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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	V.A.2.31

Dear Francesco.

Thanks for sending Takako the \$500.
In a few days I am sending to you by parcel post:

Also will include various latest newsletters etc. →

Universal Machine \$200
Flux year book I (edited & produced by me)
I sell that to dealers for \$150

My - Flux shirt anthology - from 24 animals. - \$80

My name box - specially for you
Your name spelled with objects which you must guess - \$50

For balance \$20 various small items.
So you will have several of my works.

My latest objects are historical boxes, made up of items from that the period & location of specific person, various inventions introduced during such time, etc. It takes some historical research to do such boxes and I like reading history, especially history of technology.

I think you could produce such boxes more suitably than Flux-mass. Flux-mass was & is an event not object. Photos were already published by me and it would be repetitive to publish it again. You could also publish the Attorney General Event for which I have all the material but no money to publish.

For historical box I could do for instance on Verazzano or on Asolo (which may be difficult) or any person or subject of your choice. I just finished one on Louis 14th.

Joe mentioned that you can locate sometimes historical musical instruments. I am very, very interested to obtain old hurdy-gurdy (a sort of stringed instruments with a crank which turns a disk that rubs the strings)
Also a 21 string Renaissance or baroque Lute. I am willing to pay a lot for them or exchange more objects.

Also Joe mentioned that you have a good woodworking factory -

- COPY -
published in "Fluxus nel Veneto" 1995

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Dear Francesco,

It seems I could accept your invitation to come to Asolo this October. I would like to produce a few Flux cabinets while there with the help of your carpenter or cabinet maker and I would bring various components for it that may be difficult to obtain in Italy. Being so near to Serbia I may just go there for a few months before returning to US. Here I could describe the cabinet in more detail: it will have 20 drawers of various depth, each drawer 12 x 12 inches and 1½ to 4 inches deep (high)

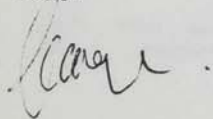
1. Closed on Mondays by George Brecht (drawer with rubber band secured inside so it wants to pull back)
2. Drawer shooting out when catch is released (sort of reverse of the first)
3. Comb music by George Brecht (prongs are plucked when drawer is opened)
4. Suicide kit by Ben Vautier
5. Reliquary by Geoff Hendricks (12 compartments)
6. Shit anthology (36 compartments) by George Maciunas
7. Sound chess by Takako
8. Universal Machine by George Brecht
9. Rock atlas by Bob Watts (36 compartments)
10. Valoch by George Brecht (balls and eggs, may falling out from the bottom of opened drawer)
11. Pin Ball machine by George Maciunas
12. drawer with compressed foam, so it jumps out or gets inflated when drawer opens)
13. Viewer by John Lenon (binoculars set to look downward, viewer sees just own feet below)
14. 16 finger holes by Ayo
15. Flux films with viewer
16. another game, maybe ping pong rackets by George Maciunas,
17. Sand timer chess by George Maciunas
18. Spice chess by Takako
19. music instrument by Joe Jones
20. this still has to be determined, maybe something by Larry Miller

This cabinet would be very suitable to collectors just begining with flux objects, because it will be self contained collection in convenient cabinet and representing old and new pieces. I am making one up here for a new collector, at a cost of \$3,000. If you made them and distributed in Europe, I could then receive \$1,000, you could keep \$1,000 as commission and allow \$1,000 to manufacture it. That arrangement would suit me and other artists represented in the cabinet. If you sell for more then \$X \$3,000 in some future date, we would get third of whatever price it sells for. While in Italy, we could organize a Flux mass if you find an church not being used as a church, also sports events in some sport field or gymnasium (you should meanwhile search for such suitable places) and I would very much like to do a series of events in San Gimignano. I have asked Joe to try to find someone who could talk to San Gimignano town officials. Maybe you can be of help. We need permission to get to the tops of all the towers to do special tower events. There would be no damage whatsoever to any parts of the town. (we would for instance do a giant spider web from rope between all the towers. If you know of any other town with as many towers we could do it there, but I don't know of any other town, and I have seen many, many towns.

If Takako does not come to you, please send the money to her, because she needs it badly. Give my regards to Joe and Takako, tell joe that we cancelled the Summer Flux fest, because I got no response from flux people, and most of them will be away, and I can't do the whole festival by myself. He is very wellcome to come this Summer to our place. Maybe we could do some small scale preview type fest if he comes.

Best regards,

George



Una lettera di George Maciunas a Francesco Conz, marzo 1975

A letter from George Maciunas to Francesco Conz, March, 1975

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pos April

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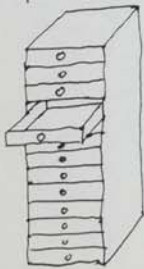
Francesco Conz
 1-35013 Cittadella (Padova)
 Viale Stazione, 12
 Italy

AEROGRAMME
 VIA AIRMAIL
 PAR AVION

② Second fold



Additional message area



I would like to produce in the future a cabinet of 20 drawers ~~at~~ each by different artist such as Ayo, Brecht, Joe Jones, Takako, myself, etc. each drawer 1ft x 1ft by 3 or 4 in. and many drawers being event drawers. I have ~~for~~ a factory in here that will produce the cabinet but it would be too costly to send it to Europe, so maybe your factory could produce it for European orders and I would only send the insides from here. Let me know your ideas on these proposals - Best regards - George.

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June 21, 75

Dear Francisco Conz;

I understand that Peter Moore is going to visit you in August. I could have him bring some flux-objects with him if you like to purchase them; Before my long trip starting in September, I plan to liquidate many of the objects and send many to collectors who have been waiting for them a long time. I would suggest small objects that are easy to carry and also fragile and expensive ones, so that you gain on not having to pay high customs duties.

Brecht/Filliou pocket watch	\$ 50	
Syringe by Maciunas	\$100	(Peter may be afraid to carry that in the suitcase)
Grinder chess by Maciunas	\$100	Takako should make for you her sound chess set, while she is in your town.
Flux-year-book 1, 1964	\$ 80	Price is high because it is one of the last 5 left. It is a bound book of envelopes with objects.
Flux-year-box 2, 1966	\$ 80	Also high price, because I don't have any more film viewers left, and none are available, It is a wood box (made by Takako) containing some 20 film loops, objects etc.
Shiomi spatial poem no.1	\$100	Map with flags stuck into it, in wood box
Ping-pong rackets by Maciunas	\$ 20	each
Brecht ball games	\$100	
Watts light kit	\$100	
Watts large pebble geography	\$100	

Could send also a selection of small boxes, about \$5 to \$10 each

Let me know which boxes you would like if any.

I will send with Peter more up to date documents relating to my Attorney General affair/tournament.

Best regards,



George Maciunas

This winter I will be visiting Balkans (Yugoslavia, Bulgaria and Greece & Turkey) could stop over in Italy this Autumn with Bob Watts on the way to Yugoslavia. Maybe do a Flux-mass or town event in San Gimignano?