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The Museum of Modern Art Archives, NY	Collection: 10/1P	Series.Folder: I. A. 1455
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1965-6 (108-P-95-63)
SHOW

ROBERT MOTHERWELL
(101)?

103 paintings, collages,
and drawings

Selection: Frank O'Hara, Associate
Curator of the Department of Painting and
Sculpture Exhibitions.

ITINERARY*

MEMA, Oct. 1-
Nov. 28, 1965)

qf- NETHERLANDS:
Amsterdam,
Stedelijk Museum
Jan 3-Feb. 20, '66
extended to Feb. 27, '66

ENGLAND:
London,
Whitechapel Art
Gellery,
Mar 18-Apr. 17 '66
Attendance: 8750

BELGIUM:
Brussels,
Palais des Beaux Arts.
May 5-June 5, '66

GERMANY:
Essen,
Museum Fa Folkwang
July 2-Aug. 14, '66

ITALY:
Turin,
Museo Civico di Torino; Galleria d'Arte Moderna
Sept. 27-Oct. 30, 1966

AUSPICES

Catalog:
incl. 1, 2; 4 col. CATALOG)
photos, 103 b/w
photos, 4, 5;

(c) (OWN
CATALOG)

(OWN
CATALOG)

PAINTING AND SCULPTURE
CATALOG

96 page catalogue, w/
102 illustrations (10
in color), an introd.
by Mr. O'Hara, (1)
excerpts from Motherwell's
own writings⁴ and interview⁵ MR
A chronology of the
artist's life² and a
bibliography. ³Published
by the Museum. Exhibitor
in Europe will publish
own catalogues from this
material.

STEDELIIK MUSEUM:
issued own catalog WR.
(see above, under Auspices)

(c) Own Catalogs WR
Forw. by Paul Vogt &
another by #/ "J.S.", 4,
cat. of works;

(c) Own catalog: 141pp., incl WR
1, preface by Luigi Mallé
catalog of works, 2, 4, 5.
3. 91 b/w photos;

Quarterly Listings, #32, p.1

Itinerary Sheet

QI#32-p.1
Catalogs

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	1C/1P	I.A.1455

The Museum

11 West 53 Street, New York, N.Y. 10019

TO: STEDELIJK MUSEUM
Paulus Pottery
Amsterdam, The

Exhibition: ROBERT MOTHERWELL
An exhibit
the ausp

CONTENTS: 103 paintings

TOTAL NUMBER OF CASES

TOTAL CUBAGE: 1,541.4 cu. ft. (43.49 cu. M.)

TOTAL NET WEIGHT: 2,843 lbs. (1,289.5 ks.)

TOTAL GROSS WEIGHT: 11,086 lbs. (5,002.8 ks.)

TOTAL VALUE: \$746,250.

Cases are numbered: MOMA 1-19 AMSTERDAM

Itemized list of contents attached.

These works of art are of United States origin and are being sent by The Museum of Modern Art, New York to the Stedelijk Museum in Amsterdam for exhibition purposes only. After the Amsterdam showing of the exhibition, it will be shown in London, England, Essen, Germany and possibly other European cities. The exhibition will later be returned to The Museum of Modern Art in New York.

All works in this exhibition are framed, and works on paper are generally glazed under plexiglas.

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ICE MOTHERWELL

Checklist (1)

Itinerary (3)

65

N.B. This is not to be confused with

the Gorky/Motherwell show entitled:

Works on Paper. (a two-artist show).

New York under

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

December 7, 1965

TO: STEDELIJK MUSEUM
Paulus Potterstraat 13
Amsterdam, The Netherlands

Exhibition: ROBERT MOTHERWELL (ICE-F-95-63)
An exhibition organized by The Museum of Modern Art, New York under
the auspices of The International Council.

CONTENTS: 103 paintings, collages and drawings

TOTAL NUMBER OF CASES: 19

TOTAL CUBAGE: 1,541.4 cu. ft. (43.49 cu. M.)

TOTAL NET WEIGHT: 2,843 lbs. (1,289.5 ks.)

TOTAL GROSS WEIGHT: 11,086 lbs. (5,002.8 ks.)

TOTAL VALUE: \$746,250.

Cases are numbered: MOMA 1-19 AMSTERDAM

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These works of art are of United States origin and are being sent by The Museum of Modern Art, New York to the Stedelijk Museum in Amsterdam for exhibition purposes only. After the Amsterdam showing of the exhibition, it will be shown in London, England, Essen, Germany and possibly other European cities. The exhibition will later be returned to The Museum of Modern Art in New York.

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ICE Archives

Check List

October 8, 1965

Exhibition: ROBERT MOTHERWELL (ICE-F-95-63)

An exhibition organized by The Museum of Modern Art, New York, under the auspices of The International Council of The Museum of Modern Art.

Contents: 101 paintings, collages and drawings

<u>Cat. No.</u>	<u>Museum No.</u>	<u>Title/date medium lender photo credit</u>	<u>Dimensions (unframed) (height precedes width)</u>	<u>Box No.</u>
1	65.862	THE RED SUN. 1941. Oil on cardboard Collection Mr. and Mrs. William Bosschart, Hillsborough, California Photo: R. Petersen 448	8 1/8 x 10" (20.5 x 25.2 cm.)	
2	65.984	COLLAGE. 1943. Collage Collection Mme. Pierre Chareau, New York Photo: P. Juley 250	19 3/4 x 14 1/8" (50.0 x 35.8 cm.) (sight)	
3	65.751	THE JOY OF LIVING. 1943. Collage The Baltimore Museum of Art, Baltimore, Maryland, Saidie A. May Collection. Photo: Baltimore Museum of Art	43 1/2 x 35 1/4" (110.4 x 89.9 cm.)	
4	77.44	PANCHO VILLA, DEAD AND ALIVE. 1943. Gouache and oil with collage on cardboard The Museum of Modern Art, New York Photo: S. Sunami 5541	28 x 35 7/8" (71.1 x 91.1 cm.)	
5	65.775	COLLAGE IN BEIGE AND BLACK. 1944. Collage on cardboard Collection Ivan von Auw, Jr., New York Photo: P. Juley 24	43 3/8 x 29 1/8" (110.1 x 73.8 cm.) (sight)	
6	65.819	THE LITTLE SPANISH PRISON. 1941-44. Oil on canvas Collection the artist Photo: S. Sunami 17.157	27 1/8 x 17" (68.9 x 43.0 cm.)	
7	65.768	SPANISH PRISON (WINDOW). 1943-44. Oil on canvas Collection Mrs. H. Gates Lloyd, Haverford, Pennsylvania Photo: P. Juley 42	54 1/4 x 42 1/4" (132.4 x 107.1 cm.)	

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ROBERT MOTHERWELL (ICE-F-95-63)

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|----|---------|---|---|
| 8 | 65.770 | VIEW FROM A HIGH TOWER. 1944.
Collage
Collection Paul Peters, New York
Photo: S. Sunami 19.219 | 29 1/4 x 29 1/4"
(74.2 x 74.3 cm.) |
| 9 | 65.766 | WALL PAINTING WITH STRIPES. 1944.
Oil on canvas
Collection Patrick Lannan,
Chicago, Illinois
Photo: P. Juley 35 | 54 x 67 1/8"
(137.0 x 170.5 cm.) |
| 10 | 65.1000 | FIGURATION. 1945.
Oil on canvas
Collection Mr. and Mrs. Gifford
Phillips, Washington, D.C.
Photo: R. Petersen | 18 1/4 x 14 1/8"
(46.4 x 35.8 cm.) |
| 11 | 65.765 | VIVA. 1946.
Oil and collage on canvas
Collection Dr. Robert E. Kantor,
Atherton, California
Photo: R. Burckhardt MM 83 | 14 1/2 x 19 1/2"
(36.8 x 49.5 cm.) |
| 12 | 65.979 | EMPEROR OF CHINA. 1947.
Oil on canvas
The Chrysler Art Museum of
Provincetown, Provincetown,
Massachusetts
Photo: Rainford - Kootz 596 | 48 x 36"
(94.1 x 73.5 cm.) |
| 13 | 65.774 | IN GREY WITH PARASOL. 1947.
Oil and collage on board
The Art Gallery of Toronto,
Toronto, Canada
Photo: S. Sunami 17.369 | 47 1/2 x 35 1/2"
(120.5 x 90.0 cm.)
(sight) |
| 14 | 65.755 | MALLARME'S SWAN. 1944-47.
Collage
Contemporary Collection of
The Cleveland Museum of Art,
Cleveland, Ohio
Photo: P. Juley 240 | 43 5/8 x 35 3/8"
(110.6 x 89.9 cm.)
(sight) |
| 15 | 75.50 | WESTERN AIR. 1946-47.
Oil on canvas
The Museum of Modern Art,
New York
Photo: S. Sunami 9997 | 72 x 54"
(182.9 x 137.2 cm.) |
| 16 | 65.923 | THE POET. 1947.
Collage
Collection Mr. and Mrs. Mark
Rothko, New York
Photo: P. Juley 216 | 55 5/8 x 39 1/8"
(141.1 x 99.2 cm.)
(sight) |

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|----|--------|--|--|
| 17 | 65.754 | THE ELEGY. 1948.
Collage
Fogg Art Museum, Harvard University
Cambridge, Massachusetts, Louise
E. Bettens Fund
Photo: Fogg 1949-49 | 29 1/2 x 23 1/2"
(74.9 x 59.7 cm.)
(sight) |
| 18 | 65.813 | ELEGY TO THE SPANISH REPUBLIC I.
1948.
Ink on paper
Collection the artist
Photo: S. Sunami 17.154 | 10 1/2 x 8 1/8"
(27.3 x 21.2 cm.)
(sight) |
| 19 | 65.816 | THE HOMELY PROTESTANT. 1948.
Oil on composition board
Collection the artist
Photo: MOMA 7227 | 96 x 48"
(243.9 x 121.9 cm.) |
| 20 | 65.827 | AT FIVE IN THE AFTERNOON. 1949.
Casein on cardboard
Collection the artist
Photo: S. Sunami 17.145 | 15 x 20"
(38.0 x 50.7 cm.) |
| 21 | 65.777 | INTERIOR WITH NUDE. 1952.
Oil on board
Collection Mrs. Eleanor Ward,
New York
Photo: P. Juley 454 | 9 x 12"
(22.4 x 30.4 cm.) |
| 22 | 65.757 | FISHES WITH RED STRIPE. 1954.
Oil on paper
Collection John Murray Cuddihy,
New York
Photo: S. Sunami 15.375 | 42 1/2 x 41 1/8"
(107.9 x 104.3 cm.) |
| 23 | 65.929 | JE T'AIME IIA. 1955.
Oil on canvas
Collection Mr. and Mrs. I.
Donald Grossman, New York
Photo: P. Juley 40 | 71 7/8 x 53 1/4"
(182.6 x 137.5 cm.) |
| 24 | 65.752 | JE T'AIME IV. 1955-57.
Oil on canvas
Collection Mr. and Mrs. Walter
Bareiss, Munich
Photo: S. Sunami 17.162, P. Juley 60 | 70 1/8 x 100"
(177.9 x 254 cm.) |

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ROBERT MOTHERWELL (ICE-F-95-63)

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|----|--------|---|---|
| 25 | 65.902 | HELEN'S COLLAGE. 1957.
Collage
Collection Miss Helen
Frankenthaler, New York
Photo: P. Juley 211 | 30 x 19 5/8"
(76.2 x 49.8 cm.) |
| 26 | 65.764 | JOUR LA MAISON, NUIT LA RUE.
1957.
Oil on canvas
Collection Mr. and Mrs. William
C. Janss, Palm Desert, California
Photo: P. Juley 184 | 69 3/4 x 89 5/8"
(176.6 x 227.4 cm.) |
| 27 | 65.779 | THE TEARINGNESS OF COLLAGING.
1957.
Collage
Collection Mr. and Mrs. Max M.
Zurier, Beverly Hills, California
Photo: P. Juley 8 | 29 5/8 x 21 3/8"
(75.2 x 54.3 cm.) |
| 28 | 65.817 | IBERIA NO. 2. 1958.
Oil on canvas
Collection the artist
Photo: S. Sunami 17.144 | 47 1/8 x 80 1/4"
(119.2 x 203.7 cm.) |
| 29 | 65.912 | IBERIA NO. 5. 1958.
Oil on board
Collection Mr. and Mrs. Arthur
Ross, New York
Photo: P. Juley 132 | 24 1/4 x 19 5/8"
(61.5 x 49.8 cm.) |
| 30 | 65.818 | IBERIA NO. 18. 1958.
Oil on canvas.
Collection the artist
Photo: P. Juley 219 | 5 1/8 x 7 1/8"
(12.8 x 18.0 cm.) |
| 31 | 65.891 | MADRID NO. 1. 1958.
Crayon and ink on paper
Collection Professor and Mrs.
Robert Gutman, Princeton,
New Jersey
Photo: S. Sunami 17.172 | 15 1/4 x 24 1/4"
(38.3 x 61.5 cm.) |
| 32 | 65.833 | MADRID NO. 6. 1958.
Crayon and ink on paper
Collection the artist
Photo: P. Juley 139 | 15 3/4 x 17 1/2"
(40.0 x 44.2 cm.) |
| 33 | 65.759 | PINK NUDE WITH BOWED HEAD.
1958.
Oil on paper mounted on cardboard
Collection Miss Helen Frankenthaler,
New York
Photo: S. Sunami 17.156 | 23 7/8 x 19 1/2"
(60.7 x 49.5 cm.) |

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ROBERT MOTHERWELL (ICE-F-95-63)

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|----|--------|--|--|
| 34 | 65.922 | A SPANISH ELEGY. 1958.
Oil on paper
Collection Mr. and Mrs. Bernard
J. Reis, New York
Photo: P. Juley 256 | 11 1/2 x 14 1/2"
(29.1 x 36.7 cm.) |
| 35 | 65.771 | SPANISH PAINTING WITH THE FACE
OF A DOG. 1958.
Oil on muslin
Collection Mr. and Mrs. Gifford
Phillips, Washington, D.C.
Photo: P. Juley 181 | 37 1/8 x 75 1/4"
(94.3 x 190.9 cm.) |
| 36 | 65.820 | TWO FIGURES NO. 11. 1958.
Oil on board
Collection the artist
Photo: P. Juley 83 | 8 5/8 x 10 5/8"
(21.9 x 27.0 cm.) |
| 37 | 65.758 | A VIEW NO. 1. 1958.
Oil on canvas
Collection John Murray Cuddihy,
New York
Photo: S. Sunami 15.947 | 81 1/8 x 104"
(206 x 264.2 cm.) |
| 38 | 65.864 | THE BLACK SUN. 1959.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 328 | 28 1/2 x 22 1/2"
(73.6 x 57.1 cm.)
(sight) |
| 39 | 65.815 | GREEK COLLAGE. 1959.
Collage
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 233 | 23 3/4 x 22 3/4"
(61.0 x 57.8 cm.)
(sight) |
| 40 | 65.967 | N.R.F. COLLAGE NO. 1. 1959.
Oil and collage
Whitney Museum of American Art,
New York, gift of the Friends of
the Whitney Museum
Photo: G. Clements 33.904 | 28 1/2 x 22 1/2"
(72.4 x 57.1 cm.) |
| 41 | 65.756 | ELEGY TO THE SPANISH REPUBLIC LV.
1955-60.
Oil on canvas
Contemporary Collection of The
Cleveland Museum of Art, Cleveland,
Ohio
Photo: S. Sunami 17.141 | 70 1/8 x 76 1/8"
(178.0 x 193.2 cm.) |
| 42 | 65.761 | ELEGY TO THE SPANISH REPUBLIC
LVII. 1957-60.
Oil on canvas
Collection Mr. and Mrs. Gardiner
Hempel, Littleton, Colorado
Photo: S. Sunami 17.146; P. Juley 292 | 84 x 108 7/8"
(213.3 x 276.7 cm.) |

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|----|--------|---|--|
| 43 | 65.749 | THE FIGURE 4 ON AN ELEGY. 1960.
Oil on paper
Collection H. H. Arnason,
New York
Photo: P. Juley 263 | 22 7/8 x 28 3/4"
(58.0 x 73.0 cm.) |
| 44 | 65.958 | THE FRENCH LINE. 1960.
Collage
Collection Mr. and Mrs. Sam
Hunter, New York
Photo: P. Juley 312 | 30 x 23"
(72.1 x 57.1 cm.)
(sight) |
| 45 | 65.763 | IN BROWN AND WHITE. 1960.
Collage
Collection Mr. and Mrs. Joseph
S. Iseman, New York
Photo: P. Juley 248 | 39 1/2 x 26"
(100 x 60.6 cm.)
(sight) |
| 46 | 65.968 | N.R.F. COLLAGE, NO. 2. 1960.
Collage
Whitney Museum of American Art,
New York, gift of the Friends of
the Whitney Museum
Photo: G. Clements 33.905 | 28 3/8 x 21 1/2"
(71.9 x 54.6 cm.)
(sight) |
| 47 | 65.997 | SUMMERTIME IN ITALY NO.8. 1960.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: R. Petersen 564 | 100 3/8 x 70 3/8"
(254.7 x 178.7 cm.) |
| 48 | 65.767 | TWO FIGURES WITH CERULEAN BLUE
STRIPE. 1960.
Oil on canvas
Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania,
courtesy of The Baltimore Museum
of Art
Photo: S. Sunami 17.171 | 84 x 109 1/4"
(213.6 x 277.2 cm.) |
| 49 | 65.778 | WHITE COLLAGE WITH BLACK STRIPE.
1960.
Collage
Collection J. Daniel Weitzman,
New York
Photo: P. Juley 252 | 28 3/8 x 22 1/2"
(72.0 x 57.0 cm.) |
| 50 | 65.825 | IN BLACK WITH YELLOW OCHRE. 1960.
Oil on paper
Collection Mrs. Bliss Parkinson,
New York
Photo: P. Juley 332 | 28 3/8 x 22 3/8"
(71.8 x 57.0 cm.)
(sight) |

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|----|--------|---|--|
| 51 | 65.776 | ELEGY TO THE SPANISH REPUBLIC.
LVIII. 1957-61.
Oil on canvas
Brandeis University Collection,
Waltham, Massachusetts, gift of
Julian M. and Joachim Jean
Aberbach
Photo: P. Juley 290 | 84 x 108 3/4"
(213.2 x 276.5 cm.) |
| 52 | 65.772 | BLACK AND BLUE AND WHITE. 1961.
Oil on paper
Collection Mr. and Mrs. David
A. Prager, New York
Photo: R. Burckhardt 4 | 27 3/8 x 22 1/2"
(69.5 x 57.1 cm.)
(sight) |
| 53 | 65.814 | ELEGY TO THE SPANISH REPUBLIC
LXX. 1961.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 332 | 69 x 114"
(175.4 x 289.4 cm.) |
| 54 | 65.760 | PYRENEAN COLLAGE. 1961.
Oil and collage on paper
Collection Miss Helen Frankenthaler,
New York
Photo: P. Juley 331 | 23 x 29"
(58.3 x 73.7 cm.) |
| 55 | 65.837 | SUMMERTIME IN ITALY NO. 7 - IN
GOLDEN OCHRE. 1961.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: R. Petersen 563 | 85 x 69 1/8"
(215.8 x 175.5 cm.) |
| 56 | 65.918 | BESIDE THE SEA . NO. 1. 1962.
Oil on paper.
Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania
Photo: P. Juley 356 | 28 7/8 x 23 1/2"
(73.1 x 58.5 cm.)
(sight) |
| 57 | 65.893 | BESIDE THE SEA, NO. 3. 1962.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 358 | 28 3/4 x 22 3/4"
(73.0 x 57.8 cm.) |

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ROBERT MOTHERWELL (ICE-F-95-63)

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|----|--------|--|--|
| 58 | 65.919 | BESIDE THE SEA, NO. 4. 1962.
Oil on paper
Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania
Photo: P. Juley 360 | 28 7/8 x 23"
(73.3 x 58.3 cm.)
(sight) |
| 59 | 65.894 | BESIDE THE SEA, NO. 8. 1962.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 378 | 28 7/8 x 22 7/8"
(73.2 x 58.1 cm.) |
| 60 | 65.895 | BESIDE THE SEA, NO. 12. 1962.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 345 | 28 3/4 x 22 3/4"
(73.0 x 57.8 cm.) |
| 61 | 65.920 | BESIDE THE SEA NO. 18. 1962.
Oil on paper
Collection Sophie and Boris
Leavitt, Hanover, Pennsylvania
Photo: P. Juley 368 | 29 x 23"
(73.5 x 58.2 cm.)
(sight) |
| 62 | 65.897 | BESIDE THE SEA, NO. 22. 1962.
Oil on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 340 | 28 3/4 x 22 3/4"
(73.0 x 57.7 cm.) |
| 63 | 65.898 | BESIDE THE SEA, NO. 24. 1962.
Acrylic on paper
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 339 | 28 3/4 x 22 3/4"
(73.0 x 57.8 cm.) |
| 64 | 65.812 | CHI AMA, CREDE. 1962.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 390 | 84 x 141"
(209.6 x 357.4 cm.) |
| 65 | 65.832 | CAMBRIDGE COLLAGE. 1963.
Oil and paper on board
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 401 | 40 x 27 1/8"
(101.4 x 68.3 cm.) |

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ROBERT MOTHERWELL (ICE-F-95-63)

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|----|--------|---|---|
| 66 | 65.830 | ELEGY TO THE SPANISH REPUBLIC,
C. 1963.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: G. Clements 47.028 | 84 x 240"
(213.3 x 609.6 cm.) |
| 67 | 65.769 | THE MAGIC SKIN (PEAU DE CHAGRIN).
1963.
Oil and collage on cardboard
Yale University Art Gallery, New
Haven, Connecticut, gift of the
artist
Photo: Yale University 1963.80.1 | 39 3/4 x 26 7/8"
(100.9 x 68.3 cm.)
(sight) |
| 68 | 65.836 | SUMMERTIME IN ITALY NO. 10. 1963.
Oil on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: R. Petersen 445 | 96 1/4 x 72 1/4"
(244.5 x 183.4 cm.) |
| 69 | 65.934 | INDIAN SUMMER NO. 1. 1962-64.
Oil and acrylic on canvas
Collection Kenneth Noland, South
Shaftsbury, Vermont
Photo: G. Clements 47.030;
P. Juley 405 | 70 1/8 x 63"
(178.0 x 158.9 cm.) |
| 70 | 65.933 | INDIAN SUMMER, NO. 2. 1962-64.
Oil and acrylic on canvas
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: G. Clements 47.029 | 66 1/8 x 50 1/8"
(167.8 x 127.3 cm.) |
| 71 | 65.901 | IN BLUE AND WHITE WITH
CALLIGRAPHY. 1964.
Collage
Collection the artist, courtesy of
Marlborough-Gerson Gallery,
New York
Photo: P. Juley 395 | 30 x 22"
(76.1 x 55.8 cm.)
(sight) |
| 72 | 65.907 | IN WHITE WITH BLACK RING. 1964.
Ink and collage on cardboard
Collection the artist, courtesy
of Marlborough-Gerson Gallery,
New York
Photo: P. Juley 412 | 30 x 22"
(76.1 x 55.8 cm.) |

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ROBERT MOTHERWELL (ICE-F-95-63)

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- | | | | |
|----|--------|---|--|
| 73 | 65.900 | IN WHITE WITH PINK AND BLACK RINGS. 1964.
Collage
Collection the artist, courtesy of Marlborough-Gerson Gallery, New York.
Photo: P. Juley 406 | 30 1/8 x 22"
(76.4 x 55.8 cm.) |
| 74 | 65.904 | IN WHITE WITH 4 CORNERS. 1964.
Collage on cardboard
Collection the artist, courtesy of Marlborough-Gerson Gallery, New York
Photo: P. Juley 398 | 30 x 22"
(76.1 x 55.9 cm.) |
| 75 | 65.935 | WALL PAINTING NO. 10. 1964.
Oil and acrylic on canvas
Collection the artist, courtesy of Marlborough-Gerson Gallery, New York
Photo: G. Clements 47.026 | 69 x 92"
(175.3 x 233.7 cm.) |
| 76 | 65.829 | DUBLIN 1916, WITH BLACK AND TAN. 1964.
Acrylic and oil on canvas
Collection the artist, courtesy of Marlborough-Gerson Gallery, New York
Photo: G. Clements 47.032 | 84 1/8 x 20 1/4"
(213.4 x 519.0 cm.) |
| 77 | 65.930 | IN GREEN AND ULTRAMARINE. 1963-65.
Oil on canvas
Collection the artist, courtesy of Marlborough-Gerson Gallery, New York
Photo: G. Clements 47.031 | 88 x 24 1/2"
(223.6 x 621.1 cm.) |
| 78 | 65.750 | AFRICA. 1964-65.
Acrylic on linen
The Baltimore Museum of Art, Baltimore, gift of Robert Motherwell
Photo: G. Clements 47.033 | 81 x 22 1/2"
(205.8 x 565.2 cm.) |
| 79 | 65.826 | AFRICA NO. 2. 1965.
Oil on canvas
Collection the artist, courtesy of Marlborough-Gerson Gallery, New York.
Photo: | 69 3/8" x 14 7/8"
(176.2 x 375.5 cm.) |

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ROBERT MOTHERWELL (ICE-F-95-63)

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80	65.863	ELEGY TO THE SPANISH REPUBLIC CII. 1965. Oil on canvas Collection Mr. and Mrs. Robert B. Mayer, Winnetka, Illinois Photo: R. Petersen 449	81 3/4 x 122 3/8" (207.6 x 311.9 cm.)
81	65.831	IRISH ELEGY. 1965. Acrylic on canvas Collection the artist, courtesy of Marlborough-Gerson Gallery, New York Photo: E. Nelson 20431	69 1/2 x 83 3/4" (176.1 x 212.9 cm.)
		LYRIC SUITE. 1965. (20 drawings - listed below) Ink on paper Collection the artist, courtesy of Marlborough-Gerson Gallery, New York	
82	65.936	<u>Diagonal #1.</u> Photo:	9 x 11 1/4" (22.9 x 28.1 cm.)
83	65.937	<u>Diagonal #2.</u> Photo:	8 3/8 x 11 1/4" (22.6 x 28.1 cm.)
84	65.938	<u>Diagonal #3.</u> Photo:	9 x 11 1/4" (22.8 x 28.1 cm.)
85	65.939	<u>Diagonal #4.</u> Photo:	9 x 11 1/8" (22.7 x 28.1 cm.)
86	65.940	<u>Bleeding Black #1.</u> Photo:	11 1/8 x 9" (28.0 x 22.8 cm.)
87	65.941	<u>Bleeding Black #2.</u> Photo: G. Clements 47.097	11 1/8 x 9 1/8" (28.0 x 23.0 cm.)
88	65.942	<u>Bleeding Black #3.</u> Photo:	11 1/8 x 9 1/8" (28.0 x 23.0 cm.)
89	65.943	<u>Bleeding Black #4.</u> Photo: G. Clements 47.094	9 x 11 1/8" (22.8 x 28.1 cm.)
90	65.944	<u>Bleeding Black #5.</u> Photo:	9 x 11 1/8" (28.0 x 22.8 cm.)
91	65.945	<u>Bleeding Black #6.</u> Photo: G. Clements 47.092	9 x 11 1/8" (22.8 x 28.1 cm.)
92	65.946	<u>Bleeding Black #7.</u> Photo: G. Clements 47.098	11 x 9" (27.9 x 22.8 cm.)

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ROBERT MOTHERWELL (ICE-F-95-63)

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LYRIC SUITE continued

93	65.947	<u>Bleeding Black #8.</u> Photo:	11 x 9" (27.9 x 22.8 cm.)
94	65.948	<u>Bleeding Black #9.</u> Photo:	11 x 9" (27.9 x 22.8 cm.)
95	65.949	<u>Bleeding Black #10.</u> Photo:	11 1/8 x 9 1/8" (28.1 x 22.9 cm.)
96	65.950	<u>Bleeding Black #11.</u> Photo:	11 1/8 x 9" (28.0 x 22.8 cm.)
97	65.951	<u>Bleeding Black #12.</u> Photo: G. Clements 47.093	9 x 11 1/8" (22.8 x 28.1 cm.)
98	65.952	<u>Bleeding Black #13.</u> Photo:	11 x 9" (27.8 x 22.9 cm.)
99	65.953	<u>Bleeding Black #14.</u> Photo:	9 x 11 1/8" (22.8 x 28.1 cm.)
100	65.954	<u>Bleeding Black #15.</u> Photo: G. Clements 47.096	11 x 9" (27.9 x 22.8 cm.)
101	65.955	<u>Bleeding Black #16.</u> Photo:	9 x 11 1/8" (22.7 x 28.2 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Exhibition: ROBERT MOTHERWELL

Box List

Case dimensions are given in inches and centimeters. In all case dimensions, length precedes height precedes depth. Cubage is given in cubic feet and cubic metres. Weights are given in pounds and kilos. Values are given in U. S. dollars.

Case No.	DIMENSIONS	WEIGHTS		CUBAGE
		Net	Gross	
MOMA				
1	259 x 96 x 17"	390 lbs.	1610 lbs.	244.6 cu. ft.
AMSTERDAM	657.9 x 243.8 x 43.2 cm.	176.9 kilos	730.2 kilos	6.90 cu. M.

<u>Number</u>	<u>Title/Date/Medium</u>	<u>Value</u>
65.830	ELEGY TO THE SPANISH REPUBLIC C.. 1963. Oil on canvas.	\$35,000.
65.930	IN GREEN AND ULTRAMARINE. 1963-65. Oil on canvas.	30,000.

Total value Box 1: \$65,000.

MOMA				
2	233 x 93 x 17"	300 lbs.	1320 lbs.	213.1 cu. ft.
AMSTERDAM	591.8 x 236.2 x 43.2 cm.	136 kilos	598.7 kilos	6.01 cu. M.
65.829	DUBLIN. 1964. Acrylic and oil on canvas.			\$25,000.
65.750	AFRICA. 1964-65. Acrylic on linen.			35,000.

Total value Box 2: \$60,000.

MOMA				
3	158 x 91 x 16"	170 lbs.	860 lbs.	133.1 cu. ft.
AMSTERDAM	401.3 x 231.1 x 40.6 cm.	77.1 kilos	390.1 kilos	3.76 cu. M.
65.826	AFRICA NO. 2. 1965. Oil on canvas.			\$17,000.
65.812	CHI AMA, CREDE. 1962. Oil on canvas.			20,000.

Total value Box 3: \$37,000.

MOMA				
4	134 x 90 x 19"	255 lbs.	890 lbs.	133.1 cu. ft.
AMSTERDAM	340.3 x 231.1 x 40.6 cm.	115.7 kilos	403.7 kilos	3.76 cu. M.
65.863	ELEGY TO THE SPANISH REPUBLIC CII. 1965. Oil on canvas.			\$20,000.
65.814	ELEGY TO THE SPANISH REPUBLIC LXX. 1961. Oil on canvas.			16,500.
65.758	A VIEW NO. 1. 1958. Oil on board.			15,000.

Total value Box 4: \$51,500.

Total value Page 1: \$213,500.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Box List - ROBERT MOTHERWELL -2- Value carried forward: \$213,500.

MOMA				
5	120 x 93 x 17"	187 lbs.	770 lbs.	109.7 cu. ft.
AMSTERDAM	304.8 x 236.2 x 43.2 cm.	84.8 kilos	349.3 kilos	3.1 cu. M.
65.776	ELEGY TO THE SPANISH REPUBLIC LVIII. 1957-61. Oil on canvas.			\$25,000.
65.761	ELEGY TO THE SPANISH REPUBLIC LVII. 1957-60. Oil on canvas.			15,500.
65.767	TWO FIGURES WITH CERULEAN BLUE STRIPE. 1960. Oil on canvas.			16,000.

Total value Box 5: \$56,500.

MOMA				
6	110 x 81 x 22"	205 lbs.	770 lbs.	113.4 cu. ft.
AMSTERDAM	279.4 x 205.7 x 55.9 cm.	93. kilos	349.3 kilos	3.2 cu. M.
65.997	SUMMERTIME IN ITALY NO. 8. 1960. Oil on canvas.			\$12,000.
65.752	JE T'AIME IV. 1955-57. Oil on canvas.			20,000.
65.836	SUMMERTIME IN ITALY NO. 10. 1963. Oil on canvas.			11,500.
65.816	THE HOMELY PROTESTANT. 1948. Oil on composition board.			11,000.

Total value Box 6: \$54,500.

MOMA				
7	101 x 78 x 22"	195 lbs.	690 lbs.	100.2 cu. ft.
AMSTERDAM	256.5 x 198.1 x 55.9 cm.	88.5 kilos	313 kilos	2.83 cu. M.
65.935	WALL PAINTING NO. 10. 1964. Oil and acrylic on canvas.			\$11,000.
65.764	JOUR LA MAISON, NUIT LA RUE. 1957. Oil on canvas.			17,000.
65.837	SUMMERTIME IN ITALY NO. 7 - IN GOLDEN OCHRE. 1961. Oil on canvas.			10,000.
65.831	IRISH ELEGY. 1965. Acrylic on canvas.			12,000.

Total value Box 7: \$50,000.

MOMA				
8	80 x 88 x 22"	135 lbs.	570 lbs.	89.6 cu. ft.
AMSTERDAM	203.2 x 223.5 x 55.9 cm.	61.2 kilos	258.5 kilos	2.53 cu. M.
65.756	ELEGY TO THE SPANISH REPUBLIC LV. 1955-60. Oil on canvas.			\$12,000.
65.934	INDIAN SUMMER NO. 1. 1962-64. Oil and acrylic on canvas.			15,000.
65.817	IBERIA NO. 2. 1958. Oil on canvas.			9,500.
65.771	SPANISH PAINTING WITH FACE OF A DOG. 1958. Oil on muslin.			5,000.

Total value Box 8: \$41,500.

MOMA				
9	65 x 81 x 23"	145 lbs.	480 lbs.	70.3 cu. ft.
AMSTERDAM	165.1 x 205.7 x 58.4 cm.	65.8 kilos	217.7 kilos	1.98 cu. M.
75.50	WESTERN AIR. 1946-47. Oil on canvas.			\$10,000.
65.929	JE T'AIME IIA. 1955. Oil on canvas.			15,000.
65.766	WALL PAINTING WITH STRIPES. 1944. Oil on canvas.			7,000.
65.933	INDIAN SUMMER, NO. 2. 1962-64. Oil and acrylic on canvas.			7,500.

Total value Box 9: \$39,500.

Total value Page 2: \$242,000.

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Box List - ROBERT MOTHERWELL

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Value carried forward: \$455,500.

MOMA				
10	66 x 51 x 17"	90 lbs.	310 lbs.	33.1 cu. ft.
AMSTERDAM	167.6 x 129.5 x 43.2 cm.	40.8 kilos	140.6 kilos	.93 cu. M.
65.768	SPANISH PRISON (WINDOW). 1943-44. Oil on canvas.			\$ 4,000.
65.923	THE POET. 1947. Collage.			15,000.
65.757	FISHES WITH RED STRIPE. 1954. Oil on paper.			3,500.
Total value Box 10:				\$22,500.

MOMA				
11	46 x 56 x 25"	89 lbs.	327 lbs.	37.3 cu. ft.
AMSTERDAM	116.8 x 142.2 x 63.5 cm.	40.4 kilos	140.6 kilos	1.05 cu. M.
65.751	THE JOY OF LIVING. 1943. Collage.			\$10,000.
65.775	COLLAGE IN BEIGE AND BLACK. 1944. Collage on cardboard			25,000.
65.979	EMPEROR OF CHINA. 1947. Oil on canvas.			4,500.
65.774	IN GREY WITH PARASOL. 1947. Oil and collage on board.			6,000.
65.755	MALLARM'S SWAN. 1944-47. Collage.			6,000.
65.820	TWO FIGURES NO. 11. 1958. Oil on board.			1,200.
65.946	LYRIC SUITE. 1965: Bleeding Black #7. Ink on paper.			1,000.
65.947	LYRIC SUITE. 1965: Bleeding Black #8. Ink on paper.			1,000.
Total value Box 11:				\$54,700.

MOMA				
12	41 x 50 x 26"	96 lbs.	296 lbs.	30. cu. ft.
AMSTERDAM	104.1 x 127.1 x 66 cm.	43.5 kilos	134.3 kilos	.85 cu. M.
65.760	PYRENEAN COLLAGE. 1961. Oil and collage on paper.			\$ 3,500.
65.763	IN BROWN AND WHITE. 1960. Collage.			4,500.
65.832	CAMBRIDGE COLLAGE. 1963. Oil and paper on board.			4,700.
65.769	THE MAGIC SKIN (PEAU DE CHAGRIN). 1963. Oil and collage on cardboard.			3,900.
77.44	PANCHO VILLA, DEAD AND ALIVE. 1943. Gouache and oil with collage on cardboard.			7,500.
65.951	LYRIC SUITE. 1965: Bleeding Black #12. Ink on paper.			1,000.
65.953	LYRIC SUITE. 1965: Bleeding Black #14. Ink on paper.			1,000.
Total value Box 12:				\$26,100.

MOMA				
13	36 x 42 x 23"	108 lbs.	243 lbs.	20.2 cu. ft.
AMSTERDAM	91.4 x 106.7 x 58.4 cm.	49 kilos	110.2 kilos	.57 cu. M.
65.918	BESIDE THE SEA, NO. 1. 1962. Oil on paper.			\$ 3,000.
65.893	BESIDE THE SEA, NO. 3. 1962. Oil on paper.			2,700.
65.919	BESIDE THE SEA, NO. 4. 1962. Oil on paper.			3,000.
65.894	BESIDE THE SEA, NO. 8. 1962. Oil on paper.			2,700.
65.895	BESIDE THE SEA, NO. 12. 1962. Oil on paper.			2,700.
65.920	BESIDE THE SEA, NO. 18. 1962. Oil on paper.			3,000.
65.897	BESIDE THE SEA, NO. 22. 1962. Oil on paper.			2,700.
65.898	BESIDE THE SEA, NO. 24. 1962. Oil on paper.			2,700.
Total value Box 13:				\$22,500.

Total value Page 3: \$125,800.

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Box List - ROBERT MOTHERWELL

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Value carried forward: \$581,300.

MOMA				
14	39 x 43 x 22"	72 lbs.	229 lbs.	21.4 cu. ft.
AMSTERDAM	99.1 x 109.2 x 55.9 cm.	32.7 kilos	103.9 kilos	.60 cu. M.
65.770	VIEW FROM A HIGH TOWER. 1944. Collage.			\$25,000.
65.772	BLACK AND BLUE AND WHITE. 1961. Oil on paper.			5,000.
65.779	THE TEARINGNESS OF COLLAGING. 1957. Oil on canvas.			4,500.
65.754	THE ELEGY 1948. Collage.			5,000.
65.749	THE FIGURE 4 ON AN ELEGY. 1960. Oil on paper.			3,000.

Total value Box 14: \$42,500.

MOMA				
15	34 x 40 x 36"	94 lbs.	307 lbs.	29.1 cu. ft.
AMSTERDAM	86.4 x 101.6 x 91.4 cm.	42.6 kilos	139.3 kilos	.82 cu. M.
65.825	IN BLACK WITH YELLOW OCHRE. 1960. Oil on paper.			\$ 3,500.
65.778	WHITE COLLAGE WITH BLACK STRIPE. 1960. Collage.			5,000.
65.901	IN BLUE AND WHITE WITH CALLIGRAPHY. 1964. Collage.			3,500.
65.907	IN WHITE WITH BLACK RING. 1964. Ink and collage on cardboard.			3,500.
65.900	IN WHITE WITH PINK AND BLACK RINGS. 1964. Collage.			3,500.
65.904	IN WHITE WITH 4 CORNERS. 1964. Collage on cardboard.			3,500.
65.967	N.R.F. COLLAGE, NO. 1. 1959. Oil and collage.			4,000.
65.958	THE FRENCH LINE. 1960. Collage.			4,500.
65.968	N.R.F. COLLAGE, NO. 2. 1960. Collage.			4,000.

Total value Box 15: \$35,000.

MOMA				
16	32 x 37 x 34"	68 lbs.	255 lbs.	23.4 cu. ft.
AMSTERDAM	81.3 x 94. x 86.4 cm.	30.8 kilos	115.7 kilos	.66 cu. M.
65.864	THE BLACK SUN. 1959. Oil on paper.			\$ 2,700.
65.827	AT FIVE IN THE AFTERNOON. 1949. Oil on composition board.			3,000.
65.765	VIVA. 1946. Oil and collage on canvas.			3,000.
65.759	PINK NUDE WITH BOWED HEAD. 1958. Oil on paper mounted on cardboard			2,800.
65.912	IBERIA NO. 5. 1958. Oil on canvas.			3,400.
65.815	GREEK COLLAGE. 1959. Collage.			2,800.
65.819	THE LITTLE SPANISH PRISON. 1941-44. Oil on canvas.			3,500.
65.902	HELEN'S COLLAGE. 1957. Collage.			4,000.
65.891	MADRID NO. 1. 1958. Crayon and ink on paper.			2,000.

Total value Box 16: \$27,200.

Total value Page 4: \$104,700.

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Box List - ROBERT MOTHERWELL

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Value carried forward: \$686,000.

MOMA				
17	32 x 30 x 34"	52 lbs.	207 lbs.	18.9 cu.ft.
AMSTERDAM	81.3 x 76.2 x 86.4 cm.	23.6 kilos	93.9 kilos	.53 cu. M.
65.1000	FIGURATION. 1945. Oil on canvas.			\$ 1,500.
65.813	ELEGY TO THE SPANISH REPUBLIC I. 1948. Ink on paper.			1,500.
65.862	THE RED SUN. 1941. Oil on cardboard.			1,000.
65.984	COLLAGE. 1943. Collage.			3,200.
65.777	INTERIOR WITH NUDE. 1952. Oil on board.			1,500.
65.818	IBERIA NO. 18. 1958. Oil on canvas.			1,000.
65.833	MADRID NO. 6. 1958. Crayon and ink on paper.			1,800.
65.922	A SPANISH ELEGY. 1958. Oil on paper.			2,750.

Total value Box 17: \$14,250.

MOMA				
18	24 x 41 x 24"	47 lbs.	172 lbs.	13.8 cu. ft.
AMSTERDAM	61 x 104.1 x 61 cm.	21.3 kilos	78 kilos	.39 cu. M.
65.936	LYRIC SUITE: Diagonal #1. 1965. Ink on paper			\$ 1,000.
65.937	" " Diagonal #2. " " " "			1,000.
65.938	" " Diagonal #3. " " " "			1,000.
65.939	" " Diagonal #4. " " " "			1,000.
65.940	" " Bleeding Black #1. 1965. Ink on paper.			1,000.
65.941	" " Bleeding Black #2. " " " "			1,000.
65.942	" " Bleeding Black #3. " " " "			1,000.
65.943	" " Bleeding Black #4. " " " "			1,000.
65.944	" " Bleeding Black #5. " " " "			1,000.
65.945	" " Bleeding Black #6. " " " "			1,000.
65.948	" " Bleeding Black #9. " " " "			1,000.
65.949	" " Bleeding Black #10. " " " "			1,000.
65.950	" " Bleeding Black #11. " " " "			1,000.
65.952	" " Bleeding Black #13. " " " "			1,000.
65.954	" " Bleeding Black #15. " " " "			1,000.
65.955	" " Bleeding Black #16. " " " "			1,000.

Total value Box 18: \$16,000.

MOMA				
19	147 x 90 x 14"	145 lbs.	780 lbs.	107.1 cu. ft.
AMSTERDAM	373.4 x 228.6 x 35.6 cm.	65.8 kilos	335.8 kilos	3.02 cu. M.
65.1181	ELEGY TO THE SPANISH REPUBLIC CIII. 1965. Oil on canvas.			\$12,500.
65.1182	ELEGY TO THE SPANISH REPUBLIC CIV. 1965. Oil on canvas.			17,500.

Total value Box 19: \$30,000.

Total value Page 5: \$60,250.

TOTAL VALUE OF SHIPMENT: \$746,250.