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	Silverman Fluxus Archives	W. B. 2

COMPOSITIONS  
by  
LA MONTE YOUNG

FRIDAY May 19 and SATURDAY May 20 1961  
at  
Yoko Ono's studio  
112 Chambers Street  
top floor

\$1.00 donation

necessary for some to sit on the floor

#7 in the series

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	W. B. 2

Compositions  
by  
La Monte Young

May 19 & May 20 8:30  
at  
Yoko Ono's studio  
112 Chambers St.

Composition 1960 #10 to Bob Morris (October 1960)  
Composition 1961 #1 (January 1, 1961)  
Composition 1961 #2 (January 14, 1961)  
Composition 1961 #3 (January 27, 1961)  
Composition 1961 #4 (February 9, 1961)  
Composition 1961 #5 (February 22, 1961)  
Composition 1961 #6 (March 7, 1961)  
Composition 1961 #7 (March 20, 1961)  
Composition 1961 #8 (April 2, 1961)  
Composition 1961 #9 (April 15, 1961)  
Composition 1961 #10 (April 28, 1961)  
Composition 1961 #11 (May 11, 1961)  
Composition 1961 #12 (May 24, 1961)  
Composition 1961 #13 (June 6, 1961)  
Composition 1961 #14 (June 19, 1961)

intermission

Composition 1961 #15 (July 2, 1961)  
Composition 1961 #16 (July 15, 1961)  
Composition 1961 #17 (July 28, 1961)  
Composition 1961 #18 (August 10, 1961)  
Composition 1961 #19 (August 23, 1961)  
Composition 1961 #20 (September 5, 1961)  
Composition 1961 #21 (September 18, 1961)  
Composition 1961 #22 (October 1, 1961)  
Composition 1961 #23 (October 14, 1961)  
Composition 1961 #24 (October 27, 1961)  
Composition 1961 #25 (November 9, 1961)  
Composition 1961 #26 (November 22, 1961)  
Composition 1961 #27 (December 5, 1961)  
Composition 1961 #28 (December 18, 1961)  
Composition 1961 #29 (December 31, 1961)

performers: La Monte Young Robert Dunn

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Accession No. 0014.

prov. La Monte Young and Marian Zazeck



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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MUSIC and POETRY  
of  
HENRY FLYNT

two concerts  
at  
Yoko Ono's studio  
112 Chambers St.  
top floor

Saturday, Feb. 25 at 8:30 p.m.: experimental concert  
Jazz, Flynt-music, or poetry will be improvised  
by Henry Flynt and possibly others  
informal - do not crowd near performer(s)

Sunday, Feb. 26 at 2:30 p.m.  
Jazz

by Henry Flynt, piano; La Monte Young, tenor  
saxophone; Joe Katzin, flute; Simone Morris,  
vocal; Walter De Maria, drums; and others

Flynt-music

by Simone Morris, vocal; La Monte Young, piano  
(and vocal); Henry Flynt, saxophone (and vocal);  
and others

compositions and poetry

by Henry Flynt (titles and performers to be  
announced)

possibly exhibits of scores, readings from writings  
on his work, playing of recordings, by Henry Flynt

It may be necessary for some to sit on the floor.

\$1.00 donation

This is #3 in the series presented by La Monte Young. #4 will  
be Joseph Byrd (March 4 & 5). Other evenings will include  
music: George Brecht John Cage Walter De Maria Lucie Dlugoszewski  
Bob Dunn Dick Higgins Dennis Johnson Richard Maxfield Toshiro  
Mayuzumi Terry Riley David Tudor Christian Wolff La Monte Young  
poetry: David Degner Hans Helms Terry Jennings Jackson Mac Low  
Yoko Ono Diane Wakoski James Waring  
plays: Jackson Mac Low Phil Reynolds  
machinery: Bob Morris  
somethingelse: Bob Morris Simone Morris  
others to be arranged

No public announcements. If there are names to be added to the  
mailing list, please send them to La Monte Young  
Apt. 1-G  
119 Bank Street  
N. Y. 14, N. Y.

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Accession No. 6014.

prov. La Monte Young and Marian Zazezels



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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TERRY JENNINGS

two performances  
Sun. Dec. 18 & Mon. Dec. 19  
8:30 P.M.  
at  
Yoko Ono's studio  
112 Chambers  
top floor

Terry Jennings will perform his own compositions on piano and saxophone, and compositions written especially for him by Richard Maxfield, Terry Riley, and La Monte Young.

Also performing: Toshi Ichijanagi, Kenji Kobayashi, and La Monte Young.

Terry Jennings is from California and will be here until December 20.

Informal and come prepared to sit on the floor.

\$1.00 donation

This is the first of a series presented by La Monte Young

Other evenings will include  
music: George Brecht Joe Byrd John Cage Walter De Maria Bob Dunn  
Henry Flynt Toshi Ichijanagi Dennis Johnson Richard Maxfield  
Terry Riley Christian Wolff La Monte Young  
poetry: Joe Byrd David Degner Henry Flynt Hans Helms Jackson  
Mac Low Yoko Ono Diane Wakoski James Waring  
plays: Jackson Mac Low Phil Reys  
machinery: Bob Morris  
events: Bob Morris Simone Morris La Monte Young  
others by others to be arranged

THE PURPOSE OF THIS SERIES IS NOT ENTERTAINMENT

There will be no public announcements. If there are names to be added to the mailing list, please send them to

La Monte Young  
Apt. 1G  
119 Bank St.  
N.Y. 14, N.Y.

@ chambers street 1044 buy at  
Judson Church instead.

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XEROX 4/27/88

TERRY JENNINGS

two performances  
Sun. Dec. 18 & Mon. Dec. 19, 1960  
8:30 p.m.  
at  
Yoko Ono's studio  
112 Chambers  
top floor

Some of the following compositions will be performed:

00:02:12 PIANO PIECE (Dec. 58) 2 min 12 sec. Terry Jennings  
00:04:31 PIANO PIECE (June 60) 4 min. 31 sec. Terry Jennings  
00:15:45 PIANO PIECE (Nov. 60) 15 min 45 sec Terry Jennings

above pieces played by the composer

00:06:48 PIECE FOR TWO INSTRUMENTS 6 min 48 sec. Terry Jennings  
Terry Jennings & La Monte Young, saxophones  
MOTHS (1960) Terry Jennings  
tape composition  
ECHOES (1960) Terry Jennings  
tape composition  
00:21:44 PIECE FOR SIX STRINGS (1960) 21'44" Terry Jennings  
(on tape)  
00:09:06 STRING QUARTET (1960) 9 min 6 sec. Terry Jennings  
(on tape)  
PIECE FOR SAXOPHONE AND BASS (1960) Terry Jennings  
Terry Jennings, saxophone; Scott La Faro, Bass

\*\*\*\*\*

WIND for Terry Jennings (1960) Richard Maxfield  
for tape & saxophone  
Terry Jennings, saxophone  
ENVELOPE (1960) Terry Riley  
Toshi Ichiyangi, piano; Terry Jennings,  
saxophone; Kenji Kobayashi, violin; La Monte Young  
an invisible poem sent to Terry Jennings for him to perform  
(Feb. 1960) La Monte Young

Intermission will be announced.

@ Chambers street 1044 but at  
Judson Church instead.



The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: W. B. 2
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MUSIC  
by  
TOSHI ICHIYANAGI

two performances  
Sat. Jan. 7 & Sun. Jan. 8, 1961  
8:30 p.m.  
at  
Yoko Ono's studio  
112 Chambers St.  
top floor

FOR STRINGS #2 )  
MUSIC FOR PIANO #3) simultaneous performance .....Jan., 1961

Kenji Kobayashi, violin; Toshi Ichianagi, piano

MUSIC FOR ELECTRIC METRONOME .....April, 1960  
Bob Dunn, Toshi Ichianagi, Jackson Mac Low, Richard Maxfield,  
Toshiro Mayuzumi, Simone Morris, David Tudor and La Monte Young.

MUDAI #1 for La Monte Young .....Dec., 1960  
La Monte Young *counting Beans*

MUSIC FOR PIANO #4 for David Tudor .....Dec., 1960  
David Tudor, Toshi Ichianagi

- - - - - Intermission - - - - -

KAIKI FOR KOTO for John Cage .....Dec., 1960  
Toshi Ichianagi, koto

MUDAI #2 for John Cage .....Dec., 1960  
La Monte Young

IBM for Merce Cunningham .....Dec., 1960  
Bob Dunn, Toshi Ichianagi, Kenji Kobayashi, Jackson Mac Low,  
Richard Maxfield, Toshiro Mayuzumi, Simone Morris, Yoko Ono,  
David Tudor and La Monte Young.

side 1  
"IBM"  
Jan 7, 1961  
David Tudor  
Mayuzumi  
Dunn  
Mac Low  
Ono  
Young  
S. Morris  
Maxfield  
↓  
29 min 20 sec.

side 2  
"IBM"  
Jan. 8, 1961  
Dunn  
Mac Low  
Ono  
Byrd  
Maxfield  
↓

time 30 min 34 sec.

@ Chambers street 1044 but at  
Tudor Church instead.

The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: W. B. 2
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MUSIC  
by  
TOSHI ICHIYANAGI

two performances  
Sat. Jan. 7 & Sun. Jan. 8  
8:30 p.m.

at  
Yoko Ono's studio  
112 Chambers St.  
top floor

FOR STRINGS #2 )  
MUSIC FOR PIANO #3) simultaneous performance .....Jan., 1961

Kenji Kobayashi, violin; Toshi Ichianagi, piano

MUSIC FOR ELECTRIC METRONOME .....April, 1960  
Bob Dunn, Toshi Ichianagi, Jackson Mac Low, Richard Maxfield,  
Toshiro Mayuzumi, Simone Morris, David Tudor and La Monte Young.

MUDAI #1 for La Monte Young .....Dec., 1960  
La Monte Young

MUSIC FOR PIANO #4 for David Tudor .....Dec., 1960  
David Tudor, Toshi Ichianagi

- - - - - Intermission - - - - -

KAIKI FOR KOTO for John Cage .....Dec., 1960  
Toshi Ichianagi, koto

MUDAI #2 for John Cage .....Dec., 1960  
La Monte Young

IBM for Merce Cunningham .....Dec., 1960  
Bob Dunn, Toshi Ichianagi, Kenji Kobayashi, Jackson Mac Low,  
Richard Maxfield, Toshiro Mayuzumi, Simone Morris, Yoko Ono,  
David Tudor and La Monte Young.

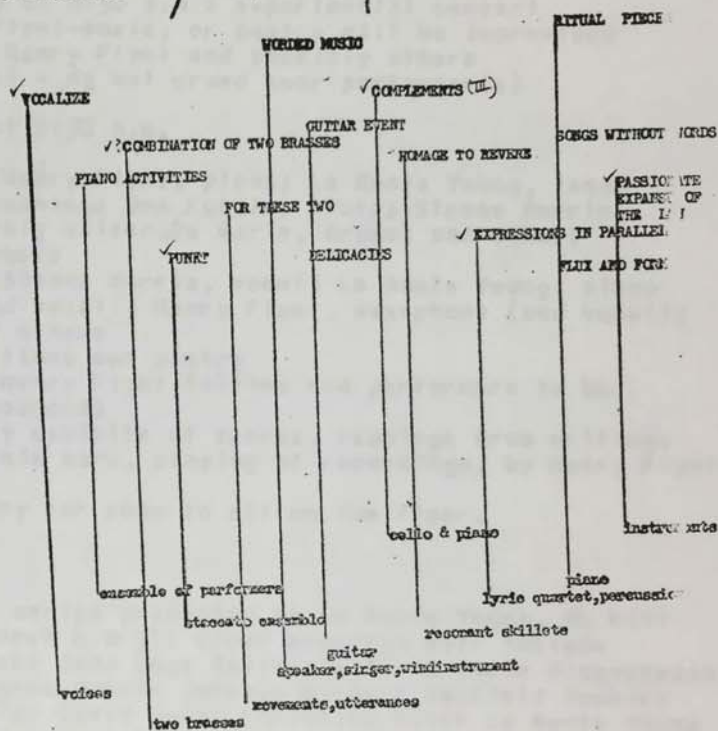
@ chambers street Ldft but at  
Judson Church instead.

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*changed, at last moment, to  
Judson Church*

FRIDAY EVENING JANUARY TWENTYSIXTH EIGHTTHIRTY PM  
SUNDAY AFTERNOON JANUARY TWENTYEIGHTH THREE O'CLOCK  
(different program each performance)  
at yoko ono's studio ~~112 CHAMBERS STREET~~  
~~NY contribution~~

# music of Philip Corner



Ralph Zeitlin Skip Marcus Larry Focuss David Bushlar  
Dick Higgins Michael Corner Herbert Marler Malcolm Goldstein  
Jackson McLev Ronji Kobayashi Vinson Wright  
Charles Adams Ayler Golgstein Philip Corner Tex Prussella  
Florence Taylor Karen Marler Jack Glick  
Terry Jennings Joseph Byrd Joel Katz  
Alison Knowles Herman Kasonson DaYoung Chmag  
Angel Balderado  
Michaela Gill

Note Philip corner's concerts  
were not done at yoko's  
@ chambers street Loft but at  
Judson Church instead.



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1961

MUSIC and POETRY  
of  
HENRY FLYNT

two concerts  
at  
Yoko Ono's studio  
112 Chambers St.  
top floor

Saturday, Feb. 25 at 8:30 p.m.: experimental concert  
Jazz, Flynt-music, or poetry will be improvised  
by Henry Flynt and possibly others  
Informal - do not crowd near performer(s)

Sunday, Feb. 26 at 2:30 p.m.  
Jazz

by Henry Flynt, piano; La Monte Young, tenor  
saxophone; Joe Katzin, flute; Simone Morris,  
vocal; Walter De Maria, drums; and others

Flynt-music

by Simone Morris, vocal; La Monte Young, piano  
(and vocal); Henry Flynt, saxophone (and vocal);  
and others

compositions and poetry

by Henry Flynt (titles and performers to be  
announced)

possibly exhibits of scores, readings from writings  
on his work, playing of recordings, by Henry Flynt

It may be necessary for some to sit on the floor.

\$1.00 donation

This is #3 in the series presented by La Monte Young. #4 will  
be Joseph Byrd (March 4 & 5). Other evenings will include  
music: George Brecht John Cage Walter De Maria Lucia Dlugoszewski  
Bob Dunn Dick Higgins Dennis Johnson Richard Maxfield Toshiko  
Mayuzumi Terry Riley David Tudor Christian Wolff La Monte Young  
poetry: David Degner Hans Helms Terry Jennings Jackson Mac Low  
Yoko Ono Diane Wakoski James Waring  
plays: Jackson Mac Low Phil Reis  
machinery: Bob Morris  
something else: Bob Morris Simone Morris  
others to be arranged

No public announcements. If there are names to be added to the  
mailing list, please send them to La Monte Young  
Apt. 1-G  
119 Bank Street  
N. Y. 14, N. Y.



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MUSIC and POETRY

of

HENRY FLYNT :

two concerts ..

at

Yoko Ono's studio ..

112 Chambers St.

top floor.

Saturday, Feb. 25 at 8:30 p.m.: experimental concert.  
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Informal - do not crowd near performer(s)

Sunday, Feb. 26 at 2:30 p.m.

Jazz

by Henry Flynt, piano; La Monte Young, tenor  
saxophone; Joe Kotzin, flute; Simone Morris,  
vocal; Walter De Maria, drums; and others

Flynt-music

by Simone Morris, vocal; La Monte Young, piano  
(and vocal); Henry Flynt, saxophone (and vocal);  
and others

compositions and poetry

by Henry Flynt (titles and performers to be  
announced)

possibly exhibits of scores, readings from writings  
on his work, playing of recordings, by Henry Flynt

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music: George Brecht John Cage Walter De Maria Lucia Dlugoszowski  
Bob Dunn Dick Higgins Dennis Johnson Richard Maxfield Toshiro  
Mayuzumi Terry Riley David Tudor Christian Wolff La Monte Young  
poetry: David Dagner Hans Holms Terry Jennings Jackson Mac Low  
Yoko Ono Diane Wakoski James Waring  
plays: Jackson Mac Low Phil Rays  
machinery: Bob Morris  
something else: Bob Morris Simone Morris  
others to be arranged

No public announcements. If there are names to be added to the  
mailing list, please send them to

La Monte Young  
Apt. 1-G  
119 Bank Street  
N. Y. 14, N. Y.

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SILVERMAN FLUXUS

File



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MUSIC and POETRY  
of  
HENRY FLYNT :  
two concerts ..  
at  
Yoko Ono's studio ..  
112 Chambers St.  
top floor.

Saturday, Feb. 25 at 8:30 p.m.: experimental concert.  
Jazz, Flynt-music, or poetry will be improvised  
by Henry Flynt and possibly others  
Informal - do not crowd near performer(s)

Sunday, Feb. 26 at 2:30 p.m.

Jazz  
by Henry Flynt, piano; La Monte Young, tenor  
saxophone; Joe Kotzin, flute; Simone Morris,  
vocal; Walter De Maria, drums; and others  
Flynt-music  
by Simone Morris, vocal; La Monte Young, piano  
(and vocal); Henry Flynt, saxophone (and vocal);  
and others  
compositions and poetry  
by Henry Flynt (titles and performers to be  
announced)  
possibly exhibits of scores, readings from writings  
on his work, playing of recordings, by Henry Flynt

It may be necessary for some to sit on the floor.

\$1.00 donation

This is #3 in the series presented by La Monte Young. #4 will  
be Joseph Byrd (March 4 & 5). Other evenings will include  
music: George Brecht John Cage Walter De Maria Lucia Dlugoszowski  
Bob Dunn Dick Higgins Dennis Johnson Richard Maxfield Yoshio  
Mayuzumi Terry Riley David Tudor Christian Wolff La Monte Young  
poetry: David Degner Hans Holms Terry Jennings Jackson Mac Low  
Yoko Ono Diane Wakoski James Waring  
plays: Jackson Mac Low Phil Reys  
machinery: Bob Morris  
somethingelse: Bob Morris Simone Morris  
others to be arranged

No public announcements. If there are names to be added to the  
mailing list, please send them to La Monte Young  
Apt. 1-G  
119 Bank Street  
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5

March 4 & 5, 1961

"Joseph Byrd"

@ Yoko Ono's Chambers street Loft

need program

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96% 1961

## POETRY, MUSIC &amp; THEATRE WORKS

JACKSON MAC LOW

## TWO PERFORMANCES

Saturday, 8 April 1961: 8:30 p.m. (sharp) to Midnight

Sunday, 9 April 1961: 3:00 (sharp) to 6:30 p.m.

at Yoko Ono's Studio

112 Chambers St. -- top floor

1. from 5 BIBLICAL POEMS.....December 1954/January 1955
    5. 2. 3. 6. 5., the 3rd biblical poem (solo)
    21. 22. 29., the 5th biblical poem (for 3 simultaneous voices)
    - the 1st biblical play
  2. RUSH HOUR (solo poem-realisation of lost piano piece).....January 1955
  3. 4 PIANISSIMO PIECES (for solo piano).....October 1955
  4. DONA RITA, JOSEPH CONRAD.....(solo poem).....Winter 1958
  5. PEAKS & LAMAS (poem: simultaneous version).....Spring 1958/ Autumn 1959
  6. SADE SUIT (poem in 13 parts: simultaneous version).....Summer 1959
  7. SEPTEMBER PACK (solo poem).....September 1959
- 10<sup>th</sup> intermission
8. VERDUROUS SANGUINARIA, a play for 4 people.....January/ February 1961
  9. AN ODE TO IRIS FROM THE I CHING.....(solo poem).....FEBRUARY 1960
  10. NIGHT WALK, for VBW (long solo poem).....February 1960
 

\*The Holy Grail: LaMonte Young      The Isle of Wight: Diane Wakoski  
Edward Eggleston: J. Mac Low      Catherine: Simone Morris
- 10<sup>th</sup> intermission
11. Group of solo poems from STANZAS FOR IRIS LEZAK.....May/September 1960
  12. A PIECE FOR SARI DIENES.....December 1960
 

sounds by: Joseph Byrd, Robert Dunn, Toshi Ichianagi,  
J. Mac Low, Simone Morris, Shimon Tamari, LaMonte Young
  13. Group of ASYMMETRIES (solo poems).....September 1960/March 1961
  14. ASYMMETRIES (simultaneous version: 7 methods).....September 1960/March 1961
- 10<sup>th</sup> intermission
15. AN ASYMMETRY FOR LAMONTE YOUNG (solo: LaMonte Young).....January 1961
  16. P# FOR SIMONE MORRIS (piano: JML; voice & actions: Simone Morris).....January 1961
  17. THANKS, a simultaneity for people (everyone present) Dec. 1960/February 1961
  18. A SERMON (solo sermon).....September 1960
  19. A PIECE FOR RECORDER, RIGHT HAND MOVING.....February 1961
 

recorderists: C.V.J. Anderson, J. Mac Low, Shimon Tamari
  20. GATHA.....(simultaneity).....February/March 1961
 

Readers in simultaneities: C.V.J. Anderson, Joseph Byrd, Robert Dunn,  
Spencer Kolst, Joan Kelly, Robert Kelly, Iris Lezak, JML, Simone Morris,  
John Perreault, Shimon Tamari, Diane Wakoski, LaMonte Young

\$1.00 donation -- It may be necessary to sit on the floor

This is #5 in the series presented by LaMonte Young. #6 will be Richard Maxfield (April 29 & 30). Other evenings will include music: George Brecht John Cage Walter DeMaria Lucia Diugoszewski Robert Dunn Dick Higgins Dennis Johnson Toshiro Mayuzumi Terry Riley David Tudor Christian Wolff LaMonte Young poetry: David Degner Hans Helms Terry Jennings Yoko Ono Diane Wakoski James Waring machinery: Bob Morris somethingelse: Bob Morris Simone Morris others to be arranged -- No public announcements. Send names for mailing list to: LaMonte Young, Apartment 1-G, 119 Bank Street, New York 14, New York



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## *Verdurous Sanguinaria: a play for four people*

[original instruction page and cast listings, lightly edited after 1961]

**Actions**, including the production of musical sounds and noises, are to be improvised throughout, except for two actions that are called for explicitly in Act III, Scene 1.

**Pauses** are free (i.e., they may occur at any time and may be of any duration), except in Act III, Scene 1, where the speeches should follow each other on cue as repartee, and Act V, where *no long silences* should occur except for those *notated by spaces* in the two simultaneous speeches from *Asymmetries*.

Because of the possible spatial dispersion of the performers in the course of improvising their actions, and because of the freedom given to intersperse pauses of any duration at any point in the performance (except in Act III, Scene 1, and Act V), the performers may sometimes find themselves uncertain whether a particular cue words have been spoken which would call for their delivery of the speeches that should follow those cues. If a performer is uncertain whether a cue word has been spoken, s/he should (usually in a whisper) ask the performer who should have spoken the cue word whether s/he has said the word or completed the speech that it ends. If widely separated from the other performer, the uncertain one may inquire *out loud* in forms such as, "Did you say your last 'butter knife'?" or "Did you say 'ropy'?"

Seven speeches out of thirteen should each be addressed to a particular person.

### *Casts of April 1961\* and June 1961\*\* Productions*

[The] Isle of Wight . . . . .	Diane Wakoski
Catherine . . . . .	Simone Forti [then S. Morris]*/Iris Lezak**
[The] Holy Grail . . . . .	La Monte Young
Edward Eggleston . . . . .	Jackson Mac Low
{Scene Announcer . . . . .}	Iris Lezak*/Jackson Mac Low(?)**}

\* 8 and 9 April 1961, during two programs of Jackson Mac Low's works (the first concerts comprising only Mac Low's works: verbal-musical performance works, music, poetry, etc.) in a series of concerts organized by La Monte Young, at Yoko Ono's loft, 112 Chambers Street, New York.

\*\* 9 June 1961, during a "Variety Night" organized by Frank Kuenstler, at the AG Gallery, 925 Madison Avenue, New York, run by Almus Salcius & George Maciunas, later the founder of "Fluxus."



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## *Verdurous Sanguinaria: a play for four people*

[original instruction page and cast listings, lightly edited after 1961]

**Actions**, including the production of musical sounds and noises, are to be improvised throughout, except for two actions that are called for explicitly in Act III, Scene 1.

**Pauses** are free (i.e., they may occur at any time and may be of any duration), except in Act III, Scene 1, where the speeches should follow each other on cue as repartee, and Act V, where *no long silences* should occur except for those *notated by spaces* in the two simultaneous speeches from Asymmetries.

Because of the possible spatial dispersion of the performers in the course of improvising their actions, and because of the freedom given to intersperse pauses of any duration at any point in the performance (except in Act III, Scene 1, and Act V), the performers may sometimes find themselves uncertain whether a particular cue words have been spoken which would call for their delivery of the speeches that should follow those cues. If a performer is uncertain whether a cue word has been spoken, s/he should (usually in a whisper) ask the performer who should have spoken the cue word whether s/he has said the word or completed the speech that it ends. If widely separated from the other performer, the uncertain one may inquire *out loud* in forms such as, "Did you say your last 'butter knife'?" or "Did you say 'ropy'?"

Seven speeches out of thirteen should each be addressed to a particular person.

### *Casts of April 1961\* and June 1961\*\* Productions*

[The] Isle of Wight . . . . . Diane Wakoski  
Catherine . . . . . Simone Forti [then S. Morris]\*/Iris Lezak\*\*  
[The] Holy Grail . . . . . La Monte Young  
Edward Eggleston . . . . . Jackson Mac Low  
[Scene Announcer . . . . . Iris Lezak\*/Jackson Mac Low(?)\*\*]

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12/03



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## *Verdurous Sanguinaria: a play for four people*

[original instruction page and cast listings, lightly edited after 1961]

**Actions**, including the production of musical sounds and noises, are to be improvised throughout, except for two actions that are called for explicitly in Act III, Scene 1.

**Pauses** are free (i.e., they may occur at any time and may be of any duration), except in Act III, Scene 1, where the speeches should follow each other on cue as repartee, and Act V, where *no long silences* should occur except for those *notated by spaces* in the two simultaneous speeches from Asymmetries.

Because of the possible spatial dispersion of the performers in the course of improvising their actions, and because of the freedom given to intersperse pauses of any duration at any point in the performance (except in Act III, Scene 1, and Act V), the performers may sometimes find themselves uncertain whether a particular cue words have been spoken which would call for their delivery of the speeches that should follow those cues. If a performer is uncertain whether a cue word has been spoken, s/he should (usually in a whisper) ask the performer who should have spoken the cue word whether s/he has said the word or completed the speech that it ends. If widely separated from the other performer, the uncertain one may inquire *out loud* in forms such as, "Did you say your last 'butter knife'?" or "Did you say 'ropy'?"

Seven speeches out of thirteen should each be addressed to a particular person.

### *Casts of April 1961\* and June 1961\*\* Productions*

[The] Isle of Wight . . . . . Diane Wakoski  
 Catherine . . . . . Simone Forti [then S. Morris]\*/Iris Lezak\*\*  
 [The] Holy Grail . . . . . La Monte Young  
 Edward Eggleston . . . . . Jackson Mac Low  
 [Scene Announcer . . . . . Iris Lezak\*/Jackson Mac Low(?)\*\*]

\* 8 and 9 April 1961, during two programs of Jackson Mac Low's works (the first concerts comprising only Mac Low's works: verbal-musical performance works, music, poetry, etc.) in a series of concerts organized by La Monte Young, at Yoko Ono's loft, 112 Chambers Street, New York.

\*\* 9 June 1961, during a "Variety Night" organized by Frank Kuenstler, at the AG Gallery, 925 Madison Avenue, New York, run by Almus Salcius & George Maciunas, later the founder of "Fluxus."

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Three evenings of picnic and electronic music  
by Richard Maxfield

Bring food if you care to eat; free wine will be furnished.  
There will be electronic music with and without soloists.  
The soloists will include David Tudor, La Monte Young, and others.  
The program will be completely different each evening.

\$1.00 donation each evening

The music will take place from 8:30 to 10:30, but you may  
come and go, and feel free to move around.

at Yoko Ono's Studio, 112 Chambers Street, top floor  
Friday, Saturday and Sunday, April 28, 29, and 30th



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1961

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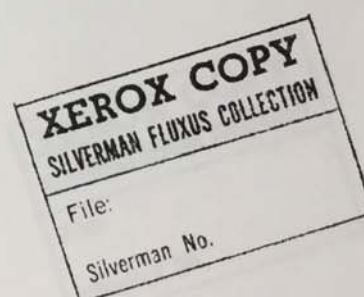
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1961

Compositions  
by  
La Monte Young

May 19 & May 20 8:30  
at  
Yoko Ono's studio  
112 Chambers St.

Composition 1960 #10 to Bob Morris (October 1960)  
Composition 1961 #1 (January 1, 1961)  
Composition 1961 #2 (January 14, 1961)  
Composition 1961 #3 (January 27, 1961)  
Composition 1961 #4 (February 9, 1961)  
Composition 1961 #5 (February 22, 1961)  
Composition 1961 #6 (March 7, 1961)  
Composition 1961 #7 (March 20, 1961)  
Composition 1961 #8 (April 2, 1961)  
Composition 1961 #9 (April 15, 1961)  
Composition 1961 #10 (April 28, 1961)  
Composition 1961 #11 (May 11, 1961)  
Composition 1961 #12 (May 24, 1961)  
Composition 1961 #13 (June 6, 1961)  
Composition 1961 #14 (June 19, 1961)

intermission

Composition 1961 #15 (July 2, 1961)  
Composition 1961 #16 (July 15, 1961)  
Composition 1961 #17 (July 28, 1961)  
Composition 1961 #18 (August 10, 1961)  
Composition 1961 #19 (August 23, 1961)  
Composition 1961 #20 (September 5, 1961)  
Composition 1961 #21 (September 18, 1961)  
Composition 1961 #22 (October 1, 1961)  
Composition 1961 #23 (October 14, 1961)  
Composition 1961 #24 (October 27, 1961)  
Composition 1961 #25 (November 9, 1961)  
Composition 1961 #26 (November 23, 1961)  
Composition 1961 #27 (December 5, 1961)  
Composition 1961 #28 (December 18, 1961)  
Composition 1961 #29 (December 31, 1961)

performers: La Monte Young Robert Dunn





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performers: La Monte Young, Robert Rauschenberg

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1961

Compositions  
by  
La Monte Young

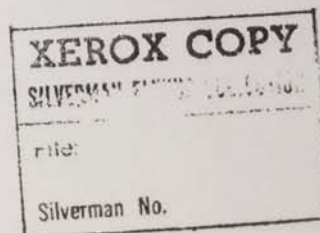
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performers: La Monte Young Robert Rauschenberg



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⑨

May 26 & 27, 1961

Simone Morris

"5 dance constructions. + some other things"

at Yoko Ono's Chambers Street Loft

need Program



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AN ENVIRONMENT

by Robert Morris

at Yoko Ono's studio

112 Chambers Street

top floor

OPEN:

Saturday June 3 9-12pm

Sunday June 4 9-12pm

Monday June 5 9-11pm

Tuesday June 6 9-11pm

Wednesday June 7 9-11pm

Contributions appreciated

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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SLIDE  
a happening  
by Yoko Ono  
June 28, 29 and 30  
9-12 pm  
Yoko Ono's studio  
112 Chambers St. N.Y.  
top floor

AN ENVIRONMENT

by Robert Morris

at Yoko Ono's studio

112 Chambers Street

top floor

OPEN:

Saturday June 3 9-12pm

Sunday June 4 9-12pm

Monday June 5 9-11pm

Tuesday June 6 9-11pm

Wednesday June 7 9-11pm

Contributions appreciated

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BLIND  
a happening  
by Dennis Lindberg

June 28, 29 and 30  
8:30 pm  
Yoko Ono's studio  
112 Chambers St. NYC  
top floor

performers: Jake Bair  
Charles Cost  
Dennis Lindberg  
Bill Spiller

\$1.00 donation

the program will be similar each evening

no more than 30 can participate in a single performance

no one can be admitted after the performance has begun