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(Uitnodiging)

A M S T E L 47
ekspositieruimte / boekhandel

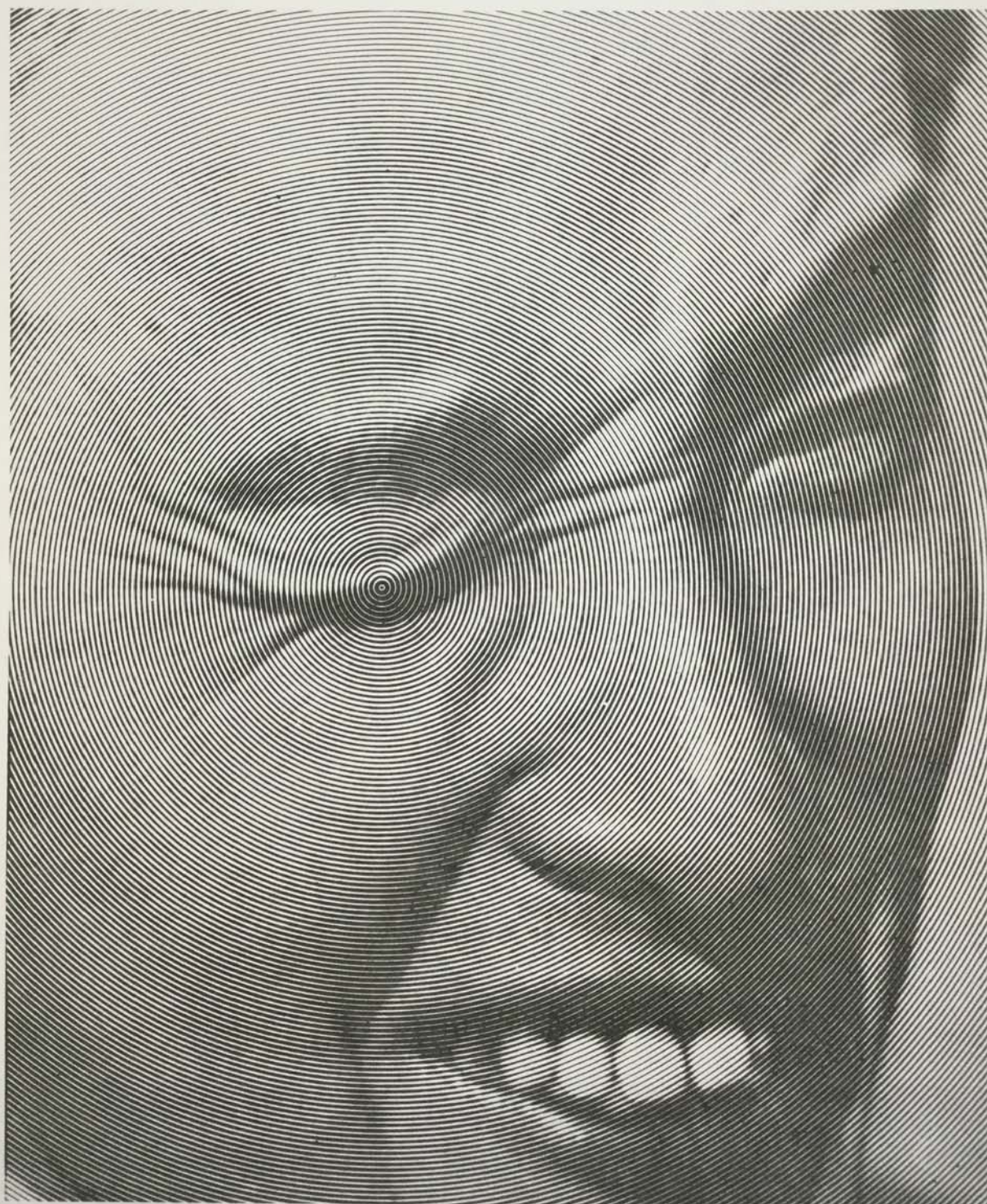
22 juni t/m 13 juli 1963
NAM JUNE PAIK
PIANO FOR
ALL SENSES

interpreted and realized by
TOMAS SCHMITT
MANFRED MONTWÉ
PETER BRÖTZMANN
WILLEM DE RIDDER

de "piano for all senses" is te be-
kijken en te bespelen, dagelijks
van 10 tot 6 uur
behalve zondags - toegang vrij

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Nam June Paik

side A of tape

Piano For All Senses

June 15 - July 6, 1963

[performance probably June 15^M]

Amstel 47

Amsterdam

realized by: Tomas Schmit

Manfred Montwe-

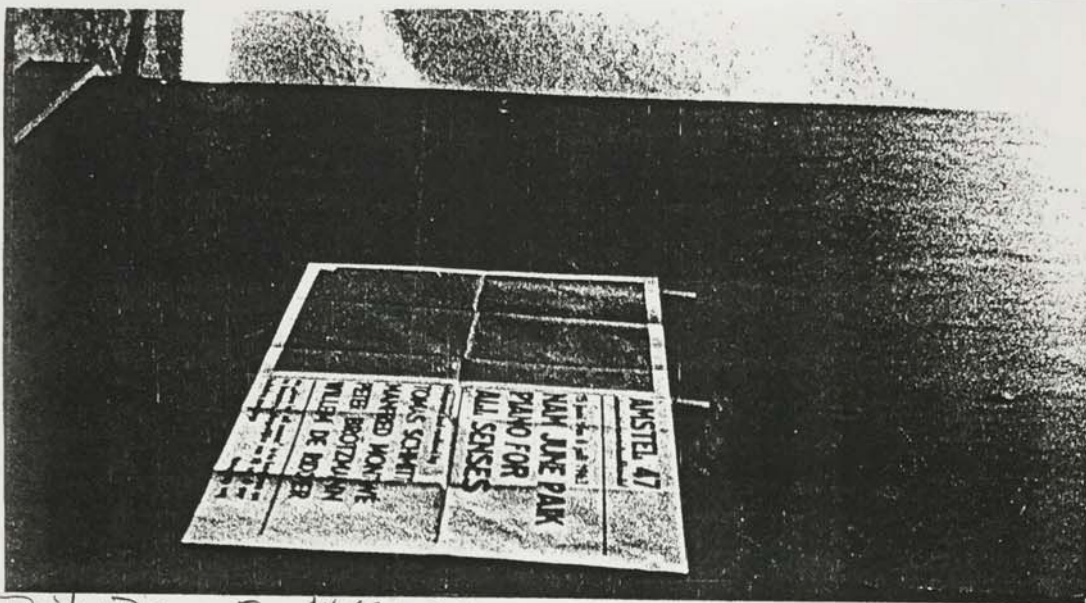
Peter Brötzmann

Willem De Ridder

Time: ^{appr.} 8:00 min

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Paik: Piano For All senses
dates on poster June 15 - July 6, 1963 @ Amstel 47 [listed in 50th
as June 22-63]

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(Uitnodiging)

A M S T E L 47
ekspositieruimte / boekhandel

22 juni t/m 13 juli 1963
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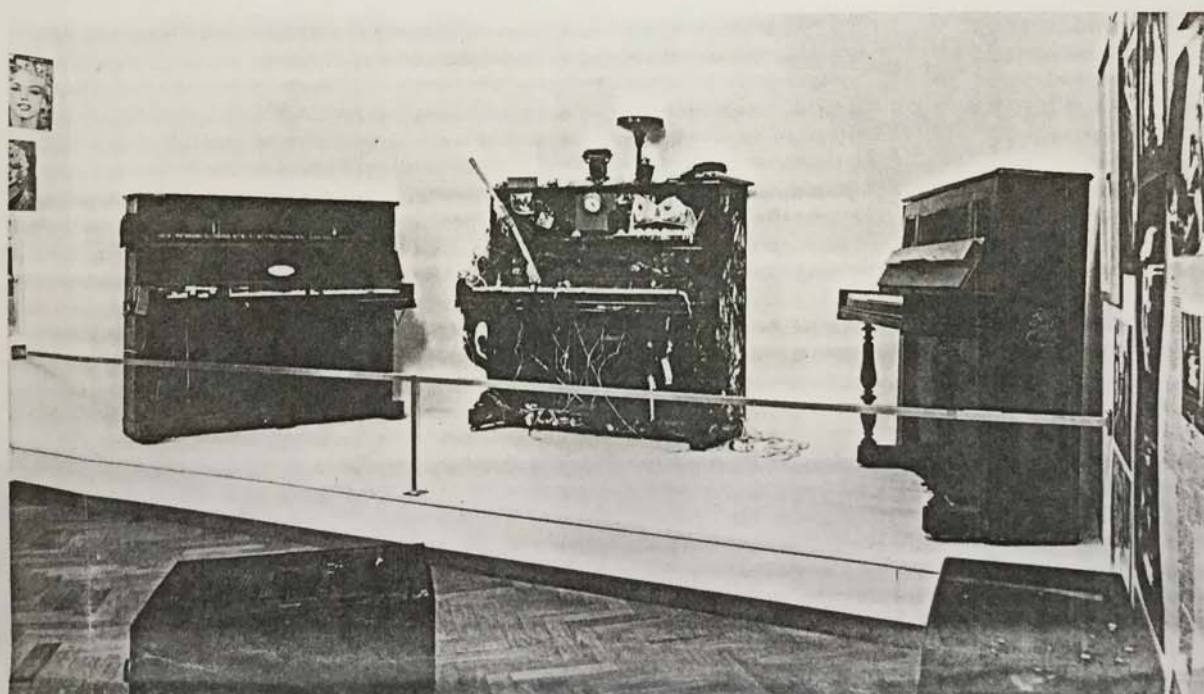
63.06.22 - 63.07.13
Uitnodigingskaart voor Piano for all senses
van Nam June Paik, archief Simon Vinkenoog

63.06.22 - 63.07.13
Een aantal geprepareerde piano's van
Nam June Paik, zoals die te zien waren op de
tentoonstelling van Paik in het Stedelijk
Museum van Amsterdam, 11.02.77 - 27.03.77,
foto Stedelijk Museum

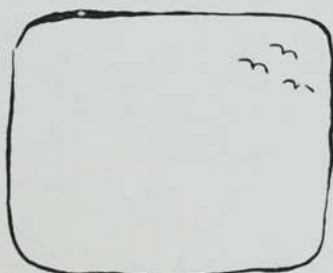
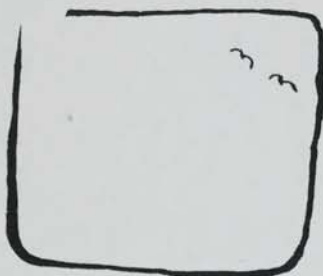
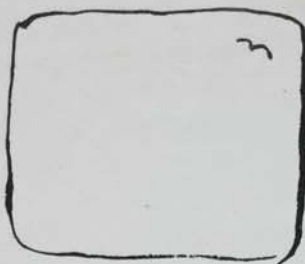
1963.06.22 - 1963.07.13

Ref. Archieven Nederland

- 1 Amsterdam, Amstel 47, Galerie Amstel 47
- 2 Nam June Paik - Piano for all senses, tentoon-
stelling
- 3 Peter Brötzmann, Manfred Montwé
Willem de Ridder, Tomas Schmit
- 4 publikatie: uitnodigingskaart
literatuur: J. Eijkelboom, Fluxus: Dada met
varianten, Vrij Nederland, 06.06.63
- 5 De galerie is gevestigd onder een boekhandel,
waarvan R. Peereboom eigenaar is. Willem de
Ridder organiseert met hem een aantal tentoon-
stellingen, met Piano for all senses als eerste.
De tentoonstelling bestaat uit een piano, die
is geprepareerd door de organisatoren. Het is
de bedoeling dat de bezoekers zelf de piano
bespelen.
Tussen de snaren van de piano zijn allerlei
objekten geklemd, zodat bij het bespelen ver-
vormde of helemaal geen klanken voortgebracht
worden. Tevens zijn er een aantal toetsen van
de piano verbonden met allerlei apparaten
die andere zintuigen dan alleen het gehoor
stimuleren.
Sommige toetsen zetten een filmprojector in
werking, andere veroorzaken wolkjes parfum of
lichtflitsen tegen de zilverpapieren achter-
wand. Er is o.a. een toets met een naar boven
gerichte punaise, één met een dotje watten, en
één die een bandje met een pianoconcert laat
horen, compleet met applaus.
Amstel 47 presenteert eveneens een Fluxus festi-
val in het Hypokriterion Theater (zie 63.06.23).



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FLUXUS Sonata II

by NAM JUNE PAIK

Anthology Film: Archives

NOV. 17. SUNDAY. 8PM

80 WOOSTER ST. N.Y. N.Y.

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ANTHOLOGY FILM ARCHIVES
80 WOOSTER STREET
NEW YORK, N. Y. 10012

FROM FILM TO VIDEO

TELEPHONE (212) 226-3600

NAM JUNE PAIK NOVEMBER 17, 1974: 8:00 PM

FLUXUS SONATA NO. 2
LIVE VIDEO PERFORMANCE
Technical Director: Shridhar Bapat

Handwritten notes in Chinese and English are visible in the background of the page, including the title "FLUXUS SONATA NO. 2" and the name "NAM JUNE PAIK".

1973. Cinemascope/Dreamscope TV, 9 1/2 x 13 1/2", pencil on paper.

Biography: Nam June Paik

Born Seoul, Korea, 1932. Graduated from the University of Tokyo, 1956. Studied music, art history and philosophy at the University of Munich, Freiburg Conservatory and the University of Cologne, Germany, 1956-58. Did experimental work, Studio for Electronic Music of Radio Cologne, Cologne, Germany, 1958-61. "Artist in Residence," WGBH-TV, Boston, 1969. "Artist in Residence," WNET-TV, New York, 1971-.

One Man Exhibitions and Performances

- 1959 Galeria 22, Dusseldorf, Germany.
- 1960 Atelier Mary Bauermeister, Cologne, Germany.
- 1961 Liljevalchs Konsthall, Stockholm, Sweden.
- Louisiana Museum, Copenhagen, Denmark
- Ny Musikk, Oslo, Norway
- 1962 Kammerspiele, Dusseldorf, Germany
- 1963 Galerie Parnass, Wuppertal, Germany (first exhibit of electronic television)
- Amstel 47, Amsterdam, Holland
- 1964 Sogetsu Art Center, Tokyo, Japan
- 1965 New School for Social Research, New York
- "Electronic Art," Bonino Gallery, New York
- 1966 "Vision of Today," Art and Technology symposium of Fylkingen at Museum of Technology in Stockholm, Sweden

- 1967 "Artist as film maker" series at Jewish Museum, New York
- "Opera Sextronique," Cinematheque, New York
- 1968 Intermedia '68, (John Brockman's Associates with the help of New York State Council on the Arts and the National Council of Arts)
- "Electronic Art II," Bonino Gallery, New York
- 1970 "Video Commune" (four hours live, WGBH-TV, Boston)
- 1971 "Paik-Abe Video Synthesizer," Bonino Gallery, New York (with Charlotte Moorman)
- 1972 Everson Museum, Syracuse, New York (with Charlotte Moorman)
- "Cine-Probe," Museum of Modern Art, New York (with Jud Yalkut)
- "Selling of New York," WNET-TV, New York (with Ed Emshwieller)
- 1973 Electronic Video, Kitchen at Mercer Art Center, New York (with Charlotte Moorman)
- "A For ART," (Channel A, hosted by Russell Connor, produced by the Cable Art Foundation, New York)
- 1974 "Tribute to John Cage," WGBH-TV, Boston (directed David Atwood and Fred Barzyk)
- Everson Museum of Art, Syracuse, New York
- "TV Sea," Bonino Gallery, New York
- "Global Groove," WNET-TV, New York (in collaboration with John Godfrey, directed by Merrilee Mossman, and produced by David Loxton)

Video series "FROM FILM TO VIDEO" is Supported by The New York State Council on the Arts. Special thanks to Steve Rutt, Rutt Electrophysics Inc.