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Seasons  
More  
From  
the  
T.S.



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Seasons  
More  
From  
in

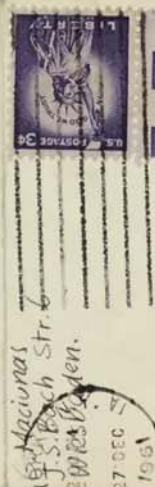




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Did you get my  
first letter?  
I sent it to your  
home - so maybe  
it got lost.  
Under sep. cover  
I am sending  
more info. on the  
festival + magazine  
George.



J. + A. Mekas  
GPO. P.O. 1499  
New York 1, N.Y.

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George Maciunas  
Joh. Seb. Bach Str. 6  
Wiesbaden.



MAIL  
EARLY  
FOR  
CHRISTMAS



THIS SIDE OF CARD IS FOR ADDRESS

Jonas & Adolfas Mekas  
~~515 E 13 St. Rm. 3~~  
New York, N.Y.

Box 1499  
n.y.c. 1, n.y.

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Sorry for not writing earlier, but I was de-activated for a while in a hospital here. (ran out of cordisones which kept me breathing). Now I am in a great rush to catch up all the world. To business: (1) tell Charles theatre - their things come in 7 day. (2) Your book (I mean Adolf) will be delayed because I have not received the typewriter yet. But printing will be cheaper and better quality. You are in no rush for that. Send me also boredom - may I do the whole thing together. (3) Your materials for May (I mean Jonas) I will need in 4 weeks. also materials for the Index. Prospectus was delayed because of my de-activation. Paik here (a neo-dada) is planning a grandiose "caravan" tour which I may join with materials I have from N.Y. It should be cross all the reactionaries. Generally it will be much easier to organize evenings etc. ~~more in Germany + France +~~ other countries. Public is against but not indifferent like N.Y. So we will collect many free tomatoes. In Wiesbaden, here they had a festival of New Wave films. Some 30 were shown. I missed about 1/2 because of this de-activation. Don't tell anyone where I am, so creditors don't find out. Will write in one week. Greetings - G.



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George Maciunas  
HQ. 7480 Sup. Gp. (SA)  
APO 666  
New York, N.Y.



Jonas & Adolfas Mekas  
GPO Box 1499  
New York 1, N.Y.

AIR MAIL

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Tonadols! Salute! etc. etc.!! Got any \$\$\$??? We completed our "winter offensive" against the rotten  
 Reactionaries, counter-revolutionaries & intellectuals with a terrific festival in Dusseldorf. In first place  
 we covered the whole audience with large (very large) sheets of paper and in the last piece we had  
 a pissing contest - who could piss longer. So the USA won again & the anthem was solemnly played.  
 We shall rest now for a few months before we continue eastwards. So I chose the hospital to rest in  
 where I still am. That's why I have time to write letters. As soon as I am out a friend will join  
 me who will help me on technical publishing matters, so I will be able to publish things much faster including  
 your Boredom & Quixote etc. HAVE PATIENCE! It just has to be re-typed. Fluxus I is all at  
 printer nearing completion, so you will get a copy next month. It's a thick book - some 200 pages  
 of goodness. I am not waiting for small? let me know. I can increase the size. What's new in  
 New York - Hallelujah all finished?? where is the \$\$\$ from the Guns?? I could certainly  
 use a few cents. Printing here is not so cheap as I thought. Will have to go to Japan to find  
 cheaper living & printers! In fact printing costs here same as N.Y. That's where all my money flows.  
 I will send the bearded foto by ship as soon as I am out of sickman's house OK?  
 Now I have big favour to ask (for Emmett Williams). Do you know Emmett Williams?  
 I suppose you know. Best fluxus man around Europe. So he is going to establish himself in  
 Paris for a year or two, but has no job. So I thought & well I mean Jonas now, got this  
 big influence & contacts in that VOICE (I mean Village voice), how about arranging with the  
 Voice (Village Voice that is) to have a Paris or European correspondent in Emmett Williams - they  
 could not have a better deal. OK? shall I tell Emmett he is hired? They must know who  
 Emmett Williams is or they are ignorant of concrete poetry & letterism. So, then, will you  
 push the necessary buttons? I will come to N.Y. in November for one month  
 for a grand + FESTVM FLVXORVM + in New York & then will scramble away  
 quick before my creditors find out that I am within their reach. Can I use the Charles  
 Theatre for FESTVM FLVXORVM?? You are the bosses there, no? Anyway those  
 2 guys there still have the plastic and lamps for which they never paid, so they can  
 give me say 4 evenings at the theatre - FREE in return. Mention that to them  
 when you see them next time. OK? I have got many new compositions which I  
 included in Fluxus I. so no need to send them separately. You will get Fluxus in  
 due time. You may get ANTHOLOGY from La Monte Young.  
 Another request - George Brecht (best event-man in USA) is trying to get Charles Theatre too  
 for his VAM festivals (preludium to Fluxus) - so could you intercede for him to with  
 those 2 guys (I forget their names, just remember that they got that thick roll of  
 plastic for me & many lamps). WHO - would you suggest could do for us some  
 publicity in N.Y. (I mean for + FESTVM FLVXORVM +) Have any suggestions???

REGARDS George.



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Salute to Jonas <sup>&</sup> (not Hitler) VERY NICE!  
 very nice notes! Too late to include in Fluxus -  
 since most of it printed but will make an insert. Will not give  
 anything to Devollage since they are a bunch of thieves.  
 (Actually Decollage "people" is one man - Wolf Vostell).  
 Big loft is nice for fluxus, but do you have chairs?  
 Wouldn't Charles theatre be better? They still owe me favours  
 (for that roll of plastic which they never paid for & letterhead for  
 which I charged nothing). Could you investigate the possibility?  
 When we could use theatre 5 evenings in November.  
 Do they have a stage?  
 How is Hallelujah? How come you got \$100 ??? that's  
 a lot of money. SEND IT OVER QUICK!!!  
 I am submerged in money trouble.  
 Boredom & Quiritare is now being typed - final copies - in 2  
 weeks will go to printer.  
SEND \$\$\$  
 Go to Harouts basement & help yourself to more fish.  
 (do you like fish?)  
 I will visit New York for 1 month in Nov. & depart quickly  
 if creditors find my whereabouts. Can I stay in your loft??  
 Do you still have contacts with Village Voice??  
 Can you get a job for Emmett Williams as a Paris or  
 European "correspondent"?  
 Emmett Williams  
 c/o Daniel Spoerri  
 24 rue Mouffetard  
 Paris 5e.

Fluxus will be 400 pages thick (and cost \$2000!)  
 So I will have to sell my pants - everything to pay for that thing.  
 I will send 200 copies (quota for US) to New York, say  
 50 copies to you. You think you can sell 50 or 49  
 copies? If each co-editor can dispose of 40 or 50 copies then  
 Fluxus will become self-supporting & I can increase rate of publication.  
 Now I can only work on it weekends & few hours evenings -  
 very little time - that's what slows it down.  
 Festivals here are coming & going smoothly. We postponed the  
 East European "caravan tour" for Summer 1964 since USSR  
 was not ready yet to receive us this Summer. In Poland &  
 Yugoslavia all arrangements already made, but we would like  
 to combine all together in one tour to save \$\$.  
 So this Summer we shall rest & then give a treatment to  
 Florence & Stockholm ~~in~~ before we come to New York.  
 New York will need a lot of advance - propaganda, since its  
 audiences are so bad. As soon as I know theatre or place  
 that can offer us we can use for 5 evenings. I shall start  
 printing posters & other paper things. So let me know about  
 Charles theatre. or Also draw plan of your loft.  
 Also let me know what can be done with Emmett Williams.  
 Regardfull regardant regards - George.  
 P.S. We shall use your note - idea in festivals - & project  
 all films we have towards audience - VERY GOOD IDEA!

this space is empty  
 (see other side)

George Maciunas  
 H.Q. 7480 Sup. Gp. (SA)  
 APO 666  
 New York, N.Y.

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The Museum of Modern Art Archives, NY

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Jonadolf: Thanks for that \$100! It came just in time to pay a very demanding printer. I will still change 6 notes title, but filmography is already printed, so it is too late. I will print a kind of newspaper prospectus for Fluxus, which will contain announcements of:

1. All planned fluxus yearboxes
2. planned fluxus special editions: such as complete "expandable" works of George Brecht, Emmett Williams, Ben Patterson, Rob. Watts, a Rob. Filliou, a "review" of Nam June Paik, an edition on the collection of spectacles of Spoerri, & Adolf Mekas - Boredom & Quiritare tapes of Higgins, Paik, Maxfield, Fluxus festivals, films of Vanderbeek, Higgins, Watts (how about letting me know the prices of your films - prints)
3. Contain "previews" of contents - short representative compositions of Brecht, Watts, Williams, Patterson, etc - here I would like to include a note from your 6 notes (the last one - really very good!)
4. Fluxus festival previews, photographs etc.
5. Announcements of other related events: Yarn festival in New York etc.
6. Fluxus calendar of events: festival dates. Here I will include your "Armory show of the New American Photography" - should be very good! good to that it will be part of Fluxus festival in New York & future.

Al's book should be ready, COMPLETELY READY this Summer, good for Falls distribution during Fluxus fest.

1. Boredom: 2nd part of book - Index - I will include some 50 pages of boring material (each book different) - indexes, Arctic bibliography, (I got 8 fat volumes for 80¢ from Gov. Army junk store) etc, etc. Is that OK?
2. Quiritare will have some 10 nice 16-18 cent. engravings of various tortures. OK?

Fluxus I will be out mid April (400 pages thick!) I will mail 100 to you via APO in several packages. 1st. I will mail out 100 empty wood boxes which are ready now, so don't get surprised if you get empty boxes. You should get the Fluxus I plus Spoerri's spectacles (1st. special edition, just about completed) early in May.

Enclosed is the ad for Fluxus

I will change address in May (end of April) & besides my addresses are very temporary, so I am using various co-editors addresses for Fluxus & administrative address at Tomas Schmit in Köln, who is helping me out in technical-administration work. So then orders for fluxus from your people should go to you, not me. OK? (also the money) (you send me say 80% of the money or 70%).

Respectful regards.

George.

When you are finished with ad please send it to:

George Brecht, Box 412, Metuchen,

See other side.

he will use it in his paper. OK? N.J.  
I used your address for Fluxus in New York. OK?

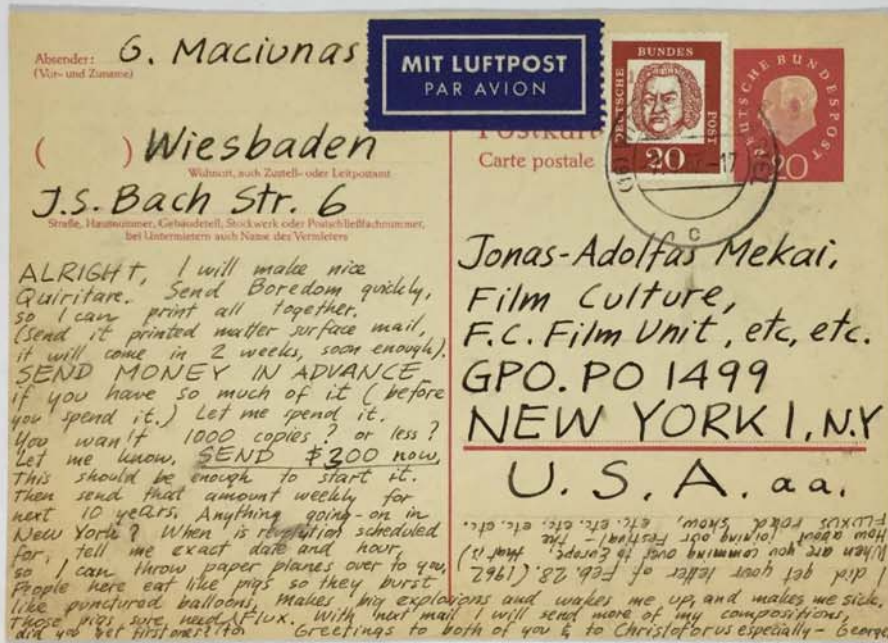


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All right you characters with 2 million dollars, you endless tails, quiritars, sigmoidoscops, proctoscops, gloomy birds — YOU ARE HOLDING UP FLUXUS FOR 2 MONTHS !! Now we must use cinema to relieve constipation due to fecal and barium impactions. WHERE is this anthology of new films etc, essays etc. Where? where? Send it over quick by Trans-Siberian railway. NO DELAY !! Everything else is ready here. many nice things. Nice transparent gloves we will put in Fluxus "to be worn while examining" - for one hand only. Mags Fluxus a little poor on plastic arts. Maybe you can get Rauschenberg join in. Send also photos of stiffs like Vanderbeek's films. BIG NEW REQUEST - send one million over. One will be enough for you, and here we have got a smart chemist who turns dollars into crap - very smart chemist. BIG 2nd REQUEST. Some film festival here want's new films from U.S. We could show them also during our new music festival - So, could you send me a few good Vanderbeek films, Richard Preston, Whitneys, etc. ?? I got nice batch of films, tapes, scores, goodies from Japan. Very nice things they do. We would exchange films. I will make prints of Japanese and send to you, and you send Vanderbeek etc. to me OK. Then we exchange moneys, or each keep the moneys OK? Our FLUXUS festival now shaping up (did I send the program over to you?) June in Berlin, July - Kain, Aug - Florence(?). 9c Sept. - Wiesbaden, Oct. - London - all settled, Nov. ? , Dec - Paris - (being arranged) Next year maybe in USSR, Poland etc, then maybe we all travel via Siberia (giving festivals and Fluxing along) to Japan and then into orbit to shoot Fluxus from great heights. HOW IS THIS ART CENTER GETTING ALLONG ?? Long tail too? What's the storey on your films, (also the ones you are making now. ??) ?? be specific. How many pots boiling. I must know the number of pots. How long a tail? BE SPECIFIC. FACTS, FOCUS, POCUS. I will soon move from Wiesbaden to the hills around. Too expensive in Wiesbaden. In reply to your question about ANANTHOLOGY (peep-hole box) After I left, leaving the printer in complete trust towards my financial "stability" those bearded picturesque characters frightened the printer off. Now this bastard of the printers want's money before he or finishes it !!! So the picturesque characters are "borrowing" money to pay him off. So you have to wait a little. It will be nice book. FLUXUS will be even nicer. Will put prospectus into empty envelope box with instructions printed on top. Very nice box. See other side ->

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Jonadolfs !

Received letter from Jonas which I read twice to make sure it was really a letter & not hallucination — it is truly his!

So Jonas is not dead.

Now quick replies to your inquiries.

1. We go ahead with Fluxing fluxus. All will hold on their fluxus till the signal is given and then ---- splash
2. Get that young man PadamsSitney on the horse and do some fast work let him
3. Concerts are comming off. We will open on Sept & continue (we hope) every second day of throughout the year!! We hope to start in 1963 a "caravan" like a circus band & going throughout West & East inundate the masses with fluxus.
4. Neo-Dada book has been printed (finally) and now the bearded guys are assembling it. CONTACT : La Monte Young & Jackson mac Low. They have these books (although they are not issued yet)
5. Boredom I etc. is being typeset. With next mail I will send proofs. OK?

Now Requests.

see next page.



PS.  
Enclosed a ~~or~~ translation of a story that will appear in Fluxus II. Read it carefully — it's a nice story, nice.



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## PRICE LIST OF AUTHENTIC REPLICAS OF RENAISSANCE AND BAROQUE MUSICAL INSTRUMENTS

All are concert quality models of superb workmanship and finish.  
Made by various craftsmen in the musical instrument center of Markneukirchen.

LUTES AND ARCHLUTES

Flamed maple bodies, ebony fingerboard, palisander pegs, carved sound holes, chanterelle on separate rider box. Stock models with peg box - fingerboard angle of about 90°, other angles possible on special orders.

Ivory and ebony inlay decoration for fingerboard and soundhole, for any lute add\$ 80.00  
Greater number of ribs for any lute add 40.00

|                                                                    |           |
|--------------------------------------------------------------------|-----------|
| LUTE, alto model, 11 strings, 9 ribs                               | \$ 190.00 |
| alto model, 13 strings, 9 ribs *)                                  | \$ 210.00 |
| alto model, 15 strings, 9 ribs                                     | \$ 230.00 |
| tenor model, 15 strings, 13 ribs                                   | \$ 250.00 |
| tenor model, 19 strings, 13 ribs                                   | \$ 270.00 |
| tenor model, 20 strings (2 chanterelle), 13 ribs                   | \$ 290.00 |
| tenor model, 21 strings: 16 choir, 4 bass & 1 chanterelle, 13 ribs | \$ 306.00 |

|                                                                                        |           |
|----------------------------------------------------------------------------------------|-----------|
| THEORBO, 17th. cent. model, 24 strings; 12 fingerboard, 10 drone, 2 chant., 13 ribs *) | \$ 330.00 |
| .. 27 strings:                                                                         | \$ 355.00 |

|                                       |          |
|---------------------------------------|----------|
| Felt lined hard case for any lute     | \$ 35.00 |
| Plush lined hard case for any lute    | \$ 47.00 |
| Felt lined hard case for any theorbo  | \$ 41.00 |
| Plush lined hard case for any theorbo | \$ 56.00 |

VIOLE DA GAMBA \*)

Flamed light maple bodies, carved head of a Muse instead of scroll, carved decorations on the sides of the peg box, palisander pegs.

|                        |                                                                 |       |        |        |
|------------------------|-----------------------------------------------------------------|-------|--------|--------|
| size:                  | set of strings, plush lined cases, Stainer, J.C. Hoffmann model |       |        |        |
| Soprano (English alto) | \$ 6                                                            | \$ 30 | \$ 180 | \$ 190 |
| Alto (English tenor)   | \$ 8                                                            | \$ 40 | \$ 250 | \$ 265 |
| Tenor (English bass)   | \$ 12                                                           | \$ 50 | \$ 300 | \$ 325 |

Pernambuco bow, all sizes: \$ 25

|                                                                               |           |
|-------------------------------------------------------------------------------|-----------|
| VIOLA D'AMORE, 13 strings: 6 playing, 7 sympathetic, with plush lined case *) | \$ 330.00 |
| same but in complicated ("Bohemian") outline                                  | \$ 350.00 |
| BARYTON 19 strings, 6 playing, 13 sympathetic, with plush lined case          | \$ 440.00 |

BAROQUE VIOLIN, Guarneri, Amati, Stradivari or Stainer model, with certificate of a commission of experts, with plush lined case \$ 440.00

|             |                                                                                                 |           |
|-------------|-------------------------------------------------------------------------------------------------|-----------|
| WOOD WINDS: | SHAWM, descant, with felt lined hard case and reed                                              | \$ 130.00 |
|             | tenor, with one key, reed and felt lined hard case*)                                            | \$ 165.00 |
|             | BAROQUE OBOE, soprano of cocobolo wood, with reed, 4 ivory rings, 2 keys, with plush lined case | \$ 120.00 |

RECORDERS, rosewood or boxwood, baroque profiles, with hard cases,  
soprano: \$ 22, alto: \$ 35, tenor with key: \$ 55, bass+key \$ 94.00

|             |                                                     |                   |
|-------------|-----------------------------------------------------|-------------------|
| BRASS WINDS | BAROQUE LONG TRUMPET, valveless                     | \$ 30.00          |
|             | HUNTING HORN, (Renaissance Cor de chasse)           | \$ 80.00          |
|             | 18th. cent. FRENCH HORN, valveless, but with crooks | \$ 100.00         |
|             | TROMBONES, Renaissance and Baroque models           | soprano \$ 114.00 |
|             |                                                     | alto \$ 130.00    |
|             |                                                     | tenor \$ 145.00   |
|             |                                                     | bass \$ 165.00    |

\*) in stock

GEORGE MACIUNAS  
87-15, 165th STREET  
JAMAICA 32, N. Y.

|                                       |                                          |                            |
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Now Requests. !!!! →

1912

1. How about asking Stan Vanderbeek to send me about 300 or 500 frames of his funniest film scene (collage). I will print it up on sheets ~~so~~ (inside Fluxus I) so readers can make 300 or 500 ~~frame~~ <sup>page</sup> booklets out of them & flip thru pages. "Poor man's" movie projector. He can send me (preferably negative) so I can enlarge each frame in a foto lab I have access to (up here) OK?

very important.  
It would be nice.

2. How about asking Stan Vanderbeek to write some essay for Fluxus? or co-edit cinema ??

3. Maybe other makers of abstract or collage films could submit sections of their films so I can make these (enlarged frame) ~~book~~ flip-booklets — as part of Fluxus. OK ??

4. I have few films from Japan & Canada, copies of which I could send or ask them to send to your NAC or FMAC. They are:

Yoji Kuri - Human zoo. - 35m. Takemitsu's sound very good!

Cioni Carpi - Point et Contrepoint (1960) 16m.

Istvan Anhalt

Maurice Blackburn } "Je"  
Louis Portugais }

Others are on the way - I will let you know as they come along. OK?

I am getting many films from: Teshigahara, Oshima } you know them?  
& Hani.

Regard full regards regardless of regardant ants —

(George)

with next mail I will send new batch of my compositions (I forgot what I sent you)



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Pernambuco bow, all sizes: \$ 25

|                                                                               |           |
|-------------------------------------------------------------------------------|-----------|
| VIOLA D'AMORE, 13 strings: 6 playing, 7 sympathetic, with plush lined case *) | \$ 330.00 |
| same but in complicated ("Bohemian") outline                                  | \$ 350.00 |
| BARYTON 19 strings, 6 playing, 13 sympathetic, with plush lined case          | \$ 440.00 |

|                                                                                                                                  |           |
|----------------------------------------------------------------------------------------------------------------------------------|-----------|
| BAROQUE VIOLIN, Guarneri, Amati, Stradivari or Stainer model, with certificate of a commission of experts, with plush lined case | \$ 440.00 |
|----------------------------------------------------------------------------------------------------------------------------------|-----------|

|             |                                                                                                 |           |
|-------------|-------------------------------------------------------------------------------------------------|-----------|
| WOOD WINDS: | SHAWM, descant, with felt lined hard case and reed                                              | \$ 130.00 |
|             | tenor, with one key, reed and felt lined hard case *)                                           | \$ 165.00 |
|             | BAROQUE OBOE, soprano of cocobolo wood, with reed, 4 ivory rings, 2 keys, with plush lined case | \$ 120.00 |

RECORDERS, rosewood or boxwood, baroque profiles, with hard cases,  
soprano: \$ 22, alto: \$ 35, tenor with key: \$ 55, bass + key \$ 94.00

|             |                                                     |                   |
|-------------|-----------------------------------------------------|-------------------|
| BRASS WINDS | BAROQUE LONG TRUMPET, valveless                     | \$ 30.00          |
|             | HUNTING HORN, (Renaissance Cor de chasse)           | \$ 80.00          |
|             | 18th. cent. FRENCH HORN, valveless, but with crooks | \$ 100.00         |
|             | TROMBONES, Renaissance and Baroque models           | soprano \$ 114.00 |
|             |                                                     | alto \$ 130.00    |
|             |                                                     | tenor \$ 145.00   |
|             |                                                     | bass \$ 165.00    |

\*) in stock

GEORGE MACIUNAS  
87-15, 165th STREET  
JAMAICA 32, N. Y.



|                                       |                                          |                            |
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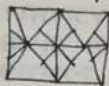
Hey Jonas !!!

Adolfs !

Hey, Hey !!!

So I don't forget -  
mail as soon as you can - essays -  
and all materials on cinema for Fluxus I.

I got an old old VW bus for that  
(it still does not start) too.



Regards regardless of regardant ants.



where are the 100 pages of  
new cinema in U.S. !!! for Fluxus !!!  
I am waiting and fluxus is ready to flux.  
I can hardly hold it - I must sit stand  
with crossed legs. Rush - via APO, air mail.  
I got a 2 month job <sup>with US Airforce printer</sup> (till June 15).  
So if you mail in a week or 2 ?  
will still get it in time. Rush !!!  
I am getting an offset press and am  
looking now for a barn to move to  
and set it up to print  
fluxus, dollars and subversive proclamations,  
and your book. - I could print FC. also.  
It would cost about \$5 per page  
[cost of typing - flush margins, negatives, plates & paper]  
So a 200 page book of your size would  
cost \$500, and 8"x8" size \$1000.  
In a week I will send you proofs of your book  
for corrections, also a mock-up of the layout  
or rather sequences or graphic additions.  
~~We can~~ I will print in 8"x8" size, so  
as to keep all sizes uniform for typist.  
Binding here is not so expensive, so we can even  
bind in linen (part of it at least.)

Fluxus festivals all arranged & established in:  
Wiesbaden - Sept, London - Oct, Paris - Dec. All 15 concerts  
in each !!! I am trying to arrange for 1963 Summer a  
travelling "circus" to East Europe - so we could perform  
in every town or village we pass - and get a meal in return.  
This way we could travel indefinitely right through Siberia  
playing very new music etc.



|                                       |                           |                |
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## PRICE LIST OF AUTHENTIC REPLICAS OF RENAISSANCE AND BAROQUE MUSICAL INSTRUMENTS

All are concert quality models of superb workmanship and finish.  
Made by various craftsmen in the musical instrument center of Markneukirchen.

LUTES AND ARCHLUTES

Flamed maple bodies, ebony fingerboard, palisander pegs, carved sound holes, chanterelle on separate rider box. Stock models with peg box - fingerboard angle of about 90°, other angles possible on special orders.

Ivory and ebony inlay decoration for fingerboard and soundhole, for any lute add \$ 80.00  
Greater number of ribs for any lute add 40.00

|                                                                                      |           |
|--------------------------------------------------------------------------------------|-----------|
| LUTE, alto model, 11 strings, 9 ribs                                                 | \$ 190.00 |
| alto model, 13 strings, 9 ribs *)                                                    | \$ 210.00 |
| alto model, 15 strings, 9 ribs                                                       | \$ 230.00 |
| tenor model, 15 strings, 13 ribs                                                     | \$ 250.00 |
| tenor model, 19 strings, 13 ribs                                                     | \$ 270.00 |
| tenor model, 20 strings (2 chanterelle), 13 ribs                                     | \$ 290.00 |
| tenor model, 21 strings: 16 choir, 4 bass & 1 chanterelle, 13 ribs                   | \$ 306.00 |
| THEORBO, 17th.cent.model, 24 strings; 12 fingerboard, 10 drone, 2 chant., 13 ribs *) | \$ 330.00 |
| ,, 27 strings:                                                                       | \$ 355.00 |
| Felt lined hard case for any lute                                                    | \$ 35.00  |
| Plush lined hard case for any lute                                                   | \$ 47.00  |
| Felt lined hard case for any theorbo                                                 | \$ 41.00  |
| Plush lined hard case for any theorbo                                                | \$ 56.00  |

VIOLE DA GAMBA \*)

Flamed light maple bodies, carved head of a Muse instead of scroll, carved decorations on the sides of the peg box, palisander pegs.

|                        |                                                                |       |        |        |
|------------------------|----------------------------------------------------------------|-------|--------|--------|
| size:                  | set of strings, plush lined cases, Stainer, J.C.Hoffmann model |       |        |        |
| Soprano (English alto) | \$ 6                                                           | \$ 30 | \$ 180 | \$ 190 |
| Alto (English tenor)   | \$ 8                                                           | \$ 40 | \$ 250 | \$ 265 |
| Tenor (English bass)   | \$ 12                                                          | \$ 50 | \$ 300 | \$ 325 |

Pernambuco bow, all sizes: \$ 25

|                                                                                                                                  |                   |
|----------------------------------------------------------------------------------------------------------------------------------|-------------------|
| VIOLA D'AMORE, 13 strings: 6 playing, 7 sympathetic, with plush lined case *)                                                    | \$ 330.00         |
| same but in complicated ("Bohemian") outline                                                                                     | \$ 350.00         |
| BARYTON 19 strings, 6 playing, 13 sympathetic, with plush lined case                                                             | \$ 440.00         |
| BAROQUE VIOLIN, Guarneri, Amati, Stradivari or Stainer model, with certificate of a commission of experts, with plush lined case | \$ 440.00         |
| WOOD WINDS: SHAWM, descant, with felt lined hard case and reed                                                                   | \$ 130.00         |
| tenor, with one key, reed and felt lined hard case *)                                                                            | \$ 165.00         |
| BAROQUE OBOE, soprano of cocobolo wood, with reed, 4 ivory rings, 2 keys, with plush lined case                                  | \$ 120.00         |
| RECORDERS, rosewood or boxwood, baroque profiles, with hard cases, soprano: \$ 22, alto: \$ 35, tenor with key: \$ 55, bass+key  | \$ 94.00          |
| BRASS WINDS: BAROQUE LONG TRUMPET, valveless                                                                                     | \$ 30.00          |
| HUNTING HORN, (Renaissance Cor de chasse)                                                                                        | \$ 80.00          |
| 18th.cent.FRENCH HORN, valveless, but with crooks                                                                                | \$ 100.00         |
| TROMBONES, Renaissance and Baroque models                                                                                        | soprano \$ 114.00 |
|                                                                                                                                  | alto \$ 130.00    |
|                                                                                                                                  | tenor \$ 145.00   |
|                                                                                                                                  | bass \$ 165.00    |

\*) in stock

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*Willa De Ridder Post box 2045 Amsterdam*

*George Brecht 83 La. ke Grove, London W11.*

*Allow*

|                                                                                                          |                                    |                   |
|----------------------------------------------------------------------------------------------------------|------------------------------------|-------------------|
| • AYO, 445 S. Ashland Ave. apt. B-23, Lexington, Ky 40502; or Univ. of Kentucky, art dept. Lexington, Ky |                                    |                   |
| Eric Andersen, Willemoesgade 67, Copenhagen, OE 2100                                                     |                                    |                   |
| Dave Antin, Art dept. Univ. of California at San Diego, La Jolla, Cal. 92037                             |                                    |                   |
| Jeff Berner, Esalen Institute, P.O.Box 31389, San Francisco, Cal. 94131                                  |                                    |                   |
| • John Cage, Gate Hill Road, Stony Point, N.Y. 10980                                                     |                                    |                   |
| John Cale, 504 West Broadway, New York, N.Y. 10012                                                       |                                    |                   |
| • Richard Chudnov, 7 Lisenard st. New York, N.Y. 10013                                                   |                                    |                   |
| Jack Coke, P.O.Box 61, Cazadero, Cal.                                                                    |                                    |                   |
| Robert Filliou, La Cedille qui Sourit, 12 rue de May, Villefranche-sur-Mer, A.M. France                  |                                    |                   |
| Albert M. Fine, c/o City Lights, 261 Columbus st. San Francisco, Cal.                                    |                                    |                   |
| • Henry Flynt, 121 Christie st. apt. 4B, New York, N.Y. 10002                                            |                                    |                   |
| Ken Friedman, 6361 Elmhurst drive, San Diego, Cal. 92120                                                 |                                    |                   |
| • Grace Glueck, New York Times, 229 W 43 st. New York, N.Y. 10036                                        |                                    |                   |
| • Geoff & Bici Hendricks, 331 W 20 st. New York, N.Y. 10011                                              |                                    |                   |
| Erwin Heebner, Group 212 Intermedia Workshop, P.O.Box 96, Woodstock, N.Y. 12498                          |                                    |                   |
| Juan Hidalgo, Batalla del Sadado 1, Madrid 7, Spain                                                      |                                    |                   |
| • Dick Higgins & Alison Knowles, 238 W 22 st. New York, N.Y. 10011 (Knowles: 242-3292)                   |                                    | 924-3975          |
| Stuart Horn, The N.W. mounted Valise, 21 Littleton Rd. Morris Plains, N.J.                               |                                    |                   |
| • Alice Hutchins, 17 rue Chanoinesse, Paris 4, France                                                    |                                    | 533-8883          |
| • Milan & Jane Knizak, c/o Hendricks 46 Larry Friedland 12051                                            | 633 E 11                           | 777-1522 924-9298 |
| Kasper König, 5 Köln, Zeughausstr. 38, West Germany (Buchhandlung W. König, 5 Köln, Breite str. 93)      |                                    |                   |
| Per Kirkeby, Bulowsvej 40 V, Copenhagen V, Denmark                                                       |                                    |                   |
| Arthur Köpcke, Gillesager 248 I, Brøndbyøster, post: hvidovre, Denmark                                   |                                    |                   |
| • Shigeo Kubota, Gate Hill Rd. Stony Point, N.Y. 10980                                                   |                                    | (914) 947-3372    |
| Brian Lane, Project 67, Gallery no.10, 10 Royal Parade, Blackheath SE3, England.                         |                                    |                   |
| Vytautas Landsbergis, R. Armijos 74a - 30, LTS. Vilnius, USSR                                            |                                    |                   |
| Kalevi Lappalainen, Kanneltie 5 B 14, Et. - Kaarela, Finland                                             |                                    |                   |
| • Dan Lauffer, 84 Jane street, New York, N.Y. 10014                                                      |                                    |                   |
| Carla Liss, 62 St. Stephen's Gardens, London W2, England                                                 | 1 Royal Crescent, London W11       | 691-5461          |
| • George Maciunas, 349 West Broadway, apt.11 or P.O.Box 180, New York, N.Y. 10013                        |                                    | 925-0274          |
| • Jonas Mekas, Hotel Chelsea, 222 W 23 St. New York, N.Y. 10011                                          |                                    | 243-3700          |
| • Joan Mathews, 137 Rivington st. New York, N.Y. 10002                                                   |                                    | 677-3887          |
| • Kate Miller, 307 Boverly, New York, N.Y. 10003                                                         |                                    | 677-6424          |
| Jean-Claude Moineau, Meta Art, 41 Boulevard Exelmans, Paris 16, France                                   |                                    |                   |
| • Peter & Barbara Moore, 351 W 30 St. New York, N.Y. 10001                                               |                                    |                   |
| Cavan McCarthy, Flat a, Grosvenor Court, 3 Grosvenor Rd. Leeds 6, England                                |                                    |                   |
| Multiples, 929 Madison ave. New York, N.Y. 10021                                                         |                                    |                   |
| • Ben Patterson, 881 7 ave. New York, N.Y. 10019                                                         | 246-4376                           | 249-3250          |
| PROVO (Roel van Duijn), Karthuizerstraat 14, Amsterdam C, Holland                                        |                                    | 246-4376          |
| Ely Raman, 88 Wooster st. New York, N.Y. 10012                                                           |                                    | 925-4585          |
| • Frank Rycyk, Jr., Rockaway Valley Rd. R.D. 2, Box 136, Brantton, N.J. 07005                            | work (201) 926-5499 (201) 627-4691 |                   |
| • Carlos Santos, Fernando Puig 40 pral, Barcelona 6, Spain                                               |                                    |                   |
| Tomas Schmit, 1 West Berlin 12, Bleibtreustr. 3, vh. IV, West Germany                                    |                                    |                   |
| • Paul Sharits, The Maryland Institute, College of Art, 1300 Mt. Royal Ave. Baltimore, Md. 21217         |                                    |                   |
| Mieko Shiomi, 2b Miyoshi building, 3-1-6 Higashigotanda, Shinagawa-ku, Tokyo, Japan.                     |                                    |                   |
| Gianni Emilio Simonetti & Daniela Palazzoli, ARCH/DO Via Pioletti de Bianchi 29, Milan, Italy            |                                    |                   |
| H. Sohm, 7145 Markgroeningen, Postfach 7, Bahnhofstr. 38, West Germany                                   |                                    |                   |
| Daniel Spoerri, 4000 Duesseldorf, Burgplatz 19, West Germany                                             |                                    |                   |
| • Stan Venderbeek, Gate Hill Road, Stony Point, N.Y. 10980                                               |                                    | (914) 947-1604    |
| Ben Vautier, 32 rue tondutti de l'escarene, Nice, France                                                 |                                    |                   |
| Wolf Vostell, 5000 Köln, Bismarckstr. 28, West Germany                                                   |                                    |                   |
| Branko Vucicevic, Cvijiceva 80, Belgrade, Yugoslavia                                                     |                                    |                   |
| • Yoshimasa Wada, 15 Greene st. New York, N.Y. 10013                                                     |                                    | 925-4237          |
| • Bob Watts, Stevenson College, Univ. of California, Santa Cruz, Cal. 95060, (home: 1003 Smith Grade)    |                                    | (408) 423-3653    |
| John Wilecock, 26 Perri st. New York, N.Y. 10004                                                         |                                    | 929-1232          |
| • Emmett Williams, 137 Rivington st. New York, N.Y. 10002                                                |                                    | 982-0143          |
| • La Monte Young, 275 Church st. New York, N.Y. 10013                                                    |                                    | 966-4089          |

*Susan & Ken Greenleaf 112 Hudson St. 925-5123 477-7738 227-6797*

*Heiner Friedrich Maximilianstrasse 15 Munich.*

*Joe Jones 18 North Moore 925-7360 924-9298 (914) 246-8287*

*work 355-5800 LE 5-4346 TR 6-0611*

*Joe Jones 363 Canal. 966-9796*

*202 Townsend st, New Brunswick NJ. 08901*



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A. & P. Mekas 787-7356  
29 W 89 St. NY 24

Adam P.  
Sitney  
787-0548

Schuldt,  
116, Haverstock Hill,  
London, N.W. 3

Heiner Friedrich JUNIPER

Hala Pietkiewicz  
152 Hawthorne Ave.  
Glen-Ridge NJ-07028. 2811

Jock Reynolds, 2819 Rosedale Ave, Soquel, Cal. 95073  
Greg Calvert, -

Henry Flynt 306 E. Tremont Ave, Bronx 10457 CY 9-1263  
(212) 872-2691 John Geldersma -

Lette 300 W 18.

Igor Demjen - 226-1795

Lawrence Alloway - 691-5558  
330 W 20 St.

Al Hansen  
149 Canal St.

G. Brecht, 83 Ladbroke Grove, London, W 11.

Ursula Meyer, 260 Riverside dr. N.Y. 10025  
222-9505 666-9011

Experiment - Robert Cyprich  
Matrozorova 7, Ružomberk, Slovakia ČSSR

Alfredo Leonardi, 544 E 12 St. NY. 10009 533-6577

Jackson MacLow, 1764 Popham Ave, Bronx 10453

Nam June Paik - 359 Canal 226-7187

Joe Jones - 363 Canal.

Bud Esry,  
Artmangers Mfg, Inc.  
422 E 92 St. 10028

Museum of contemporary crafts  
29 W 53 St. NY. 10019  
Paul Smith.

1997 David Det Hompson  
(David E. Thompson)  
3551 North Washington Blvd.  
Indianapolis, Ind. 46205



Almas Salcius 516 HU 7-1582

Igor Demjen 5 Princeton Court,  
Iowa City, Iowa.

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Oct 12 09 1972

Dear George:

Here is my official & personal  
apology for making improper jokes &/or  
references to you & yr work as far as  
the work on 80 Wooster is concerned; or  
~~on~~ any other aspect or work. You have to  
believe me that whatever I said was never  
intended to unde<sup>r</sup>estimate your work or  
your intentions, or make an improper fun  
of it. Because I have nothing but greatest  
respect for you, and I really mean this --  
respect for you as a human being ~~human~~ and  
as an artist (or anti-artist). In short,  
somewhere, in my communications to you,  
I goofed. So let's start from the  
beginning, and on your conditions,

I admit here a total  
capitulation

John Heley



|                                       |                           |                |
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Jonas

Your letter is OK.  
Meanwhile I need:

1. \$240 (see other sheet)
2. Tax exempt letter for  
Film Culture N.P. Corp. for  
80 wooster boiler so  
we will not have to pay  
\$200 tax. Maybe  
Cinematheque can get  
credit for \$200.

|                                       |                           |                |
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80 WOOSTER ST. BASEMENT SOUTH ROOM, RENOVATION LIST AND ESTIMATED COSTS

|                                                                                                                |             |
|----------------------------------------------------------------------------------------------------------------|-------------|
| ✕ 1. Old boiler disconnected, 8 cubic yard hole dug and soil disposed off, boiler lifted and dropped into hole | \$ 400 •    |
| 2. Hole covered with reinforced cement                                                                         |             |
| ✕ 3. Offset press disassembled, broken up and disposed off                                                     | \$ \$ 300 • |
| ✕ 4. Window openings made, rotten wood lintels removed, arches recemented, sides cemented                      | \$ 150      |
| 5. Used steel windows (2) installed                                                                            |             |
| ✕ 6. Sprinkler pipes removed, unused steam pipes removed                                                       | \$ 50       |
| 7. Convector installed in place of last steam pipe run                                                         | \$ 150      |
| 8. Entrance door frame and door with lock                                                                      | \$ 80       |
| ✕ 9. Old shelving removed, junk removed, place cleaned up                                                      | \$ 100      |
| 10. Upper section of west wall completed (with gypsum block)                                                   | \$ 30       |
| 11. North wall extended for storage room                                                                       | \$ 150      |
| ✕ 12. South wall (stone) painted with shellac (alcohol) primer and 2nd coat of gesso                           | \$ 100      |
| 13. All new walls plastered with structolite and painted with gesso                                            | \$ 200      |
| 14. Fireproof ceiling, wood furring to level it and cover electrical conduits,                                 | \$ 300      |
| 15. Vinyl tile floor                                                                                           | \$ 500 ?    |



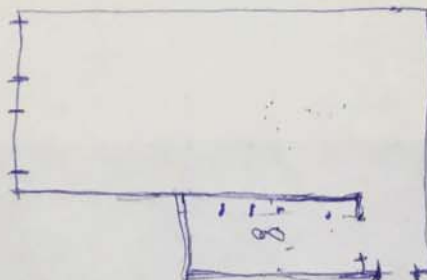
✕ already done  
• paid

I will need the following :

~~\$85~~ made out to Bowery Electric

~~\$165~~ to me

\$ 200 total.



these prices - costs represent about  
1/3 less than cheapest contractor  
I won't need all of these amounts  
if I can buy my  
own room for  
few \$1000's