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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

file: VISIONARY ARCHITECTURE ICE-F-50-61

Customs inspection report made when exhibition was checked after its return from Scandinavia:

TREASURY DEPARTMENT
BUREAU OF CUSTOMS

NOTICE OF DAMAGE,
SHORTAGE, OR SAMPLES RETAINED

NAME AND ADDRESS OF IMPORTER <i>Museum of Modern Art 110 W. 53 St NYC</i>		PORT OF <i>N.Y.</i>	DATE <i>5-25-65</i>
This package has been opened by officers of the United States Customs Service. Items listed below were:			
<input type="checkbox"/> NOT FOUND	<input checked="" type="checkbox"/> FOUND TO BE DAMAGED	<input type="checkbox"/> RETAINED AS SAMPLES FOR OFFICIAL PURPOSES AND ARE (NOT) TO BE RETURNED	
ENTRY NO. <i>357908</i>	INVOICE NO.	MARKS AND CASE NO. <i>BL #2</i>	
ITEMS (QUANTITY, DESCRIPTION, ITEM NO., ETC.) <i>Photo PANEL Intdow Aluminum # E-3</i>		<i>DAMAGED</i>	
CUSTOMS FORM APR 62 <i>6423</i> <i>ITEM # D-6 moulding loose</i>		SIGNATURE AND TITLE <i>S. Lacker, EIA</i>	

GPO 16-77859-1

NORWAY

OSLO-
PUBLICITY

DENMARK

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I . A . 1073

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am writing you in response to your letter of June 12, regarding a meeting in
New York City on June 13, 1954, at the home of Mr. J. Edgar Hoover.

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

I am writing you in response to your letter of June 12, regarding a meeting in
New York City on June 13, 1954, at the home of Mr. J. Edgar Hoover.

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New York City on June 13, 1954, at the home of Mr. J. Edgar Hoover.

NORWAY

OSLO-
PUBLICITY

DENMARK

STUTTEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

cc on lthd.: Mr. W.J. Augerot
W. R. Keating & Co.

✓ Mr. Finn Monies
ICE-F-50-61-Aarhus (Denmark)
RK ADH, circulate green

2. Two copies of the check list of items in the exhibition.

3. Two copies of the exhibition's box list, with all
invoices attached, to aid in unpacking and repacking and
in clearing the exhibition through Customs.

March 11, 1965

Mr. Finn Monies
President

Akademiska Arkitektforening
Fredsgate 66
Copenhagen E, Denmark

Dear Mr. Monies:

In response to your letter of March 9, requesting a showing in
Aarhus for our exhibition: VISIONARY ARCHITECTURE, I have today cabled
you as follows:

PERMISSION GRANTED AARHUS SHOWING VISIONARY ARCHITECTURE stop
PLEASE MAKE SHIPPING ARRANGEMENTS DIRECT WITH LANDSKRONA
MUSEUM stop LETTER FOLLOWS.

We are glad to make the exhibition available to you for the period March
26 - April 11, but I must point out to you that under no circumstances can
we extend the exhibition's stay in Europe beyond April 11, since the panels
must be returned to the United States for reconditioning before being sent
on to Brazil for showing at the São Paulo Biennial this Fall.

As you undoubtedly know, the exhibition closed at the Landskrona
Museum on February 21 and the cases are being held there. I have cabled
Mr. Berggren, who was in charge of the Landskrona showing, advising him
that you will be in touch with him regarding shipment.

Please let us know as soon as possible the title of the institu-
tion in which the Aarhus showing will be held and the name of its Direct-
or.

VISIONARY ARCHITECTURE is made available to you at no cost other
than transportation charges from Landskrona, plus the usual local costs of
installation, publicity, etc. Full insurance coverage, during transit and
for the entire duration of the exhibition's stay in Denmark, will be borne
by us.

For use in connection with your showing, I am sending you enclosed
the following material:

1. Copies of our Arrival Notice, Condition Report and Shipping
Record forms, to be filled out as indicated and returned to
us at the specified times.

127 West 45th Street
New York, New York 10019.

NORDISK

CSLO-
PUBLICITY

STADEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Mr. Finn Monies
Copenhagen, Denmark
March 11, 1965 - 2 -

2. Two copies of the check list of items in the exhibition.
3. Two copies of the exhibition's box list, with commercial invoice attached, to aid in unpacking and repacking and in clearing the exhibition through Customs.
4. Two copies of our suggested Press Release.
5. Three copies of our Publicity Report form, to filled out in duplicate at the conclusion of your showing and returned to us, together with any press notices, posters, photographs, and other publicity on the showing that may be available.
6. A group of 13 black-and-white photographs, to be used for publicity purposes. Since time is so short, I suppose you will not be able to issue a catalogue, but if you should publish a descriptive pamphlet these photographs can also be used to illustrate it.

May I ask that in all translations the title: "The Museum of Modern Art, New York" be retained in English, in order to distinguish it from the many other Museums of Modern Art in other parts of the world; also that, in any pamphlets or public announcements on the exhibition, the following acknowledgment be made:

"This exhibition has been organized by The Museum of Modern Art, New York, under the auspices of the International Council of the Museum."

If it is at all possible, we should appreciate it if you could have six 35mm color slides made of the exhibition after it has been installed. We shall, of course, be glad to reimburse you for their cost; however, should this amount to more than \$4 per slide, would you be good enough to send us an estimate before placing the order?

In the event that you should publish a descriptive pamphlet, would you please send us ten or twelve copies for our archives and records, together with your bill for any charges?

Following its closing in Aarhus, the exhibition is to be returned to the United States. The cases should be sent via ocean freight consigned as follows:

W. R. Keating & Co.
90 Broad Street
New York, New York 10004
For Customs Clearance and Delivery to:
The Museum of Modern Art
c/o Santini Brothers
447 West 49th Street
New York, New York 10019.

NOTES

OSLO-
PUBLICITY

STATION

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Mr. Finn Monies
Copenhagen, Denmark
March 11, 1965 - 3 -

PLEASE MAKE ARRANGEMENTS FOR SHIPMENT WITH W. R. HEATING'S AGENTS IN DENMARK: (Denmark)

E. A. Bendix & Co.
47 St. Kongensgade
Copenhagen K.

PLEASE MAKE SHIPPING ARRANGEMENTS DIRECT WITH LANDSTRØM
Mr. Finn Høller of this company is familiar with the details of this shipment and will have received instructions from W. R. Heating.

Please note that shipment should be made with NO VALUE declared to the carrier, since the exhibition is fully insured under our regular fine arts policy.

Charge: VISIONARY ARCHITECTURE Copy 1. cc: ICS-F-50-61-Aarhus
ICS-F-50-61-A As soon as shipping arrangements have been completed, would you be good enough to notify us by cable?

We are happy to have this opportunity to collaborate with you in presenting this very fine exhibition in Aarhus.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Enclosures: As listed above

WR/RSE/rrk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

Louisiana DLS
LT

Collection of Contemporary Danish Art and Architecture
THE MUSEUM OF MODERN ART NEW YORK DENMARK

MONIES
AKADEMISK ARKITEKTFORENING
BREDGÅGE 66
COPENHAGEN (Denmark)

WU CABLES March 11, 1965

11th February 1965.

PERMISSION GRANTED AARHUS SHOWING VISIONARY ARCHITECTURE stop

PLEASE MAKE SHIPPING ARRANGEMENTS DIRECT WITH LANDSKRONA

MUSEUM stop LETTER FOLLOWS

RASMUSSEN
Mr. Waldo Rasmussen, di MODERNART NEWYORK
The Museum of Modern Art,
11 West 53rd Street,
New York 19

Charge: VISIONARY ARCHITECTURE Copy 1
ICE-F-50-61-AARhus

cc: ICE-F-50-61-Aarhus
RK circulate green

Dear Mr. Rasmussen,

Further to our letter of January 9th we have pleasure in forwarding to-day the slides and newspaper-cuttings as promised. We would also like to mention that the exhibition seems to be a great success in Sweden.

Yours sincerely,
LOUISIANA

Kirsten Strømstad
Kirsten Strømstad

NOTARY

OSLO-
PUBLICITY

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

Louisiana Collection of Contemporary Danish Arts and Craft · HUMLEBÆK · DENMARK



ICE-F-50-61 -
Denmark

FEB 16 1965

11th February 1965.
KS/DL

Mr. Waldo Rasmussen, director,
The Museum of Modern Art,
11 West 53rd Street,
New York 19.

Dear Mr. Rasmussen,

Further to our letter of January 9th we have pleasure in forwarding to-day the slides and newspaper-cuttings as promised. We would also like to mention that the exhibition seems to be a great success in Sweden.

Yours sincerely,
LOUISIANA

Kirsten Strømstad
Kirsten Strømstad

NORWAY

OSLO-
PUBLICITY

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Louisiana *Collection of Contemporary Danish Arts and Craft* · HUMLEBÆK · DENMARK



ICE-F-50-61-Denmark (Louisiana Museum) 1965
RK ADH

9th January 1965.
KS/DL

Mr. Waldo Rasmussen, director,
The Museum of Modern Art,
11 West 53rd Street,
New York 19.

Dear Mr. Rasmussen,

Thank you for your telegram and the quick response to our request. The museum at Landskrona in Sweden has been very pleased to be able to show this exhibition. Mr. Berggren, who arranges the exhibition in Landskrona and whom we have asked to make direct contact with you will give you all the available information.

We can advise you today, however, that we have forwarded the 13 photographs to Mr. Berggren as well as the list of items and the typescript of the text panels accompanying the exhibition.

We hope you have received the 25 copies of the special issue of our Louisiana Revy, the promised newspaper-cuttings and colour slides will reach you shortly.

As far as we know the exhibition will close in Sweden at the end of February and will then return to USA.

We are enclosing two copies of the publicity report duly completed and would like to emphasize ones more how glad we have been to be able to show this exhibition which was so very well received in Denmark. We would like to thank you and the Museum of Modern Art for your splendid cooperation in making this arrangement possible and remain,

Yours sincerely,
LOUISIANA

Kirsten Strømstad
Kirsten Strømstad

Enclosure: Publicity report in duplicate.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

*Visionary Arch. -
Denmark
JCC. F-50-61*

Publicity Report

May we have the following information for the exhibition:

- Dates of showing: 28/11/64-29/12/64 2. Attendance: 5000 visitors
- Museum or other building where shown: --
- Auspices or sponsoring organization (s): Louisiana Museum
- Visits by special groups: Many groups of students and school-children
- Lectures, radio talks or television programs, or films: Appeared on Danish television. Professor Tobias Faber of the Royal Academy of Fine Arts gave a lecture to the members of the Louisiana Club.
- Opening ceremonies and events: The opening ceremony was attended by 200 architects.
- Available material: please check and attach (or list if copies are not available)
Newspaper or magazine articles ☒
Photographs: of ceremonies and events ☒ of installation ☒
Catalog or leaflet issued: ☒ Poster: ☒
- Comments about the exhibition: The exhibition was well received by the press and met with great interest by the Danish public.

Signature: _____

Kirsten Hjørnslev

director

Title: _____

NORWAY
OSLO
PUBLICITY

SWEDEN

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.1073

D L S

MUSEUM OF MODERN ART NEW YORK

LT
KIRSTEN STROMSTAD
LOUISIANA MUSEUM
HUMLEBAEK (DENMARK)

cc: ICE-F-50-61-Denmark (Return Shipment)
RK
Brod Gillaugh
circulate
WUCABLES DECEMBER 22 1964

December 9, 1964

GLADLY GIVE PERMISSION LANDSKRONA SHOWING VISIONARY
ARCHITECTURE stop APPRECIATE EXACT DATES

Mr. William Augustus
W. S. Easton & Co.

RASMUSSEN
MODERNART

File: ICE-F-50-61

cc: RLC
RP

XXXXICEXX 1

13225

CHANGE: ICE-F-50-61

1964 DEC 21 AM 11 20

DEC 22 1964

HUMLEBAEK 45/44 21 1621

4T

cc: ICE-F-50-61-Denmark

A-2 RB

MR WALDO RASMUSSEN EXECUTIVE DIRECTOR MODERNART NEWYORK
NEW EXHIBITION IN LANDSKRONA A SOUTHERN SWEDISH TOWN WISHES
EXHIBIT VISIONARY ARCHITECTURE TOGETHER WITH DANISH EXHIBITION
OF ARCHITECTURE JANUARY FEBRUARY 1965
FOR INAUGURATION STOP PERMISSION REQUESTED BY COUNCIL
STOP WE REQUEST PLEASE REPLY BY TELEGRAM

LOUISIANA

ROLL 1965

FOR PROMPT SERVICE
TELEPHONE REPLY TO
MAIN OFFICE 707.3311

FOR PROMPT SERVICE
TELEPHONE REPLY TO
MAIN OFFICE 707.3311

2. Two copies of the exhibition's box list, for your convenience.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

NY Phone Serv: 7590
Tele: 7550
Infor: 7550
Msgr: 7522
97-3311

KN225

HUMLEBAEK 45/44 21 1621

LT

MR WALDO RASMUSSEN EXECUTIVE DIRECTOR MODERNART NEWYORK
NEW EXHIBITIONHALL IN LANDSKRONA A SOUTHERN SWEDISH TOWN WISHES
EXHIBIT VISIONARY ARCHITECTURE TOGETHER WITH DANISH EXHIBITION
OF ARCHITECTURE JANUARY FEBRUARY 1965
FOR INAUGURATION STOP PERMISSION REQUESTED BY CRWONCOUNCIL
STOP WE RECOMMND PLEASE REPLY BY TELEGRAM

LOUSIANNA

AROLL 1965

File: ICE-F-50-61 ✓

cc: R/C
RP

1964 DEC 21 AM 11 20 02

DEC 22 1964

A -2 RB

FOR PROMPT SERVICE
TELEPHONE REPLY TO
MAIN OFFICE 797-3311

FOR PROMPT SERVICE
TELEPHONE REPLY TO
797-3311

Corporation in New York. It will therefore be necessary for you to request the export declaration number from this organization.

In August, 1962, an additional case (Case 4), containing text panels, was shipped by air to the American Consul in Edinburgh, Scotland. This shipment was covered by our Purchase Order No. ICE- 4392 - your Reference No. 38729. Two copies of the Commercial Invoice for this shipment are attached.

- Two copies of my letter of today's date to Miss Kirsten Strömstad of the Louisiana Museum, asking her to consign the exhibition to you and to arrange with your Danish agents, E. A. Bendix & Co. in Copenhagen, for ocean freight shipment collect to New York.
- Two copies of the exhibition's box list, for your convenience.

World Communications Inc.

ITT World Comm

NORTH

OSLO

PUBLICITY

SECTION

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

cc: ICE-F-50-61-Denmark (Return Shipment) ✓

RP

RK

- 2 Brad Gillaugh December 8, 1964

circulate

green

December 8, 1964

Our Purchase Order No. ICE-4392, to cover Customs clearance and delivery charges, will be sent you within a few days.

Mr. William Augerot

W. R. Keating & Co.

90 Broad Street

New York, New York 10004

Sincerely,

Dear Mr. Augerot:

As you requested over the telephone yesterday morning, I am sending you enclosed the following documents which you will need for Customs clearance and receipt of our exhibition: VISIONARY ARCHITECTURE, due to return to New York from Denmark early in January, 1965. The exhibition will close at the Louisiana Museum in Humlbæk on December 20, 1964.

Enclosures: As listed above

1. Copies, in duplicate, of our correspondence relating to the original shipment of three cases to Stuttgart, Germany, in September, 1961, for delivery, collect, to the Staatliche Kunsthalle in Baden-Baden. At the request of the Staatliche Kunsthalle, the shipment to Stuttgart was handled by the Lansen-Naevé Corporation in New York. It will therefore be necessary for you to request the export declaration number from this organization.

In August, 1962, an additional case (Case 4), containing text panels, was shipped by air to the American Consul in Edinburgh, Scotland. This shipment was covered by our Purchase Order No. ICE-4392 - your Reference No. 38729. Two copies of the Commercial Invoice for this shipment are attached.

2. Two copies of my letter of today's date to Miss Kirsten Strømstad of the Louisiana Museum, asking her to consign the exhibition to you and to arrange with your Danish agents, E. A. Bendix & Co. in Copenhagen, for ocean freight shipment collect to New York.

3. Two copies of the exhibition's box list, for your convenience.

NORWAY

OSLO-PUBLICITY

STUTTGART

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Mr. William Augerot

Mr. William Augerot (2 Lhd)
cc: ICN-F-50-61-Denmark
RK
- 2 -
Broad St. Laugh
circulate
green

December 8, 1964

Our Purchase Order No. ICE-4942, to cover Customs clearance and delivery charges, will be sent you within a few days.

We shall, of course, let you know as soon as we receive shipping information from Denmark.

Sincerely,

Thank you very much for your letter of November 18. We are most pleased that VISIONARY ARCHITECTURE received in Denmark and are looking forward to the opening of the Louisiana Revy, the press notices, and the exhibition.

Following its closing at the Louisiana Museum, the exhibition is to be returned to the United States. The cases should be sent via air freight with shipping charges collect and should be consigned to:

RRK: hkg

Executive Director
International Circulating
W. E. Keating
86 Broad Street
New York, New York 10004
For Customs Clearance and Delivery to:
The Museum of Modern Art
c/o Bantini Brothers
447 West 49th Street
New York, New York 10019

I would suggest you make arrangements for shipment with W. E. Keating's agents in Denmark:

E. A. Bendix & Co.
A/S 47 St.
Kongensgade
Copenhagen.

For your convenience, I enclose four additional copies of the exhibition's box list, with commercial invoice attached. Please note that shipment should be made with NO VALUE declared to the carrier, since the works have been fully insured under our regular fine arts policy.

NORWAY

OSLO-
PUBLICITY
DEPARTMENT

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I . A . 1073

Mr. William Augerot (2 Lhd)
cc: ICE-F-50-61-Denmark ✓
RK
RP
Brad Gilbaugh
circulate
green

Miss Kirsten Strömstad

December 8, 1964
Would you be good enough to let me know as soon as you have complete shipping information?

Miss Kirsten Strömstad: I am sure that a longshoremen's strike has been in progress in Louisiana. If this should occur, it may be necessary to ship the cases to Humlbæk, Denmark, and, in that case, I should appreciate it very much if you would hold the cases until the agent can accept them for shipment.
Dear Miss Strömstad:

Thank you very much for your letter of November 26. We are most pleased that VISIONARY ARCHITECTURE was well received in Denmark and are looking forward to seeing the special issue of the Louisiana Revy, the press notices, and the color slides.

Following its closing at the Louisiana Museum, the exhibition is to be returned to the United States. The cases should be sent via ocean freight with shipping charges collect and should be consigned to:

Executive Director
International Circulating
W. R. Keating
90 Broad Street
New York, New York 10004

Enclosures: 4 copies Box List

For Customs Clearance and Delivery to:
The Museum of Modern Art
c/o Santini Brothers
447 West 49th Street
New York, New York 10019

WR/RRK: hgt

I would suggest you make arrangements for shipment with W. R. Keating's agents in Denmark:

E. A. Bendix & Co.
A/S 47 St.
Kongensgade
Copenhagen.

For your convenience, I enclose four additional copies of the exhibition's box list, with commercial invoice attached. Please note that shipment should be made with NO VALUE declared to the carrier, since the works have been fully insured under our regular fine arts policy.

NORWAY

OSLO-
PUBLICITY
Division

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Louisiana Collection of Contemporary Danish Arts and Crafts · HUMLEBER · DENMARK

Miss Kirsten Strømstad

- 2 -

December 8, 1964

NOV 30 1964

Would you be good enough to notify us by cable as soon as you have complete shipping information?

Our agents inform us that a longshoremen's strike has been called for late in December. If this should occur, it may be necessary to delay the shipment and, in that case, I should appreciate it very much if you would hold the cases until the agent can accept them for shipment.

Mr. The Museum of Modern Art,
11 West 53rd Street,
New York

It has been a great pleasure for us to collaborate with you in showing VISIONARY ARCHITECTURE at the Louisiana Museum.

Sincerely,

Dear Mr. Rasmussen,

Thank you for your letter of October 22nd. The exhibition is running well and is favourably received by the press as well as the public. We are forwarding under separate cover the Louisiana Revy and shall have any other mention of the exhibition, newspaper-cuttings etc. as soon as they are available. We shall also return the publicity report and the photo Enclosures: 4 copies Box List together with the English text panels at a later date. The other forms we are returning herewith, duly completed. Colour slides are being made as requested and will reach you in due time.

WR/RRK: hkg We make it that the exhibition should be returned to us after it closes in Denmark and are awaiting your instructions.

We are grateful for your offer to keep us informed of any other possibilities regarding future exhibitions and remain,

Yours sincerely,
LOUISIANA

Kirsten Strømstad
Director

NORWAY

OSTO-
PUBLICITY
DENMARK

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Louisiana Collection of Contemporary Danish Arts and Craft · HUMLEBÆK · DENMARK

RIC ADM
✓ ICE-F-10-61-Denmark
 NOV 30 1964

26th November 1964.
 KS/DL

Mr. Waldo Rasmussen, director,
 The Museum of Modern Art,
 11 West 53rd Street,
 New York 19.

Dear Mr. Rasmussen,

Thank you for your letter of October 22nd. The exhibition is running well and has been very favourably received by the press as well as the public. We have pleasure in forwarding under separate cover 25 copies of the special issue of the Louisiana Revy and shall let you have any other mention of the exhibition, newspaper-cuttings etc. as soon as they are available. We shall also return the publicity report and the photographs you lent us together with the English text panels at a later date. The other forms we are returning herewith, duly completed. Colour slides are being made as requested and will reach you in due time.

We take it that the exhibition should be returned to USA after it closes in Denmark and are awaiting your instructions.

We are grateful for your offer to keep us informed of any other possibilities regarding future exhibitions and remain,

Yours sincerely,
 LOUISIANA

Kirsten Stromstad
 Kirsten Stromstad

NORWAY
 OSTO-
 PUBLICITY
 SECTION

SWEDEN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

TO BE COMPLETED AND RETURNED UPON RECEIPT OF SHIPMENT.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

ARRIVAL NOTICE of exhibition: VISIONARY ARCHITECTURE (ICE-F-50-61)

Cases received on 12th November 1964
(date)

Number of cases received 4

If unpacked and in good condition, check here _____

If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

Please list dates of showing: 22/11/64.- 20/12/64.

Place of exhibition: Louisiana Museum, Humlebaek, Denmark

Auspices or sponsoring organization(s): Louisiana Museum

25th Nov. 64.
(date)

Kirsten Sparre
(signature)

director
(title)

Louisiana Museum
(institution)

NORWAY

OSTLO-
PUBLICITY
Department

STAMPEN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I . A . 1073

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

SHIPPING RECORD on exhibition: VISIONARY ARCHITECTURE (ICE-F-50-61)

for shipment from Haifa to Copenhagen.

Shipped via S/S Vigalan
(name of airline, steamship company or other carrier)

on S/S Vigalan & Dana which departed on 9th October 1964.
(flight number or name of vessel) (date)

and is scheduled to arrive on 6th November 1964.
(date)

Name of agent handling shipment: Samson Transport Co., Copenhagen,

address: Amaliegade 43,

cable address: _____.

Waybill or manifest number: No. 8.

25th Nov. 1964
(date)

Kiradur Spangsted
(signature)

director
(title)

Louisiana Museum
(institution)

TO BE COMPLETED AND RETURNED UPON SHIPMENT TO NEXT EXHIBITOR

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

TO BE COMPLETED AND RETURNED AFTER SHIPMENT HAS BEEN UNPACKED
AND CHECKED THOROUGHLY.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

CONDITION REPORT FORM

25th November 1964.

(date)

Report on condition of VISIONARY ARCHITECTURE (ICE-F-50-61),
(name of exhibition)

upon receipt in Humblebak on 12th November 1964,
(place) (date received)

for showing 22/11/64 - 20/12/64.
(dates)

Please check the material in the exhibition against the check list provided
and list below all damages and omissions from the list.

Please note whether in your opinion damage occurred in transit or while in
your possession. Describe condition of item in detail.

<u>Museum Number</u>	<u>Artist</u>	<u>Title, date, medium</u>	<u>Description of damage</u>
--------------------------	---------------	----------------------------	------------------------------

No particular damage, but panels were well used and do not
look new any more. Were cleaned with plastic rubber as they
were very dirty. Some of the photographs on them were torn
at the edges and had come away from the boards.

Condition of box:

If necessary, please able request for new bolts from The Museum of Modern Art.

Kirsten Spindler
(signature of person in charge)

director
(title)

Louisiana Museum
(institution)

NORMAN
OSTO-
PUBLICITY
BRIDGE

SECTION

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

cc: ICE-F-50-61-Louisiana Museum, Denmark ✓

RK

circulate

ADH

green

OCT 5 1964

Louisiana Collection of Contemporary Danish Art HUMLEBAEK, DENMARK

October 22, 1964

Mr. Knud W. Jensen
Director
Louisiana Museum
Humlebaek, Denmark

Dear Mr. Jensen:

Thank you very much for your letter of October 2. We have noted the dates of your showing of VISIONARY ARCHITECTURE and are looking forward to receiving copies of your special issue of the Louisiana Revy and other publicity on the exhibition.

It has been a great pleasure to collaborate with you in presenting this very unusual exhibition in your museum. I am sorry you could not accommodate the Rauschenberg exhibition in your schedule, since it is also an exceptionally fine exhibition, but we shall keep you informed of other exhibitions as they become available and shall hope to have another opportunity to collaborate with you in the near future.

With very best wishes,

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

We very much appreciate to be able to show the exhibition "Visionary Architecture" and thanking you once again for your cooperation.

Yours sincerely,

Waldo Rasmussen
Waldo Rasmussen

NORWAY
OSLO-
PUBLICITY
BROOK

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

OCT 5 1964

Louisiana Collection of Contemporary Danish Arts and Craft · HUMLEBÆK · DENMARK



✓ ICE-F-10-61-Danmark
Danish Museum

2nd October 1964.

KWJ/DL

ICE-F-97-64-Danmark
(off)
(Refused)

Mr. Waldo Rasmussen, director,
The Museum of Modern Art,
11 West 53rd Street,
New York 19.
N.Y. USA

Dear Mr. Rasmussen,

With reference to our telegram the other day we can inform you that we are now prepared to make the necessary arrangements for the exhibition "Visionary Architecture" to be shown at our museum. We intend to open on November 21st and close on December 20th. We have made contact with Mr. Katz of the Bezalel National Museum in Israel concerning the dispatch of the exhibition from Jerusalem to Copenhagen.

As to your letter of September 10th, we wish to thank you for the enclosed material and the photographs. All the forms will be returned to you in due time. The items of the exhibition will be catalogued in our Louisiana Revy and the acknowledgement you refer to will be included. We shall also take care that the title "The Museum of Modern Art, New York" will be retained in English and that copies of our Louisiana Revy will be forwarded to you in good time. Colour slides will be made as requested.

Regarding the Rauschenberg exhibition, we regret to have to decline as we cannot see our way to fit this exhibition into our future programme. It sounds very interesting but cannot be materialised just now.

We very much appreciate to be able to show the exhibition "Visionary Architecture" and thanking you once again for your cooperation,

we remain,

Yours sincerely,
LOUISIANA

Knud W. Jensen
Knud W. Jensen

NORWAY
OSLO-
PUBLICITY
REPORT

SWEDEN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

6

SEP 25 1964

RK

1964 SEP 24 AM 9 26

ICE-F-50-61-
Danmark

KN1086

HUMLEBAEK 22 24 1500

LT

RB

WALDO RASMUSSEN MODERNART NEWYORK

THANKS LETTER STOP ACCEPTING VISIONARY ARCHITECTURE FOR
OPENING NOVEMBER TWENTYFIRST KATZ INFORMED LETTER FOLLOWS

KIND REGARDS

LOUISIANA

FOR PROMPT SERVICE
TELEPHONE REPLY TO
MAIN OFFICE 797-3311

Please note that your only costs for this exhibition will be those of transportation from Israel, plus the usual local costs of installation, publicity, etc. Full insurance coverage, during transit and for the entire duration of your showing, will be borne by us under our regular fine arts policy.

Please let us know the exact dates of your showing, so that we may be able to proceed with future bookings.

Also enclosed, I am sending you the following material:

1. Copies of our Arrival Notice, Condition Report and Shipping Record Forms, to be filled out as indicated and returned to us at the specified times.
2. Two copies of the check list of items in the exhibition.
3. Two copies of our suggested press release.
4. Three copies of our Publicity Report form, to be filled out in duplicate at the conclusion of your showing and returned to us, together with any photographs, magazine articles, posters, photographs and other publicity material on the showing that may be available. The additional copy is for your own records.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

cc: ICE-F-75-62-Denmark (offer)

ICE-F-50-61-Denmark✓

RK

ADH -

Circulate

September 10, 1964

Green

Mr. Knud W. Jensen

5. A copy of the typescript of the text panels accompanying the exhibition, arranged in the order in which they appear in the exhibition. You may want to have this translated into Danish for your showing.

September 10, 1964

6. A group of 13 photographs of items in the exhibition, to be used for both catalog and publicity purposes.

Mr. Knud W. Jensen

Director

Louisiana Museum

Humblebaek, Denmark

Dear Mr. Jensen:

I have waited to answer your kind letter of August 17 until I had definite information regarding our proposed Near-Eastern tour for VISIONARY ARCHITECTURE. It now appears that the difficulties involved in sending the exhibition from Israel, where it is now stored, to any of the Arab League countries are so great that we shall have to abandon our plan. We can therefore make the exhibition available to you immediately, from Israel, and I am writing today to Mr. Karl Katz, Curator, Bezalel National Museum in Jerusalem, asking him to release it to you. I would suggest you also write Mr. Katz to make the necessary shipping arrangements.

To aid in calculating your shipping costs, I am enclosing two copies of the box list for the exhibition, with commercial invoice attached.

Please note that your only costs for this exhibition will be those of transportation from Israel, plus the usual local costs of installation, publicity, etc. Full insurance coverage, during transit and for the entire duration of your showing, will be borne by us under our regular fine arts policy.

Please let us know the exact dates of your showing, so that we may be able to proceed with future bookings.

Also enclosed, I am sending you the following material:

1. Copies of our Arrival Notice, Condition Report and Shipping Record Forms, to be filled out as indicated and returned to us at the specified times.
2. Two copies of the check list of items in the exhibition.
3. Two copies of our suggested press release.
4. Three copies of our Publicity Report form, to be filled out in duplicate at the conclusion of your showing and returned to us, together with any photographs, magazine articles, posters, photographs and other publicity material on the showing that may be available. The additional copy is for your own records.

NOV 11 1964

OSLO-PUBLICITY

STAMPED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

Mr. Knud W. Jensen

- 2 -

September 10, 1964

5. A copy of the typescript of the text panels accompanying the exhibition, arranged in the order in which they appear in the exhibition. You may want to have this translated into Danish for your showing.

6. A group of 13 photographs of items in the exhibition, to be used for both catalog and publicity purposes.

If you are planning to issue a catalog or descriptive booklet, may I ask that the following acknowledgment be included:

"This exhibition was prepared by the Department of Circulating exhibitions of The Museum of Modern Art, New York, under the auspices of the International Council of the Museum."

I should like to ask also that the title: "The Museum of Modern Art, New York," be retained in English throughout any translation, in order to distinguish it from the many other Museums of Modern Art in other parts of the world. Should you publish a catalog, would you be good enough to send us 25 or 30 copies for our archives and records, together with your bill for any charges?

If it is at all possible, we should appreciate it very much if you could have six 35 mm color slides made of the exhibition after it has been installed in your galleries. We shall, of course, be glad to reimburse you for their cost.

Your project for a series of articles on "Utopia - Man in the Society of the Future" sounds most interesting and I am sure VISIONARY ARCHITECTURE will illustrate your theme ideally.

I hope you are giving consideration to the Rauschenberg exhibition and would urge you to let us have your decision at the earliest possible moment, since this show is very much in demand.

I shall hope to hear from you within a short time regarding both exhibitions.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Enclosures: As listed above

WR/RRK/hk

*P.S. awaiting news to you
Rasmussen - preparation. Thank.*

NORWAY
OSLO-
PUBLICITY
REPORT

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

Louisiana

Collection of Contemporary Danish Arts and Craft · HUMLEBÆK · DENMARK

KWJ/B

Humlebæk, 17th August 1964.

AUG 26 1964

Mr. Waldo Rasmussen,
Director,
The Museum of Modern Art,
11 West 53rd Street,
New York 19,
N.Y.

Dear Mr. Waldo Rasmussen,

Thank you for your letter of July 14th and your willingness to place the exhibition VISIONARY ARCHITECTURE at the disposal of the Louisiana museum. The reason why it has suddenly become of interest to us to show this exhibition is, that we are bringing in our periodical "the Louisiana Revy" a series of articles on the subject "Utopia - man in the society of the future". I am convinced that the exhibition would illustrate this theme in an interesting way.

As to the proposed dates, i.e. March and April 1965 after the close of the exhibition at Lisbon, this period would suit us very well. As I understand that the tour of the exhibition to the Middle East is not quite definite and that there is a possibility for it to be made available immediately after Israel, I can inform you that we, in this case, would agree to pay for the transportation from Israel, and as there is a very good steamship service between Israel and Denmark I would suggest to send the exhibition to Denmark by boat.

I am very pleased to get the opportunity of working with your museum and hope that it will result in a mutually satisfactory collaboration.

Yours sincerely

Knud W. Jensen
Knud W. Jensen

*P.S. reverting soon to you
Rasmussen - proposition. Thanks.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.1073

cc: Arthur Drexler

WR

RP

RK

ICE-F-50-61 offer

green

July 14, 1964

I have spoken to Mr. Arthur Drexler, who conceived the exhibition and is the Director of the Department of Architecture and Design at our Museum, about your request for photographs of some of the projects in the show for use in your Museum's publication. Before we can supply photographs and give you permission to use them, we would need to have further details about your series of articles. Using the checklist of the **July 14, 1964** the catalog which was published when it was shown in the Philippines, which I have also enclosed, could you let me know specifically which projects you might want to illustrate. If you need only a limited **Miss Kirsten Strömstad**, we could supply them free of charge, but we **The Louisiana Museum** reimburse us for printing costs if you request **Humbleback, Denmark** of photos.

Dear **Miss Strömstad**: to be able to answer some of your questions finally, but I hope I shall be able to shortly after I next hear from **Thank you for your letter of June 17th about our VISIONARY ARCHITECTURE** exhibition. Although it was somewhat of a surprise to hear from you about this exhibition after so much time had elapsed, it is possible that we may still be able to arrange a showing in Denmark.

Sincerely,

At the present time, **VISIONARY ARCHITECTURE** is on tour in Israel where it is tentatively scheduled to remain through September, 1964. After that, we hope to show the exhibition in Greece and possibly Egypt and Lebanon and then return the show to Europe for a showing in Lisbon, Portugal. Although it would be difficult at this point to give you an exact idea of when the exhibition could be made available to your museum, I would propose that you consider taking it directly after Lisbon and, in all likelihood, this would probably be in March or April 1965 if the tour actually works out as we hope. I would appreciate it if you could let me know as soon as convenient whether a showing in Denmark during this period would be feasible; if not, could you suggest alternate dates slightly later in 1965.

I have enclosed a descriptive sheet about the exhibition which outlines the costs we ask each exhibitor to assume. Your principal expense would be that of transportation from the preceding city on the itinerary, which you may wish to estimate roughly by using the packing figures also listed. If our plans for other showings in the Middle East and Europe do not work out, could you possibly consider absorbing the cost of transporting the show from Israel to Denmark?

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.1073

Louisiana Collection of Contemporary Danish Arts and Crafts - HUMLEBERG - DENMARK
Miss Kirsten Strömstad - 2 - July 14, 1964

I have spoken to Mr. Arthur Drexler, who conceived the exhibition and is the Director of the Department of Architecture and Design at our Museum, about your request for photographs of some of the projects in the show for use in your Museum's publication. Before we can supply photographs and give you permission to use them, we would need to have further details about your series of articles. Using the checklist of the exhibition and the catalog which was published when it was shown in the Philippines, which I have also enclosed, could you let me know specifically which projects you might want to illustrate. If you need only a limited number of photographs, we could supply them free of charge, but we may wish to have you reimburse us for printing costs if you request a sizeable number of photos.

I am sorry not to be able to answer some of your questions finally, but I hope I shall be able to shortly after I next hear from you.

With best regards,

Sincerely,

Dear Mr. Rasmussen,

You may be surprised that I am to-day reverting to a letter of November 14th 1961 in which you mentioned the exhibition "VISIONARY ARCHITECTURE". I assume that this exhibition has returned to America and that it will be impossible to show it at still be in Europe there may be a chance to take it over and this is what I would like to do.

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:

Descriptive Sheet
Catalog
Check List

In my case, I wish to enquire whether Louisiana photographic material relating to this exhibition. We could use some pictures of utopian architecture and some might call "avant garde" townplanning a.s.o. for a series of articles in our Louisiana Revy. Do you think we could borrow some suitable photos from MOMA's archives for reproduction in our paper, possibly small photos of the exhibition "Visionary Architecture".

I would be glad to hear from you and remain,

With kind regards,
Yours sincerely,

Knut W. Jensen

Kirsten Strömstad
signed Kirsten Strömstad in
the absence of Knut W. Jensen

NORWAY
OSLO
PUBLISHER
REPOPP

STADEN

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I . A . 1073

Louisiana Collection of Contemporary Danish Arts and Craft - HUMLEBÆK - DENMARK

File 100-F-50-61 dlu RP

17th June 1964.
KWJ/DL

November 14, 1961

Mr. Waldo Rasmussen, director,
The Museum of Modern Art,
11 West 53rd Street,
New York 19,
N.Y.

Dear Mr. Rasmussen,

You may be surprised that I am to-day reverting to a letter of November 14th 1961 in which you mentioned the exhibition "VISIONARY ARCHITECTURE". I imagine that this exhibition has returned to America a long time ago and that it will be impossible to show it at Louisiana, but if it should still be in Europe there may be a possibility that we could take it over and this is what I would like to ask you to-day.

In any case, I wish to enquire whether Louisiana could borrow some photographic material relating to this exhibition. We could use some pictures of utopian architecture and what one might call "avant garde" townplanning a.s.o. for a series of articles in our Louisiana Revy. Do you think we could borrow some suitable photos from MOMA's archives for reproduction in our paper, possibly small photos of the exhibition "Visionary Architecture"?

I would be glad to hear from you and remain,

with kind regards,
Yours sincerely,

Knud W. Jensen

Kirsten Strømstad
signed Kirsten Strømstad in
the absence of Knud W. Jensen

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

DENMARK

cc: Mr. Rasmussen
Mr. Palmer
Mrs. Kolmetz
ICE-F-50-61- offer
ICE-F-44-60- "
SP-ICE-27-61- "
ICE-F-38-58- "
green
Via air mail

Copied by Ross
Thumleback

November 14, 1961

Mr. Roger P. Ross
Cultural Affairs Officer
U. S. Information Service
United States Embassy
Copenhagen, Denmark

Dear Mr. Ross: I am writing to inform you of the following:

I am sending you enclosed a copy of my letter of today's date to Mr. Knud Jensen of the Louisiana Museum, informing him of the availability of four exceptionally fine exhibitions which we are planning to circulate in Scandinavia during 1962.

I should appreciate it very much if you would speak with Mr. Jensen and discuss with him the possibility of scheduling them in the Louisiana Museum or other Danish museum or non-commercial art galleries. They are all exhibitions of very high quality.

Since time is growing short and we shall want to offer the exhibitions to other countries if the Scandinavian tour does not materialize, I should be grateful for a very early reply.

With many thanks and kindest regards,

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating Exhibitions

Enclosures: .Copy, letter to Mr. Jensen
.Descriptions: Modern American Drawings
Visionary Architecture
✓ The Artist in His Studio

WB/KHE/rhk

OSLO-
PUBLICITY
REPORT

STUTTEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

cc: Mr. Rasmussen

Mr. Palmer

Mrs. Kolmetz

Mr. Roger P. Ross (CAO-Copenhagen)

✓ ICE-F-50-61- offer

ICE-F-44-60- "

SP-ICE-27-61- "

ICE-F-38-58- "

green

Via air mail

THE ARTIST IN HIS STUDIO:

This exhibition, which has been shown in Paris and will afterwards circulate through France for a period of two to three months. Mr. Liljeblom's book is recently begun to appear in European editions. The photographs show artist's studios and the objects with which they surround themselves are personalities are revealed as they are photographed in their studios. Their paintings and personalities are revealed as they are photographed in their studios. Their paintings and personalities are revealed as they are photographed in their studios.

Mr. Knud Jensen

Director

Louisiana Museum

Gl. Standvej, 13

Humbæk, Denmark

Dear Mr. Jensen:

The exhibition is packed in 4 crates, with 2.50 cubic metres. It is available, or are the others, for the costs of transportation from the preceding. Even though you have advised us that your schedule of exhibitions has been filled until November 1962, I am writing to inform you of the availability of four extremely interesting exhibitions before attempting to schedule them elsewhere in Denmark. Since none of the exhibitions described below is very large, perhaps you will be able to make space available for one or more of them. I am sending a copy of this letter to Mr. Roger P. Ross, the Cultural Affairs Officer at the U. S. Embassy in Copenhagen, who will undoubtedly be in touch with you regarding the possibility of including any of these exhibitions in your schedule or your suggestions as to other institutions in Denmark where they could be shown to advantage.

VISIONARY ARCHITECTURE:

I am enclosing a brief description of this exhibition which gives relevant information concerning its contents, packing and costs. The show closes in Munich at the end of December and would be available for showing in four Scandinavian cities at the beginning of January, 1962. I think it is undoubtedly one of the most brilliant exhibitions undertaken by our Department of Architecture and Design in recent years and its subject would, I am sure, be of unusual interest to the Danish public.

MODERN AMERICAN DRAWINGS:

Also enclosed is a brief description of this exhibition, currently being shown in Athens after very successful showings in Spoleto as part of the Festival of Two Worlds and in Israel. We are now negotiating for a showing in Vienna, following which we plan to send it on a Scandinavian tour to Helsinki, Stockholm, Oslo and Copenhagen from January through April, 1962. It is tentatively committed for a later showing in Paris on May 15. If your museum cannot schedule it before its Paris showing, we could make it available during the summer months, but I understand that this is not a good time for exhibitions in any Scandinavian museums.

Sincerely,

Guido Koenig

Associate Director

International Contemporary Exhibitions

Enclosures: 2

3 exhibitions

NOV 14 1961

OSLO-PUBLICITY REPORT

STAVEN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

Mr. Knud Jensen
Louisiana Museum, Humlbæk, Denmark
November 14, 1961 - 2 -

THE ARTIST IN HIS STUDIO: This exhibition of photographs by Alexander Liberman, of the leading artists of the School of Paris, is now being shown at the Musée des Arts Decoratifs in Paris and will afterwards circulate through France for a period of two to three months. Mr. Liberman's book of the same title has recently begun to appear in European editions. The photographs show such artists as Braque, Chagall, Dubuffet, Giacometti, Leger, Matisse and Rouault in their country and city houses and in their studios. Their palettes and work-tables and the objects with which they surround themselves are recorded and their personalities are revealed as they are photographed alone or with their families.

Packing and costs: The exhibition is packed in 4 cases, with a total weight of 623.16 kilos and cubage of 2.654 cubic metres. It is available, as are the others, for the costs of transportation from the preceding city.

Availability: The exhibition has tentatively been offered to Brussels in March and could be available for showings in Scandinavia for a three-months' period thereafter. Alternative: Postpone the tour in Scandinavia until early Fall of 1962, beginning in September.

DRAWINGS, WATERCOLORS AND GRAPHICS BY BEN SHAHN: This exhibition is now in preparation as a major portion of a larger exhibition we are sending to the Stedelijk Museum in Amsterdam for an opening on December 15, 1961. Detailed information on its contents is not yet available, but I can tell you that it will include about 60 works, covering the major phases of Shahn's distinguished career. The full exhibition, which includes paintings as well as graphics, cannot, because of our commitments to lenders, be shown in more than four cities - already scheduled; but the graphics section will contain work of the highest quality.

Costs: Because of the high valuation placed upon this material, we are asking that exhibitors pay a portion of the insurance costs in addition to transportation from the preceding city. I would estimate the insurance fee at approximately \$200 for each exhibitor.

Availability: We are suggesting that this exhibition begin its Scandinavian tour in September, 1962.

All these exhibitions have been offered to Mr. Bengt Broms of the Finnish-American Society in Helsinki, Dr. Carl Nordenfalk of the National Museum in Stockholm and Mr. Per Rom of the Riksgalleriet in Oslo. I hope you will find it possible to communicate with your colleagues in these institutions regarding coordination of scheduling.

I should appreciate an early reply.

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating Exhibitions

Enclosures: Descriptions:
3 exhibitions

NORWAY
OSLO-
PUBLICITY
REPORT

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 1073

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Exhibition Report

May we have the following information for the exhibition:

1. Dates of showing: Jan. 17 - 27 2. Attendance: _____
3. Museum or other building where shown: Architekten Weg, Oslo
4. Organizer or sponsoring organization (s): Oslo Arkitektforening, Oslo

5. Works by special groups: _____

6. Lectures, radio talks or television programs, or films: _____

7. Opening ceremonies and events: Opening ceremony at the meeting

Oslo Arkitektforening with an introduction by architect
Stein-Erik Engstrøm, January 17.

8. Available material: please check and attach for list if copies are not available

Newspaper or magazine articles ☒ of installation ☐
Photographs of ceremonies and events ☐ Press ☐
Catalog or listed inventory ☐

9. Comments about the exhibition: The exhibition was a great success.
Its intentions was well known to the architects thanks to
all publicity in several architectural magazines.
To all found it very interesting, and the exhibition was
well attended, not only by architects, during the showing.

Signature John Silver Stein-Erik Engstrøm
Title John Silver Stein-Erik Engstrøm

Title THE ARCHITECTS' ASSOCIATION

Oslo Architect Association

NOTIFY

OSLO-
PUBLICITY
REPORT

STUDY

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 1073

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

ICF-650-61-
Oslo

Publicity Report

May we have the following information for the exhibition:

- Dates of showing: Jan. 17 - 27 2. Attendance: _____
- Museum or other building where shown: Arkitektenes Hus, Oslo.
- Auspices or sponsoring organization (s): Oslo Arkitektforening, Oslo.
- _____
- _____
- Visits by special groups: _____
- Lectures, radio talks or television programs, or films: _____
- _____
- Opening ceremonies and events: Opening ceremony at the meeting
Oslo Arkitektforening with an introduction by architect
Svein-Erik Engebretsen, January 17.
- Available material: please check and attach (or list if copies are not available)
Newspaper or magazine articles ☒
Photographs: of ceremonies and events ☐ of installation ☐
Catalog or leaflet issued: ☐ Poster: ☐
- Comments about the exhibition: The exhibition was a great success.
Its intentions was well known to the architects thanks to
all publicity in several architectural magazines.
We all found it very interesting, and the exhibition was
well attended, not only by architects, during the showing.

Signature: _____

Jon Eikvar

Svein-Erik Engebretsen

Title: _____

The exhibition committee

Oslo Architect Association

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.1073

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, NEW YORK

TO: THE MUSEUM OF MODERN ART

FROM: TEODOR WILM, GÖTEBORG, SWEDEN

RE: N.S.B. (National Socialism)

DATE OF RECEIPT: 20-2-1963

DATE OF DELIVERY: 20-2-1963

DATE OF RECEIPT: 20-2-1963

DATE OF RECEIPT: 20-2-1963

DATE OF RECEIPT: 20-2-1963

DATE OF RECEIPT: 20-2-1963

DATE OF RECEIPT: 20-2-1963

DATE OF RECEIPT: 20-2-1963

[Signature]

[Signature]

[Signature]

[Signature]

[Signature]

THE MUSEUM OF MODERN ART ARCHIVES, NEW YORK

NORWAY

SWEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

SHIPPING RECORD on exhibition:

for shipment from TRONDHEIM, NORWAY to GÖTEBORG, SVEDEN.

Shipped via N.S.B. (Norwegian State Railroads)
(name of airline, steamship company or other carrier)

on train which departed on 20.-2.-1963
(flight number or name of vessel) (date)

and is scheduled to arrive on 23.-2.-1963.
(date)

Name of agent handling shipment: Vinjes Transport,

address: Nardovegen 14, Trondheim, in cooperation,

~~cable address:~~ with Frogner Transportbyrå, Oslo.

Waybill or manifest number: _____.

19/2-63
(date)

Robert Wiggen
(signature)

architekt
(title)

N.T.H. Dep. of Architecture
(institution)

Trondheim - Norway

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

INST. FOR HUSBYGGINGSTEKNIKK
ARKITEKTAVDELINGEN
N. T. H. — TRONDHEIM

ICE-F. 50-61-

TRONDHEIM (HOMER)

RK
FEB 18 1963

Trondheim, 13th February 1963.

Department of Circulating Exhibitions
Mr. Waldo Rasmussen, Executive Director
The Museum of Modern Art
11 West, 53rd Street
New York 19
NEW YORK
U S A

VISIONARY ARCHITECTURE:

Dear Sir,

I thank you for your letter of February 6th with enclosures. Enclosed you will find the arrival notice from which you will see that the exhibition arrived here in a good condition. The exhibition will be shipped from Trondheim on Tuesday 19th of February, and later on I will forward your shipping record with further details. I hope you have got the complete schedule for the exhibition in Scandinavia from Gothenburg.

As you will see from the enclosed form the exhibition is shown at the School of Architecture, Norwegian Institute of Technology. It is, however, arranged as an open exhibition, and it is specially announced for the Trondheim Association of architects of which I am chairman. Today we have arranged for a press conference, and it is already clear that the exhibition is going to be a great success. It is of course, of special value to the students and teachers of the school of architecture.

I will take this opportunity to express our thankfulness for your kind permission to show the exhibition here in Trondheim. The shipment to Gothenburg is arranged for in detail, and we will take care of the material in the very best way.

Sincerely,

R. Wiggen
Robert Wiggen

Department of Architecture,
Norwegian Institute of Technology

Encl.

STADEN

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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2.13.63

TO BE COMPLETED AND RETURNED UPON RECEIPT OF SHIPMENT.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

ARRIVAL NOTICE of exhibition:

Cases received on 8 FEBR. 1963
(date)

Number of cases received 4 CASES

If unpacked and in good condition, check here UNPACKED IN GOOD CONDITION

If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

Please list dates of showing: 11 FEBR. - 18 FEBR.

Place of exhibition: NORWEGIAN INSTITUTE OF TECHNOLOGY, TRONDHEIM.

Auspices or sponsoring organization(s): NORWEGIAN INSTITUTE OF TECHNOLOGY

ARCHITECTURAL DEPARTMENT

13 - 2. - 63
(date)

Robert Wigen
(signature)

architekt M.NAL.
(title)

N. T. H. Trondheim, Norway
(institution)

STADEN

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Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

RK
ADH
ICE-F-50-61
Oslo

SHIPPING RECORD on exhibition:

Norges Tekniske Høgskole

for shipment from OSLO to TRONDHEIM.

Shipped via TRAIN (N S B) Fraktgods.
(name of airline, steamship company or other carrier)

on _____ which departed on febr. 8. 1963
(flight number or name of vessel) (date)

and is scheduled to arrive on febr. 11. 1963
(date)

Name of agent handling shipment: FROGNER TRANSPORTBYRÅ,

address: SKOVVN. 7, OSLO,

cable address: CARLINES, OSLO.

Waybill or manifest number: _____.

9.2.63
(date)

Jon Eikvar Svein-Erik Engebretsen
(signature)

Jon Eikvar Svein-Erik Engebretsen

The exhibition committee

(title)

Oslo Arkitektforening

(institution)

TO BE COMPLETED AND RETURNED UPON SHIPMENT TO NEXT EXHIBITOR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

✓ ICE-F-50-61-Trondheim (Norway)

RP RK ADH

green

February 6, 1963

Via air mail

5. A group of 12 glossy 8" x 10" black-and-white photographs to be used for publicity purposes.

February 6, 1963

We shall hope to hear from you within a very short time regarding the exact dates of your showing and the name of the organization.

The Director

Department of Architecture

Norwegian Institute of Technology

Trondheim, Norway

Dear Sir:

Sincerely,

In response to your cable of February 1, I cabled you immediately as follows:

PERMISSION GRANTED TRONDHEIM SHOWING VISIONARY ARCHITECTURE PROVIDED ARRANGEMENTS MADE AGREEABLE TO BOTH OSLO AND GOTHENBURG stop PLEASE ADVISE DETAILS DATES LETTER FOLLOWS.

Exhibitions

We assume you have been able to make satisfactory arrangements with your colleagues in Oslo and Gothenburg and are delighted that the exhibition can have an additional showing in Norway.

Enclosures: As listed above

I am sending you enclosed a descriptive sheet which will give you details of costs, packing, space required, etc. Please note that, aside from the usual local costs of installation and publicity, the only costs to you for this exhibition will be transportation charges from Oslo. The exhibition will be fully insured under our regular fine arts policy during transit and for the entire duration of your showing.

I am enclosing also the following materials:

1. Copies of our Arrival Notice, Condition Report and Shipping Record forms, to be filled out as designated and returned to us at the specified times.
2. Two copies of the check list, showing all the items included in the exhibition.
3. Two copies of the box list, which will aid you in unpacking and re-packing the exhibition.
4. Three copies of our Publicity Report form, to be filled out in duplicate and returned to us at the conclusion of your showing, together with any press clippings, magazine articles, posters, photographs, etc. on the showing that may be available. The third copy is for your own records.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.1073

Department of Architecture
Norwegian Institute of Technology
Trondheim, Norway
February 6, 1963 - 2 -

ARCHITECTURE DEPARTMENT
NORWEGIAN INSTITUTE OF

MUSEUM OF MODERN ART Feb. 1, 1963

TECHNOLOGY 5. A group of 12 glossy 8" x 10" black-and-white photographs
TRONDHEIM (Norway) to be used for publicity purposes.

PERMISSION GRANTED We shall hope to hear from you within a very short time re-
garding the exact dates of your showing and the name of the organization
that will sponsor it.

stop PLEASE I am sure you will find VISIONARY ARCHITECTURE a most inter-
esting and stimulating exhibition which will undoubtedly be received
with great enthusiasm in Trondheim.

Sincerely,

Charge: ICS-P-50-61-Trondheim
(Norway)

cc: ICS-P-50-61-Trondheim (Norway)
RP RK green

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Enclosures: As listed above

WR/RRK/rrk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.1073

NORWAY

DLS
LT

MUSEUM OF MODERN ART NEW YORK

ARCHITECTURE DEPARTMENT
NORWEGIAN INSTITUTE OF
TECHNOLOGY
TRONDHEIM (Norway)

WU CABLES Feb. 1, 1963

PERMISSION GRANTED TRONDHEIM SHOWING VISIONARY ARCHITECTURE

PROVIDED ARRANGEMENTS MADE AGREEABLE BOTH OSLO AND GOTHENBURG

RK33

stop PLEASE ADVISE DETAILS DATES LETTER FOLLOWS

NW81355

RASMUSSEN
MODERNART NEWYORK

TRONDHEIM 34 1 1325

Charge: ICE-F-50-61-Trondheim
(Norway)

cc: ICE-F-50-61-Trondheim (Norway)
JP RK green

MODERNART DEPARTMENT OF CIRCULATING EXHIBITIONS NEWYORK

APPLAT FOR PERMITTANCE TO SHOW " VISIONARY ARCHITECTURE " AT THE NORWEGIAN INSTITUTE OF TECHNOLOGY MEDIO FEBRUARY EXHIBITION NOW IN OSLO BOUND FOR GOTHENBURG SWEDEN PRIMO MARCH OSLO AND GOTHENBURG INFORMED ARRANGEMENT IS TRONDHEIM DEPENDING ONLY ON YOUR PERMITTANCE

THE DEPARTMENT OF ARCHITECTURE NORWEGIAN INSTITUTE OF TECHNOLOGY TRONDHEIM NORWAY

COMMUNICATIONS, INC.
NATION AMERICA
N.Y. 100 41 1000

COMMUNICATIONS, INC.
NATION AMERICA
N.Y. 100 41 1000

SWEDEN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 1073



RCA COMMUNICATIONS, INC.
SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N.Y. TEL. CL. 7-5525



COMMUNICATIONS, INC.
RADIO CORPORATION OF AMERICA
N.Y. TEL. CL. 7-5525

RX53

NWB1355

TRONDHEIM 54 1 1325

Handwritten: 100-50-61
Trondheim
(Norway)
FEB 56

MODERNART DEPARTMENT OF CIRCULATING EXHIBITONS NEWYORK

APPLAY FOR PERMITTANCE TO SHOW " VISIONARY ARCHITECURE "
AT THE NORWEGIAN INSTITUTE OF TÊCHNOLOGY MEDIO FEBRUARY EXHIBITION
NOW IN OSLO BOUND FOR GOTHENBURG SWEDEN PRIMO MARCH OSLO AND
GOTHENBURG INFORMED ARRANGEMNT IN TRONDHEIM DEPENDING ONLY ON YOUR
PERMITTANCE

THE DEPARTMENT OF ARCHITECTURE NORWEGIAN INSTITUTE OF
TECHNOLOGY TRONDHEIM NORWAY

COMMUNICATIONS, INC.
RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N.Y. TEL. CL. 7-5525



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N.Y. TEL. CL. 7-5525

If necessary, please cable request for new bolts from The Museum of Modern Art.

Handwritten signatures: Jon Eikvar, Svein-Erik Engebretsen

Jon Eikvar Svein-Erik Engebretsen

The exhibition committee, O.A.F.
(title)

Oslo Arkitektforening.
(institution)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.1073

ICE-F 50-61

Oslo

TO BE COMPLETED AND RETURNED AFTER SHIPMENT HAS BEEN UNPACKED
AND CHECKED THOROUGHLY.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

CONDITION REPORT FORM

Jan. 16 1963.
(date)

Report on condition of Visionary Architecture
(name of exhibition)

upon receipt in Oslo on 10.1.63.
(place) (date received)

for showing Jan. 17---Jan. 27 1963.
(dates)

Please check the material in the exhibition against the check list provided
and list below all damages and omissions from the list.

Please note whether in your opinion damage occurred in transit or while in
your possession. Describe condition of item in detail.

<u>Museum</u> <u>Number</u>	<u>Artist</u>	<u>Title, date, medium</u>	<u>Description of damage</u>
--------------------------------	---------------	----------------------------	------------------------------

Condition of box: O.K.

If necessary, please cable request for new bolts from The Museum of Modern Art.

Jon Eikvar Svein-Erik Engebretsen
(signature of person in charge)
Jon Eikvar Svein-Erik Engebretsen

The exhibition committee, O.A.F.
(title)

Oslo Arkitektforening.
(institution)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.1073

ICE EF-50-61
Oslo

THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

11 West 53 Street, New York 19, N. Y.

Cables: Modernart, New York

ARRIVAL NOTICE of exhibition - Visionary Architecture.

Cases received on 10 . 1 . 1963
(date)

Number of cases received 4

If unpacked and in good condition, check here X.

If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

Please list dates of showing: jan. 17 ---- jan.27 1963

Place of exhibition: Arkitektenes Hus, Josefinegate 34, Oslo

Auspices or sponsoring organization(s): Oslo Arkitektforening

Josefinegate 34, Oslo.

16.1.1963
(date)

Jon Eikvar
(signature)
Jon Eikvar

Svein-Erik Engebretsen
(signature)
Svein-Erik Engebretsen

The exhibition committee, O.A.F.
(title)

PLEASE RETURN TO:

Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd St.
New York 19, N. Y.
(institution)

10/15/57

STUDY

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	IC/IP	I. A. 1073

DLS

MUSEUM OF MODERN ART NEW YORK

file: ICE-F-50-61
(Oslo)

cc: RK

RX16

NWB1619

OSLO 20/18 15 1143

RASMUSSEN MODERNART NEWYORK

VISIONARY ARCHITECTURE SHIPPED FROM LONDON STOP SHOWING DATES
IN OSLO JANUARY 17TH-27TH

EIKVAR OSLO ARKITEKTFORENING

COL 17TH-27TH

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N.Y. TEL. CL. 7-5525



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N.Y. TEL. CL. 7-5525



ICATATIONS, INC.
CORPORATION OF AMERICA
24, N.Y. TEL. CL. 7-5525



RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N.Y. TEL. CL. 7-5525



RCA COM
A SERVICE OF
30 ROCKE

STUDIA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

DLS
LT

MUSEUM OF MODERN ART NEW YORK

EIKVAR
OSLO ARKITEKTFORENING
INCOGNITOGATEN 15
OSLO (Norway)

WU CABLES December 10, 1962 Via air mail

PLEASE ADVISE WHETHER VISIONARY ARCHITECTURE SHIPPED FROM
GREAT BRITAIN TO OSLO IF NOT PLEASE ARRANGE SHIPMENT WITH
MUNING U S EMBASSY LONDON AS PER MY LETTER SEPTEMBER
NINETEENTH ADVISING ME OUTCOME stop ESSENTIAL RECEIVE
EXACT DATES NORWEGIAN SHOWING IN ORDER SCHEDULE FUTURE
ITINERARY

Incognitogaten, 15
Oslo, Norway

RASMUSSEN
MODERNART

Charge: ICE-F-50-61-Oslo cc: ICE-F-50-61-Oslo RP RK green

I had hoped to be able to tell you at this time when our exhibition: VISIONARY ARCHITECTURE could be expected to be available for shipment to Oslo, but unfortunately we have not as yet received the itinerary for the exhibition's tour of the United Kingdom. We are writing to Mr. Stefan Muning, Cultural Affairs Officer at the U. S. Embassy in London, who has organized the British tour, asking him to advise you directly of the closing date of the tour. You may possibly want to write him also, to coordinate shipping arrangements.

You have probably heard by now from Miss Ingrid Westerten of the Chalmers Tekniska Högskola in Göteborg that, following its closing in Oslo, VISIONARY ARCHITECTURE will be shown in the Institut for Formlære of the Chalmers Tekniska Högskola. We are hoping also to arrange for a showing in Stockholm.

As soon as the dates for your showing have been established, may I ask you to be good enough to inform us and Miss Westerten as well, so that the dates for the Göteborg showing can be coordinated with yours? We should also like to know the title of the institution in which your showing will be held and the name of its Director.

We are looking forward to collaborating with you in presenting this exceptionally fine exhibition in Oslo.

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

wj/rk

STUDIA

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.1073

✓ ICE-F-62-Oslo
RP RK green (also)
green

Norway

Via air mail

August 6, 1962

September 19, 1962

Mr. Jon Eikvar
Foreman of the Exhibitions Committee
Oslo Arkitektforening
Incognitogatan, 13
Oslo, Norway

Dear Mr. Eikvar: for your letter of July 23 to Mrs. Kolata. It has been referred to me for reply since Mrs. Kolata is currently on vacation.

I had hoped to be able to tell you at this time when our exhibition: VISIONARY ARCHITECTURE could be expected to be available for shipment to Oslo, but unfortunately we have not as yet received the itinerary for the exhibition's tour of the United Kingdom. We are writing to Mr. Stefan Munsing, Cultural Affairs Officer at the U. S. Embassy in London, who has organized the British tour, asking him to advise you directly of the closing date of the tour. You may possibly want to write him also, to coordinate shipping arrangements. We are able to schedule your showing of the exhibition in December-January.

You have probably heard by now from Miss Ingrid Mesterton of the Chalmers Tekniska Högskola in Göteborg that, following its closing in Oslo, VISIONARY ARCHITECTURE will be shown in the Institut for Formlære of the Chalmers Tekniska Högskola. We are hoping also to arrange for a showing in Stockholm.

As soon as the dates for your showing have been established, may I ask you to be good enough to inform us and Miss Mesterton as well, so that the dates for the Göteborg showing can be coordinated with yours? We should also like to know the title of the institution in which your showing will be held and the name of its Director.

We are looking forward to collaborating with you in presenting this exceptionally fine exhibition in Oslo.

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

WR/RSE/rk

STANDARD

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

cc: Mr. Palmer

Mrs. Kolmetz
ICE-F-50-61 (Oslo)
green

August 6, 1962

Mr. Jon Eikvar

Mrs. Foreman of the Exhibition Committee
Oslo Arkitektforening
The Incognitogaten, 13 n Art
11 Oslo, Norway Street
New York 19
U. S. A.

Oslo July 23, 1962

Dear Mr. Eikvar:

Thank you for your letter of July 23 to Mrs. Kolmetz. It has been referred to me for reply since Mrs. Kolmetz is currently on vacation.

Since our letter of June 7, we have been able to make arrangements to show the VISIONARY ARCHITECTURE exhibition in Scotland and England prior to its Oslo showing. Although I cannot at this time let you know exactly when the exhibition can be made available to you, since the dates of the English showings have not been confirmed, I should think it could be forwarded to reach Oslo in early December. I hope this will be agreeable to you and that you will be able to schedule your showing of the exhibition in December-January.

The English text panels which you have requested have been forwarded to England for use there and will, of course, be sent on to you. I am sure Mrs. Kolmetz will wish to contact you shortly after her return to the Museum in order to give you the information you will need to make arrangements to have the exhibition forwarded from England.

May I tell you how sincerely pleased we are that the Oslo public will have an opportunity to see this exhibition - I hope its showing in the Oslo Arkitektforening will be a great success.

Sincerely,

Sincerely,

Richard L. Palmer
Executive Assistant
International Circulating
Exhibitions

Bruen-Erik Engerstrøm
Representative Oslo Arkitektforening

RLP/jl

Jon Eikvar
Foreman of the
Exhibition Committee

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 1073

JON EIKVAR SVEIN-ERIK ENGBRETSSEN ARKITEKTER M N A L INCOGNITOGATEN 15 OSLO 56 59 14

file!
ICE-F-50-61
WR
RP
RK

Mrs. F. G. Kolmetz
International Circulating Exhibitions
The Museum of Modern Art
11 West 53 rd Street
New York 19
U. S. A.

Oslo July 23, 1962

Dear Mrs. Kolmetz:

Thank you very much for your letter of June 7, which was discussed at the last meeting of the executive committee of Oslo Arkitektforening, July 18.

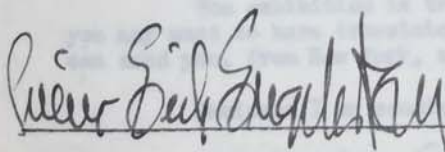
There was made plans for the coming season. It was made clear that we unfortunately can not make use of your offer for showing in Oslo in July.

It will be convenient for us to receive "Visionary Architecture" any time after November 1, and we are glad to know if this corresponds to your plans.

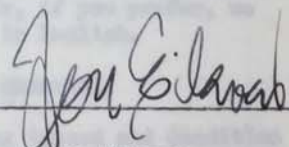
The institution in Oslo where the exhibition will be held, is Oslo Arkitektforening, Josefinegate 34; foreman is architect Dag Rognlien.

We accept with gratitude your offer to send a set of text panels in English.

Sincerely



Svein-Erik Engbretsen
Representative Oslo Arkitektforening



Jon Eikvar
Foreman of the
exhibition committee

STEDEN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

ICE-F-50-61- Oslo (Visionary Arch. Copy 1)
WR RP RK green - 2

Mr. Selma Rasmussen
Associate Director

International C 2: A complete check list of the items in the exhibit via air mail

The Museum of Modern Art

11 West 53rd St
New York 19, NY
June 7, 1962

3. Two copies of the Box List, to aid you in unpacking and
repacking and in clearing the exhibition through Customs.

4. Two copies of our suggested press release and a group of
13 photographs of items in the exhibition, for publicity

Mr. Jon Eikvar
Foreman, Exhibitions Committee
Oslo Arkitektforening
Incognitogaten, 13
Oslo, Norway

Dear Mr. Eikvar:

Thank you very much for your letter of May 25, which I am
answering in Mr. Rasmussen's absence abroad.

We are also writing to Mr. Marshall W. Swan, Public Affairs
Officer at the University of Delft. We are delighted that you have been able to accept our exhibi-
tion: VISIONARY ARCHITECTURE for showing in Oslo under the auspices
of your organization. This is a most unusual and stimulating exhibi-
tion and I am sure it will have great appeal for both architects and the
public.

In our letter of March 20 we offered you mid-September to mid-
October for your exhibition period. We have now learned that the late-
July - August showing, which had been scheduled for Germany, has been un-
expectedly cancelled, so that we can offer you the exhibition for showing
as early as July 22, if you so wish. It will come to you from Delft,
where it will be shown at the Prinsenhof Museum June 14 - July 8. If
you would prefer a later opening, we can ask the authorities in Delft if
they would want to extend their showing; or perhaps it would be possible
for you to have the exhibition shipped to Oslo immediately after its
closing in Delft and hold it until your opening. I am writing today to
Mr. Giltay Veth, Administrator of the Architecture Department at the
University of Delft, to explain the situation and would suggest that you
also communicate with him to coordinate dates of showing and shipping de-
tails. We should appreciate it very much if you would then advise us of
the arrangements agreed upon and the name and Director of the institution
in Oslo where the exhibition will be held.

The exhibition is traveling with text panels in German, which
you may want to have translated into Norwegian. Or, if you prefer, we
can send you, from New York, a set of text panels in English.

Enclosed I am sending you the following material:

1. Copies of our Arrival Notice, Shipping Record and Condition
Report forms, to be filled out as indicated and returned to
us when the exhibition arrives in Oslo.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Visiting Architecture
ICE-F-50-61

Mr. Jon Eikvar, Arkitektforening, Oslo
June 7, 1962

25/5 - 62

Mr. Waldo Rasmussen
Associate Director
International Circulating
The Museum of Modern Art
11 West 53rd St.
New York 19
U.S.A.

2. A complete check list of the items in the exhibition.
3. Two copies of the Box List, to aid you in unpacking and repacking and in clearing the exhibition through Customs.
4. Two copies of our suggested press release and a group of 13 photographs of items in the exhibition, for publicity uses.

5. 3 copies of our Publicity Report form, one copy to be filled out and returned to us at the conclusion of your showing; the other two copies to be retained for your own records. We should appreciate receiving, along with this form, any press clippings, magazine articles, posters, installation photographs, etc. that may be available.

Dear Mr. Rasmussen: We regret that we cannot show the exhibition in Oslo. These circumstances have in return improved our capacity to show the exhibition in other cities. We are also writing to Mr. Marshall W. Swan, Public Affairs Officer at the U. S. Information Service in Oslo, informing him of your showing of the exhibition and asking him to help you in any way he can.

We hope that you will not hesitate to write us if you have any questions regarding the exhibition. This is a very enthusiastic and expectant public in Oslo.

Sincerely yours,

We are looking forward to your information about time of transportation and the previous point of showing.

Mrs. F. A. Kolmetz
Sincerely International Circulating Exhibitions

Waldemar Eikvar

Enclosures: As listed above
Representative Oslo Arkitektforening

Jon Eikvar
Foreman of the
exhibition committee

RRK/rrk

P.S. Please send your informations to our address:

Incegnitogaten 15
Oslo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

Visionary Architecture
ICE-F-50-61

cc: RK

Oslo Arkitektforening

MAY 31 1962

25/5 - 62

Mr. Waldo Rasmussen
Associate Director
International Circulating Exhibitions
The Museum of Modern Art
11 West 53 rd Street
New York 19
U.S.A.

Dear Mr. Rasmussen:

We regret that we have not been able to answer your letter before.
This is because of the reorganisation of the exhibition committee
of Oslo Arkitektforening and the rebuilding of our new meeting-
and exhibition - rooms. These circumstances have in return improved
our capacity to hold exhibitions.

The sponsoring organisation will be Oslo Arkitektforening.

We hope that your obliging offer is still valid, and we are sure
this exhibition will find an enthusiastic and expectant public
in Oslo.

We are looking forward to your information about time of transportation
and the previous point of showing.

Sincerely

Svein-Erik Engebretsen

Svein-Erik Engebretsen
Representative Oslo Arkitektforening

Jon Eikvar

Jon Eikvar
Foreman of the
exhibition committee

P.S. Please send your informations to our address:

Incognitogaten 15
Oslo

STANDARD

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A.1073

VISIONARY ARCHITECTURE - Copy 1 - Europe
ICE-F-50-61 - Oslo - offer
RP, RK, green

Via air mail

March 20, 1962

Mr. Dag Rognlien
Chairman
Oslo Arkitektforening
Drammensveien 20
Oslo, Norway

Dear Mr. Rognlien:

Mr. Per Rom, Director of the Riksgalleriet, wrote us that he had spoken to you about our exhibition: VISIONARY ARCHITECTURE and we are very glad to have your secretary's letter of January 31 indicating that you are interested in showing the exhibition in Oslo.

Since the exhibition has been booked through June, we regret that we cannot offer it to you for the Spring, but we can offer it for showing in Oslo from mid-September to mid-October and should appreciate it if you would let us know as soon as possible whether you can accommodate it for that period. We should also need to know the name of the sponsoring organization and the institution in which it would be shown.

Please note that the only costs to you would be transportation from the previous point of showing and local costs of installation and publicity. At the moment, I am unable to tell you exactly where it will be shown before going to Oslo, since we are negotiating for showings during the summer months in Germany and England, but I will let you know as soon as the summer schedule has been determined.

I enclose a descriptive sheet giving you details of contents, packing, measurements, etc.

I am sure this exhibition will find an enthusiastic public in Oslo and we are looking forward to collaborating with you in sending it to Norway.

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

Enclosure: Descriptive sheet

WR/RRK/rrk

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

cc: Mr. Rasmussen
Mr. Palmer
Mrs. Kolmetz
ICE-F-48-61- offer
ICE-F-50-61- "
ICE-F-44-61- "
ICE-F-38-58- "
SP-ICE-27-61- "
Mr. Marshall W. Swan- PAO-Oslo
green

Kunstnerne/Hus
Oslo - 3kr

Via air mail

November 13, 1961

Mr. Per Rom
Director
Riksgalleriet
P.O. Box 17
Oslo, Norway

Dear Mr. Alf-Jorgen Aas
Kunstnerne Hus
Wergelandsveien 17
Oslo, Norway

Dear Mr. Aas:

Thank you very much for your letter of October 11. I am very sorry your schedule cannot accommodate the LEONARD BASKIN exhibition. We are offering it to the Riksgalleriet, along with a group of other exhibitions now available for a Scandinavian tour. In the event that some of these may be of interest to you for future showing, I am attaching a copy of my letter to Mr. Per Rom and would suggest that, should you wish to reserve any of them for your museum, you communicate with him and with Mr. Marshall W. Swan, the Public Affairs Officer at the United States Embassy in Oslo to coordinate their scheduling.

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

Enclosure: Copy, letter to Mr. Rom

MR/RUK/rrk

the present, we are requesting that each exhibitor submit to us a portion of the inventory card, 1944 format to 1950 as a flat for each exhibition. For your information in requesting transportation costs, the exhibition is packed in 12 cases with a total volume of 11.17 cubic meters and a total weight of 2,725 kilos.

STANDARD

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I . A . 1073

Mr. Per Rom
Billegalleriet, Oslo
Nov. 13, 1961 - 2 -

2. VISIONARY ARCHITECTURE: I am enclosing a brief description of this exhibition which gives relevant information as to its contents, packing and costs. The show closes in Munich at the end of December and would be available for showing in four Scandinavian cities at the beginning of January, 1962. I think it is undoubtedly one of the most brilliant exhibitions undertaken by our Department of Architecture and Design in recent years and its subject would, I am sure, be of unusual interest to your public. ~~as sending a copy of this letter to Mr. Marshall H. Born, the Public Affairs Officer at the American Embassy in Oslo, with the request that he consult you on the possibility of aiding in arrangements for the~~

3. THE ARTIST IN HIS STUDIO: In this exhibition of photographs by Alexander Liberman of the leading artists of the School of Paris is now being shown at the Musée des Arts Décoratifs in Paris and will subsequently circulate through Scandinavia for a period of two to three months. Mr. Liberman's book of the same title has recently begun to appear in European editions. The photographs show such artists as Braque, Chagall, Dubuffet, Giacometti, Léger, Matisse and Rouault in their country and city houses and in their studios. Their palettes and work-tables and the objects with which they surround themselves are recorded and their personalities revealed as they are photographed alone or with their families. ~~as to take advantage of the availability of this exceptionally fine group of exhibitions. I should appreciate an early~~

Packing and costs: The exhibition is packed in 4 cases, with a total weight of 623.16 kilos and cubage of 2.654 cubic metres. It is available, as are the others, for the costs of transportation from the preceding city.

Availability: We have tentatively offered this exhibition to Brussels for a March showing. It could be made available for showing in Scandinavia for a three months' period thereafter. Alternative: Postpone its Scandinavian tour until early Fall 1962, beginning in September. ~~Send Circulating~~

4. MODERN AMERICAN DRAWINGS: Also enclosed is a brief description of this exhibition, currently on view in Athens after very successful showings in Spoleto as part of the Festival of Two Worlds and in Israel. We are now negotiating for a showing in Vienna, following which we are offering it for a Scandinavian tour to Helsinki, Stockholm, Oslo and Copenhagen for the period January through April 1962. It is tentatively committed for a later showing in Paris beginning May 15. If your museum cannot schedule it before its Paris showing, we could make it available during the summer months, but I understand that this is not a good time for exhibitions in any Scandinavian museum.

5. DRAWINGS, WATERCOLORS AND GRAPHICS BY BEN SHAWN: This exhibition is now in preparation as a major portion of a larger exhibition we are sending to the Stedelijk Museum in Amsterdam for an opening on December 15, 1961. Detailed information on its contents is not yet available, but I can tell you that it will include about 60 works, covering the major phases of Shawn's distinguished career. The full exhibition, which includes paintings as well as graphics, cannot, because of commitments to lenders, be shown in more than four cities - already scheduled; but the graphics section will contain work of the best quality.

Costs: Because of the high valuation placed upon this material, we are asking that exhibitors pay a portion of the insurance costs in addition

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

OSLO ARKITEKTFOREN
Mr. Per Røn
Høkgalleriet, Oslo
Nov. 13, 1961
JOSEPHINE ST. 24 - OSLO - TELEFON 40781

to transportation from the preceding city. I would estimate the insurance fee at approximately \$200 for each exhibitor.

Availability: We are suggesting that this exhibition begin its Scandinavian tour in September, 1962.

I am sending a copy of this letter to Mr. Marshall W. Swan, the Public Affairs Officer at the American Embassy in Oslo, with the request that he consult you on the possibility of aiding in arrangements for the showing of these exhibitions in Norway.

All the exhibitions listed here have been offered to Dr. Carl Nordenfalk, of the National Museum in Stockholm; Mr. Knud Jensen, of the Louisiana Museum in Humlbæk, Denmark; and Mr. Bengt Bruns, of the Finnish-American Society in Helsinki, Finland. I would suggest that you communicate with your colleagues in these organizations regarding coordination of scheduling.

I hope it will be possible for you to take advantage of the availability of this exceptionally fine group of exhibitions. I should appreciate an early reply. The spring (March through May) is the best season of this year.

Sincerely,

We gladly await your more definitive reply regarding costs and dates.

Oslo, 31 January 1962

Waldo Rasmussen
Associate Director
International Circulating Exhibitions

OSLO ARKITEKTFOREN

SECRETARY

Enclosures: . Description: Visionary Architecture
Modern American Drawings
The Artist in His Studio

Wr/RRK/rrk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I. A. 1073

File: ICE-F-50-61

cc: RP
RK Oslo Arkitektforening

OSLO ARKITEKTFORENING

~~GRAMMENSKEIEN 30 - OSLO - TELEFON 44 25 29~~
JOSEFINESGT. 34 - OSLO - TELEFON 60 78 3

O. A. F.

The Museum of Modern Art
11 West 53 Street, New York 19 N.Y.

Visionary Architecture

In response to your announcement of an exhibition Visionary Architecture, the Oslo Arkitektforening (Oslo Association of Architects) is very interested in handling the arrangements for its being held here sometime in the spring (March through May) or in the autumn of this year.

We gladly await your more definitive reply regarding costs and dates.

Oslo, 31. January 1962

OSLO ARKITEKTFORENING

Wille Endre

SECRETARY

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

cc: Mr. Rasmussen
 Mr. Palmer
 Mrs. Kolmetz
 ICE-F-48-61-offer
 ICE-F-50-61- "
 ICE-F-44-61- "
 SP-ICE-27-61- "
 ICE-F-38-58- "
 green

Oslo - to S. J. S. (Swan)
 Via air mail

November 13, 1961

Mr. Marshall W. Swan
 Public Affairs Officer
 U. S. Information Service
 United States Embassy
 Oslo, Norway

Dear Mr. Swan:

I am writing in the hope of enlisting the cooperation of the United States Information Service in circulating a group of five exhibitions in Norway as part of a proposed Scandinavian tour.

The attached copies of my letters of today's date to Mr. Per Rom, Director of the Riksgalleriet in Oslo and Mr. A.-J. Aas of Kunstneres Hus, will give you details. I am enclosing also copies of the descriptions mentioned in Mr. Rom's letter.

These exhibitions have been prepared by The Museum of Modern Art under the auspices of its International Council for circulation abroad. All except the Shahn exhibition, which is still in preparation, have already had showings in European cities, with notable success. I am sure they would make an important contribution to American prestige in Norway as representations of American cultural achievements.

If there is any way in which you could assist us in placing these exhibitions, we should be very grateful. Since time is growing short and we shall want to offer them to other countries if the Scandinavian tour does not materialize, I should very much appreciate hearing from you at the earliest possible moment.

Sincerely,

Waldo Rasmussen
 Associate Director
 International Circulating
 Exhibitions

Enclosures: .Copy, letter to Mr. Aas
 .Copy, letter to Mr. Rom
 .Descriptions: Visionary Architecture
 Modern American Drawings
 The Artist in His Studio

WR/REE/rrk

STUDY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I.A.1073

Mr. William S. Paley
60 Wall Street, New York, N.Y.
New York, New York

I am writing you today to inform you that the
Museum of Modern Art has received from the
Museum of Modern Art, New York, New York, a
collection of 100 photographs of the exhibition
of the 100th Anniversary of the birth of the
Museum of Modern Art, New York, New York, on
April 30, 1945.

Sincerely yours,

John D. Rockefeller 3rd
Chairman, Board of Trustees
Museum of Modern Art
125 West 57th Street
New York, New York

Very truly yours,
John D. Rockefeller 3rd

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

cc on lthd. for Mr. Augerot
W. R. Keating & Co.

✓ ICE-F-50-61-Landskrona (Sweden)
ICE-F-50-61-Return shipment
RK circulate green

March 11, 1965

March 12, 1965

Mr. Sawyer

Landskrona Museum
Landskrona, Sweden

Mr. William J. Augerot
W. R. Keating & Co., Inc.
90 Broad Street
New York, New York 10004

Dear Mr. Augerot: As I promised over the telephone yesterday, I am sending you enclosed copies of our correspondence with the Museum in Landskrona, Sweden and the Akademiska Arkitektforening in Copenhagen, regarding the final European showing of our exhibition: VISIONARY ARCHITECTURE in Aarhus, Denmark and the return of the exhibition following its closing there on April 11, 1965.

Sincerely yours,

No doubt Mr. Norman has already been in touch with you.

Thank you for the gift of our showing, which we are very glad to have. Program Associate
International Circulating Exhibitions

It has been a great pleasure to collaborate with you in presenting VISIONARY ARCHITECTURE in Landskrona and we are happy to know it was so well received there.

Enclosures: Copies, 3 letters

Sincerely,

MRE/rrk

Waldo Gammann
Executive Director
International Circulating Exhibitions

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

cc on lthd. for Mr. Augerot
W. R. Keating & Co.

ICE-F-50-61-Landskrona (Sweden)
RK ADH circulate green

LANDSKRONA MUSEUM
LANDSKRONA (Sweden)

March 11, 1965

VISIONARY ARCHITECTURE SCHEDULED OPEN AARHUS

AKADEMISKA ARKITEKTFORENINGEN

March 11, 1965

Mr. Berggren
Landskrona Museum
Landskrona, Sweden

Charge: VISIONARY ARCHITECTURE
Dear Mr. Berggren:

At the request of the Akademiska Arkitektforening in Copenhagen, we have consented to an extension of the itinerary of VISIONARY ARCHITECTURE to permit a showing in Aarhus during the period March 26 - April 11, 1965. I have today cabled Mr. Finn Monies, President of the Akademiska Arkitektforening, asking him to arrange with you directly for shipment of the exhibition from Landskrona to Aarhus and have also cabled you as follows:

VISIONARY ARCHITECTURE SCHEDULED OPEN AARHUS
MARCH 26 stop AKADEMISKA ARKITEKTFORENING
COPENHAGEN WILL CONTACT YOU REGARDING SHIP-
MENT stop LATTER FOLLOWS.

No doubt Mr. Monies has already been in touch with you.

Thank you for the publicity material on your showing, which we are very glad to have.

It has been a great pleasure for us to collaborate with you in presenting VISIONARY ARCHITECTURE in Landskrona and we are happy to know it was so well received there.

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

WR/RKE/rk

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	IC/IP	I . A . 1073

DLS
LT

THE MUSEUM OF MODERN ART NEW YORK

BERGQREN
LANDSKRONA MUSEUM
LANDSKRONA (Sweden)

WU CABLES March 11, 1965

VISIONARY ARCHITECTURE SCHEDULED OPEN AARHUS MARCH 26 stop

AKADEMISKA ARKITEKTFORENING COPENHAGEN WILL CONTACT YOU

REGARDING SHIPMENT stop LETTER FOLLOWS

RASMUSSEN
MODERNART NEWYORK

Dear Mr. Berggren:

Charge: VISIONARY ARCHITECTURE Copy 1
ICE-F-50-61-Aarhus

cc: ICE-F-50-61-Aarhus
EK circulate green

We should appreciate it very much if you would let us have, as soon as possible, the exact dates of your showing.

Miss Strömstedt tells us that the boxes have been forwarded to you and that she also sent you 13 photographs of items in the exhibition, the typescript of the text panels accompanying the exhibition, and a check list. I am enclosing, to supplement this material, the following:

1. Copies of our Arrival Notice, Condition Report and Shipping Record forms, to be filled out as indicated and returned to us at the specified time.
2. Two additional copies of the check list of items in the exhibition.
3. Four copies of the exhibition's box list, with commercial invoice attached, to aid in unpacking and repacking and in clearing the exhibition through Customs.
4. Two copies of our suggested press release.
5. Three copies of our Publicity Report form, to be filled out in duplicate at the conclusion of your showing and returned to us, together with any press notices, posters, photographs and other publicity on the showing that may be available.

May we ask that, in your catalog, if you plan to publish one, and in all other public announcements of the exhibition, the following acknowledgment be made:

"This exhibition has been prepared by the Department of Circulating Exhibitions of The Museum of Modern Art, New York, under the auspices of the International Council of the Museum."

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 1073

cc: ICE-F-50-61-Sweden (Landskrona) ✓

RK

ADH

circulate

green

January 20, 1965

Mr. Berggren

We should like to ask also that the title "The Museum of Modern Art, New York," be retained in English throughout any translation, in order to distinguish it from the many other museums of art in other parts of the world. Should you publish a catalog, would you be good enough to send us 25 copies for our archives and reference, together with your bill for any charges?

January 20, 1965

Mr. Berggren
Landskrona Museum
Landskrona, Sweden

Dear Mr. Berggren:

We are very pleased to learn from Miss Kirsten Strömstad of the Louisiana Museum in Humlbæk, Denmark, that you have accepted our exhibition: VISIONARY ARCHITECTURE for showing at your museum. I am sure it will be very well received in Landskrona, as it has been in the 19 other cities of Europe and the Near East in which it has been shown.

We should appreciate it very much if you would let us have, as soon as possible, the exact dates of your showing.

Miss Strömstad tells us that the cases have been forwarded to you and that she also sent you 13 photographs of items in the exhibition, the typescript of the text panels accompanying the exhibition, and a check list. I am enclosing, to supplement this material, the following:

1. Copies of our Arrival Notice, Condition Report and Shipping Record forms, to be filled out as indicated and returned to us at the specified times.

2. Two additional copies of the check list of items in the exhibition.

3. Four copies of the exhibition's box list, with commercial invoice attached, to aid in unpacking and repacking and in clearing the exhibitions through Customs.

4. Two copies of our suggested press release.

5. Three copies of our Publicity Report form, to be filled out in duplicate at the conclusion of your showing and returned to us, together with any press notices, posters, photographs and other publicity on the showing that may be available.

May we ask that, in your catalog, if you plan to publish one, and in all other public announcements of the exhibition, the following acknowledgment be made:

"This exhibition has been prepared by the Department of Circulating Exhibitions of The Museum of Modern Art, New York, under the auspices of the International Council of the Museum."

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I . A . 1073

Mr. Berggren

- 2 -

January 20, 1965

We should like to ask also that the title: "The Museum of Modern Art, New York," be retained in English throughout any translation, in order to distinguish it from the many other museums of art in other parts of the world. Should you publish a catalog, would you be good enough to send us 25 copies for our archives and records, together with your bill for any charges?

If it is possible, we should also appreciate it if you could have six 35 mm color slides made of the exhibition after it has been installed in your galleries. We should, of course, be glad to reimburse you for their cost.

As Miss Strymstad has undoubtedly explained, this exhibition is made available to you at no cost other than that of transportation charges from Denmark. Full insurance coverage, during transit and for the entire duration of your showing will be borne by us.

Following your closing, the exhibition is to be returned to the United States. The cases should be sent via ocean freight with shipping charges collect and should be consigned to:

W. R. Keating
90 Broad Street
New York, New York 10004

For Customs Clearance and Delivery to:

The Museum of Modern Art
c/o Santini Brothers
447 West 49th Street
New York, N. Y.

Since Copenhagen is the port nearest Landskrona, I would suggest you make arrangements for shipment with W. R. Keating's agents in that city:

E. A. Bendix & Co.
A/S 47 St.
Kongensgade, Copenhagen

In the event that shipment through Danish agents would create complications, I am sure that the Bendix company would advise you as to the most advantageous method of shipment. In either case, would you please be good enough to notify us by cable as soon as shipping arrangements have been completed?

Please note that shipment should be made with NO VALUE declared to the carrier, since the works have been fully insured under our regular fine arts policy.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 1073

Mr. Berggren

- 2 -

January 20, 1965

We shall look forward to hearing from you and to seeing the press notices on your showing.

Via air mail

Sincerely,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Enclosures: Birgitta Wallgren
As listed above

Stockholm, Sweden - I have just received your letter of February 12 that you had accepted the offer of the Department of Modern Art, New York, to exhibit the "Visionary Architecture" exhibition in Stockholm. We have no objection to your keeping it until May 15. At the same time, I want to tell you that thank you for your letter of April 12. Since negotiations for the showing following yours have not yet been concluded, we are glad we are able to accede to your request to prolong the Stockholm showing of "Visionary Architecture" until June 30. They agree to my best wishes. We shall let you know before your closing date of the show, or where the next place of showing will be. I am enclosing a letter to you with our very best wishes for a successful opening.

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

I am also enclosing a letter to you from the Department of Modern Art, New York, which is being prepared by the Department of Modern Art, New York, and the Museum of Modern Art, New York, and the Museum of Modern Art, New York.

We should also appreciate it if, in the Swedish translation, the Museum of Modern Art, New York, could be referred to in English, since it is easier to understand it than the very long names of the Museum in other parts of the world.

With your best wishes to you, would you please be sure to send us 25 copies of the book, which you will be very glad to send.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I . A . 1073

ICE-F-50-61-Stockholm
ICE-F-50-61-Stockholm
RK 424-2 green

Via air mail

I am sending you also the March 14, 1963 letter

1. Copies of our arrival notice, Condition Report and Bill-
Miss Birgitta Wallgren, April 5, 1963
Svenska Arkitekters Riksförbund
Odengatan 3
Stockholm, Sweden

Dear Miss Birgitta Wallgren
Svenska Arkitekters Riksförbund
Odengatan 3
Stockholm, Sweden
to learn from your letter of February 14 that
our exhibition: VISIONARY ARCHITECTURE has been accepted for showing at
the Moderna Museet and is scheduled to open April 20. We
have no objection to your keeping it until May 20. At the moment I can-
not tell you where. Thank you for your letter of April 1. Since showing,
but I shall negotiations for the showing following yours have not
yet been concluded, we are glad we are able to accede
to your request to prolong the Stockholm showing of the text
VISIONARY ARCHITECTURE until June 3. When they appear in the check
list. This can be translated into Swedish for mounting on panels to sub-
stitute for the English. We shall let you know before your closing date so de-
sire, or where the next place of showing will be. Drexler had original-
ly requested that no catalog be published for the exhibition, since he is
writing a book on the exhibition. With our very best wishes for a successful op-
ening, agreed to with exhibitors to issue an illustrated descriptive pamphlet
on the exhibition. To aid you in preparing this, I am enclosing a set of
12 photographs of items in the exhibition which can be used for publicity
as well as for your booklet. A set of these photographs was sent to Mr.
Earl Dennis, Public Affairs Officer at the American Embassy in Stockholm
in October, 1962, but I am sending you a duplicate in case his set should
no longer be available.

Waldo Ragnussen
Executive Director

May I ask that you include the following acknow-
ledgement:

"This exhibition was prepared by the Department of
Circulating Exhibitions of The Museum of Modern
Art, New York, under the auspices of the Interna-
tional Council of the Museum."

WR/HRK/rk

We should also appreciate it if, in the Swedish translation, the title:
The Museum of Modern Art, New York, could be retained in English where-
ever it occurs, in order to distinguish it from the many other Museums of
Modern Art in other parts of the world.

When your booklet is ready, would you please be good enough to
send us 25 copies for our use, together with your bill for any charges?

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 1073

ICE-F-50-61-Stockholm
Miss Birgitta Wallgren
Svenska Arkitekters Riksförbund
Stockholm, Sweden
March 14, 1963

Via air mail

I am sending you also the March 14, 1963:

1. Copies of our Arrival Notice, Condition Report and Ship-Miss Birgitta Wallgren and forms, to be filled out as indicated and re-Svenska Arkitekters Riksförbund specified times.
Odengatan 3
Stockholm, Sweden

Dear Miss Wallgren:

3. Two copies of the complete check list of items in the
We are delighted to learn from your letter of February 14 that our exhibition: VISIONARY ARCHITECTURE has been accepted for showing at the Moderna Museet in Stockholm and is scheduled to open April 20. We have no objection to your keeping it until May 20. At the moment I cannot tell you where the exhibition is to be sent following your showing, but I shall, of course, let you know as soon as possible.

I am sending you enclosed a copy of the English typescript for the text panels, arranged in the order in which they appear in the check list. This can be translated into Swedish for mounting on panels to substitute for the English panels accompanying the exhibition, if you so desire, or for an explanatory booklet - or both. Mr. Drexler had originally requested that no catalog be published for the exhibition, since he is writing a book on the material contained in it. However, he has now agreed to permit exhibitors to issue an illustrated descriptive pamphlet on the exhibition. To aid you in preparing this, I am enclosing a set of 12 photographs of items in the exhibition, which can be used for publicity as well as for your booklet. A set of these photographs was sent to Mr. Earl Dennis, Public Affairs Officer at the American Embassy in Stockholm in October, 1962, but I am sending you a duplicate in case his set should no longer be available.

May I ask that you include in your booklet the following acknowledgement:

"This exhibition was prepared by the Department of Circulating Exhibitions of The Museum of Modern Art, New York, under the auspices of the International Council of the Museum."

We should also appreciate it if, in the Swedish translation, the title: The Museum of Modern Art, New York, could be retained in English wherever it occurs, in order to distinguish it from the many other Museums of Modern Art in other parts of the world.

When your booklet is ready, would you please be good enough to send us 25 copies for our use, together with your bill for any charges?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A. 1073

SVENSKA ARKITEKTERS RIKSFORBUND

CEMTERGATAN 2 STOCKHOLM O

Telefon 24 02 00

Telefax 10 13 33

Telefax 10 13 33

APR 4 1963
Miss Birgitta Wallgren
Svenska Arkitekters Riksforbund
Stockholm, Sweden
March 14, 1963 - 2 -

I am sending you also the following material:

1. Copies of our Arrival Notice, Condition Report and Shipping Record forms, to be filled out as indicated and returned to us at the specified times.
2. Two copies of the box list, to aid in unpacking and re-packing and in clearing the exhibition through Customs.
3. Two copies of the complete check list of items in the exhibition.
4. Two copies of our suggested press release on the exhibition.

Dear Mr. Rasmussen,
5. Three copies of our Publicity Report form, to be filled out in duplicate and returned to us at the conclusion of your showing, together with any press notices, posters, magazine articles, photographs and other publicity material on the exhibition that may be available.
Thank you for the material you sent us. After discussing the exhibition with the director of the Museum, we shall, of course, be glad to answer any questions you may have regarding the exhibition. try to keep it here until the 3rd of June. Will it be possible for you to let us have the exposition until this date?
With very best wishes for a successful opening,

Sincerely,

With kind regards,

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Enclosures: As listed above

WR/RBK/rbk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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APR 4 1963

SVENSKA ARKITEKTERS RIKSFÖRBUND

ODENGATAN 3 · STOCKHOLM 0

Telefon 24 02 30

Telegr.-adr. SAR

Postgiro 15 03 32

Stockholm, April 1st, 1963

ICE-F-50-61-Stockholm

/at

Mr Waldo Rasmussen
The Museum of Modern Art
11 West 53rd Street
New York 19
U S A

Dear Mr Rasmussen,

Exhibition in Stockholm - Visionary Architecture

Thank you for your kind letter of March 14th and for the material you sent us. After discussing the exhibition with the director of the Museum of Modern Art here in Stockholm, Mr Pontus Hultén, he suggested that we should try to keep it here until the 3rd of June. Will it be possible for you to let us have the exposition until this date?

With kind regards,

Yours sincerely,

Birgitta Wallgren
Birgitta Wallgren

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

SVENSKA ARKITEKTERS RIKSFÖRBUND

ODENGATAN 3 · STOCKHOLM ☐

Telefon 24 02 30

Telegr.-adr. SAR

Postgiro. 15 03 32

Stockholm, February 14th, 1963

MAR 14 1963

/at

Mr Waldo Rasmussen
The Museum of Modern Art
11, West 53rd Street
New York 19
U S A N.Y.

Conc. Exhibition - Visionary Architecture.

Dear Mr Rasmussen,

Herewith I have the pleasure to inform you that the exhibition VISIONARY ARCHITECTURE will be shown here in Stockholm in The Museum of Modern Art. The national association of Swedish architects will cooperate with the Museum of Modern Art in this matter. The Museum would like to open the exhibition on about the 20th of April and keep it going for a month. Is it possible for you to let us have it for this time?

From Miss Ingrid Mesterton in Gothenburg I heard that no catalogue may be published on this exhibition. But as we think that the public here need some sort of information in Swedish, we wonder if we are allowed to type out Swedish translations of some of the texts and keep these typewritten texts available for the visitors. There are many who do not understand English very well you know. We do hope we are allowed to help the visitors in this way.

Awaiting your kind reply I remain

Yours sincerely,

Birgitta Wallgren
Birgitta Wallgren

PS Would it be possible to have a set of the English texts for translation purpose?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	IC/IP	I . A . 1073

SVENSKA ARKITEKTERS RIKSFÖRBUND

ODENGATAN 3 · STOCKHOLM ☐

Telefon 24 02 30

Telegr.-adr. SAR

Postgiro 15 03 32

Stockholm, January 31st, 1963 *RK.*

ICF-F-50-61-Stockholm
FEB 28 1963

/at

Mr. Waldo Rasmussen
The Museum of Modern Art
11, West 53rd Street
New York 19
U S A

Cenc.: Exhibition - Visionary Architecture - Stockholm

Dear Mr. Rasmussen,

Your letter of January 21st to Mr. Märten Larsson has been forwarded to me and Mr. Larsson asked me to inform you about your exhibition Visionary Architecture to be shown here in Stockholm.

After talking with miss Ingrid Mesterton in Gothenburg, who informed me that the exhibition will go to Trondheim after Oslo and before Gothenburg and with Mr. Philip A. Benson, Cultural Attaché at the USA-Embassy here I would like to express things as follows. SAR, the national association of Swedish architects, is most interested in the exhibition and will take it to Stockholm after its stay in Gothenburg. Here it will be shown either at the localities of Byggtjänst which lies very central in the city of Stockholm or in the Museum of modern art. We have booked the Byggtjänst-hall for a fortnight starting from April 16th. That means that the exhibition could be shown about ten days. If the Museum of modern art has an opportunity to take this exhibition we will arrange it in cooperation with them and in case they might like to keep it for a longer period. We have not yet got their answer and will get it in the running of next week. As soon as we know we will of course inform you.

We are glad to get your exhibition to Stockholm in April, and we think there will be a great interest for it.

I am sending a copy of this letter to Mr. Benson and as soon more exact information are to be given I will write to you.

Sincerely yours,

Birgitta Wallgren
Birgitta Wallgren

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Copy on letterhead to:
Mr. Earl A. Dennis
PAO, USIS, Stockholm

ICE-F-50-51-Sweden (Stockholm)
RP RK green

Via air mail

January 21, 1963

Mr. Marten Larsson
Svenska Arkitekters Riksförbund
Odengatan 3
Stockholm, Sweden

Dear Mr. Larsson:
Dear Mr. Dennis:

In October, 1962 Mr. Earl A. Dennis, Public Affairs Officer at the U. S. Embassy in Stockholm, wrote us that you were interested in showing our exhibition: VISIONARY ARCHITECTURE in Stockholm. We wrote Mr. Dennis, under date of October 18, that the exhibition would be available following its showing in Göteborg, most likely during the month of April, 1963. We arranged with Mr. Jon Eikvar of the Oslo Arkitektforbund for shipment of the exhibition from Oslo. Although we have not had confirmation of your acceptance of the exhibition, I hope we may still count on your interest in it. We have now been informed that the Oslo showing will terminate on January 27 and we have written Miss Ingrid Westerton of the Chalmers Tekniska Högskola in Göteborg, asking her to coordinate the dates of the Göteborg showing both with the Oslo exhibitor and with you. May I ask you to be good enough to inform me at the earliest possible moment as to the institution in which the Stockholm showing will be held and the exact dates of showing? I shall then send you immediately copies of our forms and other documents. We are most grateful for any help you may be able to offer these exhibitors in presenting this unusual exhibition. I am sending a copy of this letter to Mr. Dennis who, I am sure, will offer you whatever help he can.

Sincerely,
Waldo Rasmussen
Sincerely, Director
International Circulating
Exhibitions

We look forward to hearing from you and are delighted at the prospect of collaborating with you in showing this extraordinary exhibition in Stockholm.

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

Enclosures: Copies, two letters

WR/RRK/rrk

WR/RRK/rrk

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✓ ICE-F-50-61-SWEDEN

RP RK

green

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

Stockholm
UNIS - Bureau
Via air mail
Via air mail

January 21, 1963

September 19, 1962

Mr. Mr. Earl A. Dennis
Public Affairs Officer
U. U. S. Information Service
U. U. S. Embassy
Stockholm, Sweden

Dear Mr. Dennis:

I am sending you enclosed a copy of my letter of today's date to Miss Ingrid Mesterton of the Chalmers Tekniska Högskola in Göteborg, informing her that the Oslo showing of our exhibition: VISIONARY ARCHITECTURE will close on January 27 and asking her to let us know the dates of the Göteborg showing and to arrange with Mr. Jon Eikvar of the Oslo Arkitektforening for shipment of the exhibition from Oslo to Göteborg. I have written us, accepting the exhibition for showing at the Chalmers Tekniska Högskola in Göteborg in February-March. I am enclosing also a copy of my letter to Mr. Martin Larsson of the National Union of Architects in Stockholm at who, you may remember, was interested in showing VISIONARY ARCHITECTURE in Stockholm following its Göteborg showing. We should appreciate it very much if either Mr. Larsson or you would communicate with Miss Mesterton to coordinate the dates of both Swedish showings and let us know as soon as they have been determined. We cannot be determined for either the date of the Göteborg showing until we receive the itinerary for the exhibition's tour. We shall be most grateful for any help you may be able to offer these exhibitors in presenting this unusual exhibition in Sweden. They can be determined.

I am sending Miss Mesterton Sincerely, publicity material which I shall be glad to duplicate for you, if you should wish to have it.

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions
Associate Director
International Circulating
Exhibitions

Enclosures: Copies, two letters

WR/RRK/rrk

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U. S. INFORMATION SERVICE

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

ICE-F-5561-SWEDEN
RP RK green

Stockholm
USIS - Dennis

Via air mail

American Embassy
Stockholm, Sweden
September 11, 1962
September 19, 1962

Dear Mr. Rasmussen:

Mr. Earl A. Dennis for your letter of August 24, 1962 addressed to Mr. Public Affairs Officer, former Cultural Attaché who has completed his tour U. S. Information Service to Washington. U. S. Embassy Stockholm, Sweden in this reply to your letter which is no indication of the degree of our interest in the exhibition which you have so kindly offered Dear Mr. Dennis: niska Högskola, but on the contrary, due only to the fact that I am at the moment wearing two hats and will continue to do so until the arrival of my new assignment. Many thanks for your very kind letter of September 11. We are most grateful for your interest in our exhibition: VISION-ARY ARCHITECTURE and for your willingness to aid in placing it for a showing in Stockholm. We shall look forward to collaborating with you and with Dr. Benson in presenting this exceptional exhibition in Sweden. Stockholm. In case she does not have a more likely suggestion we shall be pleased to approach the Association of Swedish Architects and Miss Mesterton has written us, accepting the exhibition and for showing at the Chalmers Tekniska Högskola in Göteborg in February-March, 1963, following its showing in Oslo and tells us that Mr. Jan Wallinder, the Director of the Institute of Design at the Chalmers Tekniska Högskola has written to Mr. Märten Larsson of the Union of Swedish Architects informing him of the availability of the exhibition. Miss Mesterton has undoubtedly also told you of this and I am sure will report to you on his reply.

Thank you. Exact dates cannot be determined for either the Oslo or the Göteborg showing until we receive the itinerary for the exhibition's tour of the United Kingdom. We have written requesting this at the earliest possible moment and shall of course send you the dates as soon as they can be determined.

I am sending Miss Mesterton a set of publicity material which I shall be glad to duplicate for you, if you should wish to have it.

Mr. Waldo Rasmussen
Associate Director
International Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.
U.S.A.

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

Encl: Mr. Dennis' letter to Miss Mesterton.
WR/RK/trk

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U. S. INFORMATION SERVICE

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

American Embassy
Stockholm, Sweden
September 11, 1962

Dear Mr. Rasmussen:

Thank you very much for your letter of August 24, 1962 addressed to Mr. Robert W. Lindvall, our former Cultural Attaché who has completed his tour here and been reassigned to Washington.

I regret the delay in this reply to your letter which is no indication of the degree of our interest in the exhibition which you have so kindly offered Chalmers Tekniska Högskola, but on the contrary, due only to the fact that I am at the moment wearing two hats and will continue to do so until the arrival of Mr. Lindvall's replacement Dr. Phillip Benson, on or about October 17th.

We have offered Miss Masterton our complete cooperation in publicizing the exhibition and will work with her in locating an appropriate sponsor for the exhibition here in Stockholm. In case she does not have a more likely suggestion we shall be pleased to approach the Association of Swedish Architects which has taken two of our USIA produced exhibitions on architecture and circulated them to their various city affiliates in several Swedish cities.

We appreciate your interest and assistance in placing exhibitions of significance in Sweden and I am sure Dr. Benson will wish to continue to maintain the excellent working relationships which have existed between you and Mr. Lindvall.

Thank you again for your generosity in offering the exhibition to Chalmers. We will do everything possible to insure its acceptance and success.

Sincerely yours,

Earl A. Dennis
Earl A. Dennis
Public Affairs Officer

Mr. Waldo Rasmussen
Associate Director
International Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.
U.S.A.

Encl: Mr. Dennis' letter to Miss Masterton.

✓ cc: RK
RP
file in Sweden
SEP 13 1962
ICE-F-50-61
Attached Dennis' letter

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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American Embassy
Stockholm
September 11, 1962

Dear Miss Masterton:

I regret the delay in communicating with you in regard to the exhibition Visionary Architecture, which was the subject of a letter to you from Associate Director Waldo Rasmussen of the Museum of Modern Art in New York.

Mr. Rasmussen sent a copy of his letter to Mr. Robert W. Lindvall, formerly Cultural Attaché at this Embassy and asked him to assist with publicity in case you accepted the exhibition. Mr. Lindvall completed his tour of duty here on July 18 and is now reassigned to Washington, hence the delay in our correspondence with you.

We are very pleased that the Museum of Modern Art has made this excellent exhibition available to Sweden and we shall be very happy to assist with publicity or be of assistance in any way we can to insure the successful presentation of this exhibition, provided Chalmers decides to accept Mr. Rasmussen's offer.

We will also be glad for your suggestions concerning an appropriate sponsor for the exhibition in Stockholm and will be pleased to assist with publicity for the Stockholm showing provided a sponsor or sponsors can be located.

I shall be pleased to hear from you with regard to the possible dates of exhibition in Göteborg as well as suggestions for a possible sponsor of the exhibit in Stockholm.

Sincerely yours,

Earl A. Dennis
Public Affairs Officer

Miss Ingrid Masterton
Chalmers Tekniska Högskola
Institut för Formlära
Storgatan 43
Göteborg

cc: Mr. Waldo Rasmussen -- Museum of Modern Art, New York

Mr. Erik Södersten -- USIS Exhibition Officer

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Mr. Robert W. Lindvall
 Miss Lois Bingham
 Miss Lois Roth
 Mrs. Einstein
 Mr. Basmussen
 Mr. Palmer
 Miss Dudley
 Miss Pearson

ICE-F-38-1 & 2
 ICE-F-50-51
 ICE-F-44-60
 SP-ICE 27-61
 Green

October 27, 1961

Dr. Carl Nordenfalk, Director
 National Museum
 Stockholm, Sweden

Dear Dr. Nordenfalk:

It was a great pleasure meeting you during your visit to New York, and I do hope that our conversation and this letter can mark the beginning of an increased program of exhibition exchange with Sweden.

This will recapitulate briefly our discussion of this exhibition which we hope may be coming to Scandinavia in the near future.

1. BEN SHAWN EXHIBITION

We are indeed sorry not to be able to offer the complete exhibition which includes about 35 paintings in addition to the drawings, watercolors, and graphics which are circulating separately at the conclusion of the four showings in Europe. As I told you, the large exhibition has been requested by a number of institutions but in view of the difficulty of obtaining loans of major paintings for an extended tour, we felt it imperative to limit the number of showings. However, please be assured that if by any chance there is an opening in the schedule of the exhibition, we would contact you immediately. Mr. Shawn himself would, I know, welcome an opportunity to show his work in Sweden and I hope that if the large exhibition cannot come to your city, it will be possible for you to accept the graphic exhibition.

I do hope, however, that you may be willing to collaborate with us in the exhibition by lending the splendid painting A Score of White Pigeons which I understand your museum has recently purchased. Both Mr. Soby and Dr. Sandberg, who is now in New York, went very much to include the work in the exhibition, and it would be wonderful to represent your museum as a lender to this important project. Our Museum would assume all responsibility for costs of packing and transportation and would insure the loan from wall-to-wall under our regular fine arts policy at the value you specify. We would of course also assume the costs of its return to you following the final showing.

In the hope that you will be willing to grant this request, I am enclosing our Loan Agreement forms in duplicate, of which the originals should be signed and returned to this office, and the duplicates retained for your records. This would then authorize us to pick up the painting from the Downtown Gallery in New York upon the conclusion of the current exhibition. The painting would be returned to you by July 1962, or possibly somewhat earlier.

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Dr. Carl Nordenfalk

- 2 -

October 27, 1961

Graphic section of Shahn exhibition: We are offering the distinguished group of drawings, prints, posters, books and other graphic material for circulation in Scandinavia beginning in September 1962. I have written Mr. Bengt Bruns of the Finnish-American Society in Helsinki concerning this proposal, and will shortly be in touch with Mr. ~~Anders~~ in Oslo and both Mr. Knud Jensen of the Louisiana Museum in Denmark and the Cultural Affairs Officer for the United States Information Center in Copenhagen, Mr. Roger P. Boes. We hope that your institutions can collaborate in the presentation of this, as well as the other exhibitions listed below.

There will be about 60 works in this section, covering the major phases of Shahn's career. In addition to the cost of one-way transportation from the preceding city, we are asking that exhibitors pay a portion of the insurance costs. I would estimate the insurance fee at approximately \$200. to each exhibitor.

2. MODERN AMERICAN DRAWINGS

I am attaching a brief description of this exhibition which gives the relevant information on its contents, packing and arrangement for costs. As I mentioned to you, the show is now in Athens after having been shown very successfully in Spoleto as part of The Festival of Two Worlds and in Israel. We are now in negotiation with Belgrade for the showing following Athens, and in reviewing the subsequent itinerary, I would like to suggest that we attempt to plan a Scandinavian tour, to Helsinki, Stockholm, Oslo and Copenhagen beginning in January through April 1962. It is tentatively committed for a later opening in Paris on May 15th. While bringing it directly from Yugoslavia would involve a sizable transportation move, if this expense could be pre-rated equally among the four Scandinavian cities, it ought not to be too great since the exhibition does not require large packing cases. The only alternative to this proposal would be to defer the showing until later in the spring of 1962, when it could open around April 15th, but this would make it impossible to schedule four Scandinavian showings without going into the summer months, which I know is not a good time for any of your museums.

3. VISIONARY ARCHITECTURE

I am again enclosing a brief description of the show which gives the relevant information on its contents, packing and arrangement for costs.

The show closes in Munich the end of December, and could again be available to the four Scandinavian cities the beginning of January 1962. I think it is undoubtedly one of the most brilliant exhibitions undertaken by our Department of Architecture and Design in recent years, and its subject would, I am certain, be of unusual interest to your public in Sweden with their great interest in modern concepts of architecture.

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Dr. Carl Nordenfalk

- 3 -

October 27, 1961

4. THE ARTIST IN HIS STUDIO

This exhibition of photographs by Alexander Liberman on the leading artists of the School of Paris is now being shown at the Musée des Arts Décoratifs and will afterwards circulate through France for a period of two to three months. Mr. Liberman's book of the same title has recently begun to appear in European editions. The photographs show such artists as Braque, Chagall, Dubuffet, Giacometti, Léger, Matisse and Rouault in their country and city houses and in their studios. Their palettes and work tables, and the objects with which they surround themselves, are recorded and their personalities are revealed as they are photographed alone or with their families.

Packing figures: The exhibition is packed in 4 cases with a total weight of 623.16 kilos and cubage of 2.654 cubic metres. Again it is available for the costs of transportation from the preceding city.

Availability: The exhibition has been tentatively offered to Brussels in March and could be available for showings in Scandinavia for a three-month period thereafter. Alternative: postpone the tour in Scandinavia until the early fall of 1962, beginning in September.

I do hope it will be possible for Stockholm to take advantage of the availability of some of the above exhibitions, and I naturally also hope that we may benefit from your generosity in lending the Stahn A Score of White Pigeons.

With kindest regards,

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

Enclosures:

1. Loan agreement form in duplicate for
Dan Sharps A Score of White Pigeons.
2. MODERN AMERICAN DRAWINGS -- descriptive sheet
3. VISIONARY ARCHITECTURE -- descriptive sheet
4. THE ARTIST IN HIS STUDIO -- descriptive sheet

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ICE-F-50-61-Guteborg

TO BE COMPLETED AND RETURNED AFTER SHIPMENT RRP RK ungreen
AND CHECKED THOROUGHLY.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Via air mail

EXHIBITION REPORT FORM

August 24, 1962

24 March 1963
(date)

Mr. Robert W. Lindvall
Cultural Affairs Officer
U. S. Information Service
U. S. Embassy
Stockholm, Sweden

Dear Mr. Lindvall:

I think you will be interested to know that our exhibition: VISIONARY ARCHITECTURE has been requested for showing at the Chalmers Tekniska Högskola in Göteborg and I am enclosing a copy of my letter of today's date to Miss Ingrid Masterton offering it for early 1963, following its showing in Oslo in December - January.

This is another of the exhibitions listed in my letter to you of October 27, 1961, which we were unsuccessful in placing at that time.

I hope you will be able to offer Miss Masterton your aid in publicizing this most unusual exhibition.

We should still like to show VISIONARY ARCHITECTURE in Stockholm and have asked Miss Masterton to suggest the names of organizations in that city which might be interested in showing it. We should be grateful if you would consult her or the Director of the Chalmers Tekniska Högskola on the possibility of offering it, perhaps to an architectural association or school, and let us know your findings.

With thanks for your interest and assistance,

Sincerely,

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

Enclosures: . Copy, letter
. Descriptive sheet

WR/RK/rk

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ICB E-10-61

TO BE COMPLETED AND RETURNED AFTER SHIPMENT HAS BEEN UNPACKED
AND CHECKED THOROUGHLY.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

CONDITION REPORT FORM

5th March 1963
(date)

Report on condition of Visionary Architecture
(name of exhibition)

upon receipt in Göteborg on 2nd March
(place) (date received)

for showing March 7th-23d
(dates)

Please check the material in the exhibition against the check list provided
and list below all damages and omissions from the list.

Please note whether in your opinion damage occurred in transit or while in
your possession. Describe condition of item in detail.

<u>Museum</u> <u>Number</u>	<u>Artist</u>	<u>Title, date, medium</u>	<u>Description of damage</u>
--------------------------------	---------------	----------------------------	------------------------------

Condition of box:

If necessary, please able request for new bolts from The Museum of Modern Art.

Ingrid Mesterton
Ingrid Mesterton
(signature of person in charge)

Fil. dr.
(title)

Institutionen för formlära
Chalmers tekniska högskola
(institution)
Storgatan 43, Göteborg C

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TO BE COMPLETED AND RETURNED UPON RECEIPT OF SHIPMENT.

Please return to: Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

ARRIVAL NOTICE of exhibition:

Cases received on March 2nd
(date)

Number of cases received 4

If unpacked and in good condition, check here yes

If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

Please list dates of showing: 7 - 23.3

Place of exhibition: Chalmers tekniska högskola, Institutionen för formlära
Storgatan 43

Auspices or sponsoring organization(s): Chalmers tekniska högskola

5.3
(date)

Ingrid Mesterton
(signature)

Fl.dr.
(title)

Institutionen för formlära
(institution)

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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CHALMERS TEKNISKA HÖGSKOLA
AVDELNINGEN FÖR ARKITEKTUR
Inst. för formlära
Storgatan 43
Göteborg C

Göteborg

FEB 21 1963

*CC: Arthur Drexler ✓
(with magazine)*

RIK ✓

Mr. Waldo Rasmussen
The Museum of Modern Art
11 West, 53rd Street
New York 19
=====
U. S. A.

IM/BL

Göteborg, 30th January, 1963.

Dear Mr. Rasmussen:

I suppose you have been informed by Mr. Jon Eikvar of the Oslo Arkitektforening that the route of the exhibition Visionary Architecture has been somewhat changed. It is now going to Trondheim before coming to Sweden. This rearrangement has been coordinated with your Embassy in Stockholm and with Mr. Mårten Larsson of the National Union of Swedish Architects in Stockholm.

As a result the exhibition will be shown in Göteborg in March and in Stockholm in April.

I will let you know immediately when the material has arrived here.

I enclose a copy of our local art review, Paletten, showing you that we have long been interested in the problems which your exhibition illuminates. Palle Nielsen is a great artist and a fascinating exponent of visionary architecture. Do you think Mr. Drexler is acquainted with his work? Anyhow he was not mentioned in the special number on visionary architecture in L'Architecture d'aujourd'hui last year.

Sincerely,

Ingrid Mesterton
Ingrid Mesterton

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I. A. 1073

Copy on letterhead for
Mr. Earl A. Dennis
PAO, USIS, Stockholm

cc: ICE-F-50-61-Sweden - *Goteborg*
RP RK green

ICE-F-50-61-Sweden
RP RK AIR green

Via air mail

January 21, 1963

Miss Ingrid Mesterton
Institut for Formläre
Chalmers Tekniska Högskola
Storgatan 43
Göteborg C, Sweden

Dear Miss Mesterton:

We have been informed by Mr. Jon Eikvar of the Oslo Arkitektforening that our exhibition, VISIONARY ARCHITECTURE will be held in the Arkitektforening's exhibition hall January 17 - 27. Mr. Eikvar has no doubt sent you this information directly and I hope you have also made arrangements with him for shipment of the exhibition to Göteborg following the Oslo closing.

I should appreciate it very much if you would send us the dates of your showing as soon as they have been determined. We have not yet had definite word on the Stockholm showing, but I am writing today to Mr. Marten Larsson of the National Union of Swedish Architects in Stockholm, asking him to coordinate with you the dates of his showing and shipping details.

I am sending a copy of this letter to Mr. Earl A. Dennis, Public Affairs Officer at the U. S. Embassy in Stockholm, requesting that he aid you in any way he can in publicizing the exhibition.

Sincerely,

3. Two copies of our suggested Press Release for the exhibition.

4. Three copies of our Publicity Report form, to be filled out and returned to us in duplicate at the conclusion of your showing, together with any publicity material that may be for your own records.

Waldo Rasmussen
Executive Director
International Circulating
Exhibitions

5. A group of 13 glossy 10" x 12" black-and-white photographs of items in the exhibition, to be used for publicity purposes.

WR/RRK/rrk

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I . A . 1073

Miss Ingrid Mesterton
ICE-F-62-SWEDEN

RP RK ADH green

Via air mail

I am sorry I must ask you not to publish a catalog for the exhibition. Mr. Arthur Drexler, Director of the Department of Architecture and Design of our Museum, is planning to September 19, 1962 on the exhibition and has therefore requested that no part of the text he has written for it be used in any published catalog or article. I think you will find the text panels provide ample explanation for the exhibition. Mr. Drexler does not object to direct quotations in Chalmers Tekniska Högskola Storgatan 43 Göteborg C. Sweden note from the Descriptive Sheet that, except for your local costs of installation and publicity, the only cost to you for this Dear Miss Mesterton: transportation from Oslo. Insurance costs during transit and for entire duration of your showing will be borne by us.

Thank you for your letter of September 13 and the copy of your letter to Mr. Dennis enclosed with it. Mr. Dennis has also written us. We are very happy to know that VISIONARY ARCHITECTURE has been accepted for showing at the Chalmers Tekniska Högskola, most probably in February-March, 1963 and that Mr. Dennis has so kindly offered you his assistance. As soon as we have more definite information on the dates of showing, we shall of course let you know. We have also asked Mr. Eikvar to inform you directly as soon as the dates of his showing have been determined.

Please convey my thanks to Mr. Wallinder for his kindness in writing to Mr. Larsson of the Union of Swedish Architects in Stockholm. I hope this will result in arrangements for a Stockholm showing.

I am sending you enclosed the following material:

Enclosures: As listed above

1. Copies of our Arrival Notice, Condition Report and Shipping Record forms, to be filled out as indicated and returned to us at the times specified.
2. A copy of the check list for the exhibition and two copies of the box list, to aid in unpacking and repacking and in clearing the exhibition through Customs.
3. Two copies of our suggested press release for the exhibition.
4. Three copies of our Publicity Report form, to be filled out and returned to us in duplicate at the conclusion of your showing, together with any press notices, posters and other publicity material that may be available. The third copy is for your own records.
5. A group of 13 glossy 10" x 12" black-and-white photographs of items in the exhibition, to be used for publicity purposes.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	IC/IP	I.A. 1073

CHALMERS TEKNISKA HÖGSKOLA

AVDELNINGEN FÖR ARKITEKTUR

Inst. för formlära

Storgatan 43

Göteborg C

Miss Ingrid Mesterton
Chalmers Tekniska Högskola
Göteborg, Sweden
September 19, 1962 - 2 -

Mr. Waldo Rasmussen, Director

I am sorry I must ask you not to publish a catalog for the exhibition. Mr. Arthur Drexler, Director of the Department of Architecture and Design of our Museum, is planning to publish a book based on the exhibition and has therefore requested that no part of the text he has written for it be used in any published catalog or article. I think you will find, however, that the text panels provide ample explanation for the photographic panels. Mr. Drexler does not object to direct quotations in publicity matter.

You will note from the Descriptive Sheet that, except for your local costs of installation and publicity, the only cost to you for this exhibition will be transportation from Oslo. Insurance costs during transit and for entire duration of your showing will be borne by us.

If you have any questions regarding the exhibition we shall, of course, be glad to answer them.

Göteborg, September 13, 1962.

Sincerely,

Dear Mr. Rasmussen:

Thank you very much for your letter. We are extremely happy that Visionary Architecture is showing in Oslo.

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions

We have written to Mr. Jon Eikvar and informed him of our wish to have the exhibition immediately after the Oslo showing, presumably in February.

Enclosures: As listed above

I enclose a copy of our letter to Mr. Dennis in Stockholm.

WR/RRE/rrk

Sincerely,

Ingrid Mesterton

Ingrid Mesterton

Fil. dr

Encl.

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CHALMERS TEKNISKA HÖGSKOLA
AVDELNINGEN FÖR ARKITEKTUR
Inst. för formlära
Storgatan 43
Göteborg C

cc: RK *WR*
RP

file: ICE-F-50-61

SEP 17 1962

Mr. Waldo Rasmussen, Director
Museum of Modern Art
11 West 53rd Street
New York 19
=====

USA

IM/BS

Göteborg, September 13, 1962.

Dear Mr. Rasmussen:

Thank you very much for your letter of August 24. We are extremely happy that Visionary Architecture is available to us after the showing in Oslo.

We have written to Mr. Jon Eikvar and informed him of our wish to have the exhibition immediately after the Oslo showing, presumably in February.

I enclose a copy of our letter to Mr. Dennis in Stockholm.

Sincerely,

Ingrid Mesterton

Ingrid Mesterton

Fil. dr

Encl.

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cc: RK
RP

Inst. för formlära
Storgatan 43
Göteborg C

Mr. Earl A. Dennis
American Embassy
Strandvägen 101
Stockholm NO
=====

IM/BS

Göteborg, September 13, 1962.

Dear Mr. Dennis:

Thank you very much for your letter this morning concerning the exhibition Visionary Architecture. We are glad that this excellent exhibition is available to us after it being shown in Oslo. We were informed by Mr. Waldo Rasmussen of the Museum of Modern Art in New York that the exhibition is expected to arrive in Oslo in December. We hope to be able to show it here in February, immediately after the Oslo showing.

Mr. Jan Wallinder who is the Director of the Institution of Design (Institutionen för formlära) here at Chalmers School of Technology and the President of the Union of West-Swedish Architects (Västra Sveriges Arkitektförening) has been in contact with Mr. Mårten Larsson of the Union of Swedish Architects in Stockholm (Svenska Arkitekters Riksförbund) informing him of the possibility of showing Visionary Architecture there after the Göteborg showing. We have however not had any answer from him yet.

We thank you for your kindness to offer us assistance as far as publicity is concerned. We presume that the exhibition is ensured.

I am writing to Mr. Rasmussen and to Mr. Jon Eikvar in Oslo to inform them of our wishes concerning the dates of the showing here.

Sincerely yours,

Ingrid Mesterton
Fil. dr

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Copy on letterhead to
Mr. Robt. W. Lindvall
CAO, Stockholm

ICE-F-50-61-Göteborg (offer)
RP RK green
Göteborg, Sweden
August 24, 1962

Via air mail

you in any way he can in publicizing the exhibition.

As soon as the dates for August 24, 1962 have been confirmed, I shall send you complete publicity material.

Miss Ingrid Masterton
Chalmers Tekniska Högskola
Institut för Formlära
Storgatan 43
Göteborg, Sweden

Dear Miss Masterton:

Thank you for your letter of August 10 to Mr. Drexler, which has been referred to me for reply.

Our exhibition: VISIONARY ARCHITECTURE has been traveling in Europe since September, 1961 and has had showings in five German cities and in Delft, Holland. It is now on tour in the British Isles and is scheduled to go to Oslo early in December. The exact dates for the Oslo showing have not yet been determined, but we should be very happy to offer you the exhibition for showing in Göteborg following the Oslo showing and will let you know as soon as possible when it will be available. May I suggest that, in the meantime, you communicate with Mr. Jon Eikvar, Foreman of the Exhibitions Committee, Oslo Arkitektforening, Incognitogaten 13, Oslo to see if you can coordinate your preferred dates with his.

Following the Göteborg showing we should like to offer the exhibition for showing in Stockholm and should be grateful for your suggestions as to which organizations might be interested in having it. We have offered it to Dr. Nordenfalk of the National Museum in Stockholm, but unfortunately he is not able to accommodate it in his schedule for 1963.

This is a most unusual exhibition which I am sure would be extremely interesting not only to architects but to the general public as well. It has met with extraordinary success wherever it has been shown. To give you an idea of its contents and details of costs, space requirements, etc. I am enclosing a descriptive sheet. I am also enclosing a photostatic copy of an article on the exhibition which appeared in the London Illustrated News of November 5, 1960, at the time of the exhibition's New York showing.

I am writing today to Mr. Robert W. Lindvall, Cultural Affairs Officer at the U. S. Embassy in Stockholm, requesting that he aid

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AVDELNINGEN FÖR ARKITEKTUR
Inst. för formlära
Storgatan 43
Göteborg C
Sweden

CC: RK
Miss Ingrid Masterton
Göteborg, Sweden
August 24, 1962

Urborg e
AUG 25 1962

you in any way he can in publicizing the exhibition. Drexler, Director

As soon as the dates for your determined have been confirmed, I shall send you complete publicity material.

We are delighted at the prospect of collaborating with you in showing this exceptionally fine exhibition in Göteborg.

USA
Sincerely,

Waldo Rasmussen
Associate Director
International Circulating
Exhibitions
Göteborg, August 19, 1962.

IM/BS

Dear Sir,

Enclosures: Descriptive sheet

We have photostated that the exhibition which you have arranged on Visionary architecture at the Museum of Modern art in New York is going to be sent to Europe this autumn. At the architectural department of Chalmers School of Technology here in Göteborg, Sweden, we have two fairly large rooms in which we show exhibitions dealing with aesthetic problems connected with architectural training. We should be very much obliged to you if you would kindly help us to obtain this fine collection of photos in the fascination theme of Visionary architecture.

WR/RRK/rrk

Yours sincerely,

Ingrid Masterton
Ingrid Masterton
Chalmers Tekniska Högskola
Inst. för formlära
Storgatan 43
Göteborg C
Sweden

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AVDELNINGEN FÖR ARKITEKTUR

Inst. för formlära

Storgatan 43

Göteborg C

Sweden

CC: RK

RP

WR

Göteborg C

AUG 15 1962

Mr. Arthur Drexler, Director

Museum of Modern art

11 West 53

New York 19

=====

USA

IM/BS

Göteborg, August 10, 1962.

Dear Sir,

We have been informed that the exhibition which you have arranged on Visionary architecture at the Museum of Modern art in New York is going to be sent to Europe this autumn. At the architectural department of Chalmers School of Technology here in Göteborg, Sweden, we have two fairly large rooms in which we show exhibitions dealing with aesthetic problems connected with architectural training. We should be very much obliged to you if you would kindly help us to obtain this fine collection of photos in the fascination theme of Visionary architecture.

Yours sincerely,

Ingrid Mesterton

Ingrid Mesterton

Chalmers Tekniska Högskola

Inst. för formlära

Storgatan 43

Göteborg C

Sweden