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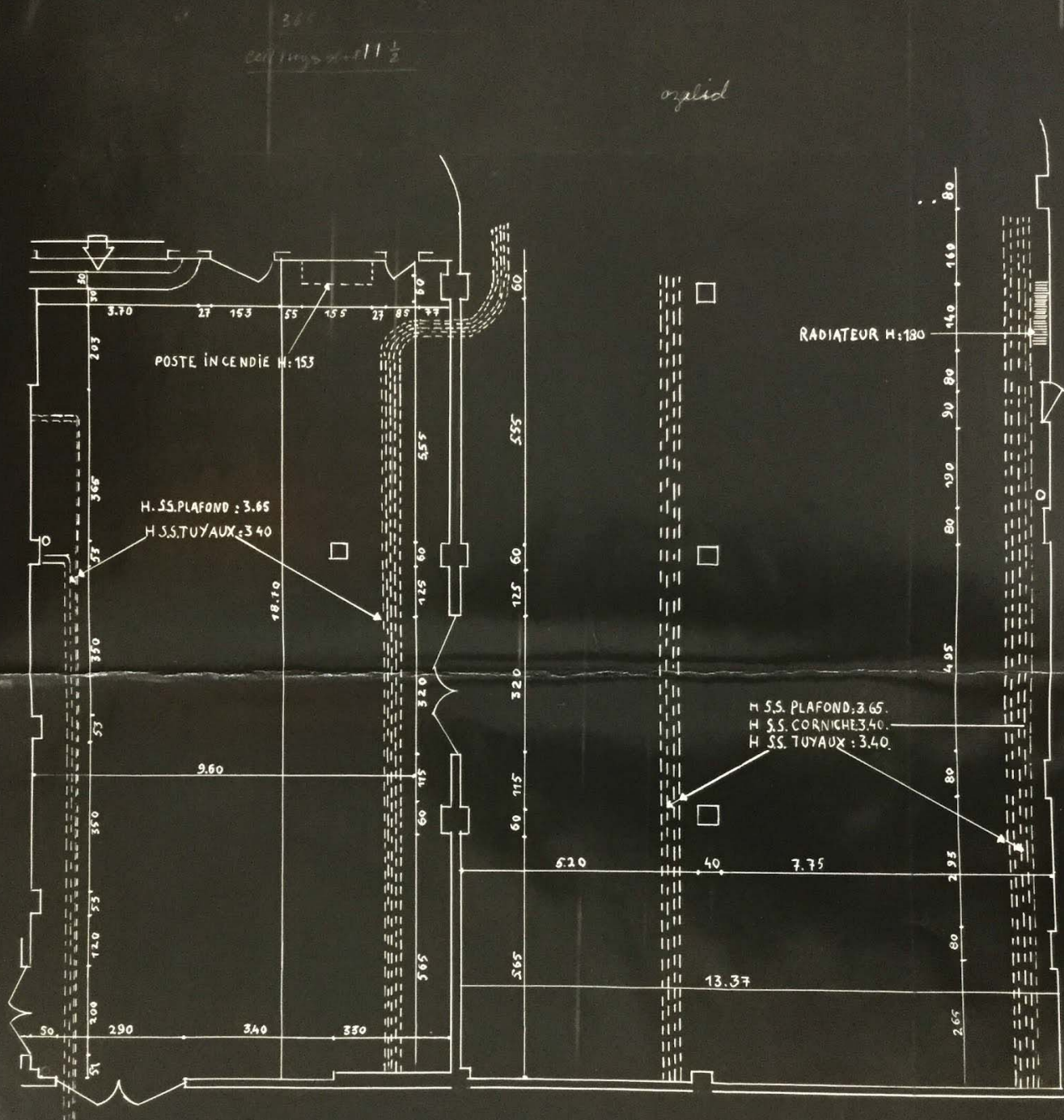
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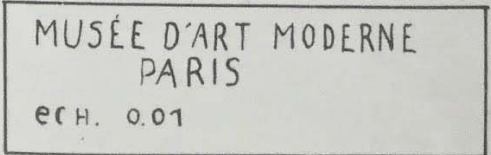
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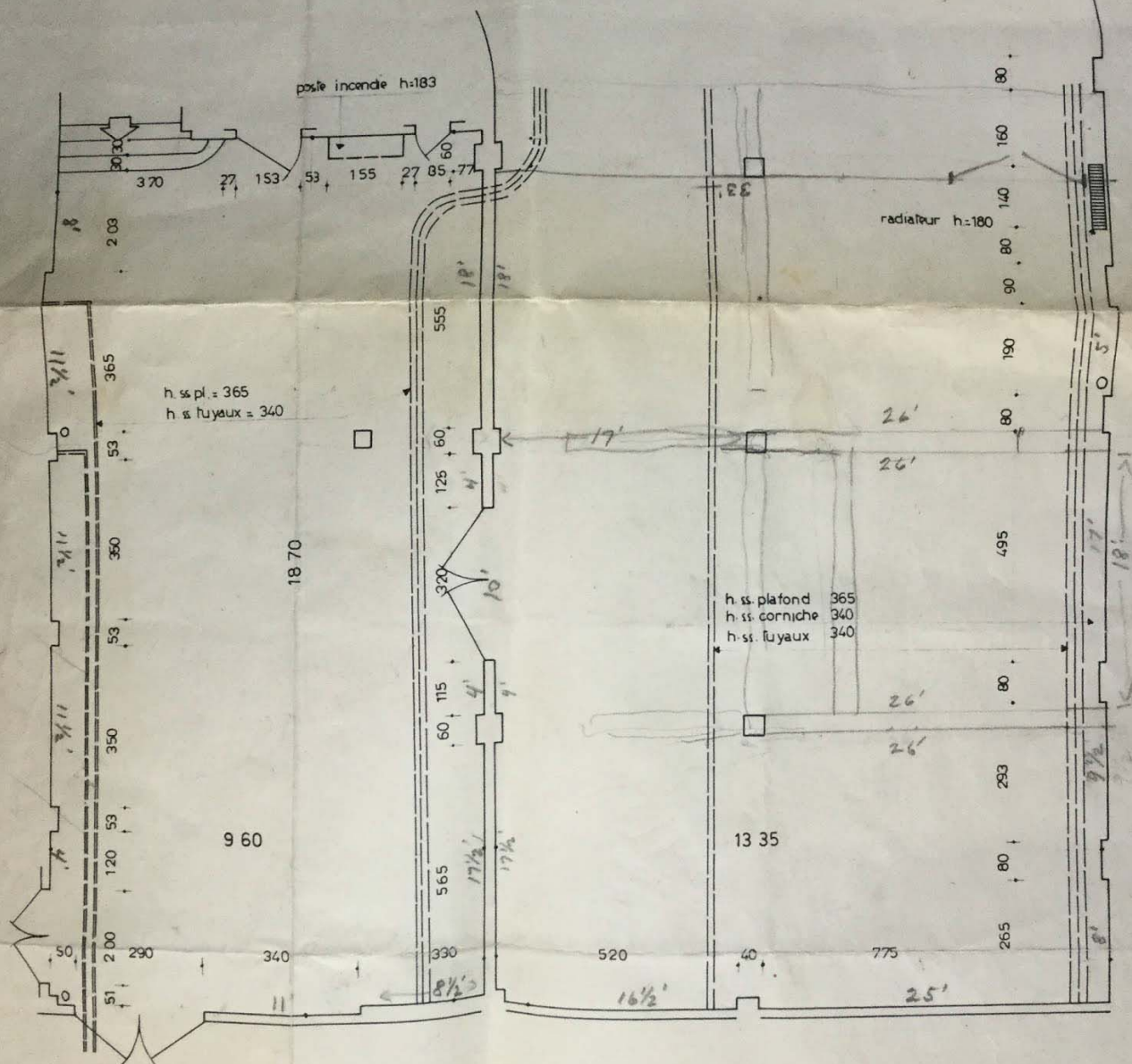


MUSÉE D'ART MODERNE
PARIS
ECH. 0.01

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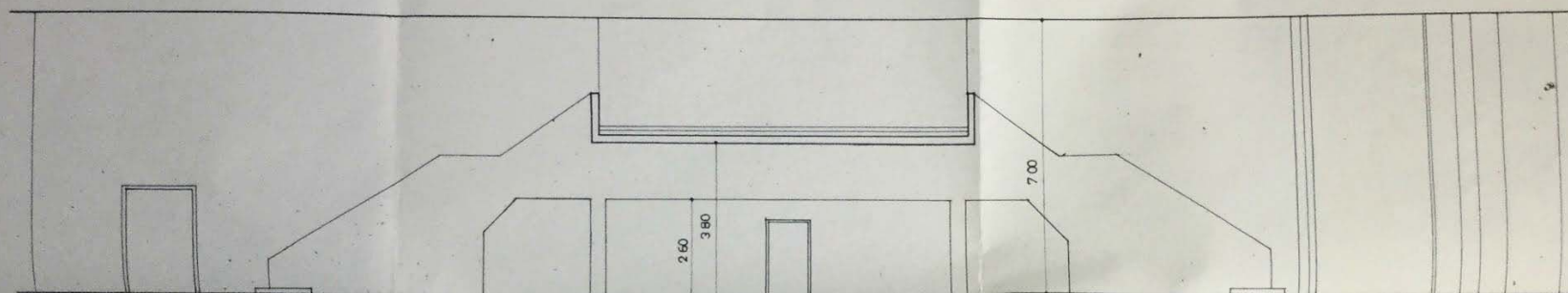
3



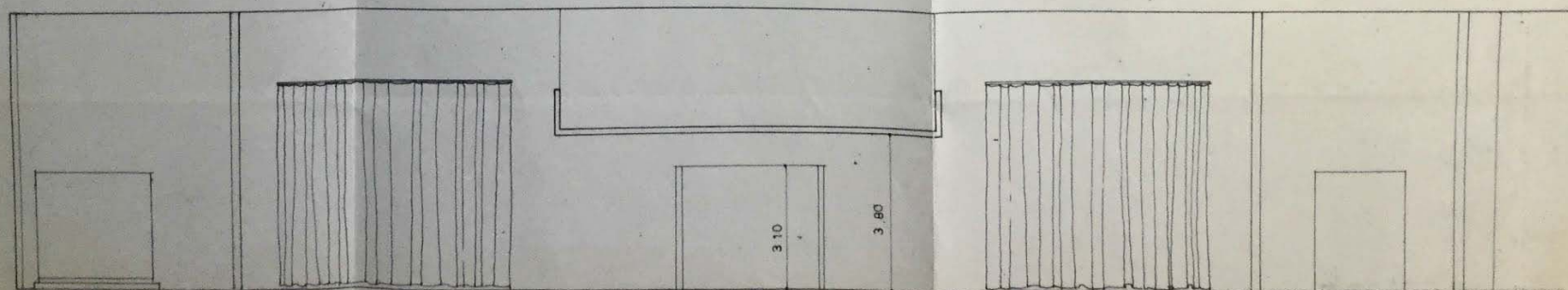
relevé ech. 0 01 cm.p/m.

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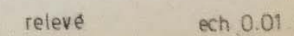
COUPE 11



COUPE 22



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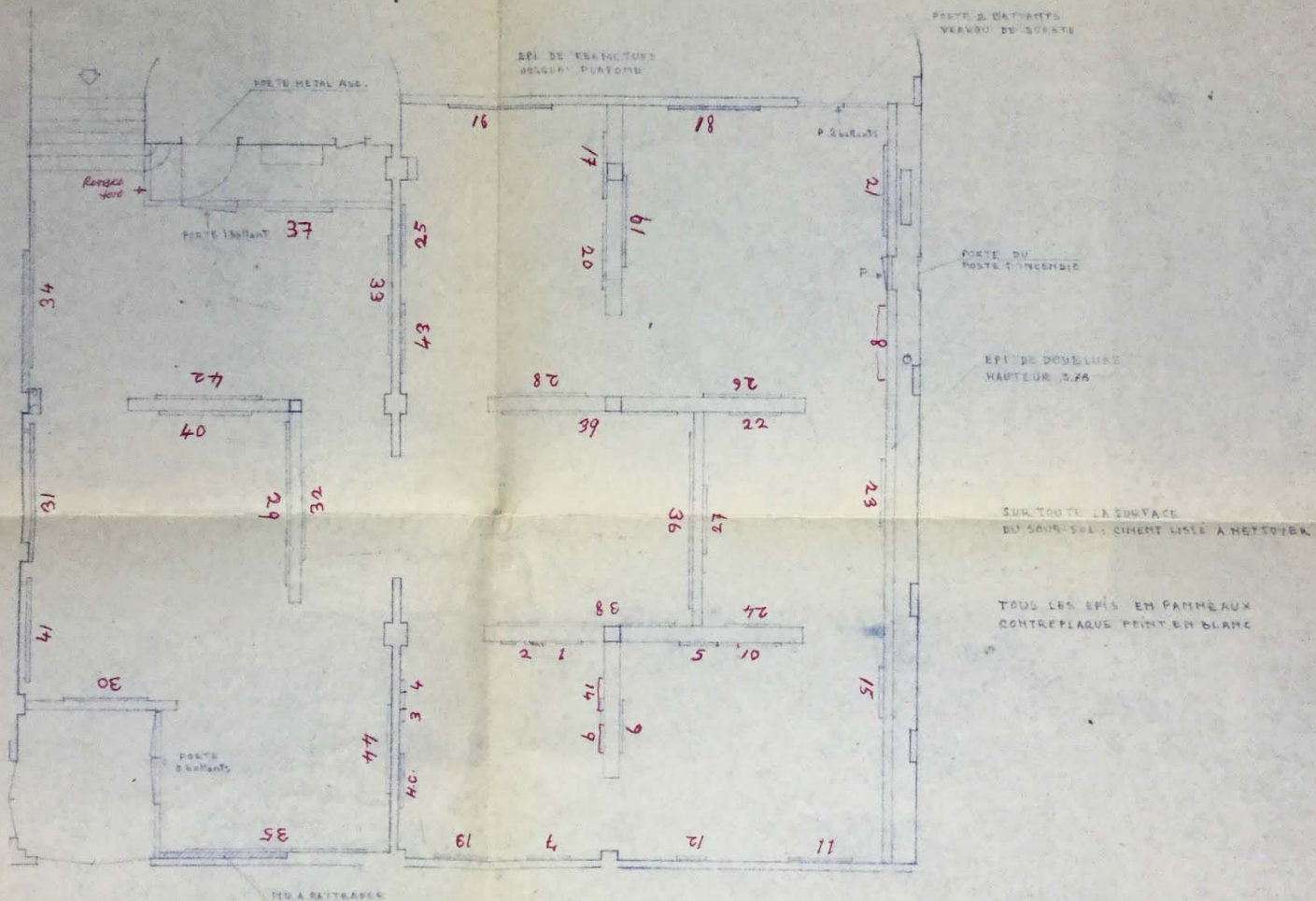
Rothko

INSTALLATION Scheme Paris

NUMBERS corresponds to

Paris catalog listing.

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LOCAL 1

EPI INTERMEDIAIRES
HAUTEUR: HAUTEUR DES POUTRES

LOCAL 2

EPI INTERMEDIAIRES
HAUTEUR: 3.78

INSTALLATION SCHEME - ROTHKO - PARIS

NUMBERS CORRESPOND TO PARIS CATALOG LISTING

Musée d'Art Moderne de la
Ville de Paris

Plan d'aménagement
du local au sous-sol

MODIFIE LE 20 NOVEMBRE 1966
LE 21 NOVEMBRE 1966

A01

ATELIER D'ARCHITECTURE
32 Rue d'Alsace-Lorraine - 92
MONTROUGE (Seine) - ALE 74-37

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MONROE WHEELER

rec'd 29 Oct. 1962

MW

I consider this a hastily conceived plan and therefore hope that there can be suggestions for improvement.

It does however indicate the wall space needed even for a congested hanging and if possible the wall space should be enlarged. I have already omitted 5 pictures and perhaps it will be wise to omit several more.

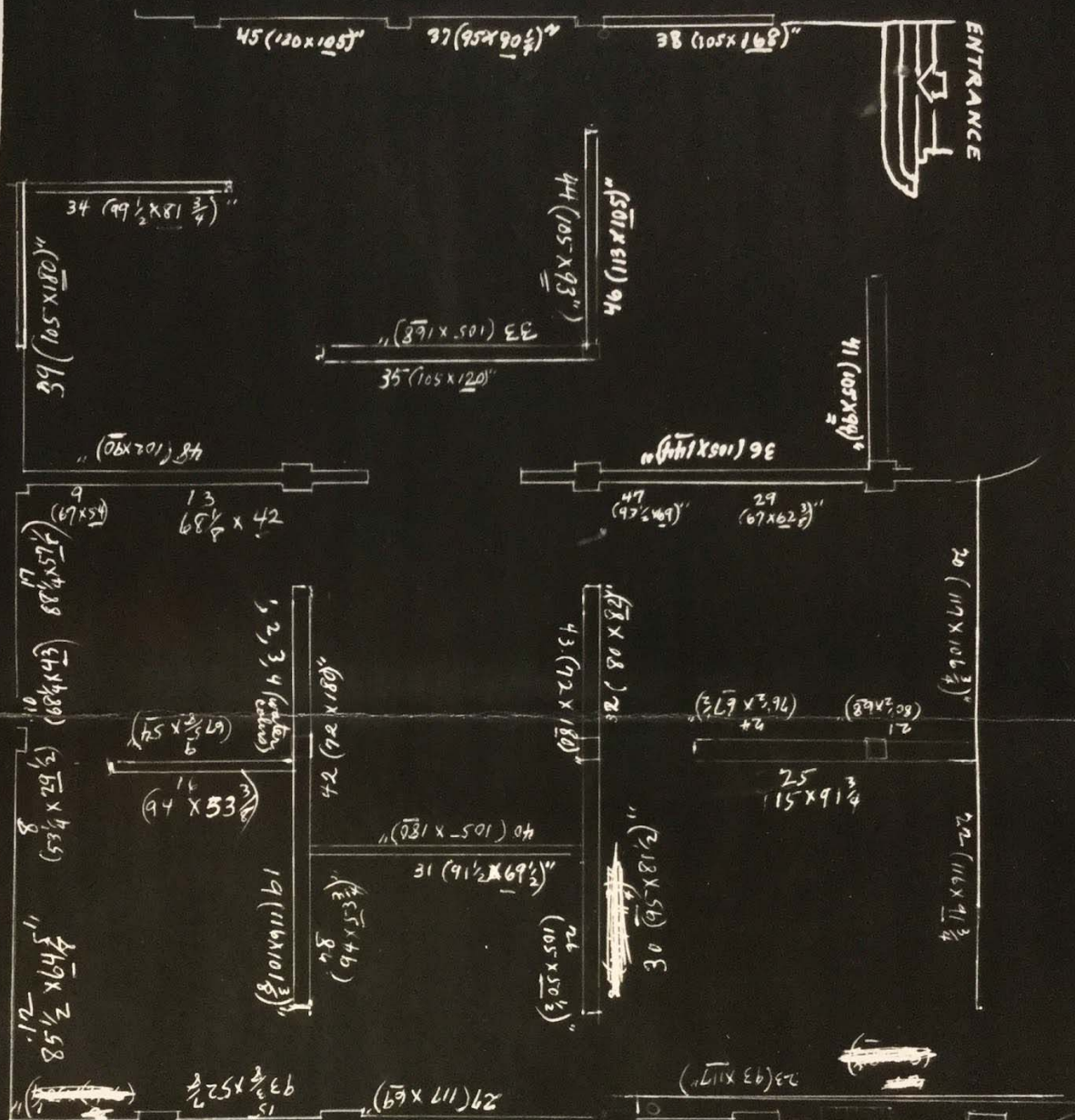
Thank you very much and will get in touch with you as soon as I return on Tuesday afternoon

Monte Routs

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TF
322

OS Box,
associated w/
Box 1554



The numbers represent the plate numbers (not the numbers of the paintings) in the English Catalogue, numbers 5, 6, 7, 11, 17 are being omitted to save space to begin with.

I would welcome any ideas for rearrangement of walls, providing approximately same wall space is retained. Perhaps Mr. Stanciewicz or Mr. Wilder can help.