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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	V. A. 2-52

Toshi Ichiyanagi. his letter. Jan. 21. 62.

Chieko Shiomi: for piano & paper. ensemble 51. Happening.

Yoriaki Matsudaira: Instr. for piano.

Yuji Takahashi: 5 pages.

Yasunao Tone: 20 new pieces, tapes, etc.

Kuniharu Akiyama: tape.

Nobutaka Mizuno:

Toshi: (post N.Y. work) Stanzas, Pile, Duet.

Toshi Ichiyanagi.

Acknowledged receipt of tapes.

Requested scores.

Plans for caravan:
Budapest, Prague, Krakow, Warsaw, Lublin, Vilna, Riga, Tallinn, Leningrad, Minsk,
Kiev, Moscow, Voronezh, Saratov, Kazan, Magnitogorsk, Sverdlovsk, Omsk,
Tomsk, Krasnoyarsk, Irkutsk, Chita, Vladivostok - Japan.

Same caravan in Japan.

Year boxes: text, records, slip-books, junk, originals, garbage, animals, veg.

Requested Yoko's address.

Toshi's letter: July 28, 62

Sending scores, instructions, films, Yoko's ptgs. etc. partly by air, part by sea.

also instructions for all piano pieces.

Cage + Tudor in Oct. to Japan. (all over for a month)

Within 1st half of 1963 could come to Europe.

Fluxus fest in Japan 1964, wants to invite Cage, Tudor, Rauschenberg (?) Merce C.

Yoko anxious to go to Europe.

Toshi's letter:

Adds: Yoko Ono (piano) "a piece to see the skies"

Kenjiro Ezaki - "moving pulses" for 3 voices + percussion. & "Discretion"

Yoritsune Matsudaira's flute solo

Yoko Ono "pulse"

Shimishi Matsushita - "Mosaics" for piano solo (2-3 players)

Ichiyanagi - "pile" & "Kaiki"

Takeout: Chieko Shiomi's "Ensemble 51", Nobutaka Mizuno "brau piece"

George Yuasa "Projection Topologic", T. Kosugi "Anima I", T. Ono "by Akiyama."

Toshi Ichiyanagi my letter.

Requested: Yoko address, ptgs. compositions.

Piano pieces of Toshi. + instructions!

Takemitsu - Piano Distance & Crossing.

Yasunao Tone - Piano sound with magnetic tape.

George Yuasa - proj. Esemplastic & Topologic.

Mizuno, Shiomi, - Ensemble 51,

Akiyama - secret method 19

Yoko to come to Europe after Jan. '63.

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