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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	V.A. 1.14

Dear Toshi

I have been in Europe now since Nov. 1. At first I unfortunately ran out of cortisones which kept my cough in check and ended up in a hospital where they had to revive me with oxygen etc. But now I have a new supply and can plan new activities.

The magazine here is drawing wide support - and is growing far beyond its initial plans. In New York the editorial board will now include: Phillip Corner (music) D. Higgins (happenings) W. de Maria (art) J. Mekas (cinema) Jackson Mac Low (poetry) Simone Morris (dance) + many contributors: essays and anthologies of works. In Europe the editors will be: Nam June Paik, S. Bussotti, K. Metzger, K. Welin, J.P. Wilhelm de la Motte (art) and possibly somebody in France and England.

The contents for European issue will be distributed into 2 parts: a Germanic one (Germ. Scandinavia, Holland) and the West Pax Romana area (France, Italy, Spain, Belg. Engl.) We plan the following to be included:

A) ARS AUTOMATICA MACHINARUM.

1. Music Machine by K. Wiggan
2. Poetry " " by Dieter Kot
3. Hydrokinetic-osmotic painting by myself.
4. Sonorealization of City by Fehn.

B) ARS RATIONARIS ET IRRATIONARIS MACHINIS

1. Electronic painting and its programming by K.O. Goetz
2. Possibilities of Electronic Television by Øyvind Fahlstrøm
3. Anthology of electronic music (record)
4. " " of serial poetry
5. Experimental film with Ossirograph by Kirchgässler.

C) ARS PERSONARUM - - -

- 1) Stockhausen - "originale" paar etc.
- 2) Metzger - Cage, Marx, Stirner - is Anarchism anachronized?
- 3) Mary Bauermeister - Towards new ontology of painting
- 4) N.J. Paik - Towards the new ontology of music + several studies
- 5) K.E. Welin: New possibilities in the interpretation of Cage + his followers.
- 6) N.J. Paik - Apology of John Cage.

D) 3 Ess. Essays on 3 painters, E) 3 essays by Poets, + works: Helms, Kriwet, Huelsmanns, Mon. Wember, F) Architecture: G. Bock, J. Janssen + Labyr (non existing architecture) then a Brutalist manifesto

I) Philosophy - Digests of Adorno + Suzuki on Nature/Culture, philosophy after + against Heidegger, I

H - Index of new art, music, literature by all editors - this will list all people, their works, addresses (who do new things) under broad categories.

2nd European issue (France etc.) will include:

Painting machine by Tinguely, shot-gun ptg. by Niki de St. Phalle under category A. under B. - anthology of musique concrete, cinema. Under C - abstract chirography, lettrism since Isou, garbage art, graphic music etc. etc. (no space to list all.)

We are also organizing a grandiose series of concerts (possibly in several cities) but first starting in Wiesbaden, because Director of Museum will cooperate with us. We will offer the whole N.Y. group (electronic, instrumental, concrete, happenings, neo-dada etc.) as then Europeans, and also we would like to give a few evenings of Japanese new music, including all your compositions. N.J. Paik could perform all your piano pieces and we could find other performers for your string pieces, concrete music, non belongings, + woodwind. That All that could make a very full evening. Send therefore as soon as possible photostat copies (negatives would be allright) of all your scores, piano pieces, (I have some) and other works + any new compositions you have. Also, could you obtain scores from any others you think are good? plus tapes from Mayuzumi (like Aoi-No-Ue) and Takemitsu or others? As soon as I receive your letter with scores or at first just program, I will schedule these for concert. This series will beat no comparison to A.G. First, we get support from Museum, secondly - audience here is not as indifferent as in N.Y., so we will get crowds + press reviews.

PLEASE, do not forget the magazine. Yoko says you are reluctant because of the political tone - There is no political tone - or direction. Don't worry about that. Instead, send me as soon as possible your plan for the contents of your issue. I am holding publication of prospectus until I receive from you this plan (which is the only thing lacking at present.) N.J. Paik suggests to include in Japanese issue - Hidekazu Yoshida on musical subject. (he is a critic?) and prof. Nomura (of Univ. of Tokio - seminar on aesthetics) -> on Zen monk music. ↓

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and possibly Yamada on the meaning of casualty and indeterminism in the nuclear physics. (He is supposedly now in U.S.)
 By the way, I will try to get a broadcast (in Köln) of all your piano pieces as you performed at A6. Do you possibly have tapes of your other pieces?
 Another question. - Do you know anyone in Japan who could write an essay on Ying Yuch Chieh, - a really good ink splasher of Chan painters (Song dynasty)? That's for the special issue - Homage to the past. You may have other suggestions for that issue. I like

Raum für weitere Mitteilungen

Erster Falz

Der Luftpostbrief darf nach den Vorschriften des Weltpostvertrages keine Einlagen enthalten.

Absender:
George Maciunas
J. S. Bach Str. 6.
Wiesbaden, Germany.

Zweiter Falz

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Maybe essay on Ion Onko, + other calligraphists of 17-18 cent. Japan.
 Tell me how your performances go in Japan. Yoko says they are very successful. I use that as an argument to convince her to go back to Japan too, but she is too complicated to listen to arguments.
 Write to me at
 J. S. Bach Str. 6,
 Wiesbaden.

Seiten zusammenfallen, den unteren Teil des Briefes hochschlagen und mit der Klappe verschließen

Dritter Falz

Räum für weitere Mitteilungen

Best greetings to you.
 George.