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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	[V. A.]

WORKS
OF
VIOLET
BAXTER-GOMBERG

ROBERT
CONOVER

JAMES
CUCHIARA

PAUL
GIABERTONI

STUART
HARWOOD

ROGER
JORGENSEN

AMY
MENDELSON

FRANK
MONTGOMERY

SIDNEY
ZIMMERMAN
AT



AG
925
MADISON AVE.
MAY 22 TO
JUNE 3

OPEN
12 TO 5PM
EXCEPT
FRIDAYS
AND
MONDAYS

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	Fluxus	[V. A.]



1. MARCH 14

Poetry & Prose Varieties: 7 New York Writers. Seymour Faust, Barbara Shapiro, Adolph Mekas, Frank Kuenstler, Tull Kupferberg, Ken Jacobs, Valery Bayer. Mostly fiction: The human voice. Reading / song. An extension upon the first issue of the magazine BREAD&.

2. MARCH 21

Vaudeville: Frank Kuenstler reading poems. Extra features: "Land without bread" the movie by Luis Bunuel, his unexpected masterpiece; the verbal-ethical entr'acte 1919, by Anonymous. Kalmia Devero will present "Letters & Diaries of Kathe Kollwitz;" Allan Arbus & Zorra Lampert will play "A Scene."

3. MAY 12

Approaches to Writing. Jascha Kessler reading Stories: The Giant Killer, The Dowry, The Detective. George Zahn will read poems. Jascha Kessler's writing has appeared in Accent, Partisan Review etc. This will be his first public New York reading.

4. MAY 26

homage to ee cummings: An Evening of Letters, burlesque, appreciation, Poetry & Song. Written, produced & directed by Guy Jones, & performed by the 1st NY Ensemble.

**Bread &
aG**
PRESENT

LITERARY EVENINGS: 8 PM
AT 925 MADISON AV. (74)

The intention in these programs is to present authors & their work directly to the audience. Mostly new writers, new spirit. The programs and many of the works are longer than is usually presented, usually 3, sometimes 2 hours long, respectively. For all this, a tempo of the casual & elongate, frantic and enduring, is intended, to assure for these occasions a warranted anti-beat & instilled configuration in reality. New tone, new time.

Programs are subject to change without notice. A \$ 2.00 contribution for reservations is required. All monies go to the Gallery's Program Fund. Seating capacity is limited. Fiction. Vaudeville. "Opera." Works. BU 8-4220

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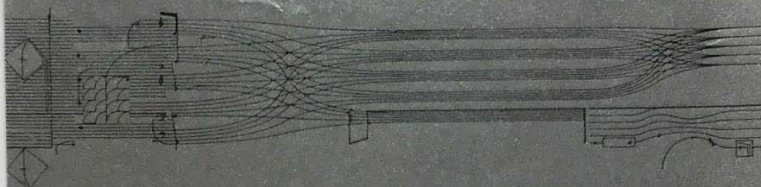
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	Fluxus	V. A. 1

Experimental Music

presented by Michael White

Commonwealth Institute,
High Street,
Kensington,
London W.8

All events begin at 8.0 p.m.
10/-, 6/-, all seats bookable
Box office: WES 1852



Artists participating:

John Tilbury, David Bedford, John Surman,
Cornelius Cardew, Keith Rowe, Robin Page,
Laurence Sheaff, Lou Gare, Ranulf Glanville,
Eddie Prevost, John White, Peter Greenham,
and others

These performances are given with financial
assistance from the Arts Council of Great Britain

Buses: 9, 27, 28, 49, 73, 207a
or 31 which turns into Earls Court Road
Green Line Coaches: 701, 702, 704, 705, 714, 716
or 716a
Underground: Kensington High Street
Free Car Park

8th April

Cornelius Cardew-Treatise

13th April

Works for four pianos
by Terry Riley,
John Cage, Earle Brown
and Morton Feldman

15th April

Experimental Works
by George Brecht,
Toshi Ichiyanagi, John Cage
and La Monte Young

20th April

AMM - a concert
of improvised music

ECHO PRESS LTD., LOUGHBOROUGH

Accession No. 0014.

prov. La Monte Young and Marian Zazezels

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	[V. A.]

EXPERIMENTAL WORK/PROGRAMME (April 15th)

LaMonte Young: Piano Piece for David Tudor No.1
John Tilbury

George Brecht: Two Durations
Robin Page

Toshi Ichiyanagi: Music for Piano No.4
Keith Rowe, Lou Gare,
Laurence Sheaff, Cornelius Cardew,
Egon Mayer, David Bedford.

John Cage: Variations I
John White, Peter Greenham,
Eddie Prevost.

These four compositions will be presented simultaneously. No interval is scheduled; listeners who require one should take it at their own discretion.

---oOo---

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Accession No. 0014.

prov. La Monte Young and Marian Zazeeks

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THE COMPANIES INCLUDE;
NICOLA CERNOVICH,
DARIUS HOCKMAN,
ALAN MARLOWE,
VALDA SETTERFIELD,
MISS RAINER
MR. HERKO

WILL OFFER A WORK FOR
DANCERS & ACTORS,

EDGE

MUSIC JOHN COLTRANE,
PAMELA DAVIES, PETER HARTMAN,
DAVID WALKER
COSTUMES JAMES WARING

designed by Roy Johnson
NEW YORK POETS THEATRE
309 EAST HOUSTON ST. NYC 2, NY
FURTHER INFORMATION WRITE

THE NEW YORK POETS THEATRE
PRESENTS AN EVENING OF DANCE

YVONNE RAINER
FRED HERKO
WORKS

8:40 P.M. MONDAY, MARCH 5TH, AT THE
MAIDMAN PLAYHOUSE, 416 W. 42 ST.
ADMISSION \$2.00 RESERVATIONS OR 7-9150

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Accession No. 0014.

prov. La Monte Young and Marian Zazeeks

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	V. A.1

JANUARY THROUGH JUNE

TERRY JENNINGS &
HIS ALL STAR BAND

12 & 13 Steinway Hall

LAMONTE YOUNG &
Marian Zazeela

16-18 Barbizon Plaza
Theatre

CORNELIUS CARDEW
& AMM MUSIC

6-9 Steinway Hall

Karnatic music by
JON HIGGINS &
ensemble

12 & 13 Barbizon
Plaza Theatre

TERRY RILEY
music time-lag accumula-
tor

25 & 26 Steinway Hall

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	[V. A. 1]

MUSIC TIME-TOY ACCOMMODATION
for
25 & 26 Steinway Hall

YUJI TAKAHASHI
musics, stochastic and tape

10 Steinway Hall

DON HECKMAN
music and theater/fixed
and free

21 Steinway Hall

SONIC ARTS GROUP
Ashley, Behrman, Lucier,
Mumma

6 & 7 Steinway Hall

ALL CONCERTS IN THIS SERIES OF EXTRAORDINARY COMPOSER-
PERFORMER MUSICS BEGIN AT 8:00 P.M.

TICKETS: BARBIZON-PLAZA THEATRE (106 CENTRAL PARK SOUTH)
\$4.50, \$3.50, \$2.50; STEINWAY CONCERT HALL (111 W. 57TH ST.)
\$3.50, \$2.50. SERIES SUBSCRIPTIONS (8 CONCERTS): \$26.00,
\$22.00, \$16.00.

MAIL SUBSCRIPTION AND INDIVIDUAL ORDERS TO:
BENJAMIN PATTERSON, LIMITED, CARNEGIE HALL STUDIOS NO. 1203,
881 7TH AVE., NEW YORK, N.Y. 10019.

RESERVATIONS AND INFORMATION: 246-4376

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	Fluxus	[V. A.]

Accession No. 0014.

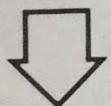
prov. La Monte Young and Marian Zazeeks

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The Museum of Modern Art Archives, NY	Collection: Fluxus	Series.Folder: [V. A.]
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HAPPENING NEO HAIKU EVENT



sunday, july 23

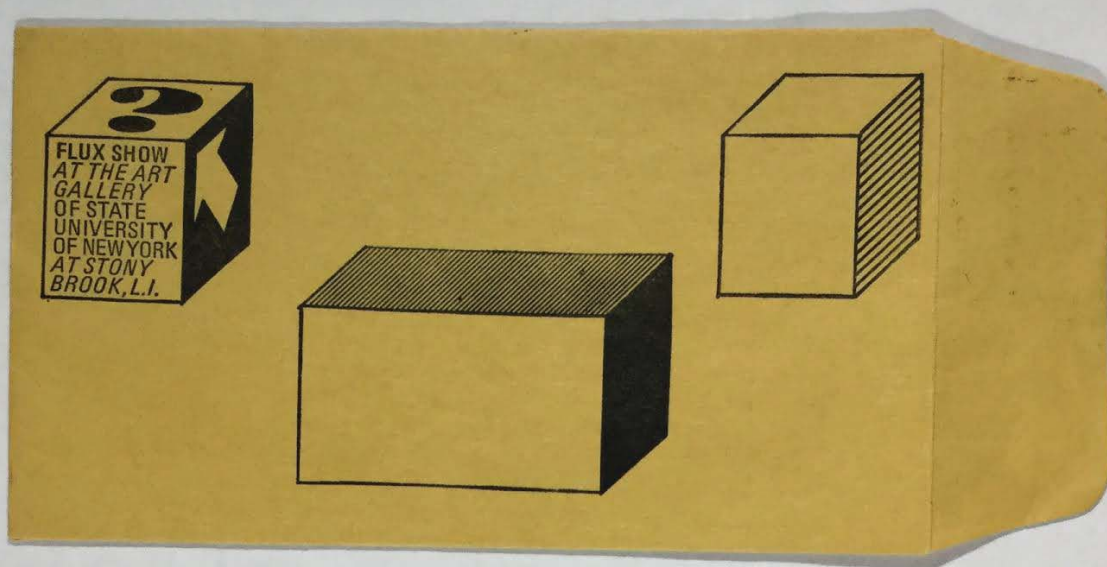


THE RED SHED
1018 ROSECRANS
POINT LOMA



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	[V. A.]

PROGRAMME 1ère PARTIE

-
- 1 - Composition de La Monte Young n° 3 - 1960 -
 - 2 - Composition de La Monte Young n° 4 - 1960 -
 - 3 - Chants et piano pour La Monte Young de Ben
 - 4 - Cinq pièces pour piano de G. BRECHT
 - 5 - Monodie pour La Monte Young de Erébo
 - 6 - Pièce alléatoire pour deux personnes et un piano de Ben
 - 7 - Crescendo pour Name JunePAIK de Ben

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Fluxus	V. A. 1

The Gilbert and Lila Silverman Fluxus Collection

Inventory

Artist _____	Inventory No. 05452
Title <u>"PROGRAMME 1ere PARTIE"</u>	Silverman No. _____
Date _____	Appraised Value \$ _____
	By _____
	Date _____

Type of Work

- ☐ Audiotape
☐ Master
☐ Copy
☐ Book
 Edition _____
☐ Artist's
☐ Reference
☐ Broadside
☐ Collage
 for Fluxus label
☐ Other
☐ Drawing
 Instruction
☐ Architectural
☐ Other
☐ Equipment
☐ Film
☐ Fluxus Edition
 Assembled by G.M.
☐ Assembled by other
☐ Made by Artist
☐ Prototype
☐ Flyer
☐ Furniture
☐ Flyer
☐ Letter
 Postcard
☐ Holograph
☐ Typed/Signed
 No. of pages _____
☐ Magazine
 Vol. _____
 No. _____
☐ Artist
☐ Reference
☐ Manuscript
 Holographed
☐ Typed
☐ Mixed Media
☐ Newsletter, Fluxus
 No. _____
☐ Notes
 Holographed
☐ Typed

- ☐ Newspaper
☐ Painting
 Mixed Media
☐ Oil
☐ Other
☐ Pamphlet
☐ Performance Relic
☐ Photograph
 Photographer _____
☐ Vintage
☐ Performance
☐ Portrait
☐ Negative
☐ Contact Sheet
 No. of images _____
☐ Velox
☐ Copy photo
☐ Poster
 Exhibition
☐ Performance
☐ Other
☐ Recto Verso
☐ Print
☒ Program
☐ Press clipping

☐ Real Estate Papers, Fluxus
☐ Record
☐ Score
 Original
☐ Printed
☐ Scrap Book
☐ Sculpture
 Mixed Media
☐ Videotape
☐ Xerox, vintage
☐ Other

Physical Identity

- ☐ Signed
 Location signature
 ☐ Bottom ☐ Top
 ☐ Left ☐ Right
 ☐ Back
☐ Dated
☐ Numbered
 No. _____
☐ Stamped
 Dimensions 9.5 x 21.2 cm
 No. of pages _____
Condition
☒ Good
☐ Fair
☐ Poor
 Remarks CHERRY ART P

☐ Framed
☐ Matted
☐ Boxed
☒ Protective Sleeve
☐ Other

Provenance

- Date Purchased _____
 Purchased from _____
☐ George Maciunas Estate
☐ Other: _____
 Purchase Price \$ _____
 Latest Insurance Value \$ _____
☐ for this work
☐ for similar work
 Date of Valuation _____

Former Owners

- ☐ George Maciunas
☐ Other _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	[V. A.]

Bibliography

- ☐ Fluxus Codex
Page No. _____ ill. ☐ This ☐ Similar ☐
- ☐ Fluxus Etc.
Page No. _____ ill. ☐ This ☐ Similar ☐
- ☐ Fluxus Etc./Addenda I
Page No. _____ ill. ☐ This ☐ Similar ☐
- ☐ Fluxus Etc./Addenda II
Page No. _____ ill. ☐ This ☐ Similar ☐
- ☐ Frohliche Wissenschaft. Das Archiv Sohm.
Page No. _____ ill. ☐ This ☐ Similar ☐
- ☐ Happening & Fluxus
Page No. _____ ill. ☐ This ☐ Similar ☐
- ☐ Fluxus. The Most... (Ruhé)
Page No. _____ ill. ☐ This ☐ Similar ☐
- ☐ Other _____
Page No. _____ ill. ☐ This ☐ Similar ☐
- ☐ Other _____
Page No. _____ ill. ☐ This ☐ Similar ☐

Exhibitions

- ☐ The Museum of Modern Art, New York, NY
Nov. 14, 1988–March 10, 1989
- ☐ Berlinische Galerie Im Gropiusbau, West Berlin
Sept. 24, 1988–January 8, 1989
- ☐ Williams College Museum of Art,
Williamstown, MA
Nov. 7, 1987–January 3, 1988
- ☐ Walter Phillips Gallery, Banff Center, Banff,
Alberta, Canada
October 5–27, 1985
- ☐ Contemporary Arts Museum, Houston, TX
July 7–Sept. 16, 1984
- ☐ Baxter Art Gallery, Cal. Tech., Pasadena, CA
Sept. 28–Oct. 30, 1983
- ☐ Neuberger Museum, State Univ. of NY,
Purchase, NY
January 30–March 27, 1983
- ☐ Cranbrook Academy of Art Museum,
Bloomfield Hills, MI
Sept. 20–Nov. 1, 1981
- ☐ Other: _____

Comments:

- ☐ Similar to Silverman No. _____

- ☐ Photo Attached

PROGRAMME 1ère PARTIE

- 1 - Composition de La Monte Young n° 3 - 1960 -
- 2 - Composition de La Monte Young n° 4 - 1960 -
- 3 - Chants et piano pour La Monte Young de Ben
- 4 - Cinq pièces pour piano de G. BRECHT
- 5 - Monodie pour La Monte Young de Erébo
- 6 - Pièce alléatoire pour deux personnes et un piano
de Ben
- 7 - Crescendo pour Name JunePAIK de Ben

Location of work:

- ☐ 10 West Adams Street Detroit
- ☐ 488 Greenwich Street New York
- ☐ Museum of Modern Art New York
- ☐ Other: _____

Date entered: 9/26/89

By

- ☐ Jon Hendricks
- ☒ Other: MS

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12 EVENTS FOR GEORGE AND THE SOLSTICE

WED JUNE 21 - SUN JUNE 25 FREE PERFORMANCES IN ALL 5 BOROUGHES
for information and raindates call 247-7701 or 472-1003

CHARLES MOORE
Dance Workshop
Martin De Poores Center
4-25 Astoria Blvd.
Queens
Wed June 21, 4 P.M.

HAZEL BRYANT
AFRO-AMERICAN TOTAL THEATRE
"Makin' It"
Bryant Park Wed June 21
1 P.M.

SUNSET EVENT
Performers & people dance
to Beethoven's 9th for the
solstice. Central Park,
Baseball Field, 64th near
7th Ave. Wed 21, 8 P.M.

TONY & BEVERLY
CONRAD
"Waterworks for the Solstice"
Duffy Square, 46th & Bway
Wed June 21 10:30 P.M.

SUSAN AIN
"Songs with Jazz Trio"
Staten Island Ferry
Fri June 23, 7-10 P.M.

ANDREW NOREN
"Uptown Express Visitation"
Subways & Fifth Avenue
All day Sat. June 24

ONTOLOGICAL-HYSTERIC THEATRE
R. FOREMAN
"Paris-N.Y. Telephone Call"
Corner Prince St. & W. Bway
Sat June 24 1 P.M.

JONAS MEKAS
"Revisiting & Filming"
He will revisit all places
in which he has lived in
Brooklyn & Manhattan
Participants should revisit
their former homes.
Sat June 24, All Day

KENNETH JACOBS
"A Good Night For the Movies"
Outdoor Movie Show in all
5 boroughs. For exact locations
call 472-1003
Sat June 24, 8 P.M. - 8 A.M.

DANIELLA GIOSEFFI
"Brooklyn Bridge Poetry Walk"
meet at Promenade, Brooklyn
Heights near Cranberry St.
1 P.M. to 4 P.M. Sun June 25

MICHAEL SINGER
Sculpture Installation
Pelham Bay Park near
City Island Rd., Bronx
From June 21 thru the
summer

ROBERT WHITMAN
"Flag II"
video, performers, sound films
79th St. Boat Basin, Riverside Park
Sun June 25 9 P.M.

DON LENZER VIDEO TAPES ALL EVENTS FOR OPEN CHANNEL

sponsored by the Creative Artists Public Service Program (CAPS) and Dept. of Cultural Affairs, Parks
Recreation and Cultural Affairs Administration. John V. Lindsey, Mayor, August Hecksher, Admini-
strator, Phyllis Robinson, Deputy Commissioner of Cultural Affairs. Parks Info Service 472-1003

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al hansen presents:

HAPPENINGS EVENTS and ADVANCED MUSICS

april 6th no admission

OLD GYMNASIUM: DOUGLASS COLLEGE NEW BRUNSWICK, NEW JERSEY

AL HANSEN: ALICE DENHAM IN 48 SECONDS; PERCUSSION PIECE

BENJAMIN PATTERSON: "STAND ERECT" from METHODS AND PROCESSES

DICK HIGGINS: GANGSANG

ALISON KNOWLES: NIVEA CREAM PIECE FOR OSCAR WILLIAMS

GEORGE BRECHT: 2 durations
THREE Aqueous Events

ALISON KNOWLES: SHOES OF YOUR CHOICE

DICK HIGGINS: DANGER MUSIC NO. 17 :
LECTURE NO. 4

RAY JOHNSON: FUNERAL MUSIC FOR ELVIS PRESLEY
LECTURE ON MUSIC

BENJAMIN PATTERSON: SOLO FOR DANCER

- INTERMISSION -

BROOKLYN JOE JONES: LULU AND ENSEMBLE

LA MONTE YOUNG: COMPOSITION 1960 #7

DICK HIGGINS: CONSTELLATION NO. 7

BENJAMIN PATTERSON: FROG POND

LANNY POWERS: HOMAGE TO THE ALPHABET

BENJAMIN PATTERSON: PAPER PIECE

JOE GREENSTEIN: UNTITLED PIECE

EMMETT WILLIAMS: 4 DIRECTIONAL SONG OF DOUBT

ALISON KNOWLES: CHILD ART

DICK HIGGINS: TWO FOR HAMIBAY

AL HANSEN: A HAPPENING; PARISOL 4 MARISOL

DICK HIGGINS: DANGER MUSIC NO. 3

LARRY POONS: STAR SPANGLED BANNER

GEORGE BRECHT: EXIT

performed by members of the New York City Audio-Visual Group
for Research and Experimentation in the Fine Arts

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A 37 90 89

LA MONTE YOUNG MARIAN ZAZEELA

3.8. - 15.8. A continuous environment in sound and light with singing from time to time.

Map of 49's
Dream The Two Systems
of Eleven Sets
of Galactic Intervals Ornamental
Light years Tracery

6.8. - 17.8. **ADDI KOEPCKE**

to show / perform / play / give you /
say / do various things, to have
some good people around

TOMAS SCHMIT

will

to see / watch / play / get / say / do
various things, to have some good
people around, and maybe some
good seconds / minutes / hours / days

YOU MAY COME TO

BE IN

ROBIN PAGE

15.8. - 25.8.

BEN VAUTIER Fluxus Concert

7 Ideas of **BEN**

LIDLWEEK 17.8. - 25.8.

Lidlsport Training nr. 6
Footballmatch
Lidl against A 37 90 89
17.8.69 place :
time :

Lidlsport Training nr. 8
Balloon-trip
date :
place :
time :

Lidlsport Training nr. 7
Cycling
from A 37 90 89 to Musée d'Art
Moderne - Département d'Aigles
Brussel. 23.8.69 8 a.m.

Works and results of working by
LIDL coworkers
Göldenboog, Reinecke, Scholz,
Leichenberg, Immendorf, Duerr,
Kugel

Beeldhouwersstraat 46 Antwerpen Tel. 37 90 89

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VI HAR TILLID TIL DEM 18. juli -
WE HAVE CONFIDENCE IN YOU 9 september

Studentersamfundet
Vesterbrogade 123,
2. gård

PROGRAM:

18.7.-29.7.: Udstilling og opstilling af
kl. 19-22 TOM KRØJER og JAN GRÜNWARD

1.8.-5.8.: GRUPPEN AF ÅRHUS-KOMPONISTER op-
kl. 20-22 fører egne værker

8.8.-12.8.: TOMAS SCHMIT skaber situationer
(tidspunkter offentliggøres senere)

15.8.-19.8.: ERIC ANDERSEN opfører forestil-
kl. 20-22 linger

29.8.-9.9.: ARTHUR KÖPCKE præsenterer
kl. 20-22 aktions/læsestykker

ALLE ARRANGEMENTER KUN MANDAG-FREDAG!

ENTRE: 5 KR. - PARTOUTKORT 20 KR.

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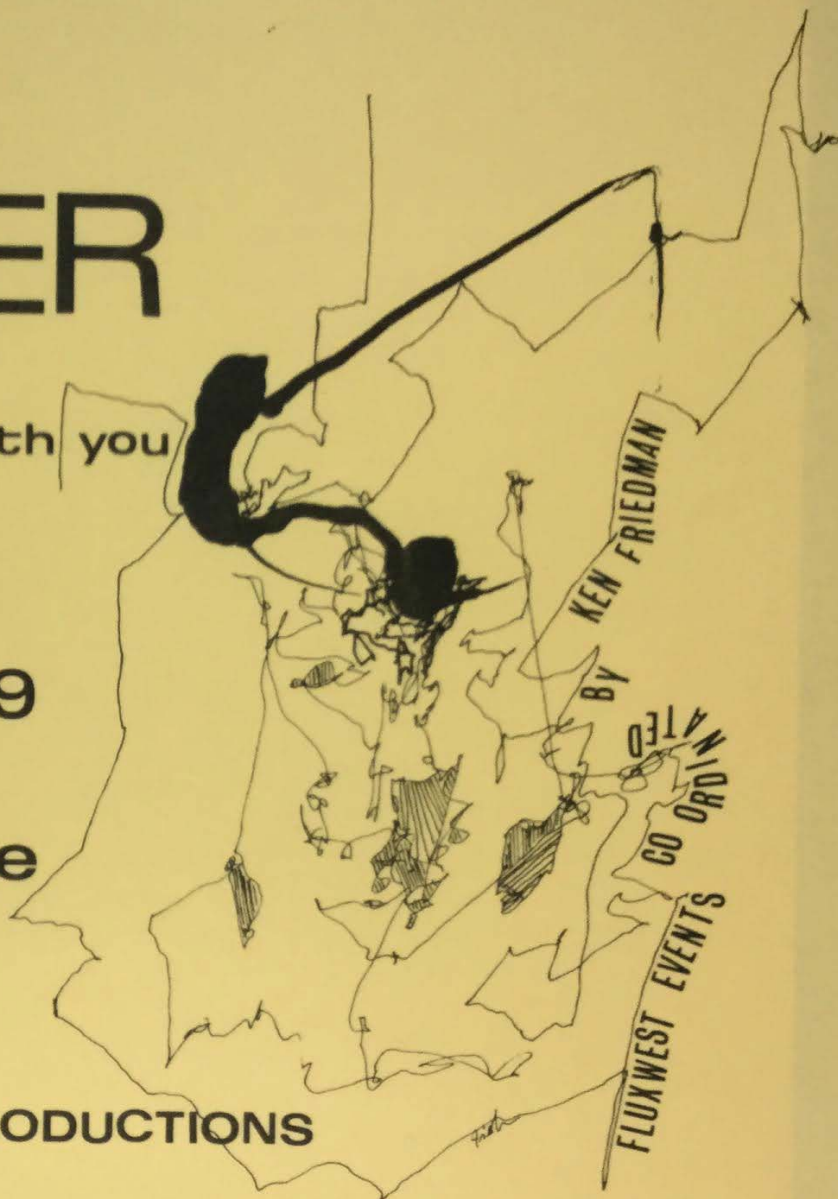
TONY TUSLER

doing his thing with you

2/4 p.m.
Sunday, July 9

La Jolla Cove

FLUXUS WEST PRODUCTIONS



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	[V. A.]

FLUXUS film FEST

including

DICK HIGGINS- Invocations of Canyons and
Boulders for Stan Brakhage/GEORGE BREC
HT- Entry-Exit/ANONYMOUS- Eyeblink/GE
ORGE MACIUNAS- Artype/ERIC ANDERSO
N- Opus 74, version 2/CHIEKO SHIOMI- Di
sappearing Music for Face/GEORGE MACI
UNAS- 10 Feet/ROBERT WATTS- Trace/A
LBERT FINE- Readymade/PAUL SHARITS-
Sears Catalogue 1-3, Wrist Trick, Unrolling
Event/YOKO ONO- Number 4/JOHN CALE
- Police Car/JOE JONES- Smoke/PAUL SH
ARITS- Word Movie, Ray Gun Virus////////

Tuesday February 13th 7:00 p.m.

WATER STREET ARTS CENTER
1245 NORTH WATER STREET

\$1.00 Donation Requested

Second in a series of screenings
co-sponsored by Individuals
For Independent Film Screenings (IFIFS)
and BOOX-Books

call 271-9544 for further information

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	Fluxus	1V. A.1

ARTS - Word Movie, Ray Gun Virus Virus
- Pencil Car Joe Jones - Smoke, Paul Sh
Event YORD DNO - Number 4 JOHN CATE
Best Catalogue 1-2 White Thel, Unending
LEAST FINE - Ready-made PAUL SHARITS-
UNAS - 10 Feet ROBERT WATTS - Trace-A
suggesting Music for face-GEORGE MACI
N-Gos 14 version 2-CHERO SHOM - D
ORGE MACIUNAS - Artyer ERIC ANDERSON
MT - Entry-Exit ANONYMOUS - Eyeside DE
Boulders for Stan Brakhage GEORGE SHAC
LICK HUGHS - Invention of Canyons and

Thursday 6 February 1979 3:00 p.m.

WATER STREET ARTS CENTER
1245 NORTH WATER STREET

11:00 Donation requested

Second in a series of screenings

co-sponsored by the Center

for Independent Film (C.I.F.)

and 1979-80

Place: ?

date? pos 1979

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	Fluxus	[V. A.]

2 0 F L U X F I L M S B Y
S H I O M I W A T T S O N O
C A V A N A U G H B R E C H T
S H A R I T S M A C I U N A S
F I N E C A L E L A N D O W
A N D E R S E N V O S T E L L
R E A D Y M A D E S J O K E S
S I N G L E F R A M E E X P.
H I G H S P E E D C A M E R A
N O C A M E R A N O F I L M
A T J E W I S H M U S E U M
1 1 0 9 5 A V E A T 9 0 S T
A U G 1 2 T U E S 6 P M
I N W A R B U R G H A L L

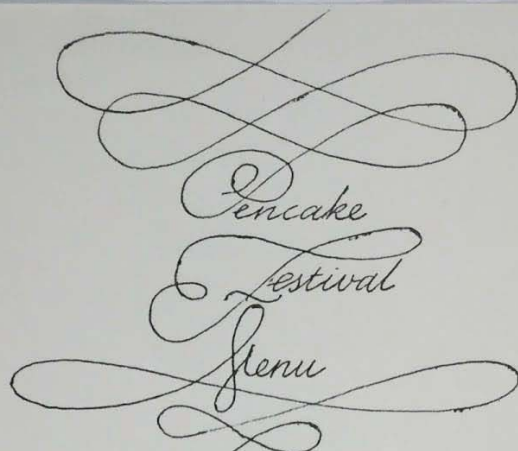
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 S H I O M I W A T T S O N O
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 I N W A R B U R G H A L L

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At Bob
Watts



Tuesday
7 p.m.

БЛИНН

Blinis au Russe

Buckwheat pancakes - garnished with sour cream,
Caviar and melted butter



Bulviniai blynai
Crêpes de pomme à la Lituanie

Potatoe pancakes Lithuanian style ~ sourcream & cranberry relish

Crêpes à la Grenadine

Almond flavoured pancakes in Pomegranate syrup

Crêpesorgette

Rum pancakes with pineapple filling

БЛИНЧИКИ САБАЙОН

Blinchiki Sabajone au Russe

Egg-nog pancakes in egg-nog & rum or raspberry syrup

Crêpes Suzette

Folded cream pancakes coated with flaming Curacao

Alka Selzer

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BIJLAGE NRN JULY

HERVÉ FISCHER

ART ET COMMUNICATION MARGINALE



TAMPONS D'ARTISTES

ART AND MARGINAL COMMUNICATION
RUBBER ART • STAMP ACTIVITY

KUNST UND RANDKOMMUNIKATION
KÜNSTLERS STEMPELMARKEN

BALLAND

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«Il semble que le développement des moyens de diffusion de masse ait occulté l'importance des **sub-cultures** et des **sub-media**, ou media marginaux. Pourtant on peut affirmer que la communication, avec l'échange qu'elle implique, est actuellement impossible dans le cadre des technologies de diffusion telles que radio, télévision, grande presse ou cinéma commercial.

Les démarches contemporaines de l'art montrent que ce problème de communication est devenu un thème central de recherche pour des artistes soucieux de franchir le vide social qui entoure les travaux d'avant-garde. Hommes marginaux, les artistes doivent réinventer des media marginaux. On est étonné de découvrir dans le contre-usage d'un petit objet banal - le tampon caoutchouc, - non plus par les bureaucrates mais par les artistes, dans leur correspondance et les envois postaux qu'ils échangent, une sorte de **tam-tam tribal** artistique, qui nous révèle l'existence d'une **sub-culture** - ses valeurs et ses structures - très active et critique vis-à-vis de la société contemporaine. Ce «tatouage» postal, prend plusieurs formes. Les textes et les dessins des tampons créés par les artistes font apparaître des thèmes récurrents: contre-institutions, interrogations sur la communication, contestation de la société industrielle ou bureaucratique, numérotations et pseudo-enregistrements, authentications dérisoires, appropriations, affirmations de valeurs, poésie visuelle, activité artistique ou ludique (accumulations de tampons, tampons-montages, etc.).

L'analyse de ce phénomène marginal aigu et de ses thèmes fait apparaître une nouvelle problématique de la production artistique. Au-delà des sciences traditionnelles de l'art (philosophie, esthétique, psychologie, phénoménologie, etc.) la sociologie de l'art et de la communication apparaît comme seule approche pertinente.»

H. F.

Initiateur d'une «pratique socio-pédagogique de l'art» - l'HYGIENE DE L'ART - Hervé Fischer est aussi un théoricien. Il enseigne la sociologie de l'art et des mass-media à l'Université de Paris V. L'art sociologique, qu'il s'efforce d'imposer, pose nécessairement le problème de la communication et des media marginaux qu'il étudie ici.

"It seems that the expansion of mass media has hidden the importance of **sub-cultures** and **sub-media**, or marginal media. However it may be asserted that at present communication, including the exchange that this implies, cannot be realised through the techniques of diffusion such as radio, television, the established press and cinema.

Contemporary artistic approaches show that communication has become the principal focus in the research of artists wishing to transcend the social vacuum surrounding avant-garde works. Since they are marginal men, artists must re-create marginal media. It is surprising to discover that the counter-use of a commonplace object - the rubber stamp - by artists rather than by bureaucrats, in their correspondence, is a kind of **tribal tom-tom**, that reveals the existence of a vivid **sub-culture** with its values and structures, critical of the contemporary society. The postal tattoos is varied. Designs and texts of rubber stamps created by artists show recurrent themes: counter-institutions, the questioning of communication, the contestation of industrial or bureaucratic society, numberings and pseudo-registrations, derisive legalizations, appropriations, statements of values, visual poetry, artistic or playful activity, collections of stamps, stamp-montages.

The analysis of this acute marginal phenomenon and of its themes shows a new field of artistic research. Beyond the traditional science of art (philosophy, aesthetics, psychology, phenomenology, etc.) the sociology of art and communication appears to be the only pertinent approach."

H. F.

HERVE FISCHER, the initiator of socio-pedagogic praxis of art - l'HYGIENE DE L'ART - is also theorist. He teaches sociology of art and mass-media at the University of Paris. The sociological art that he proposes necessarily poses the problem of communication and of marginal media which he examines in this book.

»Es scheint, dass die Entwicklung der Massenmedien die Wichtigkeit der **Sub-Kulturen** und der **Sub-Medien** oder Randmedien verschweigt hat. Man kann aber behaupten, dass die Kommunikation, mit dem **Umtausch**, der dazu gehört, in der Gegenwart mit den technologischen Verbreitungsmitteln sowie Radio, Fernsehen, Zeitschriften oder Kino nicht möglich ist. Die Vorgänge der heutigen Kunst zeigen, dass dieses Problem der Kommunikation ein Hauptthema geworden ist, welches für Künstler, die sich bewusst sind, dass in der gegenwärtigen sozialen Leere, die die Avant-Garde Kunst umfasst, etwas wie Randmedien erfunden werden müssen. Als Aussenseiter müssen die Künstler ihre eigenen Medien aufs neue erfinden. Man ist erstaunt, im Gegengebrauch eines kleinen banalen Gegenstandes, wie der Gummi-Stempel, nicht mehr bei der Bürokratie, sondern bei den Künstlern in ihren Briefen und verschiedenen Postwechseln, eine Art künstlerisches, **tribales Tam-Tam** zu entdecken, das uns die Existenz einer **Sub-Kultur** zeigt. Seine Werte und Strukturen stellen sich sehr kritisch und sehr aktiv der heutigen Gesellschaft gegenüber. Diese »Tätowierung« nimmt verschiedene Formen. Die Texte und Zeichnungen bringen lautende Themen zum Ausdruck zurück, wie: Fragen über die Kommunikation, Gegeninstitutionen, Widerspruch der Industriegesellschaft und der Bürokratie, Nummerierung, hönischen Beglaubigungen, visuelle Poesie, künstlerische oder spielerische Tätigkeiten (Stempel-Montage, usw.). Die Analyse von diesem Randphänomen bringt eine neue Problematik des künstlerischen Schaffens zu Tage. Neben den traditionellen Wissenschaften der Kunst (Philosophie, Esthetik, Psychologie, Phänomenologie, usw.) scheint die Soziologie der Kunst und der Kommunikation, die einzige zutreffende Annäherung zu sein.

H. F.

Anrager einer »socio-pedagogischen Praxis der Kunst« - l'HYGIENE DE L'ART - ist HERVE FISCHER auch ein Theoretiker. Er unterrichtet die Soziologie der Kunst und der Massenmedien an der Universität Paris V. Die soziologische Kunst, die er sich bemüht aufzudrängen, stellt notwendigerweise das Problem der Kommunikation und der Randmedien, welche er hier studiert.

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Unterschreiben

JE SUIS UN ARTISTE D'ARRIERE-GARDE
hygiène de l'art

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TAMPON



