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The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: V. A. 2.28
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Dear Giu sep pechi ari received here your
very nice gesti &
very Sylvanos
nice pieces
& your
lette
r

thank you for your dedication
of opus no.21
nice "gesti" from
you.

all in
good order

CAN YOU TRANSLATE
ITALIAN INSTRUCTIONS AS
SOON AS POSSIBLE INTO
ENGLISH AND SEND TO ME
THE TEXT ONLY ON THIN
PAPER (TYPED) so I can make
copies. Io non parlo
Italiano,
non capisco
non comprendo.

Please send a
photo or anything
you would like to
represent in a
inclusion in a
program here. PLUS
some notes,
biographic-
al or phantast-
ic.

also for inclusion in the
program/
AS SOON AS POSS*
SIBLE
(do you have
photo of Busso
ti??

We will play your piece
in all the festivals we
plan: Wiesbaden, Dusseldorf, Paris,
Amsterdam, Copenhagen, Luxembourg,
Bern, Florence (can you organize
a FLUXUS there)??????, Vienna,
Poland, USSR, Siberia, Japan etc.etc.
(on the moon)

could you write some-
thing
about him
for the
program ????

Please let me know of your other
compositions that we could perform. CAN OR LIKE !
SEND AS MANY SCORES AS YOU
Best regardfull regardant reg
from fluxus & george ma-chu-nas
x x x
ards to you

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	Silverman Fluxus Archives	V. A. 2.28

George Maciunas to Giuseppe Chiari
col. G. Chiari

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for the
program ????

Can you

reduction of photo Chiani
sent to Gil -
original is in Chiani's possession