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1952 - Gakushuin Women's School.

53-6 Sarah Lawrence Coll, poetry with Alstair Reid

54 - Harvard Summer Sch. + Frank O'Connor

57 - Lectured on Jap. poetry at Sarah Lawrence Coll.

Y O K O O N O - Biography

Studies Philosophy at the Gakushuin (Peers' School) University, Tokyo; Music Composition at the Sarah Lawrence College, New York and Creative Writing at Harvard University.

- 1950 NEW YORK Her first compositions in Music, Painting, Poetry and Object - based on 'Event', an Art Form which she originated and is now widely practised (cf. 'Art & Artists Aug. 1966)
- 1959 NEW YORK Founded the Chambers Street Concerts, using her new forms of composition. They became, at the time, a nucleus for avant garde creation; those attending and giving performances included John Cage, Max Ernst, Marcel Duchamp, Robert Rauschenberg, Claes Oldenberg, Peggy Guggenheim and many other young artists and composers who have since achieved celebrity.
- 1961 NEW YORK Contemporary Japanese Music and Poetry Evening, with Toshiro Mayuzumi and Toshi Ichihyanagi. World première of her 'Of a Grapefruit in the World of Park' (a mixed-media piece), by John Cage, David Tudor and others.
- World première of her Operas 'Aos for David Tudor' and 'Strawberries and Violin' at the Carnegie Hall.
- MONTREAL Invited to the Festival of Contemporary Arts with John Cage, Karlheinz Stockhausen, Morton Feldman, etc. Her 'Chance Music Piece' performed by David Tudor, Toshi Ichihyanagi and Yvonne Rainer.
- 1962 JAPAN Concert Tour with John Cage and David Tudor; performances given at Tokyo, Osaka, Kyoto and Hokkaido.
- Japanese première of her Operas at the Sogetsu Art Centre, Tokyo.
- 1963 TOKYO Wrote and produced her first films.
- Commenced compilation of an anthology of her work entitled 'Grapefruit'.
- World première of 'Morning Event'.
- EUROPE Exhibitions of her work, including 'Painting to see the Sky' held in several countries.
- 1964 JAPAN 3-day Concert Series at Kyoto.
- All night Non-spectacle 'Evening Till Dawn' at the Nanzenji Temple, Kyoto.
- World première of 'Cut Piece' and 'Bag Piece' (cf. Art & Artists, Aug. 1966).
- 3 months' series of her 'Events' at the Naiqua Gallery, Tokyo.
- Concert at the Sogetsu Art Centre, Tokyo.
- World première of 'Flower Event', Tokyo.
- Publication of her book 'Grapefruit'.
- NEW YORK World première of 'Circle Event'.
- 1965 NEW YORK Publication of 'Six Film Scripts' and 'Sales List'
- Performed her works at numerous Concerts and Outside Events - including New York première of 'Morning Event'.
- New York premières of 'Cut Piece', 'Bag Piece', 'Striptease for Three' and others at the Carnegie Hall.
- Produced and composed music for series of musical programmes on Radio Station W.B.A.I. The series was selected as one of the ten best programmes of the year.

Continued.....



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YOKO ONO - Biography

- 1966 NEW YORK Made 7 Short Films, one of which was awarded 1st Prize at the University of Cincinnati and the Ann Arbor Film Festivals.
- 13-day Dance Festival of Audience Participation Works.
- LONDON Invited for the Destruction in Arts Symposium (DIAS)
- Gave two Concerts at the Africa Centre.
- Concert at the Jeannetta Cochrane Theatre.
- 1967 LONDON Produced and Directed 'Yoko Ono No.4'.
- Performed and Exhibited in various Events and Concerts.
- Shot her second feature length film in Greece and Italy - details to be announced.

Over the past five years, Exhibitions of Miss Ono's work have been held by leading avant garde Galleries, including -

- |             |   |                       |
|-------------|---|-----------------------|
| 1961        | The Almus Gallery   | NEW YORK              |
|             | (Audience Participation Pieces - Instruction Paintings and Objects) |                       |
| 1962        | The Sogetsu Kaikan  | TOKYO                 |
|             | The Sogetsu Art Centre  | TOKYO (Object Poetry) |
| 1963        | The Naiqua Gallery  | TOKYO                 |
| 1964        | Yamaichi Hall   | KYOTO                 |
| 1965        | The Carnegie Gallery  | NEW YORK              |
| 1965 & 1966 | The Is-real Gallery   | NEW YORK              |
| 1966        | The Indica Gallery  | LONDON                |

Her work is currently on view in the Group Show at the Robert Frazer Gallery, London.

Since its inception, Yoko Ono's work has been a feature of the annual Avant Garde Festival held at Judson Hall, New York and performances have been given in many European countries by the Festival's Touring Group.

She made numerous T.V. and Radio appearances; her Musical Compositions have been broadcast; she has been the subject of two Documentary Films.

Under the auspices of the Japan Society of New York she enjoys a reputation as a lecturer in Classical Japanese Arts; she has lectured at major Universities in America, Japan and Britain on aspects of her avant garde work,

She is featured in books on Avant Garde Art, including the widely consulted "An Anthology" of Lamonte Young and Jackson MacLow.



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1961.II.30 Toshi Ichihyanagi recital at Sogestu Kaikan Hall, Tokyo  
 happening and music concrete "IM" etc.

1962.5.24 Yoko Ono recital at Sogestu Kaikan Hall

1962.5 Kenji Kobayashi & Toshi Ichihyanagi recital  
 at Sogestu Kaikan Hall  
 Ichihyanagi " For strings no.2 "  
 La Monte Young " 56I to Henry Flynt "  
 John Cage " 34.46776 " etc.

1962.I0.9 John Cage recital at Tokyo Bunka kaikan Hall  
 " music walk " etc.

1962.I0.I0 David Tudor recital at Tokyo Bunka Kaikan Hall  
 John Cage " Variation II " etc.

1962.I0.23 John Cage & David Tudor recital at Sogestu Kaikan Hall  
 John Cage " Lecture - Where are we doing ? and what are  
 we doing ? "  
 " Theatre piece " etc.

1962.I0.24 Concert at Sogestu Kaikan Hall  
 John Cage " 0' 00' "  
 Tooru Takemistu " Corona II "  
 George Brecht " Incidental Music "  
 La Monte Young " Poem " etc.

1963.8.II Yoko Ono Farewell concert at Sogestu Kaikan Hall  
 striptease show

1964.4.25 Yoko Ono show at Naika Gallery , Tokyo  
 " Fly Piece "

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Yoko Ono - Biography

Yoko Ono  
 Prov.: George Maxvina  
 J. Onas Mekas NP. MA 1034

3 sheets

(detached)  
 (A) mimeo w/ Maxvina's holograph additions,  
 stapled to (B) mimeo. together with  
 (C) typed