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CENTRE NATIONAL D'ART CONTEMPORAIN
 11, rue Berryer - Paris 8e -
 267-46-84

- EXPOSITION -

INTERVENTIONS ARTISTIQUES DANS LA RUE

Organisée à l'occasion des diverses manifestations artistiques qui doivent avoir lieu dans la rue au moment des fêtes de Noël, cette exposition didactique, n'utilisant que des moyens audio-visuels, se propose d'évoquer d'une façon critique le phénomène de la rue comme "lieu" et "objet" de l'intervention des artistes depuis une dizaine d'années, en négligeant volontairement deux aspects du problème qui seront traités plus tard : le mobilier urbain (Musée des Arts Décoratifs) et Art et Architecture (bilan et problèmes du 1^{er}). Des techniques audio-visuelles diversifiées seront appliquées dans chaque salle à quelques exemples caractéristiques des différents aspects du problème : "Agitation" (photographies : une source historique : MAIAKOVSKI et TATLIN), "Mouvement" (Télévision et diapositives : le cinétisme dans la rue et le concours du Châtelet), "Manifestations" (documents : TINGUELY, ARMAN, KLEIN, KAPROW, VOSTELL), "Monuments" (Maquettes : CHRISTO), "Attitudes" (Projections : un même lieu modifié par trois artistes).

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Exposition : 11, rue Berryer - 16 décembre 1969 - 12 janvier 1970
 Ouvert tous les jours sauf le mardi
 de 12 heures à 19 heures

Entrée libre.

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the LIVING THEATRE

January 8, 1962, 8:30

Three events Comb Music (Comb Event) Performer: George Brecht	George Brecht
Two Poems Reader: George Brecht	Claus Bremer
December 1952 (from "Tolio") Conductor: Earle Brown Performers: Charles Adams, Joseph Byrd, Jed Curtis, Philip Corner, Jacob Glick, Terry Jennings, Joe Kobrin, Kenji Kobayashi, Dennis Lindberg, Jackson Mac Low, Charlotte Moorman, Simone Merrie, Larry Poons, Bob Sheckman, La Monte Young, Reginald Daniels	Earle Brown
Pattern (January, 1962) (with respects to Morton Feldman, Terry Jennings, La Monte Young) Kenji Kobayashi, violin, Jacob Glick, viola, Charlotte Moorman, cello	Joseph Byrd
Excerpt from "45' for a speaker" Reader: La Monte Young	John Cage
some objects in the lobby	Walter De Maria
Afro-American Music Henry Flynt, violin and or song flute La Monte Young, piano	Henry Flynt
The Chair #1 Performer: Yoko Ono	Yoko Ono
Symphony #4 (October, 1961) Score: Something big and something small Performer: Dick Higgins	Dick Higgins
Mudai #1 Performer: Yoko Ono	Toshi Ichihyanagi
Song Performers: Terry Jennings, alto saxophone, La Monte Young, piano, Billy Higgins, drums	Terry Jennings

Proceeds of this concert and February 5th concert will help
pay the printer of AN ANTHOLOGY which contains works by those
whose works appear on these programs.

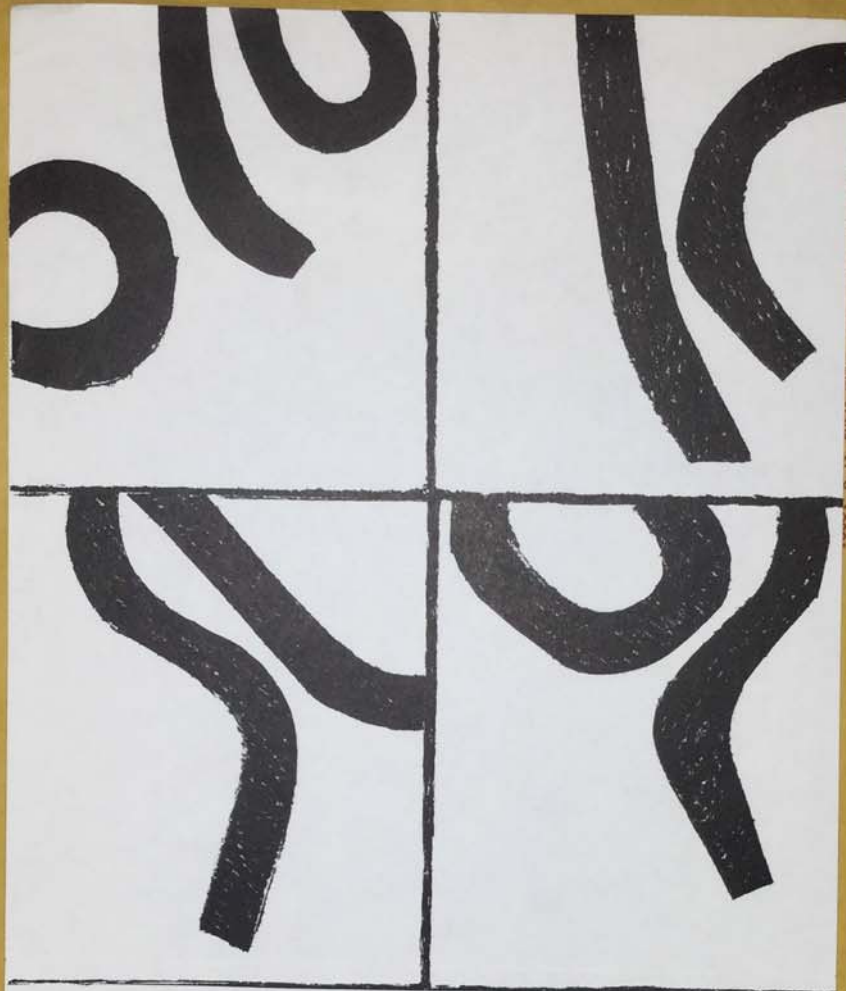
Lighting: Dennis Lindberg

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New Music at the Pocket Theater
Benefit, the Foundation for Contemporary
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Monday 19 August 8:30 pm, music of Edward Boagni,
George Brecht, John Cage, Al Hansen, John Herbert
McDowell, La Monte Young

Monday 26 August 8:30 pm, music of Earle Brown, Joseph
Byrd, Philip Corner, Pamela Davies, Malcolm Goldstein,
Joseph Jones, James Tenney

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Concerts

1962-1966

