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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	VI.A.604

KUNSTHALLE BASEL
 Basler Kunstverein
 Klostersgasse 5/Steinenberg 7
 CH-4051 Basel
 Telephon 061/23 48 33

Exemplar für den Leihgeber
 Exempleire pour le prêteur
 Copy for the lender

Ausstellung: **Nam June Paik:** Kunsthalle Basel 15.8.-27.10.1991
 Exposition: Kunsthalle Düsseldorf 29.11.1991-12.1.1992
 Exhibition: Museum Moderner Kunst Wien 28.2.-12.4.1992

Name des Künstlers
 Nom de l'artiste **Nam June Paik**
 Name of artist

Titel des Werkes
 Titre de l'oeuvre
 Title of work

Entstehungsjahr
 Année
 Date of work

Masse in cm (ohne Rahmen oder Sockel)
 Dimensions en cm (sans cadre ou socle)
 Size in cm or inches (without frame or base)

Höhe
 hauteur
 height

Breite
 largeur
 width

Tiefe
 profondeur
 depth

Material und Technik
 Matière et technique
 Medium and support

Versicherungswert
 Valeur d'assurance
 Insurance value

Ist das Werk verkäuflich?
 L'oeuvre peut-elle être vendue?
 Is the work for sale?

ja/nein
 oui/non
 yes/no

Verkaufspreis netto
 prix de vente net
 net selling price

sFr.
 fr.s.
 Sw.Fr.

Name und Adresse des Leihgebers
 Nom et adresse du prêteur
 Name and address of lender

Katalogvermerk (Privatbesitz? Name und Ort?)
 Notice du catalogue (Collection particulière? Nom et lieu?)
 Entrance in catalogue (Private collection? Name and place?)

Erlaubnis zum photographieren, ja oder nein?
 Autorisation de photographier, oui ou non?
 Authorization to photograph, yes or no?

Datum und Unterschrift
 Date et signature
 Date and signature

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Höhe
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Erlaubnis zum photographieren, ja oder nein?
 Autorisation de photographier, oui ou non?
 Authorization to photograph, yes or no?

Datum und Unterschrift
 Date et signature
 Date and signature

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Nam June Paik

Exposition of Music /
Electronic Television

at the Galerie Parnass,
Wuppertal March 11-20, 1963
photo: "Rolf Jährling"

July 8 '91

→

some of

materials

The 3 sculptures

and shipped

Detroit.

This photograph is the property
of the Gilbert and Lila Silverman
Fluxus Collection Foundation
488 Greenwich St.
N.Y., N.Y. 10013
PLEASE RETURN

directly

113

The ~~approx. 1-20~~ Jährling photo
will be sent out tomorrow.

perhaps you can make

The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: VII.A.604
---------------------------------------	--	-----------------------------

July 8 '91

Dear Thomas

here are some of

the Park materials

you need - The 3 sculptures
will be crated and shipped
directly from Detroit.

The ~~approx. 120~~ ¹¹³ Jährling photo
will be sent out tomorrow.
perhaps you can make

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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an artful floor display
with them.

If there is any
chance of coming
to the opening we will
let you know, but for
the moment it seems
impossible.

with best regards
J

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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06/21/91 11:52

212 877 8168 STUDIO ONE

01

21-06-1991 15:39 FROM

Kunsthalle Basel

TO 0012128770168

P.01

kunsthalle basel

21 June 1991

The Gilbert and Lila Silverman Collection
 c/o Jon Hendricks
 488 Greenwich Street
 New York
 N.Y. 10013
 U S A

*URGENT
 TO DO*

Nam June Paik, 15.8. - 27.10.1991

Dear Jon

Thank you very much for your prompt reply. We would like to lend
 the following pieces from you:

also zen For Film?

- "Fluxus" typewriter
- manuscripts (inv. 01315, 01316)
- Paik's texts: "Sonatine for Radio" (inv. 03144),
 "About the exposition of the music" (inv. 03142)
- several photos: inv. 02966, 02968, 02979, 02987, 03357,
 03359, 03360, 03493, 03497
- such as 7 photos by Jährling without register numbers

The corresponding loan forms and xeroxes from all the above
 mentioned photos will be sent to you by air mail.

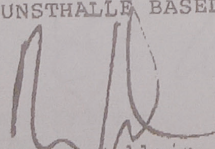
If you like you can send us all these documents by separate mail
 (use an express service or a special courier) in order that we
 have the material through mid-July and could include it
 partially in our catalog.

Toni Stooss expects the "Fluxus"-truck through us.

also

With my best regards to you, Lila and Gil,
 sincerely yours,

KUNSTHALLE BASEL



Thomas Kellein
 (Director)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	VI. A. 604

kunsthalle basel

21 June 1991

The Gilbert and Lila Silverman Collection
c/o Jon Hendricks
488 Greenwich Street
New York
N.Y. 10013
U S A

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- manuscripts (inv. 01315, 01316)
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"About the exposition of the music" (inv. 03142)
- several photos: inv. 02966, 02968, 02979, 02987, 03357,
03359, 03360, 03493, 03497 (or 03491: find copy inside)
- such as 7 photos by Jährling without register numbers

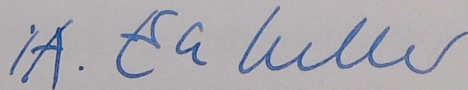
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If you like you can send us all these documents by separate mail (use an express service or a special courier) in order that we have the material through mid-July and could include it partially in our catalog.

Toni Stooss expects the "Fluxus"-truck through us.

With my best regards to you, Lila and Gil,
sincerely yours,

KUNSTHALLE BASEL

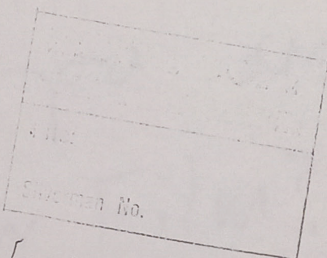


Thomas Kellein
(Director)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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yes



Inv. 03497
Photo by "Rolf Jahrling"

of Jahrling Photos? apr. 100-

Can Gil or I go?

~~yes~~
opens Aug 14th
Zurich 15th

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	Silverman Fluxus Archives	VI.A.604

kunsthalle basel

June 11, 1991

DHL: Fed/Ex * * 5th 8-91
Thermas -
- is it ok to use your loan form
for Paik Truck? yes no
- do you want to borrow zen
for Film? yes no
- shall I send large group
of Jahrling photos? apr. 100-
Can Gil or I go?
yes
opens Aug 14th
Zurich 15th

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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kunsthalle basel

June 11, 1991

The Gilbert and Lila Silverman Collection
c/o Jon Hendricks
488 Greenwich Street
New York
N.Y. 10013
USA

Loan
forms ***

Nam June Paik, 15.8. - 27.10.1991

Dear Jon

for the first time the work of Nam June Paik will be shown extensively in Switzerland. With our two key words, "Video Time" and "Video Space", a retrospective is both planned and organized by the Kunsthaus Zürich and the Kunsthalle Basel. Paik's large video installations will feature in Zürich. For Basel we have developed with the artist the following concept: The Kunsthalle wants to construct and reconstruct all major stages of the artist's biography from 1932 on.

Paik thinks of an illustration and a summary of his major cities, from 1929 to 1991, such as Seoul, Tokyo, Freiburg, Darmstadt, Cologne and New York. This exhibition is meant to be a "feedback" and might look "very fruchtvoll", as he says.

We would like to ask you therefore kindly if you could lend from your collection

the several originals entitled "University of Avangarde Hinduism"; photos, manuscripts and documents in relation to the "Exposition of Music" 1963, especially the unknown material by Rolf Jährling; letters by Jährling about this exhibition; the "Fluxus" typewriter; the "Fluxus"-truck; the original manuscript for Paik's "Fluxus"-text

because all these works are of general importance for Paik himself and for our room dedicated to the historic exhibition of 1963. Please note that the "Fluxus"-truck will most probably be shown in the Zürich exhibition. If you like, all documents can be reconsidered after sending xerox copies. The same should be

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

possible with the photographs.

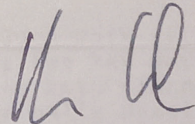
In general, we assure you our best possible supervision and installation of your loans. The cost for insurance from nail back to nail, including all risks, will be paid by us, the shipping, as an appointment with Paik, will be at your expense.

Both exhibitions, in Zürich and Basel, will travel to the Kunsthalle Düsseldorf and the Museum Moderner Kunst in Wien later on. A fully illustrated catalog with essays from the responsible curators in the institutions mentioned above, as well as of Edith Decker, John Hanhardt, Wulf Herzogenrath, David Ross and Nam June Paik, will be published by Gerd Hatje in Stuttgart.

We very much hope that you could support our ambitious project. Please allow us therefore to include our loan form, and please take our deep gratitude for your generous help already in advance. I have to apologize for writing so late. We just had so much work here all through the spring.

With my best regards to you, Lila and Gil,
sincerely yours,

KUNSTHALLE BASEL



Dr. Thomas Kellein
(Director)

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11-86-1991 14:17 FROM

Kunsthalle Basel

TO 0012128770168

P.01

kunsthalle basel

June 11, 1991

The Gilbert and Lila Silverman Collection
c/o Jon Hendricks
488 Greenwich Street
New York
N.Y. 10013
USA

Fax: Studio of Yoko Ono 001/212/877 0168

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11-06-1991 14:18

FROM

Kunsthalle Basel

TO 0012128770168

P.02

- 2 -

possible with the photographs.

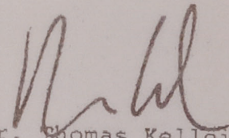
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Dr. Thomas Kellein
(Director)

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ART
 28201 W
 Farmingt
 313-478-8

kunsthalle basel

June 26, 1991

er, Door 10
 3336
 8

DATE

SHIPPER
 Jon He
 488 G
 NYC

VIA

BILLING INFOR
 PREPAID
 3RD PARTY

Dear Jon Hendricks

Enclosed please find the loan forms for all the Paik pieces we are lending from you. We kindly ask you to complete and correct the above mentioned indications.

Thanking you in advance we remain,
 sincerely yours,

KUNSTHALLE BASEL

Eva Keller

B Eva Kellere R K U N S T V E R E I N
 SEKRETARIAT: KLOSTERGASSE 5, AUSSTELLUNG: STEINENBERG 7, CH 4051 BASEL, TELEFON: 061/23 48 33, POSTCHECK: 40-2601-3

ITEM	DESCRIPTION	SIZE	RATE
1	Nam June Paik Zen For Film		

The liability of ARTPACK SERVICES INC. for loss or damage including — without limitation — negligence, shall be limited to \$.60 per pound, unless a greater value is declared and an increased charge based upon such greater value is paid.

INSURANCE
 VALUE

I have read and agreed to conditions on reverse side.

SHIPPERS RELEASE

DATE 6/19/91

RECEIVED BY ARTPACK

DATE 6/18/91

RECEIVED BY CONSIGNEE

DATE

TOTAL

V. Jähring

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ARTPACK Services Inc. & A.I.R.

28201 Wellington
Farmington Hills, MI 48334
313-478-8946

Shipping Only: 31505 Grand River, Door 10
Farmington, MI 48336
FAX# 313-478-9588

DATE

SHIPPER

Jon Hendricks
488 Greenwich St.
NYC 10013
(212) 925 4697

VIA

CONSIGNEE

Artpack Services
A.I.R. Inc.

BILLING INFORMATION

PREPAID _____ COLLECT _____
3RD PARTY _____

CONDITION REPORT

UNKNOWN _____ STABLE _____
OTHER _____

SPECIAL INSTRUCTIONS

ITEM	DESCRIPTION	SIZE	RATE
1	Nam June Park Zen For Film		

The liability of ARTPACK SERVICES INC. for loss or damage including — without limitation — negligence, shall be limited to \$60 per pound, unless a greater value is declared and an increased charge based upon such greater value is paid.

INSURANCE
VALUE

I have read and agreed to conditions on reverse side.

SHIPPER'S RELEASE *[Signature]* DATE 6/15/91
 RECEIVED BY ARTPACK *[Signature]* DATE 6/18/91
 RECEIVED BY CONSIGNEE DATE

TOTAL

V. J. [Signature]

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ARTPACK SERVICES INC. agrees to perform the services set forth on the reverse side of this Agreement in consideration of the fee charged to the Shipper under the following terms and conditions:

1. ARTPACK SERVICES INC. shall pack all items shipped in such a manner so as to minimize the risk of damage to the item being shipped. Risks or damage to the item being shipped will remain totally with the Shipper.
2. ARTPACK SERVICES INC. shall have the right, but not the obligation, to inspect any item consigned to it for packing and/or shipping to determine suitability for packing and/or shipping and reserves the right to reject those items which in sole discretion of ARTPACK SERVICES INC. are unsuitable for packing and/or shipping.
3. ARTPACK SERVICES INC. shall have a lien on any items packed and/or shipped pursuant to this Agreement for all freight charges, custom duties, advances, disbursements, or other charges of any kind arising out of this Agreement and may refuse to surrender possession of said items until such items and charges are paid in full.
4. While ARTPACK SERVICES INC. will endeavor to exercise its best efforts to provide expeditious service pursuant to this Agreement, it will not, under any circumstances, be liable for delay in pick-up, transportation, or delivery of any items shipped regardless of the cause of such delay. ARTPACK SERVICES INC. shall not be liable, in any event, for any consequential or special damages or other indirect loss, however arising, whether or not ARTPACK SERVICES INC. had knowledge that such damages might be incurred including, but not limited to, loss of income, profit, interest, utility, or loss of market. Further, ARTPACK SERVICES INC. shall not be liable for any loss, damage or mis-delivery or non-delivery due to Act of God, force majeure occurrence or any cause reasonably beyond the control of ARTPACK SERVICES INC. or caused in any way by the Shipper.
5. It is mutually understood between the parties that insurance coverage for the items packed and/or shipped by ARTPACK SERVICES INC. shall be provided by the Shipper and that no insurance coverage will be provided by ARTPACK SERVICES INC. Shipper expressly agrees to release and hold harmless ARTPACK SERVICES INC. from any purported liability which may attach to any claim, cause of action, or right whatsoever which may arise in connection with the services performed by ARTPACK SERVICES INC. pursuant to this Agreement.

By the signatures of the parties hereto, the parties acknowledge that they have read the foregoing Agreement, understand the terms hereof, and accept the terms as stated. The parties further acknowledge that they have read the information contained on the reverse side of this Agreement and certify that said information is correct to the best of their knowledge and belief. *Please sign reverse side of form.

V. J. J. J. J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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6/12/91

Dear Thomas

here is some
material on the
Parkas's show -
we have many
more photos, but
they are by Leve
and Montwe - so

V. Jablby

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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You would have ⁽²⁾
that material.

Also we have 2
sound tapes of

Park - (prob. earlier
like ca. 1960) They

cannot be played
without professional
transfer, which is a problem.

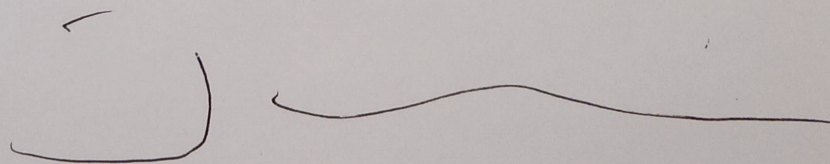
V. J. J. J.

The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: VII. A. 604
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as only a few people in
New York can do it.

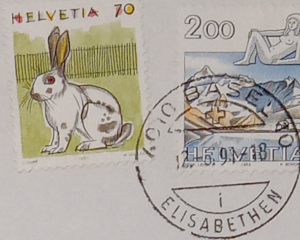
I have not heard
from Zurich, so perhaps
the loan of the two
should be to you.

all the best.

A handwritten signature consisting of a stylized 'V' followed by a long horizontal line that curves slightly upwards at the end.

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kunsthalle basel

BASLER KUNSTVEREIN
KLOSTERGASSE 5/STEINENBERG 7
CH-4051 BASEL, TELEFON 061/23 48 33
AB 22.4.1991: TELEFON 061/272 48 33

The Gilbert and Lila Silverman
Collection
c/o Jon Hendricks
488 Greenwich Street
New York
N.Y. 10013
U S A

Basel, N.Y. PAIK

V. Jährling

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Fluxus etc p. 17

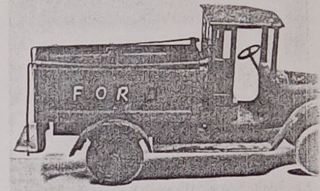
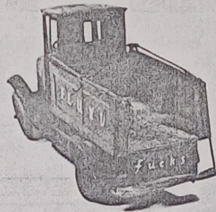
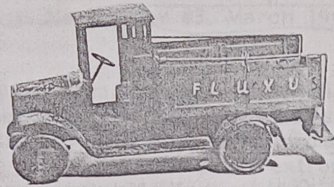
356.

NAM JUNE PAIK
3 F TRUCK

Unique work, made by the artist
1977

14 x 66.3 x 20.4 cm

Antique child's truck made of heavy iron which Paik has altered with the words 'Fluxus Fucks Ford' painted one word on a side on the truck's body and the letter 'F' painted on the radiator. Title, signature and date on the bottom.



35 on Jan. 1978 film "F. S. Milano"
film reel with approx. 30 minutes of
16mm film leader. This is the long
version of the work as advertised in
Fluxus Newspaper 25, March 1973.

prov. N. J. Paik

V. J. Paik

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✓-354.1
Nam June Paik
ZEN FOR FILM

FLUXUS EDITION (fluxus gzz)/made
by the artist
advertised in Vacuum TRapEzoid,
Fluxus Newspaper #5, March 1965
1965

A 38 cm diam. Eastman Kodak film can-
nister with the title and artist's name
written by Paik on a strip of masking
tape on the lid with other extraneous
pieces of masking tape used @ hold
the cannister together. Inside is a
35 cm diam. 16mm film "f.6 Milano"
film reel with approx. 20 minutes of
16mm film leader. This is the long
version of the work as advertised in
Fluxus Newspaper #5, March 1965.

prov: N.J. PAik

V. Jähring

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	VI. A. 604

✓ +352. II

Nam June Paik
SONATINE FOE RADIO [sic]

typewritten score
1963/1964
28 X 21.5 cm

A typewritten score, signed, with Paik's holograph notation stating: "originally written in Tokyo 63 sent to G M. [George Maciunas] N.Y.C. Originally score disappeared or hardly legible. This is the copy typed in 1964 N.Y. (GM refused to print in the [Fluxus] Newspaper)". Presumably Maciunas didn't want to print the work because part of the text says "Fluxus for GOP."

> 352 II

reproduced in section II: instruction drawings

> 352 II Nam June Paik [Sonatine Foe Radio] 1963/4

prov N.J. Paik

V. Järvis

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✓ +352.1a
Nam June Paik
carbon copy of 1 sheet of a 2nd draft
for: "afterlude to the EXPOSITION of
EXPERIMENTAL TELEVISION 1963,
March. Galerie Parnass."

1963 (?)
1 sheet ~~29.6~~ X 20.9 cm
29.6

A carbon copy of a reworked section for
the manuscript, written on both sides
of the sheet..

Reproduced in section II: instruction drawings

→ 352.1a Nam June Paik [manuscript about Exposition...] 1963?

prov Rolf Jahrling April 1983

V. Jahrling

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+352.1

Nam June Paik

1st draft of the manuscript for :
"afterlude to the EXPOSITION of EX-
PERIMENTAL TELEVISION 1963, March .
Galerie Parnass"

1963(?)

5 sheets, each 29.6 X 20.9 cm

A holograph manuscript with many de-
letions and corrections, various inks
on white paper, written on both sides
of 5 sheets. This manuscript is the
1st draft of the text published in
FLUXUS cc fiVe ThReE, Fluxus News-
paper #4, June 1964. Some of this man-
uscript does not appear in the pub-
lished version and there are some parts
of the published version which do not
appear in this manuscript. Basically,
it is the complete initial text.

Reproduced in section II : instruction drawings

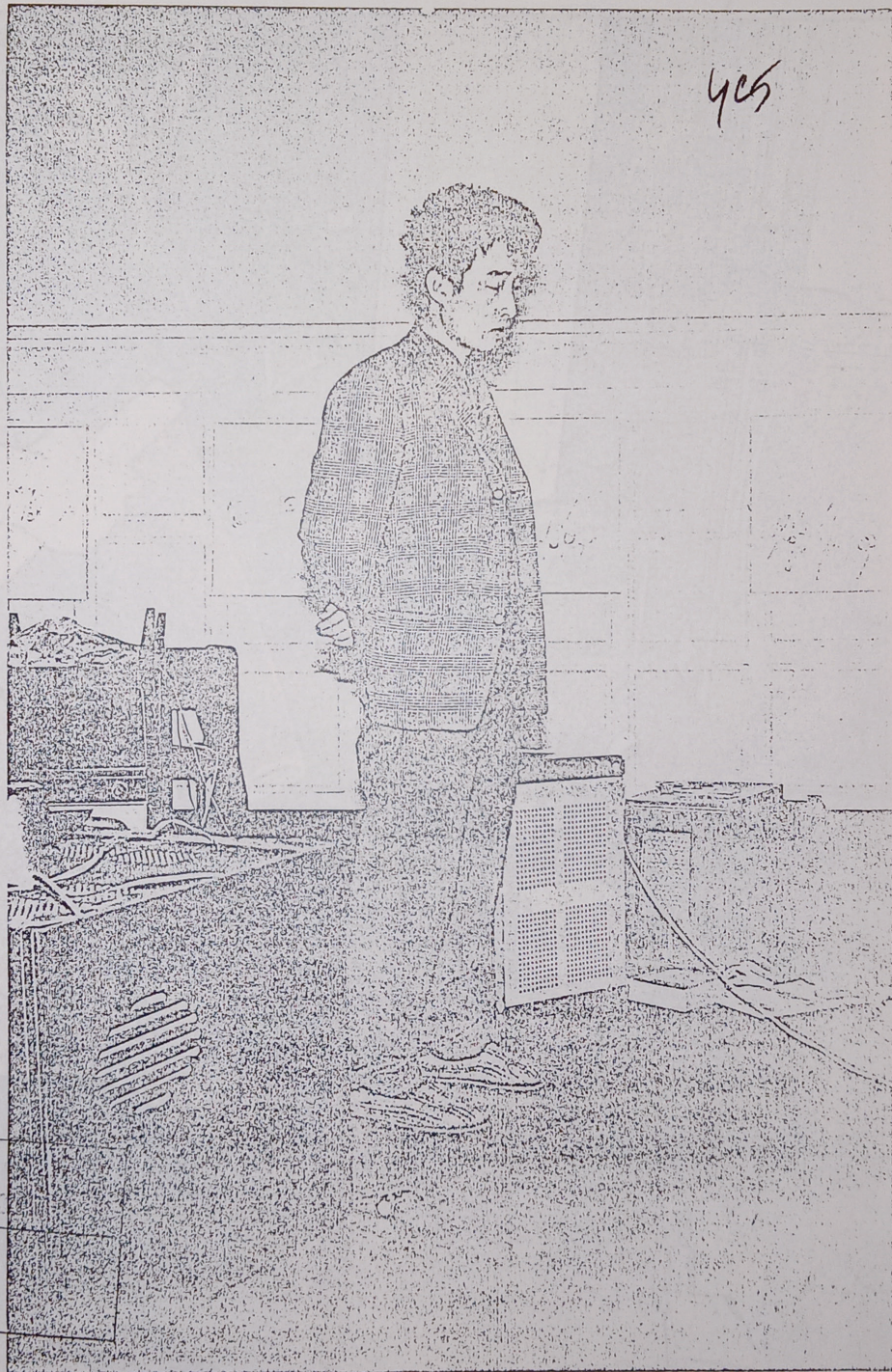
> 352.I Nam June Paik [manuscript about Exposition ...] 1963?

prov. Rolf Jahrling April 1953!

R. Jahrling

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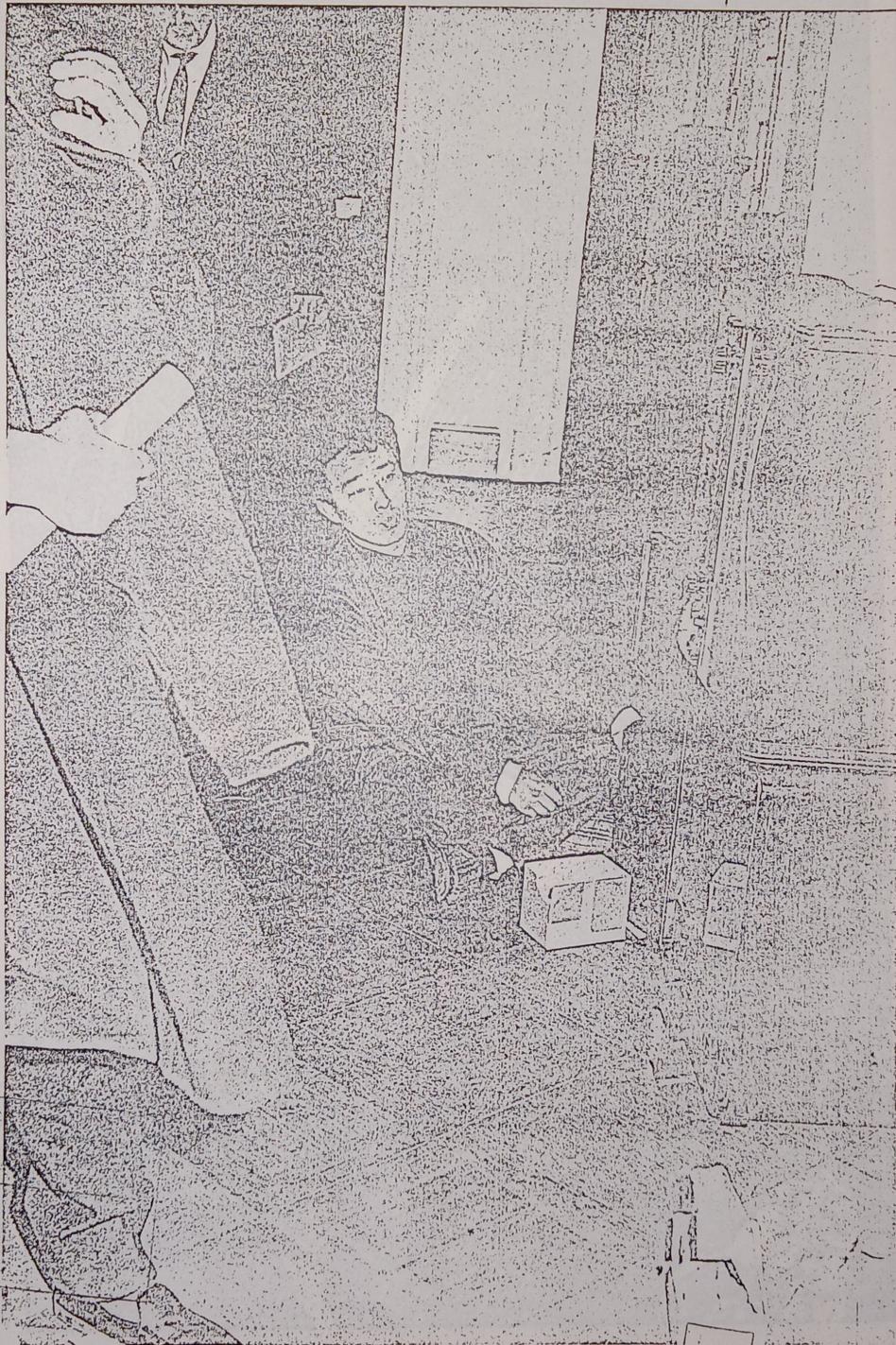
XEROX
SILVERMAN FLUXUS
File:
Silverman No.

V. Järvis

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	Silverman Fluxus Archives	VII. A. 604

yes



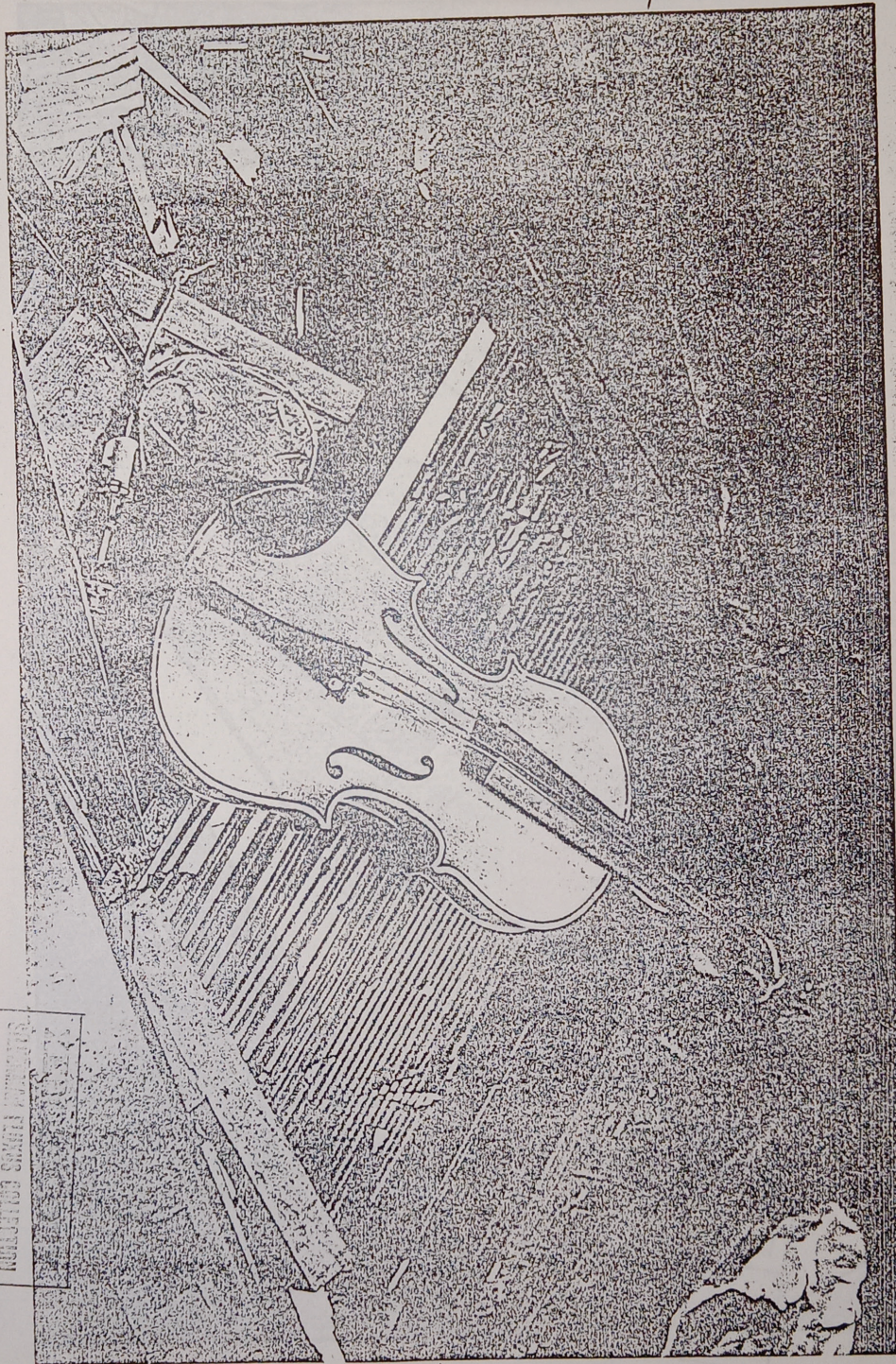
XERO
SILVERMAN F
File:
Silverman No:

6. July 1974

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405



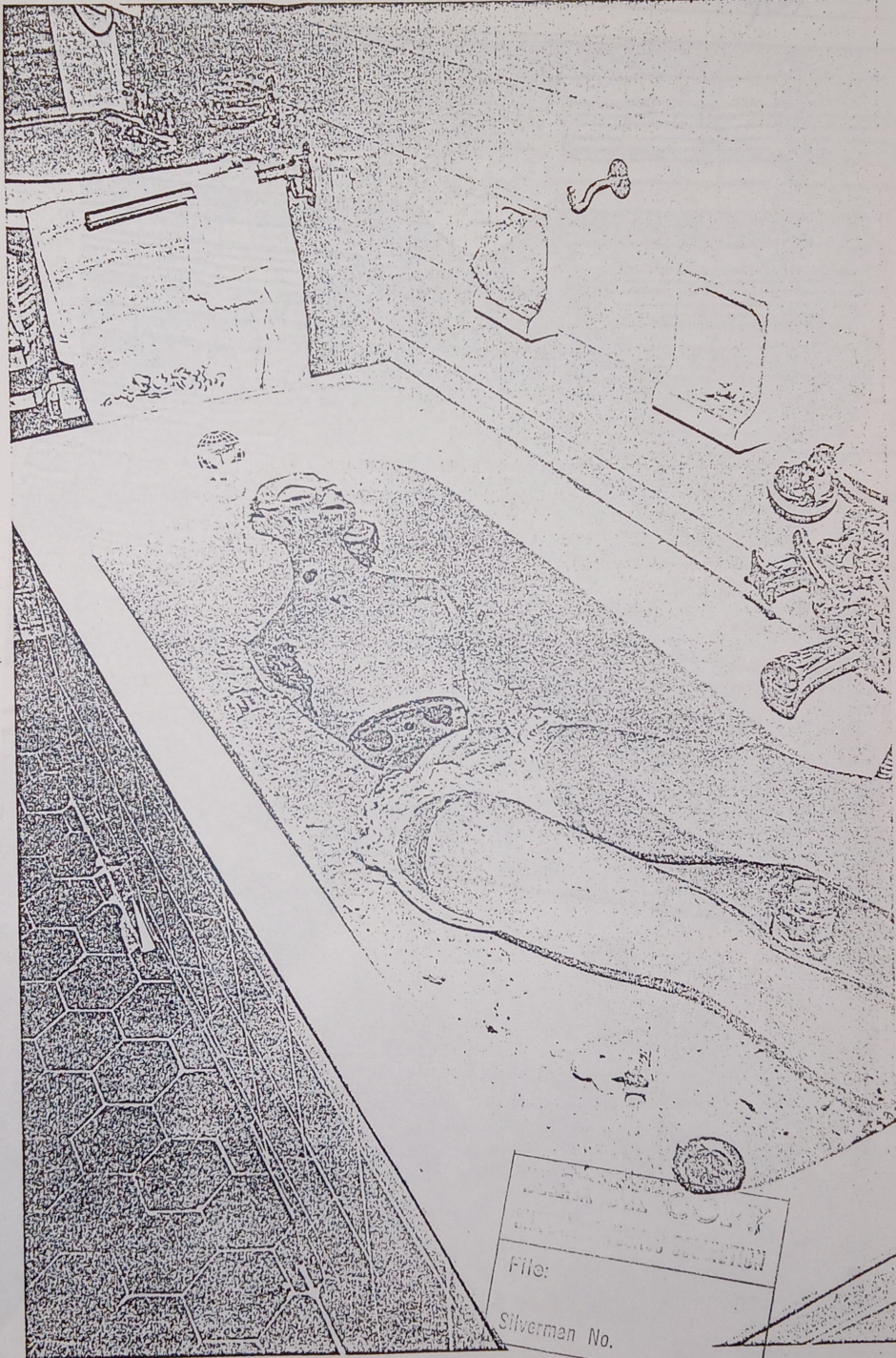
SILVERMAN FLUXUS COLLECTION
FILE:
SILVERMAN No.

V. Silverman

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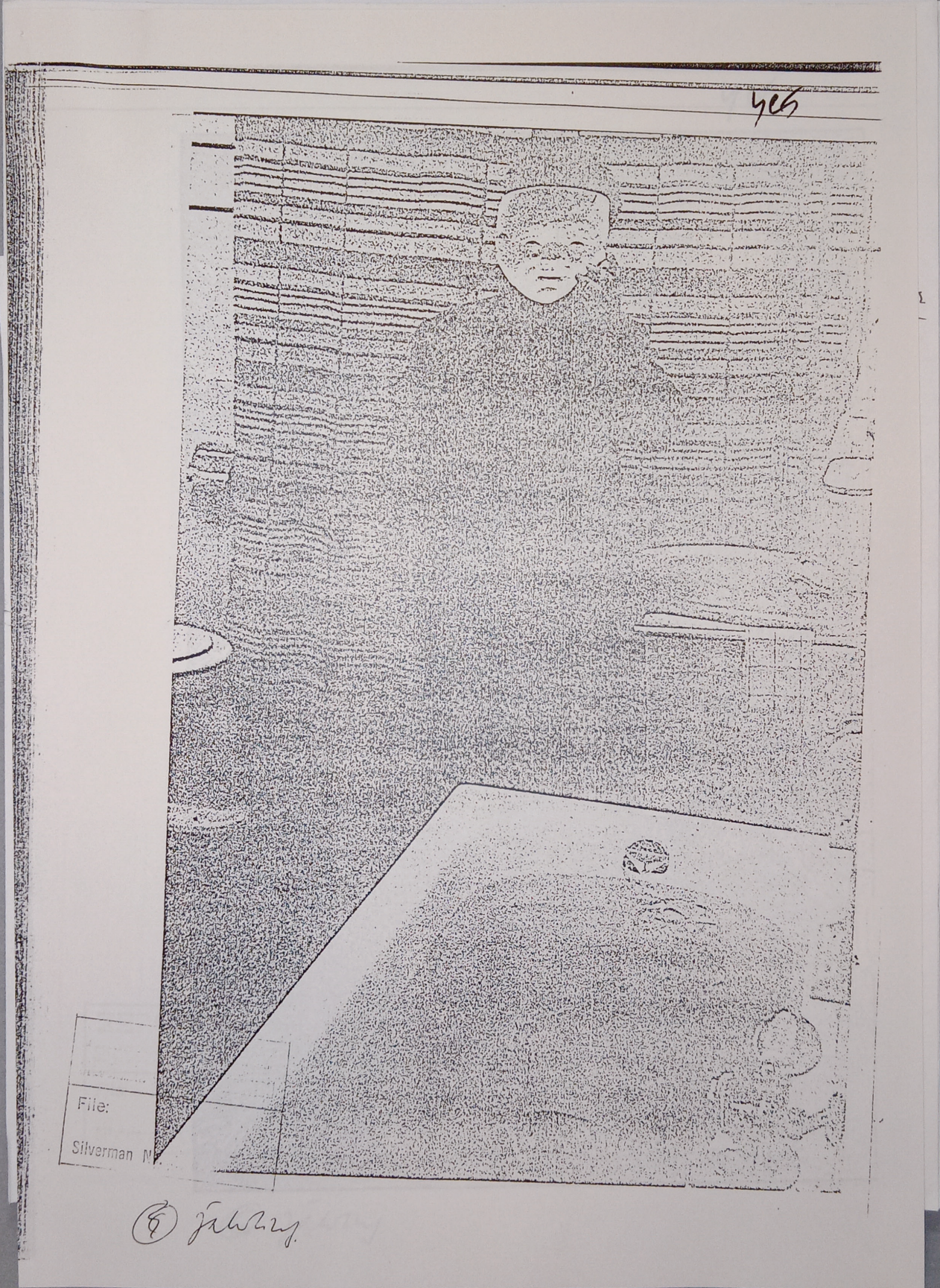
6/65



© Jerry

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426

File:
Silverman M...

© January

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yes



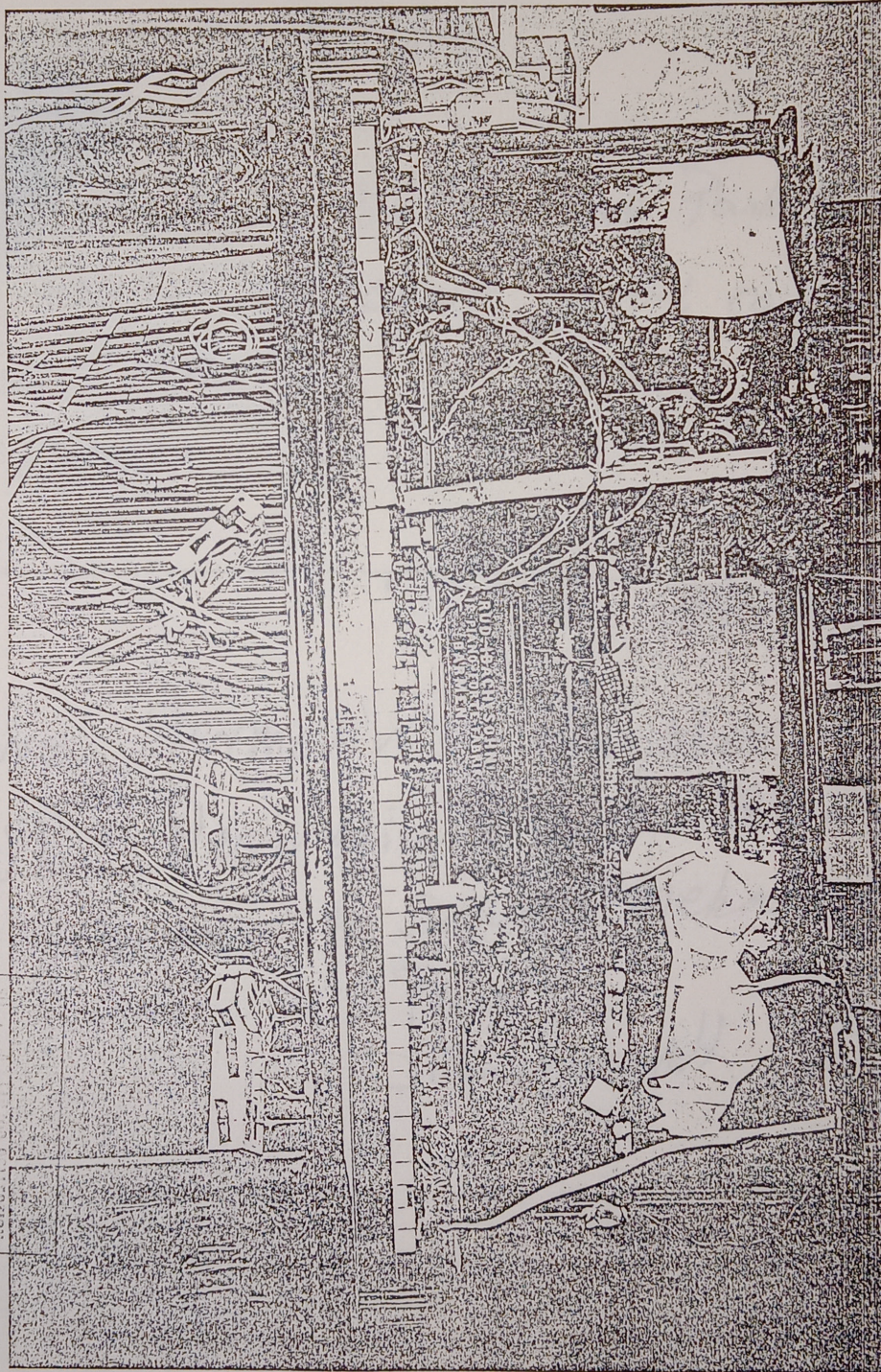
XERO
SILVERMAN
File:
Silverman No.

© Jimmy

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405



File:
Silverman No.

Joseph Kosuth

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take TV to Paris

Call Thomas Kellein re Park show.

Thomas will come to N.Y. ca. May 15th -
meet then.

shows

4/6/91 via Git -

Dave Hermelin's daughter

Julie Hermelin - in N.Y. ^{doing} writing ~~the~~ video

take her to Jonas Mekas

Park

John Hankowitz.

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Art Pac.
Pick up in Detroit 13th or 14th

June 18 in N.Y.C.

Park's?
Y.O. Sky?
Green Boxes?

Films?

Mathew
of Art Pac
could ~~unpack~~ unpack
food containers
etc. in Green
storage boxes.

1 pm Today

5/28/91

140 lbs will make ^{8x10 good} ~~5x9~~ prints
#6-7 next
~~by~~ by Friday -

Then when we know what Kellein
wants for Park's show, larger
ones can be made.

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11:50 am
CALL
HOLLIS
226-0578

app. 111 negs
prints
will be ready next week.

to Hollis

1 pm Today

5/28/91

Hollis will make ^{8x10 good} ~~5x9~~ prints
#6-7 ^{next} by Friday -

Then when we know what Kellein
wants for Parks show, larger
ones can be made.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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bring Park negs
to Hollis

1 pm Today

5/28/91

Hollis will make ^{8x10 good} ~~5x9~~ prints
~~at #~~ #6-7 ^{next} by Friday -

Then when we know what Kellein
wants for Park's show, larger
ones can be made.

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*FAXed 4pm
June 10 '91*

Jon Hendricks
488 Greenwich Street
New York, NY 10013

June 10, 1991

100

Thomas Kellein
Leiter der Kunsthalle Basel
Steinberg 7/Klostergasse 5
CH-4051 Basel
Switzerland

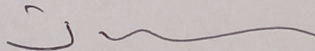
Dear Thomas ,

I'm sorry to have missed you on your visit to New York. I have not yet received loan forms for the work of Paik's that you wish to borrow. I have not heard from Zurich. The Art shipper is coming to New York on Thursday and I must know if things will be consolidated in New York or if they should be shipped from Detroit.

My understanding is that your institution will pay all costs of insurance "door to door" and that we will pay shipping from Detroit to Basel, Basel to Detroit.

I am having photographic prints made from "Jahrling's" negatives - they will be ready this week. Also I will send you xeroxes of other materials from the Parnass show, so that you can choose what you need.

best wishes,



Jon Hendricks

)- 212-925-4697

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7-15 March
 Kate will be back
 ask Kate Millett
 for wife for
 park.

June 10 '91

to N.Y. ?

yes

Art Fair.

1st floor
 in N.Y. 18-19

Alice Smith

313-

Office: 393-2550.

Office: 393-3356

H. 259-8245

N manager Fyfe

ra Crocker. 963 2042

s only master key.

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Art Pac.

June 10 '91

Greenboxes to N.Y.? yes

Art Pac.
17th floor
in N.Y. 18th M-# 19

Call Alice Smith

313 -

office: 393-2550.

office: 393-3356

H. 259-8245

new manager Fyfe

Nedra Crocker. 963 2042

has only master key.

Basilie
new #
272-4833
72-48-26
FX →

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for Fair
show
Xerox
Johanning
Photos
etc
etc

Klein in Basile
new #
img
41-61-272-48-33
41-61-272-48-26
FAX ↗

Windsor Video
~~for~~ for standard
tell them film is empty

Fluxus Typewriter

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	Silverman Fluxus Archives	VII. A. 604

Caps a / F
tel. Fb

we will pay transport * * 5/21/91
Fair

Call for * show

loan forms
make sure
its paid by them *

For show Aug 15 - 24

Zurich

Tom
Mr. Stooos
011-411-251-2464 FAX
011-411-401-1327 Mrs Home

Fluxus Fuchs Ford

Basile , Thomas Kellein photo ed!

011-41-61-23-48-33

Zen For Film transfer to video
@
Windsor Video
~~for~~ for standard
tell them film is empty

Fluxus Typewriter

Fluxus

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	VII. A. 604

* * * 5/21/91
 Fair
 Casa Fold
 tel. Fri. & Sat. show
 For Fair
 show Aug 15 - 24

Zurich
 Town Mr. Stoops
 411-251-2464 FAX
 411-401-1327 MVS Home

Fluxus Fuchs Ford

Basile, Thomas Kellein photo ed.
 011-41-61-23-48-33

Zen For Film transfer to video
 @ Windsor Video
~~100%~~ Am standard
 tell them film is empty

Fluxus Typewriter

Photos

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5/22/91

Gil -

Paik wants to borrow - ok
truck I said ok

Zen for Film

need loan forms

typewriter

pos. 2 paintings

yoko wants to borrow
sky machine for Pam's show

I said ok

ok

*
Call Tuna
for loan forms

Fluxus 1

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Call Kettein back at 9:55

Amil 9/91 will come to

5/24/91

✓ ~~AM~~ AM

Lorie

Paik videos out today via UPS

Paik film out Tues.
Orig. Val. \$10,000. Reg. P.O.

"Zen for Film" FLUXUS yes no

"University of Avantgarde Hinduism"
mailed types, various yes no

Performance photos: one for violin
simple yes no

Farnaus gallery show!
yes no

perf. of L.Y. (Zen for head)
draw a straight line
perf. of Brecht no smoking
yes no

Dragging violin
yes no

Fluxus contest
young Paris symphony
pissing
yes no

The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: VII. A. 604
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call Kettein back at 9:55

April 9 '91 will come to N.Y. @ May 15 to decide

Capa Frolo
~~Wright at 7 Fri.~~
 70s 7 Fri.
 8 sat.
 9 Thu
 dept Am mon rom
 10, 11, 12, 13.
 Hilda Marie in Venice

011-41-61-23-48-33
 is shows
 27 '91

Zurich 15 Ave →
 then → Düsseldorf
 → Vienna

yes no
 yes no

led Mailbox yes no

Ford "3F Truck" yes no

works small yes no

"Zen for Film" original - pos to make T.V. of it.
 yes no do in Switzerland

"Zen for Film" Fluxus edition yes no

"University of Avantgarde Hindvism" yes no
 mailed types, various yes no

Performance photos: one for vidlin yes no
 simple yes no

Parnass gallery show! yes no

draw a straight line yes no
 perf. of L.Y. (Zen for head) yes no
 perf. of Brecht No smoking yes no

Dragging vidlin yes no
 Fluxus contest yes no
 young Paris symphonham yes no

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call Kettein back at 9:55

April 9 '91 will come to N.Y. @ May 15 to decide

Thomas Kettein 5/25/91

PETTY CASH

\$ _____ DATE _____

PAID TO Park's event

FOR Parnass space @ Basile
in prepare material

CHARGE TO _____

GRAYARC CO., BROOKLYN, N.Y. 11232 SIGNED _____

1-41-61-23-48-33
shows
27 '91

Zurich 15 Aug →
Then
→ Dressed
→ Vienna

yes no

yes no

Mailbox yes no

"3F Truck" yes no

the small yes no

Painting 5 - 27

"Zen for Film" original - pos to make T.V. of it.
 yes no do in Switzerland

"Zen for Film" Fluxus edition yes no

"University of Avantgarde Hindvism" yes no
mailed types, various yes no

Performance photos: one for vidlin yes no
simple yes no

Parnass gallery show: yes no

draw a straight line yes no
perf. of L.Y. (Zen for head) yes no
perf. of Brecht no smoking yes no

Dragging vidlin yes no
Fluxus contest yes no
young Paris symphony yes no

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	VII. A. 604

call Kellin back at 9:55

April 9 '91 will come to N.Y. @ May 15 to decide

for ~~TON~~ THOMAS KELLIN
 5/23/91 shows
 12:35
 27 '91
 CALLED, WILL TRY +
 CALL BOSTON. 4 + 5 pm
 TODAY

Zurich 15 Aug →
 then
 → Dusseldorf
 → Vienna

- yes no
- yes no
- Mailbox yes no
- "3F Truck" yes no
- other small yes no

Paintings - 27

"Zen for Film" original - pos to make T.V. of it.
 yes no do in Switzerland

"Zen for Film" Fluxus edition yes no

"University of Avantgarde Hindvism" yes no
 mailed types, various yes no

Performance photos: one for vidlin yes no
 simple yes no

Parnass gallery show: yes no

draw a straight line yes no
 perf. of L.Y. (Zen for head) yes no
 perf. of Brecht no smoking yes no
 Dragging vidlin yes no
 Fluxus contest yes no
 young Paris symphony yes no

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Call Kallein back at 9:55 April 9 '91 will come to N.Y. @ May 15 to decide

for park shows? 2 simultaneous shows 011-41-61-23-48-33 to Oct. 27 '91 Zurich 15 days → then → Dusseldorf → Vienna

DATES Aug 14 Need work by _____

TV - zen for TV yes no

Typewriter - "Fluxus" yes no

Mailbox - ~~Fluxus~~ "Airmailed Mailbox" yes no

Truck [Fluxus Trucks Ford] "3F Truck" yes no

Paintings - 2 gestural works small yes no

"Zen for Film" original - pos to make T.V. & fit. yes no do in Switzerland

"Zen for Film" Fluxus edition yes no

"University of Avantgarde Hindvism" yes no
mailed types, various yes no

Performance photos: one for violin yes no
simple yes no
draw a straight line

Parnass gallery show: yes no

perf. of L.Y. (zen for head) yes no

perf. of Brecht no smoking yes no

Dragging violin yes no

Fluxus contest yes no

young Paris symphony yes no

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urgent
send everything
to Switzerland
for Park show