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MARK ROTHKO ICE-F-66-61 + Paris [5]

EVENTS PHOTOS

Galleria Nazionale d'Arte Moderna, [18]  
Rome, Apr. 26 - Sept. , 1962

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MARK ROTHKO  
ICE-F-66-61

EVENTS PHOTOGRAPHS  
Galleria Nazionale d'Arte Moderna  
Rome, Apr. 26 - Sept. , 1962

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(4) Looking at the Rothko catalogue, from l. to r.: Mr. John Brown, His Excellency Pietro Campilli, Mrs. Palma Bucarelli and Prof. Bruno Molajoli. (Person at far right unidentified.)

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(7) Among visitors attending the opening of the Mark Rothko exhibit: (Italian actress Brunella Bovo (center) with His Excellency Pietro Campilli (left). At right: Prof. Bruno Molajoli.



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⑧ At the Rothko exhibit, l. to r.: Prof. Domenico Magri', Dr. Palma Bucarelli, Alberto Folchi (arm in sling), and Mr. Joseph B. Phillips, Public Affairs Officer, American Embassy, Rome.

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(11)At the Rothko exhibit: Second row left Dr. Palma  
Bucarelli and right Mr. Joseph Phillips.



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MARK ROTHKO

Rome, Galleria Nazionale d'Arte Moderna

April 26- Sept. ?, 1962

Events

(5) Visiting the Rothko exhibit, l. to r.: Italian actor Nino Casale and Italian painter Lilli Romanelli. In group at right, from l. to r.: Mr. John Brown, His Excellency Pietro Campilli, Mrs. Palma Bucarelli and Prof. Bruno Molajoli.

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(3) Looking at a painting: Mrs. Palma Bucarelli and Prof. Bruno  
Molajoli, head of the fine arts department of Public Instructions.  
In the background: His Excellency Pietro Campilli, president of  
C.N.E.L. (National Council for Economy and Labor) and Mr. John  
Brown, Cultural Attache', American Embassy, Rome.

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W

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(10) 3rd person left is Mr. Joseph Phillips; (in center)  
Dr. Palma Bucarelli describes painting to Prof.  
Domenico Magri' and to His Excellency Alberto Folchi  
(back).



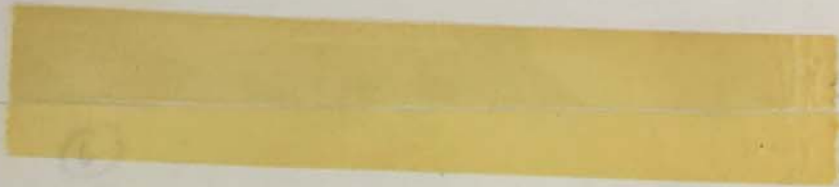
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(6) L. to r.: His Excellency Pietro Campilli, Dr. Palma  
Buccarelli, Mr. John Brown and Prof. Bruno Molajoli.

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MARK ROTHKO

Rome, Galleria Nazionale d'Arte Moderna

April 26- Sept. ?, 1962

Events

(14) At the center: Dr. Palma Bucarelli explains  
paintings to His Excellency Alberto Folchi.

Apr. 26 - Sept. 1962

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MARK ROTHKO

Rome, Galleria Nazionale d'Arte Moderna

April 26-Sept. ?, 1962

Events

(12) A group of people at the Rothko exhibit.



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MARK ROTHKO

Rome, Galleria Nazionale d'Arte Moderna

April 26- Sept. ?, 1962

Events

(13) Right: Dr. Palma Bucarelli, Prof. Domenico Magri'  
and His Excellency Alberto Folchi.

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(2) Dr. Palma Bucarelli describes paintings to His Excellency  
Alberto Folchi (arm in sling) and to Prof. Domenico Magri'  
(center). Second row, without glasses, is Mr. John Brown, Cultural  
Attache' of the American Embassy, Rome.

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ICE-F-66-61.  
ROTHKO  
PARIS SHOWING  
opening.

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RETURNED <sup>OPENING</sup> EXHIBITION - PARIS.

L.T.E. CRUC - P McCarty (back) - MATHIEU (ptr).

ICE-F-66-61

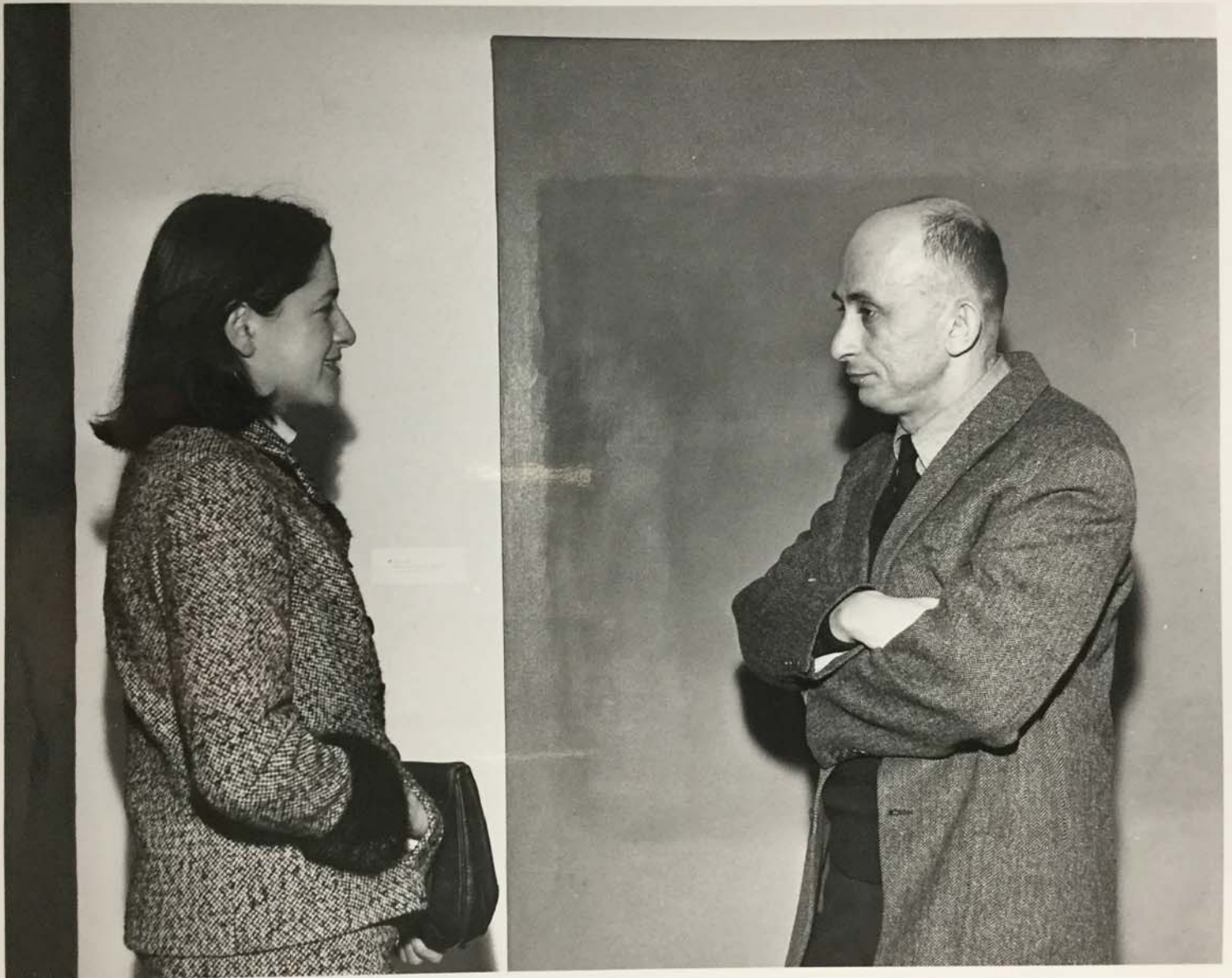
Musée d'Art Moderne  
de la Ville de Paris  
Paris  
Dec. 5, 1962 - Jan. 13, 1963

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ROTHKO OPENING PARIS

ICE-F-66-61

Musée d'Art Moderne de  
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Paris  
Dec. 5, 1962 - Jan. 13, 1963

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ROTHKO OPENING - PARIS - ICET-66-61

L to R.

P. McCray - Raymond ABUER (ptr - Rappin) - Geo. Staempfeli (dealer NYC)

Musée d'art Moderne de  
la Ville de Paris  
Paris  
Dec. 17, 1962 - Jan. 13, 1963

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ROTHKO OPENING - Paris.

(ACSON (AT))

ICE-F. 66-61

Musée d'Art Moderne de  
la Ville de Paris  
Paris

Dec. 5, 1962 - Jan. 13, 1963

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ROTHKO OPENING - PARIS -

K. R. APPEL

CAESAR

ICE-F-66-61

Musée d'Art Moderne de  
la Ville de Paris  
Paris  
Dec. 5, 1962 - Jan. 13, 1963

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