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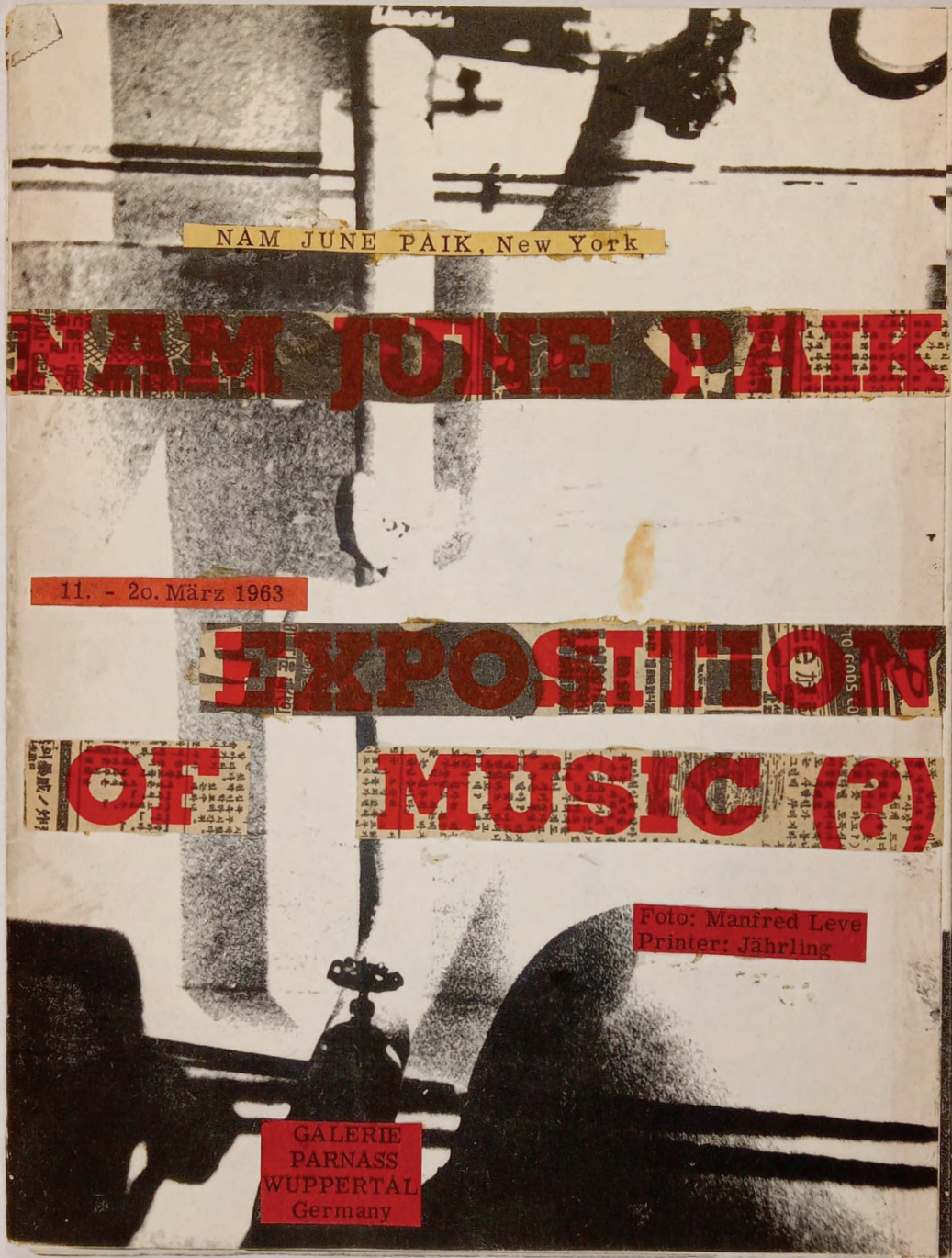
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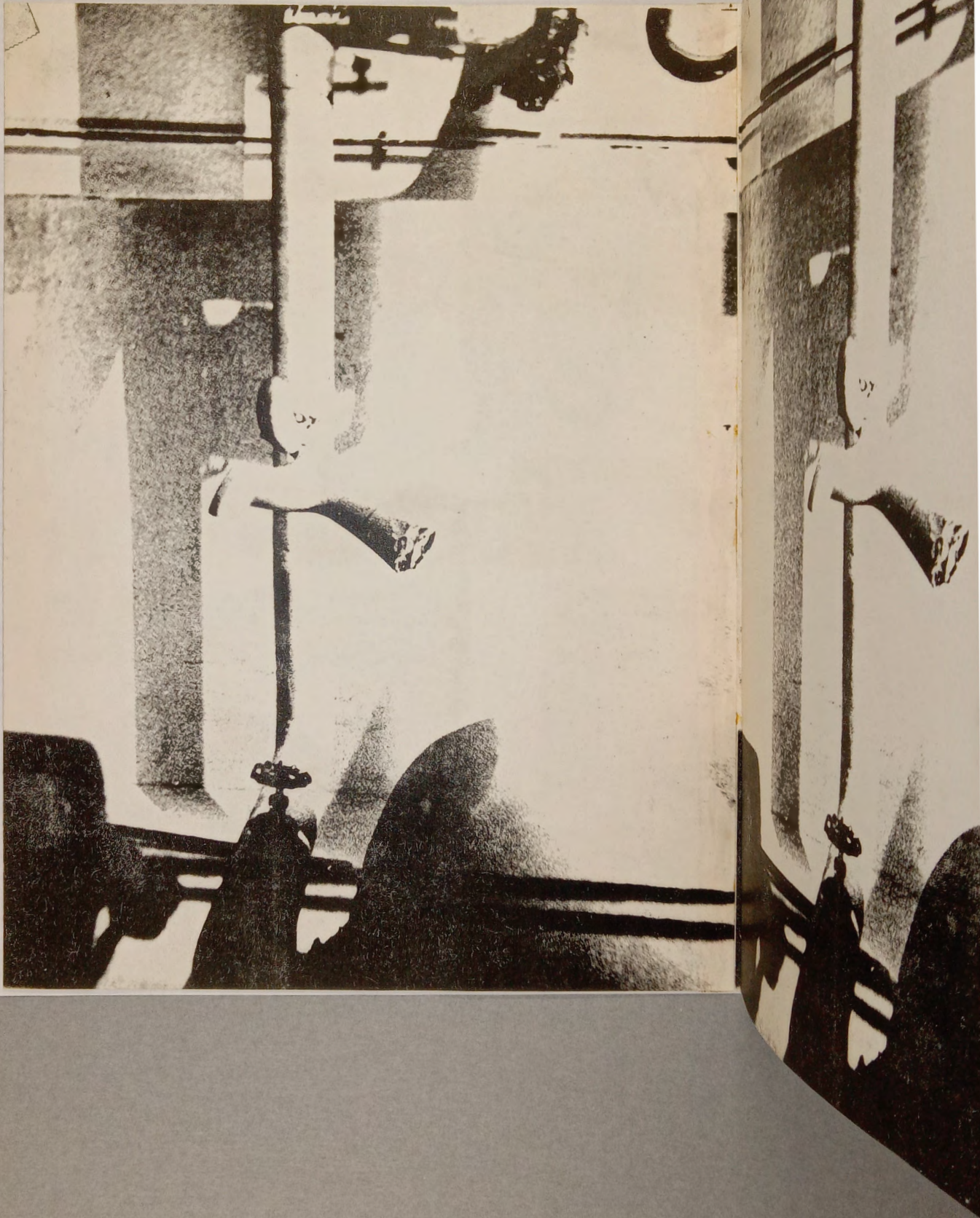
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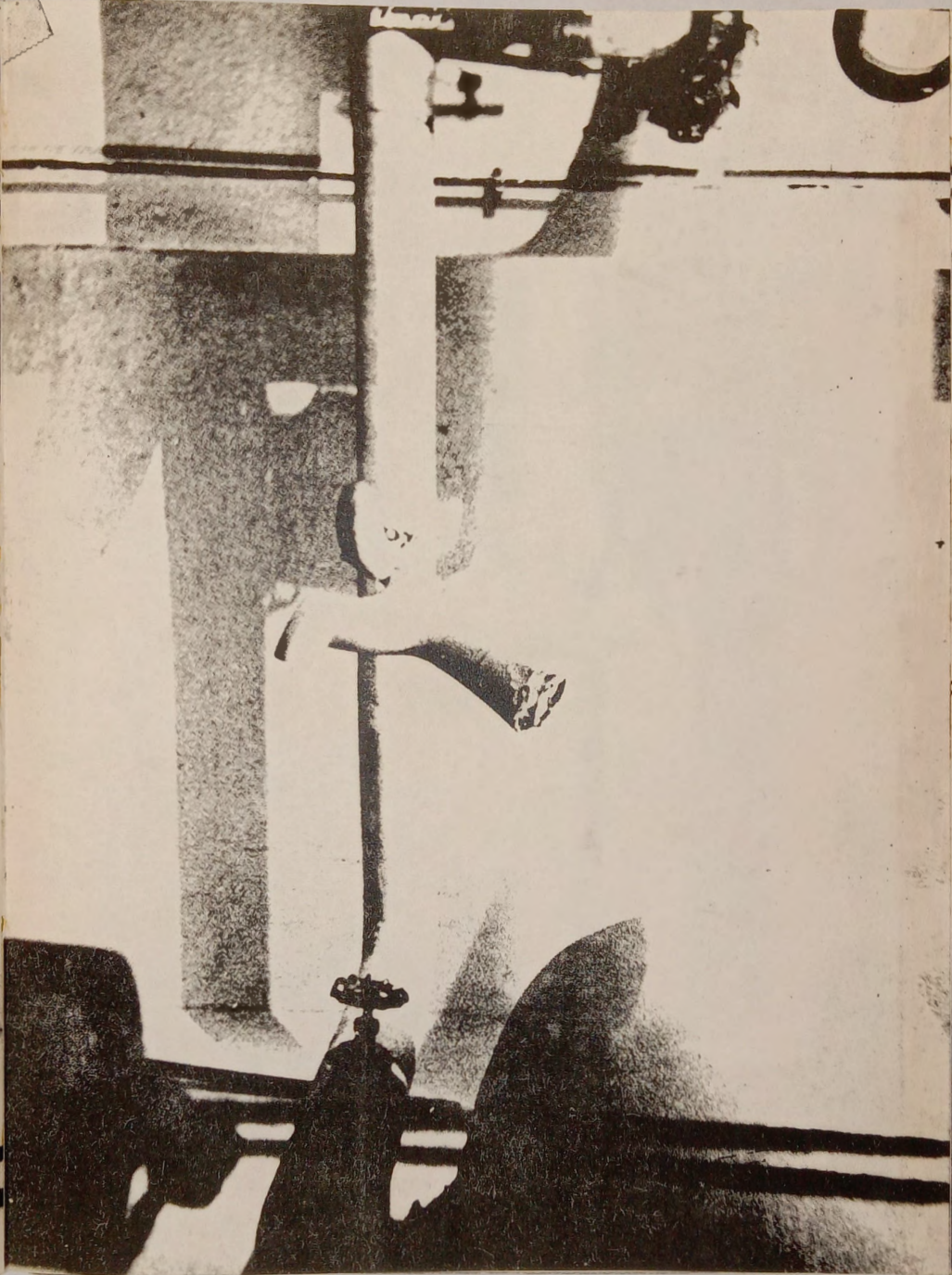
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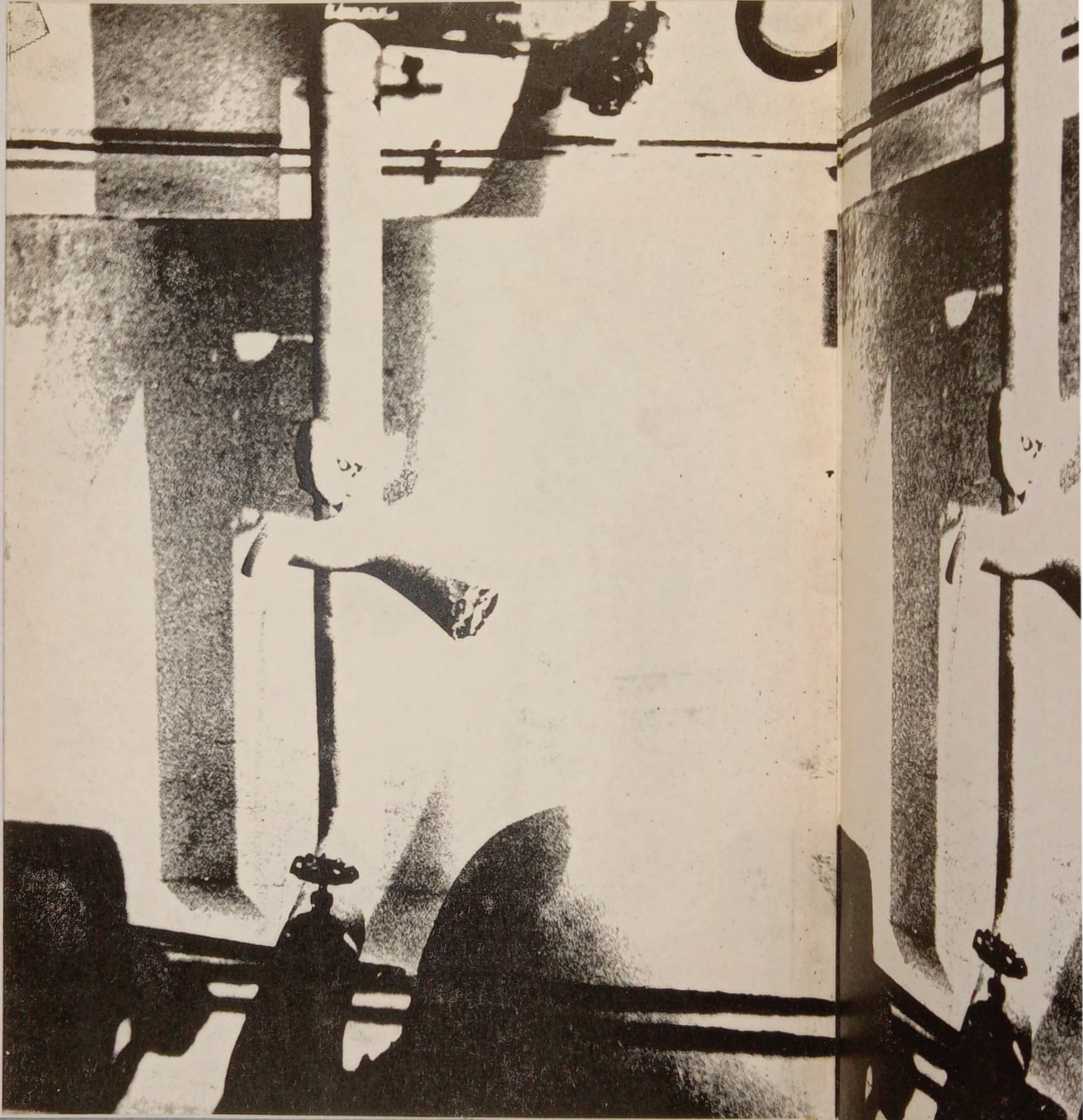
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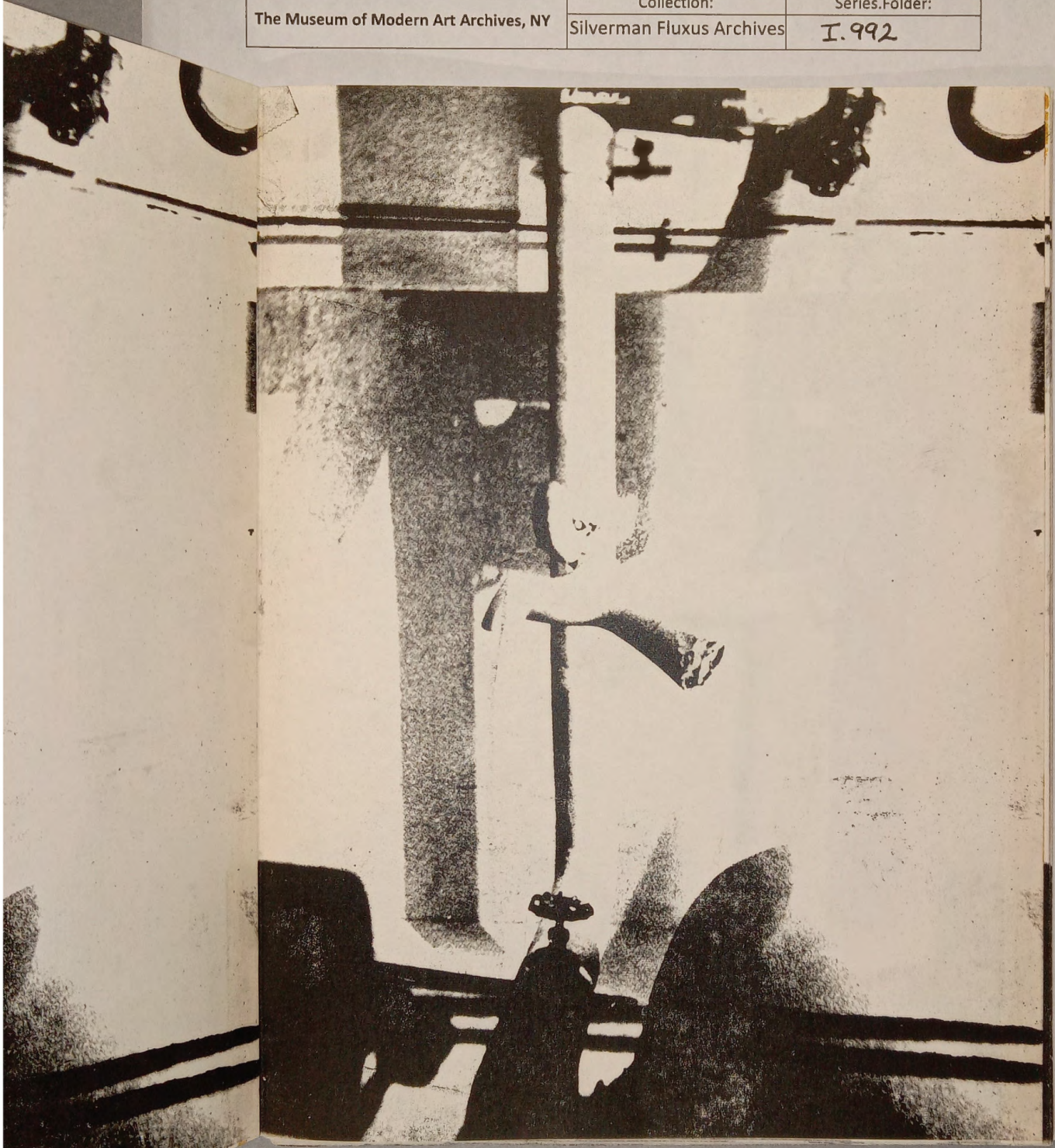
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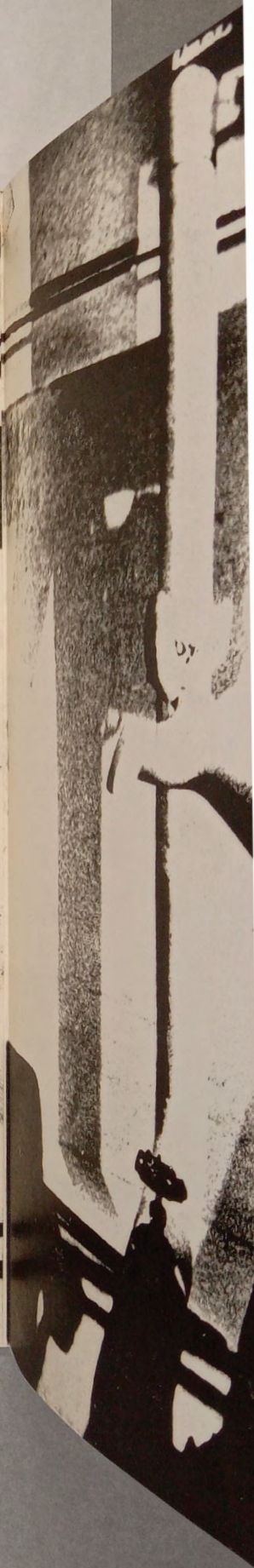
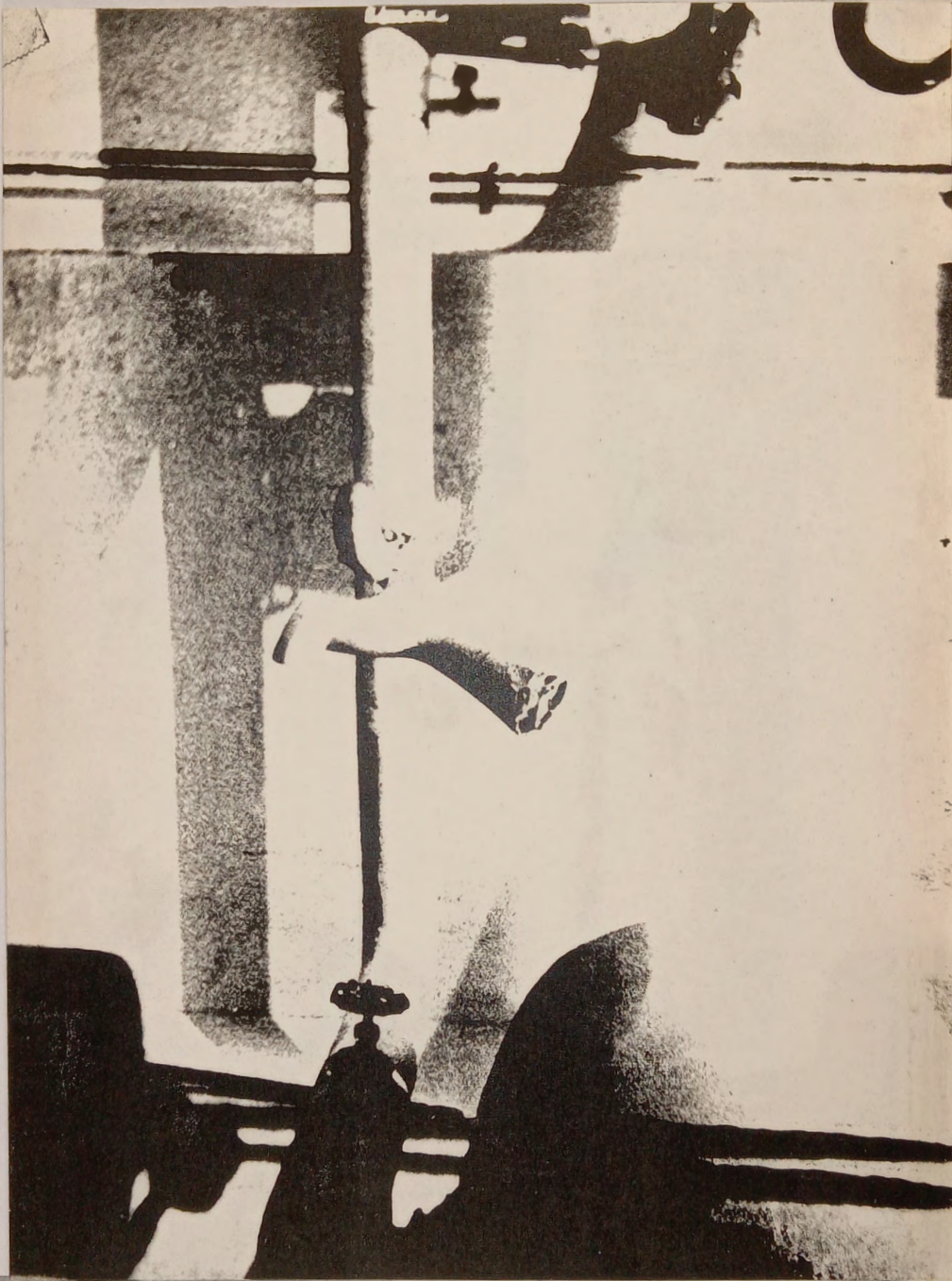
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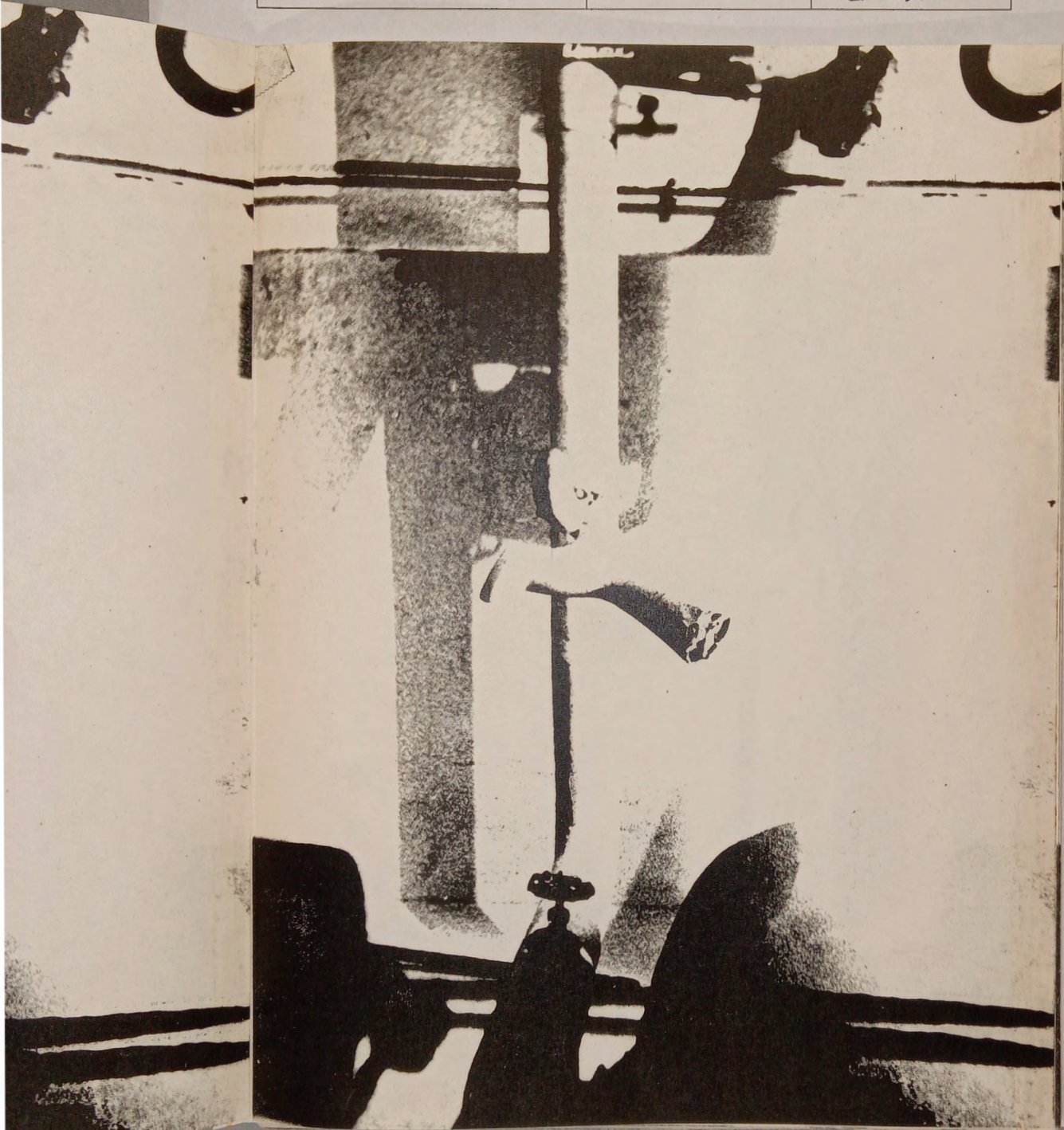
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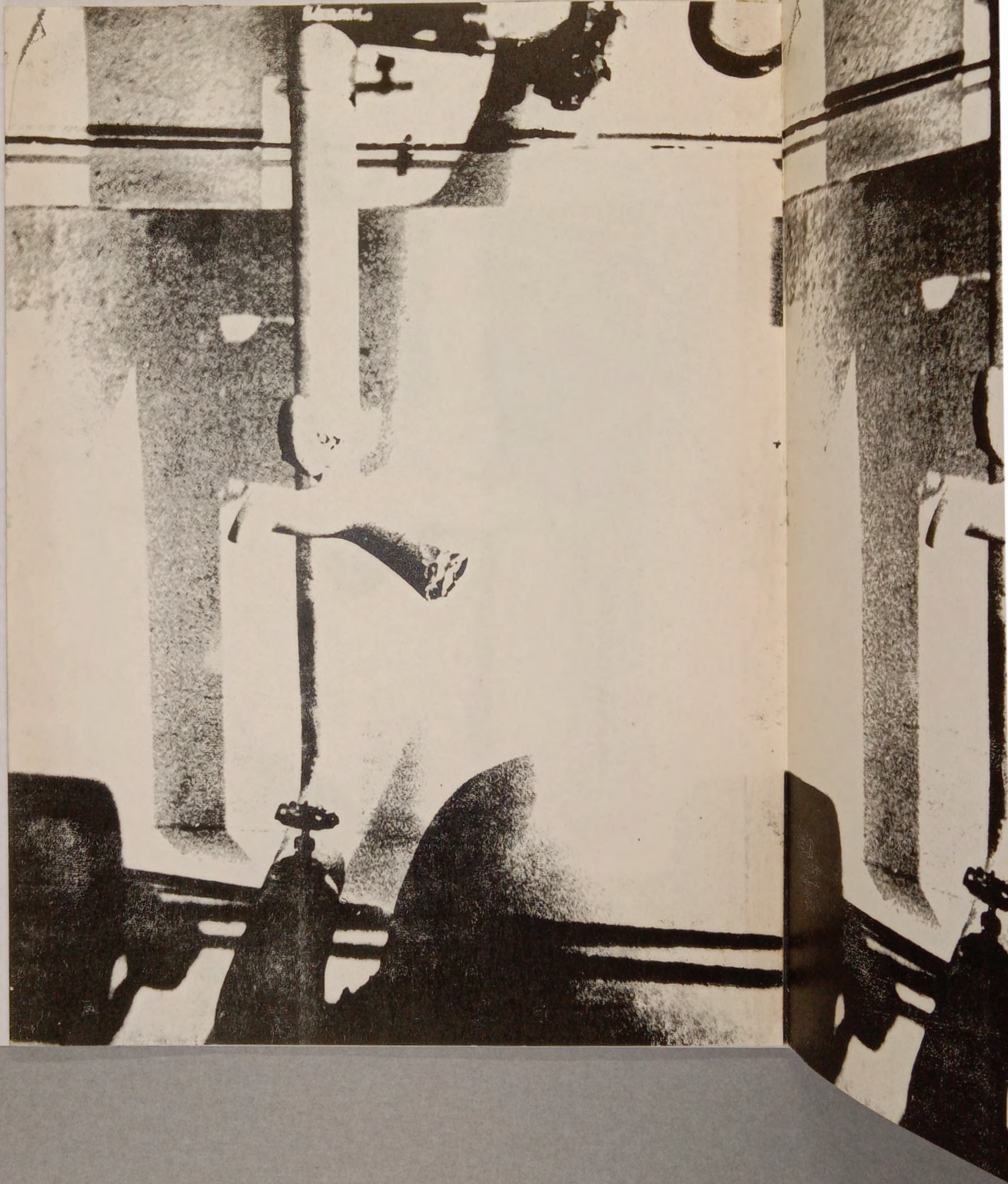
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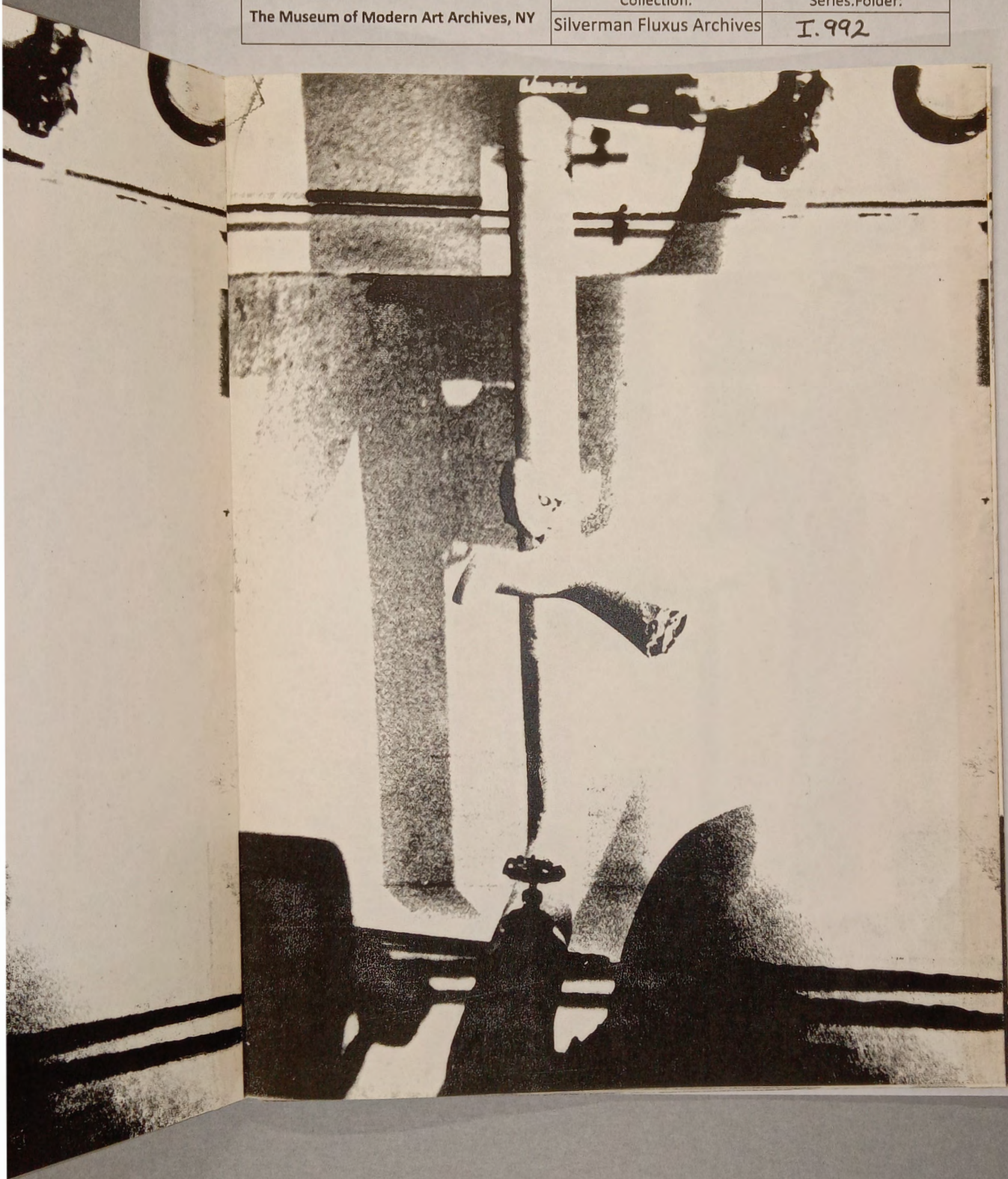
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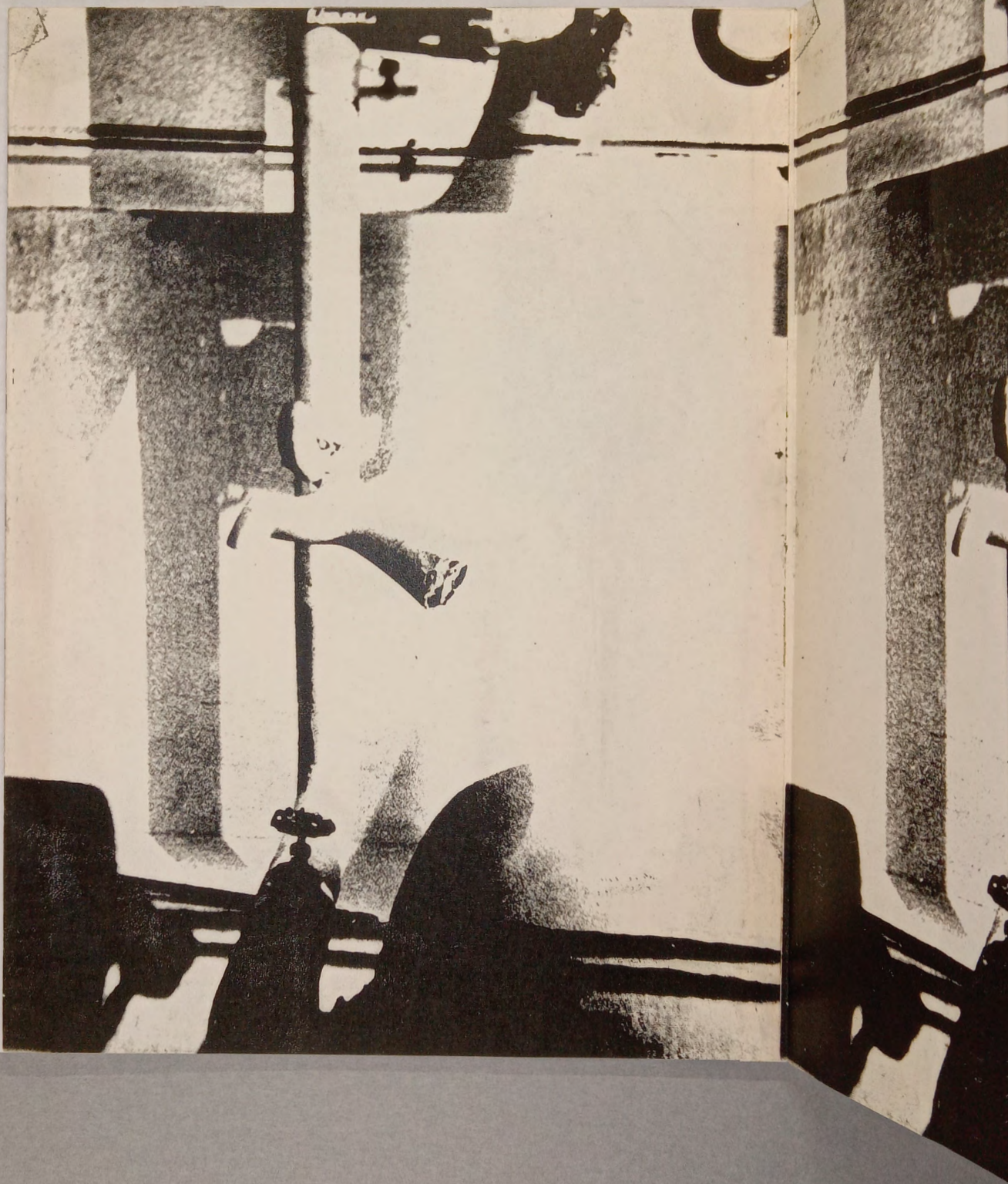
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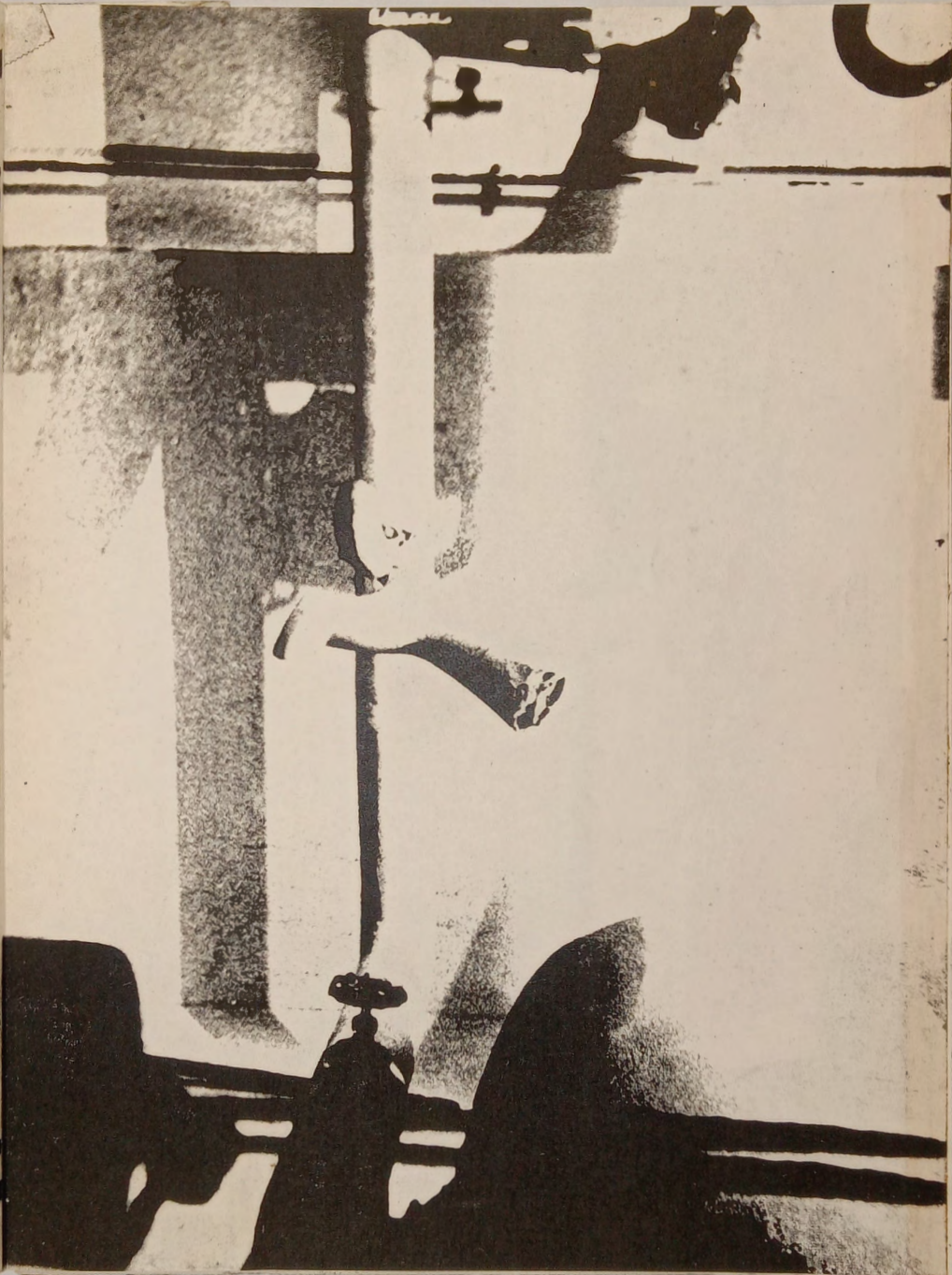
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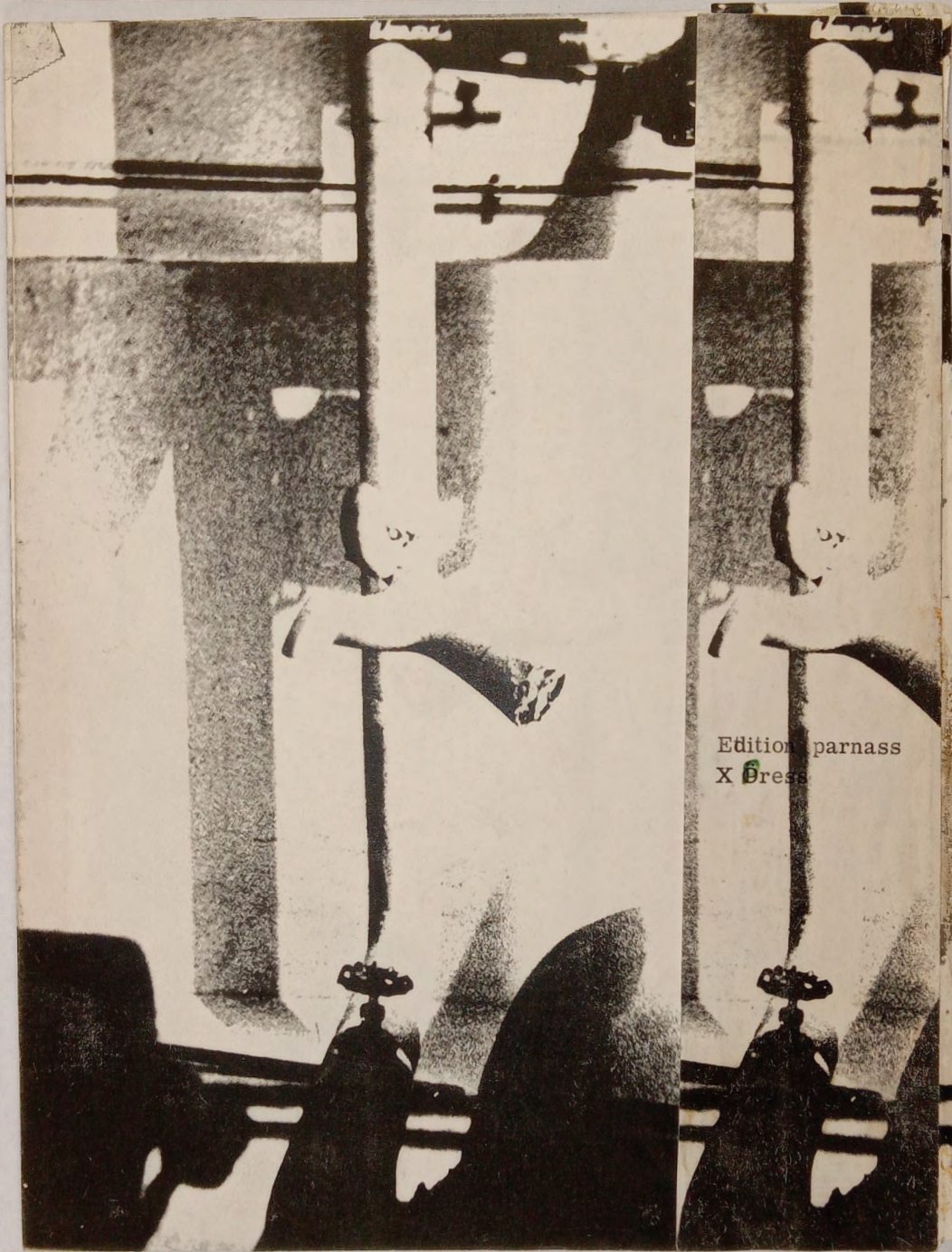
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~~Dear~~  
liebes R.J.  
bitte, nehmen Sie mir  
diese PHOTO

so Realistisch wie möglich  
zu drucken.

also ganz "normal" <sup>in guter Qualität wie "STERN"</sup>  
mit half-tone.

weil diese Komposition  
es verlangt.

o.k. ?

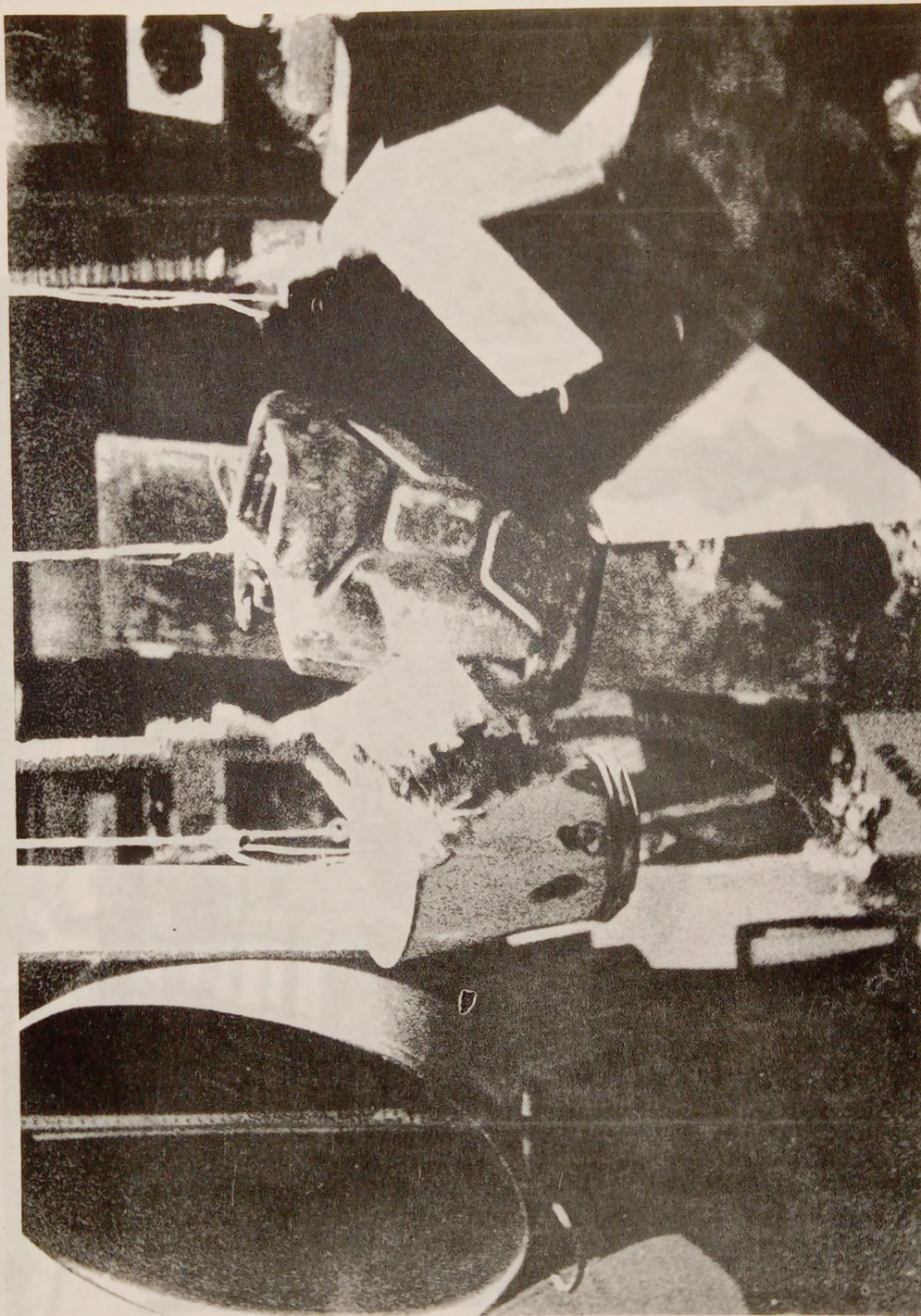
SORRY for 200DM.

I ~~am~~ not forgotten  
here

N.J.P.  
waiting Godot.

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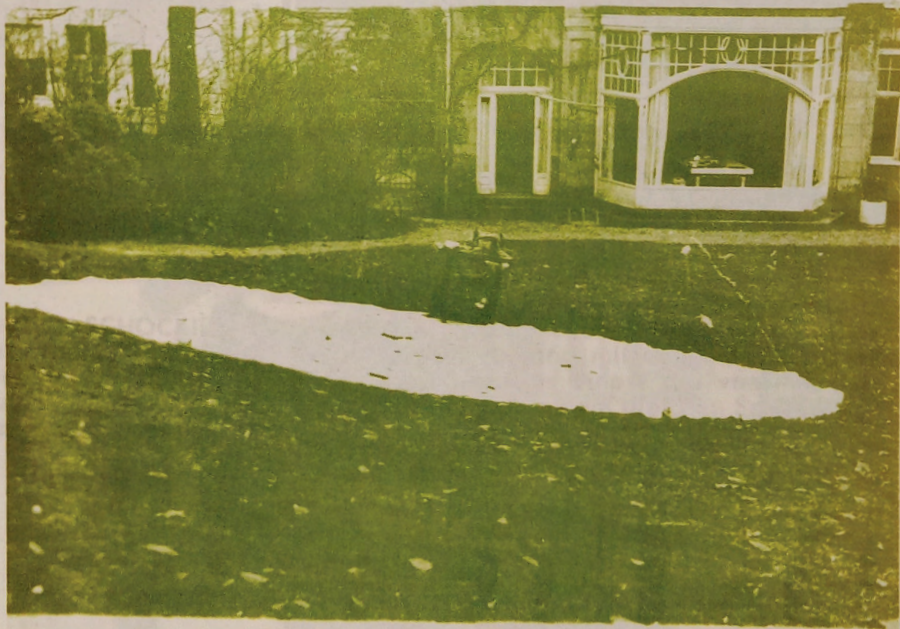
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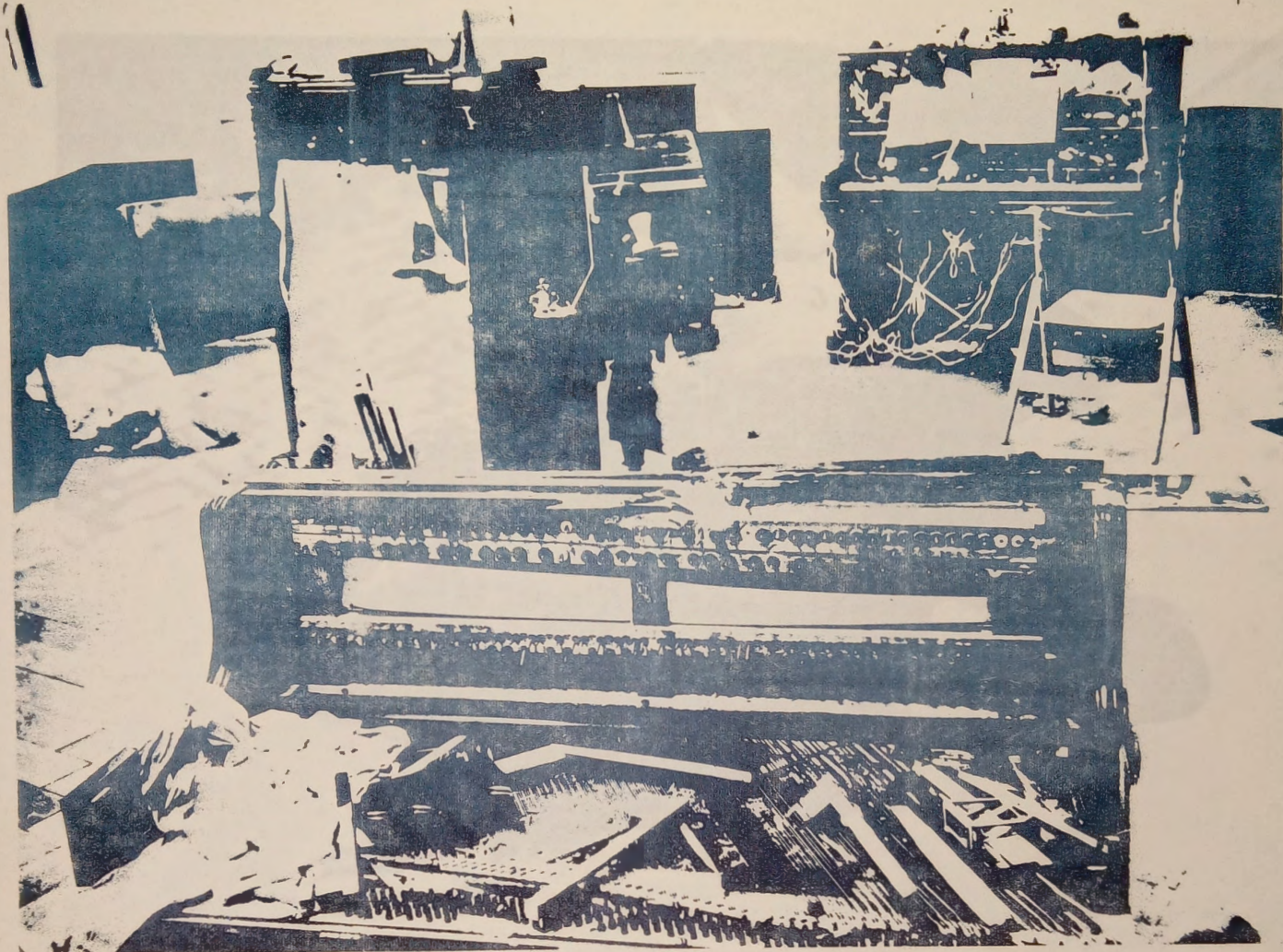
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**GRUNDLICH SCHOCKIERT** der junge Koreaner Nam June Paik die Gäste der exzentrischen „Galerie Parnaf“ gleich am Eingang mit dem noch blutrie-fenden Stierschädel, an dem man sich vorbei ins Innere der von ihm auf-gebauten „Gruselhöhle“ winden muß. Wenn man einem gleichen Schädel am Ausgang begegnet, wirkt er nach dem Gesesehenen direkt vertraut.

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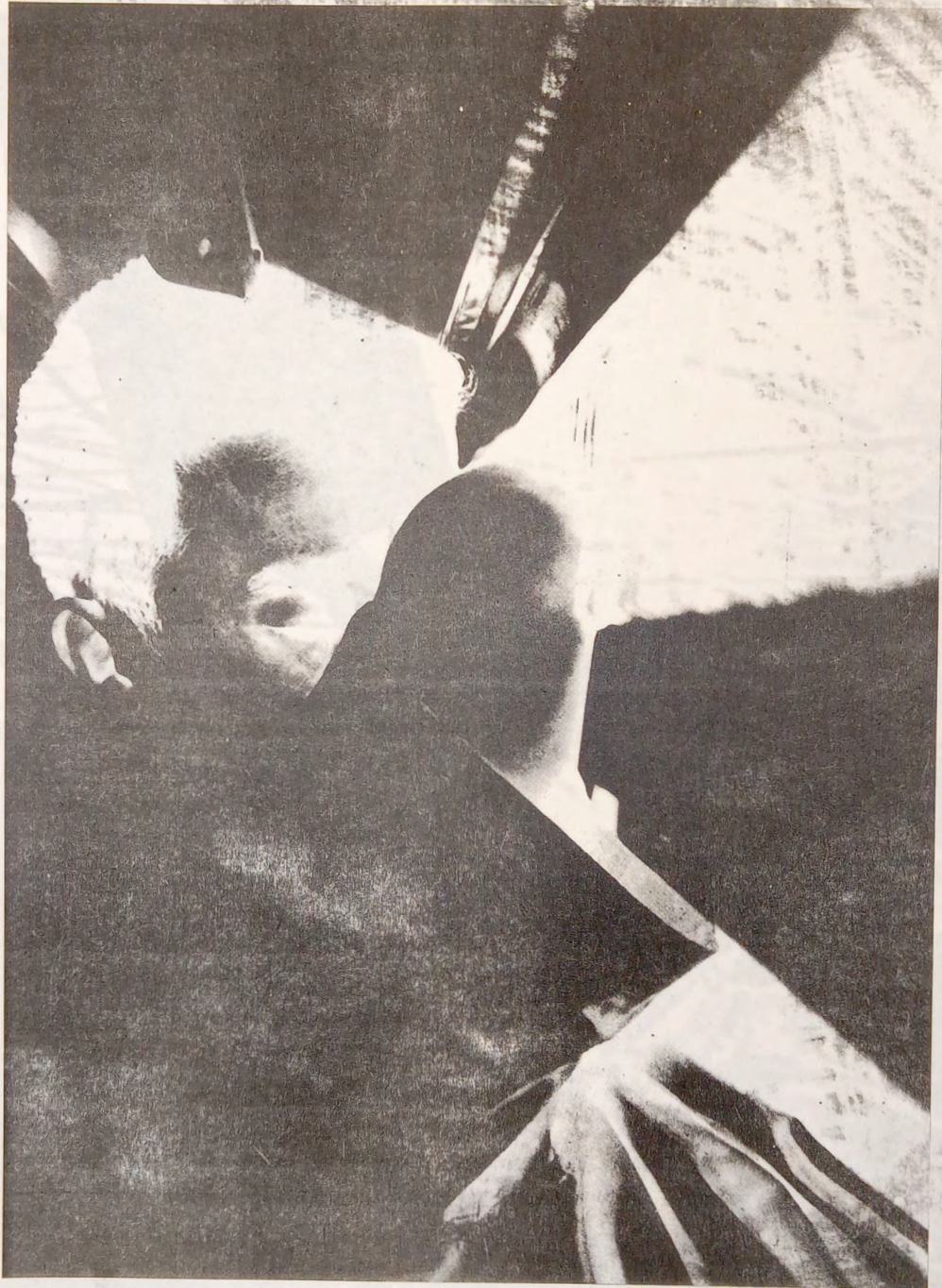
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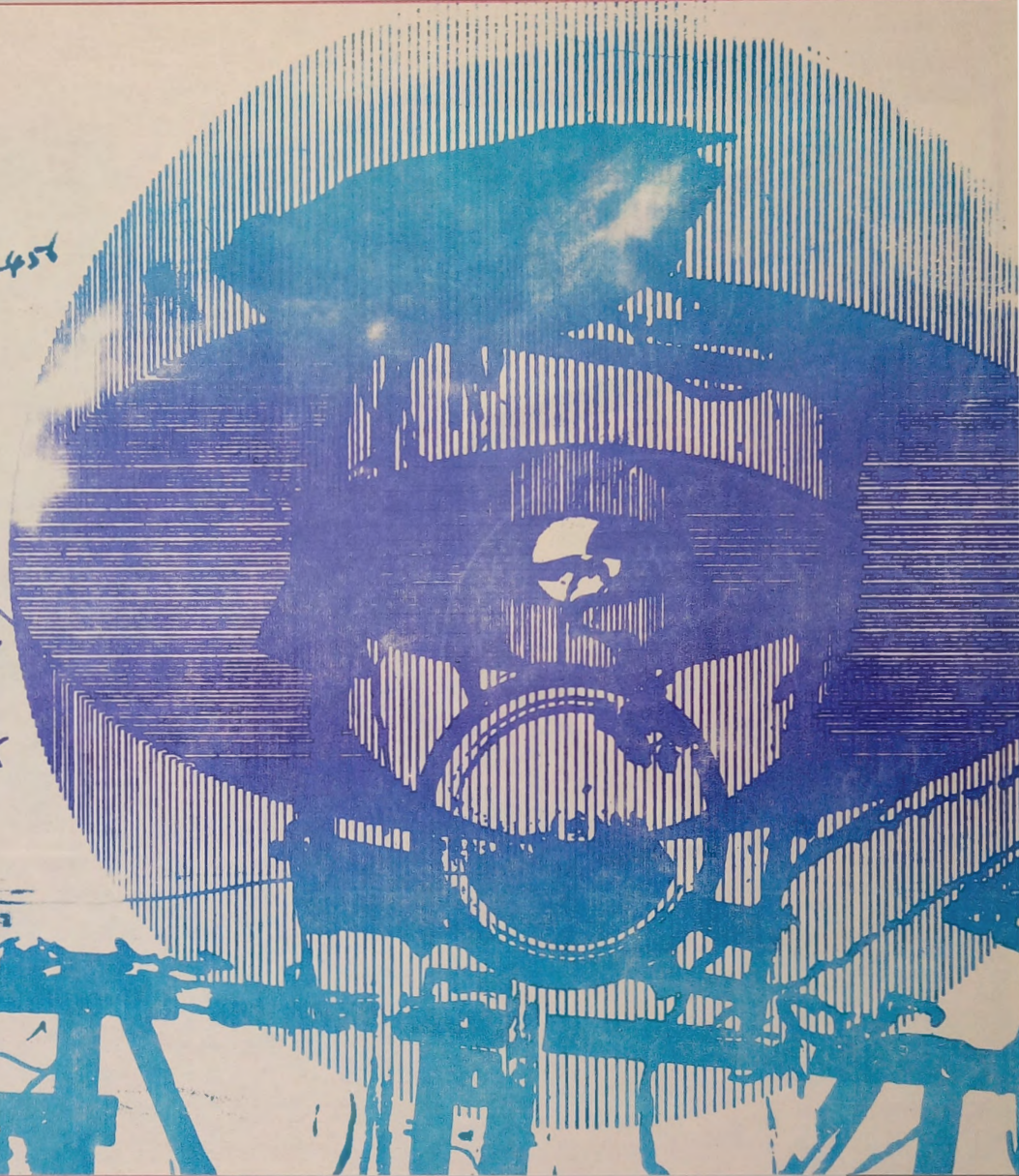
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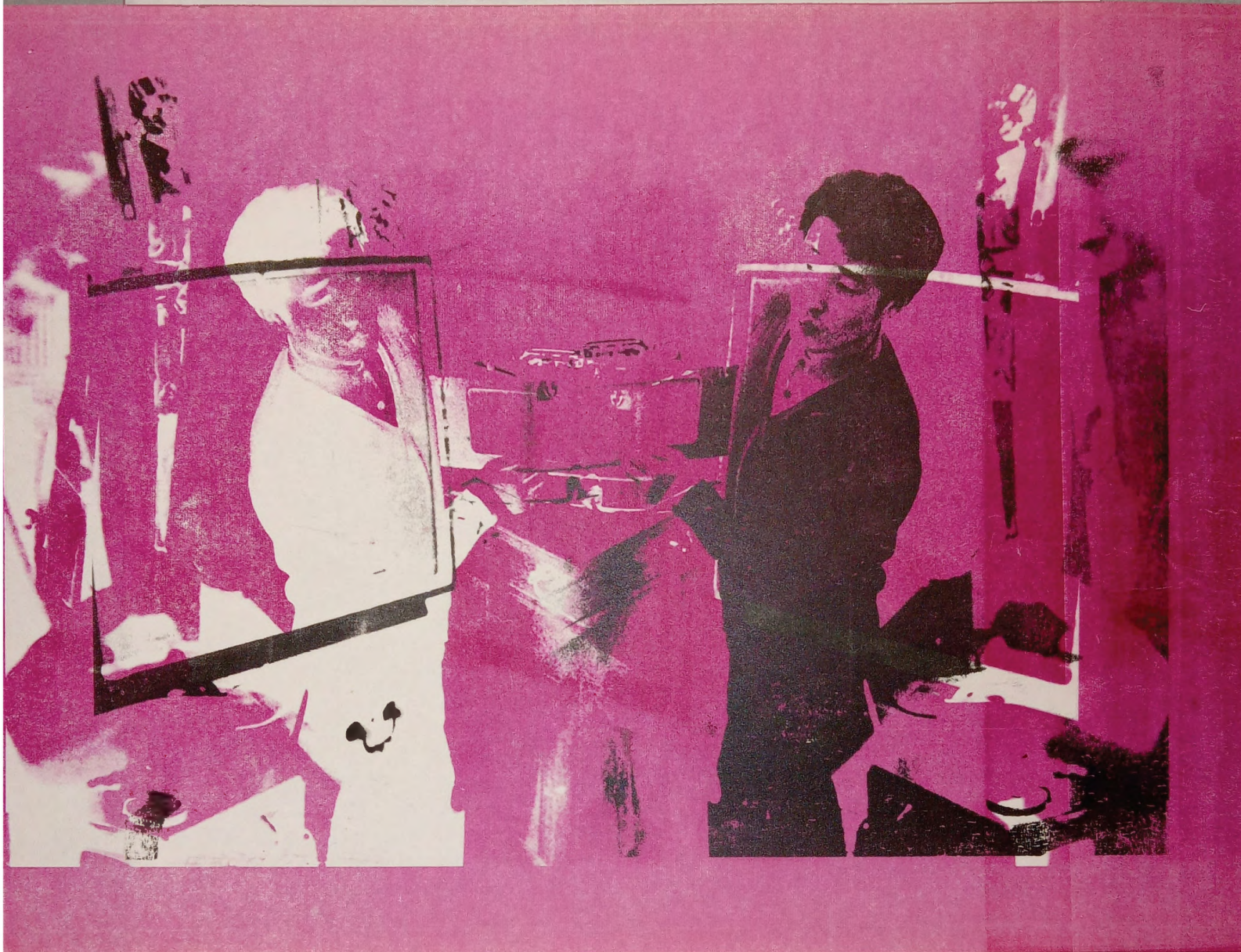
ALSO sprach, Robot K-450

An. Han Jahring,  
der ~~o~~ entstand  
5 mil in Continent  
zu Europäer  
gezeigt hatte...  
Robot



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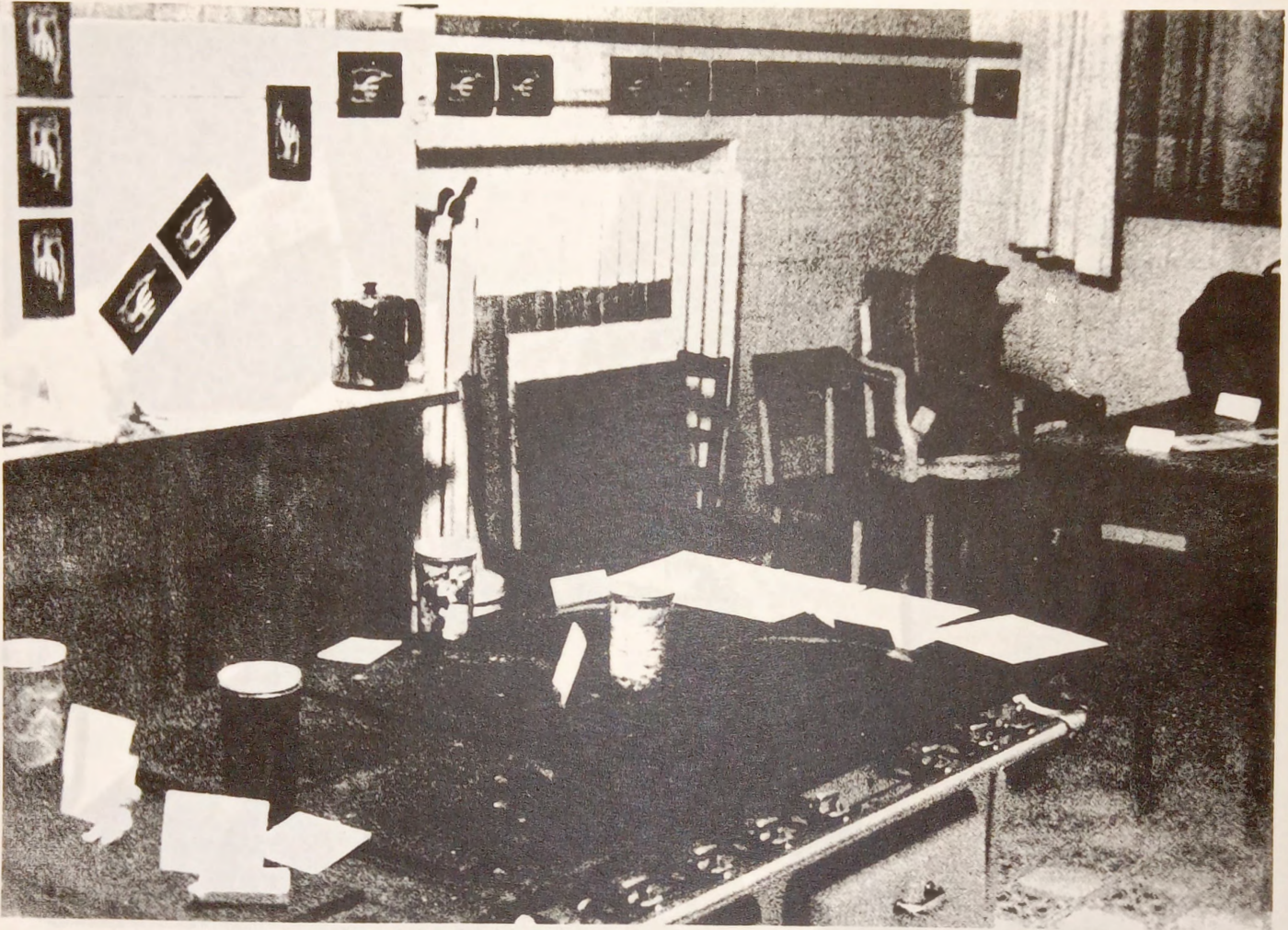
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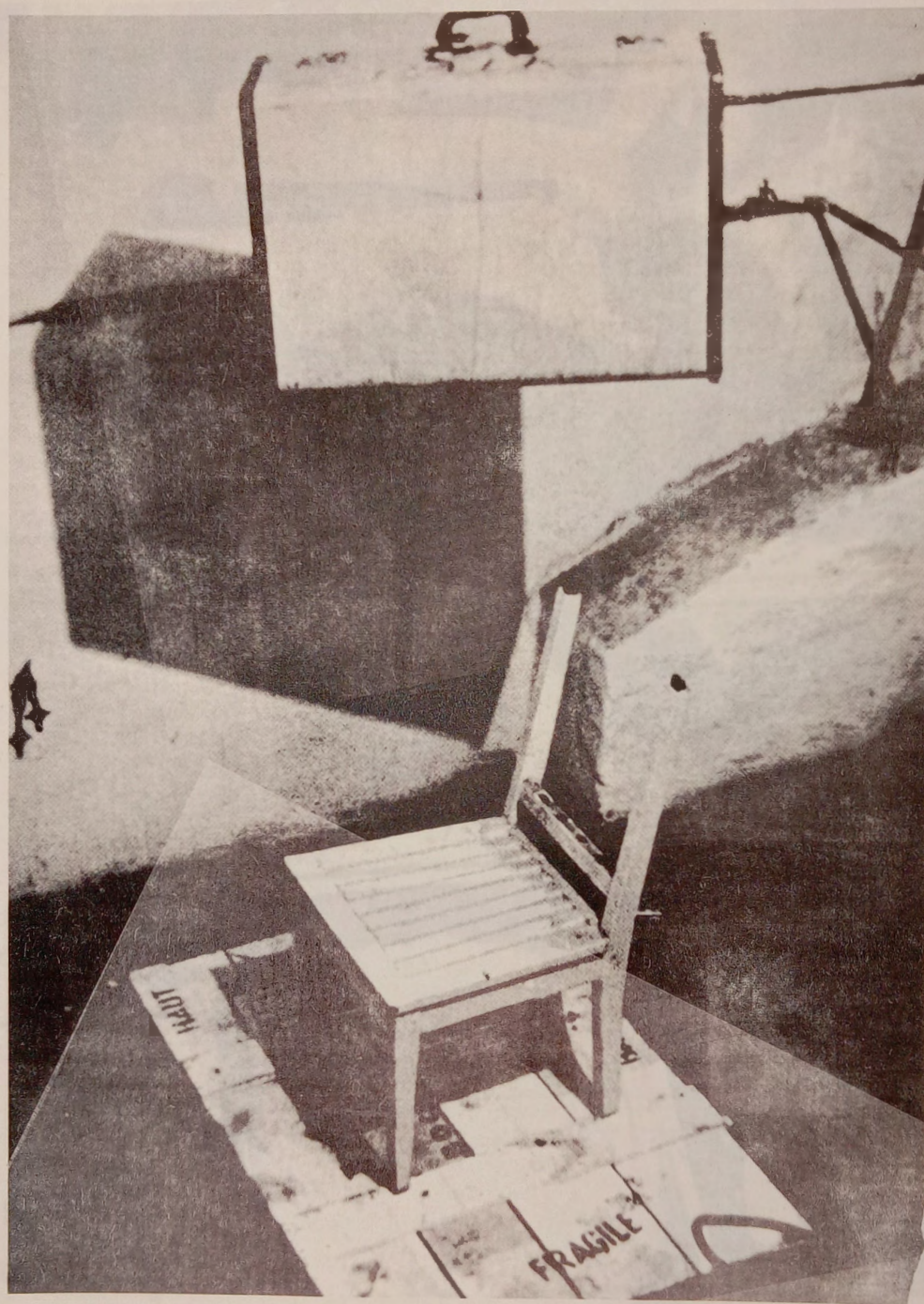
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**N. J. PAIK**  
AM JUNE

**EXP**osition of music

**EL**ectronic television

11 - 20 März 1963

Woppefeldt, I. Oberfeldtel 45241  
Mullerstr. 6/7

**Galerie Parnass**

Kindergarten der »Alten«	How to be satisfied with 70%
Feticism of »idea«	Erinnerung an das 20. Jahrhundert
objets sonores	sonolized room
Instruments for Zen-exercise	Prepared W. C.
Bagatelles americaines etc.	que sais-je?
Do it your ...	HOMMAGE à Rudolf Augstein
Freigegeben ab 18 Jahre	Synchronisation als ein Prinzip akausaler Verbindungen
the TIME without contents possible?	A study of German Idiology etc.

Artistic Collaborators....**Thomas Schmitt**  
**Frank Trowbridge**  
**Günther Schmitz**  
**M. Zenzen**

Technic.....

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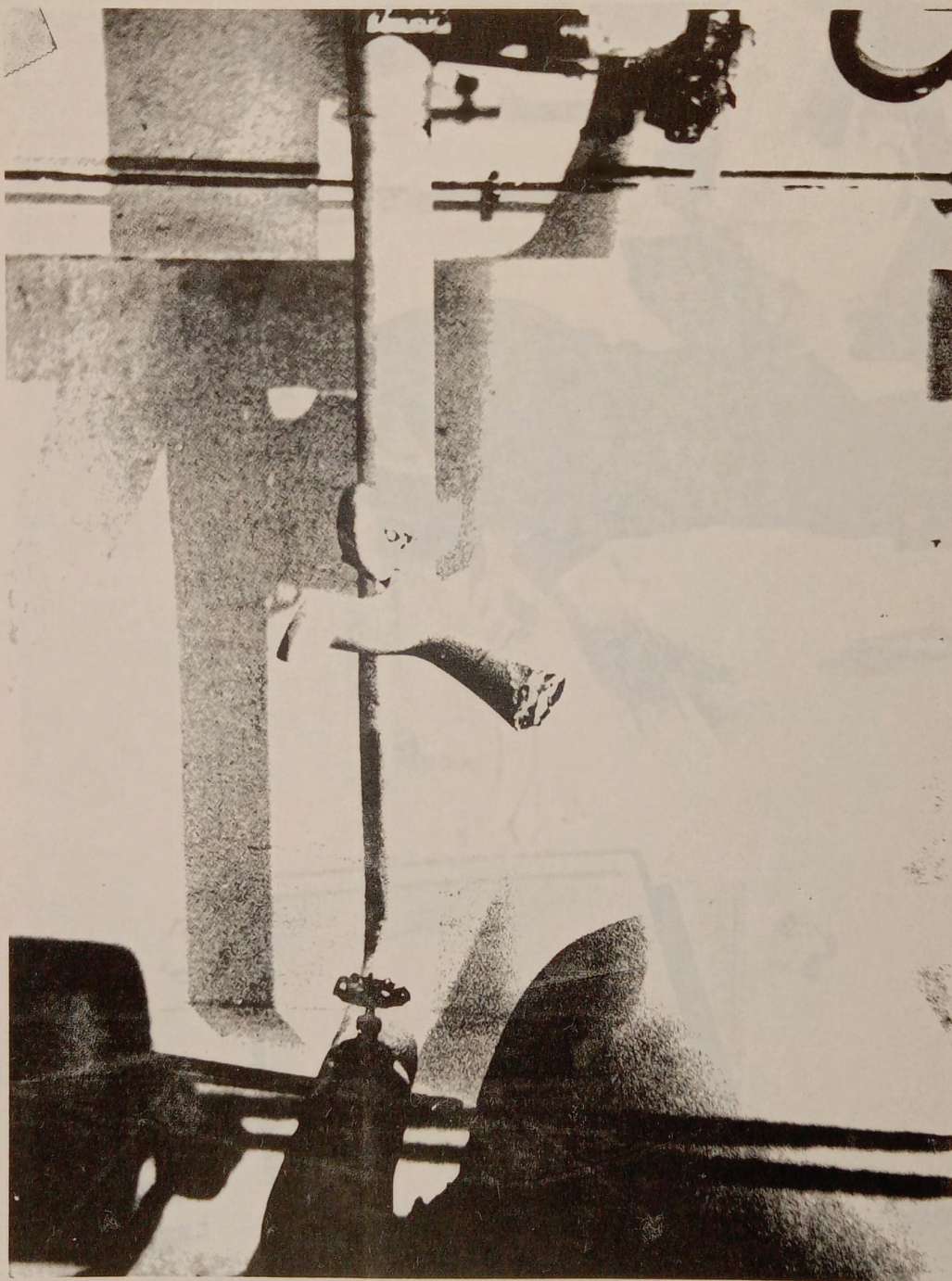
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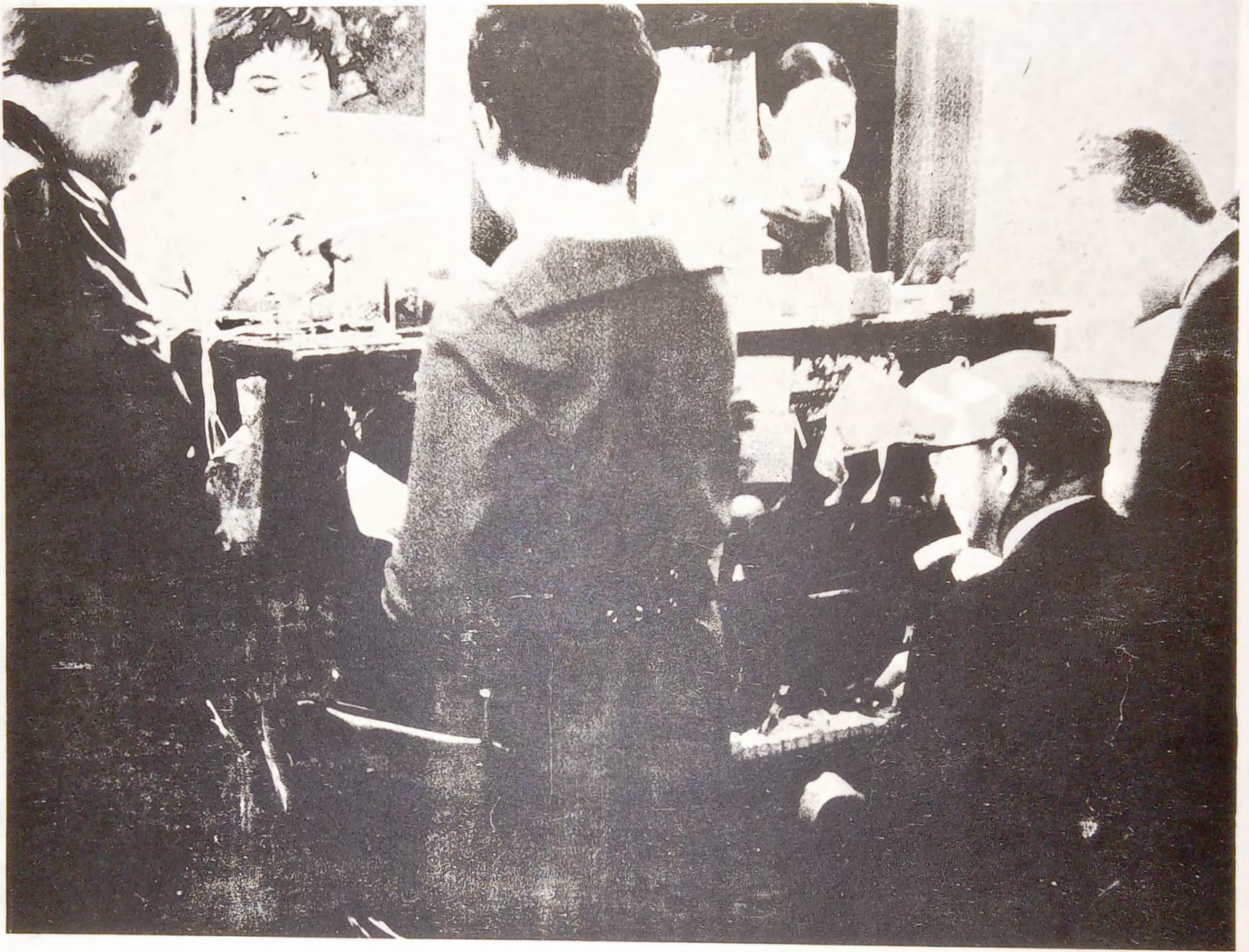
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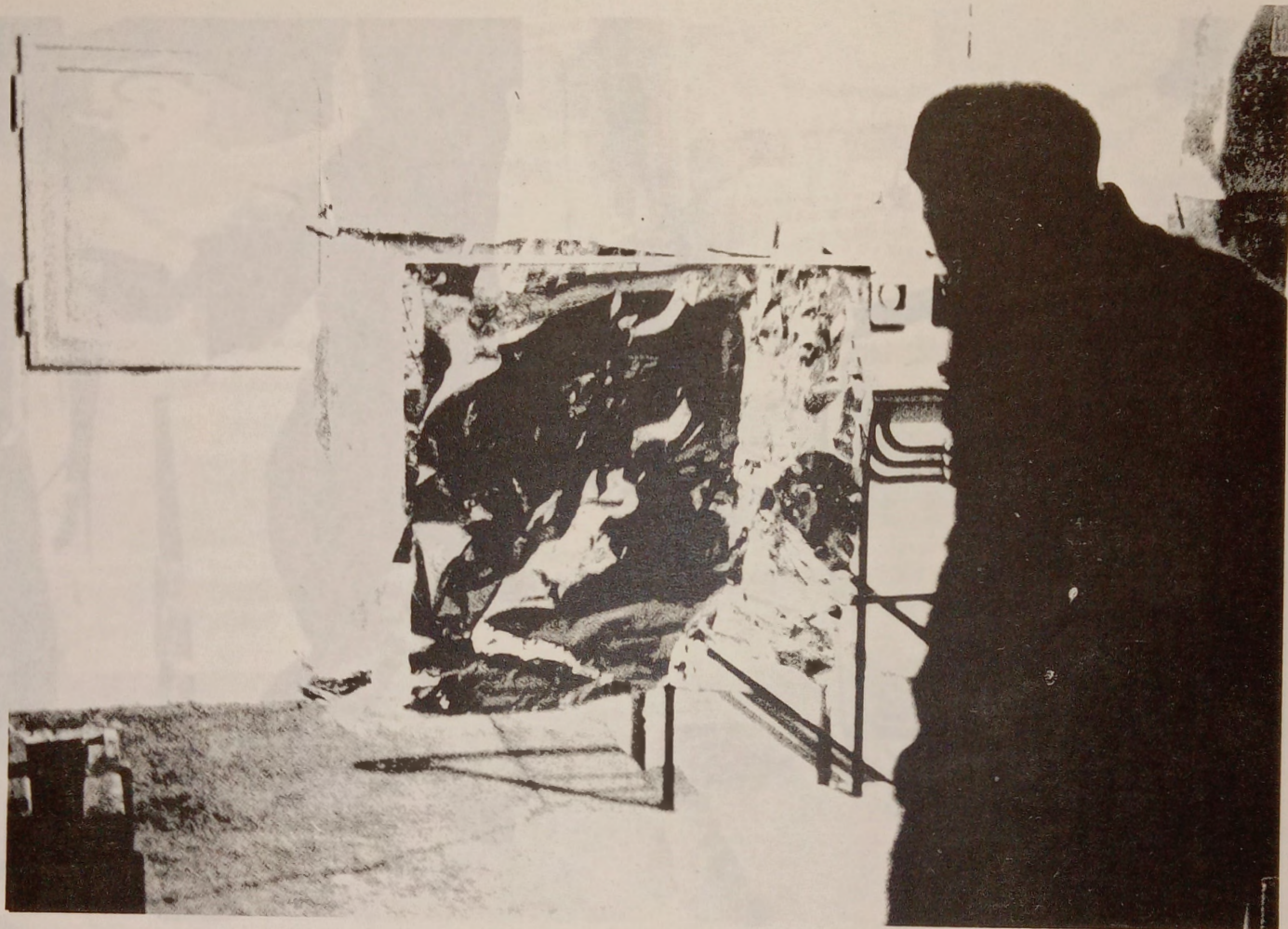
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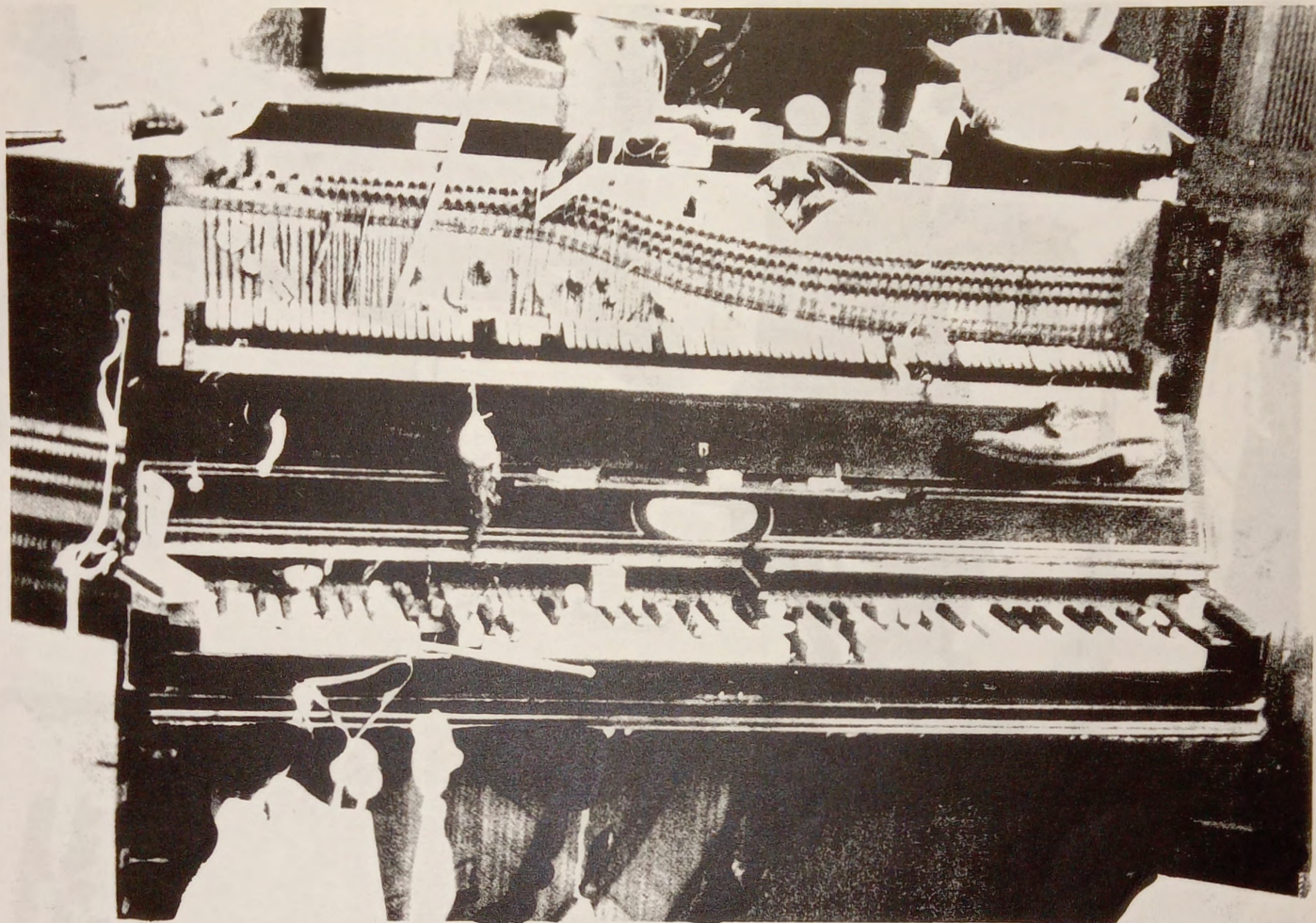
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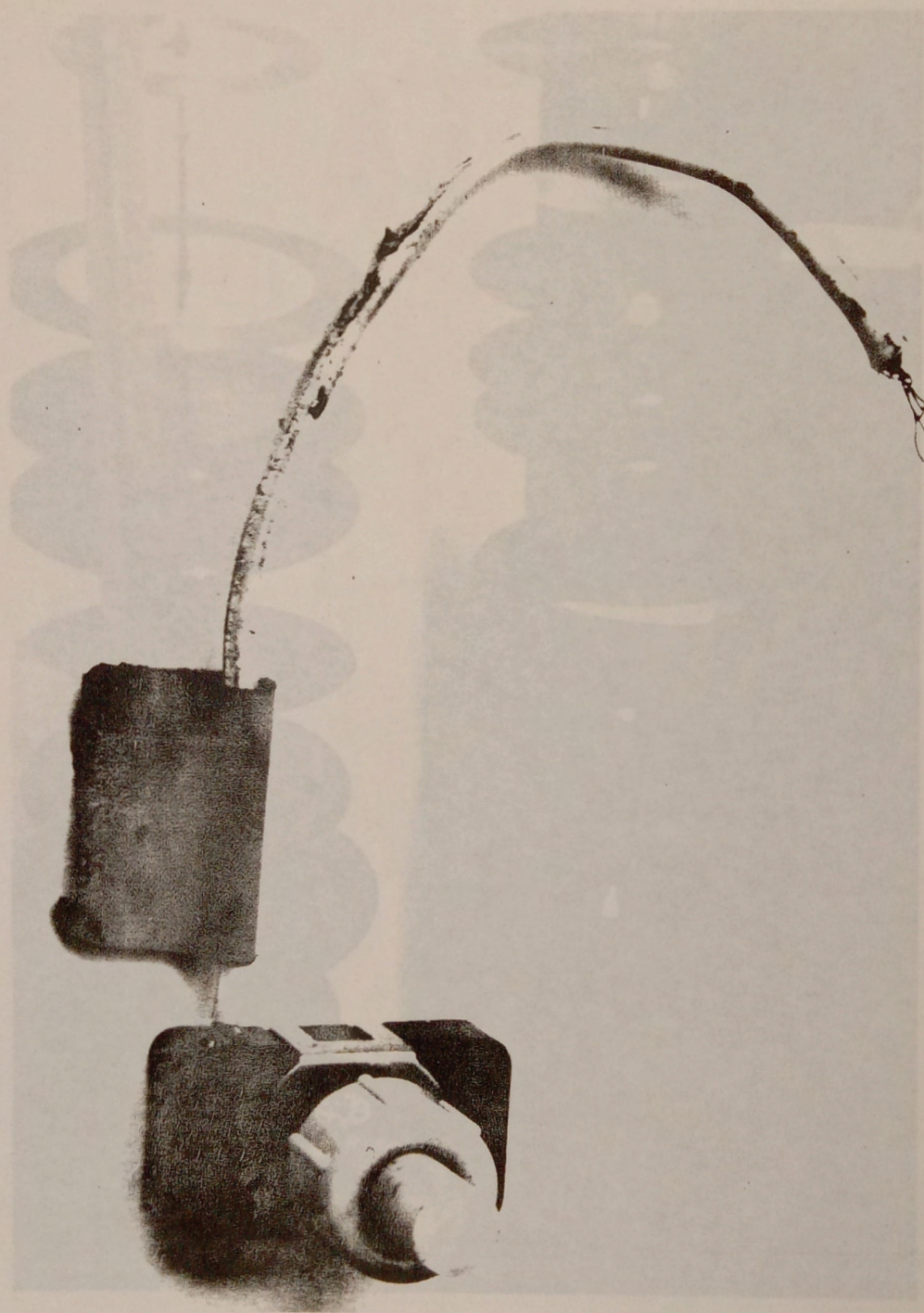
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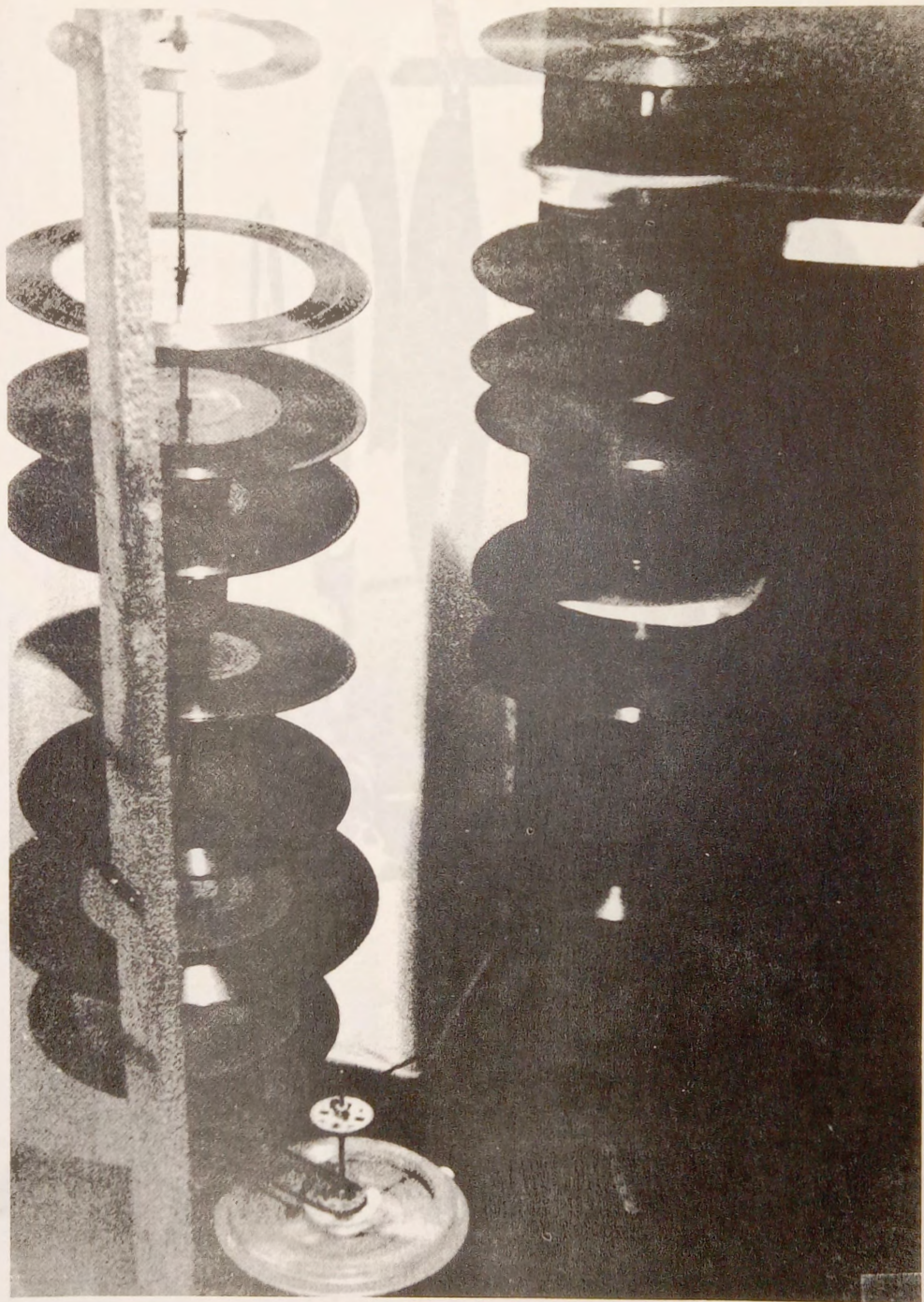
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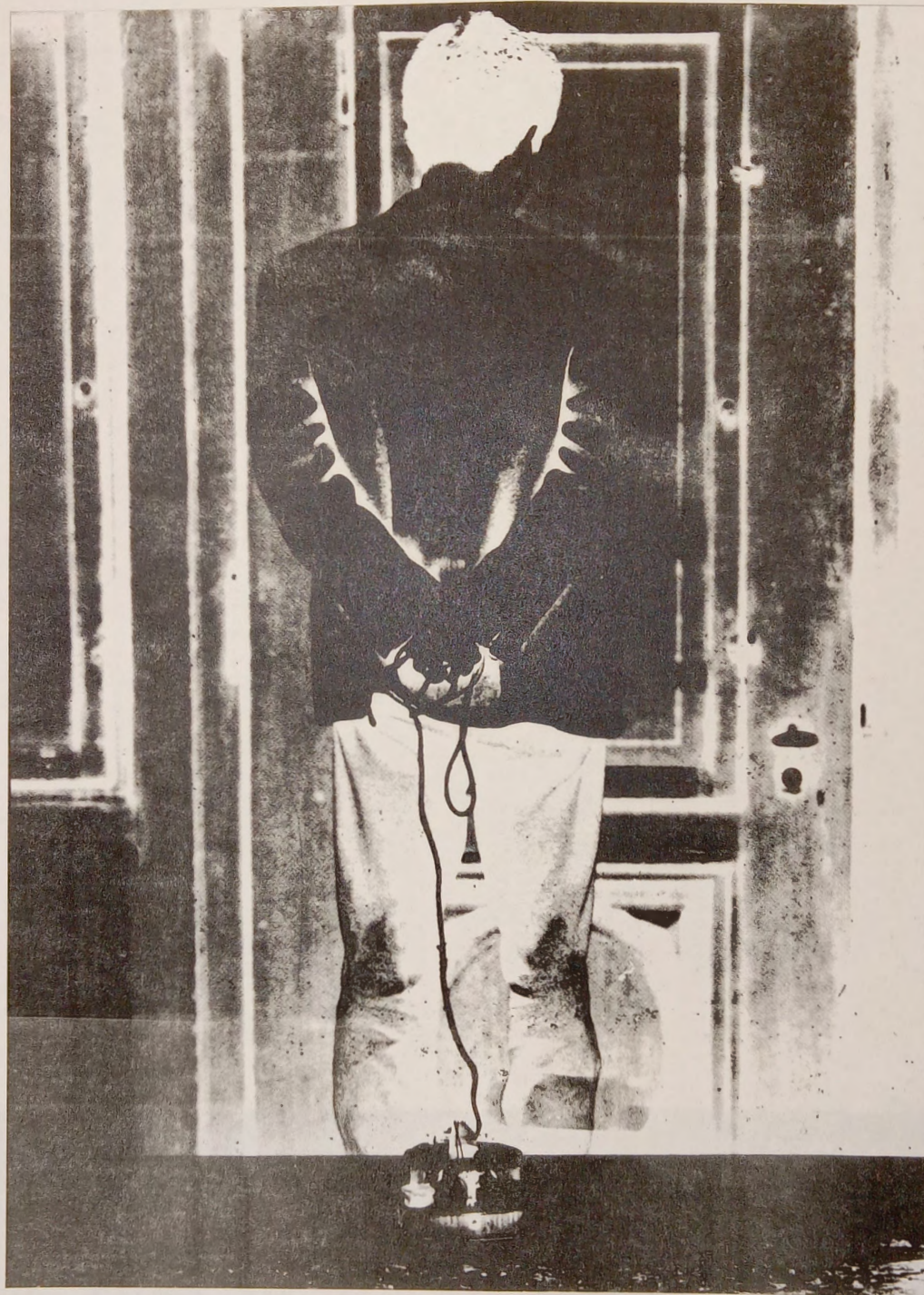
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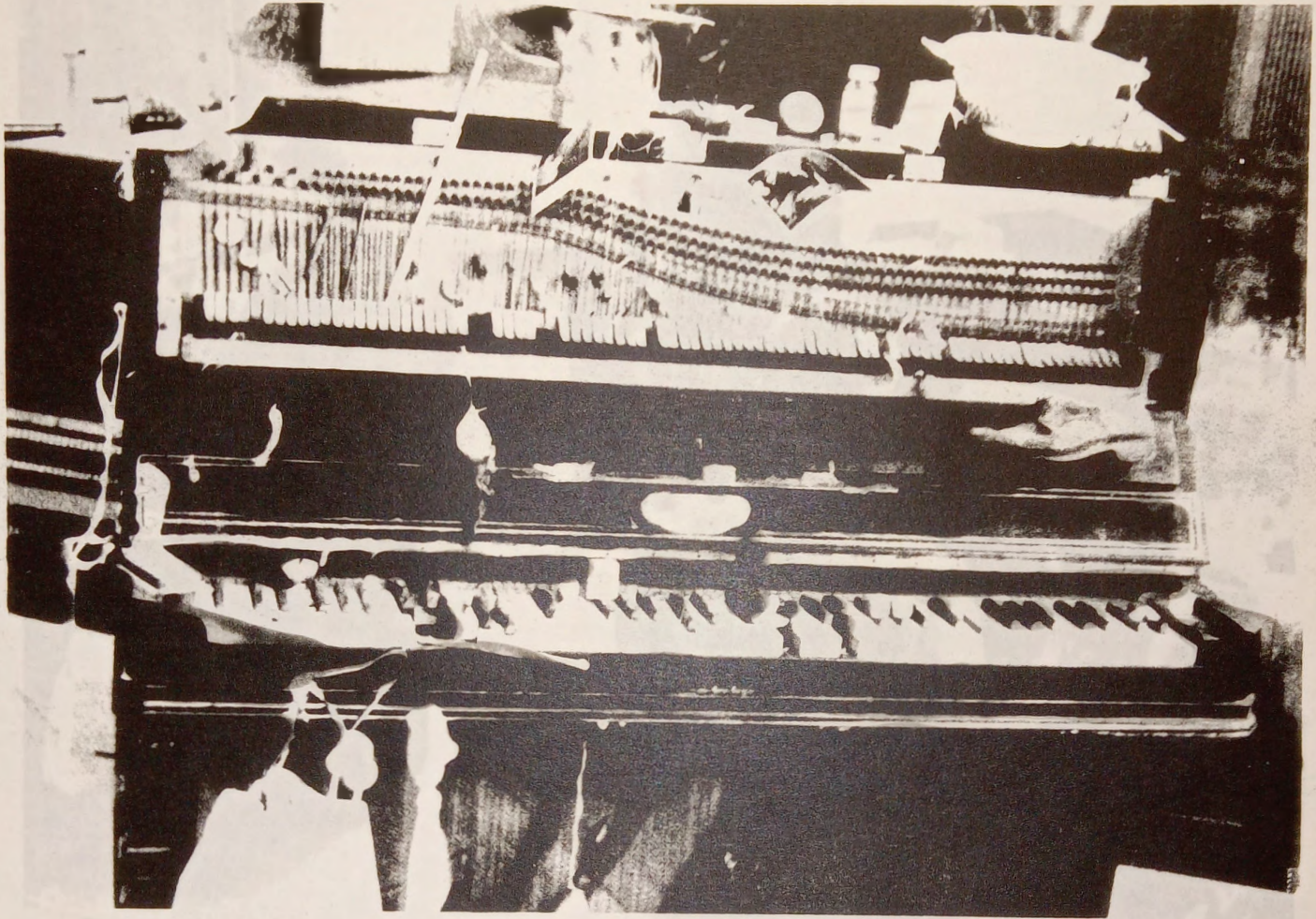
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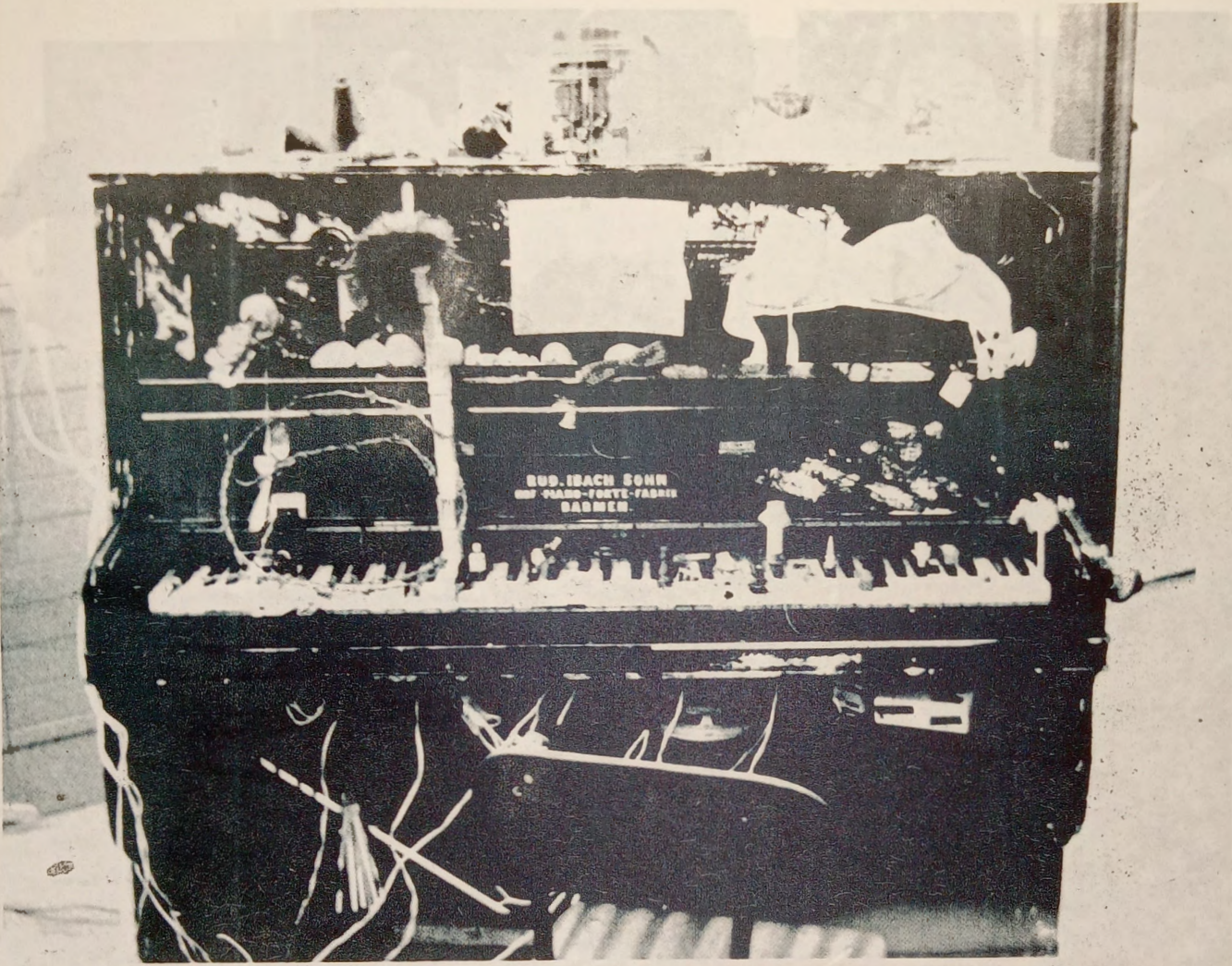
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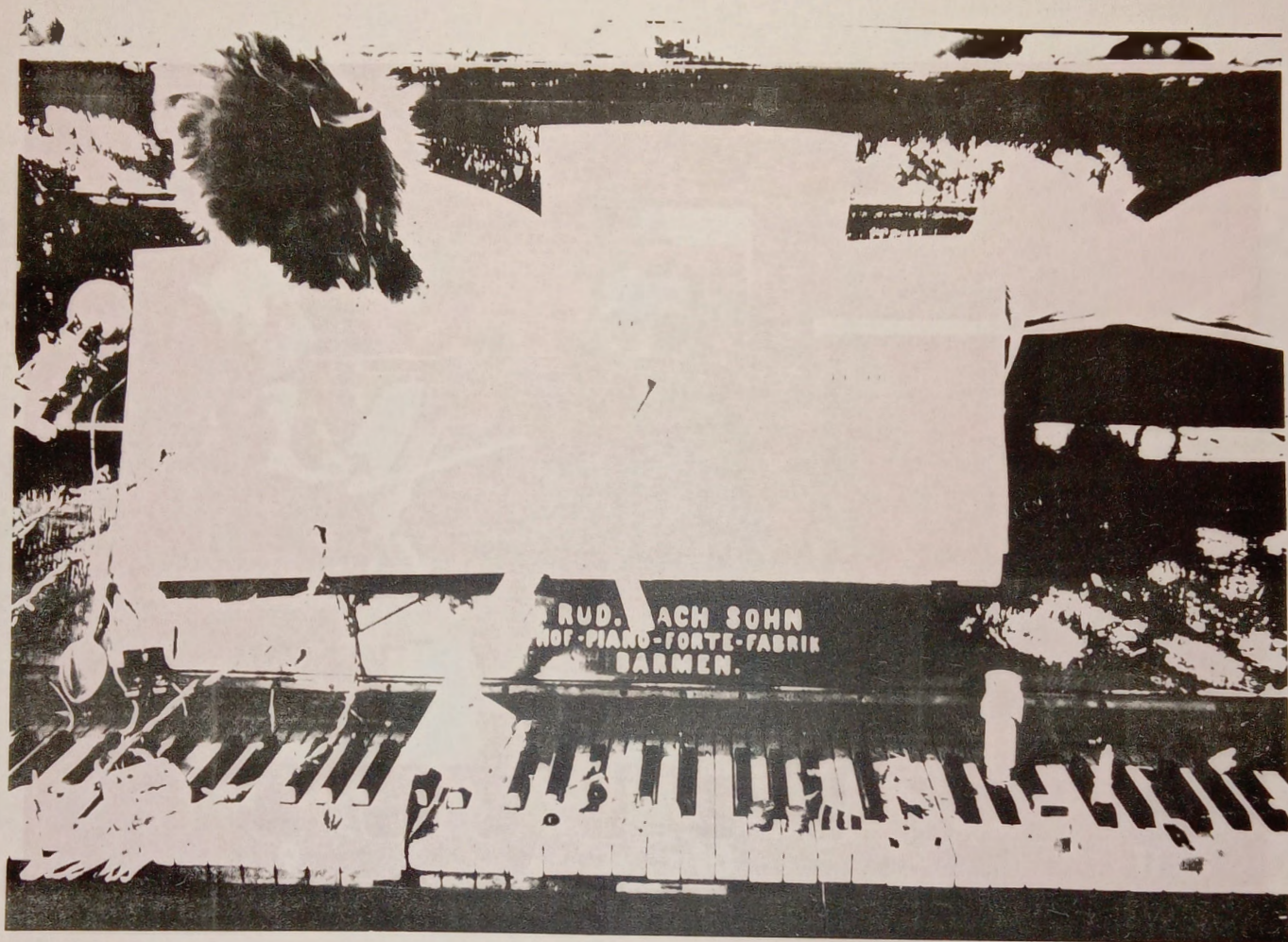
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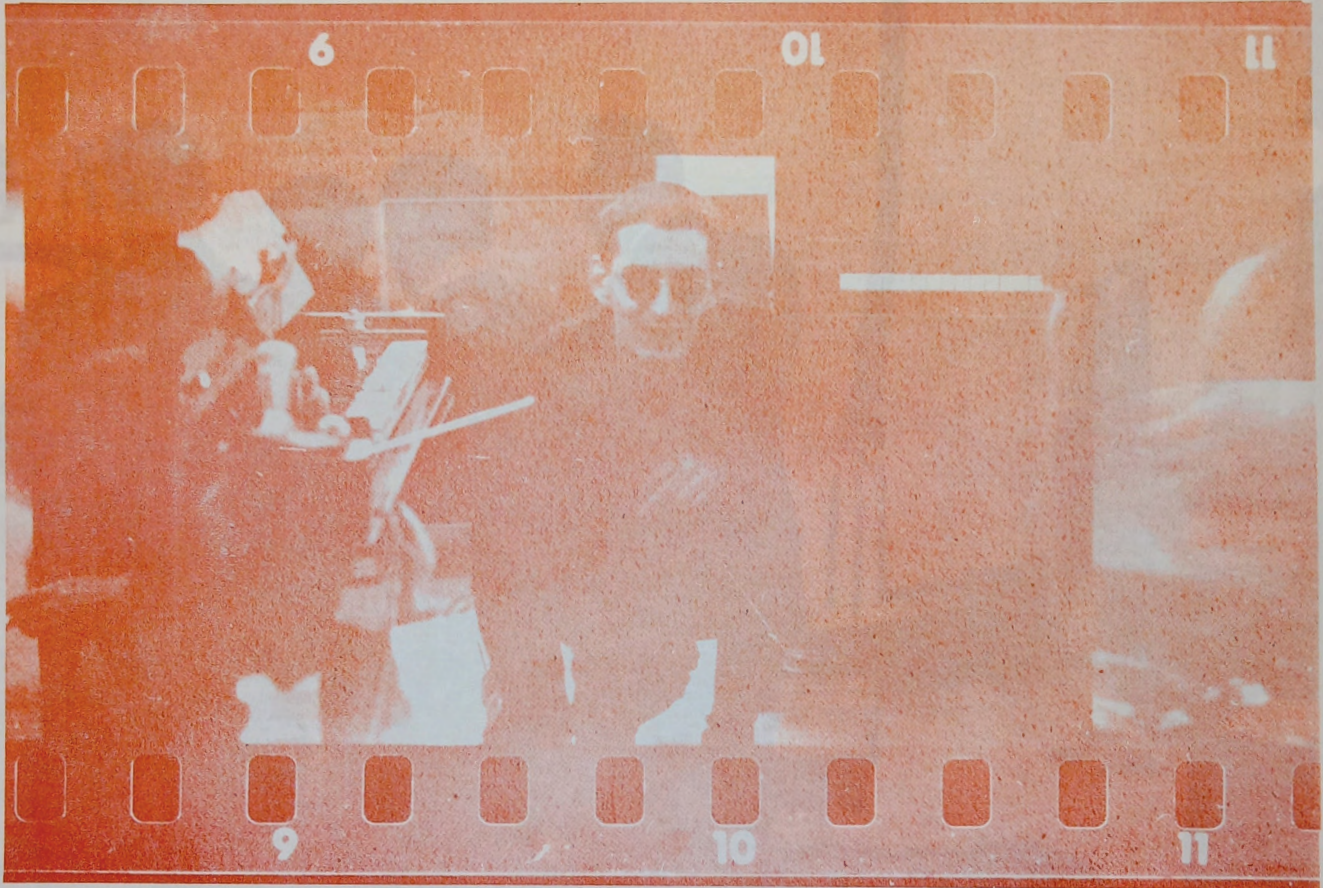
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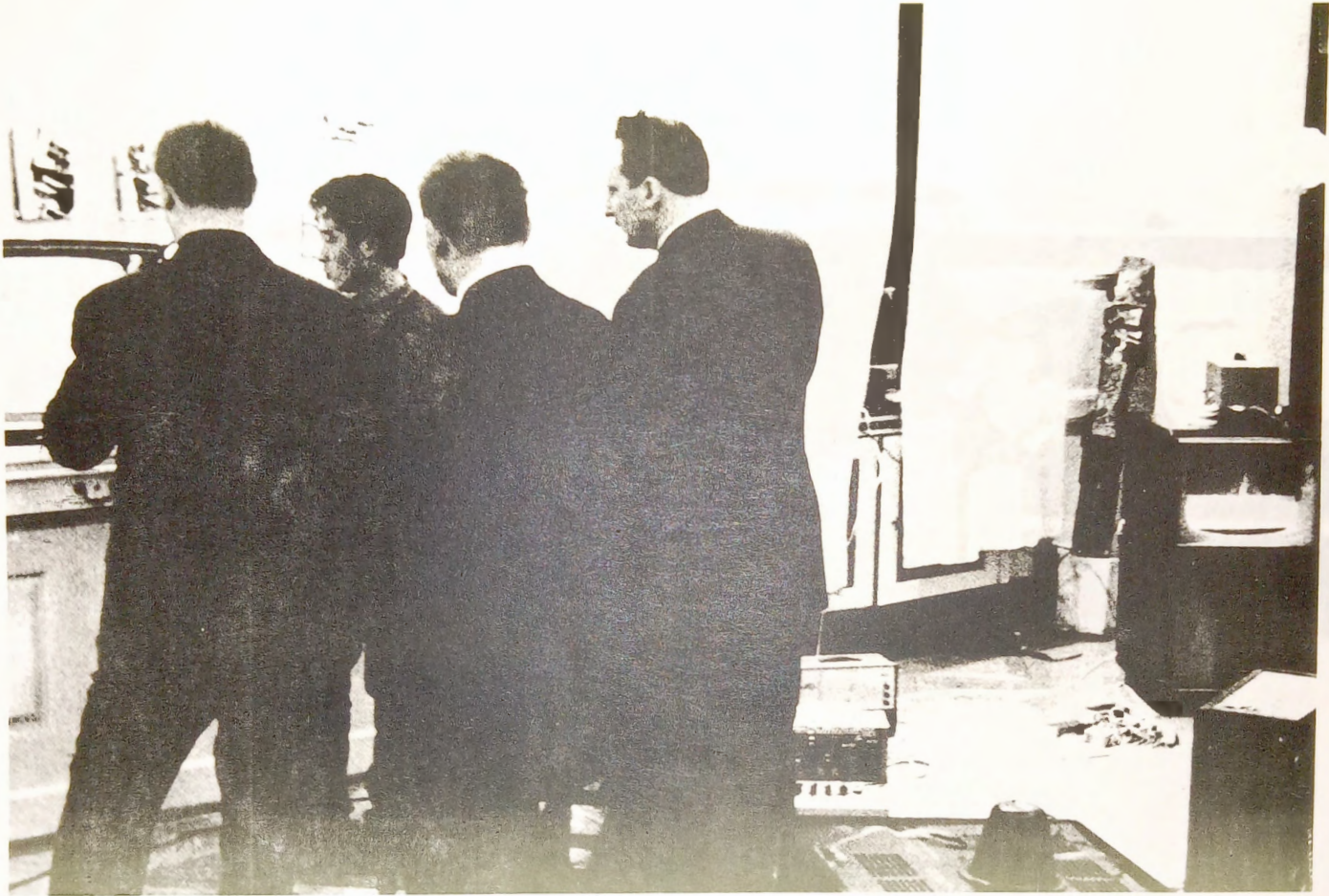
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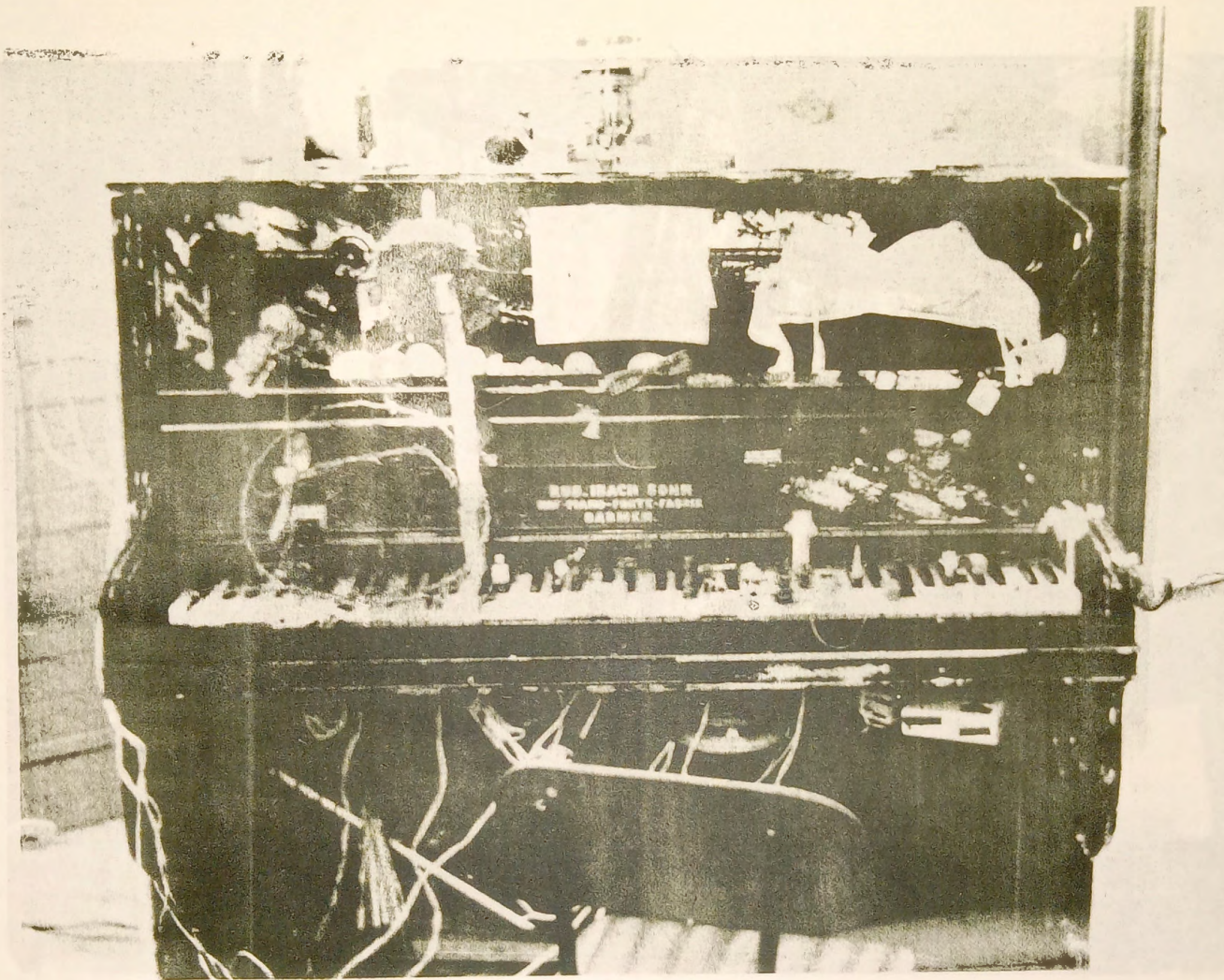
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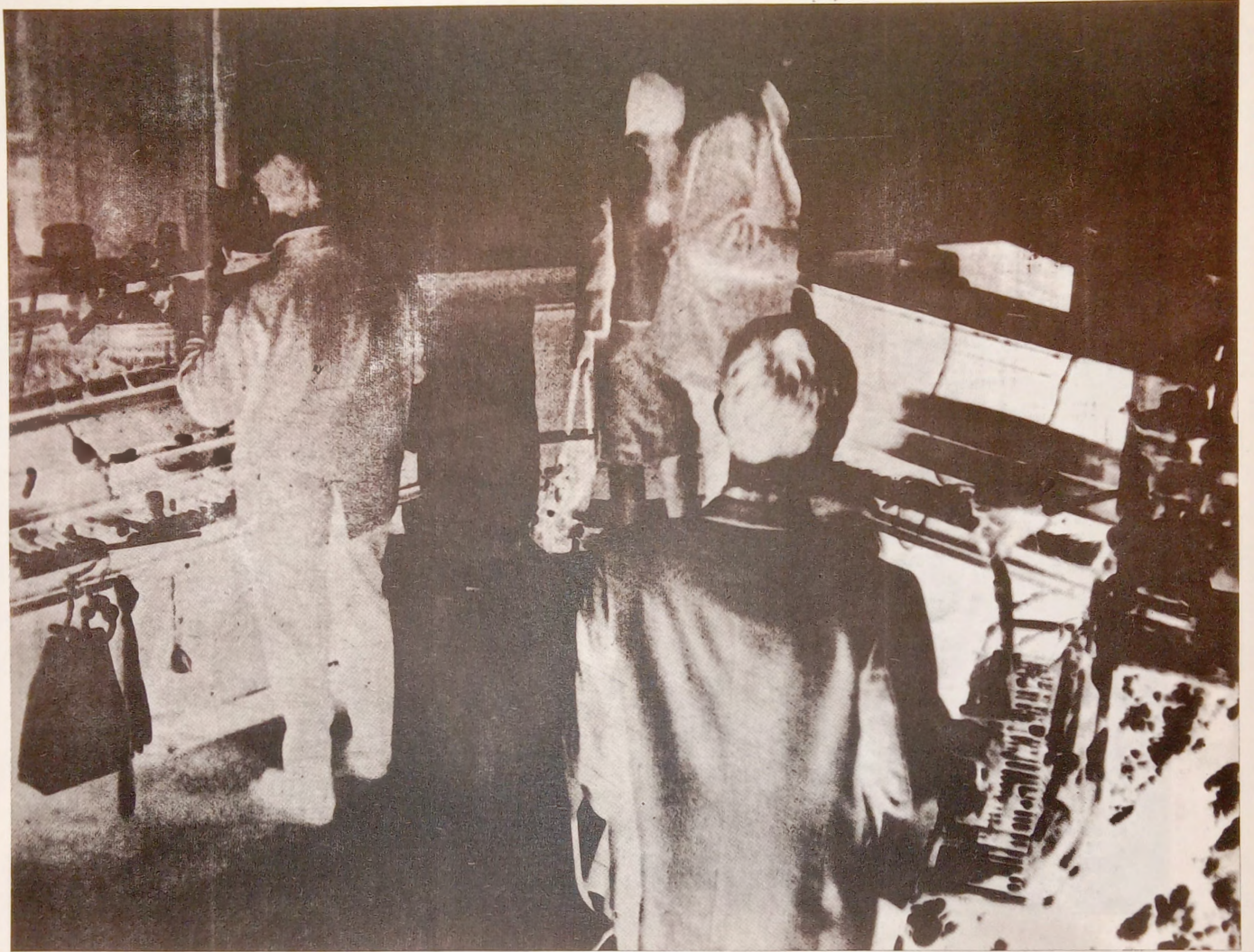
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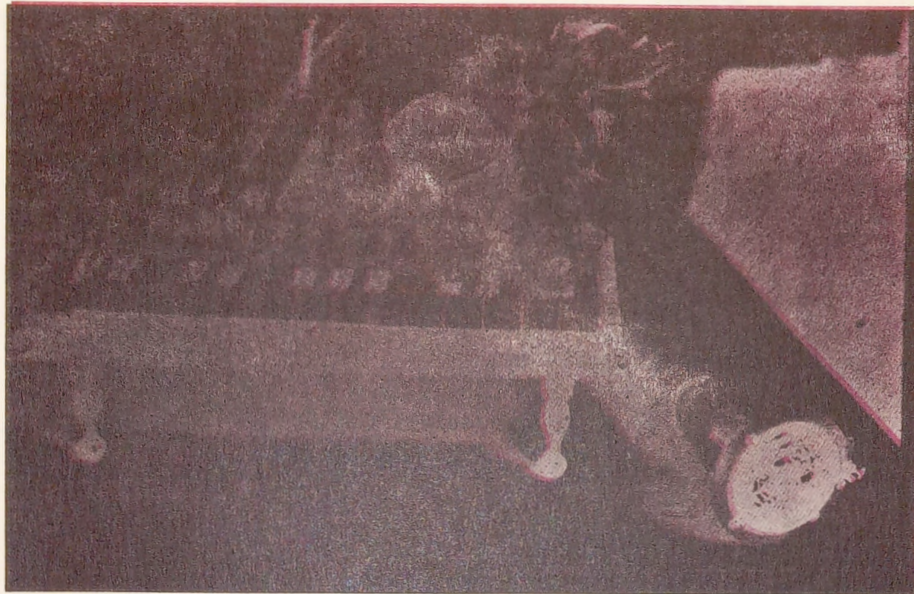
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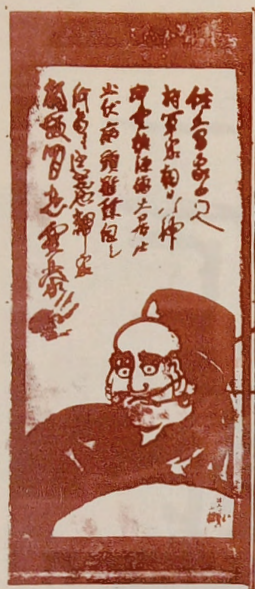
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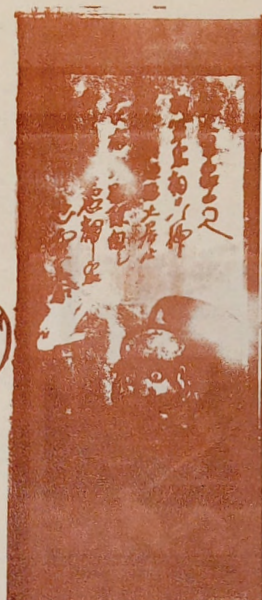


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R. JÄHRING  
is



a  
greater  
Buddha.  
than myself.

original (Komatsu Akira, with dedication to Sakuma Shozan, a famous politician—in 18-19 century) with preparation.



R. JÄHRING  
is



EVEN MORE  
BEAUTIFUL THAN  
My self

original (by Kano Chikanobu, 1660-1728) with preparation.

A.J.P

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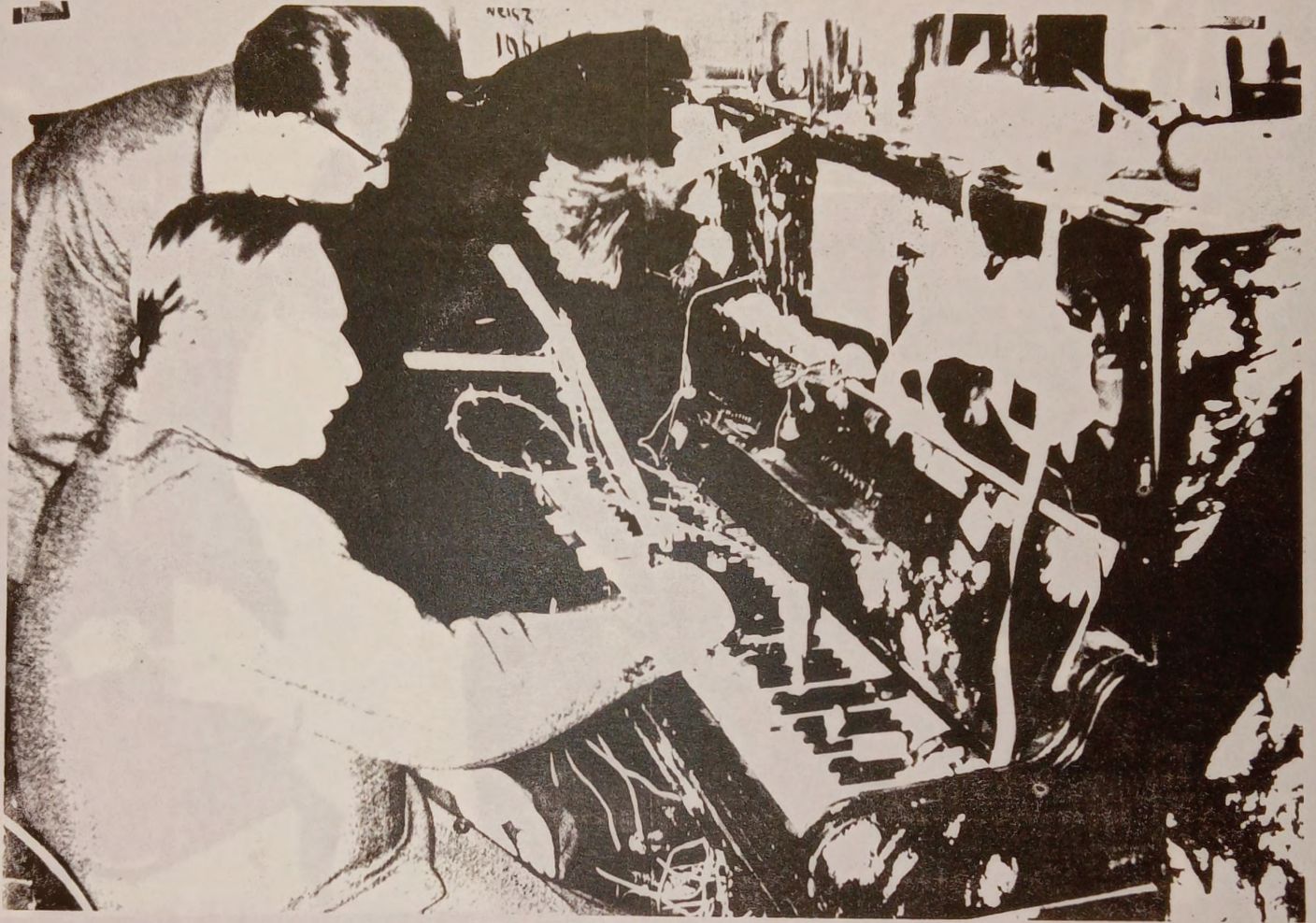
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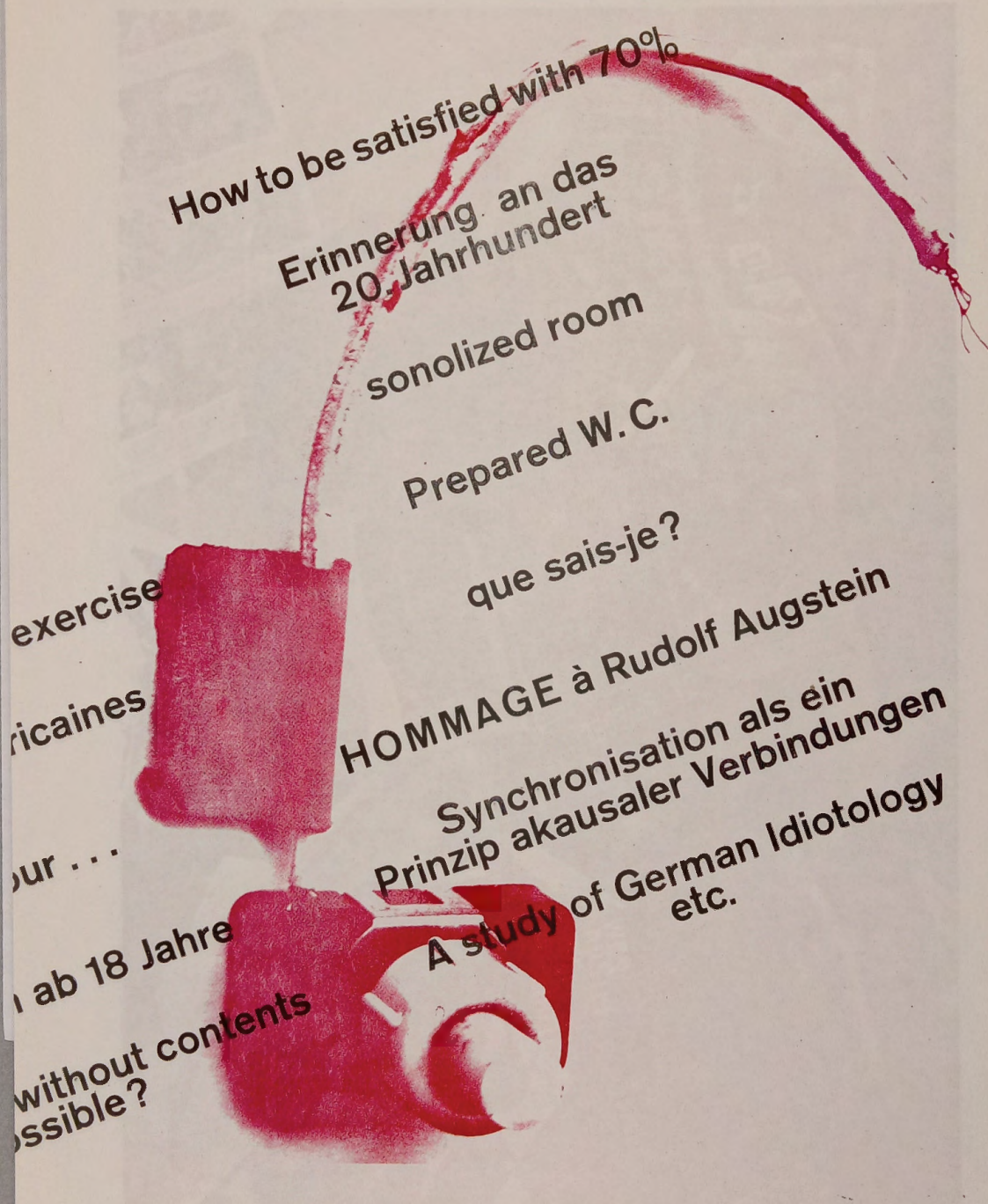


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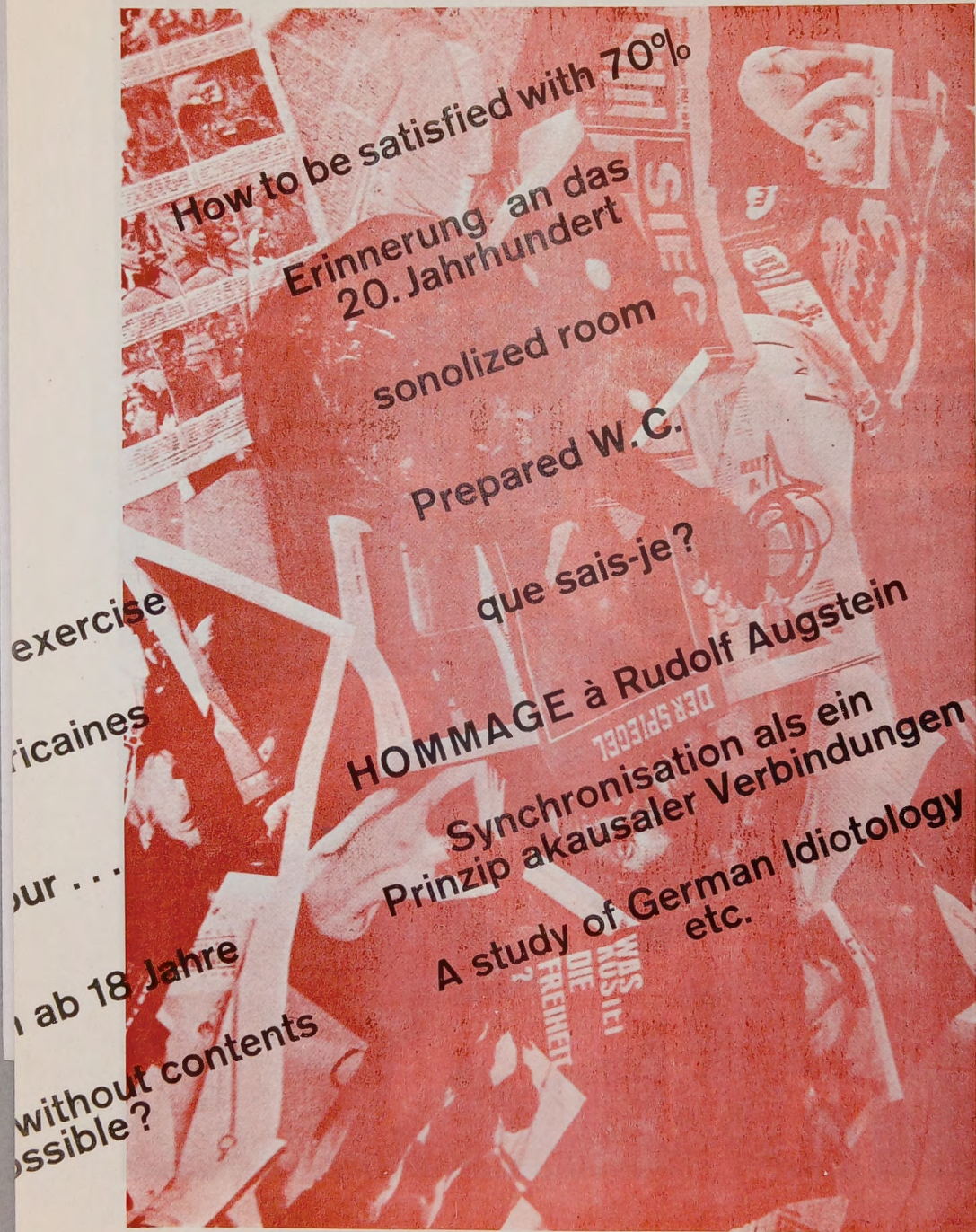
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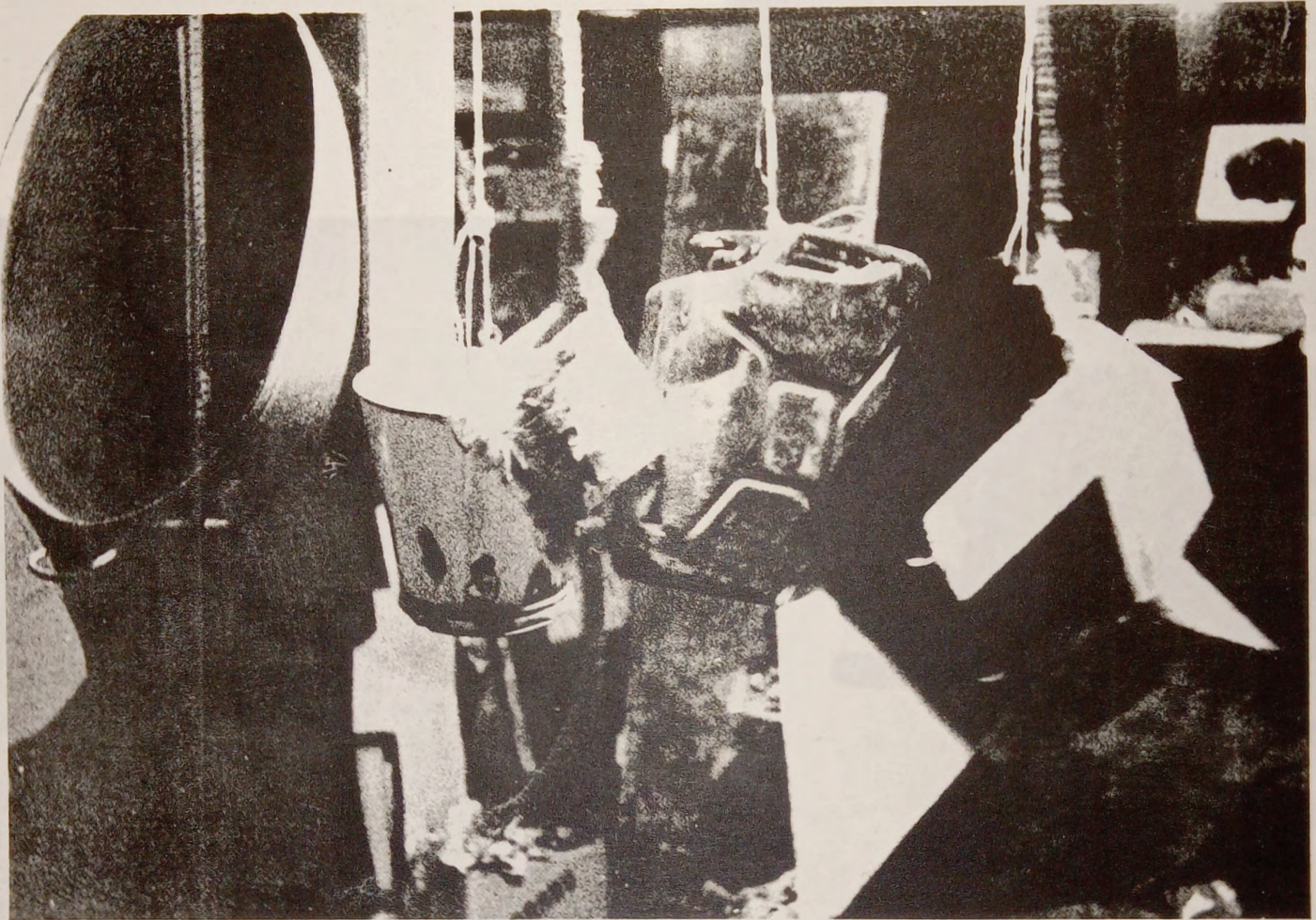


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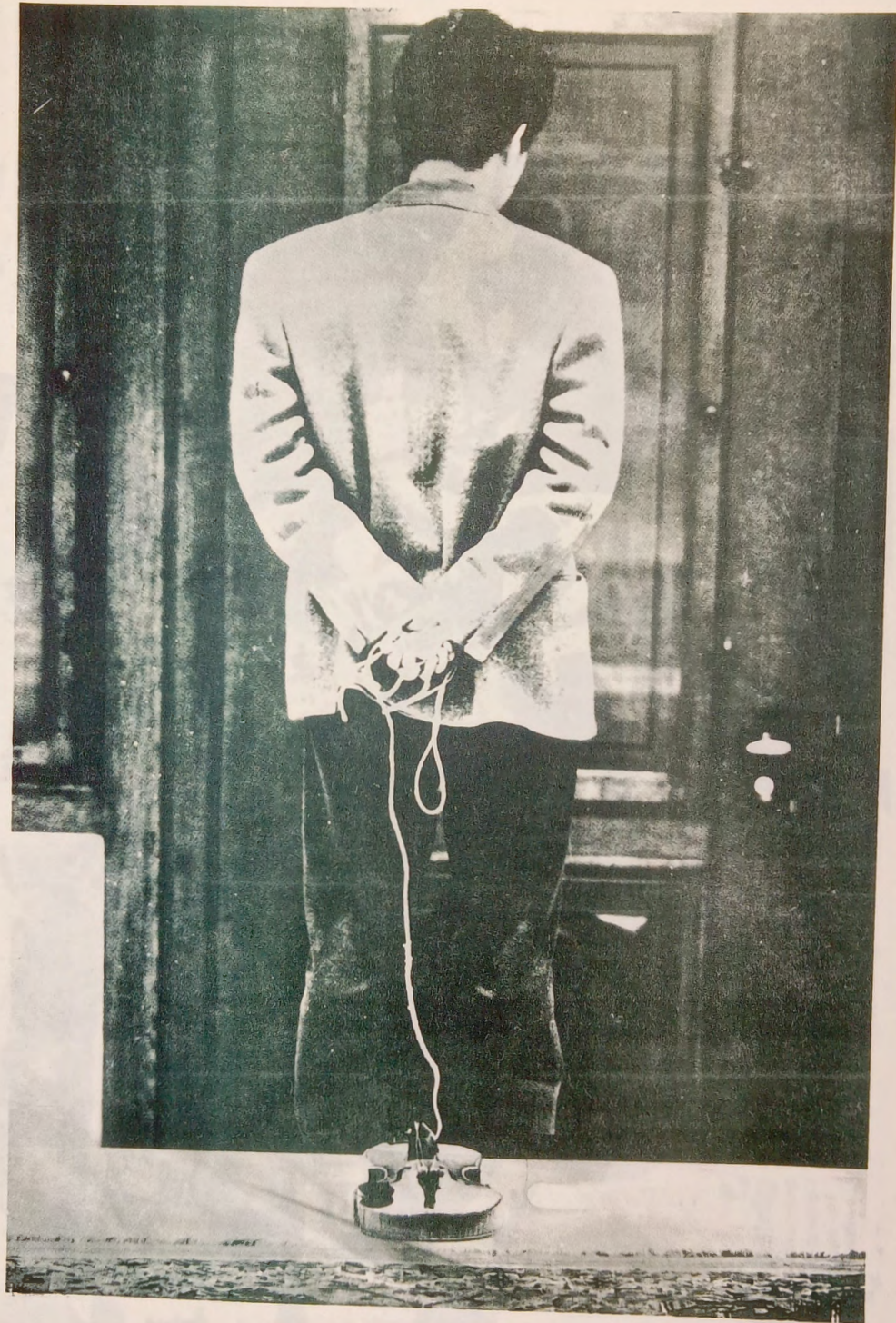
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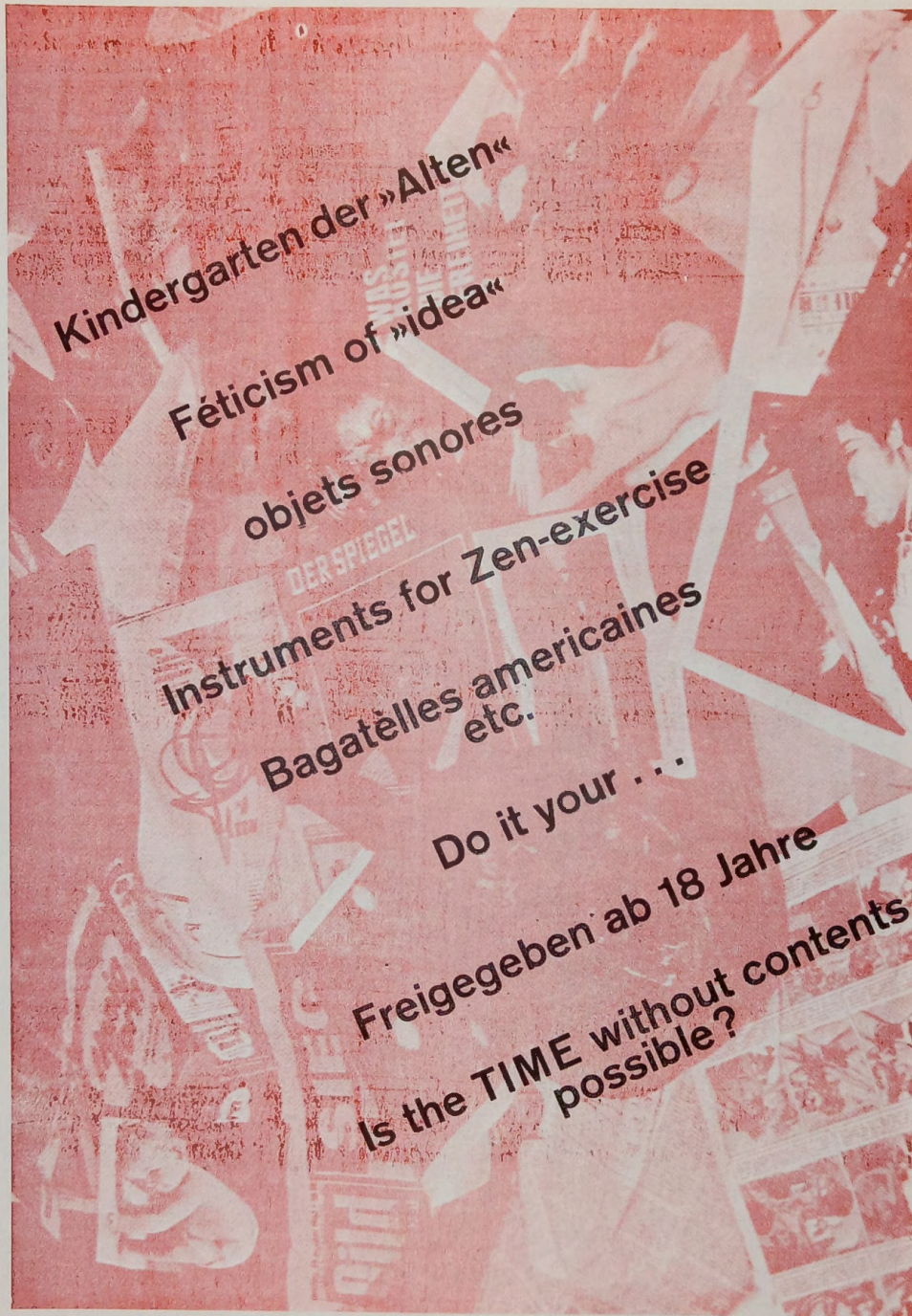
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軍事訓練を受ける東京フロリダのダンサーたち

THIS is the DANCERS of Tokyo's Dancehall "FLORIDA", who were doing MILITARY DRILL IN 1937.

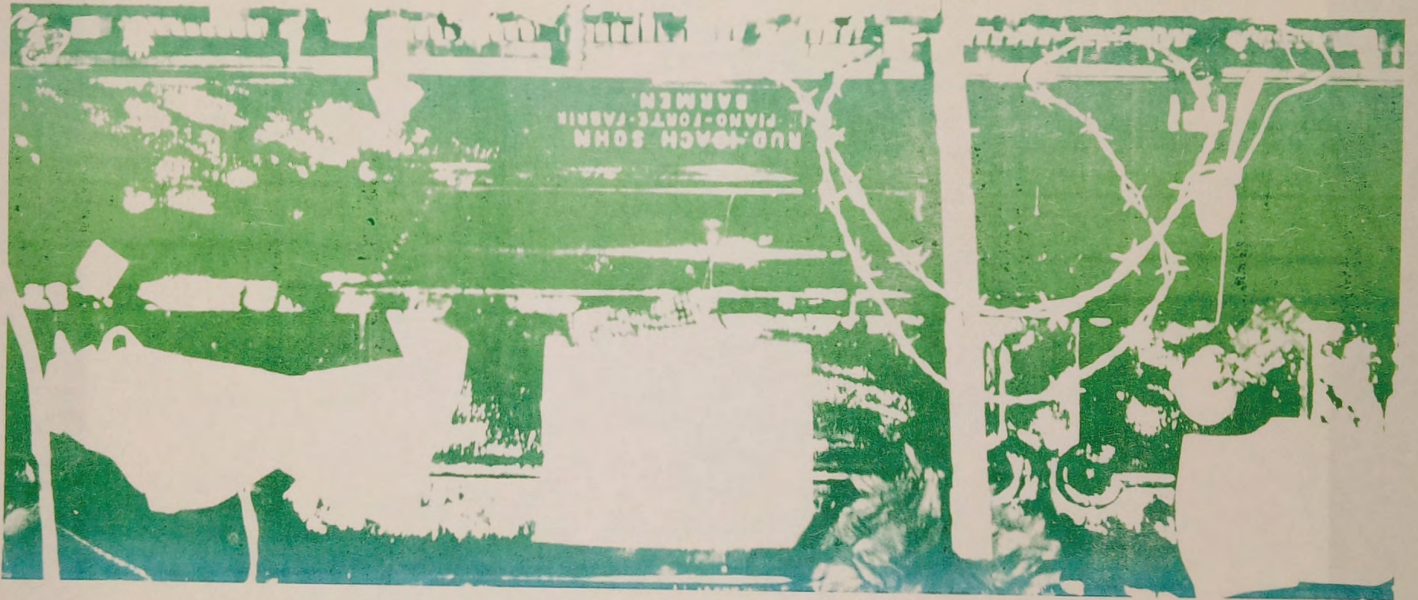
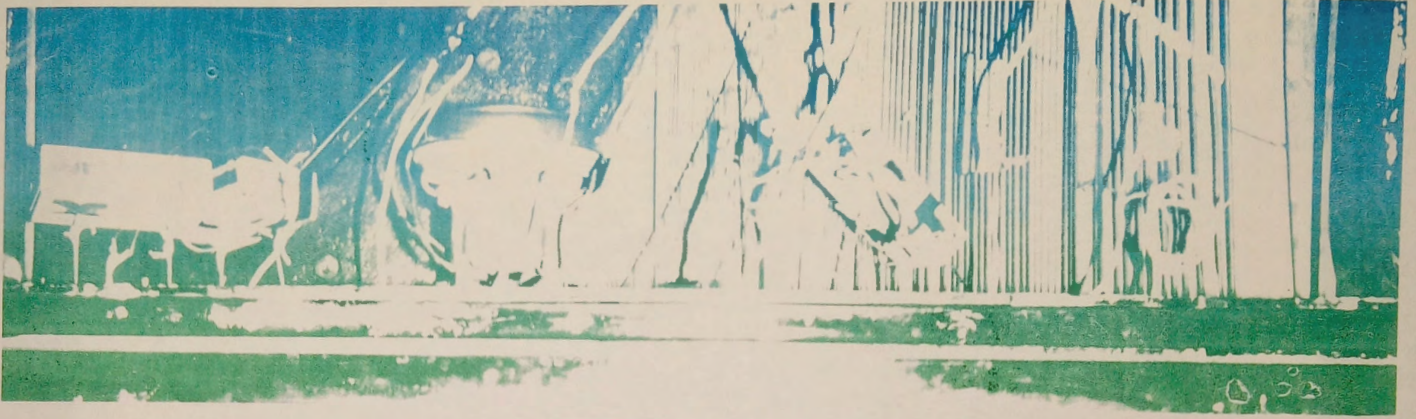
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SIE RATEN RICHTIG Das war einmal ein Klavier. Wenn man nun die Tasten drückt, erklingt alles andere als eine liebliche Tonfolge. Man erlebt sein blaues Wunder. Vor allem bei der todernsten Erklärung, das alles habe ganz bewußt und ganz direkt etwas mit Kunst zu tun

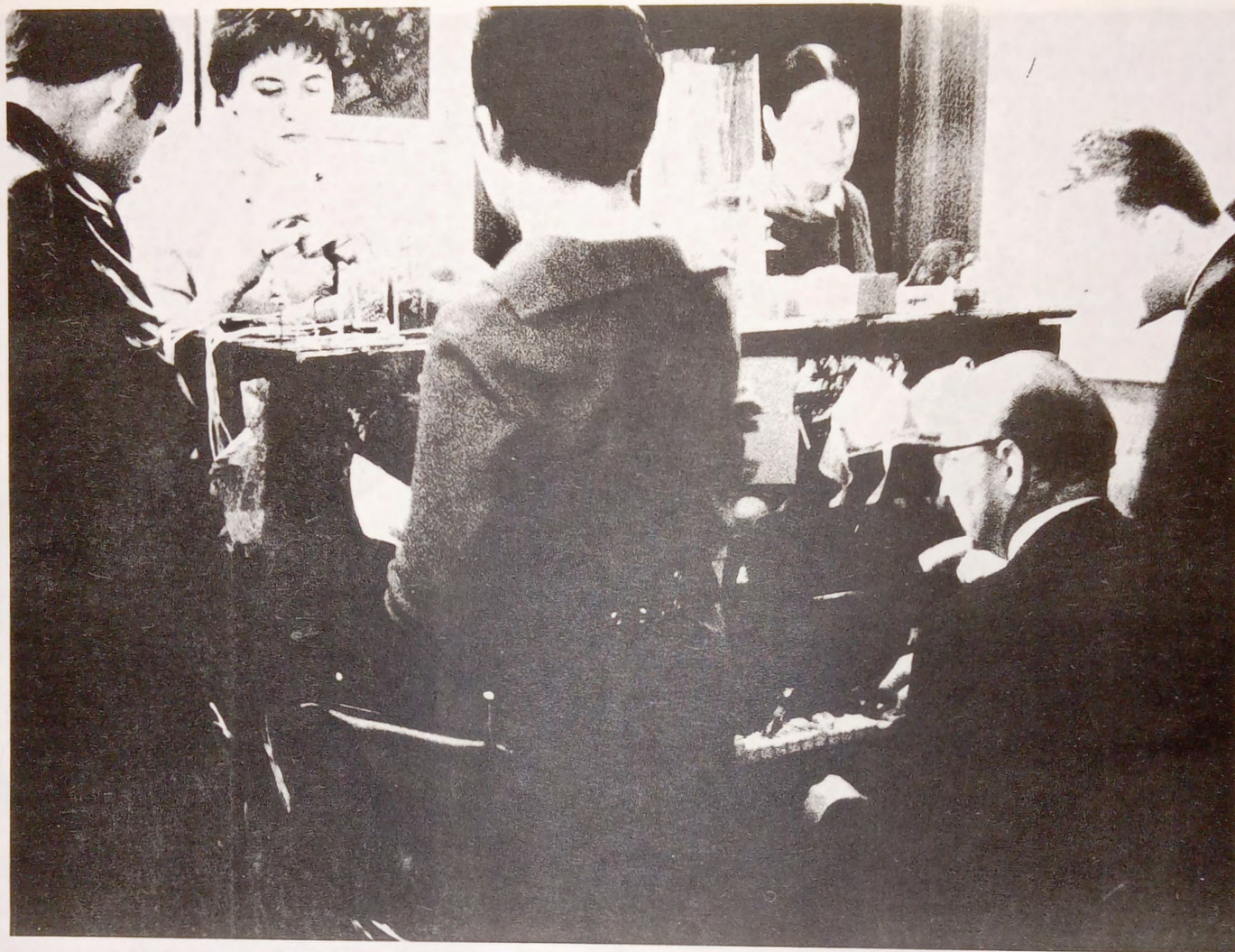
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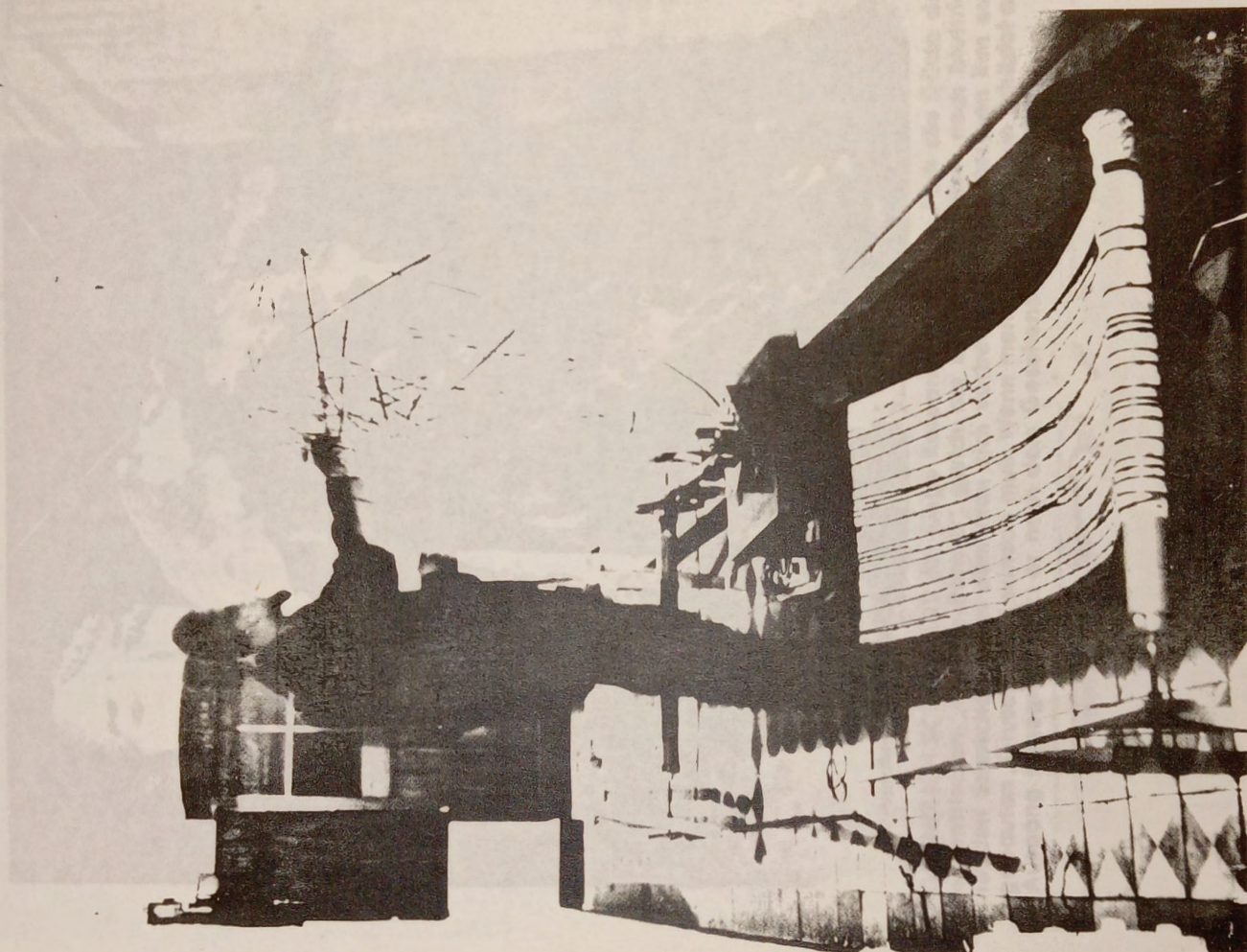
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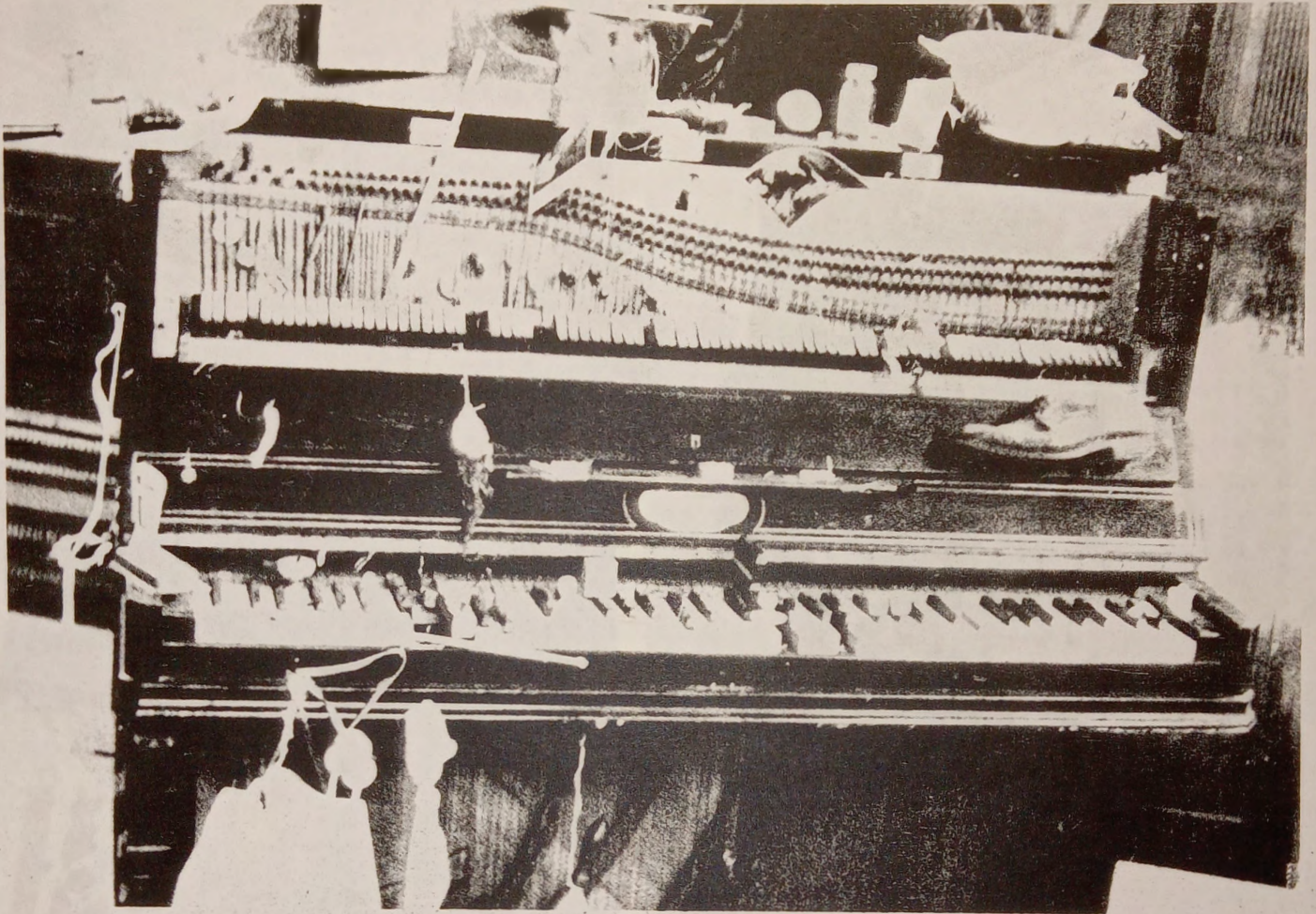
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GRUNDLICH SCHOCKIERT der Junge Koreaner Nam June Paik die Gäste der exzentrischen „Galerie Parnod“ gleich am Eingang mit dem noch bluttriefenden Stierköpfe, an dem man sich vorbei ins Innere der von ihm aufgebauten „Gruselhöhle“ wagen muß. Wenn man einem gleichen Schädel am Ausgang begegnet, wirkt er nach dem Gesehenen direkt verträut.

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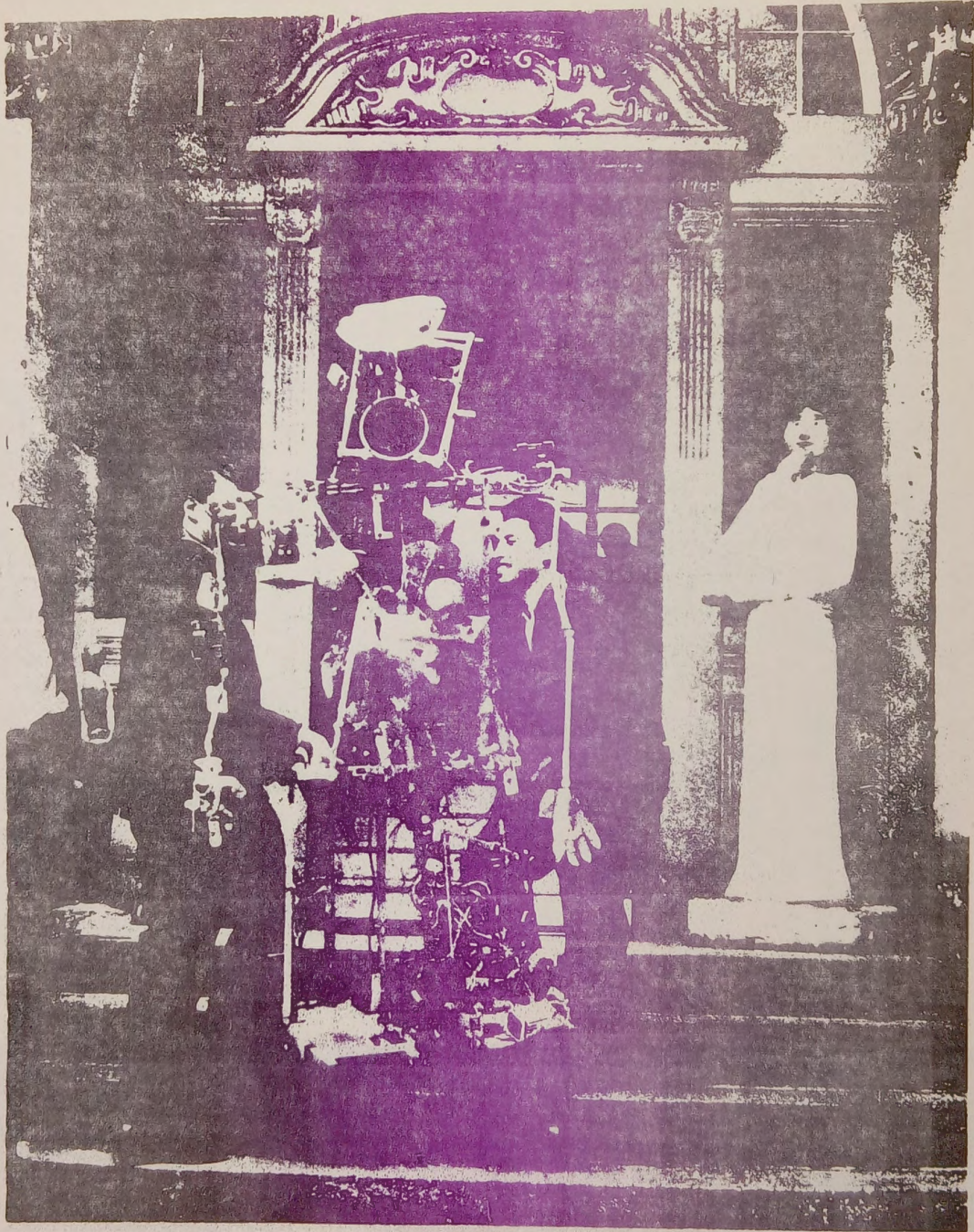
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