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The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: I. 978
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11/1/2011 ①  
write history of zen for TV

2.1Xb

Nam June Paik's  
new Fluxus  
was concerned

<352.TXb - inv. N° 00720.1-4  
instruction drawing  
for zen for TV  
1983 (Silverman No)

INV. NO.  
00720.1-4  
SIL. NO.  
<352.1Xb

the TV  
second  
and  
id been  
the vertical  
center of  
is the first  
his 2<sup>nd</sup> set  
from the first.

I was still concerned about  
what would happen eventually with

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11/1/2011 (1)

write history of Zen For TV  
 instructions Silverman No. <352.146

in 1983, when I purchased Nam June Paik's Zen For TV for the Silverman Fluxus collection, from Paik, I was concerned about what would happen if the TV set died. Paik gave us a second TV set also signed titled and numbered 4/12. The set had been altered by Paik to create the vertical line of light in the center of the TV set on its side as the first TV had been, however this 2<sup>nd</sup> set looked quite different from the first. I was still concerned about what would happen eventually with



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The work when both sets ②  
 died, so one day I met Paik  
 at Fanelli's Bar and restaurant  
 on Prince Street in SoHo, and  
~~asked~~ <sup>spoke with</sup> Paik about the concern.  
 Paik said "That's not a problem"  
 and he wrote out the history  
 of Zen For TV and how we  
 could just make a new one  
 when needed. He said that  
 we always owned number  
 4/12 and that whatever set  
 we altered, it would always  
 be number 4/12. so my understanding

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is that no matter how many ③  
TV sets that we altered from  
Paik's instructions, it was always  
just one work. so, for instance,  
we could loan 1 set to  
Düsseldorf and show another  
in Boston at the same time.  
one would be a work by Paik, the  
other a copy or fake.

At one time my friend Evandro  
Salles wanted to borrow the work  
for a show in Brasil, so I sent him  
Paik's instructions and he made a  
no. 4/12 for the show, and we took

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The work off display in Detroit<sup>(4)</sup>  
 for the duration of Evandro's  
 exhibition. At the end of the  
 Brasil show that piece ceased  
 to be an art work, and had  
 to be destroyed, but even if it wasn't  
 destroyed, no 4/12 reverted back to  
 the work in the Silverman collection.

Jim Hurd

November 1, 2011



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Em to TV

Made originally in 1963. ①  
 the original TV set lost in  
 warehouse 1967.

Curiously in display.

① Vienna Hahn Collection  
 Stadt Museum  
 carries the label  
 the original.

after that I made 4 replicas  
 as multiples.

- ① Darmstadt. G. Marcus  
 wing
- ② Copenhagen collector  
 Hansen.
- ③ Cologne collector of some
- ④ this one

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It was shown also at (2)  
MOMA NY (papers)

ref = P51 but  
they don't carry  
by my signature

~~Q. T2 was bought in 1973(?)~~

B. Richardson made for  
Rene Bloch as TV clock  
but we did not show.

he came TV Moon  
was strong enough



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$\frac{4}{12}$  Can ~~be done~~ (3)  
 be done — re done —  
 in any new TV  
 set!

Can cut as follows

---

Cut off Vertical  
 deflection unit and  
 turn TV set 90  
 degree.

drill on the  
 bottom

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	Silverman Fluxus Archives	I. 978

There are two ways to (4)  
cut off vertical  
unit

(1) take off vertical  
output tube (jump  
the heater & pins,

OR

(2) keep all tubes,  
and buy a similar  
deflected coil  
and connect the original  
deflect line to the  
new coil and WASTE the  
down there.

(3) any way  
please

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Zen for TV.

Made originally in 1963. ①  
the original TV set lost in  
warehouse 1967.

Cannedy in display.

① Vienna Hahn Collection  
Stadt Museum  
carries the label  
the original.

after that I made 4 replicas  
as multiples.

- ① Darmstadt. G. Marcus  
wings
- ② Copenhagen collector  
Hansen.
- ③ Cologne collector of 1972
- ④ this one



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It was shown also at (2)  
Moma NY (p. 100)

ref = P.S. 1 but  
they don't carry

by my signature

$\frac{4}{T2}$  was bought in  
in ~~1973~~ 1973(?)

Biographical made for  
Rene Bloch as TV clock  
but he did not show.

he came TV Moon  
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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Silverman Fluxus Archives	I. 978

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Silverman Fluxus Archives	I. 978

There are two ways to (4)  
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the heater & pins,

OR  
(2) keep all tubes,  
and buy a similar  
deflected coil  
and connect the original  
deflect line to the  
new coil and WASTE the  
power there. *FMK*

(3) Any way  
please



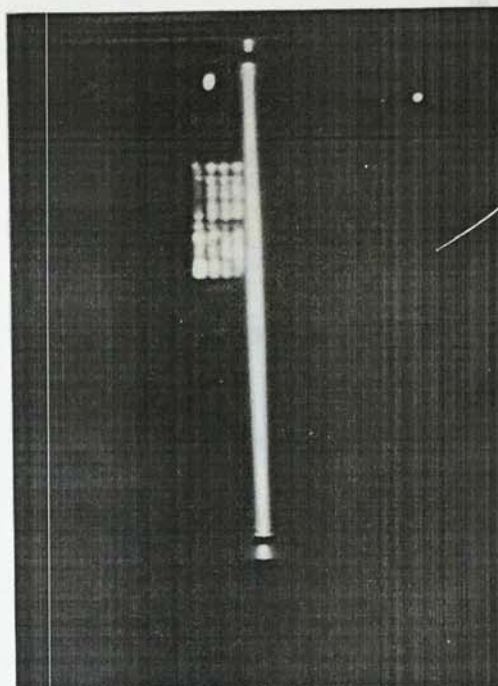
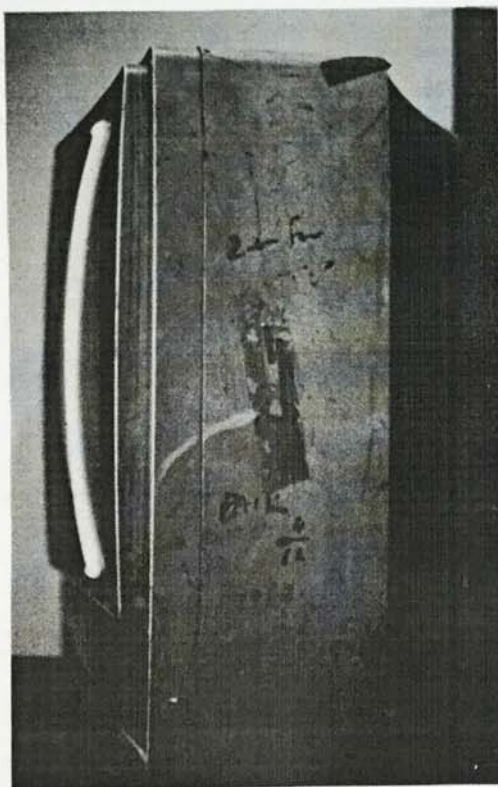
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<352.IX

Nam June Paik  
ZEN FOR TV  
#4/12

1963/1975  
overall dimensions approx. 54 X 40.5 X 33 cm

An altered General Electric television in white plastic case. MODEL N° SAM 602 BBX 117 volts AC 60 cycles 300 watts max. Signed, numbered and dated by the artist. Other markings include a label on the top "19" B/W TV (Back to Paik) 37 BB TV CLOCK" not in Paik's handwriting but indicating that this particular set was once part of some realization of TV CLOCK. On one side is a piece of tape with "#20" (which could indicate sequence in TV CLOCK) and another sticker says "OK". A piece of tape on the front with "3". ▼ ►



<352.IXa.

Nam June Paik  
ZEN FOR TV

copy of #4/12 ZEN FOR TV (Silverman N°< 352.IX)  
approx. 58.5 X 41.5 X 36 cm

A Philco B750 MWH 19 inch screen black and white tv, made in Korea, May 1981. Serial N° 8654467. Intended as a replacement for the above when the other burns out. Markings include a piece of torn masking tape on the top with Paik's holograph notation "Copy of Zen for TV" and tape on the back with the notation "375 TV Clock" not in Paik's handwriting [the same notation is on the original packing box] Apparently a permanent diagonal line has been burned into the screen, indicating its position in TV CLOCK (but possibly a different realization of TV CLOCK than the one using ZEN FOR TV 4/12.)

<352.IXb.

Nam June Paik  
(ZEN FOR TV)  
Holograph history, provenance, and instruction  
drawing for ZEN FOR TV

1983  
4 sheets, each 28 X 21.7 cm

Pencil on white paper written on one side of 4 sheets.

Reproduced in Section II: instruction drawings