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	Silverman Fluxus Archives	IV. A. 2



**ADOMAS
GALDIKAS
AT
ALMUS
ART
GALLERY
77
STEAMBOAT
ROAD
GREAT NECK
N.Y.
TEL.
HU-7 1582
NOV. 27 TO
DEC. 10
1960
HOURS:
TUES. THURS.
1-5
WED. FRI.
1-8
SAT. SUN.
2-5**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALIFORNIA SCHOOL OF FINE ARTS
800 Chestnut Street, San Francisco

A PROGRAM OF SOUND IMPROVISATION
FRIDAY, MAY 6, 1960 8:00 PM

Performed by Terry Riley, LaMont Young and Walter De Marini

Mr. Young studied last year under Stockhausen, one of the originators of "electronic music." Mr. Riley has been a pupil of Robert Erikson. Both men are in the last year of the Master's program in music at the University of California and both have received Hertz Music Fellowships. They have been working with Ann Halprin on an experimental combination of sound and dance improvisation. Mr. De Marini is a Master's candidate in art at the University.

This evening is not intended as a time in which an audience will be in receipt of a message from messengers called musicians. It will rather be a time in which all of us, musicians and audience, will be involved in the search for a new auditory experience, a purposeful improvisation based on knowledge of the past used in a contemporary manner.

Writing of such evenings as this, John Cage said in the April issue of Art News that these sounds do not imply contempt for society. Rather they assume each person, whether he knows it or not, to be noble and able to experience gifts with generosity and respect.

SAN FRANCISCO ART ASSOCIATION, 800 Chestnut Street, San Francisco

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Accession No. 0014.

prov. La Monte Young and Marian Zazeeks

**THE FOLLOWING DIGITAL SURROGATE REPRESENTS ARCH.326,
WHICH WAS ON LOAN AT THE TIME OF SCANNING. FOR
ADDITIONAL INFORMATION ABOUT ARCH.326, PLEASE VISIT
MAID.MOMA.ORG.**

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TERRY JENNINGS

two performances
Sun. Dec.18 & Mon. Dec.19
8:30 P.M.
at
Yoko Ono's studio
112 Chambers
top floor

Terry Jennings will perform his own compositions on piano and saxophone, and compositions written especially for him by Richard Maxfield, Terry Riley, and La Monte Young.

Also performing: Toshi Ichiyangi, Kenji Kobayashi, and La Monte Young.

Terry Jennings is from California and will be here until December 20.

Informal and come prepared to sit on the floor.

\$1.00 donation

This is the first of a series presented by La Monte Young

Other evenings will include
music: George Brecht Joe Byrd John Cage Walter De Maria Bob Dunn
Henry Flynt Toshi Ichiyangi Dennis Johnson Richard Maxfield
Terry Riley Christian Wolff La Monte Young
poetry: Joe Byrd David Degner Henry Flynt Hans Helms Jackson
Mac Low Yoko Ono Diane Wakoski James Waring
plays: Jackson Mac Low Phil Reys
machinery: Bob Morris
events: Bob Morris Simone Morris La Monte Young
others by others to be arranged

THE PURPOSE OF THIS SERIES IS NOT ENTERTAINMENT

There will be no public announcements. If there are names to be added to the mailing list, please send them to

La Monte Young
Apt. 1G
119 Bank St.
N.Y. 14, N.Y.

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DAVID TUDOR

piano

john cage toshi ichiyanagi sylvano bussotti
george brecht la monte young christian wolff

atelier mary bauermeister
mittwoch 15. juni 20 uhr

köln lintgasse 28
am altermarkt

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FESTIVAL D'ART D'AVANT GARDE 1960

CONCERT DE MUSIQUE EXPERIMENTALE.

12 DECEMBRE 1960 - U.N.E.S.C.O.-

PROGRAMME

Soliste : Cathy BERBERIAN
Introduction par Abraham A. MOLES

Ière PARTIE

- | | | |
|---|-----------------------|--|
| 1- GENESE | | Henk BADINGS
(Bilthoven-Hollande 1958) |
| 2- TEXTE 1 | | André BOUCOURECHLIEV
(Milan 1958) |
| 3- U 47 | Création | François DUFRENE et
Jean BARONNET
(Paris 1960) |
| 4- MOMENTI | 1ère audition à Paris | Luciano BERIO
(Milan 1960) |
| 5- ARIA FOR MEZZO-SOPRANO
WITH FONTANA-MIX | 1ère audition à Paris | John CAGE
(Milan 1958)
Soliste : Cathy BERBERIAN |

ENTR'ACTEIIème PARTIE

- | | | |
|---|-----------------------|---|
| 1- COEXISTENCE | | Pierre HENRY
(Paris 1958) |
| 2- KONTAKTE pour sons
électroniques, piano
et percussions | 1ère audition à Paris | Karlheinz STOCKHAUSEN
(Cologne 1960)
Piano et percussions :
David TUDOR
Percussions :
Christoph CASKEL |

Ce programme est présenté par le STUDIO APSOME avec la
collaboration du Studio de PHONOLOGIE de la R.A.I. MILAN
et de la WESTDEUTSCHER RUNDFUNK à COLOGNE. -