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COMPANY JON HENDRICKS

STREET ADDRESS 488 GREENWICH ST

CITY NEW YORK NY STATE ZIP CODE 10013

2 EXTREMELY URGENT DELIVERY TO

NAME NAME TELEPHONE 513 241 3232

COMPANY MARK PATSFALL GRAPHICS

STREET ADDRESS 1312 CLAY ST DEPT./FLOOR

CITY CINTI STATE OH ZIP CODE 45210

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010191116 2/94 W

For you. I was was experiment of you to switch one of yours for the bad one. However I'll ask for one more effort from you. Enclosed you'll also find the proof ya signed, giving us the go-ahead to print the edition. It serves as the B.A.T. for your print, and we'd like it if you could rubber stamp it and sign it in the black circle, like the rest of the edition. If UPS is okay with you, please use the enclosed UPS label, that'll be charged to our account. Once more, I'm sorry for the bad prints, but I'm glad it was discovered sooner than later.

Thanks,
Mark Conroy

HARRIS H. F. B. A.
ENGINEER DIELSTEN CO.

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MARK PATSPALL GRAPHICS, INC.
1312 Clay Street
Cincinnati, OH 45210
phone (513) 241-1212
fax (513) 241-3029

4/7/95

Dear Jan,

Well, the Hendricks Brothers so far have garnered more apologies from us than the other 33 participants, combined.

Thanks fully for all, the project is nearly completed.

Here is a replacement print, "A.P. ~~EX~~" for you. That was expedient of you to switch one of yours for the bad one.

However I'll ask for one more effort from you.

Enclosed you'll also find the proof you signed, giving us the go-ahead to print the edition. It serves as the B.A.T. for your print, and we'd like it if you could rubber stamp it and sign it in the black circle, like the rest of the edition.

If UPS is okay with you, please use the enclosed UPS label, that'll be charged to our account.

Once more, I'm sorry for the bad prints, but I'm glad it was discovered sooner than later.

Thanks,
Mark Conrath

NO. 30 X 30 PER INCH, 8 1/2" X 11"
30 X 30 PER INCH, 8 1/2" X 11"
NO. 30 X 30 PER INCH, 8 1/2" X 11"
30 X 30 PER INCH, 8 1/2" X 11"
NO. 30 X 30 PER INCH, 8 1/2" X 11"
30 X 30 PER INCH, 8 1/2" X 11"

MADE IN U.S.A.
ENGINEERED BY DIETZEN CO.

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MARK PATWELL GRAPHICS, INC.
1312 Clay Street
Cincinnati, OH 45219
Phone (513) 241-1700
Fax (513) 241-3029

4/7/95

Dear Jan,

Well, the Hendricks Brothers so far have garnered more apologies from us than the other 33 participants, combined.

Thankfully for all, the project is nearly completed.

Here is a replacement print, "A.P. ~~EX~~" for you. That was expedient of you to switch one of yours for the bad one.

However, I'll ask for one more effort from you.

Enclosed you'll also find the proof you signed, giving us the go-ahead to print the edition.

It serves as the B.A.T. for your print, and we'd like it if you could rubber stamp it and sign it in the black circle, like the rest of the edition.

If UPS is okay with you, please use the enclosed UPS label, that'll be charged to our account.

Once more, I'm sorry for the bad prints, but I'm glad it was discovered sooner than later.

Thanks,
Mark Conzidi

NO. 30 X 30 PER. INCH. PLEIN PAPER

MADE IN U.S.A.
EUGENE DIEZGEN CO.

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MARK PATSFALL GRAPHICS, INC.
1312 Clay Street
Cincinnati, OH 45210

phone (513) 241-3232
fax (513) 241-3029

Jon Hendricks
488 Greenwich Street
New York, NY 10013

7 April 1995

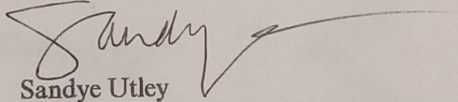
Dear Jon,

We received your prints in today's mail. They look great! We have enclosed a print to be used as your A.P. X/X--sorry that bad one got by us.

Enclosed is a check for \$16.45 to reimburse you for the postage cost.

I have spoken with Nam June's accountant and she will be sending your honorarium check under separate cover, probably on Monday.

Best regards,


Sandye Utley

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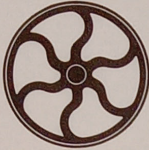
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PHICS I 513 241 3029

P.01

1312 CLAY ST.
CINCINNATI, OHIO
45210

MARK
PATSFALL
GRAPHICS,
INC.



publishers and printers of
original fine art prints
inaglio, lithography, relief

GRAPHICS, INC.
Street
H 45210

41-3232
1-3029

Thank you for information
THANKS

John I don't know if you

still have the original set
of print production, but
will you please sign and return
these? Thanks
MWH

is regarding the Fluxfax
of them.

number of advance fliers
have the release date of the
need to hear from you..

d let us know when you will
ts.

s' portfolios as soon as we
12 other remaining artists
June's accountant is
s the prints are returned
nder separate cover.

ou soon.

Dear Sandye
Thanks -
I mailed the prints
via Reg. mail on Tues
from VA. best.
wed 4/5/95
Jim

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Mark Patsfall Graphics I 513 241 3029

P.01

MARK PATSFALL GRAPHICS, INC.
1312 Clay Street

Thank you

JON

portfolio as 17 April, we really need

We would appreciate it if you could let us know when you will be able to return the signed prints.

We will be sending out the artists' portfolios as soon as we can get everything back from the 12 other remaining artists and collate all the prints. Nam June's accountant is processing the honoraria checks as the prints are returned and will be sending that to you under separate cover.

We look forward to hearing from you soon.

Best regards,

Sandye Utley
Assistant to Mark Patsfall

Dear Sandye wed 4/5/95
Thanks -
I mailed the prints
via Reg. mail on Tues
from VA. best.
Jun

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Mark Patsfall Graphics I 513 241 3029

P.01

MARK PATSFALL GRAPHICS, INC.
1312 Clay Street
Cincinnati, OH 45210

phone (513) 241-3232
fax (513) 241-3029

DATE: 5 April 1995
TO: Jon Hendricks
fax: (212) 343-0661
FROM: Sandye Utley
fax: (513) 241-3029
RE: FLUXFAX PRINTS

Dear Jon,

We are trying to tie up loose ends regarding the Fluxfax Portfolio and your edition is one of them.

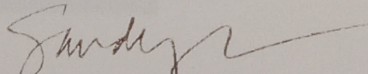
Since we have already sent out a number of advance fliers which (somewhat optimistically) gave the release date of the portfolio as 17 April, we really need to hear from you..

We would appreciate it if you could let us know when you will be able to return the signed prints.

We will be sending out the artists' portfolios as soon as we can get everything back from the 12 other remaining artists and collate all the prints. Nam June's accountant is processing the honoraria checks as the prints are returned and will be sending that to you under separate cover.

We look forward to hearing from you soon.

Best regards,


Sandye Utley
Assistant to Mark Patsfall

Dear Sandye
Thanks —
I mailed the prints
via Reg. mail on Tues
from VA. best.
wed
4/15/95
Jun

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MARK PATSFALL GRAPHIC INC.

E D I T I O N D O C U M E N T A T I O N

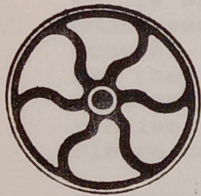
ARTIST: Jon Hendricks
 TITLE: Untitled
 MEDIUM: silkscreen
 PAPER SIZE: 12" x 8½" (30.48cm x 21.59cm)
 IMAGE SIZE: 12" x 8½" (30.48cm x 21.59cm)
 DATE B.A.T. APPROVED: October 1994?
 DATE EDITION SIGNED: ~~October 1994~~ April 1, 1995
 PRINTER: Mark Cowgill
 ASSISTANT PRINTER: Michelle Red Elk
 EDITION RECORD:
 1 Bon a Tirer
 2 Printer's Proofs (I/II-II/II)
 2 Shop Proofs (I/II-II/II)
 10 Artist's Proofs (I/X-X/X)
 99 Edition Prints (1/99-99/99)
 10 Anthology Proofs (I/X-X/X)

1312 GLAY ST
CINCINNATI, OHIO
45210

PROCESS DESCRIPTION:

The artist's fax image was shot onto a film transparency and a photo silkscreen was made from it. Sinclair & Valentine Ready-Mix Black ink was screenprinted onto Magnani Pescia White paper.

No. 24/99 was a bad print. I used A.P. x/x to replace it & now need another A.P. x/x



stet All prints are numbered in pencil on the front ~~lower~~ ^{left} corner, and signed by the artist in pencil on the front ~~lower~~ ^{right} corner. The shop stamp and press identification number appear on the verso in the lower left hand corner. *The print was also rubberstamped by the artist.*

publshers and printers of
original fine art prints
intaglio lithography relief

TEL. 513 241.3232
FAX. 513 241.3029

PRESS ID NO.
MPG 113-10

Jon Hendricks *Mark Cowgill* *April 1, 1995*

SIGNATURE OF ARTIST SIGNATURE OF PRINTER DATE

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MARK PATSFALL GRAPHICS, INC.
1312 Clay Street
Cincinnati, OH 45210

phone (513) 241-3232
fax (513) 241-3029

9 March 1995
~~11 October 1994~~

Dear Fluxfax Artist,

Enclosed are your prints for signing. You will find two packages: one contains your ten artist proofs which you should sign and retain; the other consists of the edition plus printer's and shop proofs. These should be signed in the following manner using the pencil and (if needed) the eraser we have supplied here:

All prints have been pre-numbered for your convenience on the front lower left.

Please sign your name on the front lower right and repackage with the interleaving inserted between each print as received.

Prints should be returned to us using the enclosed pre-addressed ~~Federal Express~~ label which is billed to our account. When all prints have been signed and returned to us, they will be assembled into finished portfolios. Your edition of the portfolio will be sent to the address we received from Jonas Mekas' list unless otherwise instructed. Please contact us if you wish to make other arrangements.

Your honorarium check is being sent under separate cover to that same address by Carl Solway Gallery. Should you have any questions regarding payment, please call Jenny Dam at the gallery at (513) 621-0069.

We thank you for your participation in this exciting project!

Best regards,

Sandy Utley

Sandy Utley
Assistant to Mark Patsfall

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This is Edition Documentation for your print. Please sign and date both copies and return one of them to us in the enclosed self-addressed envelope. You should keep the other copy for your records.

Thank you for your cooperation.

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09/30/94 19:11

212 343 0661

JON HENDRICKS

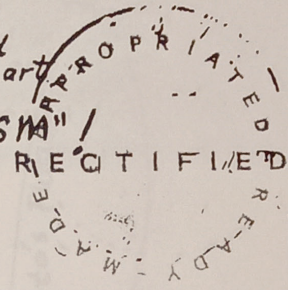
P.02

G

Manifesto:

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux "Fluxed into another state" South.
 3. Med. To cause a discharge from, as in purgative.
Flux (flŭks), n. [OF., fr. L. fluxus, fr. fluere, fluxum, to flow. See FLUENT; cf. FLUIT, n. of card.] 1. Med. a. A flowing or fluid discharge from the bowels, or other part; esp., an excessive or morbid discharge; as, the bloody flux, or dysentery. b. The matter impelled.

Purge the world of bourgeois sickness, intellectual, professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!



2. Act of flowing, a continuous moving on or passing by, as of a flowing stream, a continuing succession of change.
 3. A stream, copious flow; flood; outflow.
 4. The coming in of the tide toward the shore. Cf. FLOOD.
 5. The process of being heated through heat, to burn.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART!
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a. Any substance or mixture used to promote fusion, esp. the fusion of metals, or minerals. Common metallurgical fluxes are silica and silicic acid, lime and limestone, fluorspar, and fluorite (metals). b. Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

Handwritten: Fluxus 2.3.183 manifestos manifest

4/1/95

I used this A.P. $\frac{2}{2}$ to replace N. 24/99. I wrote to the printer asking to replace my A.P. $\frac{2}{2}$

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09/30/94 19:11

212 343 0661

JON HENDRICKS

P.02

Manifesto:

2. To affect, or bring to a certain state, by so acting to, or treating with, a flux "Fluxed into another state" South
 3. Med. To cause a discharge from, as in purgation
 Flux (flüks), n. [OF. fr. L. *fluxus*, fr. *fluere*, *fluxum* to flow. See FLUENT; cf. FLUID, n. (of card).] 1. Med. a. A flowing or fluid discharge from the bowel, or other part; esp., an excessive and morbid discharge; as, the bloody purgation, or dysentery. b. The matter discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2 Act of flowing, a continuing motion on or passing by, as of a flowing stream, a continuing succession of change
 3 A continuous flow, flood, outflow
 4 The coming in of the tide toward the shore. Cf. REFLEX
 5 To come in and then flow through a narrow channel

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
 Promote living art, anti-art promote **NON ART REALITY** to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7 Chem. A Metal a Any substance or mixture used to promote fusion, esp. the fusion of metal, or mineral. Common metallurgical fluxes are silica and borax. b A substance applied to surfaces to be joined by soldering or welding. c A preparation during the operation of heat and pressure which promotes the fusion of metals.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

Mr Saito's Fluxus!

condemned fluxus 2.3.183 manifesto manifesto

29/99

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09/30/94 19:11 212 343 0661 JON HENDRICKS P.02

G

Manifesto:

2. To affect, or bring to a certain state, as in a time to, or treating with, a flux "Fluxed into another state" South
 3. Med. To cause a discharge from, as in purgative
Flux (flŭks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluere* to flow. See FLUENT; cf. FLUSH, n. (of card).] 1 Med. a A flowing or fluid discharge from the bowels, or other part; esp., an excessive & fatal discharge; as, the bloody flux, or dysentery. b The matter of a disease.

Purge the world of bourgeois sickness, intellectual, professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing, a continuing motion on or passing by, as of a flowing stream, a continuing succession of change
 3. A strong, copious flow; flood; outflow
 4. The coming in of the tide toward the shore. Cf. REFLEX
 5. Strongly being fixed through heat, to an object.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates (welding flux), lime and lime-tung (slag), and fluoro-neutral. b Any substance applied to surfaces to be joined by soldering or welding, put prior to or during the operation, to clean and protect them from oxide, thus promoting their union. c A solder.

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APPROPRIATED
 RECTIFIED
 Cultural
 M.A. 1968

condensed: fluxus 2.3.183: manifest

1-P. 1/2

Cultural

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Manifesto:

2. To affect, or bring to a certain state by acting on, or treating with, a flux "Fluxed into another state" South
 3. Med. To cause a discharge from, as in parts of
 Flux (flüks), n. [OF., fr. L. fluxus, fr. fluere, fluxum to flow. See FLUENT; cf. FLUSH, n. tof card. 1. Med. a A flowing or fluid discharge from the bowels, or other part; esp., an excessive colic or diarrhoeal discharge; as, the flux of dysentery. b The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"

2. Act of flowing, or a continuing moving on or passing by, as of a flowing stream, a continuing succession of change
 3. A stream, common flow; flood; outflow
 4. The ebbing in of the tide toward the shore. Cf. REFLEX
 5. The ebbing of liquid through holes in a diaphragm.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
 Promote living art, anti-art promote **NON ART REALITY** to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates, carbon, lime and lime stone, fluorspar, and fluorite. b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and protect them from oxide, thus promoting their fusion.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

condemned fluxus 2.3.1183 meclunee manifesto

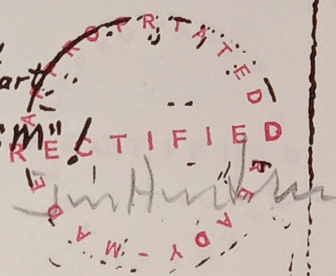
A.P. I/X

condemned fluxus

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

A.P. I/X

Handwritten signature



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Manifesto:

2. To affect, or bring to a certain state, by subjecting to or treating with, a flux. "Fluxed into another world." South
 3. Med. To cause a discharge from, as in purgation.
 Flux (flŭks), n. [OF., fr. L. fluxus, fr. fluere, fluxum, to flow. See FLUENT; cf. fluxit, n. (of card).] 1. Med. a flowing or fluid discharge from the bowels, or other part; esp. an excessive and morbid discharge; as, the flux of dysentery. 2. The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

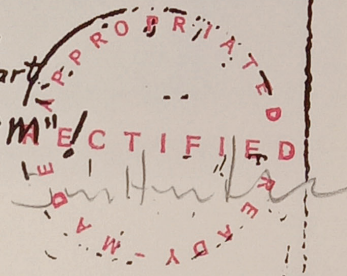
2. Act of flowing, a continuing moving on or passing by, as of a flowing stream, a continuing succession of change.
 3. A stream, copious flow; flood; outflow.
 4. The coming in of the tide toward the shore. Cf. REFLEX.
 5. The coming liquid through heat, as in flux.

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 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a. Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicic acid, lime and lime stone, caustic, and fluoric acid. b. Any substance applied to surfaces to be joined by soldering or welding, put prior to or during the operation to clean and free them from oxide, thus promoting their fusion. c. A flux.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

condemned fluxus 2.3.183 mclunase manifest



A.P. I/X

condemned flux

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

A.P. I/X

Handwritten signature

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09/30/94 19:11

2 212 343 8661

JON HENDRICKS

P.02

G

Manifesto:

2. To affect, or bring to a certain state, by so acting to, or treating with, a flux "Fluxed into it other so..." South
 3. Med. To cause a discharge from, as in purgation
 Flux (flŭks), n. [OF. fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. of card.] 1 Med.
 a A flowing or fluid discharge from the bowels, or other part; esp., an excessive and morbid discharge; as, the *fluxus* of dysentery. b The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing, a continuing moving on or passing by, as of a flowing stream, a continuing succession of change
 3. A stream, copious flow; flood; outflow
 4. The coming in of the tide toward the shore. Cf. *fluxus*
 5. Stream of being fixed through heat, to an *fluxus*

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART!
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7 Chem & Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals, or minerals. Common metallurgical fluxes are silica and silicic acid, lime and lime stone, and fluorite (calcium fluoride). b Any substance applied to surfaces to be joined by soldering or welding, put prior to or during the operation, to clean and protect them from oxide, thus promoting their union. c to *flux*

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

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P.02

G

Manifesto:

2. To affect, or bring to a certain state, by acting on, or treating with, a flux "Fluxed into it other way". South

3. Med. To cause a discharge from, as in purgation

Flux (fluks), n. (OF. fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. (of card).) 1. Med. a A flowing or fluid discharge from the bowels, or other part; esp., an excretion of mucus or blood discharges; as, the bloody purgation of dysentery. b The matter thus discharged.

Purge the world of bourgeois sickness, intellectual, professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.

PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing, a continuous moving on or passing by, as of a flowing stream, a continuing succession of change

3. A strong, copious flow; flood; outflow

4. The coming in of the tide toward the shore. Cf. REFLEX

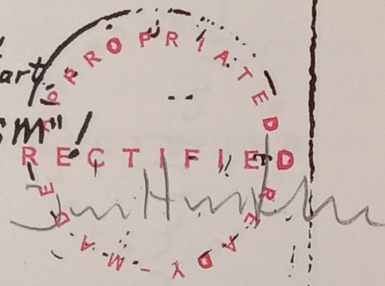
5. A stream being liquid through heat, as in a furnace

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART

Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicic acid, borax, lime and lime stone, fluorspar, and fluoric acid. b Any substance applied to surfaces to be joined by soldering or welding, prior to or during the operation, to clean and protect them from oxide, thus promoting their union.

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P.02

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Manifesto:

2. To affect, or bring to a certain state, by acting to, or treating with, a flux "Fluxed into it other way." South
 3. Med. To cause a discharge from, as in purgative
Flux (düks), n. [OF. fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. *fluxit*, n. of card. 1. Med. a A flowing or fluid discharge from the bowels, or other part; esp., an excessive or violent discharge; as, the flux of dysentery. b The matter discharged.

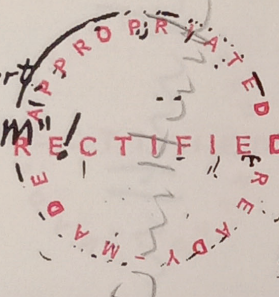
Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing, a continuing moving on or passing by, as of a flowing stream, a continuing succession of change
 3. A stream, copious flow; flood; outflow
 4. The ebbing in of the tide toward the shore. Cf. REFLEX
 5. Stream of one liquid through heat, as in distillation

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART:
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates, which, lime and limestone, chaux, and fluoride are used. b Any substance applied to surfaces to be joined by soldering or welding, prior to or during the operation, to clean and free them from oxide, thereby promoting their union.

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Manifesto:

2. To affect, or bring to a certain state, by acting on, or treating with, a flux "Fluxed into it other as..." South
 3. Med. To cause a discharge from, as in purgation
Flux (flŭks), n. [OF. fr. L. *fluxus*, fr. *fluere*, *fluxum* to flow. See FLUENT; cf. FLUSH, n. tof card. 1. Med. a A flowing or fluid discharge from the bowels, or other part; esp., an excretion of mucus or blood; as, the bloody flux, or dysentery. b The matter thus discharged.

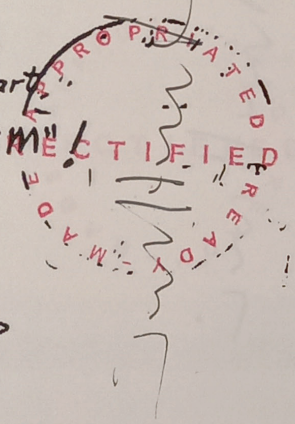
Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, **PURGE** the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"

2. Act of flowing, a continuing motion on or passing by, as of a flowing stream, a continuing succession of change
 3. A strong, copious flow; flood; outflow
 4. The coming in of the tide toward the shore. Cf. REFLEX
 5. Strongly being laid through heat, to an iron.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART!
 Promote living art, anti-art promote **NON ART REALITY** to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem & Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates, carbon, lime and lime stone, fluorspar, and fluoric acid. b Any substance applied to surfaces to be joined by soldering or welding, put prior to or during the operation, to clean and protect them from oxide, thus promoting their union as to a

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Manifesto:

2. To affect, or bring to a certain state, by acting to, or treating with, a flux "Fluxed into it" (L. South)

3. Med. To cause a discharge from, as in purgation

Flux (fluks), n. [OF. fr. L. *fluxus*, fr. *fluere*, *fluxum* to flow. See FLUENT; cf. FLUSH, n. tof card. 1. Med. a. A flowing or fluid discharge from the bowels, or other part; esp. an eye and a menstrual discharge; as, the bloody flux, or dysentery. b. The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.

PURGE THE WORLD OF "EUROPANISM"

2. Act of flowing, or a continuing, moving on or passing by, as of a flowing stream, a continuing succession of change

3. A strong, copious flow; flood; outflow

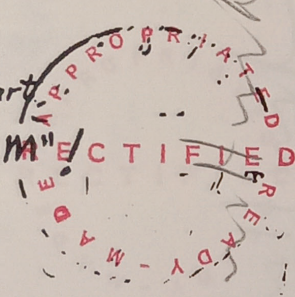
4. The rising in of the tide toward the shore. Cf. TIDE

5. Strong, long liquid through hole, for on a fire.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART:
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. A Metal. a. Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicate (acidic), lime and lime-bone (basic), and fluoride (neutral). b. Any substance applied to surfaces to be joined by soldering or welding, put prior to or during the operation, to clean and protect from oxide, thus promoting their union as to a

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secondhand: Fluxus 2.3.11'83 manifesto manifest

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Manifesto:

2. To affect, or bring to a certain state, by acting on, or treating with, a flux "Fluxed into it other way". South

3. Med. To cause a discharge from, as in purgative

Flux (düks), n. [OF. fr. L. *fluxus*, fr. *fluere*, *fluxum* to flow. See FLUENT; cf. FLUSH, n. tof card 1] 1. Med. a A flowing or fluid discharge from the bowels, or other part; esp., an excessive & morbid discharge; as, the bloody purg. or dysentery. b The matter thus discharged

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.

PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing, a continuing moving on or passing by, as of a flowing stream, a continuing succession of change

3. A strong, copious flow; flood; outflow

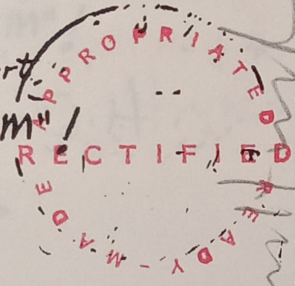
4. The entrance in of the tide toward the shore. Cf. REFLEX

5. To bring liquid through to a certain state

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. A Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates, which, lime and limestone fluxes, and fluoric material. b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to deoxidize them from oxide, thus promoting their fusion.

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Manifesto:

2. To affect, or bring to a certain state, by acting on, or treating with, a flux "Fluxed into another state" South
 3. Med. To cause a discharge from, as in parts is
 Flux (flüks), n. [OF., fr. L. fluxus, fr. fluere, fluxum, to flow. See FLUENT; cf. FLUSH, n. tof card. 1. Med. a. A flowing or fluid discharge from the bowels or other part; esp., an excessive or morbid discharge; as, the flux of dysentery. b. The matter discharged.

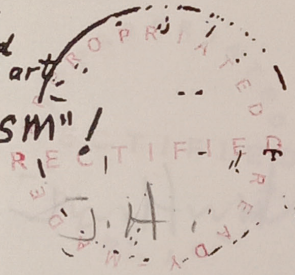
Purge the world of bourgeois, sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing, or a continuous moving on or passing by, as of a flowing stream, a continuing succession of change
 3. A stream, copious flow; flood; outflow
 4. The course in of the tide toward the shore. Cf. EBB
 5. Stream of being liquid through heat, as in flux.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. A Metal. a. Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and calcium oxide, lime and lime-tung dioxide, and fluoric acid. b. Any substance applied to surfaces to be joined by softening or welding, as prior to or during the operation, to clean and protect them from oxide, thus promoting their union.

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Manifesto:

2. To affect, or bring to a certain state, by acting on, or treating with, a flux "Fluxed into a color wash"; South.
 3. Med. To cause a discharge from, as in purgation.
 Flux (flüks), n. [OF., fr. L. fluxus, fr. fluere, fluxum, to flow. See FLUENT; cf. flush, n. (of card).] 1. Med. a. A flowing or fluid discharge from the bowels, or other part; esp., an excessive & morbid discharge; as, the flux of dysentery. b. The matter thus discharged.

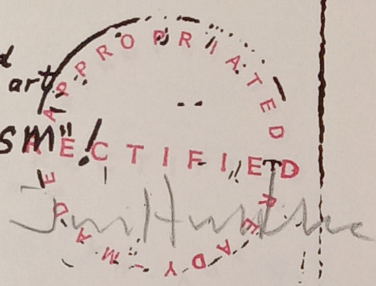
Purge the world of bourgeois, sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing, or a continuing moving on or passing by, as of a flowing stream, a continuing succession of change.
 3. A stream, copious flow; flood; outflow.
 4. The coming in of the tide toward the shore. Cf. REFLEX.
 5. Stream of being liquid through heat, as in fluxion.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. A Metal. a. Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates, carbon, lime and lime-tung dioxide, and fluoric acid. b. Any substance applied to surfaces to be joined by softening or welding, prior to or during the operation, to clean and separate from oxide, thus promoting their union.

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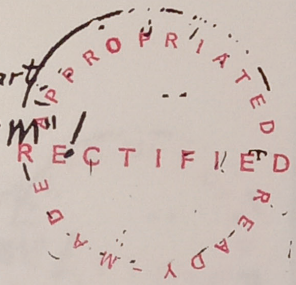
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Manifesto:

2. To affect, or bring to a certain state, by coming in contact with, a flux "Flux" into it other way? South
 3. Med. To cause a discharge from, as in purgatives
 Flux (mks), n. (OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. (of card). 1. Med. a) A flowing or fluid discharge from the bowel, or other part; esp., an eye, ear, or anal discharge; as, the "bloody purgative" of dysentery. b) The matter thus discharged.

Purge the world of bourgeois sickness, intellectual, professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!



2. Act of flowing, a continuing moving on or passing by, as of a flowing stream, a continuing succession of change
 3. A strong, copious flow; flood; outflow
 4. The coming in of the tide toward the shore. Cf. REFLEX
 5. Strongly to flow liquid through heat, as in smelting.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART:
 Promote living art, anti-art promote **NON ART REALITY** to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. A Metal. a) Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicic acid, lime and limestone, fluoric acid, and fluoric anhydride. b) Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and protect them from oxide, thus promoting their union.

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understand Fluxus 2.3.1963 maclure manifest

Fluxus

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JON HENDRICKS

P.02

G

Manifesto:

2. To affect, or bring to a certain state, by acting to, or treating with, a flux "Fluxed into another state" South.

3. Med. To cause a discharge from, as in pure flux.

Flux (flŭks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. tof card.] 1. Med. a. A flowing or fluid discharge from the bowels, or other parts; esp., an excessive & continual discharge; as, the bloody flux, or dysentery. b. The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.

PURGE THE WORLD OF "EUROPANISM"

2. Act of flowing, a continuing moving on or passing by, as of a flowing stream, a continuing succession of change.

3. A strong, copious flow; flood; outflow.

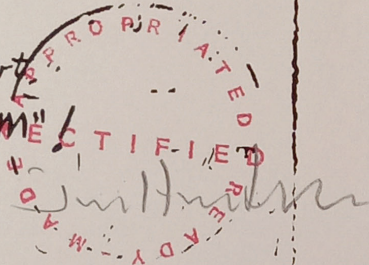
4. The coming in of the tide toward the shore. Cf. TIDES.

5. The flowing of liquid through heat, as in smelting.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART:
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a. Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicic acid, lime and limestone, basic, and fluoride neutral. b. Any substance applied to surfaces to be joined by soldering or welding, prior to or during the operation, to clean and free them from oxide, thus promoting their union.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.



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critics, dilemmas

7 Chem & Metal. a Any substance or mixture used to promote fusion, e.p. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates (acidic), lime and lime-stone (basic), and fluorite (neutral). **b** Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union, as ro

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GEO

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 WAS THIS OR A COPY
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Manifesto:

2 To affect, or bring to a certain state, by directing to, or treating with, a flux. "Fluxed into another world." South.
 3 Med. To cause a discharge from, as in purging.
flux (flŭks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. (of cards).] 1 Med. a A flowing or fluid discharge from the bowels or other part; esp., an excessive and morbid discharge; as, the bloody flux, or dysentery. b The matter that is discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing: a continuous moving on or passing by, as of a flowing stream, a continuing succession of change.
 3 A strong, copious flow; flood; outflow.
 4 The coming in of the tide toward the shore. Cf. REFLEX.
 5 State of being liquid through heat; fusion. Rare.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
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7 Chem & Metal. a Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates, acids, lime and limestone (basic), and fluoride (neutral). b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union. Cf. 1 to 6.

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MARK PATSFALL GRAPHICS, INC.
1312 Clay Street
Cincinnati, OH 45210

phone (513) 241-3232
fax (513) 241-3029

20 February 1995

Jon Hendricks
488 Greenwich St.
New York, NY 10013

Dear Jon,

At long last, your prints are finished and ready for your signature. We would like to send them to you within the next two weeks, so would you please confirm that the address above is the correct one for us to use in sending them? You may fax us at (513) 241-3029. If you require us to use a different address, please specify that as well. We will enclose a Federal Express label, billing our account, for you to use in returning them to us.

Since we are nearing completion of the printing, we would appreciate receiving your signed prints back as soon as possible so that we can begin assembling the finished portfolios.

The final tally of Fluxus artists participating is 35--a great success! You will be sent your Fluxfax Portfolio upon their final assembly.

We would appreciate hearing from you as soon as possible.

Thank you very much.

Sincerely,

Mark

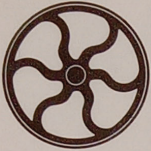
Mark Patsfall

2/24/95
PAID
Dear Mark - I will be able to receive the prints at the above address, during the next two weeks. I look forward to the completion of the project.
regards
[Signature]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder;
	Fluxus	VII.A.608

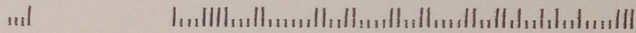
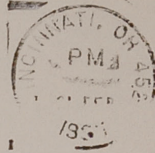
MARK
PATSFALL
GRAPHICS,
INC.



1312 CLAY ST.
CINCINNATI, OHIO
45210

publishers and printers of
original fine art prints
inlaglio. litbography. relief

Jon Hendricks
488 Greenwich St.
New York, NY 10013



following please find my
artwork for "Fluxfax" portfolio.

regards

Jon Hendricks

Jon Hendricks
488 Greenwich St.

N.Y.C. 10013

212-343-0661 FAX

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Mark Patzfall Graphics Inc

1312 Clay st
Cincinnati Ohio
45210

sept 30¹ 94

513-241-3029 FAX

Dear Mark Patzfall

following please find my
artwork for "Fluxfax" portfolio.

regards

Jon Hendricks

Jon Hendricks
488 Greenwich st.

N.Y.C. 10013

212-343-0661 FAX

The Museum of Modern Art Archives, NY	Collection:	Series.Folder;
	Fluxus	VII.A.608

GE

Manifesto:

2. To affect, or bring to a certain state, by continuing to, or treating with, a flux. "Fluxed into another soil." South.
 3. Med. To cause a discharge from, as in purgative.
Flux (flŭks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. (of card).] 1. Med. a. A flowing or fluid discharge from the bowels or other part: esp., an excessive and morbid discharge: as, the bloody flux, or dysentery. b. The matter that is discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
 PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing; a continuous moving on or passing by, as of a flowing stream; a continuing succession of change.
 3. A strong, copious flow; flood; outflow.
 4. The ebbing in of the tide toward the shore. Cf. REFLEX.
 5. The act of being liquid through heat, to melt.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART

Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a. Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates (acidic), lime and limestone (basic), and fluorite (neutral). b. Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

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P.S. Jan, if you like it, please designate it "B.A.T." written lower left and sign lower right, with 2H pencil or whatever you want.

Repackage & send back to us, using FedEx label enclosed. Thanks MC

1/12/95

Dear Jan,

Here is the proof. Let me know what you think.

Respectfully yours,

Mark P. Gyll

Mark Cuzill screenprinter
 for Mark Patsball Graphics
 phone 513 241 3232
 FAX 513 241 3029

rec.
 1/13/95
 image seems large
 400
 where is my original?
 also not very clear image

condemned fluxus 2.3.183 macintosh manifest

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART:
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7 Chem & Metal: a Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates, borax, lime and lime-tung chloride, and fluoride neutral. b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union. c to...

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

this is Sk 1/18/95
 Jim Miller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

09/30/94 19:11

212 343 0661

JON HENDRICKS

P.02

GI

Manifesto:

2. To affect, or bring to a certain state, by exposing to, or treating with, a flux. "Fluxed into another state." Smith.
 3. Med. To cause a discharge from, as in purgation.
Flux (flŭks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. (of card).] 1. Med. a A flowing or fluid discharge from the bowels, or other part; esp. an excessive or morbid discharge; as, the bloody flux, or dysentery. b The matter discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
 PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing; a continuing moving on or passing by, as of a flowing stream, a continuing succession of change.
 3. A stream; common flow; flood; outflow.
 4. The coming in of the tide toward the shore. Cf. REFLEXION.
 5. The process of being liquid through heat; to melt.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART!
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and borax (with lime and lime-tung (basic), and fluoride (acid). b Any substance applied to surfaces to be joined by softening or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union, as rosin.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

condemned. Fluxus 2.3.183 manifesto

Yves K 11/18/95
 Jon Hendricks

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Date 1/12/95

RECIPIENT'S COPY

From (Your Name) Please Print: MARK McCONGILL
 Your Phone Number (Very Important): 613-241-3232
 To (Recipient's Name) Please Print: JON HENDRICKS
 Recipient's Phone Number (Very Important): 212 431 8625

Company: MARK PATSFALL GRAPHICS INC
 Department/Floor No.:
 Company: JON HENDRICKS
 Department/Floor No.:

Street Address: 1312 CLAY STREET
 Exact Street Address (We Cannot Deliver to P.O. Boxes or P.O. Zip Codes.): 488 GREENWICH ST.

City: CINCINNATI OH ZIP Required: 45210
 City: NY NY ZIP Required: 10013

YOUR INTERNAL BILLING REFERENCE INFORMATION (optional) (First 24 characters will appear on Invoice.): JON HENDRICKS PROFFSEND

PAYMENT: Bill Sender Bill Recipient's FedEx Acct. No. Bill 3rd Party FedEx Acct. No. Bill Credit Card

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Priority Overnight (Delivery by next business morning):
 OTHER PACKAGING
 FEDEX LETTER*
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Standard Overnight (Delivery by next business afternoon, No Saturday delivery):
 OTHER PACKAGING
 FEDEX LETTER*
 FEDEX PAK*
 FEDEX BOX
 FEDEX TUBE

Economy Two-Day (Delivery by second business day):
 ECONOMY*
 GOVT LETTER
 GOVT PACKAGE

Government Overnight (Restricted for authorized users only):
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 GOVT PACKAGE

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 WEIGHT In Pounds Only: 11
 YOUR DECLARED VALUE (See right): 11

Emp. No.:
 Date:
 Federal Express Use:
 Cash Received
 Return Shipment
 Third Party Chg. To Del. Chg. To Hold
 Street Address:
 City: State: Zip:
 Received By: X
 Date/Time Received: FedEx Employee Number:
 Release Signature:

REVISION DATE 4/94
 PART #145412 FXEM 7/94
 FORMAT #160
160
 © 1993-94 FEDEX
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all the information on the sheet, ie the image was cleaned up and the fax info deleted - I asked that the work be reprinted.

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	Fluxus	VII.A.608

call to Mark Patstall 12/9/94

rec. Dec 9 '94

prints are not acceptable-
image is larger than
the original that I faxed
and does not contain
all the information on
the sheet, ie the
image was cleaned
up and the fax info
deleted - I asked that
the work be reprinted.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

12/6/97

Dear Jan + Geoff,

Enclosed you'll find your prints for the FLUX FAX portfolio.

Jan, you'll find an envelope with your name on it. It's self-explanatory.

Geoff, you have already received your envelope; it came with the faulty prints,

Please send back the faulty prints. We will destroy them. This box will hold all three sets of prints - Jan's ~~per~~ signed prints plus Geoff's good (signed) and bad (unsigned).

Enclosed you'll find a FED X return label on our account.

Any questions, please call 513-241-3232.

Thank You MGL

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	Fluxus	VII.A.608

09/30/94 19:11

212 343 0661

JON HENDRICKS

P.02

XEROX OF PRINT

Manifesto:

2. To affect, or bring to a certain state, by coming into, or treating with, a flux. "Fluxed into another world." South.

3. Med. To cause a discharge from, as in purgation.

Flux (flüks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum* to flow. See FLUENT; cf. FLUSH, n. (of card).] 1. Med. a. A flowing or fluid discharge from the bowels or other part; esp., an eye or a genital discharge; as, the bloody flux, or dysentery. b. The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing; a continuing moving on or passing by, as of a flowing stream, a continuing succession of change.

3. A strong, copious flow; flood; outflow.

4. The coming in of the tide toward the shore. Cf. REFLEX.

5. To bring liquid through heat; to fuse.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART:
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a. Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and saltpetre, which, lime and limestone, caustic, and fluoride (neutral). b. Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union. c. To fuse.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

sonderdruck Fluxus 2.3.1163 manifesto manifest

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Check
print size
then Make rubber
stamp.

rectified
Appropriated ready-made rectified
Empire rubber stamp 6795370
Donald 36E29

Downtown Art Co.
280 BROADWAY, RM 412 NY, NY 10007 (212) 732-1201 FAX: 732-1297

Ryan Gilliam
ARTISTIC DIRECTOR

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manifesto

*A REVOLUTIONARY STATEMENT
ON ART
BY
EDITH KAHN
FOR ALL PEOPLE, NOT ONLY
ARTISTS AND PROFESSIONALS*

*... world of being...
profession of...
PURSE...
art,...
world of...*

RECEIVED
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Manifesto:

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux. "Fluxed into another world." South.

3. Med. To cause a discharge from, as in purging.

flux (flüks), *n.* [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, *n.* (of cards).] **1. Med.** a A flowing or fluid discharge from the bowels or other part; esp., an excessive and morbid discharge; as, the bloody *flux*, or dysentery. **b** The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art, — PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing: a continuous moving on or passing by, as of a flowing stream; a continuing succession of changes.

3. A stream; copious flow; flood; outflow.

4. The setting in of the tide toward the shore. Cf. REFLUX.

5. State of being liquid through heat; fusion. Rare.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART,
 Promote living art, anti-art, promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates (acidic), lime and limestone (basic), and fluorite (neutral). **b** Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union, as rosin.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.



sonderdruck fluxus 2.3.1163 maciunas manifest

VV X

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

Manifesto:

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux. "Fluxed into another world." South.
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Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art, — PURGE THE WORLD OF "EUROPANISM"!

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4. The setting in of the tide toward the shore. Cf. REFLUX.
5. State of being liquid through heat; fusion. *Rare.*

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART,
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FUSE the cadres of cultural, social & political revolutionaries into united front & action.



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Manifesto:

2. To affect, or bring to a certain state, by contacting by or treating with, a flux. "Fluxed into another world." South.
 3. Med. To cause a discharge from, as in purgation.
flux (flŭks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. (of card).] 1. Med. a A flowing or fluid discharge from the bowels or other part; esp., an excessive and morbid discharge, as the bloody flux, or dysentery. b The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art -
PURGE THE WORLD OF "AMERICANISM"

2. Act of flowing: a continuous moving on or passing by, as of a flowing stream, a continuing succession of change.
 3. A strong, copious flow; flood; outflow.
 4. The ebbing in of the tide toward the shore. Cf. REFLEX.
 5. State of being liquid through heat, as iron. Cf. FUSE.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

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FUSE the cadres of cultural, social & political revolutionaries into united front & action.

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Manifesto:

2. To do away with the distinction between art and life
 3. To do away with the distinction between art and life
 Our intention is to do away with the distinction between art and life
 4. To do away with the distinction between art and life

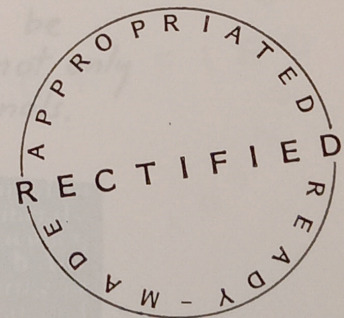
PURGE the world of bourgeois, bourgeois
 "intellectual", professional & commercialized
 culture, PURGE the world of dead
 art, imitation, artificial art, abstract art,
 illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPEANISM"

1. To do away with the distinction between art and life
 2. To do away with the distinction between art and life
 3. To do away with the distinction between art and life
 4. To do away with the distinction between art and life
 5. To do away with the distinction between art and life

PROMOTE A REVOLUTIONARY FLOOD
 AND TIDE IN ART
 Promote living art, anti-art promote
NON ART REALITY to be
 fully grasped by all peoples, not only
 critics, dilettantes and professional

1. To do away with the distinction between art and life
 2. To do away with the distinction between art and life
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FUSE the cadres of cultural,
 social & political revolutionaries
 to lead front & action.



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00 X

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Manifesto:

2 To affect, or bring to a certain state, by sooting to, or treating with, a flux. "Fluxed into another world." South.
 3 Med. To cause a discharge from, as in purgation.
Flux (flüks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. col. card. 1 Med.
 a A flowing or fluid discharge from the bowels, or other part: esp., an excessive or morbid discharge: as, the bloody flux, the flux of dysentery. b The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art. PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing: a continuing, moving on or passing by, as of a flowing stream, a continuing succession of change.
 3 A strong, copious flow; flood; outflow.
 4 The ebbing in of the tide toward the shore. Cf. REFLEX.
 5. To be being liquid through heat, fusion.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7 Chem. & Metal. a Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates, acid flux, lime and limestone (basic), and fluorite (neutral). b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union, as to 1.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.



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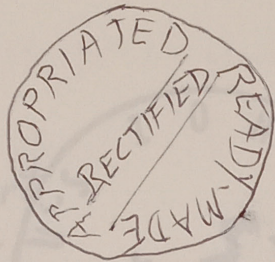


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	Fluxus	VII.A.608

Appropriated ready-made

rectified



great sickness
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art, abstract
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DINARY FLOOD

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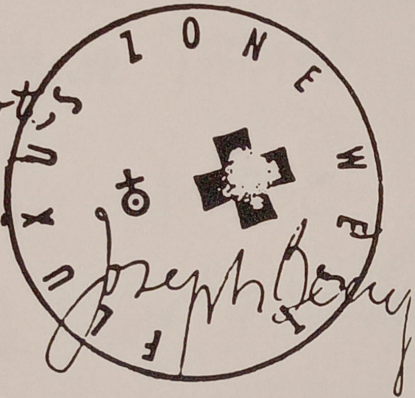
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

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 AMERICANISM

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ONARY FLOOD

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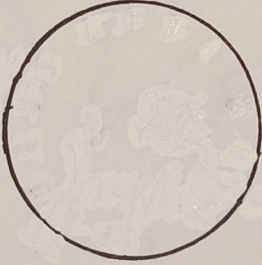


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

manifesto.

bring to a certain state, by ...
 a flux. "Flux" into another ...
 use a discharge from, as in ...
 (OF., fr. L. fluxus, fr. fluere, fluxum, to
 est; cf. fluxus, n. (of card. ...)
 fluid discharge from the bowels or other
 part; esp. an excreta ...
 discharge; as, the bloody flux, of
 dysentery. b The matter ...

e world of bourgeois sickness,
 professional & commercialized
 PURGE the world of dead
 ation, artificial art, abstract
 art, mathematical art -
 WORLD OF "AMERICANS"



2. Act of flowing: a continuous moving
 on or passing by, as of a flowing stream,
 a continuing succession of change
 rious flow; flood; outflow
 of the tide toward the shore. (C. ...)
 the liquid through heat; in on ...

A REVOLUTIONARY FLOOD
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 living art, anti-art promote
 ART REALITY to be
 sped by all peoples, not only
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metal. a Any substance or mixture used to
 n; e.g. the fusion of metals or minerals.
 Mineral fluxes are silica and silicate ...
 fluxes are quartz, metallic ...

GEORGE BRECHT

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- , black ball puzzl

Jon Hendricks
 488 Greenwisch st.
 N.Y.C. 10013 212-343-0661 FAX

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

Mark Patzfall Graphics Inc

1312 Clay st
Cincinnati Ohio

45210

513-241-3029 FAX

sept 30¹ 94

Dear Mark Patzfall

following please find my
artwork for "Fluxfax" portfolio.

regards

Jon Hendricks

Jon Hendricks
488 Greenwich st.

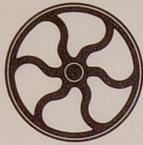
N.Y.C. 10013

212-343-0661 FAX

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

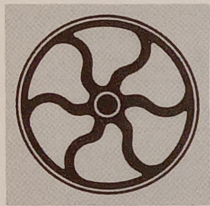
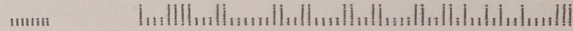
MARK
PATSFALL
GRAPHICS,
INC.



1312 CLAY ST.
CINCINNATI, OHIO
45210

publishers and printers of
original fine art prints
intaglio, lithography, relief

Jon Hendricks
488 Greenwich Street
New York, NY 10013



publishers and printers of
original fine art prints
intaglio, lithography, relief

TEL. 513 241.3232

black (or a color of your choice). The edition size will be 125.

Upon completion of the project, each artist will receive a complete portfolio and 10 artist proofs of their own print. In addition, each artist will receive a \$1,000 honorarium. Of course, all of this is contingent upon enough artists participating to make this a viable project.

Signing of the editions will take place in New York during the Mediale. If you are unable to attend, we will send the prints to you, return postage paid.

Due to the short time allotted to complete this project, it is politely requested that you fax us your artwork (in the spirit of Fluxus) as soon as possible! Please precede your artwork with a cover sheet for identification and any special instructions.

If, for any reason, you decline participation, a fax to that effect would be appreciated. Our fax number is (513) 241-3029.

I thank you and Nam June thanks you for your anticipated participation.

Sincerely,

Mark Patsfall

Mark Patsfall

P.S. Enclosed is a list of artists Nam June has invited to participate.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

MARK PATSFALL GRAPHICS, INC.

10 August 1994

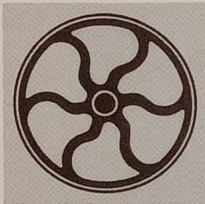
Jon Hendricks
488 Greenwich Street
New York, NY 10013

Dear Mr. Hendricks,

1312 CLAY ST.
CINCINNATI, OHIO
45210

My name is Mark Patsfall and I have been asked by Nam June Paik to invite your participation in the "Fluxfax" Portfolio to benefit the Seoul/New York Multimedia Mediale in New York, October 8, 1994.

The idea is that each of the 38 invited artists will fax an artwork (drawing, photo, collage, etc.) which will be turned into a copper plate photoetching. The plate size will be 7 1/2" x 10 1/2" and printed in black (or a color of your choice). The edition size will be 125.



*publishers and printers of
original fine art prints
intaglio, lithography, relief*

TEL. 513 241.3232

Upon completion of the project, each artist will receive a complete portfolio and 10 artist proofs of their own print. In addition, each artist will receive a \$1,000 honorarium. Of course, all of this is contingent upon enough artists participating to make this a viable project.

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Sincerely,

Mark Patsfall
Mark Patsfall

P.S. Enclosed is a list of artists Nam June has invited to participate.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

fluxfax portfolio: invited artists

Eric Anderson
Ay-O
George Brecht
Giuseppe Chiari
Henning Christiansen
Philip Corner
Willem de Ridder
Jean Dupuy
Henry Flynt
Ken Friedman
Geoff Hendricks
Jon Hendricks
Dick Higgins
Allen Kaprow
Bengt Af Klintberg
Milan Knizak
Alison Knowles
Frank Kuenstler
Shigeo Kubota
Vytautas Landsbergis
Jackson Mac Low
Jonas Mekas
Larry Miller
Hermann Nitsch
Yoko Ono
Nam June Paik
Ben Patterson
Knud Pedersen
Takako Saito
Wim T. Schippers
Tomas Schmit
Mieko Shiomi
Yasunao Tone
Ben Vautier
Wolf Vosteil
Yoshimasa Wada
Emmett Williams
La Monte Young and Marion Zazeela

Date: Sept. 16, 74
"Fluxfax" portfolio

position the work

V X

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

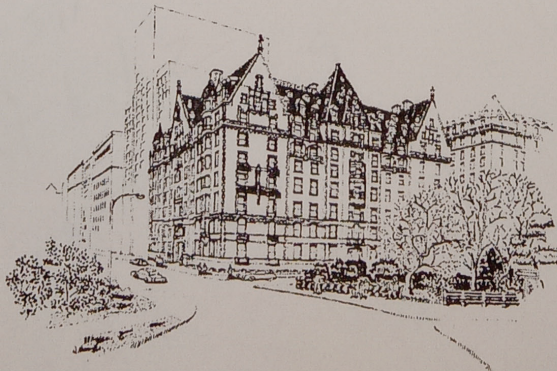
STUDIO ONE
1 W. 72 St.
NY, NY 10023

F A C S I M I L E T R A N S M I S S I O N

TO: Mark Fatsfall Date: sept. 16 94
RE: "Fluxfax" portfolio
FAX #: 513-241-3029
FROM: Yoko Ono Total # of pages: 2
Fax # (212) 877-0168

If there is a problem with this transmission please call (212) 595-5130

please position the work
on the



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

FROM : Residence

PHONE NO. : 212 477 3640

Sep. 15 1994 05:22PM P1

Thurs - 9-15

JOHN,

Thought I'd send this
 letter along for your
 records. Looks like I'll
 come by tomorrow, (Friday),
 of course I'll phone
 ahead. Thanks again,

John
 Bratt

Addenda I (Fluxus Newsletters)
 Fluxfest sale
 Fluxfest kit 2
 News papers x 9
 MoMA Park Univ of
 costume

9/17/94
 loaned
 our expo
 Flux etc
 in binder

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

FROM : Residence

PHONE NO. : 212 477 3640

Sep. 15 1994 05:23PM P2

NAM JUNE PAIK

110 Mercer St.
New York, N.Y. 10012
212-226-5007

9-15-94

John Brattin
105 E. 24th St.
Apt. 6B
New York, N.Y.
10010
Tele/FAX-
212-477-3640

RE: Fluxus/ InterNet Art

This is an invitation, on behalf of Nam June, to participate in the Worlds First Digital Art Festival to be broadcasted over the global computer network. The concept is a simultaneous festival on Worldwide InterNet in connection with the Seoul-NYmAX Mediale, A Celebration of Arts Without Borders at the Anthology Film Archives in New York.(10-8 thru 11-6)

Fluxus On-Line is divided into four headings. Poetry, Visual Art, Video, Music and will also include a schedule of the events/concerts and screenings at the Mediale here in New York.

All submissions will be credited to the individual artist or composer. Restrictions are aimed at length of pieces so aprox. 5 pages for writings, and a limit of 3 minutes for music/sound. Keep in mind that this work will be available worldwide and users must wait to receive information hence the time limits.

At this point we are no longer accepting video

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

FROM : Residence

PHONE NO. : 212 477 3640

Sep. 15 1994 05:24PM P3

tapes and we must impose a limit on the number of musical pieces, however whatever you choose to send will be broadcasted.

The urgency for submissions is an unfortunate obstacle the deadline Friday Sept. 23.

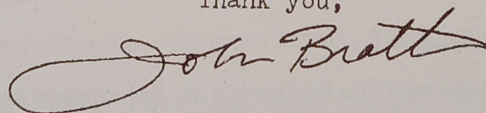
We ask that you send whatever you can manage to pull together with such short notice of course we will be grateful even to receive a hand written note.

Please FAX or Express Mail all submissions to; 105 E 24th ST. Apt. 6B, NY,N.Y.

Any questions or comments feel free to call ¹⁰⁰¹⁰ me at home 212-477-3640 or at the studio 212-966-5449.

For more computer/technically oriented questions I'll direct you to: Paul Garrin 212-979-0642 or Gil Shaar 212-766-5765

Thank you,



John Brattin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

FROM : Residence

PHONE NO. : 212 477 3640

Sep. 16 1994 01:59PM P1

2122686757

P. 01

NAM JUNE PAIK 110 Mercer St. New York, NY 10012 212-226-5007 9-15-94

John Brattin 105 E. 24th St. Apt. 6B New York, NY 10010 Tel/Fax - 212-477-3640

TO:

RE: Fluxus / Internet Art

This is an invitation, on behalf of Nam June Paik, to participate in the World's First Digital Art Festival to be broadcast over the global computer network. The concept is a simultaneous festival on Worldwide Internet in connection with the Seoul-NYMAX Mediate, a celebration of Arts Without Borders at the Anthology Film Archives in New York. (October 8 thru November 6)

Fluxus On-Line is divided into four headings: Poetry, Visual Art, Video, and Music. It will also include a schedule of the events /concerts and screenings at Mediate here in New York.

Faxes, drawings, photographs and visual materials sent will be scanned for computer input. Texts can be scanned and reproduced as sent or printed texts can be "read" and reset into other type formats. Please indicate if text material should be scanned to appear just as sent or if it may be reset. If applicable, include any special instructions about page order, etc.

Limitations are aimed at a length of from 1 to 5 pages, and a limit of 3 minutes for music/sound. Within certain technical parameters, it is possible to combine audio with text/visual materials. Keep in mind that this work will be available worldwide and users must wait to receive information transmitted - hence the time limits. All submissions will be credited to the individual artist or composer and should be free of copyright infringements.

At this point we are no longer able to accept video tapes and we must impose a limit on the number of musical pieces - however, whatever you choose to send, we will try to accommodate for broadcast.

The urgency for submissions is an unfortunate obstacle. The deadline is Friday Sept. 23.

We ask that you send whatever you can pull together with such short notice. Of course we will be grateful even to receive a handwritten note.

Please FAX or Express Mail all submissions to: John Brattin 105 E. 24th St., Apt 6B, New York, NY 10010.

Any questions or comments feel free to call me at home 212-477-3640 or at the studio 212-966-5449. For more computer/ technical oriented questions, I'll direct you to: Paul Garrin 212-979-0642 or Gill Shaar 212-766-5765.

Thank you,

John Brattin

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	Fluxus	VII.A.608

10/12/94 10:50 FAX 212 877 0188

STUDIO ONE

→→→ J. HENDRICKS

☑001/001

FROM : ANTHOLOGY FILM

PHONE NO. : 212 477 2714

Oct. 12 1994 08:55AM P01

ANTHOLOGY FILM ARCHIVES

ANTHOLOGY FILM ARCHIVES • 32 SECOND AVENUE AT SECOND STREET • NEW YORK, NY 10003 • TEL 212/505-5181 • FAX 212/477-2714

Wednesday 12th

To:
Yoko Ono
Spirit Foundation
1 West 72nd Street

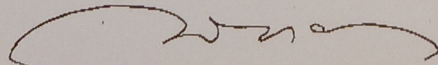
Dear Yoko:

Mr.Landsbergis left this morning for London. He was very happy that he had a chance to meet you. And I was too, as always.

Meanwhile... Nam June arranged a very generous fee for Mr.Landsbergis, it should help him a lot there. But he didn't understand that the plane ticket should be paid from the same money, and I didn't have courage, later, to tell that, it wouldn't been right. Since we brought a lot of people and we have hundreds of details to deal with, I need from you only to help me with Mr.Landsbergis ticket which came to \$1,700 --- it will help a lot while we try not to have any nervous breakdowns during this busy month.

Otherwise -- the day is beginning O.K. so far. I just took Sebastian to his school it's 8AM and I am here alone at the office like a ghost ,just myself and our cat (office cat, came from the street as a tiny kitten) --

Have a good day!



Jonas

131-4525

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

loan forms

Santa Barbara MBS.
Shem Summers
Registrar
306

~~for sdwemy editron~~
FAX mail can easily be
evesdropped

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Fluxus	VII.A.608

FROM : ANTHOLOGY FILM PHONE NO. : 212 477 2714 Jul. 12 1994 06:01PM P01

12/07 '84 18:08 +48 2641 201002 PALK S08

thurs (17)

where they live now.. but no geography or nationality should be printed in the headline.. this is just the convenience for the head count. scandinavian, klintberg, christiansen, andersen, ken friedman peters (of nikolai kirke)

- baltics
 - landbergis (he must do the print)
- Dtch.. de ridder, wim schippers (Dutch thinks these two names essential.
- france. Vautier, H Jean Dupuy.
- Italy. Chiari, phillip corner. GINO, di MAGGIO.
- Germany, Takako, Patterson, Williams, Schmitt, Vostell.
- Praque... Knizak, brecht
- Osaka. Shiomo
- N.y. Ayo, Hendrix, Ono, Kubota, Higgins, Knowles, TONE
- MacLow
- Flyint, L. Young, L. Miller, Yoshi, Mekas, Paik, Kaprow.

If Ntisch and Kuentler joins, I am very honoured.

Total are 38, but brecht, young, schmitt will most probably refuse. 34 are still manageable

send this copy to John Hendrix. ask his opinion.

sponas! he cut off at '69.

Banger	2,000 \$	_____	confirm
NW P	8,000 \$	_____	
pedro	2,000 \$	(chiar)	
Bloch	7,000 \$	(?)	
S.I. Korman	8,000 \$	(?)	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

(6)

part I.

Fluxus:

Count House

6 Nights

3 Hours a night

18 HOURS

OCT 15 @ 16

Count House

3 - 6 PM

Deere

3 - 6 PM

~~OCT 16~~

~~Count House~~

~~3 - 6 PM~~

~~6 Hours~~

~~6 Hours~~

12 Hours

30 HOURS

30 Fluxus ARTISTS (1 Hour for each artist)

about

30 Minutes at 9.30 - 12.00 slots

15 Minutes at 3 - 6 PM slots afternoon

FROM : RINTHOLOGY FILM
 12/07 '82 20:07
 +40 2041 201002 PAIR
 PHONE NO. : 212 477 2714
 JUL. 12 1994 06:01PM P02
 507

Thanks for your response and comments.

Best regards,

Carl Solway
Carl Solway

Member:
Art
Dealers
Association
Of
America

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII. A. 608

JUL - 6 - 94 WED 12:33 CARL SOLWAY GALLERY

P. 01

Carl
Solway
Gallery



424
Findlay
Street
Cincinnati
Ohio
USA
45214
Phone
513
621-0069
Fax
513
621-6310

July 6, 1994

Jon Hendricks
Fax: 212 343 0661

Dear Jon,

Nam June is suggesting to me that we make a print portfolio with approximately 25 artists that are being invited to the Seoul-New York Multi-Mediale. He wants this to be a fundraising project to help support the event. His idea is for us to offer a \$1,000 honorarium to each artist who submits to me an image (by fax) which can be reproduced in one color, on any color paper stock. The edition size is probably somewhere between 150 and 200. After printing, the artist would hand sign each sheet and the set would be boxed. Two complete boxed sets would go to each artist. A substantial number of the sets would be used for fundraising and a certain number of sets would come to us to recover production costs and honorariums and hopefully some profit.

Nam June tells me that he has given a list of artists being invited to Jonas Meekus. Have you seen this list? Could we impose on you to provide us with the addresses and fax numbers of the artists being invited? Since this is supposed to happen in early October, we need to get started immediately. I'd also be interested in your reaction to this whole idea and any suggestions would be welcome. The general working title at this stage is "Fax About Flux" or "Little Known Fax About Flux."

Thanks for your response and comments.

Best regards,

Carl Solway
Carl Solway

Member:
Art
Dealers
Association
Of
America

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

Fri. 7:30^{pm} 94 ^{Lairman} @ Judson P03
 early ^{sup} late lunch

9AM

Jonas ✓ will be there ✓
 Paik ✓ FAX back to confirm

(Sat) Oct 8th @ Judson
 Land's

ME BRILL THIS SLOKE TOST FOR AOR I
 ** JUNE 10 - 10ME 10VIA **
 MA MTE 20ME 10 20ME 20M FRIENDS
 5/25
 11:30 AM
 @ Judson
 Paik
 @ Judson
 & Jonas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

Joultendriks FAX 343-0661

Dear Paik FAXED
JUNE 28 1994

The minister at Judson
Peter — is very
busy this week and
thinks it would be best
to meet in July 25, 26, 27.
He is very interested in
the project. best
—

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

6/27/94 Paik

PAIK
334-0219
FAX

6/28/94
Arlene is in hospital
Leslie will ~~call~~ talk
w/new minister &
can

can Arlene.
Can meet
wed. or Thurs or Fri.
@ Judson w/Mekas
or Jos ^{sat oct 15} ^{sun} Oct 16 ^{??}
big event @ Judson
Landsbergis, Nitsch, Krizak etc.

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ANTHOLOGY FILM ARCHIVES

ANTHOLOGY FILM ARCHIVES • 32 SECOND AVENUE AT SECOND STREET • NEW YORK, NY 10003 • TEL 212/505-5181 • FAX 212/477-2714

July 28, 1994

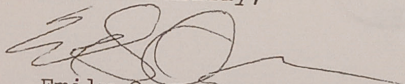
Mr. Peter Laarman
Judson Memorial Church
55 Wasington Square South
New York, NY 10003

Dear Mr. Laarman,

As per our conversation today, here is a letter of confirmation of the date and time of the Landsbergis piano recital. It is October 8th, 1994 at 4pm. Robert Haller has also scheduled a performance by the Samul Nori music group, a four man drum band at 5:15pm and a panel discussion of "Art and Liberation" with Landsbergis, Jonas Mekas and possibly Susan Sontag at 5:30 - 6:15pm at the Judson.

I am sorry we've been so late in sending this to you. If you need anything or have any questions, please feel free to give me a call. Thank you for all your help and patience.

Most cordially,



Emily Orr

cc: John Hendricks

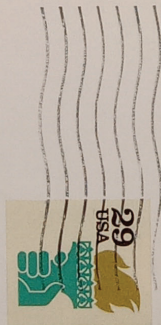
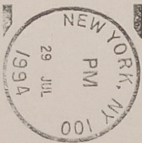
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

ANTHOLOGY FILM ARCHIVES

32 SECOND AVENUE • NEW YORK, NY 10003

John Hendricks
 488 Greenwich St.
 New York, NY 10013



32
 first / ~~first~~ / Stockholm
 first Weispaden concerts
 Paik 8/4/94

finance dept.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

Karl-Erik
Welin Swedish
pianist / Stockholm
performed in first Weisbaden concerts ~~Paris~~
Paris 8/4/94

N.Y. state Finance dept.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

FROM : ANTHOLOGY FILM

PHONE NO. : 212 477 2714

Oct. 03 1994 08:11AM P01

ANTHOLOGY FILM ARCHIVES

ANTHOLOGY FILM ARCHIVES • 32 SECOND AVENUE AT SECOND STREET • NEW YORK, NY 10003 • TEL 212/505-5181 • FAX 212/477-2714

October 1, 1994

To: Jon Hendricks
From: Robert Haller

FAX 343-0661

Dear Jon,

We are having some problems gathering biographical information (50-75 words) on the following people. Can you help us?

Simone Forti — 537 B'way 226-3422

Earl Howard ?

Terry Jennings — died in 1981 call L.H.

Lars Mavin — we have it

Ursula Ruter ?

Richard Teitelbaum ?

Lavinie
where is Ken's mailing
list? give to Anthology

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A-608

FROM : ANTHOLOGY FILM

PHONE NO. : 212 477 2714

Oct. 02 1994 08:33PM P01

ANTHOLOGY FILM ARCHIVES

ANTHOLOGY FILM ARCHIVES • 32 SECOND AVENUE AT SECOND STREET • NEW YORK, NY 10003 • TEL 212/505-5181 • FAX 212/477-2714

October 1, 1994

To: Jon Hendricks
From: Robert Haller

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Simone Forti

Earl Howard

Terry Jennings

Lars Movin

Ursula Ruter

Richard Teitelbaum

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

G

Manifesto:

2. To affect, or bring to a certain state, by contact, or treating with, a flux. "Fluxed into another state." South.

3. Med. To cause a discharge from, as in purgatives.

flux (flüks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See **PLUENT**; cf. **FLUSH**, n. (of card).] 1. Med. a. A flowing or fluid discharge from the bowel, or other part; esp., an excessive and morbid discharge; as, the bloody flux, or dysentery. b. The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, **PURGE** the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing; a continuous moving on or passing by, as of a flowing stream, a continuing succession of change.

3. A strong, copious flow; flood; outflow.

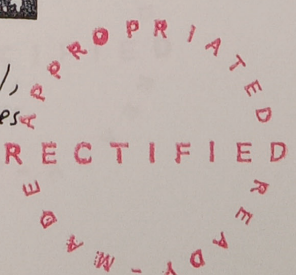
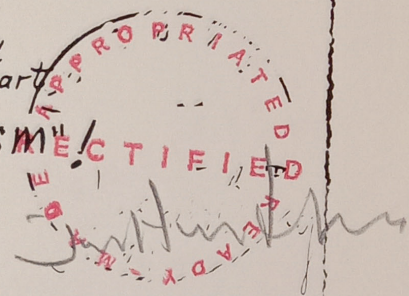
4. The coming in of the tide toward the shore. Cf. **REFLUX**.

5. The being liquid through heat, as iron.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART.
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a. Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicates (acid), lime and lime-stone (basic), and fluoride (neutral). b. Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union. See **FLUX**.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	VII.A.608

GI

Manifesto:

2. To affect, or bring to a certain state, by directing to, or treating with, a flux. "Fluxed into another soil." South.
 3. Med. To cause a discharge from, as in purgation.
flux (flüks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. (of card).] 1. Med. a A flowing or fluid discharge from the bowel, or other part; esp., an excessive and morbid discharge; as, the bloody flux, or dysentery. b The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
 PURGE THE WORLD OF "EUROPANISM"!

2. Act of flowing; a continuous moving on or passing by, as of a flowing stream; a continuing succession of change.
 3. A stream; copious flow; flood; outflow.
 4. The ebbing in of the tide toward the shore. Cf. REFLEX.
 5. State of being liquid through heat; fusion. Cf. FUSE.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a Any substance or mixture used to promote fusion, e.g. the fusion of metal or mineral. Common metallurgical fluxes are silica and silicates, carbon, lime and limestone (basic), and fluorite (neutral). b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union. Cf. FUSE.

FUSE the cadres of cultural, social & political revolutionaries into united front & action

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 READY-MADE

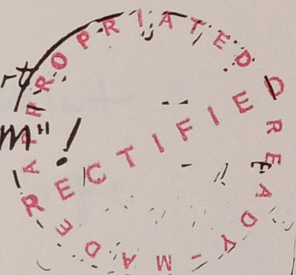
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Manifesto:

2. To affect, or bring to a certain state, by one acting to, or treating with, a flux. "Fluxed into another state." South.
 3. Med. To cause a discharge from, as in purgatives.
flux (flüks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See **FLUENT**; cf. **FLUSH**, n. (of card).] 1. Med. a A flowing or fluid discharge from the bowels, or other part; esp., an excessive and morbid discharge; as, the bloody flux, or dysentery. b The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art.
PURGE THE WORLD OF "EUROPANISM"!



2. Act of flowing; a continuous moving on or passing by, as of a flowing stream, a continuing succession of change.
 3. A strong, copious flow; flood; outflow.
 4. The coming in of the tide toward the shore. Cf. **REFLEX**.
 5. State of being liquid through heat, as in tanning.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART
 Promote living art, anti-art promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

7. Chem. & Metal. a Any substance or mixture used to promote fusion, e.g. the fusion of metals or minerals. Common metallurgical fluxes are silica and silicic acid, lime and lime-stone (basic), and fluorite (neutral). b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union, as rosin.

FUSE the cadres of cultural, social & political revolutionaries into united front & action.

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Mark Patzfall Graphics I 513 241 3029

P.01

1/11/95

to JON HENDRICKS FAX 212 343 0661

FROM MARK CONGILL, printer

@ MARK PATZFALL GRAPHICS

FAX 513 241 3029

Dear Jon,

I have a proof of your print for FLUXFAX. This time I hope it's okay.

Can I send it to you, to arrive at 488 GREENWICH ST NY NY 10013, on Friday 1/13?

If you let me know today, I can send it FEDEX Economy Two-Day, leaving today.

Thanks.

Mark

Happy New Year. Hope all is well with you and Geoff.

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H
E
J N 488 GREENWICH ST.
O D NEW YORK, NY 10013 USA
N R TEL. 212. 925. 4697
I FAX. 212. 343. 0661
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1/11/95

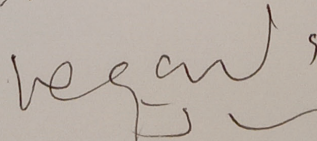
Dear Mark,

Thank you for your FAX.
I leave for Detroit at

1pm Fri. 13th. It prob

can arrive by then, it's ok.
otherwise ... I will return on Tues

if you could send it by normal
mail for arrival then,

Wegman's


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488 GREENWICH ST.
NEW YORK, NY 10013 USA
TEL. 212. 925. 4697
FAX. 212. 343. 0661

1/11/95

Dear Mark,

Thank you for your FAX.
I leave for Detroit at
1pm Fri. 13th. If post
can arrive by then, its ok.
otherwise ... I will return on Tues
so you could send it by normal
mail for arrival then.
regards
H

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CARL SOLWAY GALLERY INC. 369
 SPECIAL ACCOUNT
 919 PARADROME ST.
 CINCINNATI, OH 45202

APR 10 19 95 56-194/422

PAY TO THE ORDER OF Jon Hendricks \$ 1,000.00
One thousand and 00/100 DOLLARS

GRADISON CASH RESERVES TRUST
 PAYABLE THROUGH STAR BANK 0422
 MILFORD OFFICE

MEMO Fluxfax Cue E Sherry

⑆04220194810369 018840944⑆

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	1000	00
	45	00
TOTAL	1045	00

1-12712
210

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APRIL 24 19 95

CHEMICAL BANK
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 NEW YORK, NY 10013

Carl Solway Gallery 1000 -
 pmtr for art edition
 Nina Deckerlo - refwd 45-

052⑆520145⑆

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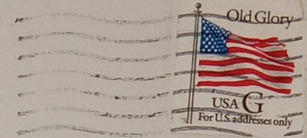
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Carl
Solway
Gallery

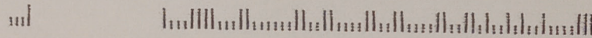


424
Findlay
Street
Cincinnati
Ohio
USA
45214



Jon Hendricks
488 Greenwich St.
New York, NY 10013

Bank



looks great - many thanks.
The address at Judson Church is:

Peter Laarman
senior minister
Judson Memorial Church
55 Washington Square South
New York N.Y. 10012
212-477-0351 (telephone)

best

488 Greenwich Street
New York, NY 10013 USA
Telephone: 212.925.4697
Fax: 212.343.0661

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Henricks

Dear Eric
The photo
and me

looks great - many thanks -
The address at Judson Church is:

Peter Laarman
senior minister
Judson Memorial Church
55 Washington Square South
New York N.Y. 10012
212-477-0351 (telephone)

best

488 Greenwich Street
New York, NY 10013 USA
Telephone: 212.925.4697
Fax: 212.343.0661

is your RETURN ADDRESS completed on the reverse side?

SENDER:

- Complete items 1 and/or 2 for additional services.
- Complete items 3, and 4a & b.
- Print your name and address on the reverse of this form so that we can return this card to you.
- Attach this form to the front of the mailpiece, or on the back if space does not permit.
- Write "Return Receipt Requested" on the mailpiece below the article number.
- The Return Receipt will show to whom the article was delivered and the date delivered.

3. Article Addressed to:

4a. Article Number
R844859 309

4b. Service Type

Registered Insured

Certified COD

Express Mail Return Receipt for Merchandise

7. Date of Delivery
4/7/95

8. Addressee's Address (Only if requested and fee is paid)

1. Addressee's Address

2. Restricted Delivery

Consult postmaster for fee.

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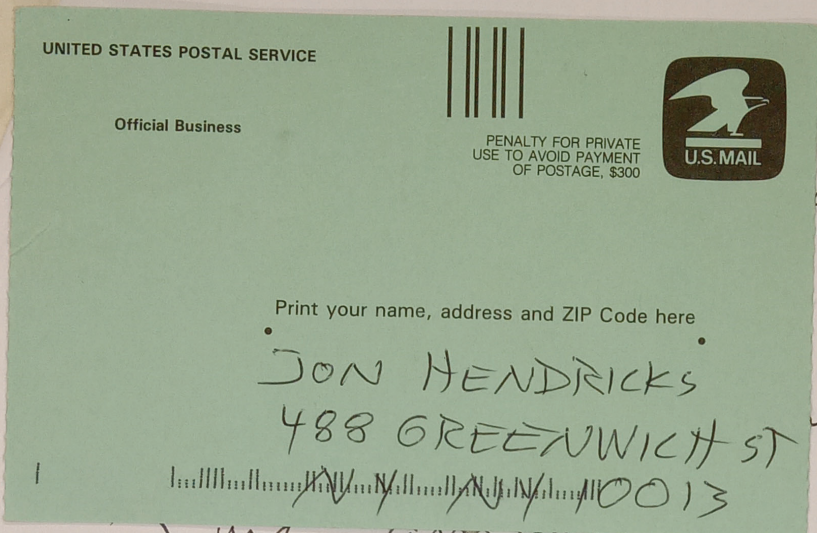
PS Form 3811, December 1987 *U.S. GP 2-714

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95-

brother

and we arrived this morning -

looks great - many thanks.

The address at Judson Church is:

Peter Laarman
senior minister
Judson Memorial Church
55 Washington Square South
New York N.Y. 10012
212-477-0351 (telephone)

best

488 Greenwich Street
New York, NY 10013 USA
Telephone: 212.925.4697
Fax: 212.343.0661

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jon Hendricks

May 30 95-

Dear Friends -

The portfolios for my brother
and me arrived this morning -
looks great - many thanks.

The address at Judson Church is:

Peter Laarman
senior minister
Judson Memorial Church
55 Washington Square South
New York N.Y. 10012
212-477-0351 (telephone)

best



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Mark Patfall Graphics I 513 241 3029

P.01

5/26

APPENDUM FAX

TO JON or GEOFF

212 343 0601

FROM MARK CONGILL

@ PATSFALLS

513 241 3029

MARK PATSFALL WANTS ME TO
ASK YOU FOR AN ADDRESS
FOR JUDSON CHURCH AND
DO I ADDRESS THE ADDRESS
TO A PERSON OR IS IT A THING

"JUDSON CHURCH GETS ONE
ANTHOLOGY PROOF FLUXFAX
PORTFOLIO."

HAND CUFFED AND WAITING,

MJM

(ALSO FOR ERIC ANDERSEN'S
ANTHOLOGY PROOFS)

Larman