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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	V.A.1.31

De-art-omas: Thanks for your letter and new compositions. I liked them very much, especially the first piano piece and nos; 2,35,165 of the Sanitas. I would like to include them in our new festivals, which by the way will be more selected and concentrated. (3 concerts only).

Several questions:

1. Could you send me all your works (they do not have to be in english translations): the complete Sanitas, etc.etc. OK?
2. Would you be interested to offer me exclusive rights to publish your works (which may mean all your works, if the rest of Sanitas is as good as other things you sent me). I have similar arrangement with Ben Patterson, Filliou, George Brecht, Robert Watts, La Monte Young. (the kind of arrangement Cage has with Peters editions). The advantage of such arrangement is that such works can be combined with fluxus year-boxes (them being boxes), or sold separately, or parts combined with fluxus. The works will be copyrighted when published, which means their performances will be controlled by yourself through fluxus, and indiscriminate copy prohibited. Besides Paik and Filliou, you are the only European (Paik is not European anyway) whom I offered such arrangement, because I think, next after Paik and possibly Nordenstroem you are the best European composer of events & action music. Even a periodical publication by any other publisher printing be more bulletins, Vostells can not "preview" should review Decollage thus on " fluxus a exclusive that you submit the as sort hold on
3. Keep this
4. Would you materials for me?? Presently a translation, which is very little payment, but unfortunately that is all I can afford to pay.

inventory no. 01671

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6th letter to Tomas
end Dec/early Jan 63

fluxus
of

I had bad luck that day I departed from Paris. I had to change in Chalons without any porters since none were available (that was hard work !*). Then upon arrival to Verdun, I found my car unprepared because the engine was damaged too severely. From the U.S. army base there I found I could not junk the car the same day, because it takes a whole week to prepare documentation for such an "event". I was swearing to myself and them like a muzhik, but that did not help. The only way to return home was to buy another car, but I ~~had~~ did not have enough money for even the cheapest car (DM 400), so I had to wait till Monday evening when my office wired me my pay in advance, then Tuesday I bought a 1948 Citroen for DM400 and returned home late that evening. I still have to go to that idiotic town next week to complete documentation for that junk of a Chevrolet and maybe bring back some usefull parts. Do you need any parts? wheel caps, steering wheel, speedometer ??????? The citroen was a good buy however, I ~~drivxxit~~ had no trouble with it YET, although I still have difficulties registering it, since I brought it without proper documentation (passing the border with incorrect papers).

Keep sending me your compositions - I am very interested in them.
regardfull regards regarding regardant ant - *George*.

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3. Keep thinking on TV ideas.
4. Would you be interested to earn some money by translating other fluxus materials for me??? Presently I am paying x 8 pf. per typed line of translation, which is very little payment, but unfortunately that is all I can afford to pay.

I had bad luck that day I departed from Paris. I had to change in Chalons without any porters since none where available (that was hard work !*). Then upon arrival to Verdun, I found my car unprepared because the engine was damaged too severely. From the U.S. army base there I found I could not junk the car the same day, because it takes a whole week to prepare documentation for such an "event". I was swearing to myself and them like a muzhik, but that did not help. The only way to return home was to buy another car, but I ~~had~~ did not have enough money for even the cheapest car (DM 400), so I had to wait till Monday evening when my office wired me my pay in advance, then Tuesday I bought a 1948 Citroen for DM400 and returned home late that evening. I still have to go to that idiotic town next week to complete documentation for that junk of a Chevrolet and maybe bring back some usefull parts. Do you need any parts? wheel caps, steering wheel, speedometer ??????? The citroen was a good buy however, I ~~drivxxit~~ had no trouble with it YET, although I still have difficulties registering it, since I brought it without proper documentation (passing the border with incorrect papers).

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regardfull regards regarding regardant ant - *George*.

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I had just come from the beach at 10:30 a.m. I was driving along the coast road when I saw a car driving towards me. It was a dark-colored sedan, and as it passed, I could see that the driver was wearing a light-colored shirt and trousers. The car stopped suddenly, and the driver got out and walked over to my window. He was wearing a dark jacket and trousers. He looked at me and said, "Excuse me, sir, but I'm lost. Could you tell me where I am?" I replied, "Yes, you're in the town of Aradjan, which is about 10 miles west of here. You're on the main road between Aradjan and the sea. The road goes straight ahead, and you'll find a small town called 'Kota' on your right. From there, you can take a smaller road that leads to the beach. The beach is about 2 miles away from the town." The man thanked me and drove off. I watched him until he disappeared down the road.

need something more than composition - I am very interested in developing this kind of writing at first -

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De-Art-Oma-S. Thanks for your ~~#~~ compositions & letter. Very good compositions. The matter on the back should clarify the question you had re: having not enough to publish. I can print now whatever you desire and then keep adding sheets or cards (if each composition is on a separate card) as you produce new works. OK? So send me whatever you desire to publish. I am typing all the things you send me so far. Please send english translations of all works. I will print original german text on one side of the card and english translation on the other side. Do not worry about having the english text absolutely correct. I will correct it if it needs any correction. OK? The reason I am offering exclusive arrangement to you is that from the things you did so far I can see you will be doing very nice work in future. Having them published & circulated will give fresh impetus for your efforts & still better results — SO KEEP WORKING. I will copy right all works, so that they you will be protected against unauthorized use of them. Any performance of them should bring royalties to you. Tell Park not to send your pieces to anyone else until they are published & distributed OK?

Enclosed are some text you could translate to german OK.? I will pay monthly.

Düsseldorffluxus dates still not determined, Maybe will know in few weeks.

I am now up to my neck in work on Fluxus! Must supervise printers, see that they do not mix papers etc. It should be out by end of this month, Regardful regards regardless of regardants — George.

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FLUXUS NEWS LETTER NO. 5 JANUARY 1, 1963

Distribution: George Brecht
Toshi Ichiyanagi
Robert Filliou
Gyorgi Ligeti
Jackson Mac Low
Kosugi
Nordenström
Yoko Ono
Benjamin Patterson
Nam June Paik
Robert Watts
Emmett Williams
La Monte Young
Dick Higgins

Allan Kaprow
Alfred Hansen
Claes Oldenburg
Richard Maxfield
Stan Vanderbeek

Tomas Schmit 

- A. It has been decided to publish in addition to FLUXUS YEARBOXES (which are of an encyclopedic-anthological character) also special collections of single authors and special items-works of single authors.
1. Special collections will comprise whenever possible, the complete works of a single author, to be contained in a box which will be perpetually renewable and expandable as long as the author is living and constantly producing new works. A basic box will be issued containing works up to 1962 and supplements will be issued every comming year or less frequently depending on quantity of new works produced. New boxes will be added to first issues as the first ones are filled up.
 2. Special items will consist of films, magnetic tape, objects etc., that will be reproduced or produced by authors themselves or Fluxus and sold through Fluxus distribution system in USA, West and East Europe and Japan.
80% of the profits from the sale of such collections and items will be assigned to the authors. The remainder will be retained by Fluxus.

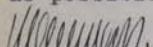
These special editions together with the Fluxus Yearboxes should establish a significant library of good things being done these days, a kind of present-day Shosoin warehouse.

Fluxus will require however the following conditions to be met by the authors agreeing to have their works constantly published:

1. authors are to assign exclusive publication rights to Fluxus. They will not submit any works to any other publication without the concent of Fluxus.
2. Fluxus will undertake to publish all past and future works submitted by authors and obtain international copy-rights to protect the authors from unauthorized copy and performance. Failure on the part of Fluxus to meet these obligations will relieve the authors from their obligations.

Such monopolistic scheme is proposed for the purpose of obtaining wider copyright coverage, greater protection of authors and greater centralization of new art and anti-art activities. It is believed that such a common front would facilitate establishment of a more systematic basis by which the authors could be compensated for the performances of their works. It would also strengthen fluxus "propaganda" activities, demonstrations, festivals, infiltration and coordination of activities with useful people in other countries.

It is requested that the authors recgeiving this letter notify Fluxus as soon as possible of their intentions regarding the proposed exclusive arrangement.


George Maciunas
6241 Ehlhalten

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Dear George, i just went
by train at $\frac{1}{2}$ past 10; for
i didn't know if you still come.
I'll be at Kunstakademie
 $\frac{1}{2}$ past 11. -- tomas

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George Maciunas
6241 Ehlhalten
Gräfliche Str. 17.

I Will be at your
place to pick
you up

FRIDAY
EVENING
10 PM. !

Postkarte.

Festung und
Kongreßstadt

WIESBADEN

Neue Rheuma-Klinik
Überd.Thermalquellen



Tomas Schmit
5 Köln-Mülheim
Rüdesheimer Str. 14

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Dear Tomas: I can't imagine what you all would be doing in Düsseldorf all Friday. (except Park who needs to make preparations). Nothing can be rehearsed without me anyway since I have all the scores & equipment. Besides we will need only 4 hours to rehearse & prepare, so there is no reason for all this panic & rush. I will bring all equipment, items, "instruments" with me so there is nothing to be acquired in Düsseldorf. THEREFORE → you ^{may stay in} ~~Friday evening~~ in Köln till I pick you up ~~Saturday morning~~ (about 10 AM. OK?). Have enough items to take with you for your piano piece no. 1. I shall bring blank sheets for your sanitas 35 & flashlights for sanitas no. 2. Don't buy anything! See you ~~Saturday morning~~ ^{Friday evening}. regards — George.

P.S. This festival is supervised by me not Vostell, so what he says does not mean what must be done.

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Telegramm Deutsche Bundespost

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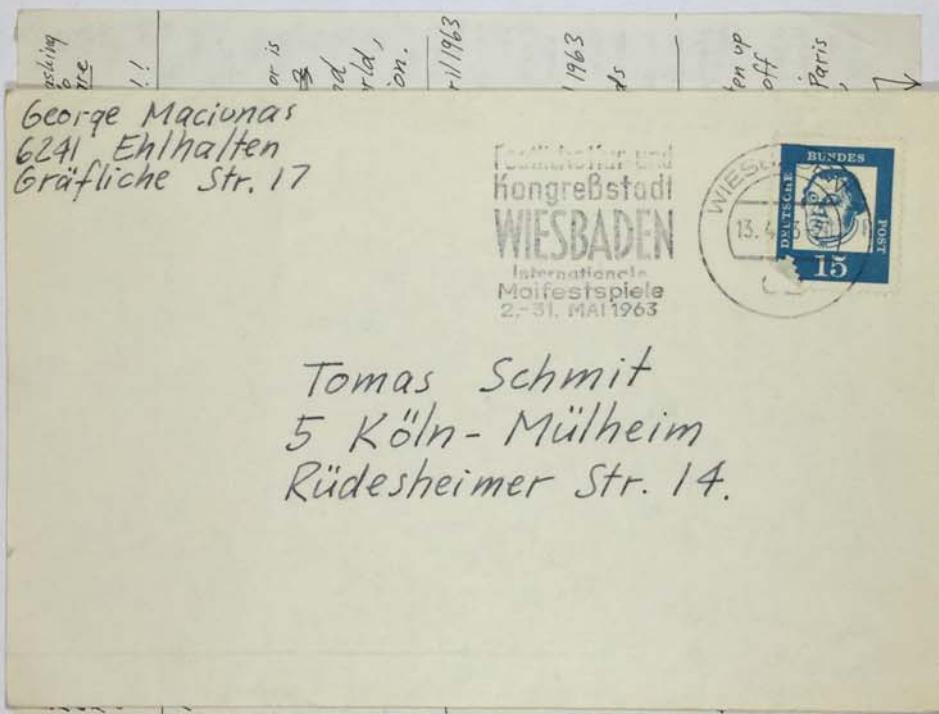
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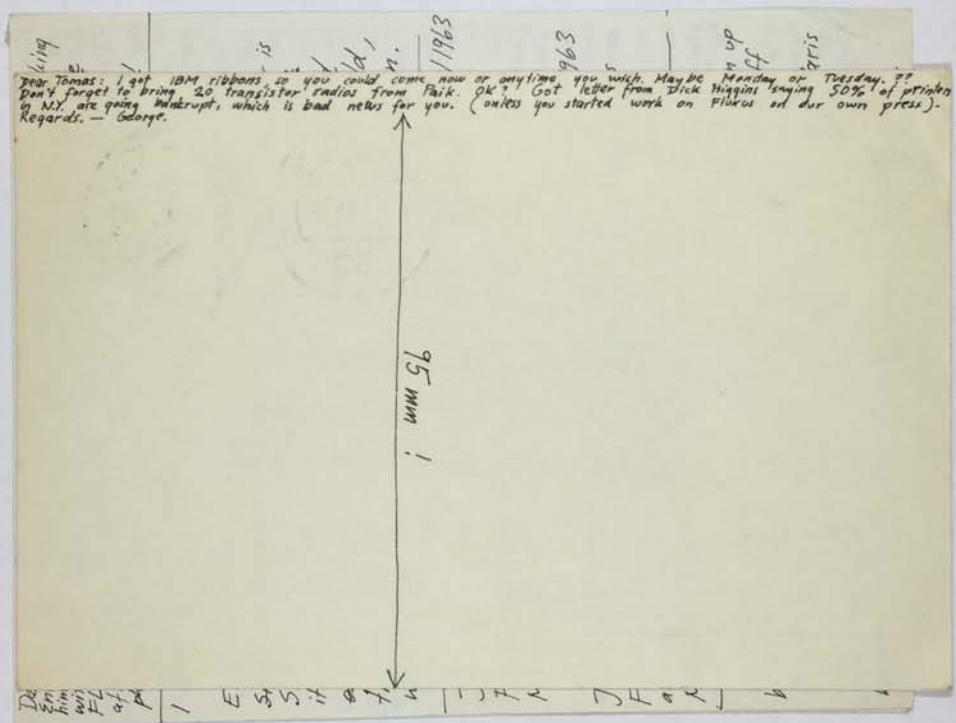
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Dear Tomas,
Enclosed more goodies. To card of Hartmut Rekort write him asking
him to cut all this funny business. Tell him we have nothing to do
with Vostell, besides he is now in USA. Write him we are
FLUXUS so he should be more polite to us, since we
after all (and not Vostell) gave him permission to
photograph the evening & make all that profit. !!

I need IBM text of the following:

Eric Andersen,

April 1963

Sit down at the 11/12 - 1963
Sit down during 11/12 - 1963 (say better Dec. 11 or is
it Nov. 12, ? I never know) from ~~4.9~~ to ~~20.03~~
~~dictor~~ 7 PM to 8.03 PM (Danish time) and
think about the people over the whole world,
who may be performing this composition.

Jackson Mac Low; Social Project 2. 29 April 1963
Find a way to end war
Make it work.

Jackson Mac Low; Social Project 3, 29 April 1963
Find a way to produce everything everybody needs
and to get it to them.
Make it work.

Very funny story from Daniel Spoerri — he got beaten up
by A big negroes & had his balls almost torn off
(he says he was naked at the time) Ha Ha Ha.
Emmett is writing a loooooong letter on the Paris
view regarding NYC controversy. I will let you
know when I get it.
Best regards — George. ↴

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Sometimes in June you should come & pick up
the Citroën, but you should learn to drive
NOW so you can pick it up then.
This Citroën can be the official FLUXUS
car in Europe, so when I come (if I come)
to Europe again I could borrow it from
you when needed (or any other Fluxus
"official") OK? meanwhile you can
use it as your own. If it collapses,
just throw it away, but I will have
it fixed before turning over to you.
It runs very well now.
So don't forget - LEARN TO DRIVE!

I got your roll. BUT WHY BY EXPRESS ???
Don't send anything by express, no need to waste money.
Also roll is too expensive. Send small items of IBM
in envelope with corrugated board like enclosed.
You can cut IBM sheet into ♦ separate pieces.
(Each composition separate). Other things (like Flynt,
Vantier) hold till I ask for them. You can send
them also between 2 corrugated boards. You
have enough corrugated board boxes. Flynt + Vantier
can wait till July, but late book send me
in envelope DIN 4 or so with cardboard stiffener
inside, it will be good enough. I enclose some
stamps, so you don't have to spend your own stamps.
OK? Regards.

what did you mean by what you wrote on the tube ??
Hommage to Paik - I did not understand it at all,
at what lines ??? what is crossed.
Third regards.

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Dear Tomie:
I need this text:

Robert Watts: Swimming pool event

~~Ron Rice~~:

RON RICE: PORTRAIT OF SELF WITH BAD TOOTH

From performance of "STACKED DECK"

I write in caps where I have written so.

Regards, Bege.

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Dear Tomas. Enclosed many things etc., etc. By separate mail I am sending: shoes, types, and some 10 kg. of text from Ben Vautier I just received & address sheets. Please type it (after Lute book, before Higgins) without margin but with carbon copy so we can send him for proofreading, he will then also send English translation. Also enclosed his kick in the pants piece - please type it with margin (standard) & send me back. (Also Aligors ^{at}, Mekas & JML short pieces.) OK? So I will have complete text for prospectus. Oh yes, I need for prospectus the editorial board text spaced differently. As it is, it does not fit. So can you type it without any spaces between lines.

Now the NEWS.

Ben Vautier writes, he can organize Fluxus festival in Nice! (nice?) He would pay all local expences, rent theatre in New casino! print posters, programs, give us free lodging. We would have to come on our own expence, but we could all fit into my new car. So I suggested July 27. (sat.) for Nice. We then could take a leisurely trip of 2 weeks between London & Nice, driving through Burgundy we all travel in this car and try to give "concerts" in restaurants, hotels in exchange for meal & lodging (like medieval minstrels). This way (if it succeeds) we could travel at no cost anywhere and keep eating good food every night. If it succeeds, we can continue on to Italy, swindling hotels all along the way. We shall see what the Paris-3 think about it. For Nice I proposed the usual program in theatre, exhibits & street compositions. We could stay here 3 days or so. There would be only one concert in casino theatre, so we would have to condense our program. I suggested your Santos 2 (I think seats will be numbered here).

Patterson - paper pc.
Emmett - counting song done by 4 simultaneously in 4 languages.

Higgins - voice pc. for La Monte

Watts - short constellations.

mine - Olivetti

Brecht - drip music & light event.

Patterson - Septet (Tomas Schmit variation) with 2 balanced balloons.

Your - piano piece & maybe additional santas pc.

Tchijyanagi - piano with darts.

Emmett - 4 directional (voices & hunting whistles)

J.M.L - letters for Iris,

Park pissing contest (maybe in street)

quartet (also maybe in street)

Spoerri, } to be determined.

Fillion, }

Vautier }

Brecht - exit.

This should be a good program.
I will keep you informed on this new plan.
Best regards - George.

My address:

Hotel Goldeness Ross
Goldgasse 7
62 Wiesbaden.

Bens certificate:

The present attestation is to certify that I Benjamin Vautier have effectively kicked M ----- in the posterior with my special shoe and that this very kick must be considered as a work of art (Art gestures, kicks, bites, slaps, kisses created in 1961).

Date ----- time ----- place ----- No. -----

Signature -----
notice & observations.

↑
with std. margin.

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Alison Knowles: Shuffling piece, 1960

Listen to the people walking on the floor above you

↑
margin width.

Jonas Mekas: from 6 notes on how to improve commercial cinema, Mar. 1963. Note 6:

1. Announce a \$ 15, 000, 000 production of "destruction of Hollywood".
2. Rent the largest Hollywood studio,
3. Rent all the motion picture equipment available in Hollywood and place it into the studio,
4. Blow up the studio.
5. Announce the completion of the "~~the~~ destruction of Hollywood".

Paik - Trowbridge collaboration: Banking Piece,
Two performers.

↑
This was typed in caps, we must have it in normal
Upper + lower case.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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STUM FLUXORUM.
22nd.

Dear Tomas: I mailed a package with Vautiers stuff & a batch of addresses to Parks sheet.
1. Vautiers stuff - when you type it, be sure not to type same thing twice, I have
taken as many duplicates & as I noticed but may have missed a big number.
2. Addresser: they may be usefull for N.Y.C. mailings, so I should ozolith them,
Therefore would you type them on transparencies in alphabetical order OK?
3. Parks review sheets. I mailed some 150. The rest you should keep,
in case you get some good addresses to mail to. OK?
4. Don't write to my hotel, I just changed it & may change
again. Better write to my office:

George Maciunas
7480 Sup. 6p. (SA)
Schliessfach 1500
Postamt 1
62 Wiesbaden.

5. Could you write a card under my name with Eihalten address sign my
name like this ~~WOMMWW~~ to this Berlin Court, asking them to
postpone the court hearing to June, since I can not come May. OK?
6. Also enclosed a last batch of compositions for the prospectus. I will
print foto of a poem of yours, so write titles of them all, so
I can chose. OK? This prospectus should be good enough to sell for
25¢ or so. Like miniature fluxus magazine.
Got your text for Lute book — Thanks very much
will write again when I find I need something, some text for Prospectus.
Best regards — George.

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Fluxus

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V.A.1.31

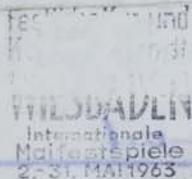
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STUM FLUXORUM.
2nd.



Tomas Schmit
5 Köln-Mülheim
Rüdesheimer Str. 14.

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wards OK.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	V.A.1.31

dear george: just got your new proposal letter: everything now depends on when i will get the permission to drive - though i did everything i could to fasten this, i am only 30% sure that at i get it before June seventh --- now: La Monte's book -

I will stay in Wiesbaden (2 printers are wrong) so here is my gasoline to go to prepare for one car that day

(1) On 8th. when can ob g your proposal - in case that Amsterdam-FLUXUS will take place -(plans after London see below) ---

I. when i get it before seventh of june, i will pick up old citroen before going to amsterdam, stay there and directly from amst go to london - alone such place II. when i will not get licence to drive before 7th of june, i will go to amsterdam with the 2 fellows in their friend's car, then come back to cologne at 14th, time and then a) come to wiesbaden and pick up citroen before you leave wiesbaden, then see below, we could or b) if i can't pick up citroen before you leave, you should leave the old citroen in some garage and tell the people that a man named Thomas Schmidt (which is my passport-name) will come and pick up the car - the car-papers i need to drive the car you then should leave in the car or send to me - and i will pick up car as soon as i can

Dear Tomas: I will stay in Wiesbaden (2 printers are wrong) so here is my gasoline to go to prepare for one car that day

(2) I would Leidsegr between sort of still do Importan / will tl. then should leave in the car or send to me - and i will pick up car as soon as i can

La Monte's book -

with enough fellows - see if you or around Hotel t'Grachtje

compositions -

publicity.

FLUXORUM.

on 23rd.

And
you
had
before

a) you will
now from London:
any case get back to cologne,
then (if nice) 20. of July start
for Paris to pick up Rob,
then (unless you will pick them
up) then Nice etc...

In case i can't pick up car
before you leave Wiesbaden,
you should leave the old
Citroen in some place there
(garage etc) and tell the people
that a man named (the same)
(he) will

documents

for you
you h
will be
them
our a
when
we sh
Fluxus,
may h
so th
Tell those
them when
Best reg

draw about gear change
jardin so that manage, it be filled with

off -
September & getting start
in Nov.
March -
ett, Freude
May 1
desert)

DM to
do OK.

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Dear Tomas: Further revisions of plans - final I think.

1. I will definitely keep large Ford because the small Citroën just could not carry all the books; therefore there would be room for you up to London & Paris & Nice if you can afford to stay away for so long. I will take some ~~400~~⁴⁰ of each book & 2000 prospectuses, 100 books each: London, Amsterdam, Paris, Nice, Florence. 400 prospectives in each. This will be quite a load to dispose. (also 100 books in your place.)
2. I will go to Amsterdam June 20 or 21. If it is better for de Ridder, we could make festival on 29th instead of 22. If we make on 29th I would come on 24th. Since I come to Amsterdam so late you must go there on 8th with your friend AND STAY THERE wait for me (if festival is on). During this waiting time you can do a lot of preparatory work & street compositions.
3. Then after Amsterdam I can take you to London. I will stop overnight at Delft, Antwerp, Ghent & Bruges.
4. Immediately after London I go to Paris, you can go either with me or return to Köln & pick-up Citroën going to Nice on July 20 via Paris picking up Robert & Eumett. I will leave car with mechanic and also 30 gallons of gasoline (or 40 gallons). This should take you to Nice & back. (?) You should arrive ~~in~~ in Nice July 22 or 23, since there is a lot of preparatory work & agitation to do there. I will arrive with my "truck" a little later. I think Eumett & Robert may not go with me because they won't be able to afford hotels but if they do, then you could drive directly to Nice (via Basel). We will know about that in Amsterdam.
5. Florence - I doubt, because those people there are fantastically slow, not like Vario. So, most likely you should go back to Köln after Nice, via Pa taking Robert & Eumett to Paris. That's why it would be good for you to go with Citroën to Nice. (unless you 3 hitch hike back from Nice).
6. I won't be able to take register Citroën, since I have only one insurance, which cost \$50 (DM 200). How much would it cost to you? If it would cost same amount then I may just as well take ~~one~~ out the 2nd. insurance. [I can't register car without insuring it, can you?] If you must ~~take~~ obtain insurance also, then this car may become a burden to you. Let me know if you could afford to run it (to keep it!).

Regards.
George. P.S. Important! I just found it costs \$50 to cross channel to London. It is much too expensive! We will have to go by train. I will leave car in Dom Calais. If you go with car also, you must leave it in Calais also.

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Dear Tomas:
I will stay in Wiesbaden till Printer completes Fluxus I, Brecht cards & prospectus & La Monte's book - (2 printers are working now). They should have it completed by June 15.
So here is my proposal:

- (1) On 8th when you must go to Amsterdam - you pick up my old Citroën with enough gasoline to get to London. You go to Amsterdam with the other 2 fellows - to prepare exhibit of Paik I suppose. VERY IMPORTANT!!! See if you can ~~or~~ obtain same gallery or better still a hall or theatre or some such place for one concert !!! Best on JUNE 22 or 23 (Sunday) or around that day + or - 4 days.
- (2) I would arrive to Amsterdam on June 18th. (Tues) evening: Hotel t'Grachtje Leidsegracht ~~95~~ 95 (very cheap hotel). We could then in the time between June 18 & 23 (5 days) prepare publicity: posters, street compositions - sort of miniature New York. If you can't arrange for Hall then we could still do in the gallery. Those Fluxus concerts would help for N.Y.C. publicity. Important!: Concerts must always be called FLUXUS or FESTUM FLUXORUM. I will write to Emmett & see if he could not make to Amsterdam on 23rd. then he could go with us to London.
- (3) London. I think the place is: University of London, Goldsmith's College New Cross, London S.E.14.

I think we should be there on July 2. (No sense for you to go back to Köln - best to continue from Amsterdam at leisure. In London I can get gasoline cheaply through a friend there who is working ~~or~~ with U.S. Air Force there, so we can load up for trip to Nice or back to Köln in your case & East E. for my case.

Question - please let me know whether you can come to pick Citroën on say June 7th? I can give Fluxus prospectuses then.

Another Question: - when you wrote to Rekord (photographer in Frankfurt) what address did you ask him to send fotos to ??? If your own - send me fotos as soon as you receive them from him.

- (4) I am writing Metzger & Bussotti & Chiari asking them to arrange concert in Florence on August 10th. So that if Nice comes out on July 27 or 28 then there would be 10 days to prepare good publicity & exhibit in Florence. You could probably stay with in Bussotti's place, I will ask him. That all depends of course on whether Nice comes out. So you may have to count on being busy travelling between June 8th. & August 10th. Then you could work say August 11 to Sept. 28 or so. for your trip to N.Y. If Nice & Florence does not come off - you have more time to work of course.

- (5) I will go to New York, ~~2nd~~ week of September. Rest of September will be wasted just getting all those "social" people together & getting them agree to a single course of action. Then we would start our activities Oct 1st. - culminating with concerts in Nov. when Paik arrives with his "Secret". Dec. to Feb. or March - we should print lots of materials in Dicles shop, (Emmett, French, Fluxus, Filliou, your own, Patterson, Vautier etc.). April or May I may have to leave New York. (to Arizona or some other desert) So that's my tentative schedule.

Tell those 2 fellows (who go to Amsterdam with you) that I will give 100 DM to them when I am in Amsterdam, so they can print Paik afterwards OK. Best regards - George.

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I. When before ~~15th~~ July

- a) will pick up car at airport on 1st car, wait for you to come & A-FLU will take place, then you make FLU, then go to London, if no London see below.
- b) in case that FLU will not take place, will go to Amsterdam, come back on ~~15th~~ July, on 1st of July go to London with old Citroen (the one below)
- c) in case that you will go by car from Amsterdam-FLU directly to London and then back to continent, I think it's ~~not~~ ^{too} expensive to go with 2 cars, so I will go in your car to London and then from Oudeinde or any other place where you will reach continent again, catchlike back to Cologne —

II. when not before Amsterdam:

- a) will get to Amsterdam with the 2 fellows, who perhaps left, ~~come~~ back wait for you, make A-FLU, then make back to Cologne, get licence and, pick up Citroen and go to London on 1st of July with Citroen.
- b) in case that FLU does not take place to Amst. like it a), come back to Cologne, then pick make licence etc. like II a),
- c) like I c)

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Dear Tomas.

In case there are 3 Concerts in Amsterdam - type up this 3 concert series.

Just got confirmation from Vantier - all is fixed in Nice !

In London you can stay in John Cale's place - but can you borrow somewhere an air mattress? — it takes little space when it is deflated and is practical. If not I could buy one for \$ 4!

It would have been better to ~~to~~ have Amsterdam on 29th. & Hague on 30th. so that I would have Fluxus with me for sure, but it's OK. to have Amsterdam on June 23 & Haag on 30th. I will have prospectus, La Monte Young 1961 book, Brecht's complete works, Sperry, Emmett's long opera & prospectus, Then after Amsterdam I will drive some day to pick-up Fluxus for Hague.

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Immediately after Hague you should go to London to make preparations (exhibit etc.) Living will be cheap, since you can sleep free, & food you can obtain by searching Cale's kitchen. OK?

Your Citroën will be fixed after you return from London. It will be loaded with full tank plus 15 gallons extra in gasoline.

In Nice I will give you as much for return trip. So you won't have to pay any thing for gas, but you can still take passengers if you find.

I don't know yet how Emmett & Robert decides — with me or you, if with you, then you will be able to take other passengers only till Paris we shall know about this, in Amsterdam, since Emmett may come (with Robert.). Take to Amsterdam

Watts scale
Pain - sex piano (more stamps enclosed)

All your things - poems & items for your compositions, piano piece & others. OK? best regards once.

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Dear Tomas:

You can sign my name. Letter sounds OK. Use Fluxus letterhead maybe. (?) maybe it looks too "avant-garde" (?) Better than not to use. If you don't pass exam, I will pick you up, and I will drive large Ford (not sell it) & then I can take more books with me. It will be just a question of having enough gasoline or money for gasoline.

NOW THE FESTIVAL: (Amsterdam one).

I hope printing wont cost much since I am short on money too. Write de Ridder & ask him to invite or send free tickets to the press ← very important for our NY Fluxus to get newspaper reviews !!!!

Included is "Festum Fluxorum" title:

Address, date & ticket information - can be added by De Ridder.

Program I suggest as follows: [type to IBM on special paper & mail]

Street compositions

Nam June Paik - Zen for the street
Dragging suite & quartet for strings
100 meter race.

type all that
✓ on IBM
✓ (in English).
may be.

Tomas Schmit - Street ready-mades (cards on autos, buildings)
Street montage (revising existing posters etc.)

Ben Patterson - A very lawfull dance. (at some busiest street corner)

La Monte Young - 1961 Compositions.

George Maciunas - Homage to La Monte Young.

George Brecht - 3 yellow Events, 3 Piano piece's 1962.

Ben Vautier - certificates (Ben may come, I wrote him.) & other street pieces.

Robert Watts - Washroom event (in specific public toilet if there are any)

Emmett Williams - Counting song (all versions would be wonderfull in the street)

Theatre compositions (must translated into Dutch ?)

Nam June Paik - Chair prelude (if chairs are loose or can be prepared, roped off etc.)

Tomas Schmit - Sanitas 165 if nothing can be done with chairs but they are numbered then: Emmett Williams - counting song simultaneous with Alison Knowles - Child Art piece

Emmett Williams - Voice piece for La Monte Young with Alison Knowles - Child Art piece

Ben Patterson - Paper piece (You must look in Amsterdam for cheap news type - paper like the roll we had. we brought to Düsseldorf,

look for such papers at newspapers - they usually have large supplies of half used - up rolls.)

Daniel Spoerri - Hommage a l'Allemagne (this should set the dispell the notion among Dutch) George Brecht - Saxophone solo (that we are neo - Nazis)

Arthur Kropcke - music while you work (2 versions) stage from papers) if he does not come we can substitute Pattersons - Pond.

Emmett Williams - Alphabet symphony (only if he comes himself) Dick Higgins - Constellations 7 & 4

Robert Watts - 2 inches Emmett Williams - 4 directional song of doubt for 5 voices (2 versions)

Benjamin Patterson - Septet (Tomas Schmit Variation)

Jackson Mac Low - Letters for Iris, numbers for silence.

Nam June Paik - one for violin solo.

George Maciunas - In Memoriam to Adriano Olivetti.

Tomas Schmit - Sanitas 35 piano piece no. 1 for G.M. Gyorgy Ligeti - Trois bagatelles.

La Monte Young - " " no 2 for David Tudor.

Toshi Ichiyanagi - Piano piece no. 5 (only if they have an upright)

George Brecht - piano piece 1962.

Nam June Paik - Fluxus contest

George Brecht - Word event Direction

" Word event.

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Exhibits

George Brecht - 10 items.
Robert Watts - hospital event, playing cards, weighing scale
Tomas Schmit - poems
Ben Vautier - "living sculpture" & other items
Walter De Maria - event for audience
Nam June Paik - all the things you will do.

In addition we can play electronic music - maybe before concert, or somewhere during if De Ridder can get equipment - without any cost.

Richard Maxfield - cough music
pastoral symphony
steam
radio
night music

John Cage - Fontana mix.

I do: Add anything you think would fit in Amsterdam.
We should not try to do it in too ~~much~~ a large a scale - like your proposals for N.Y. festival documentaire: - locking doors, announcing concert next day etc., etc. the hall would cost too much & we didn't have so much time while there.

Just received letter from Ben Vautier!
very enthusiastic letter. - Nice festival absolutely confirmed
You will have to get there July 21 to help preparations etc.
If I drive with large Ford I could take you to Nice on that date. Vautiers efforts are very interesting. He will get Monte Carlo TV. also maybe a band to march the streets (they could all-p each musician play a different march - simultaneously or all play one tone or play nothing but hold instruments in playing position etc. etc. etc.
All sounds very good.

Question - you think you could support yourself between London and Nice - 2 weeks? I would say (if I go with Ford) you could easily sleep in Ford - since it is so large. (we take your mattress then) Eating would not be more expensive than Köln. OK?
Then you could travel with me from London to Nice, leisurely via Loire valley, Poitou, Mediterranean etc. etc. - I still don't know whether Ennemont can afford but I will talk him into going. Spoerri does not want to go, says he is not 100% fluxus.

I will write again with further news re. Nice.
Let me know whether De Ridder needs anything more & how he is making out.
Regards - George.

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Dear Tomas: Quick answers & remarks:

- (1) Got all your text, your new piece (very good universal composition - encompasses every thing!) also letters from Dick etc.
- (2) Photos of all your poems came out VERY WELL! even poem VII which was difficult to photograph. So I will have both poems printed VI & VII in newspaper - preview - prospectus. You need more jars? I will send 2 more so you can make more in same series + a spray for text. I will mail this with shoes this Friday, and jar of tobacco.
- (3) Vautier on special paper with carbon copy is OK.
- (4) About Citroën - this is my plan: It seems Spoorri doesn't want to go to Nice, & Emmett may not have any money & in general they are sceptical we could make our way to Nice by performing in hotels, & restaurants. So that leaves only you & me. Therefore the 9 seat Ford is much much too large (besides I will have to pay for expensive gasoline since I can no longer buy cheap gasoline after May 30). Therefore I would sell Ford for \$ 1000 and buy a 2 horsepower (small) Citroën for \$ 900 (new). I can travel much cheaper with the small citroën (50 miles per gallon). So, therefore, I have 2 possibilities:
 - a.) I sell Ford & buy new small Citroën here in Wiesbaden, in which case you would pick old Citroën up say middle of June or early June.
 - b.) I sell Ford, drive with old Citroën to London & Paris, buy new small Citroën in Paris and you drive old Citroën from Paris to Köln.
- (5) As to travel plans, they are as follows: I will ~~leave Wiesbaden~~ pass Köln June 22, make leisurely trip through Holland and Belgium to get to London July 2. Then leave London immediately after concert, get to Paris on July 9th, & proceed leisurely through France to Nice to get to Nice on July 27th, then most likely a trip to East Europe in August, & September, and mid September to New York. You could do one of the following:
 - a) Travel with me to London and then Nice, but this may cost lots of money for you (eating & Hotel rooms averaging about \$ 4 or \$ 5 per day, & you should save money for N.Y. trip.)
 - b) Travel separately by hitchhiking directly, say to get to London July 9th, and to Nice on July 25th. (I still must get confirmation from Vautier, otherwise I will go to East Europe directly from London, or rather from Paris where I should deliver some of the books.)
 - c) Travel separately - directly & with old Citroën. - this maybe best plan. I could provide you with 20 gallons (80 liters) of gasoline in cans here at Wiesbaden, since I am storing it here in a big drum. It's just a question of fitting all that gasoline in the car, but if you drive alone it would be easy. More in such case driving direct to Nice, say via Paris you could pick up Emmett & Robert since you could drive in one day (instead of 16 days that I would take) and spend much less money on hotels & food (more in fact since you could leave in morning - arrive Nice in evening.)

I think plan "c" is most practical and cheapest. It would also leave me free to go to East Europe whenever I want, and skip London & Nice if necessary. You could (alone in London) and with Emmett & Vautier & Robert could very easily conduct the festivals in both cities without me. Also you could take many books to Paris & Nice with old Citroën (more than I could with small new one). So let's consider plan "c", unless, I can't buy a citroën in Germany OK? I will let you know definitely how I stand on this question. I will also try to get final commitment from Vautier etc.

Meanwhile, you must absolutely learn how to drive by June 15th. since that's when you will have to pick up old citroën.
- (6) Old citroën is in very good condition. good motor, almost new tyres. Lighting system may need improvement and now and then carburetor gives trouble. Carburetor however is very sensitive and needs an expert to adjust. I hope your friend can adjust it. Otherwise it may be better to adjust it in France. After May 30 it won't have any U.S. plates so even I will have to get international (non military plates) - tough luck. I will have however about 40 gallons of gasoline stored here in Wiesbaden in 8 - 5 gal. cans. so you can take some & I will take some in the other citroën.

Will write again soon.
Best regards - George.

see other side

P.S. Asthma not good up here. Had another infection & attack. I hope I make it to Sept.

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Just got your last card. When you go to Amsterdam VERY IMPORTANT - see if you can arrange maybe a one concert festival in that gallery or somewhere. I will bring the Festival box + exhibits (you bring your poems, Paik's ^{sex} piano and Watts Scale ← you must complete it.)

I will be in Amsterdam 21 June to 25 June (5 days) we could do a concert June 23rd (Sunday) for instance. OK? let me know your address in Amsterdam so I can mail some prospectuses. I will bring ^{many} prospectuses & books on 21 June. — OK? I will be in Wiesbaden till June 10th or so.

Now London people:]

Organizer: John Cale
2 Chamberlain St.
London N.W.1.] write him for address
of theatre & how to
get there.
I will also write, since
I misplaced ~~the~~ his
instructions.

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- Dear Tomas:
How is London reacting to your presence? Comfortable floor?
As I understood from John Cale we were to do the
following, (which I will review and suggest alternates).
① Emmett Williams - Counting song. (should be first)
I also would suggest: voice piece for La Monte Young,
which should be also announced only after its performance.
② Your piano piece no. 1.
you could do my piano no. 1. just before yours.
You would position piano in center which would
be the piece & then announce your piece.
③ Robert Watts - 2 inches. I forgot to give you
the roll of 2 inch paper! Try to obtain
some. The roll I have is an unused roll
for adding machine. You could also make some up
by gluing strips together. & then rolling it.
Alternate:
Robert Watts - hospital event. Get picture of
Queen or Kennedy or MacMillan, anything
like that put 3 marks (or only one)
and hit in quickly and strongly with
stick having rubber or felt ball on end.
Griffith Rose has such hammers. Borrow from
him OK? or
Watts - event 10. The one we did in Amsterdam,
with matches & bell or gong.
④ Nam June Paik - one for violin solo.
do this only if you can get a violin free.
Alternate:
Zen for street - just when audience is
comming in - do in street.
⑤ My Olivetti. Do it only if performers can do
in strict time. I forgot to give you a metronome!
So you must borrow one or get conductor.
Do following:
1. Bowler hat - dressed formally!
maybe someone can come in tails
(frak) and with silk hat top hat
(cylinder)? That would be good.
2. Military salute. Maybe you could get a real
officer in fancy uniform???
3. Umbrella - normally dressed in street clothes.
4. Bow towards audience (sharp bow)
5. Sit on chair
6. Bow away from audience (only if you can
get fat man).
7. Point towards audience (someone dressed as a
priest or a lawyer with wig !!!)
8. Zip fly - someone like a beatnik or bum.
(do only if university permits).
⑥ Dick Higgins - Constellation no. 7
With pots, gongs, bells, AND helmet
if you could obtain. Try to obtain
many soldiers. Or borrow their helmets.
⑦ George Brecht - Drip music
both versions. But again I forgot the
noise droppers.
Alternate
His quartet - if you can borrow
4 string instruments.
Alternate - or better a MUST
His Word Event - EXIT at end of
concert.
Try to squeeze-in also the following:
⑧ Toshi Ichianagi - piano music no. 5
Score enclosed draw don't follow all horizontal
lines. Numbers indicate seconds from beginning
(or long counts)
⑨ Ben Patterson - septet - balloon, dart, -
whistle version.
You need balloons for this.
Maybe John Cale can get some
for you.
Don't spend any money!!!
⑩ - Emmett - 4 directional song of doubt.
You have whistles,
Emmett will bring scores.
Don't loose whistles!!! or darts!

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I will come to London Friday only if I can figure some other way of saving money. Right now I have no such ideas, so I must skip London - this will save me some \$40, otherwise I won't last till Nice.

Now several more items:
Could you write letters to:

- ① F. Becker & Co., Wiesbaden-Biebrich,
Wiesbadener Str. 43.

Asking them in my name, (Sign for me)
to print all matters that I have requested for
July 16th. plus

a. 2000 sheets of pointing hands, black line
on white paper. cheapest paper

b. 1000 of the prospectus : long on kunstdruck-
papier and also the one on zeitungspapier.
[the item of Rechnung Nr. 23-822, 3 & 4.]
Ask them to glue the 3 kunstdruckpapier
sheets into long strip and the 2 zeitungspapier
also into one long strip]

c. Tell them you shall come July 16th.
Actually you should get to Wiesbaden on
July 17th. stay till 18th. and pick-up
printed matter on 18th. This gives them
2 days reserve. (but they should not know
it - they print everything the last day
anyway).

- ② Letter to automobile registration office
which I should sign, so give it
to Emmett to take to Paris or
send it to me c/o

Au Chapon Fin, Place des Récollets,
Moissac. I will be there July 15.
& mail back signed letter either to you
in Köln or to you to Becker-printer
in Wiesbaden.

In this letter you should say that
I, George Macrunas, owner of
Citroën 4 door sedan, year 1948,
ser. Fahrgestellnr. 495 417, authorize
you, Tomas Schmit, passport nr. ----,
to register this car obtain international
registration (Zulassungsschein), 2011
(customs plates) and take this
automobile to France for ~~sat~~ the
purpose of selling it back to Citroën
dealer or delivery of it to me.
Something like that OK?

International registry is called:

Internationaler Kraftfahrzeugverkehr
Zulassungsschein.

The office is Kraftfahrzeugzulassungsstelle

I will send all auto documents,
charts on finding all these places to you in
Köln.

Compose pieces for Television !!!
De Ridder needs them.

Macrunas

Macrunas

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Name of Artist George Maciunas Born Died
(year) (year)

Address of Artist Manifesto [Silverman No. > 240, XVII] Previous folder.
Title of Work printed and handwritten text Manifesto for Thomas to London

Medium or Materials and Support Size: Painting, drawing, etc. (excl. frame or mat): H 17.8 W 10.1 cm Outer dimensions of frame: H W V32 U11
Sculpture (excl. pedestal) or relief: H W D Approx. Wt.

Pedestal: H W D Approx. Wt. Detachable?
Date of Work June or early July 1963 If date appears on work, where? none

Signature if work is signed, where? bottom of the text

Is Work for Sale? NO Selling Price ✓ (See conditions on the reverse)

Insurance Value (U.S. Currency) \$ 5,000.00
(See conditions on the reverse; insurance cannot exceed selling price, if any)

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Signed: Tom Hendricks Date: August 30, 1984
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