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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.A.2.40

Dear Robert:

QUICK! do you prefer your events on page or cards? I am printing your first batch (event 10, 13 etc) on pages, but last batch (casual event, no event etc.) on cards. OK?

Also for your very own box (see other side) I enclose some papers that you could choose. Right now am printing Geo. Brecht box of cards. & Emmett Williams box of very long rolls etc.

Still heard nothing from your \$\$ givers. Don't they trust Fluxus???

As soon as Fluxus is out I will send one to you air mail so you could give them a copy — that may help.

This thing on the back may bring some royalties if I can copyright.

↑
when performed
by others which
is more & more
likely.

Regards
regardless of regardant ards.
George.

this should be in Robert Watts

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FLUXUS NEWS LETTER NO. 5 JANUARY 1, 1963

Distribution: *George Brecht
 *Toshi Ichiyanagi
 *Robert Filliou
 Gyorgi Ligeti
 Jackson Mac Low
 Kosugi
 Nordenström
 *Yoko Ono
 *Benjamin Patterson
 Nam June Paik
 Robert Watts
 *Emmett Williams
 La Monte Young
 Dick Higgins

Allan Kaprow
 Alfred Hansen
 Claes Oldenburg
 Richard Maxfield
 Stan Vanderbeek
 *Tomas Schmit
 Bengt af Klintberg

*?!#

- A. It has been decided to publish in addition to FLUXUS YEARBOXES (which are of an encyclopedic-anthological character) also special collections of single authors and special items-works of single authors.
1. Special collections will comprise whenever possible, the complete works of a single author, to be contained in a box which will be perpetually renewable and expandable as long as the author is living and constantly producing new works. A basic box will be issued containing works up to 1962 and supplements will be issued every coming year or less frequently depending on quantity of new works produced. New boxes will be added to first issues as the first ones are filled up.
 2. Special items will consist of films, magnetic tape, objects etc., that will be reproduced or produced by authors themselves or Fluxus and sold through Fluxus distribution system in USA, West and East Europe and Japan.
- 80% of the profits from the sale of such collections and items will be assigned to the authors. The remainder will be retained by Fluxus.

These special editions together with the Fluxus Yearboxes should establish a significant library of good things being done these days, a kind of present-day Shosoin warehouse.

Fluxus will require however the following conditions to be met by the authors agreeing to have their works constantly published:

1. authors are to assign exclusive publication rights to Fluxus. They will not submit any works to any other publication without the consent of Fluxus.
2. Fluxus will undertake to publish all past and future works submitted by authors and obtain international copy-rights to protect the authors from unauthorized copy and performance. Failure on the part of Fluxus to meet these obligations will relieve the authors from their obligations.

Such monopolistic scheme is proposed for the purpose of obtaining wider copyright coverage, greater protection of authors and greater centralization of new art and anti-art activities. It is believed that such a common front would facilitate establishment of a more systematic basis by which the authors could be compensated for the performances of their works. It would also strengthen fluxus "propaganda" activities, demonstrations, festivals, infiltration and coordination of activities with useful people in other countries.

It is requested that the authors receiving this letter notify Fluxus as soon as possible of their intentions regarding the proposed exclusive arrangement.

George Maciunas

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George Maciunas

SEND PRICE & BILL AS SOON AS POSSIBLE
Regardful regards
George

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Dear Robert:

Enclosed some bull shit. Your own very private box, I suppose could include your other works like objects etc. (I mean photos of objects) or actual objects. etc. Presently I am doing a box of George Bracht works & Ben Patterson.

SEND ME ALL YOUR STUFF!

Still no word from officials re: your application for \$\$. I am ready talk through my bowler hat till it makes a hole in it.

Enclosed a chart which will form a kind of 3-dimensional atlas. Could you circle your areas of activity — size of circle or number of circles (one within other) to indicate relative quantity — like some I marked in anticipation. Please send the marked sheet back to me as soon as possible.

This film of yours — (re: ^{special}ritem on other side) How much could we sell prints of it for ??? Have you a batch of stills from it ??
SEND PRICE & STILLs AS SOON AS POSSIBLE
Respectful regards
George.

The Museum of Modern Art Archives, NY

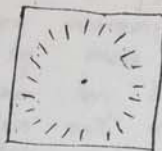
Collection:
Silverman Fluxus Archives

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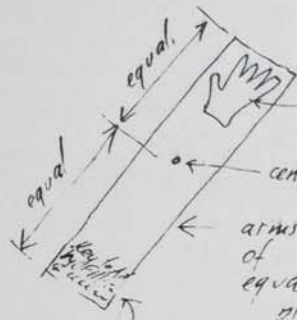
Dear Robert.
 Few days ago I mailed all negatives by air, so
 you should have received them by now.
 I will explain here how they should be enlarged.

1.



hands will have to be enlarged
 about 8 times, or
 $1 \text{ cm} = 8 \text{ cm}$, so that
 the clock face will be about
 5 foot square.

2. Palmographic arm should be same size
 silk screened on clear plexiglass



maybe better white line
 or red line
 hand printed - ~~black~~ line over
 clear plastic.

center shaft to 24 ~~revs~~ motor
 (revolutions per day / 48 hrs)

arms of equal length to both sides
 of motor shaft are necessary to
 equalize moment stresser.
 plastic should be about $\frac{1}{8}$ thick
 which is enough if clock is
 vertically mounted.

you may put title at this end of the
 plastic arm. also silk screen ~~black~~ white line
 over clear. (black line will disappear over
 black background behind).

you may omit (cut off) the line
 saying "Flux shop product."

I tried to do title right over the palmographic
 hand, but all text over the hand is very
 interesting and I did ~~not~~ not know
 which to omit in order to fit the title.
 Could still do it that way if you prefer.

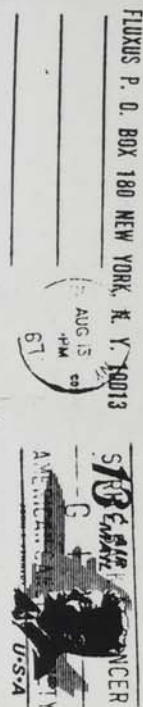
Your (art) (1st 2nd) will be printed in 2 days
 (monsters). Will send you several boxed copies.
 I cut by mistake one numeral of the
 photos, can you identify them by
 describing the photo's of the following:

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2. Men are man-eaters.
 4. Men wallow in self-pity.
 5. Men believe they're no. 1.
 6. Men hit an eye for an eye & a tooth for a tooth.
 9. Men call fucking "sex".
 11. Every woman is superintendant of her cunt. ← with 14th.
 12. Nosy men pick their noses.
 13. Men ~~or~~ Men have an evil tongue - penis in mouth?
 18 - Men eat all other earth's creatures. ← eye in salad?
 22 - Men are double-faced.
 25 - Men stick their tongue at one another ← penis in mouth?
 26 - Men are also brainless.

FIRST FOLD

Robert Filliou
 "La Cédille qui Sourit"
 12 rue de May
 Villefranche-sur-Mer,
 FRANCE.
 A.M. AÉROGRAMME • PAR AVION



SECOND FOLD

- 31- Men criticize one other's tastes.
 33- Men consider sodomy a crime.
 34- Men live worse than insects.
 40- Men are anything but audacious.
 47- Men will have their silly games.

These are all going with second batch,
 the first batch - I ~~can~~ did identify, that's
 being printed now. As soon as I hear
 from you on these 16 numbers, we
 will print the rest.
 Best regards to you, George

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George Maciunas to Robert FullinLetter ☒

Silverman No. _____

Postcard _____

No. of Page 1

Other _____

Page No. 1Date n.d. Eca. June 1976]Side 1 of 2

Dear Robert,

Thanks for the BECOTIDE which was of great help. If you can please send more (by boat) either Becotide or Aldencin which incidentally is made in U.S.A. (Scherring Corp.) but not permitted here yet. Herve Wurz found Aldecin, maybe you can ask him.

On other side is the newsletter describing the Laudatio, which I enjoyed so much and thank again you and all.

On June 1st. I have moved to New Marlborough farm (permanently) Others will arrive between now and next year. Would you like to come next Summer - ? We will by then have a theatre and a lot of room for guests. When you have a chance speak also with Ben. I have meanwhile written to George Brecht and Ayo.

Today I will be planting some vegetables in a garden here.

So meanwhile, best regards

George.

My new address:

Box 109B SR 70 Great Barrington, MA 01230

Tel: (413) 229-6640

Subjects:

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*Letter - George Maciunas to Robert Filliou
n.d. [ca. June 1976]*

*One page
side 2 of 2*

LAUDATIO SCRIPTA PRO GEORGE MACIUNAS CONCEPTA HOMINIBUS FLUXI - MAY 2, 1976, 7:30PM.
at Mike Zaccar Offset printing plant, 134-6 Spring st. to complete surprise and amazement of George Maciunas.

MEAL AND ACCESSORIES:

- 1-a Cold Curried Bean Soup - Alison Knowles
- 1-b Zatziki - Barbara Moore
2. Bread and Butter - Dick Higgins
3. Salad - Larry Miller
- 4-a Fish - Yasunao Tone
- 4-b Vegetables - Yoshi and Barbara Wada
- 4-c Rock Cornish Game Hens with stuffing - Jean Brown
- 4d Entire lamb with apple - Geoff Hendricks (assisted by Kovars, See See, Wick, etc.)
- 5-a Strawberries with Sabajone - Jean Brown
- 5-b another dessert - Jean Brown
6. Fruit and Cheese - Robert Watts
7. Wine - Rene Block, Robert Filliou and Peter Frank
8. Flowers - Nijole Valaitis Brick barrier (between G.M. and the lamb) - Geoff Hendricks
9. Space, room, loft - Mike Zaccar

PERFORMANCES:

1. Henry Flynt - music for amplified violin
2. Robert Watts - Rock and Roll for balloons
3. Robert Filliou - Roumanian Story
4. Wolf Vostell - Kiss for Maciunas (performed by Geoff Hendricks)
5. Dick Higgins - Aria from the opera Tireisio (with choir of all participants)
6. Alison Knowles - Finger Bowl (choral piece for all participants)
7. Benjamin Patterson - The Grand Toast
8. Peter Moore - photographing of the group portrait
9. Geoff Hendricks - Presentation of Box
10. Robert Watts - Distribution of special V TRE issue
11. Jonas Mekas - filming

CONTENTS OF BOX AND V TRE ISSUE:

1. Eric Andersen - circuits
2. Ayo - poem for GM
3. J. Beuys - letter, the script of which even Rene Block could not decipher
4. George Brecht - Physicochemical properties of GM
5. Robert Filliou - false fingerprints of Tristan Tzara, Andre Breton and GM
6. Bici Forbes - fluxerection for GM (made in Denmark) and Dollar bill montage with signatures of all participants
7. Peter Frank - 10 Ping pong tables for GM
8. Ken Friedman - homage to GM
9. Henry Flynt - Politics of "Native" or ethnic music (essay)
10. Geoff Hendricks - Box for entire contents, also flux soap and 28 tasks for GM
11. Dick Higgins - Flux - George - Us! also sanuicaM piece
12. Alice Hutchins - Bicentennial magnetic flux for GM
13. Joe Jones - No Smoking (sign)
14. Alison Knowles - More (bean book) and Aroostook Bush Lima, single specimen.
15. Larry Miller - Mona Lisa fan blades, and bumper bra, and "Outer Space" road sign
16. Barbara Moore -
17. Peter Moore - group portrait
18. Nam June Paik - Fluxus is always 6AM
19. Takako Saito - drawing of a bull (or an ox?)
20. Mieko Shiomi - Fantastic event for GM (bird organ for collective performance)
21. Daniel Spoerri - piece for GM in June issue of AQ
22. Anne Tardos - clock face
23. Wolf Vostell - Derriere L'Arbre (Duchamp didn't understand Rembrandt)
24. Yasunao Tone - Container for used sandpaper
25. Robert Watts - special issue of V TRE, also photo-film of July 4, 1975 and American Sky
26. Yoshimasa Wada - laminated flux
27. Emmett Williams - portrait of GM
28. Mike Zaccar - "The Living End Catalogue"

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letter - George Macunas to Robert Tullian
n.d. [ca. June 1976]

One page
Side 1 of 2

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