## CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

# NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

#### FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	V.A.2.32

Cittadella, 4.4.1975

Dear George,

Thank you very much for sending me through Geoff copies of same of the material of on your case with the attorney general. I am much interested in publishing this documents in form of a limited edition; may be could suggest how to do it in a proper way.

I am very pleased that you agree to the idea of making an edition documenting the Fluxus Mass and I want to begin warking on it soon. I am also interested in the idea of presenting a Fluxus Mass here in Italy and I am trying to find a church suitable for it.

About this matter I will send better information in the next few weeks.

I hope to hear from you soon,

Yours,

trouvers

P.S. Thank you for your large chirte sent through Geoff.

### FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	V.A.2.32

Cittadella, 14.7.75

Dear George,

Thank your very much for your kind letter and for offering me some fluxus objects.

I am interested in the following material:

- Syringe	8	100
- Flux-year-book 1, 1964	8	80
- Flux-year-box 2, 1966	\$	80
- Shiomi spatial poem no. 1	\$	100
- Brecht ball games	\$	100
- Watts light kit	\$	100
- Total	8	560

I would be very glad if you could send them with Peter Moore and I will pay the bill to  $\mbox{him.}$ 

Thanks for planning to send some more documents on the attorney general affair/tournement: it is an interesting material which has struck my attention.

I am very worried right now for the financial and economic situation of Italy. Business is going really bad...

I hope to see you when you come in Europe.

Fondly,

#### FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	V.A.2.32

Cittadella, 17.1.77

Dear George,

Ihank you very much for your letter to which I reply with delay been still in the hospital. I have been sick for a few days but I am recovering weel and quickly.

I have already written to Takako and send to her that she will receive from my side \$ 500 on your account.

I like your proposition on the Universal Machine by George Brecht. For the remaining \$ 300 I would like to receive a piece from you. I will be very happy if you could send me one of your works at your choises, of course.

I do hope also that sometime you could come to Asolo or Cittadella, please take me as a good friend, even if we have had only few chances to speak to each other.

Fond.1y

Framero

P.S. If one day you will see the possibility, I would like to publish the "Fluxus Mass" possibly with original photos and in silk-screen as I am fully equipped in the firm. What do you think of this idea?

Mailed - Univ. machine \_ 200
Flux I \_ 150
Shit tex
nam-spice tex. 50