage
Collection Paul Peters, New York
Photo: S. Sunami 19.219

29 1/4 x 29 1/4"
(74.2 x 74.3 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



8

65.770

VIEW FROM A HIGH TOWER. 1944.
Collage
Collection Paul Peters, New York
Photo: S. Sunami 19.219

29 1/4 x 29 1/4"
(74.2 x 74.3 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



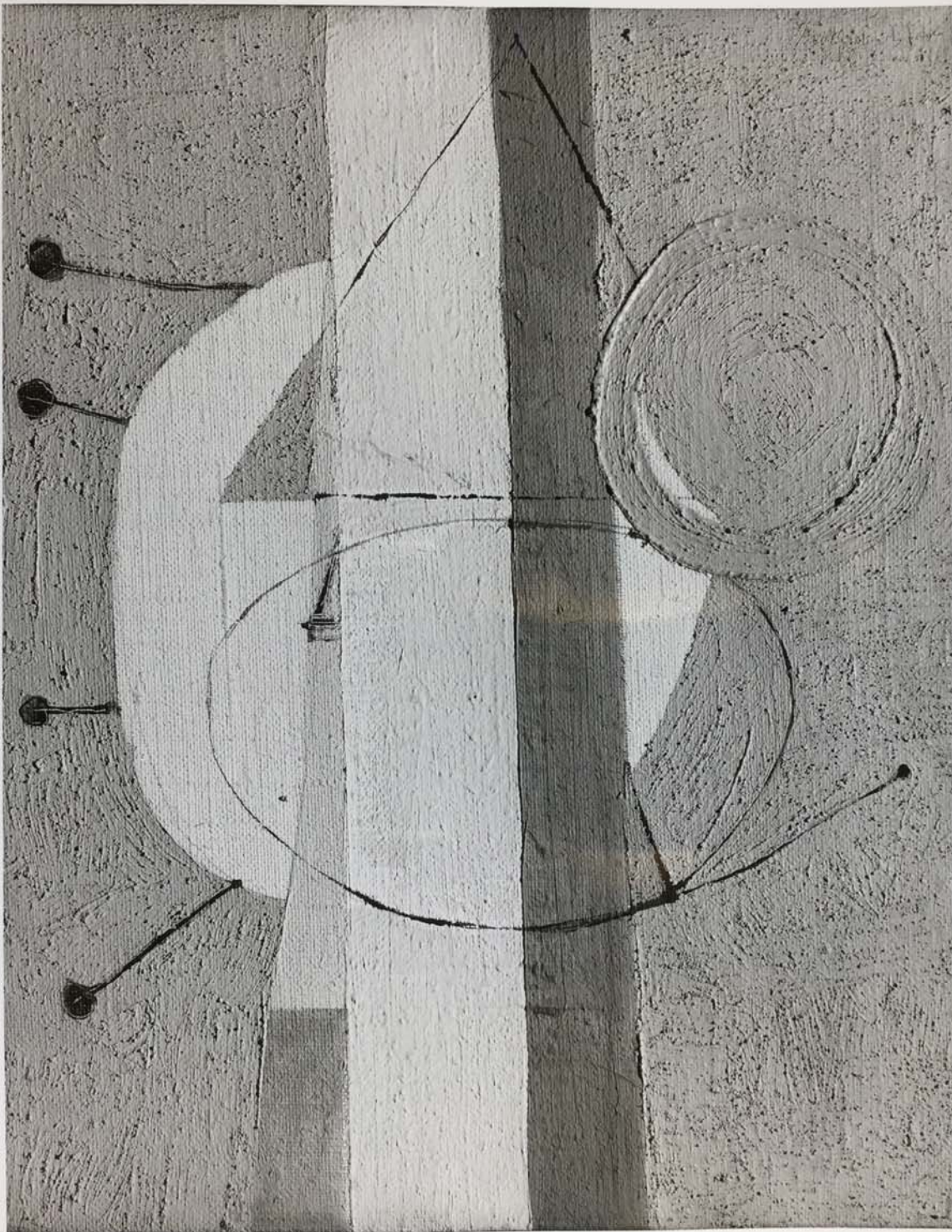
9

65.766

WALL PAINTING WITH STRIPES. 1944. 54 x 67 1/8"
Oil on canvas (137.0 x 170.5 cm.)
Collection: Patrick Lannan,
Chicago, Illinois
Photo: P. Juley 35

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



10

65.1000 FIGURATION. 1945.
Oil on canvas
Collection Mr. and Mrs. Gifford
Phillips, Washington, D.C.
Photo: R. Petersen

18 1/4 x 14 1/8"
(46.4 x 35.8 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



11

65.765

VIVA. 1946.
Oil and collage on canvas
Collection Dr. Robert E. Kantor,
Atherton, California
Photo: R. Burckhardt MM 83

14 1/2 x 19 1/2"
(36.8 x 49.5 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458



12

65.979

EMPEROR OF CHINA. 1947.

Oil on canvas

The Chrysler Art Museum of
Provincetown, Provincetown,
Massachusetts

Photo: Rainford - Kootz 596

48 x 36"
(94.1 x 73.5 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



13

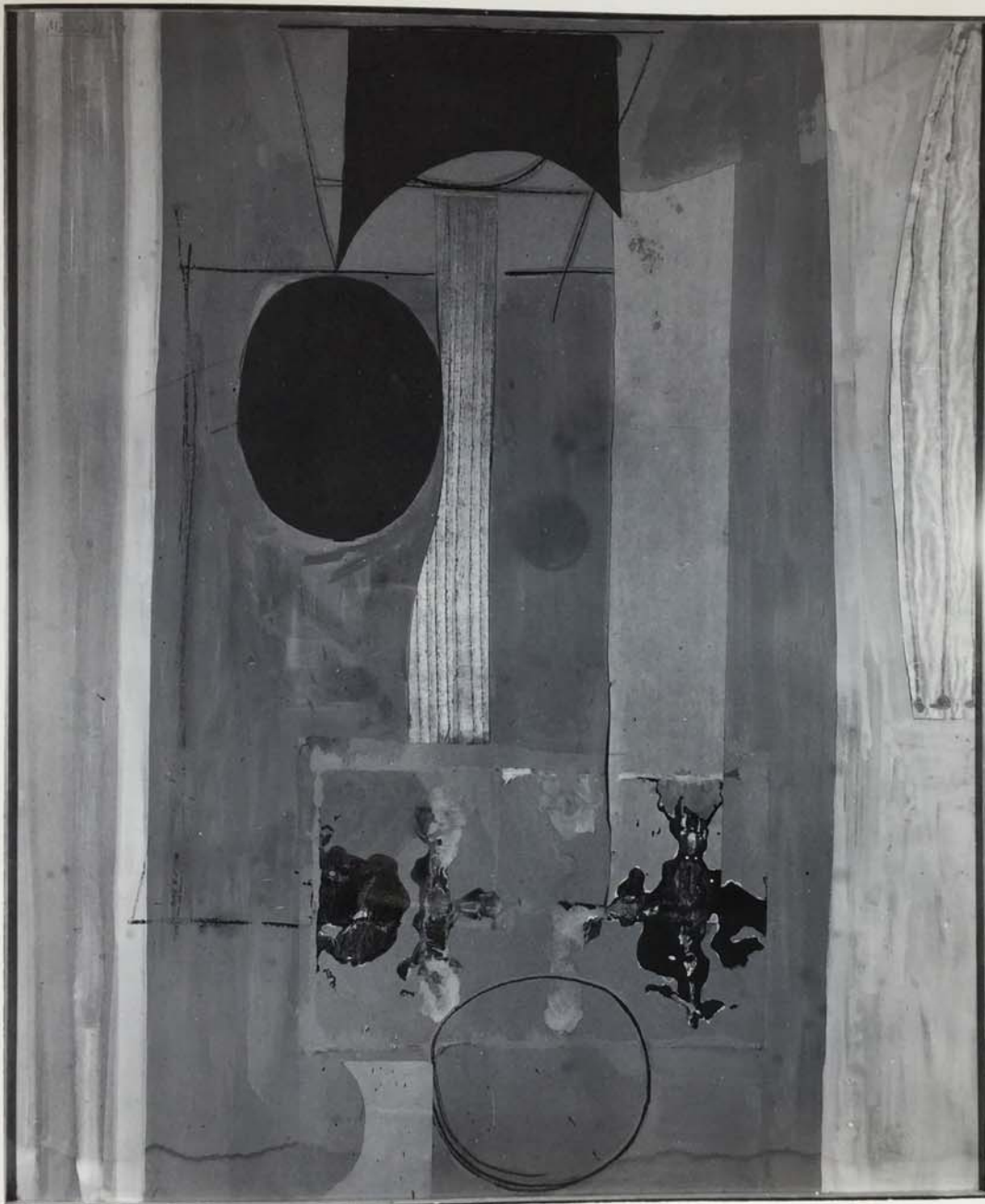
65.774

IN GREY WITH PARASOL. 1947.
Oil and collage on board
The Art Gallery of Toronto,
Toronto, Canada
Photo: S. Sunami 17.369

47 1/2 x 35 1/2"
(120.5 x 90.0 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



14

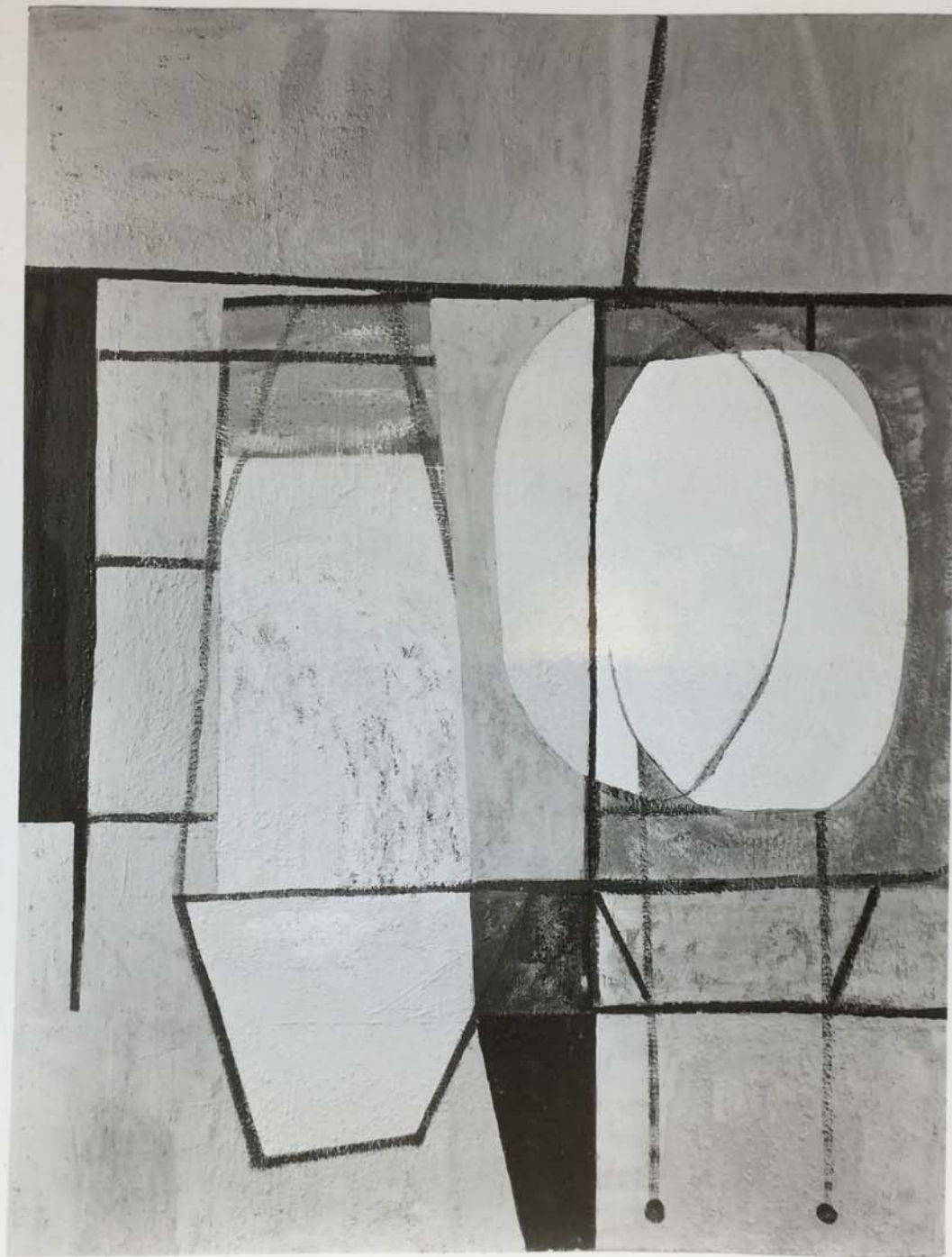
65.755

MALLARMÉ'S SWAN. 1944-47.
Collage
Contemporary Collection of
The Cleveland Museum of Art,
Cleveland, Ohio
Photo: P. Juley 240

43 5/8 x 35 3/8"
(110.6 x 89.9 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



15

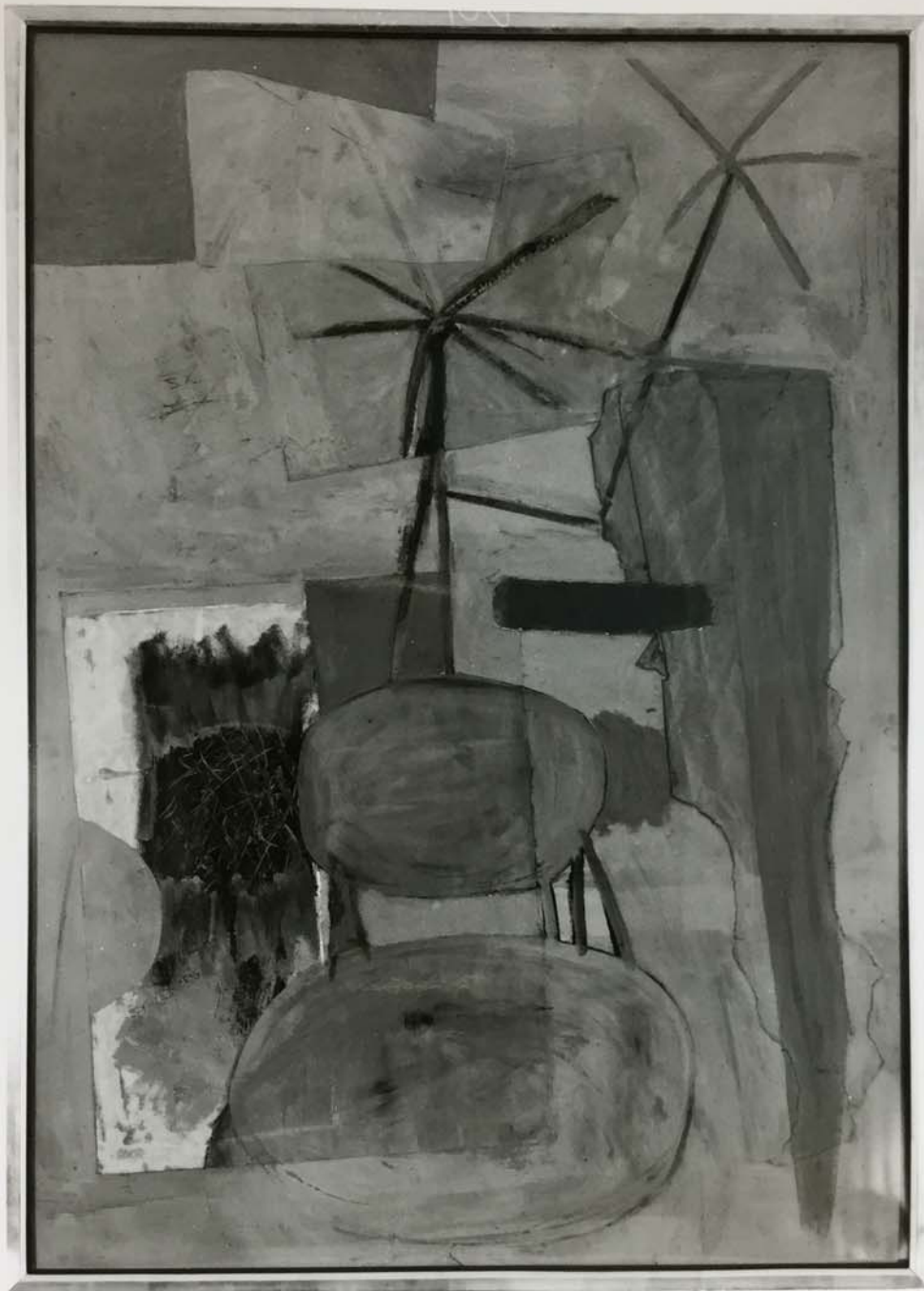
75.50

WESTERN AIR. 1946-47.
Oil on canvas
The Museum of Modern Art,
New York
Photo: S. Sunami 9997

72 x 54"
(182.9 x 137.2 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



216

16

65.923

THE POET. 1947.

Collage

Collection Mr. and Mrs. Mark

Rothko, New York

Photo: P. Juley 216

55 5/8 x 39 1/8"
(141.1 x 99.2 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:

IC / IP

Series.Folder:

I.A.1458



16

65.923

THE POET. 1947.

Collage

Collection Mr. and Mrs. Mark

Rothko, New York

Photo: P. Juley 216

55 5/8 x 37 1/8"
(141.1 x 99.2 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



16

65.923

THE POET. 1947.

Collage

Collection Mr. and Mrs. Mark
Rothko, New York

Photo: P. Juley 216

55 5/8 x 39 1/8"
(141.1 x 99.2 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



THE POET. '47
Rothko

50 x 40

216

16

65.923

THE POET. 1947.
Collage
Collection Mr. and Mrs. Mark
Rothko, New York
Photo: P. Juley 216

55 5/8 x 39 1/8"
(141.1 x 99.2 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



17

65.754

THE ELEGY. 1948.

Collage

Fogg Art Museum, Harvard University

Cambridge, Massachusetts, Louise

E. Bettens Fund

Photo: Fogg 1949-49

29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



17

65.754

THE ELEGY. 1948.

Collage

Fogg Art Museum, Harvard University

Cambridge, Massachusetts, Louise

E. Bettens Fund

Photo: Fogg 1949-49

29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



17

65.754

THE ELEGY. 1948.

Collage

Fogg Art Museum, Harvard University

Cambridge, Massachusetts, Louise

E. Bettens Fund

Photo: Fogg 1949-49

29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



17

65.754

THE ELEGY. 1948.

Collage

Fogg Art Museum, Harvard University

Cambridge, Massachusetts, Louise

E. Bettens Fund

Photo: Fogg 1949-49

29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



17

65.754

THE ELEGY. 1948.

Collage

Fogg Art Museum, Harvard University

Cambridge, Massachusetts, Louise

E. Bettens Fund

Photo: Fogg 1949-49

29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



17

65.754

THE ELEGY. 1948.

Collage

Fogg Art Museum, Harvard University

Cambridge, Massachusetts, Louise

E. Bettens Fund

Photo: Fogg 1949-49

29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



17

65.754

THE ELEGY. 1948.

Collage

Fogg Art Museum, Harvard University

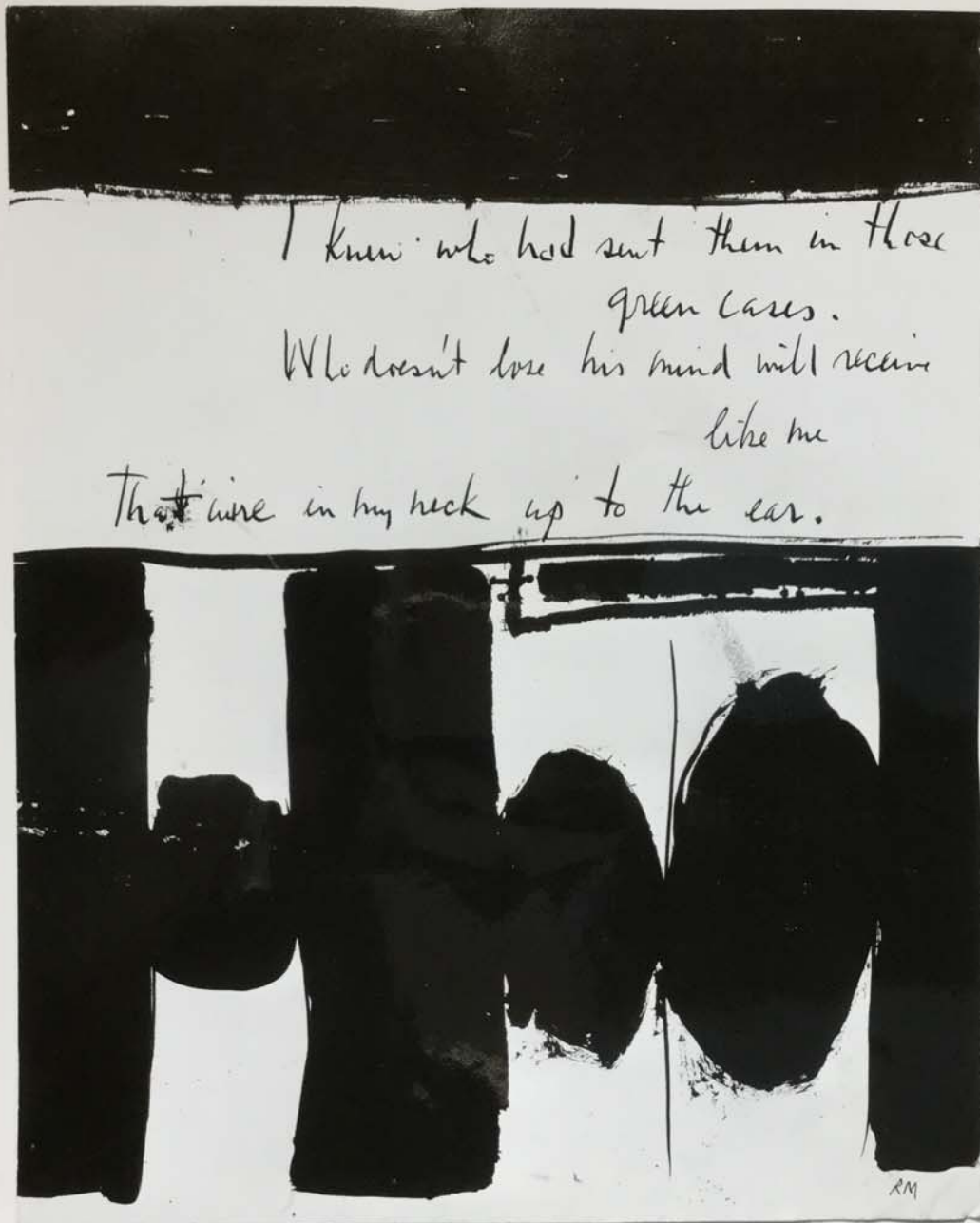
Cambridge, Massachusetts, Louise

E. Bettens Fund

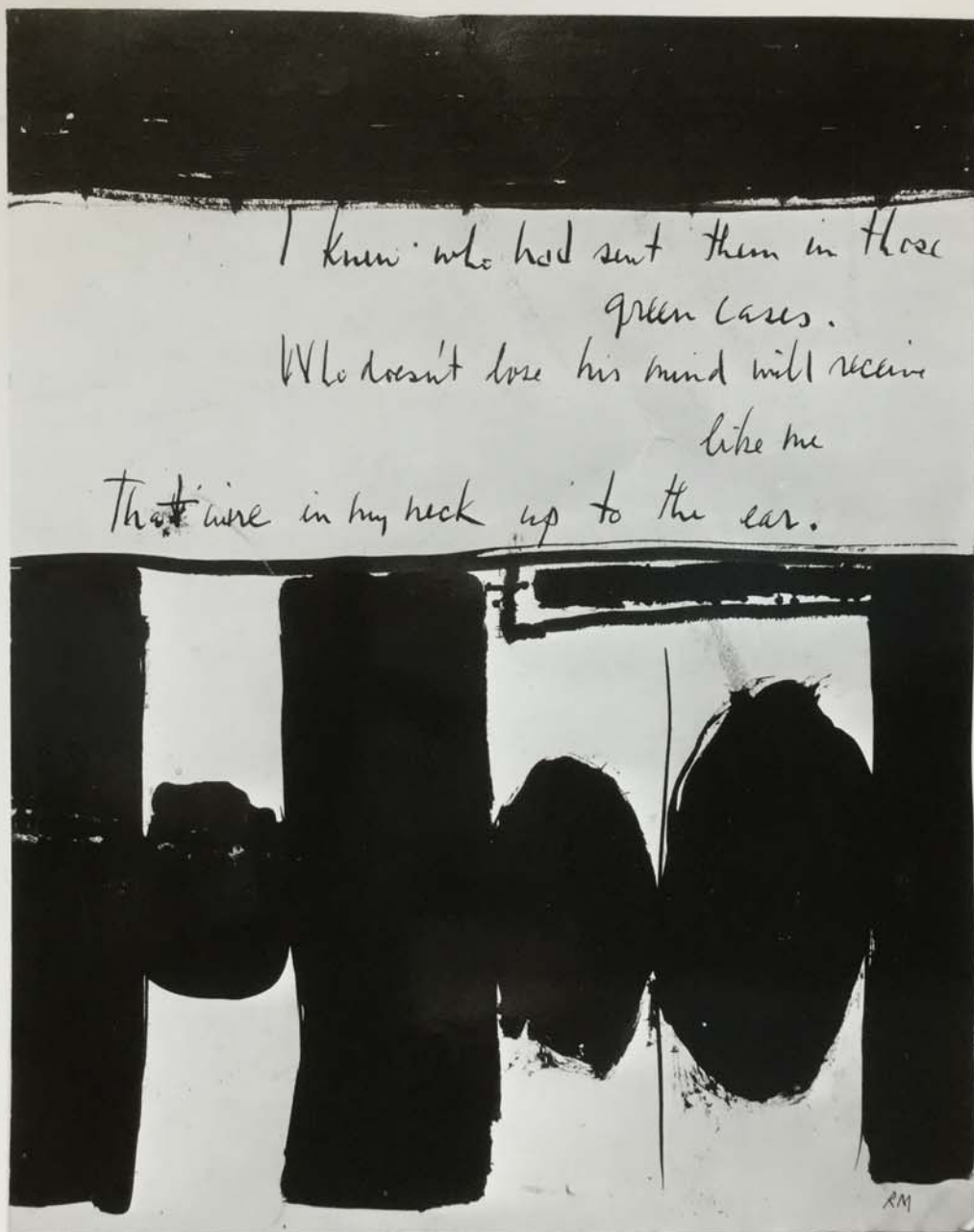
Photo: Fogg 1949-49

29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458



18

65.813

ELEGY TO THE SPANISH REPUBLIC I.

1948.

Ink on paper

Collection the artist

Photo: S. Surami 17.154

10 1/2 x 8 1/8"
(27.3 x 21.2 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



19

65.816

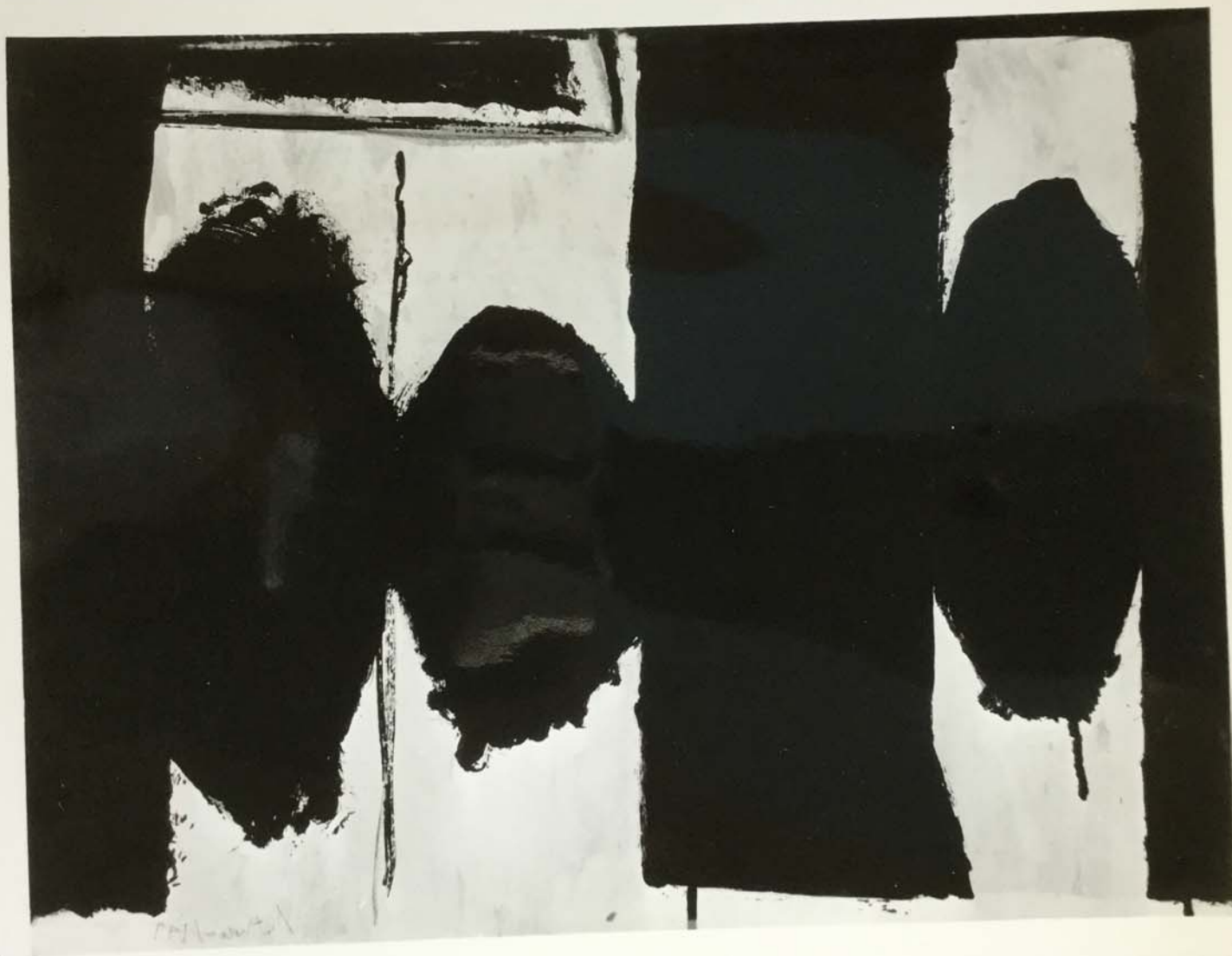
THE HOMELY PROTESTANT. 1948.
Oil on composition board
Collection the artist
Photo: MOMA 7227

96 x 48"
(243.9 x 121.9 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

20 65.827 AT FIVE IN THE AFTERNOON. 1949. 15 x 20"
Casein on cardboard (38.0 x 50.7 cm.)
Collection the artist
Photo: S. Sunami 17.115



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:

IC / IP

Series.Folder:

I.A.1458



21

65.777

INTERIOR WITH NUDE. 1952.
Oil on board
Collection Mrs. Eleanor Ward,
New York
Photo: P. Juley 45h

9 x 12"
(22.4 x 30.4 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



22

65.757 FISHES WITH RED STRIPE. 1954.
Oil on paper
Collection John Murray Cuddihy,
New York
Photo: S. Sunami 15.375

42 1/2 x 41 1/8"
(107.9 x 104.3 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



40

23

65.929

JE T'AI ME IIA. 1955.
Oil on canvas
Collection Mr. and Mrs. I.
Donald Grossman, New York
Photo: P. Juley 40

71 7/8 x 53 1/4"
(182.6 x 137.5 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



24

65.752

JE T'AIME IV. 1955-57.

Oil on canvas

Collection Mr. and Mrs. Walter

Bareiss, Munich

Photo: S. Sunami 17.162, P. Juley 60

70 1/8 x 100"
(177.9 x 254 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



25

65.902

HELEN'S COLLAGE. 1957.
Collage
Collection Miss Helen
Frankenthaler, New York
Photo: P. Juley 211

30 x 19 5/8"
(76.2 x 49.8 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



65.764 JOUR LA MAISON, NUIT LA RUE.
1957.

Oil on canvas
Collection Mr. and Mrs. William
C. Janss, Palm Desert, California
Photo: P. Juley 184

69 3/4 x 89 5/8"
(176.6 x 227.4 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



28

65.817

IBERIA NO. 2. 1958.
Oil on canvas
Collection the artist
Photo: S. Sunami 17.1144

47 1/8 x 80 1/4"
(119.2 x 203.7 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

28

65.817

IBERIA NO. 2. 1958.
Oil on canvas
Collection the artist
Photo: S. Sumari 17.144

47 1/8 x 80 1/4"
(119.2 x 203.7 cm.)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



29

65.912

IBERIA NO. 5. 1958.
Oil on board
Collection Mr. and Mrs. Arthur
Ross, New York
Photo: P. Juley 132

24 1/4 x 19 5/8"
(61.5 x 49.8 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

5 1/8 x 7 1/8"
(12.8 x 18.0 cm.)

IBERIA NO. 18. 1958.
Oil on canvas.
Collection the artist
Photo: P. Julley 219

65.818

30



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

30

65.818

IBERIA NO. 18. 1958.

Oil on canvas.

Collection the artist

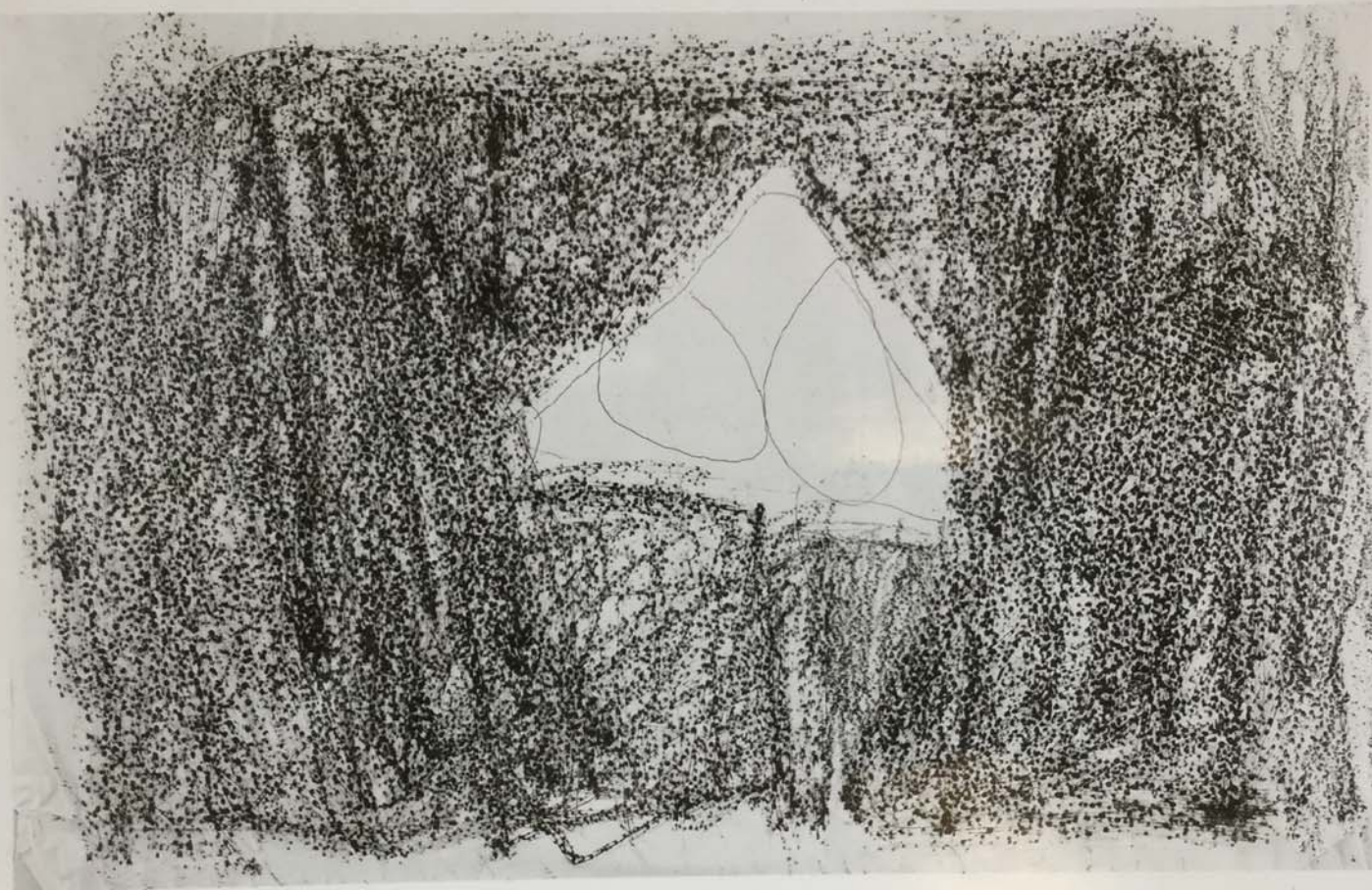
Photo: P. Juley 219

5 1/8 x 7 1/8"
(12.8 x 18.0 cm.)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



31

65.891

MADRID NO. 1. 1958.
Crayon and ink on paper
Collection Professor and Mrs.
Robert Gutman, Princeton,
New Jersey
Photo: S. Sunami 17.172

15 1/4 x 24 1/4"
(38.3 x 61.5 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

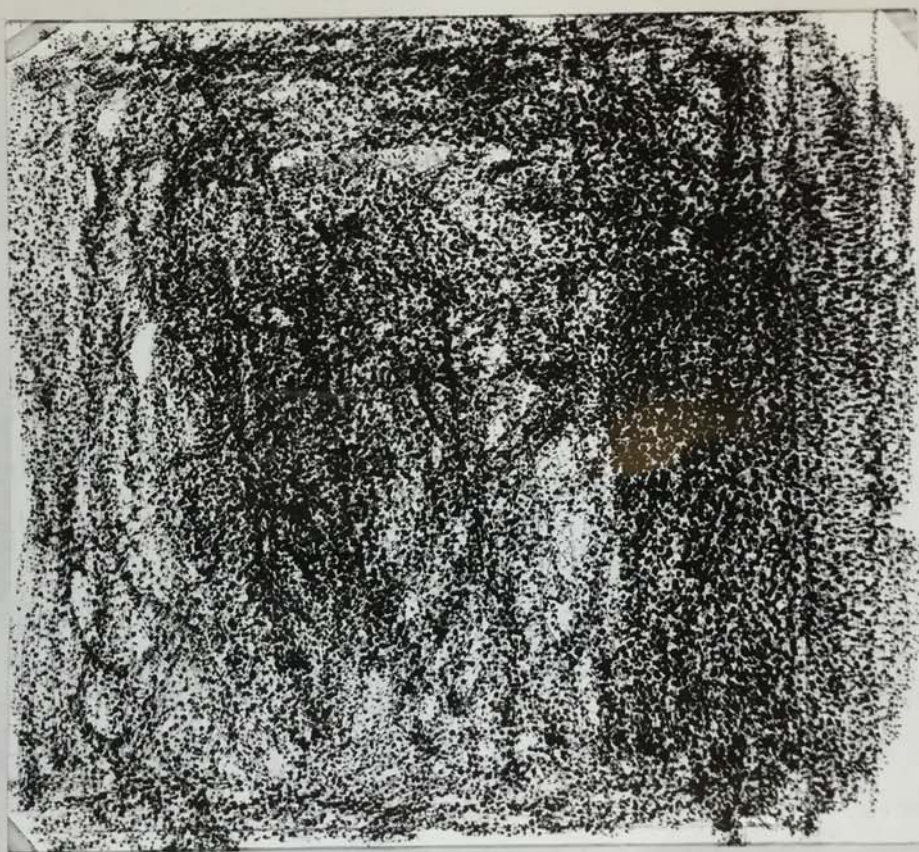
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458

32

65.833

MADRID NO. 6. 1958.
Crayon and ink on paper
Collection the artist
Photo: P. Juley 139

15 3/4 x 17 1/2"
(40.0 x 44.2 cm.)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



33

65.759

PINK NUDE WITH BOWED HEAD,
1958.

23 7/8 x 19 1/2"
(60.7 x 49.5 cm.)

Oil on paper mounted on cardboard
Collection Miss Helen Frankenthaler,
New York
Photo: S. Sunami 17.156

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



top

34

65.922

A SPANISH ELEGY. 1958.
Oil on paper
Collection Mr. and Mrs. Bernard
J. Reis, New York
Photo: P. Juley 256

11 1/2 x 14 1/2"
(29.1 x 36.7 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



37 1/8 x 75 1/4"
(94.3 x 190.9 cm.)

SPANISH PAINTING WITH THE FACE
OF A DOG. 1953.

Oil on muslin
Collection Mr. and Mrs. Gifford
Phillips, Washington, D.C.

Photo: P. Juley 161 *reference 889*

65.771

35

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



36

65,820

TWO FIGURES NO. 11. 1958.
Oil on board
Collection the artist
Photo: P. Juley 83

8 5/8 x 10 5/8"
(21.9 x 27.0 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



37

65.758

A VIEW NO. 1. 1958.
Oil on canvas
Collection John Murray Cuddihy,
New York
Photo: S. Sunami 15.947

81 1/8 x 104"
(206 x 264.2 cm.)

10<

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



38

65,864

THE BLACK SUN. 1959.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 328

28 1/2 x 22 1/2"
(73.6 x 57.1 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



39

65.815

GREEK COLLAGE. 1959.
Collage
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 233

23 3/4 x 22 3/4"
(64.0 x 57.8 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



40

65.967

N.R.F. COLLAGE NO. 1. 1959.

28 1/2 x 22 1/2"
(72.4 x 57.1 cm.)

Oil and collage

Whitney Museum of American Art,
New York, gift of the Friends of
the Whitney Museum

Photo: G. Clements 33.904

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



42

65.761

ELEGY TO THE SPANISH REPUBLIC
LVII. 1957-60.

Oil on canvas

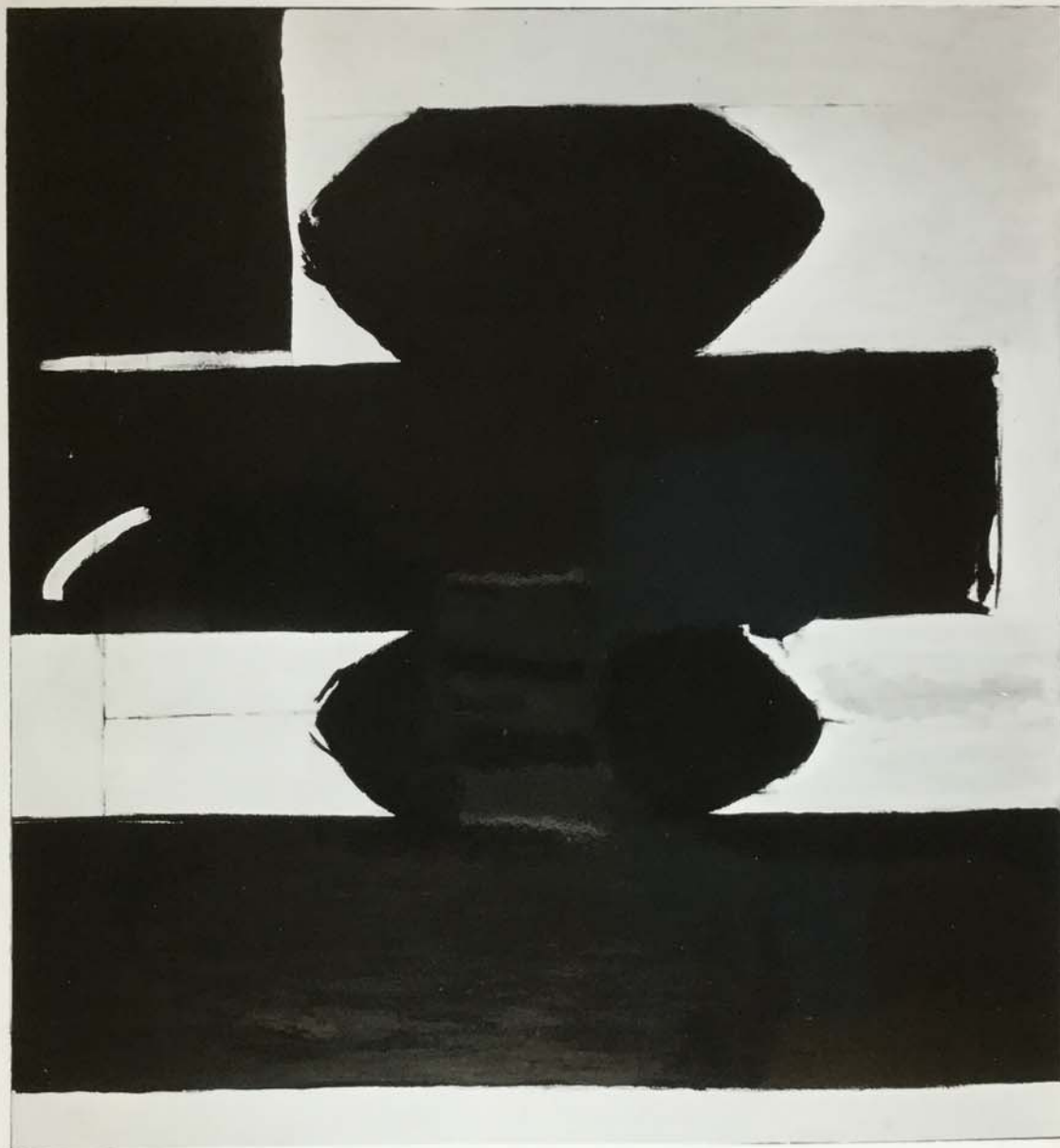
Collection Mr. and Mrs. Gardiner
Hempel, Littleton, Colorado

Photo: S. Sunami 17.146. P. Juley 292

84 x 108 7/8"
(213.3 x 276.7 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



41

65.756

ELEGY TO THE SPANISH REPUBLIC LV.
1955-60.

70 1/8 x 76 1/8"
(178.0 x 193.2 cm.)

Oil on canvas

Contemporary Collection of The
Cleveland Museum of Art, Cleveland,
Ohio

Photo: S. Sunami 17.141

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



22 7/8 x 28 3/4"
(58.0 x 73.0 cm.)

THE FIGURE 4 ON AN ELEGY. 1960.

Oil on paper

Collection H. H. Arnason,

New York

Photo: P. Juley 263

65.7/9

43

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



44

65.958

THE FRENCH LINE. 1960.
Collage
Collection Mr. and Mrs. Sam
Hunter, New York
Photo: P. Juley 312

30 x 23"
(72.1 x 57.1 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



145

65.763

IN BROWN AND WHITE. 1960.
Collage
Collection Mr. and Mrs. Joseph
S. Iseman, New York
Photo: P. Juley 248

39 1/2 x 26"
(100 x 60.6 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



46

65.968

N.R.F. COLLAGE, NO. 2. 1960.

Collage

Whitney Museum of American Art,
New York, gift of the Friends of
the Whitney Museum

Photo: G. Clements 33.905

28 3/8 x 21 1/2"
(71.9 x 54.6 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



47

65.997

SUMMERTIME IN ITALY NO.8. 1960.

Oil on canvas

Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York

Photo: R. Petersen 564

100 3/8 x 70 3/8"
(254.7 x 178.7 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



48

65.767

TWO FIGURES WITH CERULEAN BLUE
STRIPE. 1960.

Oil on canvas

Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania,
courtesy of The Baltimore Museum
of Art

Photo: S. Sunami 17.171

84 x 109 1/4"
(213.6 x 277.2 cm.)

↑
to G

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



252

49

65.778

WHITE COLLAGE WITH BLACK STRIPE.
1960.
Collage
Collection J. Daniel Weitzman,
New York
Photo: P. Juley 252

28 3/8 x 22 1/2"
(72.0 x 57.0 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



50

65.825

IN BLACK WITH YELLOW OCHRE.1960.
Oil on paper
Collection Mrs. Bliss Parkinson,
New York
Photo: P. Juley 332 317

28 3/8 x 22 3/8"
(71.8 x 57.0 cm.)
(sight)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



ELEGY etc. LVIII. '57-61 84 x 110
Brandeis

51

65.776

ELEGY TO THE SPANISH REPUBLIC.
LVIII. 1957-61.
Oil on canvas
Brandeis University Collection,
Waltham, Massachusetts, gift of
Julian M. and Joachim Jean
Aberbach
Photo: P. Juley 290

84 x 108 3/4"
(213.2 x 276.5 cm.)

only photo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



52

65.772

BLACK AND BLUE AND WHITE. 1961.
Oil on paper
Collection Mr. and Mrs. David
A. Prager, New York
Photo: R. Burckhardt 4

27 3/8 x 22 1/2"
(69.5 x 57.1 cm.)
(sight)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC / IP	I.A.1458



54

65.760

PYRENEAN COLLAGE. 1961.
Oil and collage on paper
Collection Miss Helen Frankenthaler,
New York
Photo: P. Juley 331

23 x 29"
(58.3 x 73.7 cm.)

top
←

only photo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



55

65.837

SUMERTIME IN ITALY NO. 7 - IN
GOLDEN OCHRE. 1961.

Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: R. Petersen 563

85 x 69 1/8"
(215.8 x 175.5 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



356

56

65.918

BESIDE THE SEA . NO. 1. 1962.

Oil on paper.

Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania

Photo: P. Juley 356

28 7/8 x 23 1/2"
(73.1 x 58.5 cm.)
(sight)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



358

57

65.093

BESIDE THE SEA, NO. 3. 1962.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 358

28 3/4 x 22 3/4"
(73.0 x 57.8 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC / IP	I.A.1458



360

58

65.919

BESIDE THE SEA, NO. 4. 1962.
Oil on paper
Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania
Photo: P. Juley 360

28 7/8 x 23"
(73.3 x 58.3 cm.)
(sight)