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	Silverman Fluxus Archives	I.944

\$1500

David Johnson
PRESENTS AN EVENING OF

Contemporary Japanese Music & Poetry

MUSIC: Toshiro Mayuzumi
Toshi Ichianagi

POETRY: Yoko Ono

1. BUNRAKU (1960) Toshiro Mayuzumi
Adaptation of Samisen techniques to violoncello
David Soyer, Violoncello Solo
Simultaneous Performance
 - *2. KAIKI #3 (Feb. 1961) Toshi Ichianagi
Kenji Kobayashi, violin
 - * MUSIC FOR PIANO No. 7 (Mar. 1961) Toshi Ichianagi
David Tudor and Toshi Ichianagi, piano
 3. PIECES FOR PREPARED PIANO & STRINGS (1957) ... Toshiro Mayuzumi
David Tudor, prepared piano with string quartet
Toshiro Mayuzumi, conducting
- ... INTERMISSION ...
- *4. METAMUSICA (1961) Toshiro Mayuzumi
David Tudor, Piano: Kenji Kobayashi, violin; La Monte Young,
saxophone; Toshiro Mayuzumi, conductor
 5. For Strings #2 (Jan. 1961) Toshi Ichianagi
La Mar Alsop and Kenji Kobayashi, violin;
Jacob Glick, viola; David Soyer, cello
 - * AOS (March 1961) Toshi Ichianagi
Simone Morris, vocal
 - *6. Sonans Objectivus (1961) Toshiro Mayuzumi
with collaboration of Yasuhide Kobashi
- ... INTERMISSION ...
- *7. OF A GRAPEFRUIT IN THE WORLD OF PARK Yoko Ono
narrated and staged by Yoko Ono
David Tudor, Toshiro Mayuzumi, Toshi Ichianagi, piano
La Mar Alsop and Kenji Kobayashi, violin;
Jacob Glick, viola; David Soyer, cello

*Premier performances

STEINWAY PIANO

MONDAY EVENING, APRIL 3, 1961 • at 8:30
THE VILLAGE GATE, 185 Thompson Street

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AOS

- poem by Yoko Ono

In a repetition a little park appeared.
It quietly went on and off.
The repetition expanded in pure aos.
But the park went on and off.

Was there a time somewhere in aos?
Or was it only a dream of a stone womb?

The park was swallowed in aos.
And emerged once in a billion times.

TOSHI ICHIYANAGI

- 1933: Born, February 4th, in Tokyo, Japan
1949: Awarded 1st prize in the All Japanese National Composition Contest
1951: Awarded 1st prize in the All Japan National Composition Contest for the second time
1954: Came to New York on scholarship. Awarded fellowship from the Japan Society in New York
1955: Awarded Elizabeth A. Coolidge prize for violin sonata. Awarded fellowship from the Japan Society
1956: Awarded Koussevitzky prize at Tanglewood for Trio for 2 flutes and piano. Awarded fellowship from the Japan Society
1958: Entered New School for Social Research on scholarship and studied with John Cage. Awarded fellowship from the Japan Society
1960: Two piano concerts at Living Theatre with David Tudor. (Played music for piano #2). CBS-TV program (music for piano #2). WFUV Radio program (music for piano #3). Music for piano #2 was used by Merce Cunningham Dance Company for the summer tour in Europe
1961: Chamber Street Series Concert

TOSHIRO MAYUZUMI

- 1929: Born February 20th in Yokohama, Japan
1945-51: Studied composition in Tokyo Art University with Tomojiro Ikenouchi and Akira Ifukube
1951-52: Studied composition with Tony Aubin, at Conservatoire de Paris, and beginning a study for Musique Concrete
1955: Began a study for Electronic Music
1956: Participated in The Summer Courses for Contemporary Music in Darmstadt, Germany
1957: Founded Karuisawa Contemporary Music Festival
1960-61: Visiting U.S. on a grant from Ford Foundation

PRINCIPAL WORKS:

- SPHENOGRAMS (fl., alto-sax, marimba, v., v'c., piano and vocal) played at I.S.C.M. Festival, Stockholm, 1956
ECTOPLASME (strings, perc. and claviolin) played at I.S.C.M. Festival, Stockholm, 1956
VARIATION ON 7 (electronic music) presented in Darmstadt, 1958
PIECES FOR PREPARED PIANO AND STRINGS played in Festival of Berlin, 1959
NIRVANA-SYMPHONIE, broadcasted throughout Europe, 1959
MANDALA-SYMPHONIE, played at concert tour in Europe, by The NHK Symphony Orchestra, 1960

YOKO ONO

- 1933: Born Tokyo, Japan
1952: Graduated from Gakushuin Women's School
1953-56: Studied poetry with Alstair Reid at Sarah Lawrence College
1954: Studied with Frank O'Conner at the Harvard Summer School
1957: Lectured on Japanese poetry at Sarah Lawrence College. Recited poetry of her own at Scarsdale Women's Club
1958: Lectured on Japanese poetry at Sarah Lawrence College
1959-61: Participated in the Japan Society of New York Program to promote understanding of Japanese culture in the United States and has gone to different universities, colleges and various organizations to recite poetry of her own. Some of the places at which her poetry has been recited are:

Pi Eta Theatre of Harvard University (sponsored by the Japan Society of Boston) - 1960; Pratt Institute - 1960; Brooklyn College - 1960; Fine Art Festival of Thiel College, Pennsylvania - 1961