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	Silverman Fluxus Archives	F.966

Concannon/Crutchfield

☎ 804/359-7496

📅 7/23/99

🕒 9:37 AM

📄 1/4

Kevin Concannon
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23 July 1999

Jon Hendricks
488 Greenwich St.
New York, NY 10013

Dear Jon:

Attached please find the Paik letter from the Jean Brown Archive that we discussed yesterday. I hope you find it useful. I have another one in which he lists the 'sandwich situations' in which he found himself, and denies having 'persuaded' Kosugi to perform in Charlotte's festival.

Please pass along Roy Slade's number when you get it!

Best to you; talk to you soon.

Kevin

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10:27 AM

1/1

Dear George !

I enjoyed Carnegie Concert, but felt that if Kosugi played one or two piece of his by himself, it would have given to whole concert a necessary 'anti-thesis'.

Phillip Corner said that you think that I (paik) have 'persuaded' Kosugi to play in Charlotte's festival .

7 Please, believe me,,,,,Sage & Tudor talked very highly about him to her. (You over-estimate me '21?') and ~~xxx~~ ~~am~~ ~~really~~ ~~T-I-N-E-D~~ Of politics and I decided not to ~~xx~~ meddle in ANY kind of program building by ANY organization. I have been often enough in sandwich situation.

- fluxus- decollage
- mary- haro
- koenig-stockhausen
- japan- korea
- Yostel-swirner
- mary- fluxus (last year)

RM

I really D O N T more involved in such a situation

and ~~xx~~ want to work individually and independently, ^{so many} ^{but sh} ^{New York}

but please let me write once more my opinion here. Fluxus can grow up, only when each composer in Fluxus grow up

* Fluxus must be a free, tolerant , common field for such ~~p~~ composers.

please, believe me I will never influence any one to pro or contra Fluxus, & you will easily confirm from ^{my} ^{own} mutual friends ~~x~~ , how I am talking highly of you. ^{summer}

na, j une paik

Kevin Paik

Special Collections

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES
LOS ANGELES, CALIFORNIA

from Kevin Concannon

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9:37 AM

2/4

Well , your provocating letter provoked me quite much.
H

Yes, I am and have been and will be eternally
DOUBLE AND TRIPLE AND 1))..1000 MULTIPLE agent.
BUT it is not from an unethical opportunistic ground, which will
take profit from every sides, I think it is my duty to introduce
all my friends to all my friends, that every one can find , one
when he like the most. I think, everyone will admit that I helped you
most in europe and at least till now in Japan. It is because,
I simply introduced you to every one. I cannot and will not
be able to foresee ~~tax~~ Who likes whom.
The more serious reason , why I am and will be the double agent,
is that I am an artist, only to oppose the physiognomy
of politik. If Fluxus knows, and the equal quality of
political power struggle, I lose the ground, why I do ART.

In my old letter, which I dispatched in the
last august, I simply wrote a letter with 4 copies, so that
every one get the one who he likes the best. I will CONTINUE THIS
WAY FORE-EVER. I AM NOT THE SLAVE OF ANY ONE ORGAN.
THERE-FOR I WROTE ALL THE NAME IN ONE LETTER. THIS FREEDOM OF
SPEECH IS THE ONE MAIN COMMITION OF MY FURTHER COOPERATION WITH
FLUXUS, IF YOU WILL.

It is a pity that you got this letter after 6 month. I remind you
of this letter , twice to you.

You blamed me that I sent the material only to Vostell ^{between him and another}
and another guy in N. Y.
I am sending the MONTHLY REVIEW OF UNI. A* H* . It is Fluxus A
You are the sender himself. You have not sent me also
from Wiesbaden last last winter.

I send the Material , when I see the concrete project with
CONCRETE DATE. KNOWING that FLUXUS U. S. Box and
FRENCH box is delaying 2 years, and seeing
you are suffering quite much of it , HOW CAN I SEND
MATERIAL TO BE SLEPT many years?

At I know you are doing Supermanlike endeavour, there ~~you~~
I decided to publish the work with my money, under the name of
Fluxus. I am paying all the Expense of MONTHLY REVIEW ^{by alone}
I would have sent something ~~that~~ ^{to you} , if I knew that
Fluxus Monthly review is appearing. I have not heard of it till
your last letter. And surely You must have something like
salamic to ~~cross~~ 50 th birthday or mode of public hair in
21th century. (I print it in my book
YELLOW PERIL, cest moi.

Special Collection write here as the publisher FLUXUS GGGGG.
IF you dont want then please send TELEGRAM. then I simply
THE GETTY CENT use another name.

THE HISTOR
AND THE HUMOR
LOS ANGELES CA 900

from Kevin Cancannon

see REF. to 7.0.

Fluxus

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9:39 AM

4/4

3 Okasegawa group is great,
 3 Naigwa gallery is selling newspaper and will sell Brecht.
 the money will be kept in bank that you may use here.
 3 About the reorganization of Fluxus Japan. I will say orally. Because I retired COMPLETELY from administration of Fluxus, I switched all to YOKO. Seeing couple of month, how she actually works, we can reinforce her ... But Don't touch this problem, till we talk.
 Sogetsu Art center rejected me. I will perform in HIJIKATA'S ATELIER. HE is ~~VERY~~ GREAT & MODERN and ORIGINAL DANCER.. This Atelier can be made to the center, of Fluxus concerts.

I completed almost ROBOTS.. IT was harder and more expensive ~~than~~
~~THAN~~ MY WUPPERTAL EXPOSITION... ~~AND BETTER~~ I SHOW IT WITH FULL CONFIDENCE IN NEW YORK. ~~NO ONE ELSE KNOWS THIS PROJECT.~~
 TOP SECRET TILL MY ARRIVAL IN N.Y. ~~WILL A~~ (PREMIERE)
 I MAY DEPART APRIL FIRST, IF VISA COMES.

therefore send immediately notarized invitation (REGISTERED)
 I print three booklets FLUXUS, GG GGG GGGG.

- x 1. zen smiles.
- 2. YELLOW PERIL, c'est moi.

I dispatch ~~some~~ ~~the~~ fourth mail of AVANGARD HINDU.
 BUT YOU SHOULD NOT ~~claim~~ EXCLUSIVE RIGHT OF ME,
 IF I REALLY DO. IT WILL RESULT THAT I DOMINATE FLUXUS. BECAUSE I HAVE TOO MANY PROJECTS. THEREFORE IT IS BAD FOR YOU BAD FOR ME, BAD FOR ALL OUR FRIENDS, IN YOU WILL FINANCIALLY RUIN YOURSELF.... MY THINGS REQUIRES MUCH MONEY TO PERFORM. But you may believe ~~that~~ I give always priority to you.

and above all I am against all ~~the~~ CENTRALIZATION A PRIORI.

IN THIS POINT NEVER AGREE WITH YOU, AND MY STANDPOINT IS FIRM, CONCERNING THE PROBLEM, TOUCHED IN MY LAST LETTER.

FINALLY I GOT VERY NICE IDEAR, WHICH PASSES NICE TO NEWS PAPER. I SEND IT SOON.

INVITATION
 VERY
 URGENT.

Special Collection

THE GETTY CENTER
 THE HISTORY OF
 AND THE HUMAN

LOS ANGELES, CALIFORNIA