## CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

## NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY

Collection:

Fluxus

Series.Folder:

Fluxus

N B 55\*\*

FRSTUM FLU)	CORUM					Panist Dick Higgins Dick Higgins Alican Knowles Nam June Paik Emmett Williams Arthor Kepcke Wolf Voskell Robert Filliou George Maciumas	st assistant nd assistant nd assistant hd assistant th assistant
MARKING MARKING SALES			Dantaman 6 and 14 and manded	Conceb		TH 4 Z H 4 S K 6	u-014/4
Racul Hausmann phonetics (in Paris only)			Equipment and items needed	Nov.23, Dec.			
Joseph Byrd	piece for R. Maxfield	(1 minute)	1	Friday	Mon.	××××××× ××××××××	* * * * *
Jackson Mac Low Robert Watts	thanks II news and 2 inches	(4 minutes) (1 minute) Hudy	press photographer with flash light)				
George Bracht	new piece drip music	(5 min) / (1 min.)	bottle with water, empty pail, ladder >			× × ×	V
George Maciunas Dick Higgins	in memoriam to Adriano constellation no.2	(1 min.) Olivetti (5 min) (1 second)5 min)	directional sign (street type) > bowler hat (or hats of all kinds)			××××××××××××××××××××××××××××××××××××××	××
Alison Knowles Ben Patterson New June Paik	new piece: Proposition septet from "lemons" or paper piece(5 min) one for violin solo (2 min.) serenade for Alison (8 min.)		onions, carrots, tomatoes, lettuce, oil papers of all kinds, paper bags etc. cheap violin to be destroyed			× × × × × × × × × × × × × × × × × × ×	×××××
Wolf Vostell	decollage musique "Klee Composition 1961 no-29-	nex" (4 min.) (perf.by N.J.Paik)	night pot, half liter of ink, long paper			×	
Terry Riley George Brecht	earpiece (for audience)		"EXIT" sign in local language ∧				×
	mmental & voice compositi	The state of the s	The same and same of	Nov.24	Dec.4		
Jackson Mac Low	mental & voice compositi	The second secon		Sat.	Tues.	×××××××	
Dick Higgins Emmett Williams	constellation no.7 & 4	(1 min.)	string instruments gongs, sheet metal	P.M. or eve. ?		××××××××××××××××××××××××××××××××××××××	×××××
Robert Filliou	new piece (5) Kabou i	nema				× ××	
George Maciunas	solo for ukulele (3 min.) solo for mouth and microphone (3 min.)		microphone & aplification system			X	
George Brecht	flute solo (1 min.)		flute flute			×××××××	
		econds)	string quartet trumpet			×	×
Ben Patterson La Monte Young	variations for double b	mass (?)(8 min.)	string quartet				×
CONCERT NO.3 Instrumental, voice & action music PS H15				Nov.24	Dec.5		
Kenjiro Ezaki	discretion (for female		megaphone	evening	Wed.	×	
Toshi Ichiyanagi/	stanzas music for electric metr	1	string quartet, contact microphones electric or non-electric metronome	Nov.25		*****	×
Yasunao Tone	anagram for strings the pulse & s piece to see the skies		string quartet	eve. *			×
Yoko Cno Takenhisa Kosugi	micro I & anima I	DO WILL BRIDGE	20m long rope, as thick as possible 2m x 2m wrapping paper,	KL-15		×	
		dass)	microphone & amplification system			×	
Nam June Paik	to be determined (new p	11		Warr Or	D (		
	Poi Poi symphony (Paris		7	Tues. Thur	Dec.6 Thurs.	×× ×	
Robert Pilliou Pierre Mercure	structures metalliques	no.3 8min	metal junk: tubes sheets containers, sheets grilles wires bolts rivets etc.	eve.		×××××××	××
Robert Watts	Copenhagen only event 13 2 min.)		13 black helium filled balloons 13 ping pong balls large table with table cloth or canvas over it.			××	
Sylvano Bussotti	piece for Nam June Paik	min )				××××××	××
Simone Morris George Bracht	dance construction (3 min.) Candle piece for radios		4 or more radios, 4 or more candles			××××××	
Dick Higgins Dieter Schnebel	danger music no.17 visible music II (solo			3		× or x	
Toshi Ichiyanagi Ben Patterson	IBM for Merce Cunningha a piece from methods &	m processes (?)	a young lady & enough whipped cream			× × × × × × ×	×
Arthur Kepcke La Monte Young	new piece composition 1960 no.3		to cover her.	+		×	
CONCERT NO.5 Piano	201	NH ZD		Nov. 28	Dec.7		
Toshi Ichiyanagi	music for piano no: 2 &	5		Wed.	Fri.	×	
La Monte Young  György Ligeti	piano piece 1960 no.13 566 to Henry Flynt trois bagatelles	&				×××	
Philip Corner George Maciunas	piano activities (10 pi wm piano piece no.11 fo	anists) r NJP	paper, chains, broken glass vacuum cleaner, piano wax			××××××××	× × ×
Giuseppe Chiari	gesti sul piano					×	
Grifith Rose Terry Riley	2nd. ennead piece for 2 pianos & ma		2 pianos, magnetophone, speakers etc.	7		× ×	×
Yoriaki Matsudaira George Brecht La Monte Young	Co-Action (cello & pian Incidental music - 1961 piano piece for David T	& new piano piece	cello player childrens wood blocks, vase of flowers			×	
CONCERT NO.6 Magnetic tape and films 28/4 NH 20				Nov.29	Dec.8		
John Cage Richard Maxfield	Fontana Mix Music for the Marrying Cough music, radio musi	Maiden	2 stereo tape recorders (2 stereo ampl. & 4 speaker systems) one stereo tape recorder, (2 speakers)	Thurs.	Sat. 7:00 to 8:30PM	Ent. 1891-13-1	program - Hyddres
Stan Vanderbeek	and night music FILMS: A la mode, what Achoo Mr.Keroochev		aystems) 16mm sound film projector(light track				
Cioni Carpi	Point and Counterpoint		202 - 122 12 12 12 12 12	<u></u>			
George Brecht Nam June Paik	3 yellow events & 2 d films	urations ,	slide projector (any kind) with 4 blan glass slides	K.		1 1 1 1 1 1 1 1	
Dick Higgins	requiem		2 stereo tape recorders(4 speakers)				
The second secon	Aleatoire (Paris only)				Dec.9 Sat.		
Norks by: Jean-Clarence Lambert, Cherasim Luca, Camille Bryen, Francois Dufrene, Emilio Villa, Robert Filliou, Jackson Mac Low, Joseph Byrd, Emmett Williams, Dick Higgins.					9:30 to 11:30		