

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 986

NAM JUNE PAIK

CHARLOTTE MOORMAN, cello soloist

TAKEHISA KOSUGI, assisting composer

Robert Helmboldt Dunham & Linda Sampson, assistants

New Cinema Festival I
November 2, 1965
8 & 10 PM
Film-makers' Cinematheque
NYC

Program

- I) Video Tape Essay No 1
on display
- II) Zen for Film No 1 (realized by Fluxus)
Zen for Film No 2 (dedicated to Fluxus)
combined with Etude Platonique (dedicated to Dr Velte & Prof Nomur)
- III) Electronic Television (filmed & edited by Stan Vanderbeek)
- IV) Variations on a Theme by Robert Breer *
Charlotte Moorman, cello & Robert Breer's film "Fist Fight"
- V) Takehisa Kosugi's Composition
performed by composer
- VI) Variations on a Theme by Stan Vanderbeek *
Stan Vanderbeek's film where everything is changed by
Moorman, Paik & Sampson and Kosugi's "Anima 7 No 2"
performed simultaneously by Kosugi

Leitmotiv

How to make film without filming?
How to convert the film to live performing art
from "canned" art to "cooked" food?
Study of electronic image.

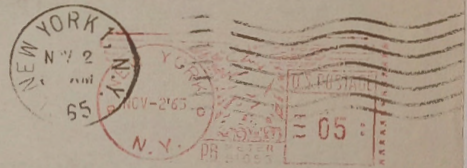
(In detail about it at Gallery Bonino, 7 W 57 after Nov 23)

* "If IV & VI go well, credits go to Breer & Vanderbeek, and,
if bad, blame comes to me ... N J Paik"

HH
3 W 2
12 II

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 986



Airi Brener
RFD Willow Grove Road
Stony Point, NY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

Film-Maker's Cinematheque
41st Street Theater
125 W 41 NYC

presents

NAM JUNE PAIK'S
"Toward more sensible boredom"

Thursday · April 21, 1966 · 8:30pm

Nam June Paik with
Takehisa Kosugi
Jonas Mekas
Charlotte Moorman
Jud Yalkut

Paik & Mekas - Lecture
Paik & Yalkut - Electronic Moon
Paik - Cantata Image Sacree de Mary Bauermeister
Kosugi & Paik - Zen for Film (Fluxus realization)
Paik - Fragment 1961 (cameraman: Claus Barrisch, Cologne)
Kosugi - Film & Film
Gysin & Paik - Film for Closed Eyes (variations of Brion Gysin's Dream Machine)
Stan Vanderbeek's Film on Paik's TV

CHARLOTTE MOORMAN, cello, etc
NAM JUNE PAIK, piano, etc

Friday · April 22, 1966 · 8:30pm

assisting artists:
Takehisa Kosugi
Wolf Vostell
Emmett Williams
Jud Yalkut

Nam June Paik - Variations on a Theme by Robert Breer
Dick Higgins - Trouble for Cello
Jackson Mac Low - Piece for Sari Dienes
Nam June Paik - Duke of New York (dedicated to Morton Feldman & Max Neuhaus)
Sound track: John Cage's "Amores" (1943)

John Cage - Variation III
Takehisa Kosugi - Instrumental Music
Emmett Williams - Synonymy
John Cage - Variation III
Sylvano Bussotti - Sensitivo no 7
Diter Rot - Lullaby for Whipple
Jud Yalkut - Films
Symphony #4 by George Brecht realized by the composer

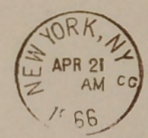
Tickets \$1.50
For information call 564-3818

Paik

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

02.11.2011
8132-465 Has not been returned to

Handwritten notes and stamps, including a circular postmark from New York, NY dated APR 21 AM 66.



SARI DIENS

STONY POINT
NEW YORK

Vertical handwritten text on the left side of the envelope.

Vertical handwritten text on the left side of the envelope.

Vertical handwritten text on the left side of the envelope.

Vertical handwritten text on the left side of the envelope.

Vertical handwritten text on the left side of the envelope.

Vertical handwritten text on the left side of the envelope.

Vertical handwritten text on the left side of the envelope.

Vertical handwritten text on the left side of the envelope.

Vertical handwritten text on the left side of the envelope.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

Sunday • March 19, 1967 • 4 PM

CHARLOTTE MOORMAN, cellist
NAM JUNE PAIK, pianist

will perform

"Variations on a Theme by Saint-Saens" by Nam June Paik

assisted by

Takehisa Kosugi and Emmett Williams

on

THIS IS MARSHALL McLUHAN
THE MEDIUM IS THE MESSAGE

NBC TV • Channel 4

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

THE MEDIUM IS THE MESSAGE
1965

Fluxus 1965

Fluxus 1965



La Monte Young
P.O. Box 190
Canal Street Station
NYC 10013

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986



**FLUXSONATA BY
NAM JUNE PAIK
MARCH 17 - 2PM
80 WOOSTER ST
ORANGE ENTRY**

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

歸去來 : COME GO RETURN

KOSUGI

Mano-Dharma #8 '67

MOORMAN

playing: "Chamber Music" (Kosugi)

PAIK

Video Tape Study No.2

first full hour showing of Japanese SUMO wrestling in U.S.A. on video tape

YALKUT

ANIMA 7 with Kosugi

SKANDINAVIAN AVANT GARDE II

BODIN

Semikolon (Audio Poem)

JOHNSON

Semikolon

LUNDSTEN

E M S No.1 (Electronic Movie)

all are the productions of Swedish Radio T V station

---an american premiere---

BLACK GATE

162 second avenue (at 10th st, N.Y.C)
phone, 982-3255

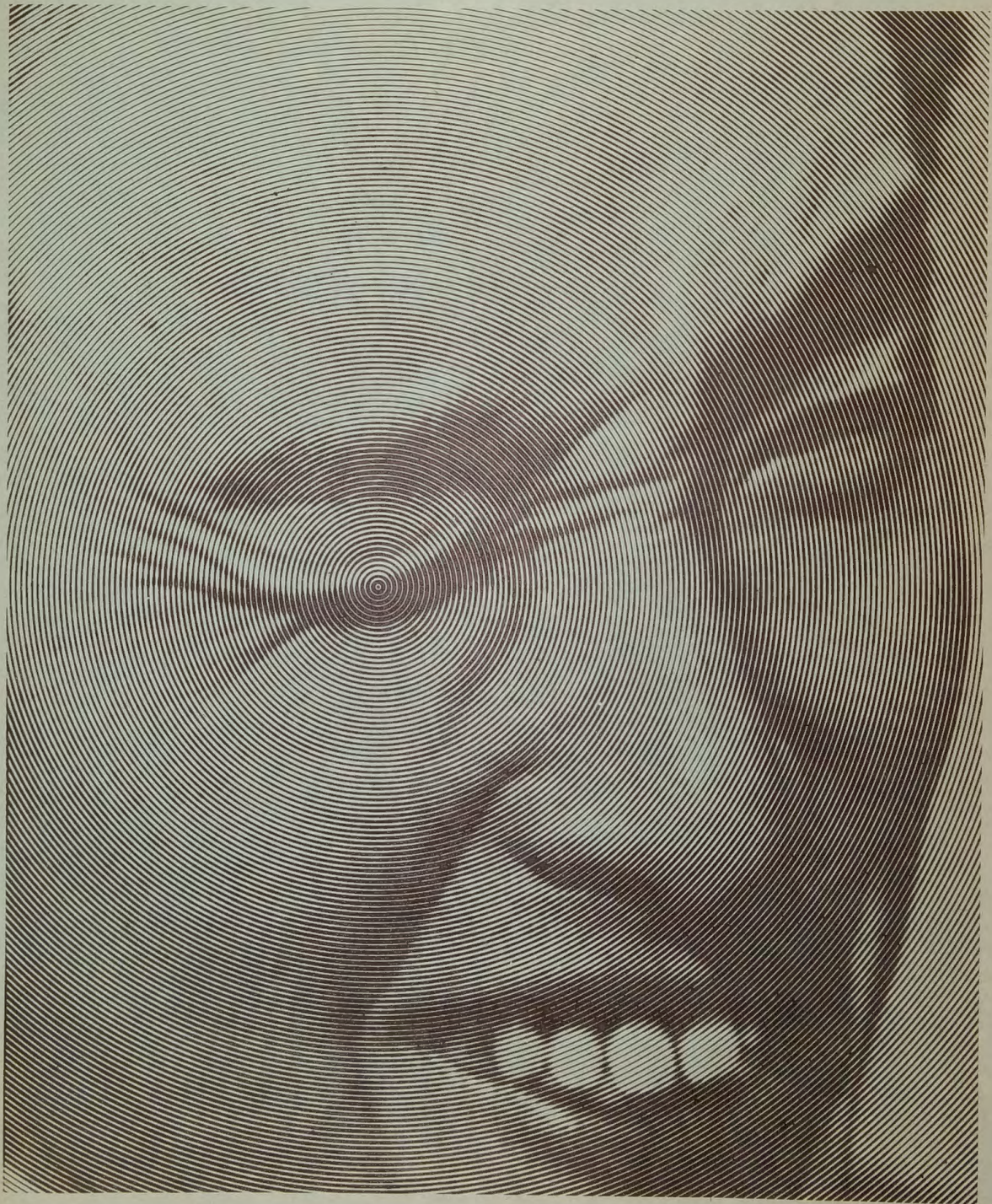
JUNE ²² 23. 24

9:00 P.M.

\$ 1.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

h. solomon & steve balkin present

WORLD THEATRE

CAFE AU GO GO MONDAYS
9pm 152 bleecker street

october: 4th, 11th, & 18th

EXPERIMENTAL MUSIC & DANCE & THEATRE

WORKS BY: ERIK ANDERSON, ANDY WARHOL

DICK HIGGINS, STEVE BALKIN, AL HANSEN

YOKO ONO, JOHN HERBERT MCDOWELL

DITER ROT, CHRISTO, NAM JUNE PAI

WOLF VOSTELL, CHARLOTTE MOORMAN

ALISON KNOWLES, LIZ KEEN, T. KOSUGI

For Reservations Call: GR7-6686, SP7-4530

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

1752 WEST END AVE
NY 25, NY



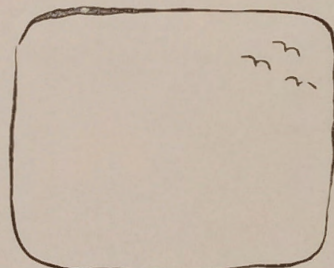
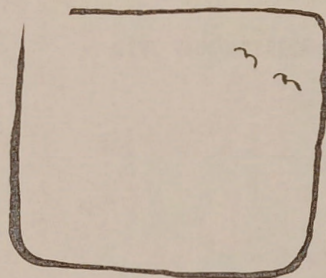
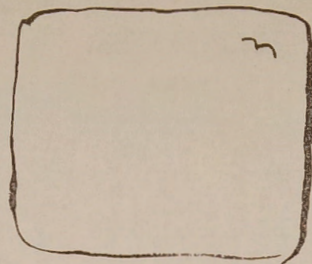
SARI DIENES

RFD

WILLOW GRAVE ROAD

STONEY POINT, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986



FLUXUS Sonata II
by NAM JUNE PAIK

Anthology Film: ARCHIVES
NOV. 17. SUNDAY. 8PM
80 WOOSTER ST N.Y. N.Y.

ANTHOLOGY FILM ARCHIVES
80 WOOSTER STREET
NEW YORK, N. Y. 10012

FROM FILM TO VIDEO

TELEPHONE (212) 226-0010

NAM JUNE PAIK

NOVEMBER 17, 1974

8:00 PM

Handwritten notes in Chinese characters, including the title "LIVE VIDEO PERFORMANCE" and the name "Technical Director Shridhar Bapat".

1973. Cinemascope/Dreamscope TV, 9 1/2 x 13 1/2", pencil on paper.

Biography: Nam June Paik

Born Seoul, Korea, 1932. Graduated from the University of Tokyo, 1956. Studied music, art history and philosophy at the University of Munich, Freiburg Conservatory and the University of Cologne, Germany, 1956-58. Did experimental work, Studio for Electronic Music of Radio Cologne, Cologne, Germany, 1958-61. "Artist in Residence," WGBH-TV, Boston, 1969. "Artist in Residence," WNET-TV, New York, 1971-.

One Man Exhibitions and Performances

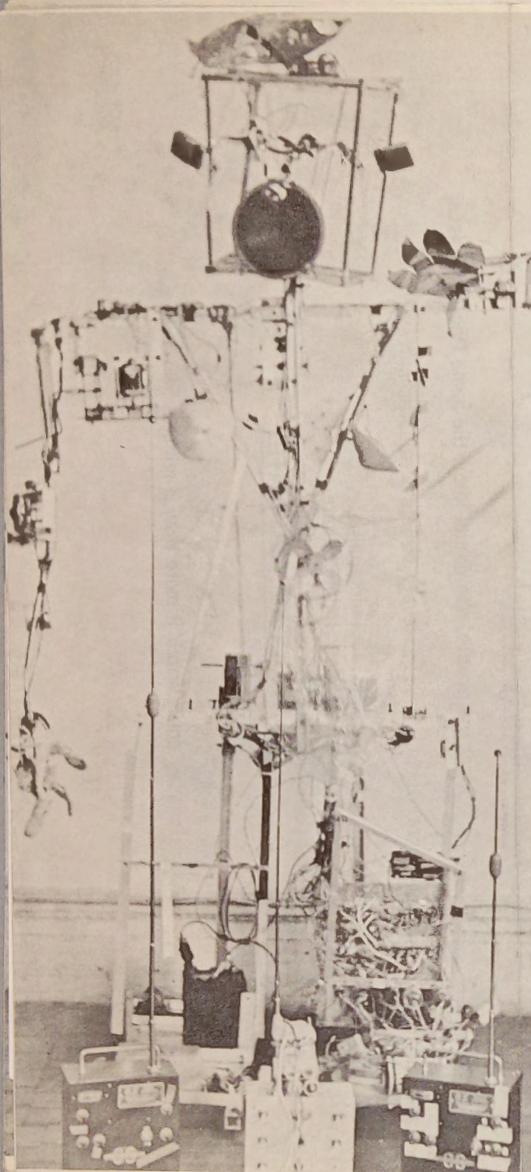
- 1959 Galeria 22, Dusseldorf, Germany.
- 1960 Atelier Mary Bauermeister, Cologne, Germany.
- 1961 Lilevalchs Konsthall, Stockholm, Sweden.
- Louisiana Museum, Copenhagen, Denmark
- Ny Musikk, Oslo, Norway
- 1962 Kammerspiele, Dusseldorf, Germany
- 1963 Galerie Parnass, Wuppertal, Germany (first exhibit of electronic television)
- Amstel 47, Amsterdam, Holland
- 1964 Sogetsu Art Center, Tokyo, Japan
- 1965 New School for Social Research, New York
- "Electronic Art," Bonino Gallery, New York
- 1966 "Vision of Today," Art and Technology symposium of Fylkingen at Museum of Technology in Stockholm, Sweden

- 1967 "Artist as film maker" series at Jewish Museum, New York
- "Opera Sextronique," Cinematheque, New York
- 1968 Intermedia '68, (John Brockman's Associates with the help of New York State Council on the Arts and the National Council of Arts)
- "Electronic Art II," Bonino Gallery, New York
- 1970 "Video Commune" (four hours live, WGBH-TV, Boston)
- 1971 "Paik-Abe Video Synthesizer," Bonino Gallery, New York (with Charlotte Moorman)
- 1972 Everson Museum, Syracuse, New York (with Charlotte Moorman)
- "Cine-Probe," Museum of Modern Art, New York (with Jud Yalkut)
- "Selling of New York," WNET-TV, New York (with Ed Emshwiller)
- 1973 Electronic Video, Kitchen at Mercer Art Center, New York (with Charlotte Moorman)
- "A For ART," (Channel A, hosted by Russell Connor, produced by the Cable Art Foundation, New York)
- 1974 "Tribute to John Cage," WGBH-TV, Boston (directed David Atwood and Fred Barzyk)
- Everson Museum of Art, Syracuse, New York
- "TV Sea," Bonino Gallery, New York
- "Global Groove," WNET-TV, New York (in collaboration with John Godfrey, directed by Merrillie Mossman, and produced by David Loxton)

Video series " FROM FILM TO VIDEO " is Supported by The New York State Council on The Arts. Special thanks to Steve Rutt, Rutt Electrophysics Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 986



KILL POP-ART!! ROBOT-OPERA (N. J. PAIK)

WALKS on Washington Square & Madison Ave & Harlem.
cello Charlotte Moorman.
Karl-Erik Welin
technic: Shuya Abe.
Kyuta Saito.
Hideo Uchida.

and who were operated remotely by Mr. Paik with two radio control miniature transmitters. The big one had a

A "Robot Opera," attributed to Nam June Paik introduced an attractive mechanical monster who stumbled on stage with the gait of Frankenstein's creation. It was very definitely a female robot, whose ability to wiggle certain "miscues" was reminiscent of the late Carrie Emmel.

N.Y. Times. 31. Aug.

Taking note that honor of opening the Avant-Garde Festival is going to robot . . . robot speaks . . . "Ask not what your country can do for you, but what you can do for your country" . . . sounds like President Kennedy . . . it is President

N.Y. Herald Tribune. 31. Aug.

Her costar was a robot, who was not named on the program but who is known to have been graduated from the Eisentonhallschule in Guten-Baden under the nom-de-transistor of Ludwig von Schlagkopt.

a duet with a mechanized robot equipped with twirling foam-rubber breasts,

Time magazine. 18 Sept.

Village Voice. 3. Sept.

Nation. 28th Sept.

Friends of the creator, Nam June Paik, a life-blood member of the avant-garde festival as manipulator, composer, performer and presence, would ask how "she" was. "Is she well again?" one said in reference to a breakdown the night before during which Mr. Paik had bemoaned, "She's all right at home . . ." and friends had suggested stage fright as the reason for her balking in public. Mr.

photo Peter Moore

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

ROBOT OPERA

OPERA WITH ARIA	IS	BANAL
OPERA WITHOUT ARIA	IS	BORING
KARAJAN	IS	TOO BUSY
CALLAS	IS	TOO NOISY
WAGNER	IS	TOO LONG
MONEY	IS	TOO SHORT
MET-OPERA	IS	TOO DIRTY
SOAP-OPERA	IS	TOO CHEAP
POLLOCK	IS	TOO SAD
POP-ART	IS	TOO POP'S
ZEN	IS	TOO MUCH
PAIK	IS	TOO FAKE
DRUG	IS	TOO BORING
SEX	IS	TOO BANAL
00000000	IS	TOO XXXXXX
XXXXXXXXXX	IS	TOO 000000

Gluck contra Piccini
 Wagner contra Puccini
 Robot-opera contra Soap-opera

Awake! C'est deja midi!!!

Meet the people, who do not know the name PabloPicasso

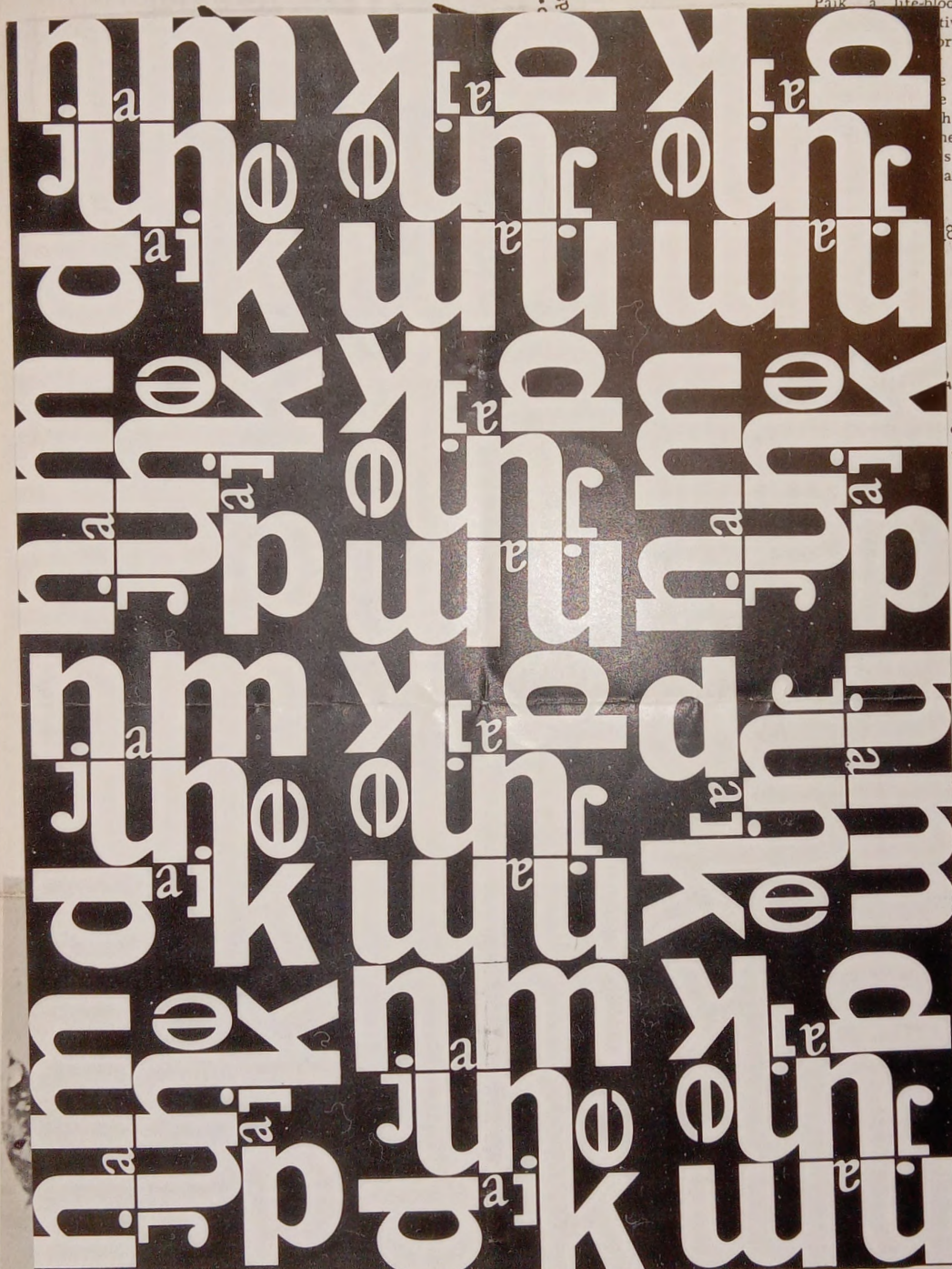
Robot-Opera every streets & squares in New York.

timeindeterminate
 date.....indeterminate
 place.....indeterminate
 audience.....INDETERMINATE.

If you meet,
 please, don't watch it more than 3 minutes?!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986



Friends of the creator, Nam June Paik, a life-blood member of the festival as manipulator, former and presence, "she" was. "Is she" said in reference to the night before during had bemoaned, "She's ne . . ." and friends stage fright as the talking in public. Mr.

8th Sept.

Time magazine.

Village Voice. 3. Sept.

to Peter Moore



intermedia institute presents a new experiment by n.j.paik at kitchen on january18th 1973. grateful acknowledgement to wnet tv-lab. kitchen is supported by the n.y. state council on the arts. original name-plate design by george maciunas(

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

KILL POP-ART!! ROBOT-OPERA (N.J. PAIK)

WALKS on Washington Square & Madison Ave & Harlem.
cello Charlotte Moorman.
Karl-Erik Welin

technic: Shuya Abe.
Kyuta Saito.
Hideo Uchida.

A "Robot Opera," attributed to Nam June Paik, introduced an attractive mechanical monster, who stambled on stage with the gait of Frankenstein's creator. It was very definitely a female robot, whose definitely rigid certain "muscles" was reminiscent of the late Carrie Fennell.
N.Y. Times. 31. Aug.

Taking note that honor of opening the Avant-Garde Festival is going to robot
... robot speaks ...
"Ask not what your country can do for you, but what you can do for your country"
... sounds like President Kennedy ... it is President

N.Y. Herald Tribune. 31. Aug.

Her co-star was a robot, who was not named on the program but who is known to have been graduated from the Elsen-tonhallschule in Guten-Baden under the nom-de-transistor of Lud-wig von Schlagkopt.
photo Peter Moore

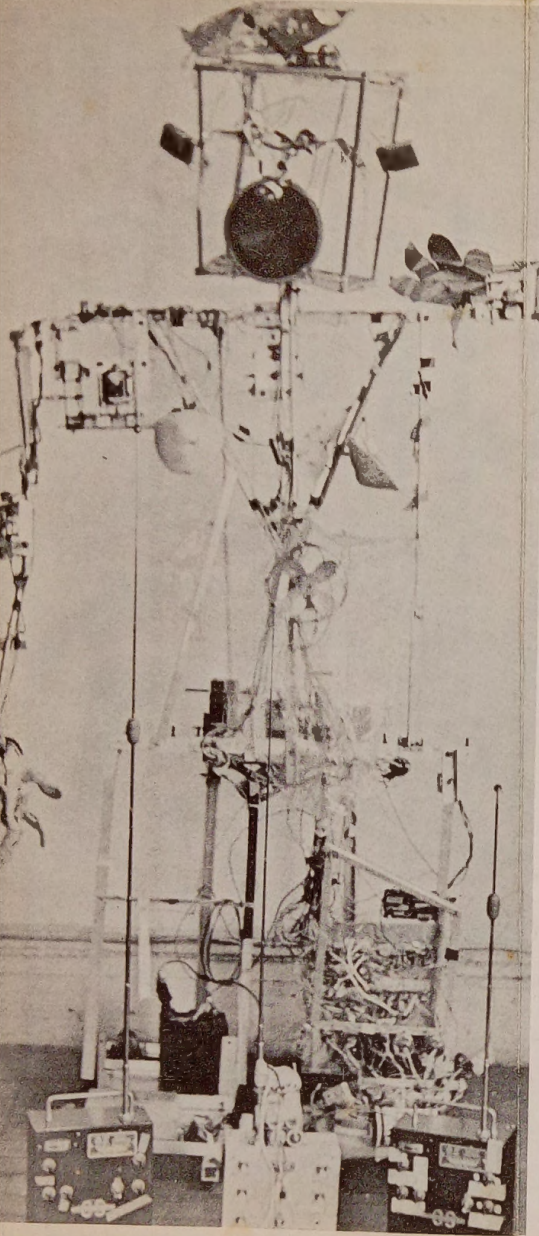
a duet with a mechanized robot equipped with twirling foam-rubber breasts,

Time magazine. 18 Sept.

Village Voice. 3. Sept.

Nation. 28th Sept.

Friends of the creator, Nam June Paik, a life-blood member of the avant-garde festival as manipulator, composer, performer and presence, would ask how "she" was. "Is she well again?" one said in reference to a breakdown the night before during which Mr. Paik had bemoaned, "She's all right at home . . ." and friends had suggested stage fright as the reason for her balking in public. Mr.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

ROBOT O P E R A

OPERA WITH ARIA	IS	BANAL
OPERA WITHOUT ARIA	IS	BORING
KARAJAN	IS	TOO BUSY
CALLAS	IS	TOO NOISY
WAGNER	IS	TOO LONG
MONEY	IS	TOO SHORT
MET-OPERA	IS	TOO DIRTY
SOAP-OPERA	IS	TOO CHEAP
POLLOCK	IS	TOO SAD
POP-ART	IS	TOO POP'S
ZEN	IS	TOO MUCH
PAIK	IS	TOO FAKE
DRUG	IS	TOO BORING
SEX	IS	TOO BANAL
00000000	IS	TOO XXXXXX
XXXXXXXXXX	IS	TOO 000000

Gluck contra Piccini
 Wagner contra Puccini
 Robot-opera contra Soap-opera

Awake! C'est deja midi!!!

Meet the people, who do not know the name PabloPicasso

Robot-Opera every streets & squares in New York .

timeindeterminate
 date.....indeterminate
 place.....indeterminate
 audience.....INDETERMINATE.

If you meet,
 please, don't watch it more than 3 minutes?!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

K 1 A \$

Sari Dienes
R.F.D. Willow Grove Rd
Stony Point, N.Y.C

T O B O A

ROBOT OPERA
Everywhere in New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

Judson Gallery 239 Thompson Street
October 22, 1967. N.Y.C. N.Y. SUNDAY
4-7 p m.

Thanks (English)

Merci (French)
Giuseppe Chiari

Takk (Swedish)
Phillip Corner

Spasibo (Russian)
Miss Forman

Danke (German)
Takahiko Iimura

köszönöm (Hungarian)
Ken Jacobs

Grazias (Spanish)
Fred Lieberman

Patercos (Lettish)
Max Mathews

Dankon (Esperanto)
Charlotte Moorman

She-she (Chinese)
Jan Morthenson

Obligado (Portugese)
Michael Noll

Djekuji (Polish)
Nam June Paik

Kiitos (Finn)
Jim Tenney

Arigato (Japanese)
Ken Werner

Ju falem nderit (Albanian)
David Wise

Komabsubnida (Korean)
Jud Yalkut

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

New School presents

NAM JUNE PAIK

1965
 $\int_{n=1961}^{1965} \text{cybernetics (Art)?} \frac{t \text{ (Music)} dt}{I \infty}$
n=1961

I Electronic TV + Color TV Experiments

II 3 Robots

III Pop Sonata

IV 2 Zen Boxes + I Zen Can

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

New School presents

NAM JUNE PAIK

1965
 5
 Cybernetics (Art) ? f Music dt
 I ∞
 n=1961

- I Electronic TV + Color TV Experiments
- II 3 Robots
- III Pop Sonata
- IV 2 Zen Boxes + 1 Zen Can

CHARLOTTE MOORMAN, cellorina

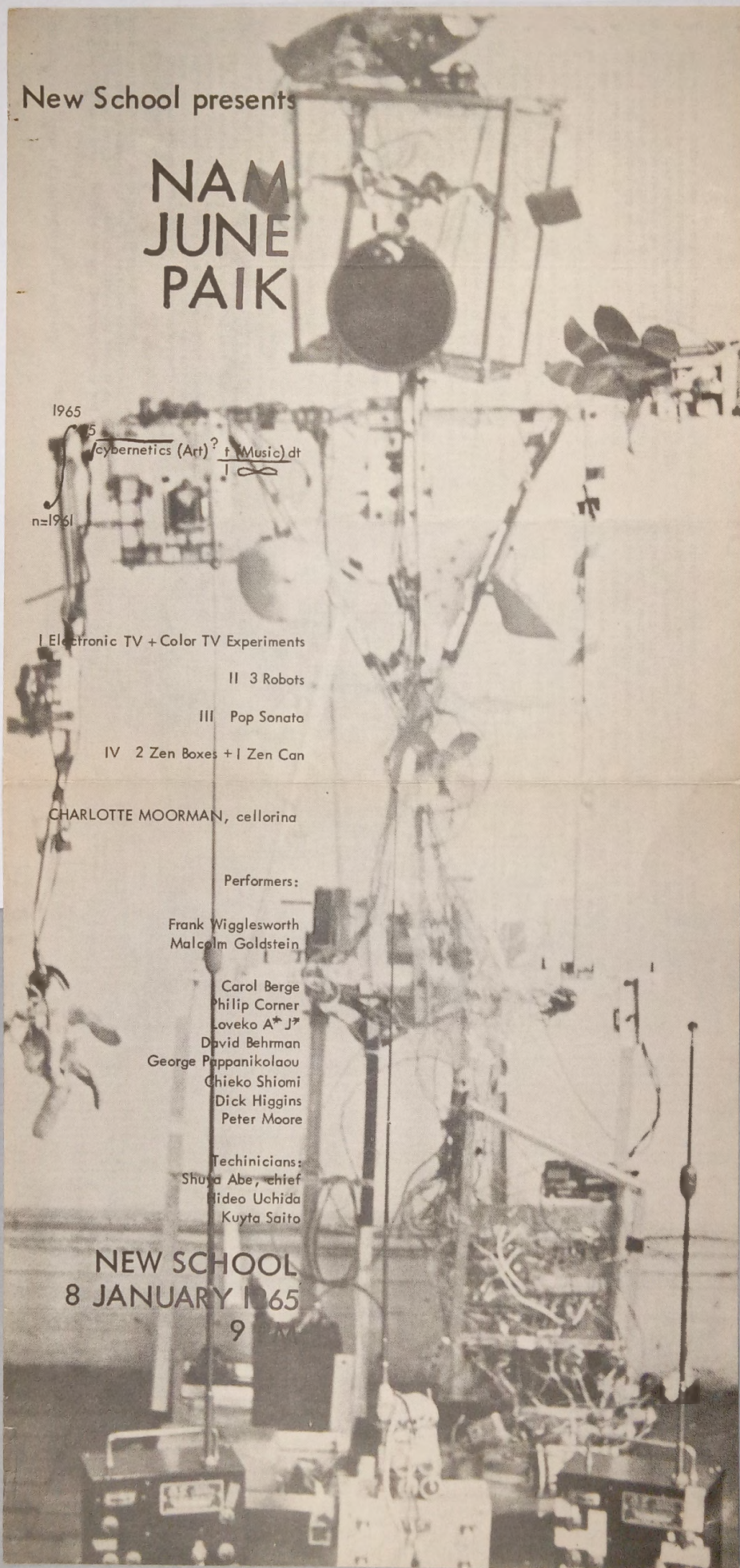
Performers:

Frank Wigglesworth
 Malcolm Goldstein

Carol Berge
 Philip Corner
 Loveko A*J*
 David Behman
 George Pappanikolaou
 Chieko Shiomi
 Dick Higgins
 Peter Moore

Technicians:
 Shuya Abe, chief
 Hideo Uchida
 Kuyta Saito

NEW SCHOOL
 8 JANUARY 1965
 9 PM



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

ELECTRONIC TV & COLOR TV EXPERIMENT by NAM JUNE PAIK

In my two previous essays on this subject (Decollage No. 4 and Fluxus Newspaper No. 3), I treated the aesthetic aspects of the electronic TV experiments and its relation to electronic music. This essay will be mainly a technical report.

I COLOR TV EXPERIMENT

- A Three taperecorders are added to the convergence-circuit, so that convergence-circuit is modulated over the waves from the taperecorders...Any black & white image gets random picture. (Point A.B.C. at circuit diagram)
- B Three TV cameras are fed to each Kathode of red, green, blue electro-guns of the color picture tube, so that one shadow mask picture tube shows three different images of three colors at one time. The brightness of the three images is controlled by the amplitude of three taperecorders at the reversed phase. (Point E.F.G.)

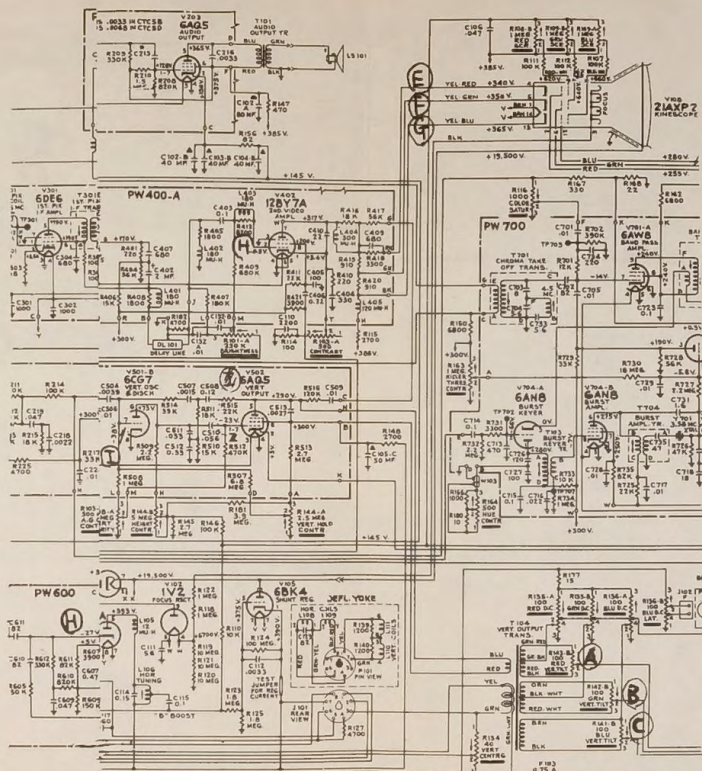
II BLACK & WHITE TV EXPERIMENTS

- A The picture is changeable in three ways with hand switches. Upside-Down; Right-Left; Positive-Negative.
- B The screen can become larger and smaller in vertical and horizontal dimensions separately according to the amplitude of the tape-recorder.
- C Horizontal & vertical deflection of normal TV is changed into the spiral-deflection. Any normal square image is varied into a fan-form. (Special Yoke-oscillator-amplifier is made for it.)
- D A TV screen (negative) in match-box size.
- E TV picture is "disturbed" by strong demagnetizer, whose place and rhythm give rich variety.

These experiments were made in Tokyo in 1963-64 with technical help of Mr. SHUYA ABE & Mr. HIDEO UCHIDA, whose ability and creativity I cannot emphasize too much. My cooperation with these top engineers broadened and changed my Lebensanschauung.

III The following is a recapitulation of my first show in Galerie Parnass In March, 1963, Wuppertal, Germany.

- A A relay is intercepted at the grid of Video-output tube so that picture is visible only when the relay is connected. (Point H on circuit) It is controlled by the amplitude of the radio or taperecorder.
- B A relay is intercepted at the A/C 110 volt input and fed by a 25 watt amplifier without rectifier. Unsymmetrical sparks are seen on screen.
- C 10 meg ohm resistor is intercepted at the grid of the vertical output tube and then the waves from the generator are fed here, so that both waves interfere and modulate with each other. (Point I)
- D The waves from the taperecorder are fed to the horizontal output tube's grid, so that horizontal lines are warped according to the taperecorder's frequency and amplitude. (Point J)
- E The vertical output tube is cut out; you see only one straight line.



Professor K. O. Goetz of the Kunstakademie in Duesseldorf, Germany has published since 1960 on the idea of feeding the Kathode of the TV picture tube with a computer. This idea has not been realized, because he could not get a computer and our largest computer is still too slow to send 4 million points in each one 50th second. Although this idea and my method is completely different, I want to pay due respect. Also, TV-decollage of W. Vostell (Smolin Gallery, N. Y. C., 1963) shows rich possibilities of combinations of TV and hetero-TV elements. ("Shoot the TV," "Bury the TV," "TV behind canvas," "TV blur" etc.) Knud Wiggen is--hopefully--working to establish an electronic TV studio in Stockholm. I hope for financial help from foundations for us all.

Thanks for technical facilities offered by FAMOUS TV CORP, 525 Amsterdam Ave & BILL MILLER

THE NEW YORK TIMES
 ...said that the great recent came
 ...The beauty and originality of it
 ...The imagination, yet simplicity! It
 ...caught you in the throat. It got you
 ...The young Korean musician Nam June
 ...Paik doused himself with shaving soap
 ...and took a tub bath fully dressed."
 ...drank from his shoes, then ran
 ...off dripping to play a piano else-
 ...where in the room. Everybody liked
THE VILLAGE VOICE
 ...How much can it cost to change your
 ...mind? Paik changed his mind when his
 ...frons and A. Olin were recorded to the
 ...aside, spoke briefly, possibly in a
 ...white fury, and if so smashed the
 ...viol in out of a present need than
 ...Pure Fluxus." (A. Johnston, N. Y. C.)

THE N. Y. HERALD TRIBUNE
 ...straggling noise... Robot appears
 ...a)lyrically... a good six feet tall
 ...feet have shins on them... He...his
 ...roller skates... robot can't seem to
 ...make up mind whether to come on..."
THE NATION
 ...attempts to play Moonlight Sonata on
 ...the moon in 1970... (F. Bowers, N. Y. C.)
DECEMBER
 ...celebrates the universe with music...
 ...now we know that the dragging of
 ...energy cans over asphalt is more
 ...valuable than the Ninth Symphony...
DEL SEICOLE
 ...stripped down to his shorts,
 ...stared his face with tomato ketchup,
 ...erect fresh eggs into the audience,
 ...Hamburg, Germany)
ANTIPODIZ
 ...good of no-count terror... I got pretty
 ...not knowing if Paik, my a friend, an

enemy, or a piano, is eventually if not
 ...now going out that 3 story window into
 ...the Rhine..." (Earle Brown, N. Y. C.)
ROCK PAPER
 ...old-fashioned french as he felt like
 ...Schiller and Beethoven, that his ideal
 ...was the same, that he lived Beethoven
 ..." (Rick Higgins, N. Y. C.)
MUSICUS
 ...historically latest sensation...
 ...and expressionism is com-
 ...from the past... (H. K. Metzger, Germany)
KELNER STADT ANGELEGEN
 ...on overhead, dripping with blood, hung
 ...architectural space filled various clients
 ...disciplines together in a home-made
 ...alter of visual-acoustic totality..."
 ... (U. S. Bank, Cologne, Germany)
 ...robot as he encloses one lutz on la
 ...narriz, as incline y camera alredecor
 ... (Gertje dosbaucas, South America)

THE XPHUNT
 ...destruct action... musicalized
 ...destruction... attacking the enemy
 ...music of Ohlsson..."
 ... (Harshu Miyama, Tokyo, Japan)
MUSICUS
 ..."It's a concert fall like a bomb
 ...in Kopenhagen!"
 ... (Harshu Miyama, Germany)
 ..."The most shocking things occur over
 ...a period of six minutes... colliga,
 ... (Ernst Thomas, Germany)
 ..."...he said... my fifth wife is the
 ...third wife of the fourth husband of
 ...my third wife... (Germany)
EXPRESSION
 ..."Ang Aer, tung, lomsstere, I masik"
 ... (Dagmar, Sweden)
DIGITAL KENNY
 ..."All televisionis wesen or deazifde
 ... utzending atgast, near het
 ... effect van of k beid, war het
 ... (G. S. Nider, Holland)

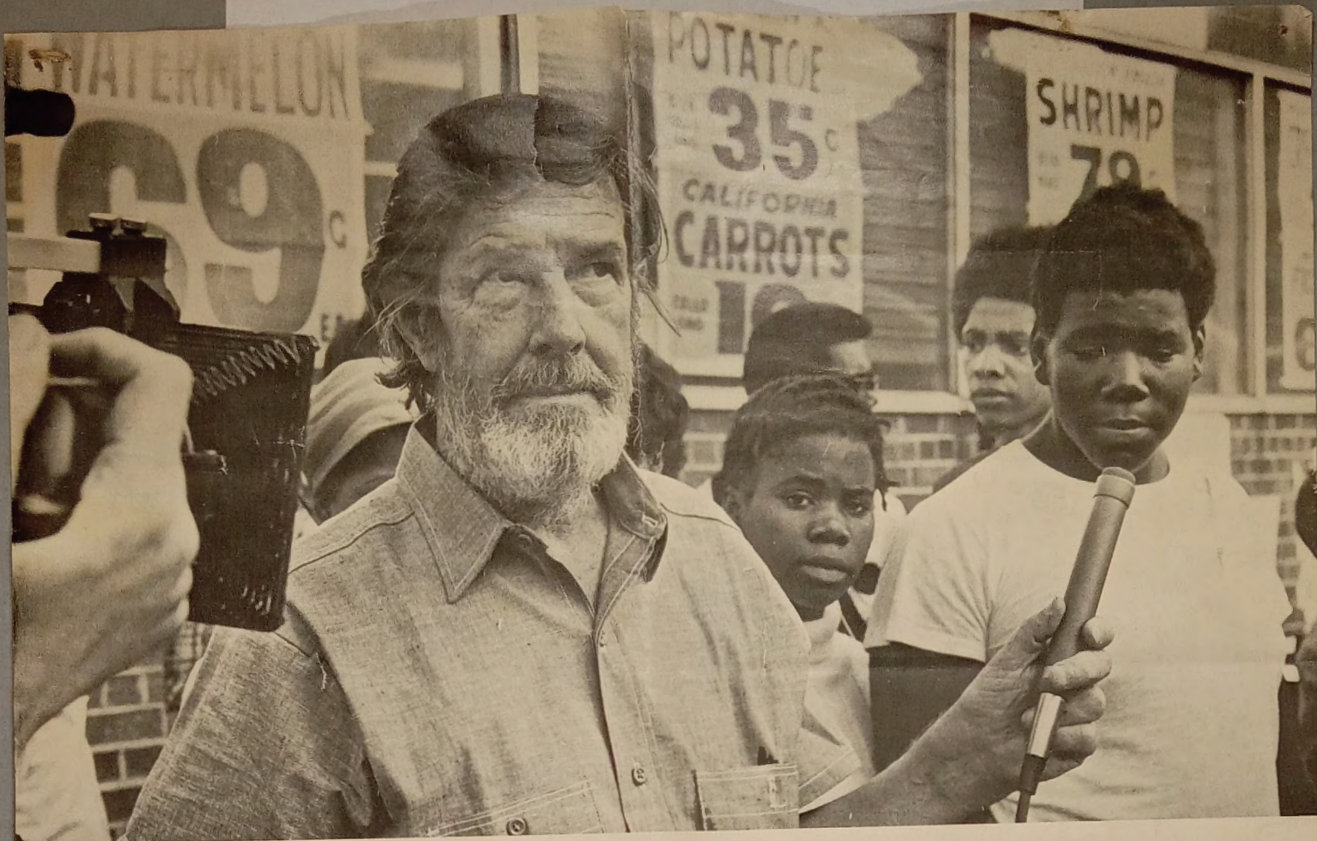
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 986

1976
ARTISTS VIDEO TAPES

ELECTRONIC ARTS INTERMIX, INC.
84 FIFTH AVENUE
NEW YORK, N.Y. 10011

Non Profit Org.
U.S. Postage
PAID
Permit No. 4647
New York, N.Y.



Channel 13 WNET TV New York
 NOV 3 Wednesday 11 PM - 11.30 PM

A TRIBUTE to

JOHN CAGE

by Nam June Paik

with DAVID ATWOOD Fred BARZYK ALVIN LUCIER RUSSEL CONNOR DAVID TUDOR
 Charlotte MOORMAN MARIANNE AMACHER RICHARD TETTERBAM PULSA DAVID BEHRMAN
 excerpts from works by Cathy Berberian JUD YALOWITZ Francis Lee DAVID ROSENBOOM Jackie CASSE
 ED STAN VANDERBECK ALTON SCHILLING Cinematography Boyd ESTES JUD YALOWITZ Audio Jenny
 Engel edit: Micky LEMLE Girish Bhargava Pat Kane Video Restoration John Godfrey
 Special Thanks to Julius Kabin TIME Records EARL BROWN DAVID TUDOR HANS OTTE
 New York State Council on the Arts EAT Binghamton TV Center Bob Moran Richard
 Kostelanetz JDR 3rd Fund SHUYA ABE OLIVIA TAPPAN CAROL Brandenbury Peter MOORE

Produced by WGBH (BOSTON)
 WNET TV LAB (N.Y.)

Distributed by ELECTRONIC ARTS Intermix (84 Fifth Ave. N.Y.)

funded by the Rockefeller Foundation

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.986

Nam June Paik

Werke 1946 - 1976

Musik - Fluxus - Video

(Zeichnungen, Fotos, Video-Objekte,
Video-Installationen, Video-Bänder)

Kölner Kunstverein

Josef-Haubrich-Hof 1

(Neumarkt neben Kunsthalle)

19.11.76 - 9.1.77

Di - So 10-17 Uhr

Katalog 168 S., 160 Abb. 20,- DM

