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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.954

# FILMS BY YOKO ONO

Yoko Ono, *CUT PIECE*, Carnegie Recital Hall, New York, 1965  
Photo: Minoru Niizuma Courtesy LENONO Photo Archive, New York



Special Screening and  
Introduction by  
**Midori Yoshimoto**  
Art Historian

Thursday, 3 April 2003  
4:30 P.M.  
Teaching Gallery, Room 223  
Mead Art Museum

RAPE

CUT PIECE

FLUX FILM 16

MoMA SHOW

TUESDAYS, 12:15 P.M.  
4 FEBRUARY - 27 MAY 2003  
Teaching Gallery  
Room 223  
Mead Art Museum



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Aug 4, 03

gave Yoko all remaining shares

\* 5/1/03

return all paintings to  
be stepped on to Yoko

eventhough we bought them  
from George's estate  
and/or Jonas Mekas,  
They did not belong to  
George Marinvas as  
Yoko & John had hired  
George to work for them  
and everything belongs  
to Yoko.

7/14/03 gave Al Pack  
framed footprints to  
Silverman to Y.O. in N.Y.

Painting To Be stepped on (1971 version)  
Y.O. collection  
Silverman collection



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Yoko Ono  
One West 72<sup>nd</sup> Street  
New York, New York 10023

August 16, 2003

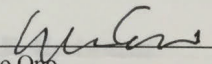
The Gilbert and Lila Silverman  
Fluxus Collection Foundation  
4054 Cranbrook Court  
Bloomfield Hills MI 48301

Gentlemen:

By your and my signature below, we hereby agree as follows:

1. You hereby acknowledge that I own all right, title and interest, including the copyright, in and to the artwork consisting of the John Lennon and Yoko Ono footprints, including without limitation, the Special Large Sheet Choreographed Version (the "Artwork"), but specifically excluding the footprints in the Everson Museum catalogue.
2. Currently, the Artwork is in your possession. Upon execution hereof, you shall deliver the Artwork, and any copies thereof in your possession or control, to me.
3. In the event you shall become aware of the existence of any further copies of the Artwork in your possession or control, you agree that such copies shall be delivered to me immediately.
4. This agreement shall be governed by the laws of the State of New York and any disputes hereunder shall be submitted solely to the courts located within the State of New York, to whose jurisdiction the parties irrevocably submit. This agreement shall be binding upon my executors, heirs, successors and assigns.

Sincerely,

  
Yoko Ono

Agreed and Accepted:

SILVERMAN FOUNDATION

By: 





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	Silverman Fluxus Archives	I.954

SHUKAT ARROW HAFER & WEBER, L.L.P.

ATTORNEYS AT LAW  
111 WEST 57TH STREET  
NEW YORK, NEW YORK 10019

ALLEN H. ARROW\*  
PETER S. SHUKAT  
J. JEFFREY HAFER  
DOROTHY M. WEBER  
JONAS E. HERBSMAN  
\_\_\_\_\_  
RICHARD PAWELCZYK†  
JOSH L. GLICK

TELEPHONE (212) 245-4580  
TELECOPIER (212) 956-6471

\_\_\_\_\_  
\*ALSO MEMBER CALIFORNIA BAR  
†ALSO MEMBER CONNECTICUT BAR

August 13, 2003

Mr. Jon Hendricks  
Yoko Ono Exhibitions  
488 Greenwich Street  
New York, New York 10013

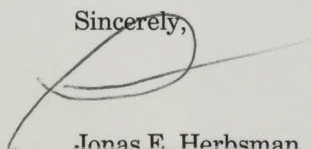
Re: Lennon/Gilbert and Lila Silverman Fluxus Collection Foundation

Dear Jon:

Enclosed are two originals of the agreement between Yoko and the Gilbert and Lila Silverman Fluxus Collection Foundation for signature on behalf of the foundation. I would appreciate if you would arrange for signature and return one fully executed original to my attention.

Regards,

Sincerely,



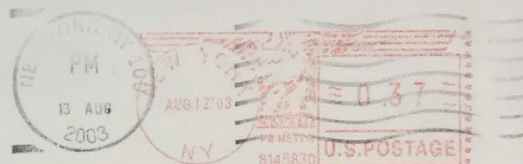
Jonas E. Herbsman

JEH:jmd  
Enclosure

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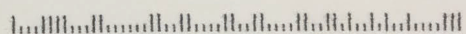
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SHUKAT ARROW HAFER & WEBER, L.L.P.  
ATTORNEYS AT LAW  
111 WEST 57TH STREET  
NEW YORK, NEW YORK 10019



Mr. Jon Hendricks  
Yoko Ono Exhibitions  
488 Greenwich Street  
New York, New York 10013

10013+1313 11





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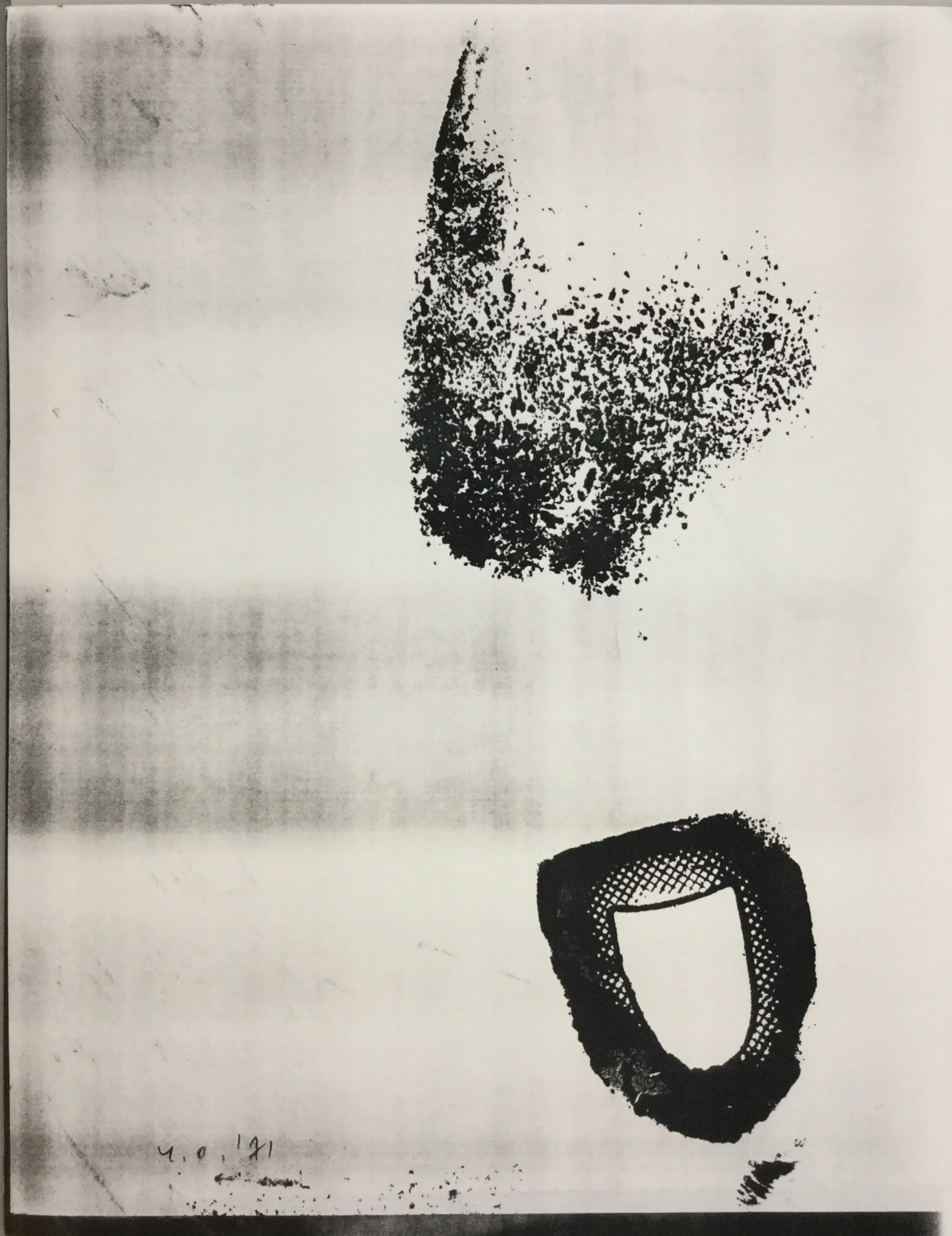
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9.0.71



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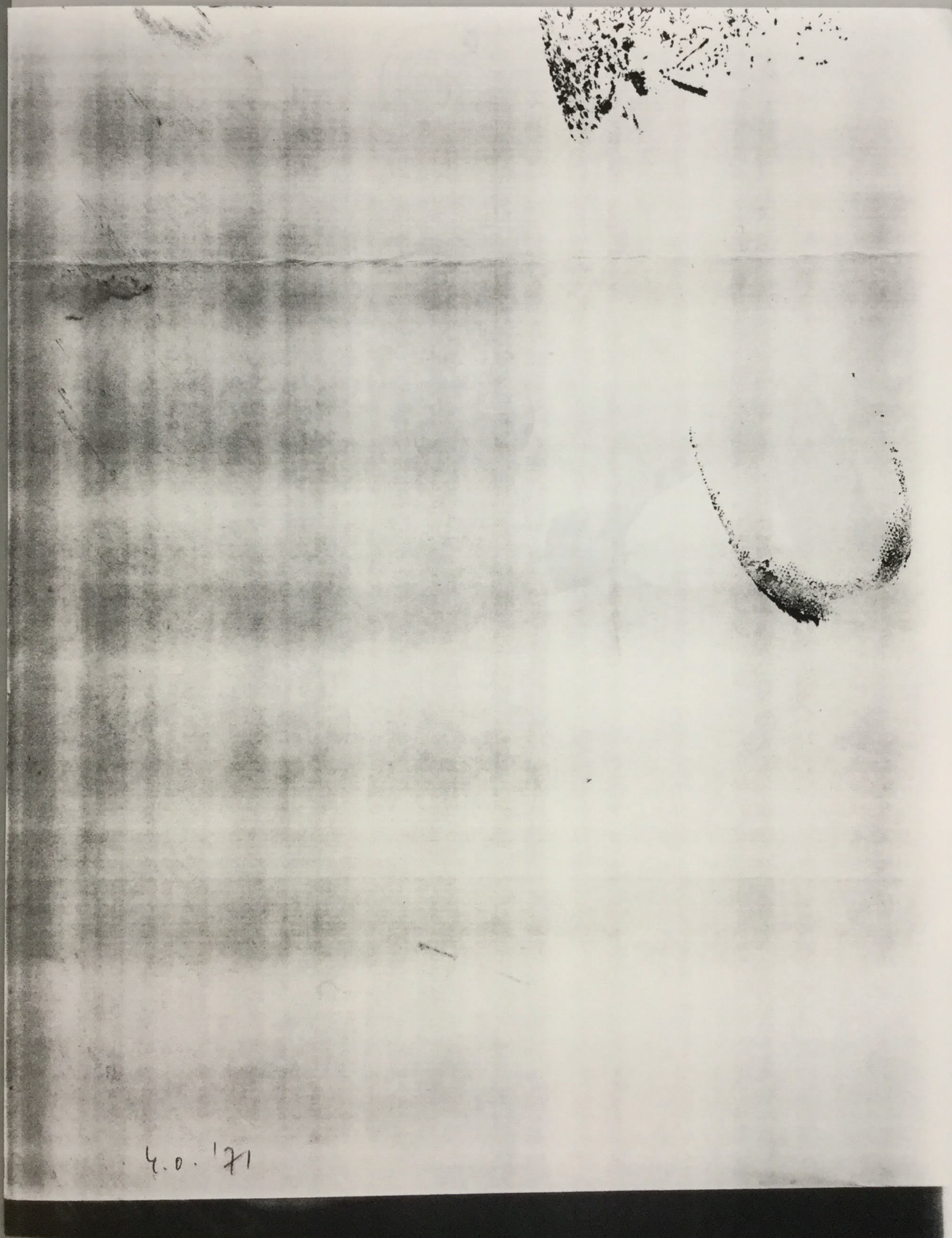
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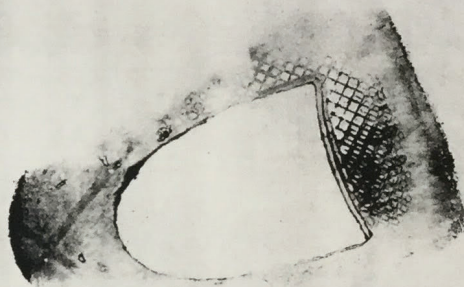


4.0. '71



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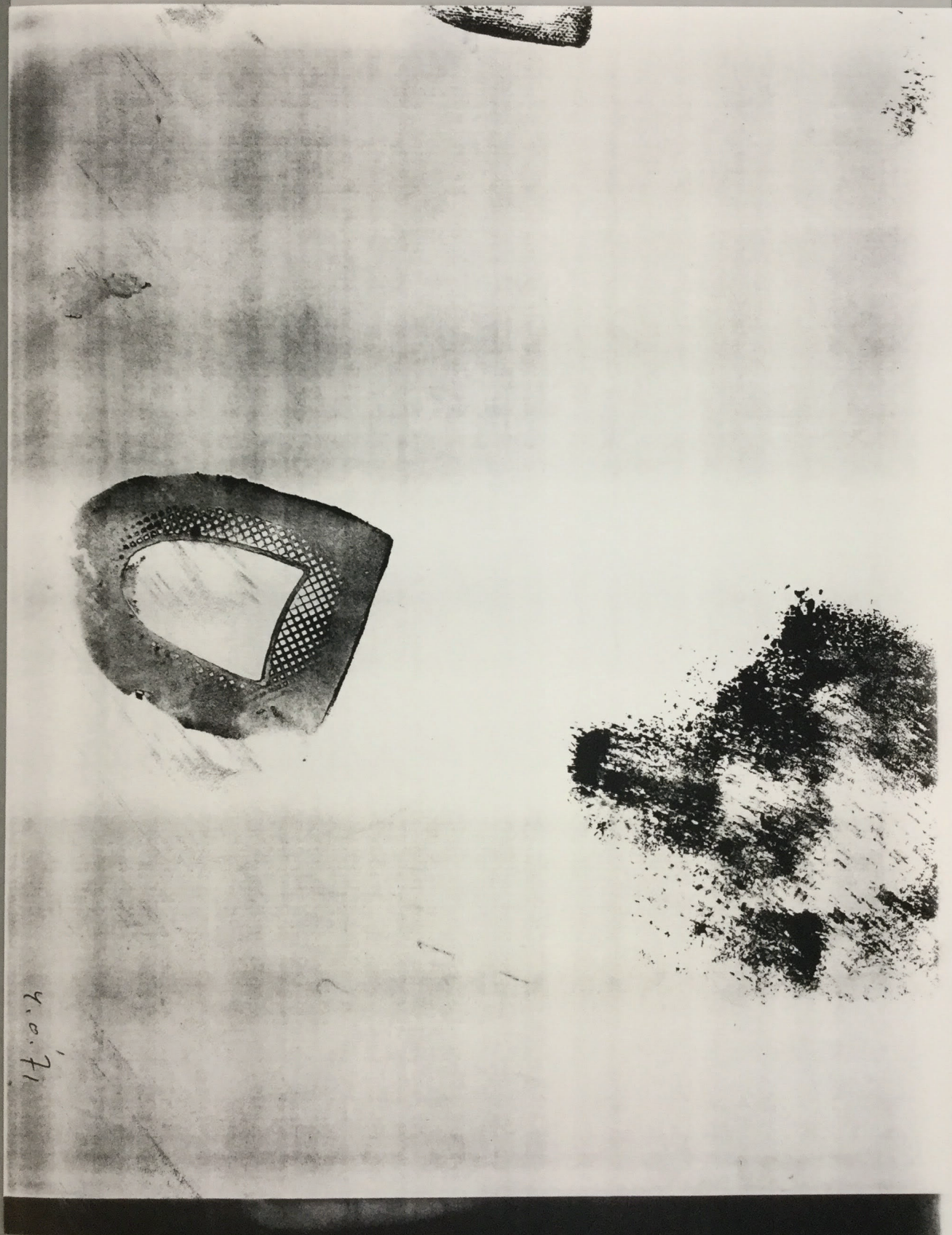


14-0-2



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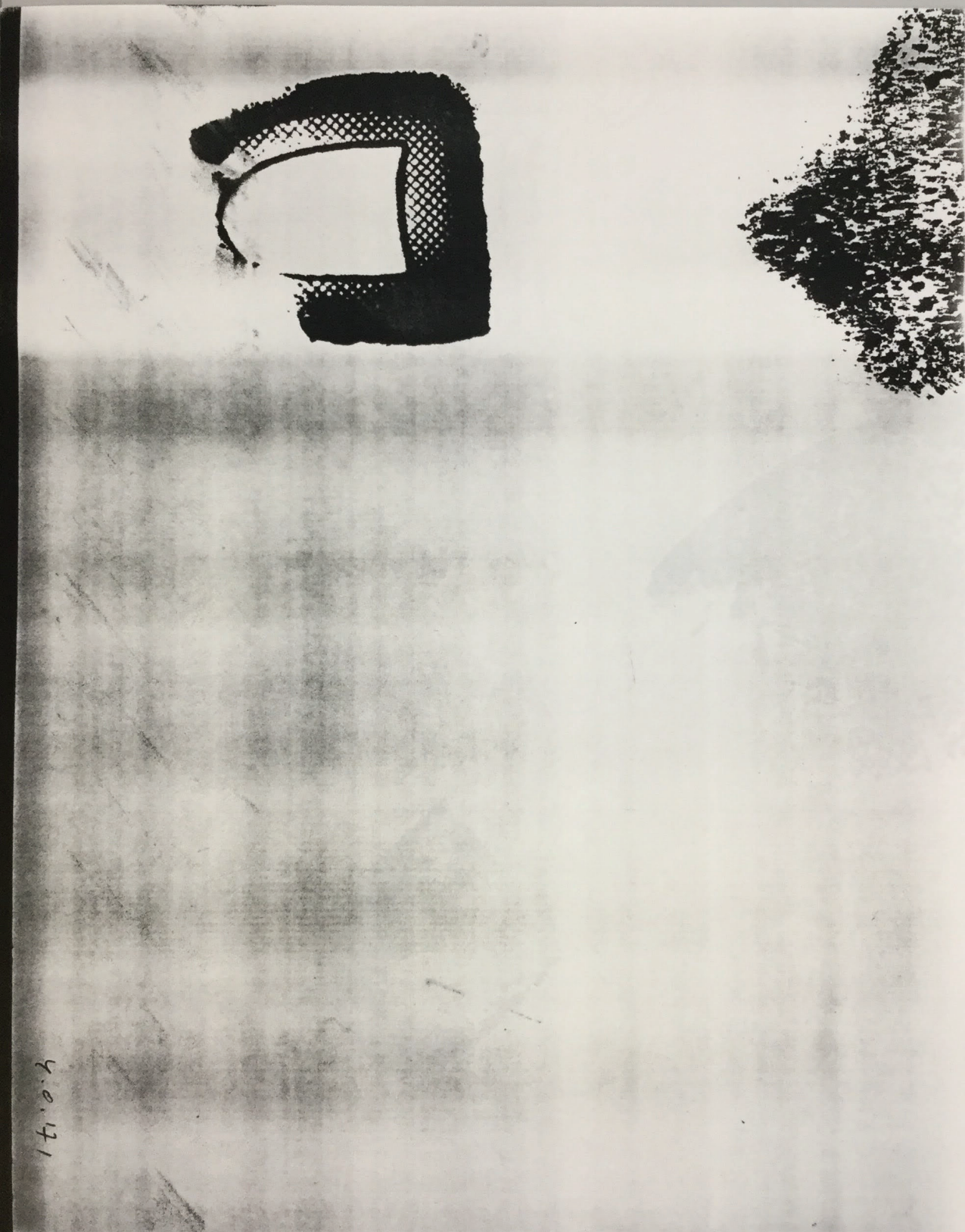
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.954

4.0.171



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14.0.1



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	Silverman Fluxus Archives	I.954

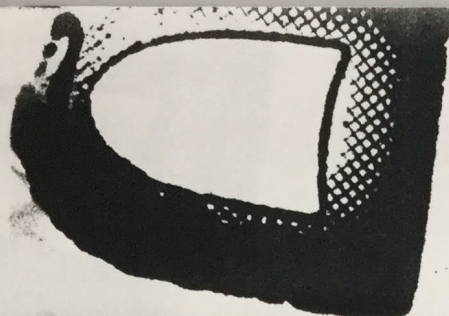
4.0.17





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	Silverman Fluxus Archives	I. 954

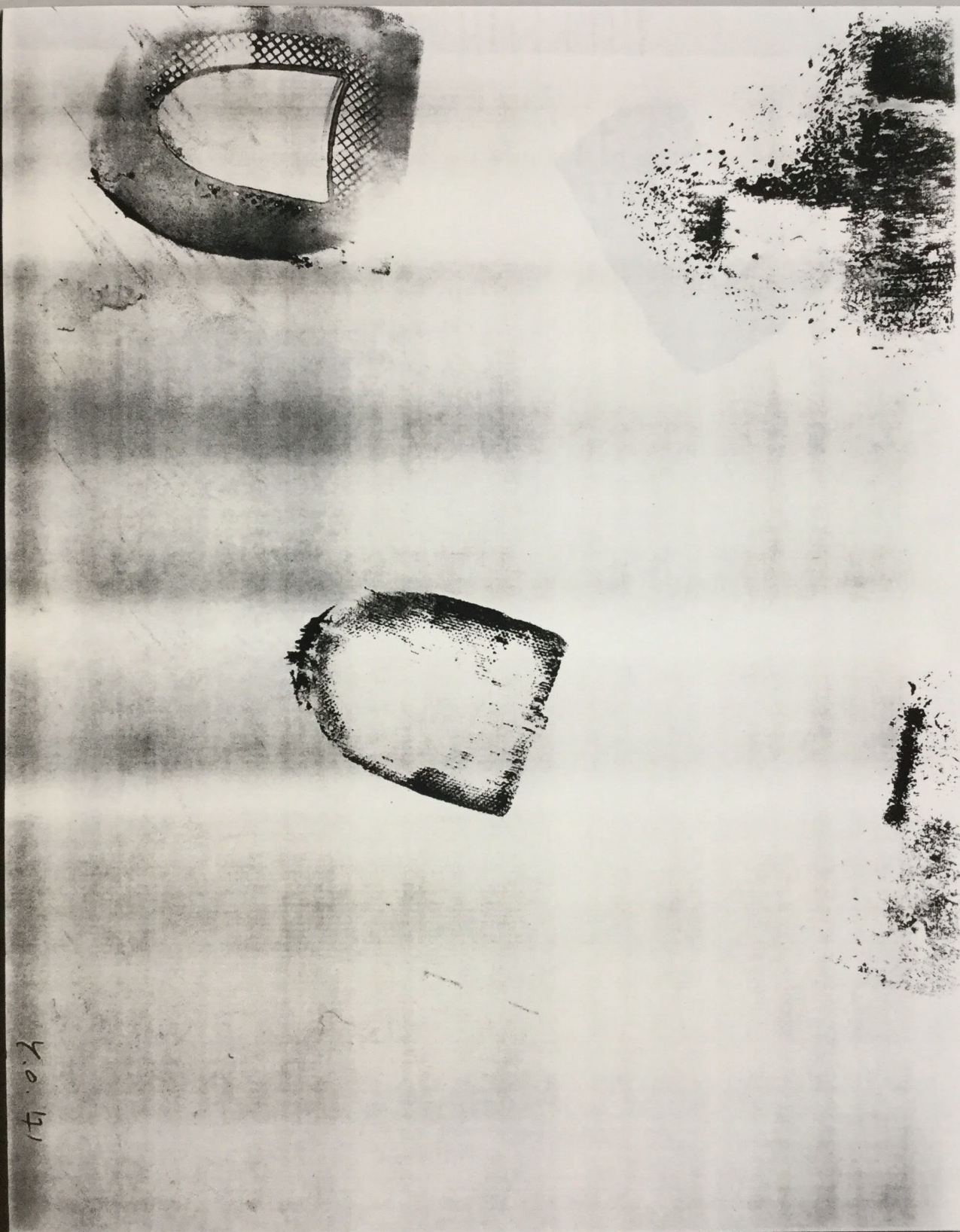


4.0.14.1



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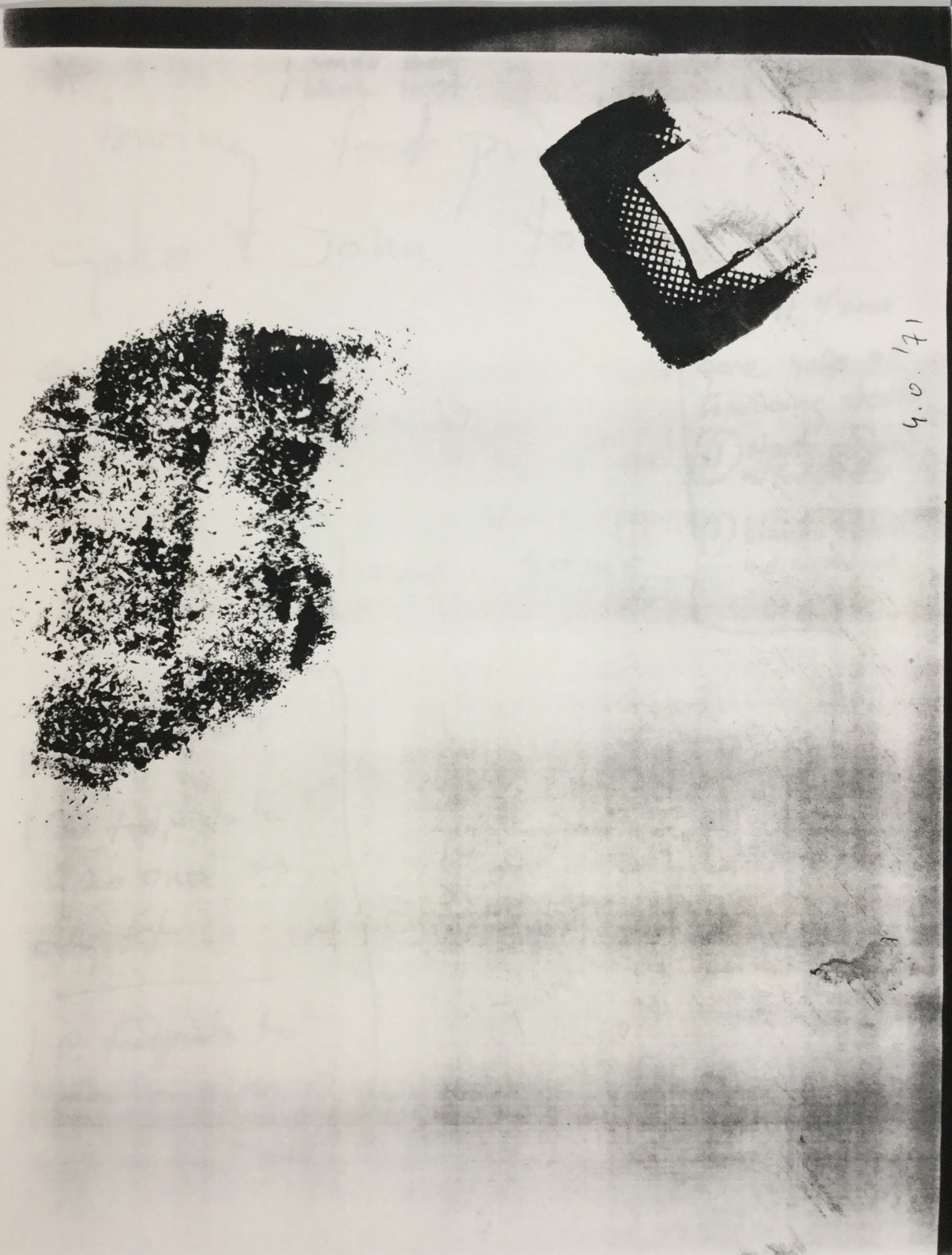
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	Silverman Fluxus Archives	I. 954





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	Silverman Fluxus Archives	I. 954



4.0.171



The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: I. 954
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\* Total: 15 large sheets  
1 small sheet  
1 blank sheet.

1/2/96

having footprints of  
Yoko & John to Y.O. to

sign

Y.O.'71

she can have some

August 4'2003  
gave Yoko all  
remaining sheets

(11) sheets signed  
w/ footprints

(1) blank sheet  
no signature

May 8 2003

1 @ footprints to  
Yoko one as  
a gift

1 @ footprints to  
Yoko one as  
a loan or trade

Y.O. signed all the  
footprints of Y.O./J.Y.  
"Painting to be stepped on"  
Y.O.'71

11/5/96  
she and Sam kept 1 small  
1 with many prints and  
1 regular type.



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THE  
GILBERT  
&  
LILA  
SILVERMAN  
FLUXUS  
COLLECTION  
FOUNDATION

488  
GREENWICH  
STREET  
NEW YORK  
NY  
10013  
USA  
TEL (212) 925-4697  
FAX (212) 343-0661  
CURATOR  
JON  
HENDRICKS

to Jonas E. Herbsman  
shvkot Arrow Hafer & Weber

1-212-956-6471

JJW ~~DB~~ 3

re: "Lennon/Silverman Foundation"

Dear Jonas

here is the information  
that you need - if it needs  
clarification, please call me  
and I can explain the difference  
between the two versions etc.

best

—



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Yoko Ono  
One West 72<sup>nd</sup> Street  
New York, New York 10023

\_\_\_\_\_, 2003

~~Silverman Foundation~~  
The Gilbert and Lila Silverman Fluxus Collection Foundation  
4054 Cranbrook Court  
Bloomfield Hills, MI 48301

Gentlemen:

By your and my signature below, we hereby agree as follows:

1. You hereby acknowledge that I own all right, title and interest, including the copyright, in and to the artwork entitled "\_\_\_\_\_" consisting of the footprints of John Lennon and me (the "Artwork").
2. Currently, the Artwork is in your possession. Upon execution hereof, you shall deliver the Artwork, and any copies thereof in your possession or control, to me.
3. In the event you shall become aware of the existence of any further copies of the Artwork in your possession or control, you agree that such copies shall be delivered to me immediately.
4. This agreement shall be governed by the laws of the State of New York and any disputes hereunder shall be submitted solely to the courts located within the State of New York, to whose jurisdiction the parties irrevocably submit. This agreement shall be binding upon my executors, heirs, successors and assigns.

Sincerely,

\_\_\_\_\_  
Yoko Ono

Agreed and Accepted:

The Gilbert and Lila Silverman Fluxus Collection Foundation  
~~SILVERMAN FOUNDATION~~

By: \_\_\_\_\_

Jon Hendricks, curator

\* This version is similar to, but distinct from the version used in Yoko Ono Everson Catalogue Box which is not covered by this agreement.

Yoko Ono  
painting to be stepped on  
"painting stepped on by  
John and Yoko - special large  
sheet, photographed version" \*



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	Silverman Fluxus Archives	I.954

07/16/03 WED 09:22 FAX 212 956 6471

SAH & W ATTYS

001

SHUKAT ARROW HAFER & WEBER, L.L.P.  
ATTORNEYS AT LAW  
111 WEST 57TH STREET  
NEW YORK, NEW YORK 10019

ALLEN H. ARROW\*  
PETER S. SHUKAT  
J. JEFFREY HAFER  
DOROTHY M. WEBER  
JONAS E. HERBSMAN  
RICHARD PAWELCZYK†  
JOSH L. GLICK

TELEPHONE (212) 245-4580  
TELECOPIER (212) 956-6471

\*ALSO MEMBER CALIFORNIA BAR  
†ALSO MEMBER CONNECTICUT BAR

July 15, 2003

Via Facsimile 212-343-0661

Mr. Jon Hendricks  
Yoko Ono Exhibitions  
488 Greenwich Street  
New York, New York 10013

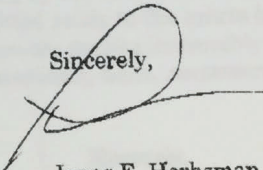
Re: *Lennon/Silverman Foundation*

Dear Jon:

Yoko asked that I forward the attached to you. She would like to arrange for the Silverman Foundation to sign this document once you provide me with the correct title for the footprints.

Regards,

Sincerely,

  
Jonas E. Herbsman

JEH:jmd  
Attachment



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07/18/03 WED 09:22 FAX 212 956 6471

SAH & W ATTYS

002

Yoko Ono  
One West 72<sup>nd</sup> Street  
New York, New York 10023

\_\_\_\_\_, 2003

~~The Gilbert and Lila Silverman Fluxus Collection Foundation~~  
~~Silverman Foundation~~  
\_\_\_\_\_  
\_\_\_\_\_  
4054 Cranbrook Court  
Bloomfield Hills, MI 48301

Gentlemen:

By your and my signature below, we hereby agree as follows:

1. You hereby acknowledge that I own all right, title and interest, including the copyright, in and to the artwork entitled "\_\_\_\_\_" consisting of the footprints of John Lennon and me (the "Artwork").
2. Currently, the Artwork is in your possession. Upon execution hereof, you shall deliver the Artwork, and any copies thereof in your possession or control, to me.
3. In the event you shall become aware of the existence of any further copies of the Artwork in your possession or control, you agree that such copies shall be delivered to me immediately.
4. This agreement shall be governed by the laws of the State of New York and any disputes hereunder shall be submitted solely to the courts located within the State of New York, to whose jurisdiction the parties irrevocably submit. This agreement shall be binding upon my executors, heirs, successors and assigns.

Sincerely,

\_\_\_\_\_  
Yoko Ono

Agreed and Accepted:

~~The Gilbert and Lila Silverman Fluxus Collection Foundation~~  
~~SILVERMAN FOUNDATION~~

By: \_\_\_\_\_

Jon Hendricks, curator

\* This version is similar to, but distinct from the version used in Yoko Ono Everson Catalogue Box which is not covered by this agreement.

yoko ono  
painting to be stepped on  
"painting stepped on by  
John and Yoko - special large  
sheet, photographed version" \*



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GILBERT B. SILVERMAN

26500 TELEGRAPH ROAD  
SOUTHFIELD, MICHIGAN 48034

P.S. I CONTEMPORARY ART  
CENTER MUSEUM OF MODERN  
ART AFFILIATE

22-25 JACKSON AVE  
LONG ISLAND CITY, NY 11101

ATTN:  
TONY GUERRERO  
DIRECTOR OF OPERATIONS

GILBERT B. SILVERMAN 4/99		9-32/720	1192
26500 TELEGRAPH RD.		215000127757	
SOUTHFIELD, MI 48034-5349		DATE 1/27/03	
P.S. I CONTEMPORARY ART CENTER			
MUSEUM OF MODERN ART			
PAY TO THE ORDER OF		\$ 30 000 <sup>00</sup>	
Twenty Thousand & 00/100			
NBD Bank			
Detroit, Michigan 48226			
MEMO YOKO ONO EXIB)			
0720003261		215000127757	1192

Tony Guerrero  
Dir. of Oper.  
PS I  
718-784-2084  
Ext 831  
cell 917-348-8520

P.S. I Contem  
Art Center,  
Mus of Modern  
Art Affiliate  
22-25 Jackson Ave  
~~Long Island~~ Long Island  
City NY 11101



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Subj: Re: footprints  
Date: Friday, May 9, 2003 5:43:53 PM  
From: Mindtrain9  
To: robertyoung13@hotmail.com, Jonshendricks,  
karlajane@earthlink.com, rmervin@hotmail.com

I know I was right. I hope next time, you will trust my memory a little, and look into it right away, when I say you should.

Well, you did, and now we have four. I know that there is one that both of our footprints are circling around, only because Jon has told me of it's existence in my file. Find out what he is talking about, and let me see that one on the screen here. "Painting To Be Stepped On" with our foot prints is a very pecious original. It's a piece that we must hand carry.. So don't rush for this shipment. Y.



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Subj: Re: Footprints  
Date: Wednesday, May 7, 2003 4:40:03 PM  
From: Mindtrain9  
To: Jonshendricks

rec. 5/8/03  
talk w/ Gil -  
to ans

I repeat, I am not raising this point seriously. But I will like to appeal to your and Gil's logical minds and ask the footprints be sold at auction to me. Thank you. With love,

Okay. I will consider trade. Pls. suggest what will be appropriate.

However, if it's acceptable to Gil, I'd rather buy the whole footprint collection from Gil for a fair price to Silverman Foundation. It does not have to be a price fair to me, because I think it is an important item for me.

This is basically important because of the value of John's footprint, and the fact that John and I put both our footprints down together. For the Fluxus collection, it is only important that it was one of the very many things made by Maciunas who was asked to be the director to my unfluxus show. I am also aware that the footprints together with the other items in the Silverman Collection will one day go to a museum. I would hate to see the footprints or John's footprint be stored in the basement of the Museum or, worse yet, be featured somehow in the Fluxus Show at the Museum when the spirit of Fluxus was not about featuring John. I, therefore, as the artist of the work, as the executrix to protect of John's estate to protect John's name, and, strangely enough, as the lover of Fluxus who wish to maintain the purity of the movement, would like very much to purchase the whole series of the footprints from Gil.

I am not raising this point seriously, but in all respect to you and Gil, the footprints were originally put down and be given to George at the time 1) because John trusted that they will be only used as what George had told him...which was for them to be inserted in the sets of ONOBOX. 2) Even though the promised numbers of Onobox were not delivered to me, they were all paid in advance by us. The reason I had such an argument with George over the ONOBOX was because despite the fact that the work was paid by me already, he ignored to pay the workers, headed by Sara Segal. The workers, all girls, came to me to complain. I immediately walked to George with Sara and the other workers and asked George why he did not pay them when I paid him for it already. From then on, George did not speak to me for quite awhile. But, if George remembered the promise with



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John, he should have, at least, returned the footprints to us.

I repeat. I am not trying to raise the above points seriously. But I would like to appeal to you and Gil's logical minds and ask that the collection of footprints be sold all together to me. Thank you. With love, Y

with broken glass  
and texts inc to G.M.

Box of G.M. notes etc. for  
Everton show etc.



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Pos Trade:

5/8/03

Morning Piece 1964 complete  
with broken glass  
and texts inc to G.M.

---

Box of G.M. notes etc. for  
Everson show etc.



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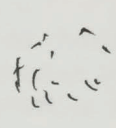
Y.O.  
5/10/03

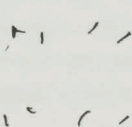
Y.O. says sheets are  
from  
Footprint event  
planned for EVERSON  
Museum show



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5/8/05

footsteps are probably  
 done at ~~the~~ same time as  
 ones for Everson Catalogue Box  
 but these are a kind of  
 "ballet for paper" 

note patterns!   
 and size is too  
 large for catalogue box, so  
 I think George asked J/y  
 to do them for him -



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---------------------------------------	--	-------------------------

1/2/96

\*  
 leaving footprints of  
 Yoko & John to Y.O. to  
 sign  
 Y.O.'71

she can have some -

May 8 2003

1@ footprints to  
 Yoko one as  
 a gift

1@ footprints to  
 Yoko one as  
 a loan or trade.

Y.O. signed all the  
 footprints of Y.O./J.Z.  
 "Painting to be stepped on"

Y.O.'71

1/5/96

she and sam kept 1 small  
 1 with many prints and  
 1 regular type.



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	Silverman Fluxus Archives	I.954

Karla - re 34 footprints

In answer to your concern, Robert, I will be back on the morning of the 14th. I don't think we should panic about this, since Jon, most likely, will be going to Vermont for the week-end, and I will still be here in L.A.

I don't mind doing a conference call with you guys, but when? It may even complicate matters further by just deciding things over the phone.

This shipment is so that we will have sufficient amount of things in Venice from the shipment. But I am thinking that we will cover the rest of the items, or duplicates, with 1) Sending some things to Padova through Eva Zanardi. Padova is her home town where her family still lives, and it is only twenty minutes from Venice. 2) taking things with us in our luggage: Jon, Karla, Robin and me. 3) Andrea, a local art person, who is hired by us to assist us there, can lead us to places where we can buy things in the last minute if necessary.

By using these various methods, we should be able to cover everything we need. I think it is better that we send all the bulky stuff with this shipment, like plates and cups for mend piece, and the globe or the globes for the map piece. In terms of globes, I'd like to see what you are sending when I come back from L.A. If it turns out that we don't have enough plates and cups, we can always get them there, too. Y



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	Silverman Fluxus Archives	I.954

Subj: Re: venice:  
Date: Friday, May 9, 2003 5:31:25 PM  
From: Mindtrain9  
To: robertyoung13@hotmail.com, karlajane@earthlink.com,  
Jonshendricks, rmervin@hotmail.com

In answer to your concern, Robert, I will be back on the morning of the 14th. I don't think we should panic about this, since Jon, most likely, will be going to Vermont for the week-end, and I will still be here in L.A.

I don't mind doing a conference call with you guys, but when? It may even complicate matters further by just deciding things over the phone.

This shipment is so that we will have sufficient amount of things in Venice from the shipment. But I am thinking that we will cover the rest of the items, or duplicates, with 1) Sending some things to Padova through Eva Zanardi. Padova is her home town where her family still lives, and it is only twenty minutes from Venice. 2) taking things with us in our luggage: Jon, Karla, Robin and me. 3) Andrea, a local art person, who is hired by us to assist us there, can lead us to places where we can buy things in the last minute if necessary.

By using these various methods, we should be able to cover everything we need. I think it is better that we send all the bulky stuff with this shipment, like plates and cups for mend piece, and the globe or the globes for the map piece. In terms of globes, I'd like to see what you are sending when I come back from L.A. If it turns out that we don't have enough plates and cups, we can always get them there, too. Y



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	Silverman Fluxus Archives	I. 954

Subj: Painting to be Stepped on for Venice and Paris  
[footprints]  
Date: Monday, May 5, 2003 9:50:42 AM  
To: karlajane@earthlink.net, robertyoung13@hotmail.com,  
mindtrain9

Dear karla,

Yoko and I have spoken about the footprints that I chose for Venice and the encapsulation, and she is not pleased with the footprint impressions, and also feels that the footprints are only hers. She also would like to have possibly a thicker plastic or plexiglas, perhaps with a tint. So, the first problem would be to get impressions of the footprints that she would like to use, and then she would like you to arrange to have the plastic people who did the box of smile for her birthday come with samples to show her so that she can choose the exact thickness and tint and structure of encapsulation. The Gilbert and Lila Silverman Fluxus Collection owns several sheets of footprints and I have told Yoko that we would be pleased to give one of these sheets from the collection to her, so that it can be used for this work. Several years ago, when I discovered these sheets of footprints in the material from George Maciunas's estate, Yoko very kindly signed and dated the sheets and she and Sam chose some of the sheets which the Silverman Collection gave to Yoko as a gift. I don't recall how many of the sheets we gave Yoko from that group but it was at least two and possibly three or four.

Regarding Yoko's own sheets of footprints, there are the ones that we all saw down at Crozier the other day, including a double size sheet which perhaps Robert didn't bring to show Yoko, but that she would like to see as well. It was the sheet with many footprints going in a circular motion. I also have a memory I believe, that there were whole sheets of footprints as well, but we did not see these the other day except for the one. It's possible that these whole sheets of footprints are between stacks of posters in one of the flat file drawers as I used to flatten out works when I located them rolled up and putting them between heavy posters, and sometimes with books on top helped to flatten out the works. Yoko would like you, Robert and me to go down to Crozier's in the next days and look through the drawers to see if we can find more of the footprints. It seems



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logical that there would be more, as I recall suggesting giving one of the sheets of footprints to a benefit that one of the non profit organizations here in the city, and I wouldn't have suggested giving a sheet of footprints if I thought Yoko only had one large sheet. Yoko also says that you are very careful, karla, and would have suggested giving the only sheet of footprints, and Yoko feels that she also would not have approved the gift if there was only one.

Best,

Jon

- So now, 1. we should be getting a sheet of footprints from Detroit within a week,
2. Please ask Robert to bring the double sheet of footprints from Kroziers that we saw,
  3. the three of us will find a time to go to Croziers to look in the drawers for more of the larger sheets
  4. Yoko has asked that you Karla coordinate the production of the encased sheet for use in Venice and Paris if Yoko wants to show the work there.

It's possible that there could be some sheets either in a roll or in a cardboard protector somewhere at the Dakota or back down at Croziers as its possible that several sheets were brought from Yoko to choose from for the art benefit.

Yes, Karla tall of these sheets of footprints are of the same batch Yoko and John made with George Maciunas for the Iverson catalogue box . But if we were to take a sheet of footprints out of the catalogue boxes, then that work would be incomplete, so I would rather not do that expt for photographing or something like that.

Jon



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rly-xg02.mx.aol.com (v93.12) with ESMTP id MAILRELAYINXG25-4513eb66a2e14f; Mon, 05 May 2003 09:42:07 -0400  
Received: from [192.168.1.6] (66-65-181-81.nyc.rr.com [66.65.181.81])  
by nycsmtp4out-eri0.rdc-nyc.rr.com (8.12.1/Road Runner SMTP Server 1.0) with ESMTP id  
h45Dg6Pd006081;  
Mon, 5 May 2003 09:42:06 -0400 (EDT)  
Mime-Version: 1.0  
X-Sender: karlajane@mail.earthlink.net  
Message-Id: <p05010401badc1a65d5b9@[192.168.1.6]>  
Date: Mon, 5 May 2003 09:42:09 -0400  
To: Mindtrain9@aol.com  
From: Karla Merrifield <karlajane@earthlink.net>  
Subject: Fwd: Re: Video conference at the Haifa Museum  
Cc: jonshendricks@aol.com  
Content-Type: text/plain; charset="us-ascii" ; format="flowed"

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photographing or something like that.

Jon



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Painting to be stepped on y.o.  
 Venice and Paris? 5/4/03

Karla & Robert

there must be more  
 footprints - lets look

between posters etc.

its only logical that  
 y.o. wouldn't have

given away the

only good impression



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Venice  
 (2) good footprints y.o. 5/4/03 from Detroit  
 #y.o. will have plastic people  
 to come with samples and  
 have it done.

~~Karya~~  
~~\* show~~ show y.o. whole sheet  
 w/ footprints  
 look for other sheet.

y.o. doesn't like any encasement  
 nor choice of footprints  
 nor color of plexi  
 nor thickness of plexi



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Subj: The Footprints  
Date: Saturday, May 3, 2003 4:39:30 PM  
From: Mindtrain9  
To: Jonshendricks

Robert showed me the footprints you chose to put it under the plastic. I am not happy with your choice or the arrangement with the plastic. I wish not to blame you since, I'm most certain that you've chosen the footprints you thought were the best of the lot. I will take care of it when I'm back from L.A. It is something that can be done very fast and be carried to Venice when we go. So please don't worry about it now. You are released from the responsibility of executing this particular piece for now. Thank you. Y



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Subj: painting to be stepped on  
Date: Thursday, May 1, 2003 11:10:19 AM  
To: mindtrain9

*emailed*

Dear Yoko,

The two sheets of your and John's footprints have been encapsulated in thick plexiglas, and I think they look very good. They are now at Croziers, and if you like, we could ask Robert to bring them up for you to see. In the drawer, with the sheets of footprints, there are perhaps 20 sheets with kinetic footprints of the same small size that I encapsulated, plus one sheet of the same size with two very distinct footprints, which is initialed and dated. There is also one large sheet with a kind of circular motion of footprints of numerous impressions of your footprints at Croziers or at 72nd St. that belong to you. As I recall, when kindly signed the sheets of footprints that the Silverman collection owns, and that we purchased from George maciunas' estate, we gave you two or three sheets of your and Sam's choice. I seem to remember, that at one point in the last 5 or 6 years, a sheet of footprints was given to a benefit, but I can't recall off hand which arts benefit and who got the sheet out and sent it to the organization. I don't believe I was the one who sent it although I was involved in discussing with you the idea of sending it. My suggestion now, of giving you one of the sheets of the Silverman collection footprints had to do with being able to use a sheet with two impressions of both your and John's shoes which would show the walking or stepping motion on one sheet. And this offer still holds if you would prefer that to the sheets that I have already had encapsulated. Getting that sheet from Detroit is not the easiest thing, because for some reason the person who helps us at the collection, and who works at the museum has not returned two phone calls that I made to him, but it's still a possibility. If you feel that it is imperative that you have the four impressions on one sheet, I could ask Gil to stop down at the collection and try to locate the work. Please let me know what you would like to do.

Jon



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Subj: Re: painting to be stepped on  
 Date: Monday, April 28, 2003 12:19:49 PM  
 From: Mindtrain9  
 To: Jonshendricks

I have to see what I have first. I'm suprised that mine only have single footsteps each. I saw the ones with both of us on, I believe. But that may have been the ones I signed for Silverman. If I was told then that I didn't have any of that myself, I would have made a deal with Silverman then to ask him to sell me or give me half of his collection of the footprints. I was told that I had mine. Well, I'm not blaming you about that yet, Jon, because you may not have known then that my collection was different from Gil's. But I'd like you to restore this situation for me retroactively, if you can. If I'm going to use the Silverman's ones, it is not too late for them to be sent from Detroit to me by Federal. Jon, you said it would not be here on time for Venice, but is that because you're the only one who can find it in Gil's collection? Y

Jo ans. ✓

X-Original-Name: 58 vbi 5003 16 16 41 0853 (P.L.C) LIFELINE-(L813DC10 01C300V1)  
 Message-ID: <5V43-L813DC10ACKM1L0001SP1+@postnet.com>  
 Content-Type: text/plain; charset=us-ascii  
 Date: Mon, 28 Apr 2003 16:16:49 +0500  
 Subject: Re: problem signed  
 CC: mind@comcast.net; jonshendricks@postnet.net; us11@postnet.com



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Cc: HUO@compuserve.com, monesbit@earthlink.net, rirkrit@hotmail.com  
Subject: Re: Utopian Station  
Date: Mon, 28 Apr 2003 18:19:40 +0200  
Mime-Version: 1.0  
Content-Type: text/plain; format=flowed  
Message-ID: <BAY2-F84X3caVGkWuTe00012b74@hotmail.com>  
X-OriginalArrivalTime: 28 Apr 2003 16:19:41.0623 (UTC) FILETIME=[F913DC70:01C30DA1]

and it is in Ell's collection? I  
be here on time for Venice' but is that because you're the only one who can  
them to be sent from Detroit to me by FedEx? You' you said it would not  
if you can' if I'm doing to use the Silverman's ones' it is not too late for  
from Ell's. But I'd like you to restore this situation for me retrospectively'  
because you may not have known then that my collection was different  
was told that I had mine. Well' I'm not blaming you about that yet' you'  
ask him to sell me or give me half of his collection of the footprints' I  
have any of that myself' I would have made a deal with Silverman then to  
have been the ones I signed for Silverman' if I was told then that I didn't  
footprints each' I saw the ones with both of us on' I believe. But that way  
I have to see what I have first' I'm surprised that mine only have single

To: Jonshendricks  
From: Jonshendricks  
Date: 4/28/03  
Subject: America Online : Jonshendricks  
Page 3



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Subj: Re: painting to be stepped on  
Date: Thursday, May 1, 2003 2:33:50 PM  
From: Mindtrain9  
To: Jonshendricks

It is not necessary to have four footprints on one sheet for the Venice Biennale. Therefore, getting those from Silverman can wait till after Venice.

However, it is imperative that I see the footprints I own. Your verbal explanation as to how you think they should be presented does not give me sufficient understanding of how it will be. Please make sure that Robert will bring them up here for me to see. It will be ideal if you were here at the same time to explain how you envision them to be presented. Thank you. See you soon. Y



5/2/03  
Robert has brought  
them to 1W72



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\* \* \* 1/17/95

need glass key for joko.

Everson Catalogue Box in Detroit

its a not very good exp. , water damaged  
and soiled - but should be made complete.



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7506

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NEW YORK, NY 10019  
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PAY  
TO THE ORDER OF Silverman Fluxus Foundatio  
DATE Aug 14 03  
AMOUNT \*\$100,000.00\*

Silverman Fluxus Foundatio  
c/o Jon Hendricks  
488 Greenwich Street  
New York, NY 10013

*[Signature]*

⑈007506⑈ ⑆021001318⑆ 51 0139 5⑈

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FLUXUS COLLECTION FOUNDATION  
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BLOOMFIELD TOWNSHIP, MI 48301

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*Jon*  
*Quite a shot in the arm*  
*Gil*



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[illegible]



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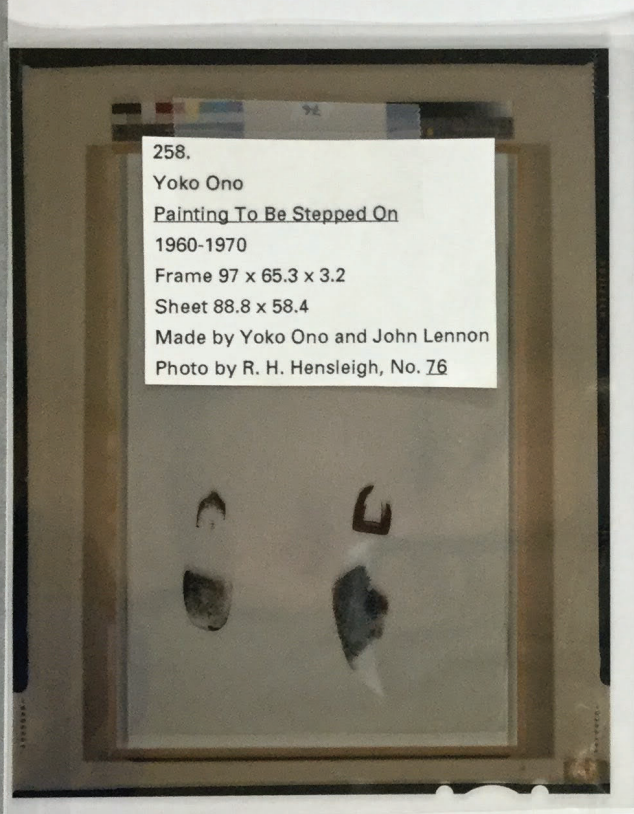
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Yoko Ono  
Painting To Be Stepped On  
1960-1970 version

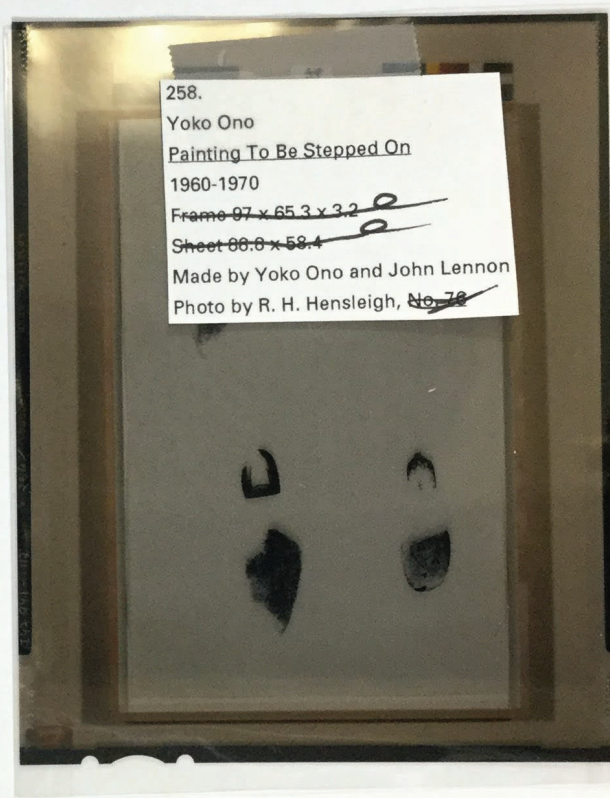


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258.  
Yoko Ono  
Painting To Be Stepped On  
1960-1970  
Frame 97 x 65.3 x 3.2  
Sheet 88.8 x 58.4  
Made by Yoko Ono and John Lennon  
Photo by R. H. Hensleigh, No. 76



258.  
Yoko Ono  
Painting To Be Stepped On  
1960-1970  
Frame 97 x 65.3 x 3.2  
Sheet 88.8 x 58.4  
Made by Yoko Ono and John Lennon  
Photo by R. H. Hensleigh, No. 76



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