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drawing for Emerson  
Box



Painting to be  
stepped on

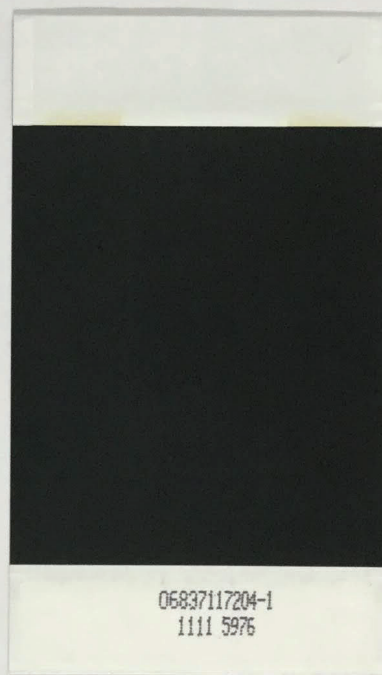
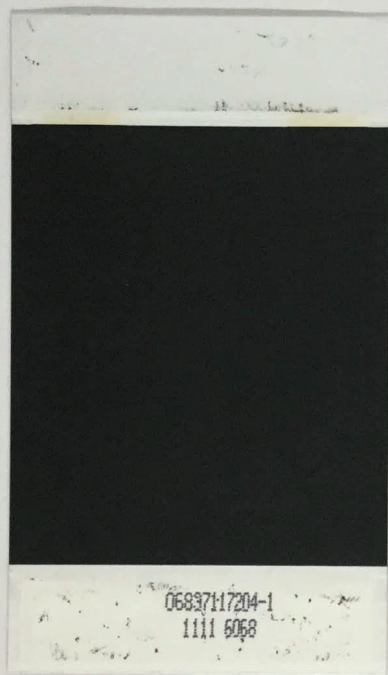
Yoko one  
Eye Bag 1966  
(late winter)





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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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	Toilet no.1 Bob Watts	Toilet no.2 Paul Sharits	Toilet no.3 Joe Jones	Toilet no.4 G. Maciunas	Toilet no.5 Ayo	Toilet no.6 collective
Doors - method of opening	 To get in: throw super ball to target on door. hitting center will activate switch & open door. To get out: sit down on seat.	 Large door with handle on inside. Access via small door with arm to open door from inside.	 hinge on top.	 2 separate doors on top of each other.	 pivot in center	 pivot in center vertical axis.
Doors - display on interior side of door	Game - ball rolling down a maze.	paper sound (delaminating accordion) when small door opened. Inside display: Flux clocks *	Wind-up movements. * Electric String trio on side wall of stall, switched on when flushed	Bird organ * & other bulb activated tricks.	Finger holes *  Glue spot	Chess boards can be played by 2 people swinging door around. One person inside another outside the stall. (Takako Saito)
Toilet seat	Seat with elec. switch controlling door. Door with spring, held in closed position with lock. lock opens by solenoid switch. When seat sat upon - door opens. When seat empty door closes.	Adhesive - covered daily with double-face adhesive tape)	Hot - with electric coil inside seat.	Inflated & squeaking.	Stiff brush bristles facing upward. 	Corrugated  Wet Paint sign. (John Lennon)
Toilet flushing	Releases mist of smells: lysol, chlorox, moth flakes, coffee, turpentine, cloves, alcohol, vanilla.	Starts recorded laugh or toilet sounds like farts.	activates electric string trio.	starts fine drizzle of rain over head.	detergent suds in tank. when flushed foam comes out the bowl.	starts faucet in sink.
Toilet bowl display	colored water from tank. Blue, then clear then blue again.	Floating rubber shit. secured by string.	George Brecht bull puzzle: Balls secured by string. Instructions on bottom.	Mirrors in periscope fashion to show action. must have elec. illumination in bowl.	foam -	Boiling water (John Lennon)
Toilet paper	Mylar - * metallic finish	stuck together	\$ bills *	perforated with large holes	Rainbow colors	De Ridder paper games printed.
Paper towel	dirty - 2nd. hand with foot prints.	stuck together	fragile	with chemical making hands dirty.		
Sink faucet	soapy water	flushes toilet no. 5	upwards spray	thick mud or thin glue.		
Mirror	undulating * motorized	covered with opaque window cleaner. must be wiped off ea. time.	Filliou - collage mirror	faceted *		
Medicine cabinet	Rocks * marked by volume in c.c. Time kits.	cleanliness kit suicide kit * etc. behind glass	Foods Drinks napkins behind glass.	various * flux-boxes behind glass.	Vending machine - dispensing Relics - holy shit, by Geoff Hendrich	Vending * machine dispensing air capsules by Yoko Ono.
soap	thin coat on plastic facsimile					

Cut on dotted line W. DeRidder



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# art and artists








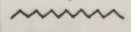
october 1972 50p

**FREE  
FLUXUS  
NOW**



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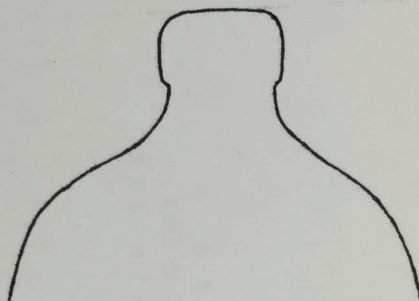
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	Toilet no.1 Bob Watts	Toilet no.2 Paul Sharits	Toilet no.3 Joe Jones	Toilet no.4 G. Maciunas	Toilet no.5 Ayo	Toilet no.6 collective
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Mirror	undulating * motorized	covered with opaque window cleaner. Must be wiped off ea. time.	Filliou-collage mirror	faceted *		
Medicine cabinet	Rockes marked by volume in c.c. Time kits.	cleanliness kit * etc. behind glass	Foods Drinks napkins behind glass.	various flux-boxes behind glass.	Vending machine - dispensing Relics - holy shit, by Geoff Hendricks	Vending machine dispensing air capsules by Yoko ono.
soap	thin coat on plastic facsimile					



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YOKO ONO WITH JOHN LENNON AS  
GUEST ARTIST WILL HAVE A SHOW  
TITLED *THIS IS NOT HERE* TO  
COMMENCE AT EVERSON MUSEUM,  
SYRACUSE, NEW YORK ON OCT.9'71

YOKO ONO WISHES TO INVITE YOU  
TO PARTICIPATE IN A WATER EVENT  
(ONE OF THE EVENTS TAKING PLACE  
IN THE SHOW) BY REQUESTING YOU  
TO PRODUCE WITH HER A WATER  
SCULPTURE, BY SUBMITTING A WATER  
CONTAINER OR IDEA OF ONE WHICH  
WOULD FORM HALF OF THE SCULPTURE.  
YOKO WILL SUPPLY THE OTHER HALF  
- WATER. THE SCULPTURE WILL BE  
CREDITED AS WATER SCULPTURE BY  
YOKO ONO AND YOURSELF.

THE SCULPTURE WILL BE DISPLAYED  
LASTING THE DURATION OF THE SHOW  
PLEASE REPLY BEFORE SEPT.20'71 TO:  
YOKO ONO/APPLE, 1700 BROADWAY  
NEW YORK, N.Y. 10019 TEL (212) 582 5533



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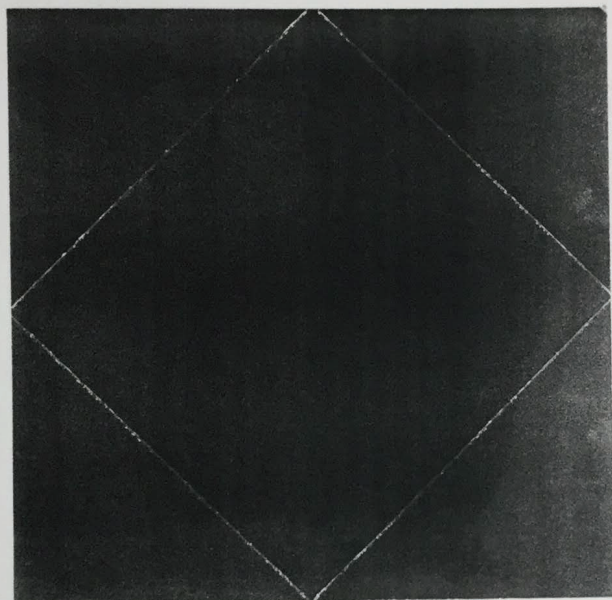
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R. S. P.  
YOKO ONO  
3 1 5 4 7 4 6 0 6 4



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codex P.415.416

# AIR DISPENSER

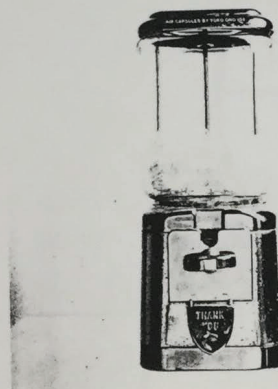
MAY 30 - JUNE 5: THE STORE BY JOHN & YOKO + FLUXFACTORY Coin operated vending machines: ...machine dispensing sky (air)...by Yoko Ono...  
*Schedule of events for Fluxfest presentation of John Lennon and Yoko Ono. [ca. April 1970]. version B*

MAY 30-JUNE 5: THE STORE BY YOKO + FLUX-FACTORY Vending machines (coin operated): ma-

chine dispensing...air (by Yoko Ono);  
*Schedule of events for Fluxfest presentation of John Lennon and Yoko Ono. April 1, 1970. version C*

Toilet no. 6 collective/ medicine cabinet...Vending machine dispensing air capsules by Yoko Ono.  
*Fluxnewsletter, April 1973.*

... This Fall, we shall publish V TRE no. 10, which shall consist of a plan for Flux-Amusement-Center,



PHOTOGRAPHER NOT IDENTIFIED

Yoko Ono. AIR DISPENSER

to contain...Vending machines...nut type dispensers (dispensing...air...)  
*ibid.*

YOKO ONO 1965...Vending machines: ...air  
*George Maciunas, Diagram of Historical Developments of Fluxus... [1973].*

415

## YOKO ONO

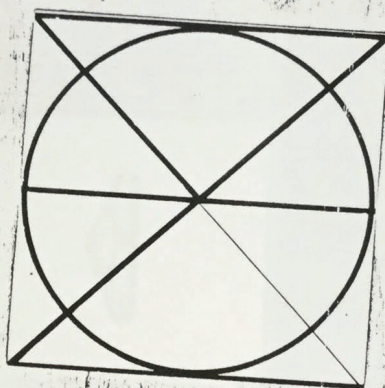
*COMMENTS: Yoko Ono's Air Dispenser is an idea that developed out of her Sky Dispenser from 1966 or 1967, and also her void or reduction works that require one to imagine them. The notion of air as art was explored by other artists, notably Marcel Duchamp's Paris Air, 1919; Yves Klein's Le Vide, 1958; and Piero Manzoni's Air Bodies, 1958. Other Fluxus artists air works were Ay-O's Air Sculpture; George Brecht's Air; Ben Vautier's Flux Nothing; and Yoshimasa Wada's Cough. An Air Dispenser is in the Archiv Sohm at the Staatsgalerie Stuttgart.*



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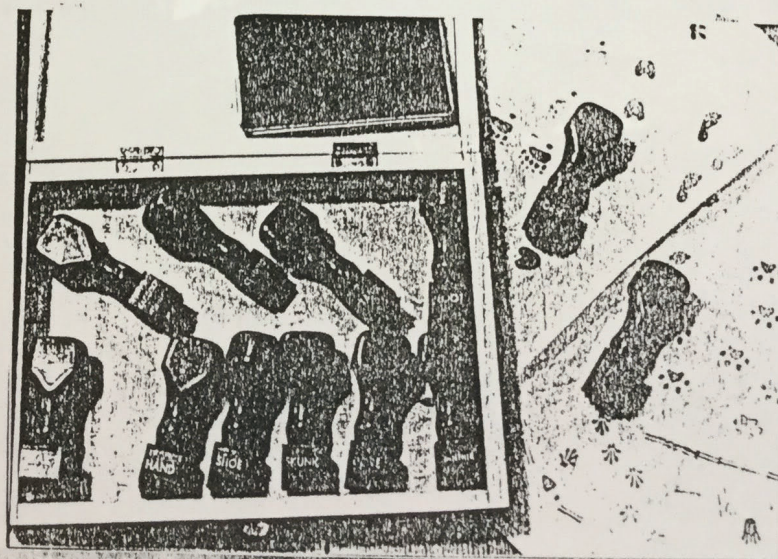
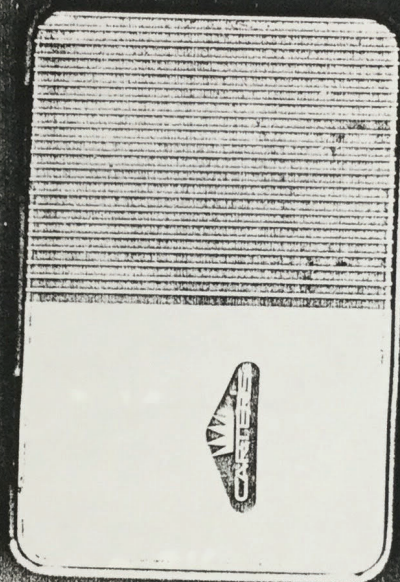
Jean Brown collection Getty





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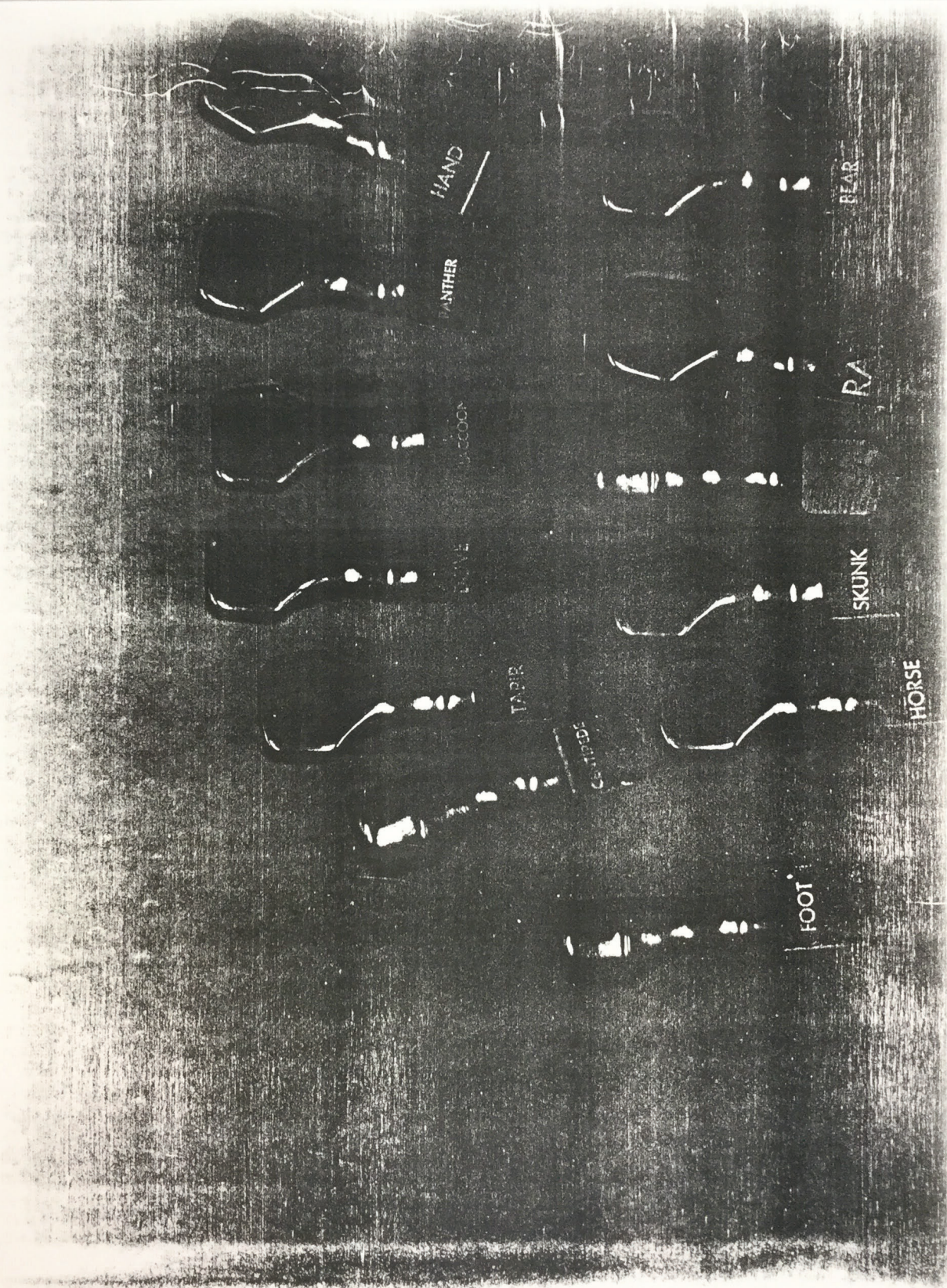
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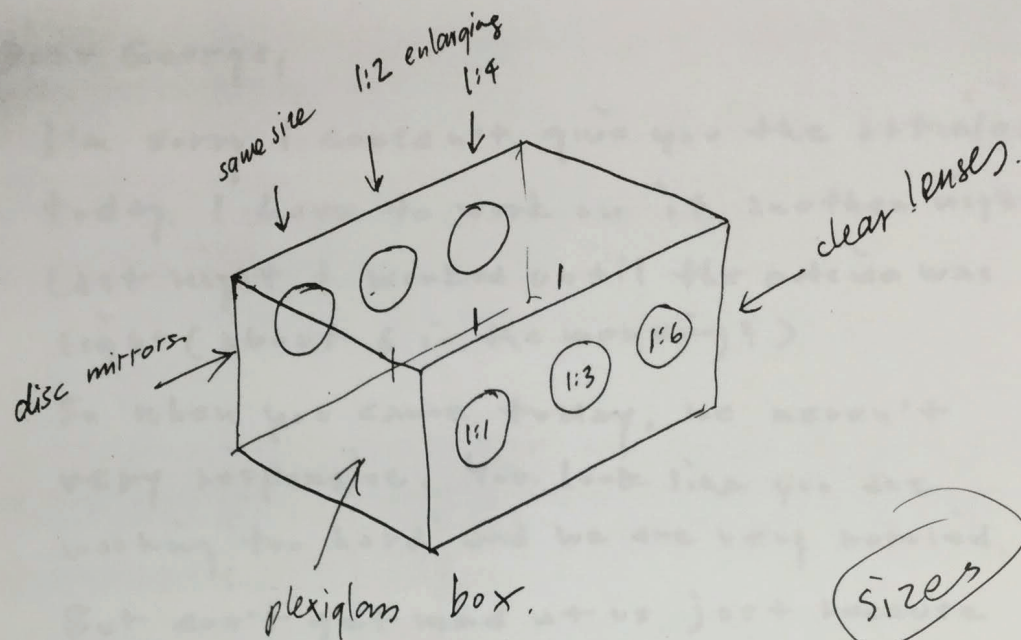
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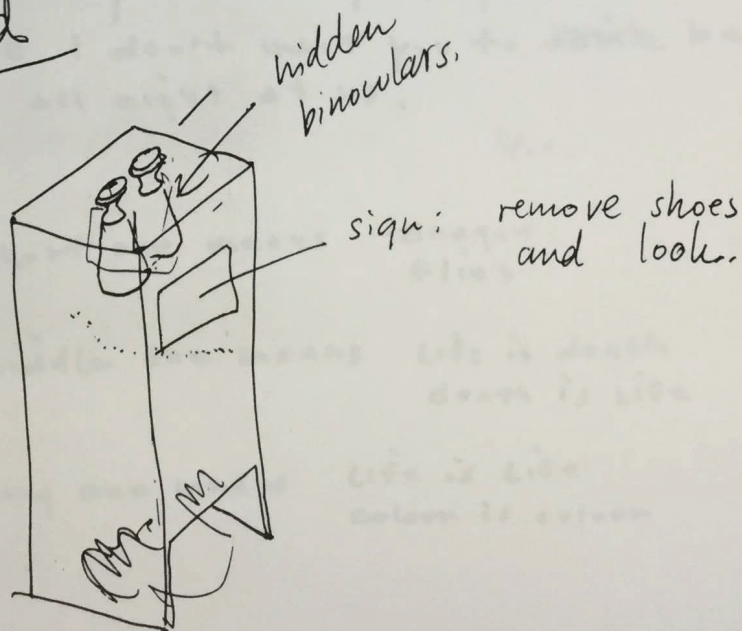


sizes

7.0.

S.H.

hold





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Dear George,

I'm sorry I couldn't give you the articles today. I have to work on it another night. Last night I worked until the outside was light (about 6 in the morning?)

So when you came today, we weren't very responsive. You look like you are working too hard and we are very worried. But don't get mad at us just because we are sleepy heads.

I'm sending this calligraphy to you now because I don't want you to ~~frustrate~~ be angry all night at us.

Geo.

The short one means dragon flies

The middle one means Life is death  
death is life

The long one means Life is Life  
colour is colour

In Everson Cont-Box



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MEMO REGARDING CONVERSATION WITH YOKO ONO MAY 18, 1994  
ABOUT THE EVERSON CATALOGUE BOX

DID YOU ALSO DESIGN THE EVERSON CATALOGUE BOX?

DESIGNED BY GEORGE MACIUNAS

YOKO WANTED TO MAKE A BOX WITH A SERIES OF DRAWERS, BUT  
GEORGE CONVINCED HER THAT HIS DESIGN WAS MORE FUNCTIONAL AND  
ECONOMICAL

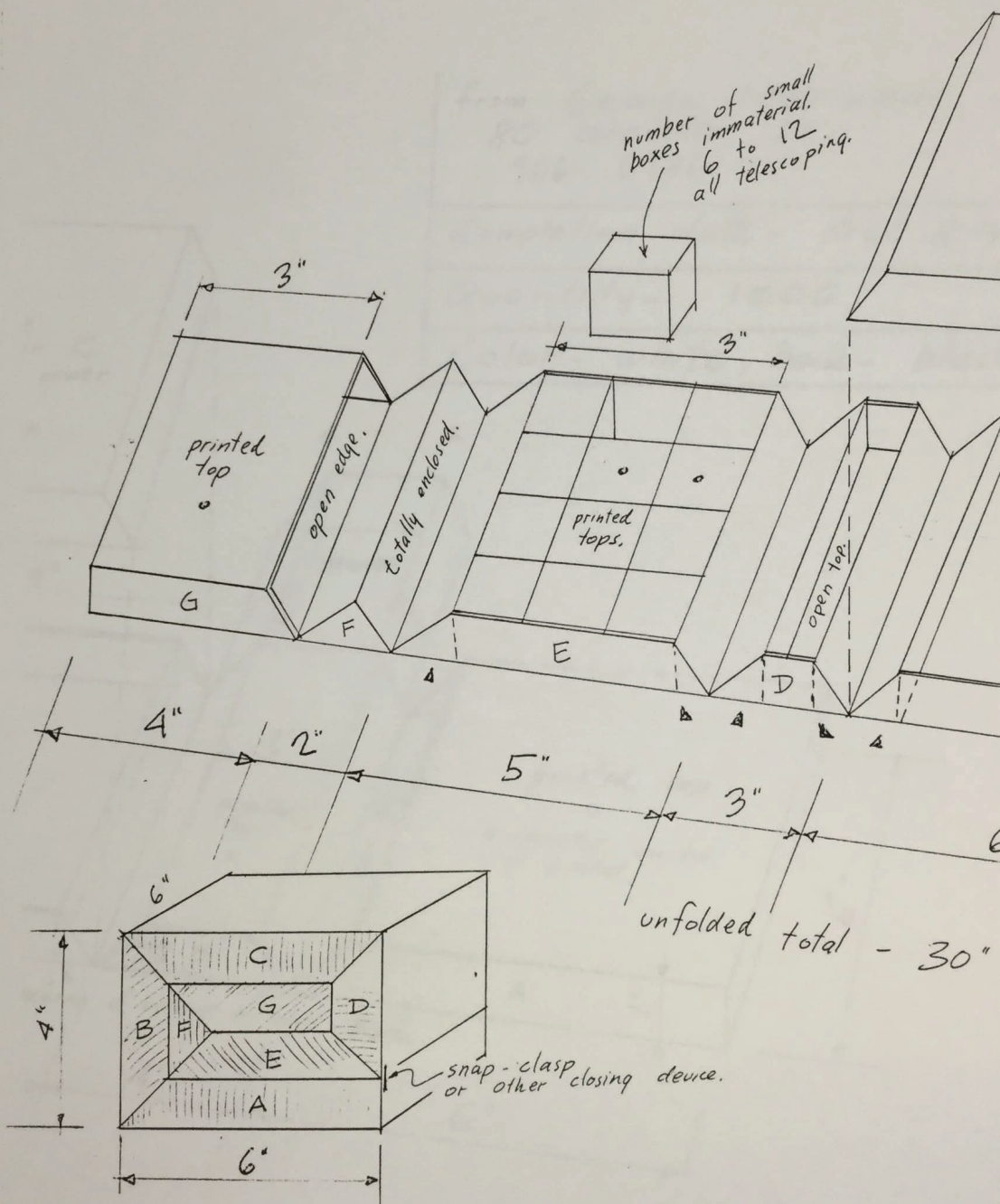
WERE THE FOOTPRINTS (RUBBERSTAMP) JOHN LENNON'S AND YOURS?

YOKO THINKS THAT PROBABLY THE FOOTPRINTS WERE HERS AND JOHN'S.  
RUBBER STAMPS THAT GEORGE PRODUCED WERE INTENDED TO BE USED  
ON THE FLOOR PLAN IN THE CATALOGUE FOR THE EVERSON MUSEUM  
EXHIBITION IN 1971.

JON HENDRICKS GOT THE IMPRESSION THAT YOKO ONO AND GEORGE  
MACIUNAS HAD DISCUSSIONS/IDEAS OF HAVING THE FOOTPRINTS INCLUDED  
IN THE EVERSON CATALOGUE BOX, ALTHOUGH AFTER ITS PRODUCTION THERE  
WAS NO PLACE FOR IT.



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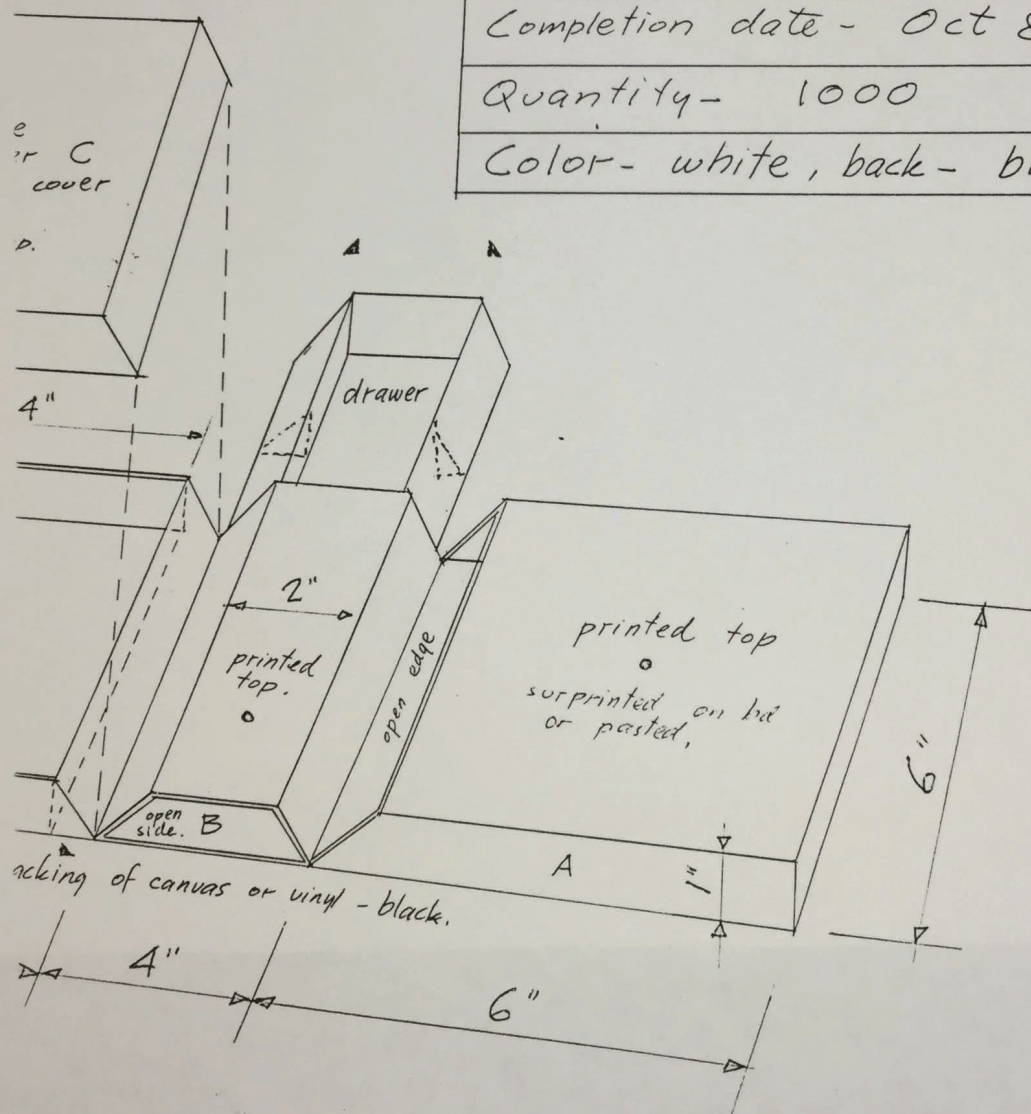
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from George Maciunas  
80 Wooster St.  
966-6986

Completion date - Oct 8. →

Quantity - 1000

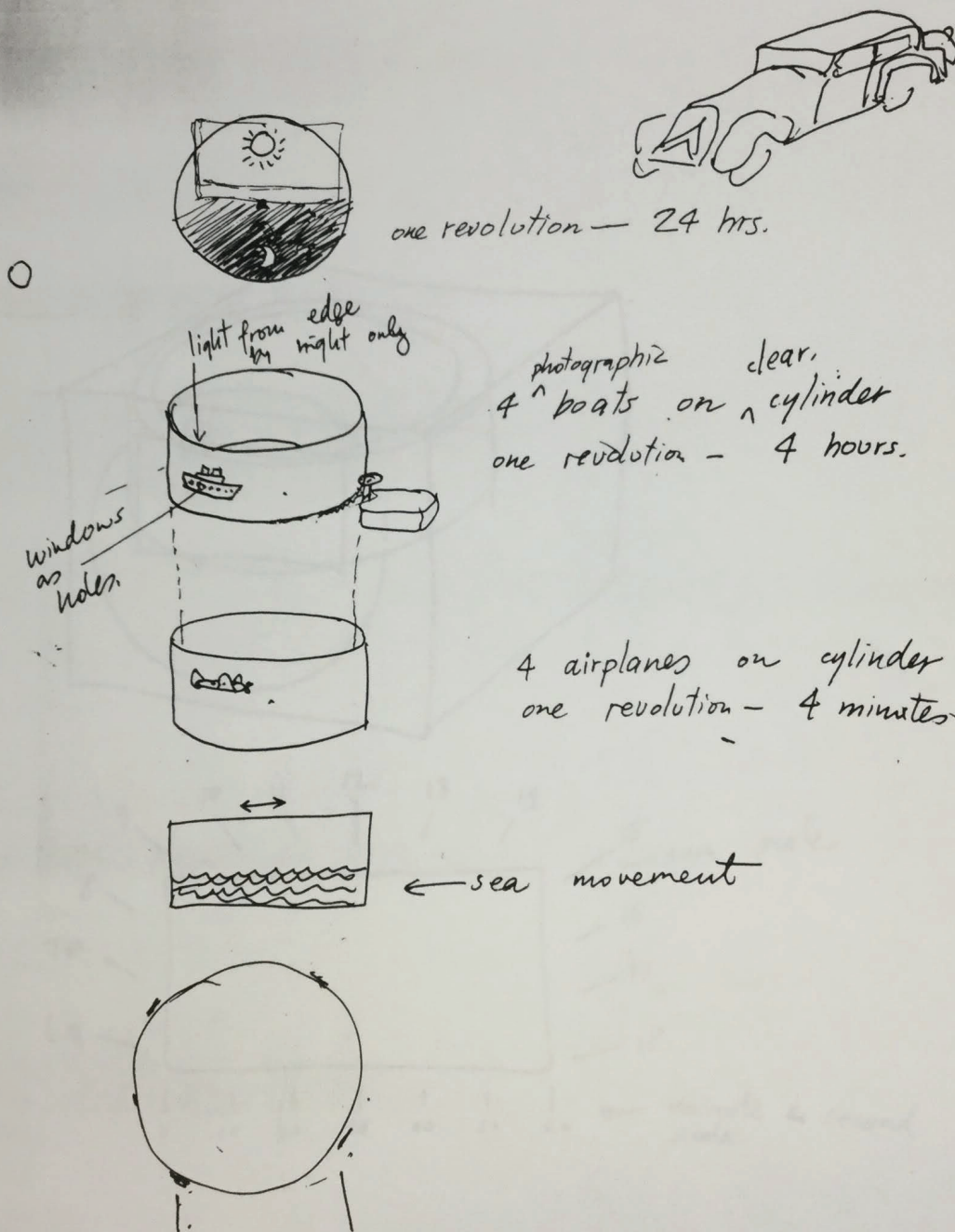
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1/16

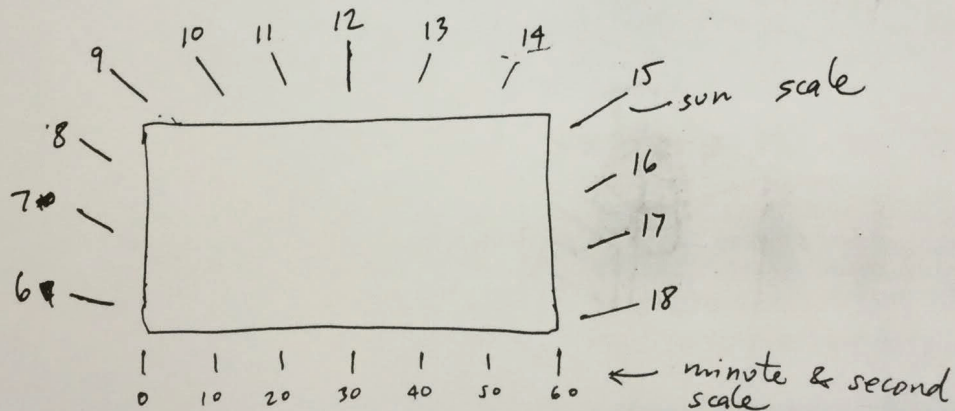
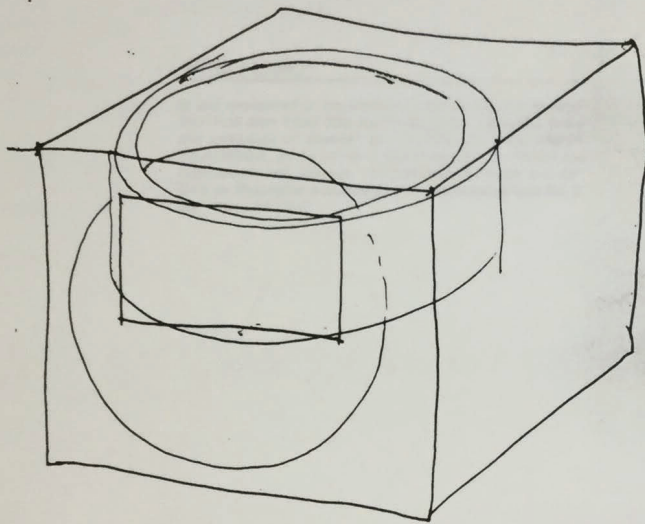


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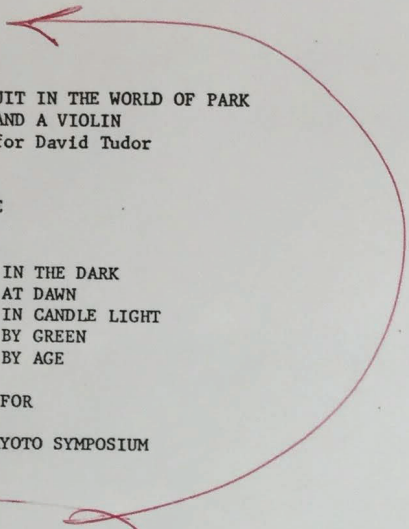
#### YOKO ONO

*It was announced in the tentative plans for the first issues of FLUXUS that Yoko Ono would contribute "Kinetics (essay and anthology of inserts)" to FLUXUS NO. 3 JAPANESE YEARBOOK. In FLUXUS 1 (Silverman No. > 118.II) she contributed Self Portrait. "Instructions for Poem No. 86" with an illustration was published in Fluxus Newspaper No. 2. see: COLLECTIVE*



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OF A GRAPE FRUIT IN THE WORLD OF PARK  
STRAWBERRIES AND A VIOLIN  
AOS - OPERA for David Tudor  
THE PULSE  
PALM PIECE  
QUESTION PIECE  
OBJECT POEMS  
TOUCH POEMS  
POEMS TO READ IN THE DARK  
POEMS TO READ AT DAWN  
POEMS TO READ IN CANDLE LIGHT  
POEMS COVERED BY GREEN  
POEMS COVERED BY AGE  
SAND POEMS  
POEMS TO LOOK FOR  
CITY POEMS  
TAPES OF THE KYOTO SYMPOSIUM  
MUSIC TAPES

Other works by Yoko Ono



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touch poem was first exhibited in the lobby of the Living Theatre in New York City on January 8' 62 in the evening of AN ANTHOLOGY. it was then exhibited at the Sogetsu Art Center in Tokyo for the evening of WORKS BY YOKO ONO.

touch poem, the audience participation piece, was first performed in NAIQUA GALLERY, february, 1964. since then it was performed in Kyoto, Nigeria, Berlin, Florence, Aachen and New York.

MORNING PIECE (1964) to George Maciunas



by Yoko Ono  
will be performed on the roof of 87 Christopher St., N.Y.(  
you may come between sunrise and noon  
wash your ears before you come  
September 12 and 19, 1965



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MUSIC  
by  
TOSHI ICHIYANAGI

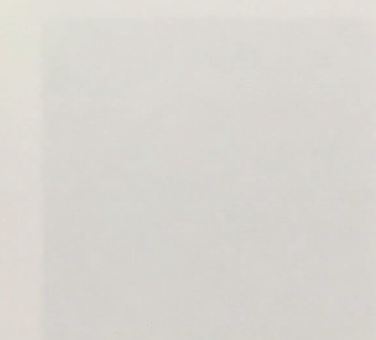
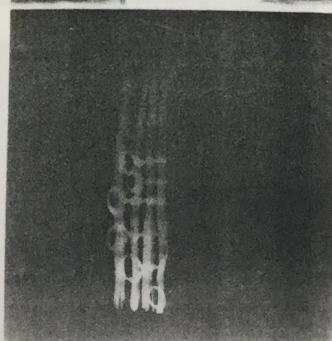
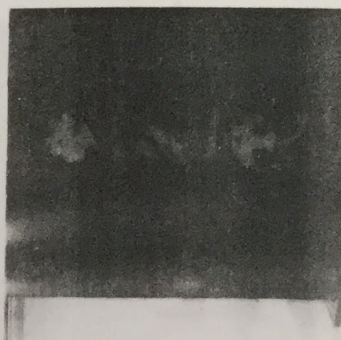
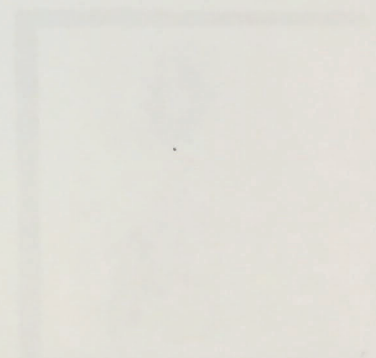
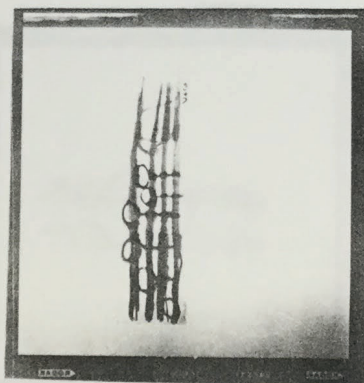
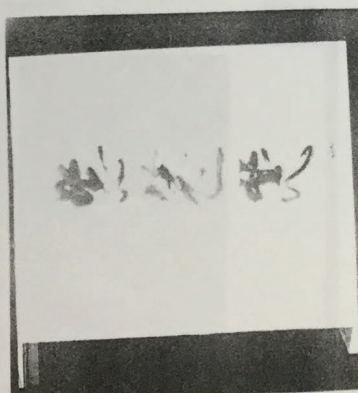
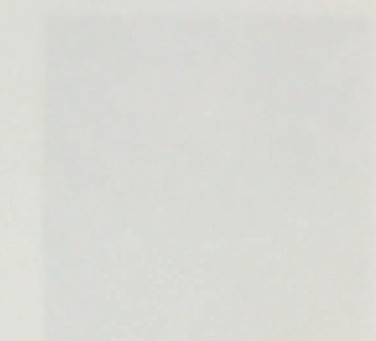
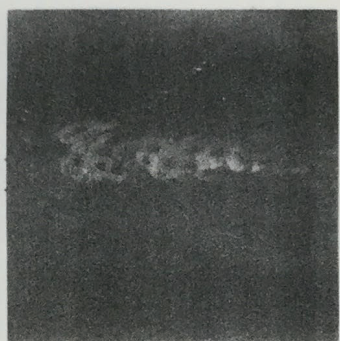
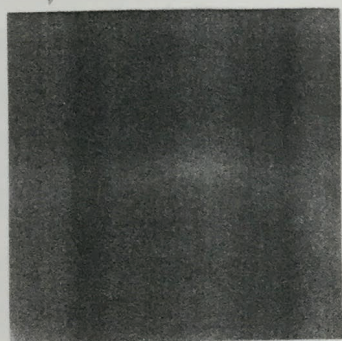
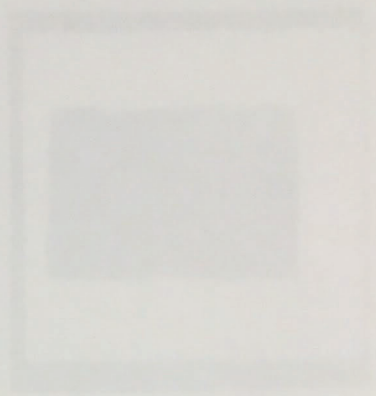
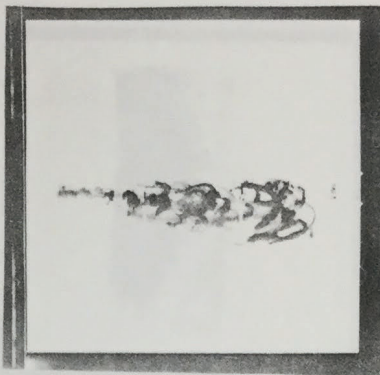
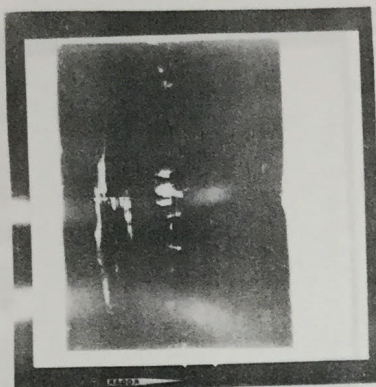
two performances  
Sat. Jan. 7 & Sun. Jan. 8  
8:30 p.m.  
at  
Yoko Ono's studio  
112 Chambers St.  
top floor

- FOR STRINGS #2 )  
MUSIC FOR PIANO #3) simultaneous performance .....Jan., 1961  
Kenji Kobayashi, violin; Toshi Ichiyanagi, piano
- MUSIC FOR ELECTRIC METRONOME .....April, 1960  
Bob Dunn, Toshi Ichiyanagi, Jackson Mac Low, Richard Maxfield,  
Toshiro Mayuzumi, Simone Morris, David Tudor and La Monte Young.
- MUDAI #1 for La Monte Young .....Dec., 1960  
La Monte Young
- MUSIC FOR PIANO #4 for David Tudor .....Dec., 1960  
David Tudor, Toshi Ichiyanagi
- i - i - Intermission - i - i -
- KAIKI FOR KOTO for John Cage .....Dec., 1960  
Toshi Ichiyanagi, koto
- MUDAI #2 for John Cage .....Dec., 1960  
La Monte Young
- IBM for Merce Cunningham .....Dec., 1960  
Bob Dunn, Toshi Ichiyanagi, Kenji Kobayashi, Jackson Mac Low,  
Richard Maxfield, Toshiro Mayuzumi, Simone Morris, Yoko Ono,  
David Tudor and La Monte Young.



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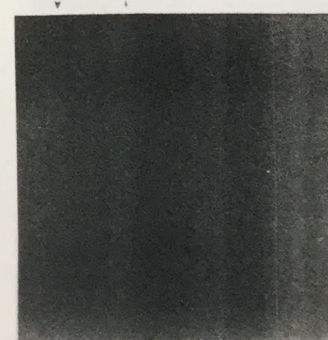
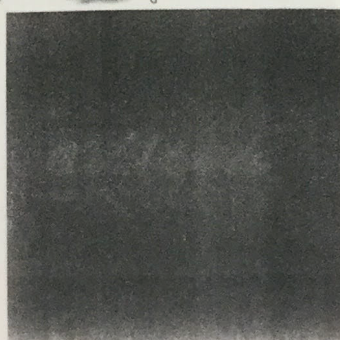
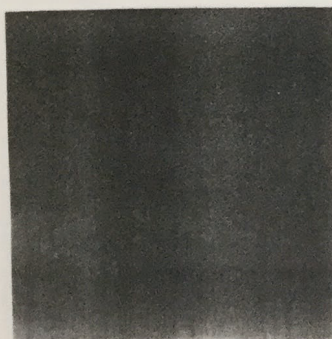
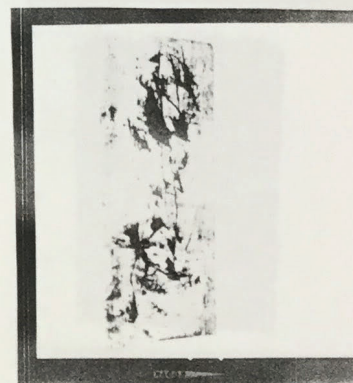
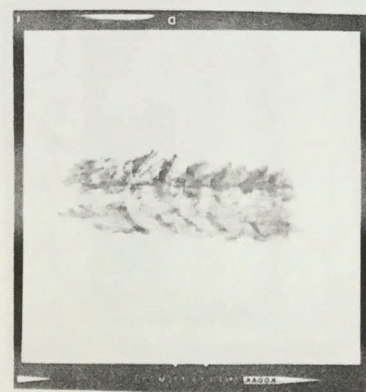
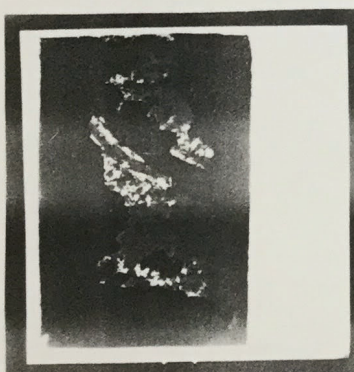
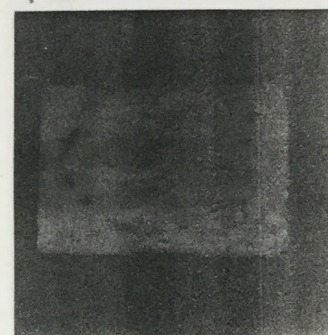
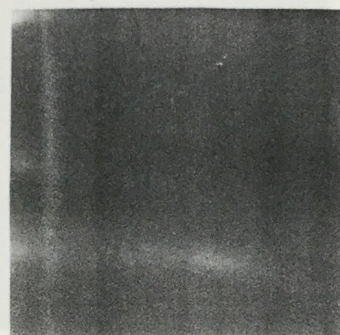
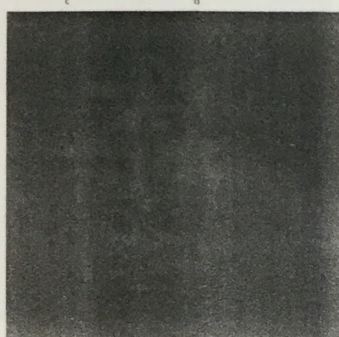
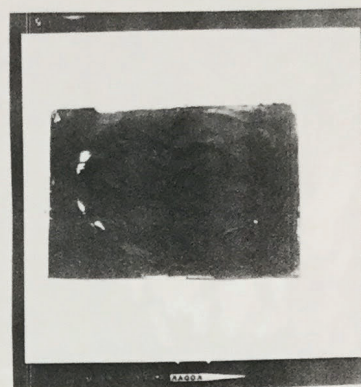
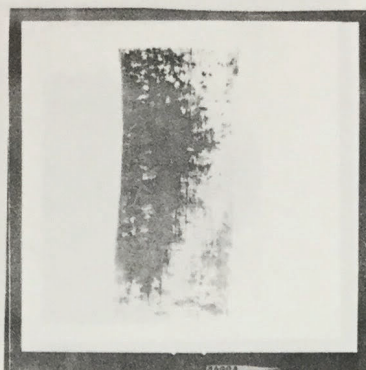
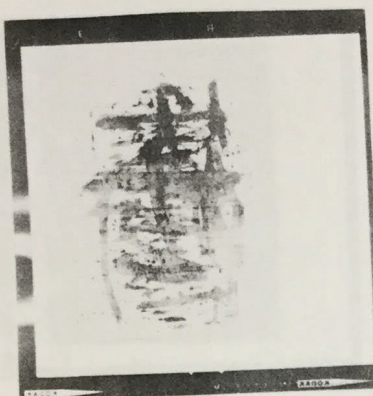
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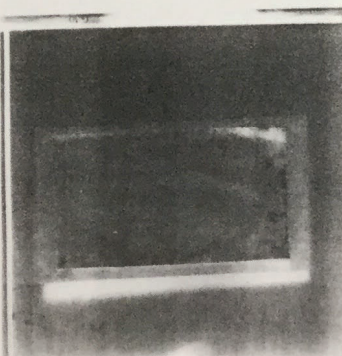
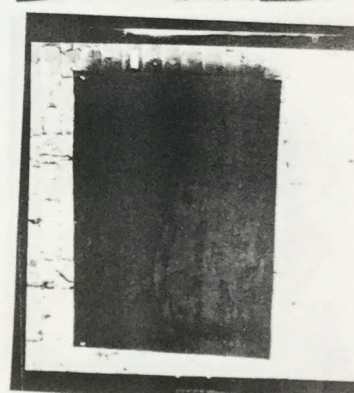
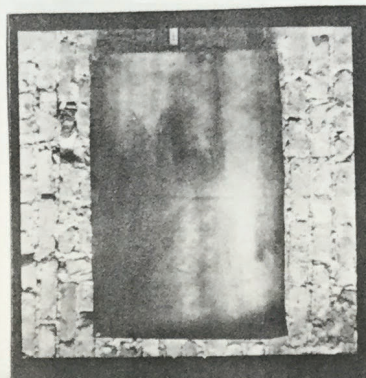
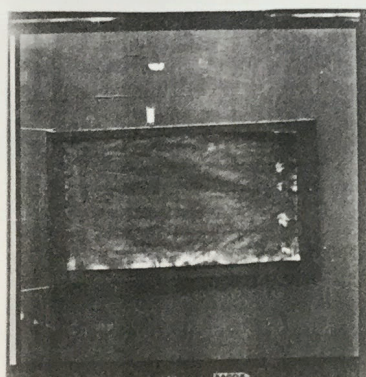
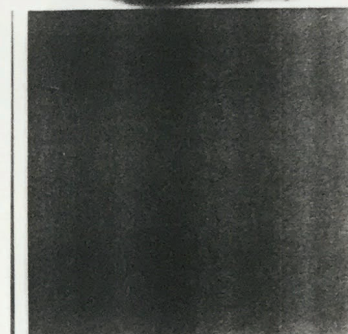
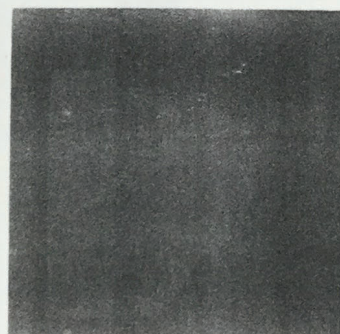
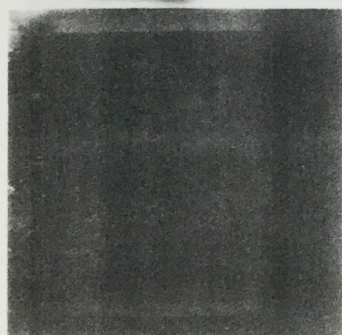
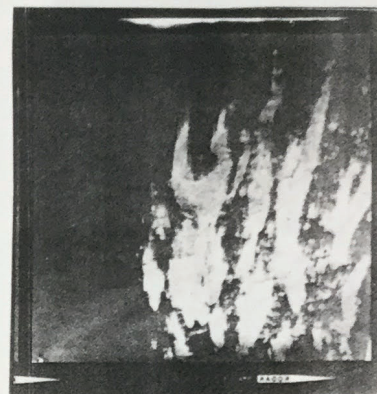
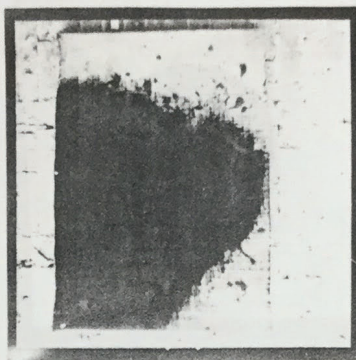
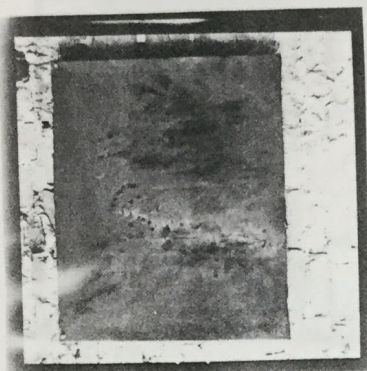
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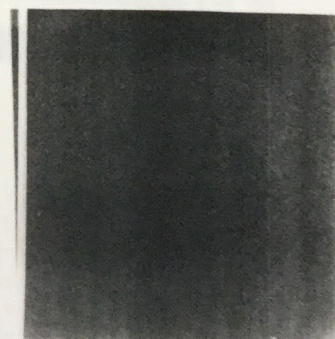
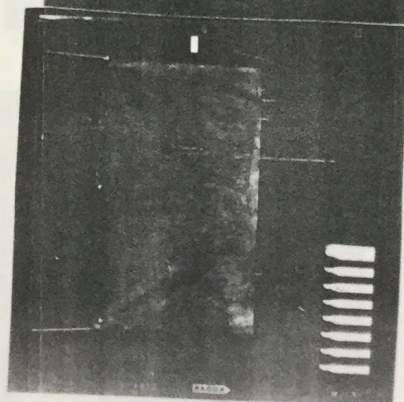
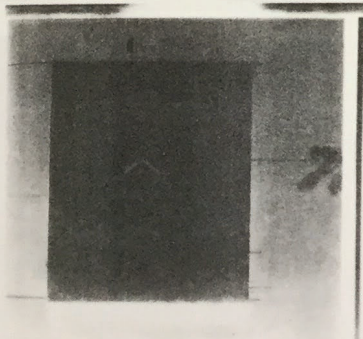
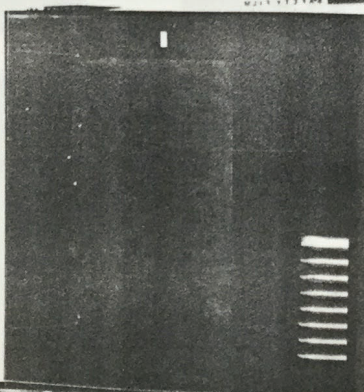
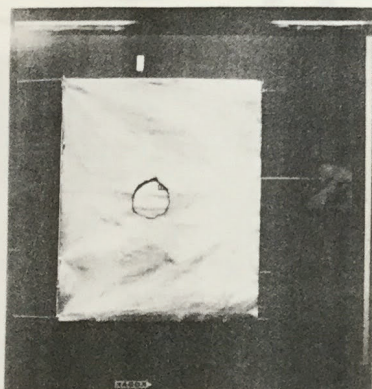
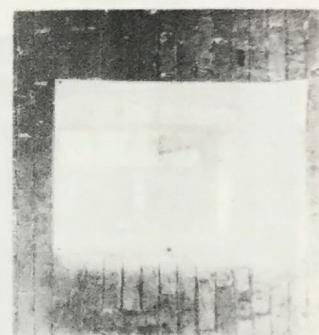
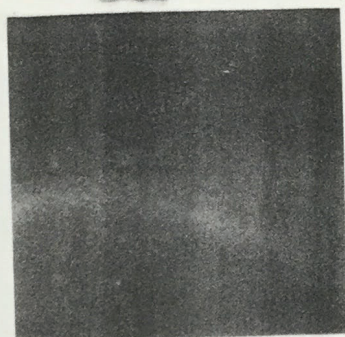
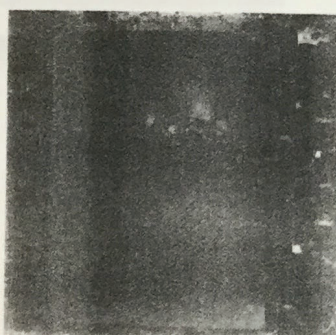
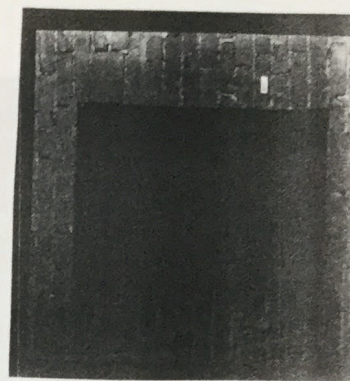
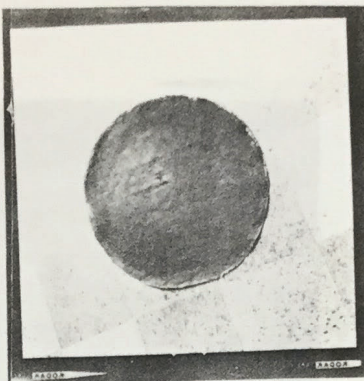
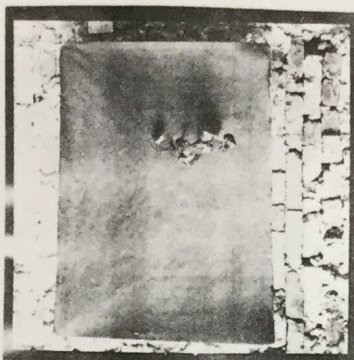
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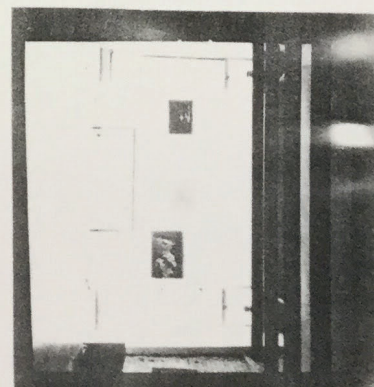
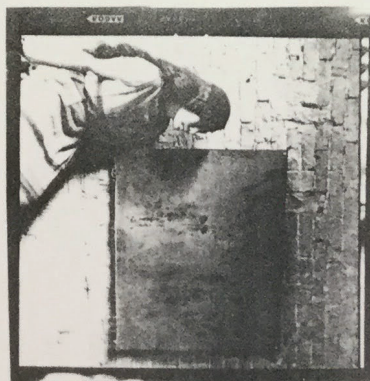
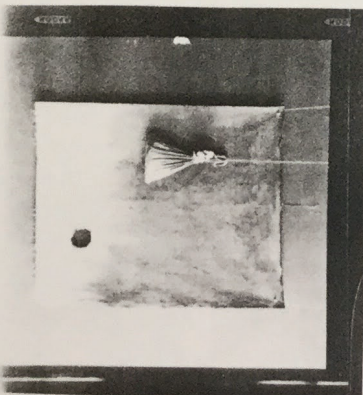
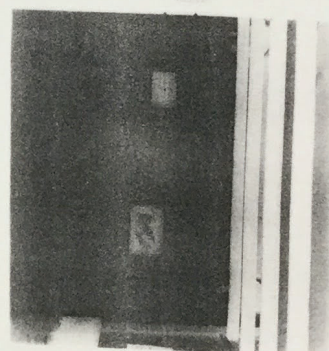
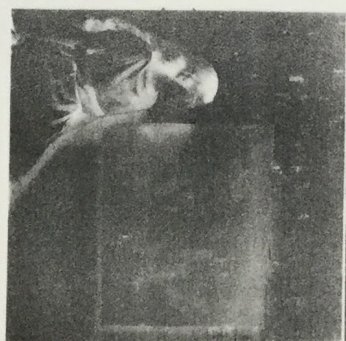
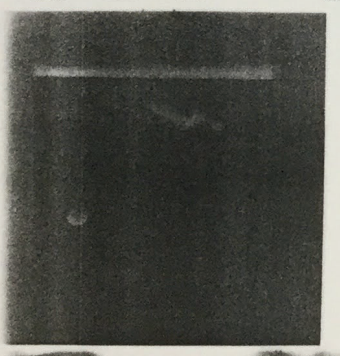
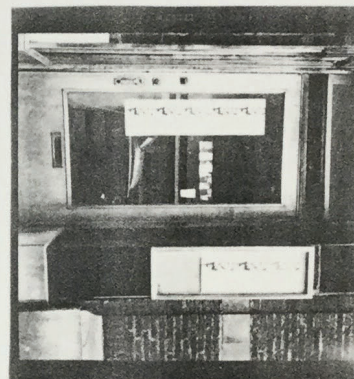
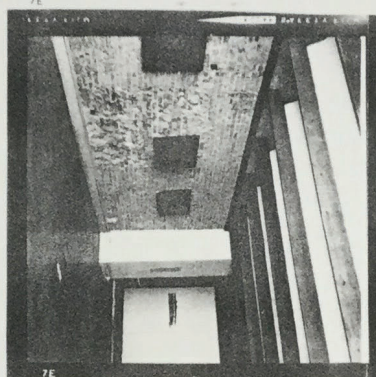
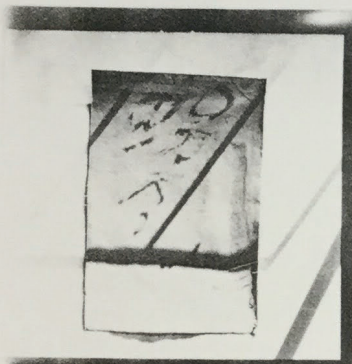
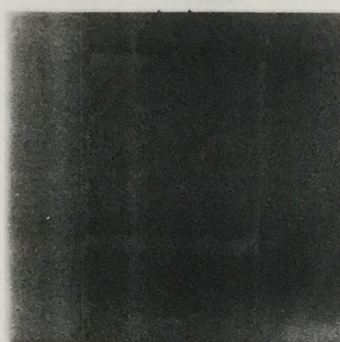
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