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The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: I. 845
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Carla Less, 99 Balls Pond Rd
London N1.1
(phone 254-9211)

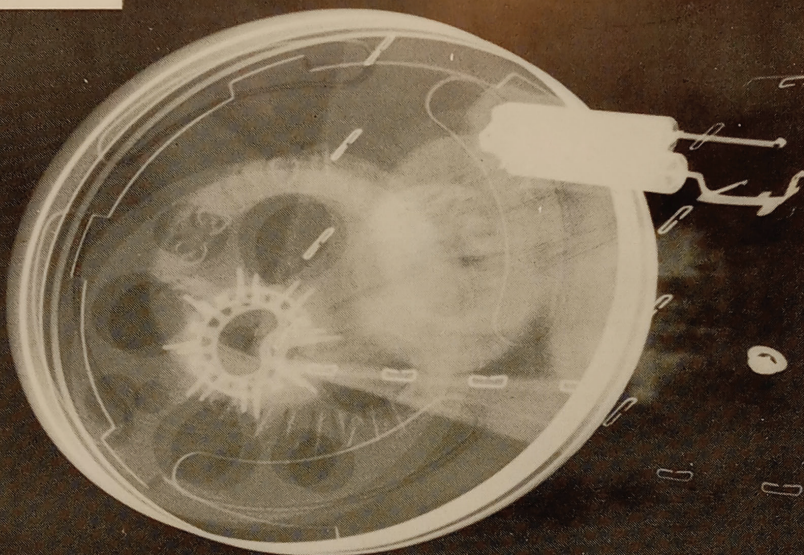
London filmmakers cooperative
13a prince of wales crescent
London NW1 tel. 267-4907

6 July

(p.s. do you have a new phone #, my
free operator is back on the scene)

Dear George. Several items: 1) enclosed find more
stubs

Retrospective



P.S. 3 am at art &
artists want they
gave me this stamp 1)
+ they still do want
a piece

just other. Think that will be very nice. am meeting
cause found Malanga who we bumped into or
Cete is travelling around the world & is sending
me stubs etc. periodically. - By the way, did you
get the package from Greece alright?

(Item 2) the magazine Art & Artists is doing a
Fluxus issue in Oct. and everyone wants you
to do something in it. It could be anything, an
interview between yourself & someone else - very easy
to do -, an article, some material you already
have, anything. You'll be paid £30. for 2000 words
($\frac{1}{2}$ hour) interview, article or whatever. Equivalent is
£75, don't know exact rate, everything's floating.

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6 July

(p.s. do you have a new phone #, my
free operator is back on the scene)

Dear George: Several items: 1) enclosed find more
stubs +

Institute for Art and Urban Resources

CARLA LISS

TRANSPARENT MATTERS

February 15-April 5
Opening Sunday, Feb. 15, 1-6p.m.
Rm. 206
P.S. 1
46-01 21st Street
Long Island City, New York 11101

Take E train to Ely Avenue or No. 7 Flushing Line
to 45th Road and Courthouse Square.

Non-Profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit No. 8585

P.S. 3 am at art &
artists want they
give me this stuff (P.1)
+ then still do more +

just in
other. Think that will be very cool. ...
cause found Malanga who we bumped into on
Cete is travelling around the world & is sending
me stubs etc. periodically. - By the way, did you
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6 July

(p.s. do you have a new phone #, my
free operator is back on the scene)

Dear George: Several items: 1) enclosed find more
stubs, tickets etc. for the 'travel kit'. I am



P.S. 3 am at art &
artists want they
spare me this stamp 1)
+ they still do want
new place for art & etc.

other. Think that will be very nice. am many
cause found Malanga who we bumped into on
Cete is travelling around the world & is sending
me stubs etc. periodically. - By the way, did you
get the package from Greece alright?

(item 2) the magazine Art & Artists is doing a
Fluxus issue in Oct. and everyone wants you
to do something in it. It could be anything, an
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to do -, an article, some material you already
have, anything. You'll be paid £30. for 2000 words
(£1/2^{hour} tape) interview, article or whatever. Equivalent is
£75 don't know exact rate, everything's floating.

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Dear George: here's Xania Louakat, ^{P.S. still have your Greek ship schedule - will send in next letter.}
 Just heard from David M. ^{GRECE}
 that he received your material
 for art + artists - so ignore
 my request - crossed letters - AIR MAIL
 We do still need someone to
 write or do interview re
 flux music/scores/concerts.
 David had gotten a friend
 who doesn't nec. know much
 about flux music to write the
 section - we been trying to
 reach John Tilbury who did
 some pieces to write but can't
 locate - though he's abroad - Cornelius
 Cardew also abroad + George B. thinks
 someone who was involved should
 write something but doesn't want to do it himself
 you think Henry Flynt or someone else in NY could do something for it
 to send some material by end of July? let me know. Love, Carla

George Maciunas
 80 Wooster St.
 N.Y.C., N.Y.
 U.S.A.

PRINTED BY G. LOUCATOS - ATHENS - GREECE
 PHOTO BY G. A. GUZI

XANIA - Διοικητική 'Αγορά
 ANEA - Municipal Market
 LA CANEE - Marché Municipal
 CANE - Stadt - Markt

P.S. 2 the material arrived from Milan K. - 11/11/81

to do something in it. A common
 interview between yourself + someone else - very easy
 to do - an article, some material you already
 have, anything. You'll be paid \$30. for 2000 words
 (1/2 hr) interview, article or whatever. Equivalent is
 \$75. don't know exact rate, everything's floating.

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Carla Less. 99 Balls Pond Rd

London
13a prin
London

6 July

Dear George:
stubs, tickets
working now
send shortly.
just crossing on
that shouldn't
'x' the beginning
loop. Will pick
with the film.
clear plastic
aside from the
or clear doesn't
just the various
other. Think
cause found
Cete is travel
me stubs etc.

get the package from vance aughts:

(Item 2) the magazine Art & Artists is doing a
Fluxus issue in Oct. and everyone wants you
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to do -, an article, some material you already
have, anything. You'll be paid £30. for 2000 words
(£1/2^{hour} type) interview, article or whatever. Equivalent is
£75. don't know exact rate, everything's floating.

p.s. 3 am at art &
artists now they
gave me this stamp!
& they still do want
a piece by you - other
than the material
already printed that
you sent - tho if you
don't they'll print
what you sent saved -
love, c.

ALSO do you have
any color transparencies
that would be good
in the issue - if so
please send - they
need 4 pages worth

11)
ative

one #, my
the scene)

and more
I am

each 114
am basically
footage

with an
possible

details

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be opaque
compartments,

each

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ca sending

y, did you

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6 July

(p.s. do you have a new phone #, my
free operator is back on the scene)

Dear George: Several items: 1) enclosed find more
stubs, tickets etc. for the 'travel kit'. I am

AIR MAIL



George Maciunas
80 Wooster Street
N.Y.C., N.Y.
U.S.A.



other. Think that'll be very nice. Am lucky
cause found Malanga who we bumped into on
Crete is travelling around the world & is sending
me stubs etc. periodically. - By the way, did you
get the package from Greece alright?
(item 2) the magazine Art & Artists is doing a
Fluxus issue in Oct. and everyone wants you
to do something in it. It could be anything, an
interview between yourself & someone else - very easy
to do -, an article, some material you already
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London NW1 tel. 267-4907

6 July

(p.s. do you have a new phone #, my
free operator is back on the scene)

Dear George: Several items: 1) enclosed find more
stubs, tickets etc. for the 'travel kit'. I am
working now on loops for 'island kit' which I'll
send shortly. I've processed it unsplit & am basically
just crossing out with an oil pencil the footage
that shouldn't be used and will mark with an
'x' the beginning and end of each possible
loop. Will probably send more explicit details
with the film. The 'island kit' should be in a
clear plastic box containing only natural items
aside from the film; the 'travel kit' could be opaque
or clear doesn't matter but with no compartments,
just the various papers stacked on top of each
other. Think that will be very nice. Am lucky
cause Gerard Malanga who we bumped into on
Crete is travelling around the world & is sending
me stubs etc. periodically. - By the way, did you
get the package from Greece alright?

(Item 2) the magazine Art & Artists is doing a
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c. \$75. don't know exact rate, everything's floating.

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- 2. -

There will also be articles by Ken Friedman, Melan Kruzah (who I think is in jail - did you know about that - but can send stuff out), an interview I did with George Bucht & Robin Page, probably something by Thomas Schmidt & also John Tilbury. But we all feel (emphatically myself George B. & Robin) that there must be something by you. George spoke very warmly of you, by the way, both on tape & off. - If you don't want to write anything new you can send me material you already have & I'd be glad to edit it for you or whatever - would also transcribe a tape if you send it on cassette to fit portable ^{Sony} ~~Sony~~ tape recorder. The deadline to get material to the magazine is 1 August. You can send it directly to me as I am helping coordinate the issue or to Colin Naylor (the editor) Art & Artists, Artillery Mansions, 75 Victoria St., London S.W. 1. Please send something. (they pay for publication)
It's good cause issue will come out at same time as beginning of the big Fluxshow here. Saw Ben, Fillion etc. at Documenta monster show that's going on in Germany now. A real art-circus, packed with people - mainly art dealers - you couldn't see anything, you can imagine; I'd never go to anything like that again. But anyways Ben said he'd come & start off the Fluxshow here as you suggested - he's still full of enthusiasm. It should be good. George - I must confess, I never went to real estate agent in Xama for several reasons -

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- 3. -

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1) so many people we met (foreigners) who had houses there said it was a terrible hassle buying there (have to do it in the name of a Greek etc.) + especially if you'd want to then resell (and would be very lucky 2) we had to leave sooner than expected cause ran out of money + were staying at Charles H. Ford's place who suddenly ~~decided~~ decided to leave for Mykonos the next day + took everyone out of his house - We're on good terms, but the situation was gradually getting more + more tense cause his little Greek boyfriend got a crush on me which I tried to ignore + dissuade but he stuck on like a leech; when I would ask Charles to call him off me I felt I was insulting Charles' taste - double bind not pleasant for any of us - but he didn't give us much warning that we had to leave + we wound up staying in a store room over a restaurant - briefly + leaving Crete sooner than planned. - We got your card from Spain. Are you going to buy there or what? - How did rest of trip go? (I really miss that Greek yoghurt!). I have nice card for you of beautiful market place in Yama

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which will send separately - don't have it with me now. - An enclosed market, quite cheap.

Item 3) Could you send me some bottles to fill my 'sacrament kits' with - remember you were out of them in N.Y. when I was there. Also could you look up which ~~sp~~ herbs I used for 'spice box' - I forget which ones they were - but they're all packed in the box - + then I can send you bagfuls of each.

Of all the above items the most urgent in time is material for Art & Artists as the deadline is ~~is~~ very soon. I haven't been involved with ~~the~~ it for long or would have written re it much sooner. Land Mayor was coordinating + asked me to help him last week when I discovered he was getting a few people to write for it who knew nothing whatever about ~~of~~ fluxus - am really sick of inaccurate + unknowledgeable documentation in these magazines. (The same thing happened to Coop a few months ago - for no reason, cause are so many people around who really do know; don't know why magazine's keep commissioning them friends who know nothing in certain fields, to write 'articles') Anyway we're seeing that it won't happen again here. - Guess that's all for now. (Story about Evangelistua experience on the Olympic ticket enclosed) Much love, Carlo

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p.s. Sending you 1 - monnaie for recipe under separate cover.

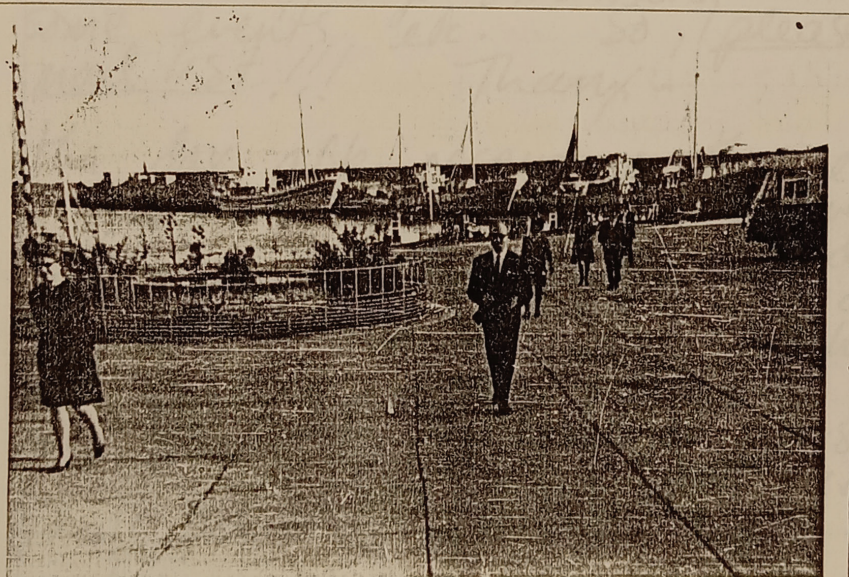
Dear George just arrived in
Chania & received your card. left
Mykonos for Rhodes day after you did
(said to leave you at the harbor that
night - yes we found our way back!
then panicked cause couldn't find map
to send back to you but figured you'd
pocketed it by accident) Stay'd in
Rhodes longer than expected cause very
beautiful & cheap - but as you thought it
impossible for foreigners to buy land
there - can only do it in the name of
a Greek, complicated & then reselling seems
very tricky, the same situation exists
here on Chete but will check an estate
agent just out of curiosity to see what's
around. - Spent last week in the Galene
the port pictured opposite which is actually
very tiny & picturesque but the feeling there
still just as strange as this card. But Chania
lovely & Charles a perfect host - just ins talked
Berthe bathroom - best plumbing we've seen in
Greece! About the box: how about drying a separate
island but with just natural things, film strips & Lygia then
raise a trip, but with only strips & packets - what do you think - for island box thought of
having empty compartment with label: sea, air, or sea breeze. Will send the materials & write again.
love Ken Lynde, 1702, East 4th

Air
Mail



George Maciunas
80 Wooster Street
New York City,
New York
U.S.A.

AIR MAIL



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2 August' 75

Dear George:

Was happy to receive the Flux
newsletter. However none of the
enclosures were included. What I
need very badly is the new mail
list and list of recent objects.
I'm writing for some papers &
mags. out here and is very much
want to contact any Flux people
west of the Rockies — for
interviews/articles; and also I'd
like to organize something out here —
some events, etc. So, please send
mail list!!! Thank.

The day after receiving the newsletter
I got an order (the 1st ever
addressed to me from an individual)
for island & travel kits from a
guy in the Netherlands. I have
an extra of each so am sending
this week. He enclosed cash and
I felt great! \$14. His name is
Harry Rube. Do you know him?

Anyway was really glad to
receive word from you — even if it
is just a form letter! — Am

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- 2 -

working now doing layout & production for an 'alternative' newspaper - Berkeley Barb - traditionally one of the ugliest papers around - and I'm trying to clean it up. Very interesting to learn everything re newspaper production - I can't stand the people - terrible Berkeley hippies - but I love the work.

Am friends with a group of architect/artists, Ant Farm, who also want to build boat & move to sea sometime in the future. How about rendezvous - festivals at sea. — ?

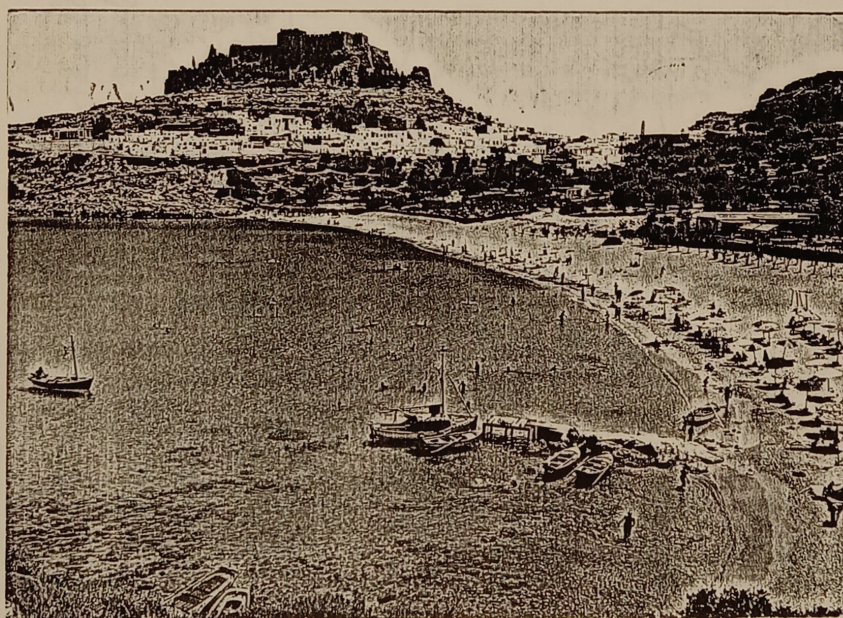
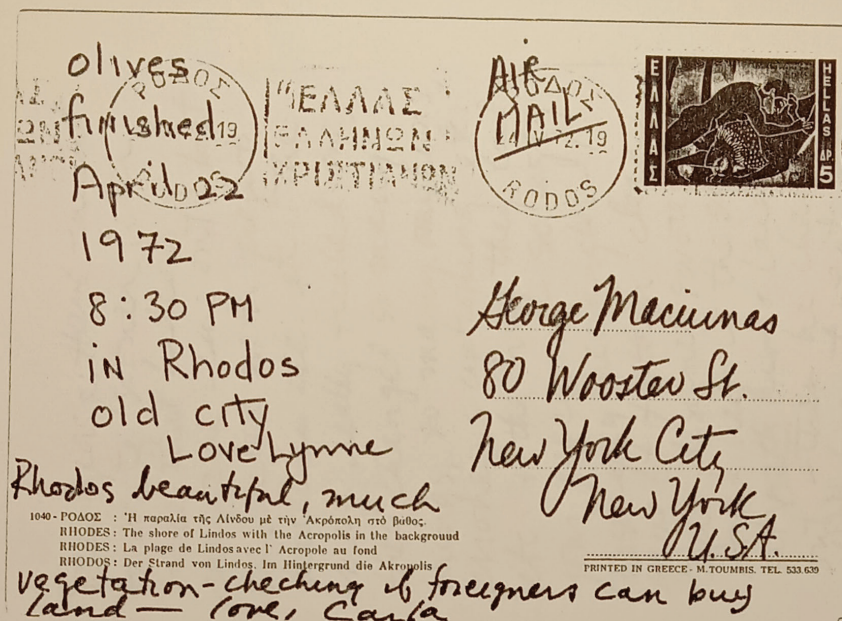
I sent a friend to see you - of pure Lithuanian extraction - but never met a "real" one - but also on a very interesting economy / food / fun - thought you might like to meet but he couldn't get through the fortress. So I guess it works!

Liked description of Bigname event very much

Please remem. mail list. Love, Carla
also want addresses of Europe, east coast flux people etc.

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til it came out ⁽²⁾ & I really
 freaked - all those wasted
 hours - & you know the
 stup of my cat: they were
 desperate for color photos
 so I gave them that! but
 marked which frames to
 use where she had her
tongue out, that was the
 whole point & I explained
 that to them, Fluxus emblem
 etc. - so of course they used
 the few frames where she
 had her tongue in - so -
 many fuck ups big & small...
 Anyway, since ~~them~~ have
 been working on 4 screen
 4 wall event for Fluxus

Dear George: Have meant
 to write sooner (even
 since that hideous
 magazine came out) but
 overloaded with projects,
 deadlines etc. etc. The
 mag. really freaked me,
 they changed so many
 things, so many omissions,
 erroneous captioning etc.
 etc. & the way they laid
 your piece out so ugly
 those grey rectangles - I
 gave it to them clean,
 their designer swore he
 would keep it the same -
 set ~~with~~ him & laid it
 out - then he changed
 it before it went to
 press - I didn't see it

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③
 with audience participating
 with loops on hand
 viewers - shot in a
 dovetail - also made
 wonderful tape for it
 of cooing & wings
 flapping, looped - incredible
 concerts; also 5th part
 + splices available for
 audience to ~~to~~ cut up
 + add loops to the
 event - they all made
 possible by finance from
 D. Mayor (+ you telling
 him to use ^{limited} finance locally
 rather than carfare for
 the stars) thank you -
 also busy getting new
 Coop catalogue out;

④
 opening a dance place,
 the hop, at another
 location, plus my own
 boxes etc. - Just
 received word from my
 mother that she'll pay
 my carfare to NY for
 Xmas - probably arrive
 mid-December - very
 excited, didn't think it
 would be possible financially.
 But I still need a place
 to stay there - impossible
 to stay with her - do you
 know any places ?? just
 for a few weeks - any

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Dear George: I just
 received your material
 for art projects not
 surface - and you
 only to arrive for
 deadline 1st August
 today - 9 Sept! So...
 that's why there are
 slight variations in
 all stuff I typed out
 for you - R. the pages
 of you last week
 and collect the
 signed material
 from various sources

⑤
 empty lofts - anyone
 going away needs
 cats muddled, or
 anything...? When
 is 10 yr. flux calibration
 any official date or
 is it continual? - Lynne
 was here recently &
 sends you her love -
 please tell Jonas that
 I'm coming too -
 See you soon -
 Much love,
 Carla

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Dear George: I just received your material for art & artists sent surface mail in July to arrive for deadline 1st August today - 9 Sept! So... that's why there are slight variations in the stuff I layed out for you - i.e. the pages I sent you last week had to collect the original material from various sources

-2-
notably Mayon + Sohan - the only notable omission is of 1 of the Brecht cards you sent: "Event Score" - Not knowing precisely what you meant by your airmail ~~instructions~~ instructions: 'Exercises & Efforts' I phoned George Brecht who said, 'Oh yes, he must mean 2 exercises & impossible effort; yes they're really important.' So that's what I included according to his instructions. The other variation was giving Shan's credit next

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a box! - 4 -
 Hope to go to NY in Dec.
 if financially possible...
 which is dubious.
 Please write,
 Love, Carla

- 3 -
 to 'pull apart for flux
 music', rather than
 next to glue spot.
 Just wanted you to
 know this so you don't
 think I was simply
 ignoring what you sent:
 it wasn't here! - Aside
 from this, piece should
 be all right.
 Am working on many
 new projects now +
 most important, film
 event for projector plus
 audience participation
 with hand viewers +
 loops, all contained in

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Dear George: thanks so much for
your piece for A. + A. Would've written
sooner but was waiting to have
everything ready to send all at
once. Enclosed find rough layout
indicating dimensions of artwork
only. All the handwritten things
will be in type (+ properly centred) -
except your toilet chart which will
be reproduced in your handwriting
verbatim, but of course cleaner
than this xerox - this was just
to show the designer where
everything should go ... hope
it's alright with you. I'm so
glad you sent it; it's such a
stupid straight magazine they
didn't want all paper pieces,
pull outs, examples etc, as we did,

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2

+ tend to get into alot of academic
 verbiage - but they had to print
 anything that you sent so at
 least there's this one piece of
 pure 1st generation Fluxus
 material. - I've tried to keep the
 issue as lively, pure, accurate etc
 as was in my power to do - ie
 your piece, funny interview w.
 George Brecht w. page of water yarn
 cards, cartoon piece by Robin
 Page chronicalling his career in
 Fluxus, Hendricks little event &
 whatever else I could slip in
 here & there - Oh yes: parts of
 Friedman's Aesthetics, an interesting
 piece by Knizah vehemently asserting
 his position - then alot of historical

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3

material by Higgins + Schmidt -
it will be an informative issue
certainly ^{also} the photographs of
events will be coupled with their
scores. But I had wished it could
be even more pure Fluxus-like
your piece - & at the beginning
I very naively assumed I would
have more control over the total
design of the issue than was in
fact the case - ie the editor,
the publisher, the ads etc with
their rigid monthly schematic
pagination - & I wanted very
much Shorn's Spatial poem #2
for the cover - thought it would
work on many levels - visually:
it's beautiful; as an example of

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the work; for history: shows exactly where & what these people were doing at one moment in time, & who they were — this was of course vetoed by the editor & publisher who like ugly dark organic glossy covers that — they think — "sell" — So instead they're using 1 frame from one of the loops — it's the one where every frame is ~~at~~ different (not Sears catalogue, the other one) with the man in checkered shirt standing on steps; girl on toilet typewriter, other objects around the room, pair of boots etc. — they're using the frame of the eye & ear — dark color — Who made that loop??

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5

It's the only one that I'm not sure about. It would be good to know so that we can give that person a credit. If you write the name on a postcard & send it right off there'll still be time. - Anyway issue comes out in Oct. at which time we'll all presumably get some money & I'll certainly send a copy to you as soon as it's ready. - Enough about issue for now.

I'm also enclosing - if p.o. lets me - if not under separate cover, 2 film strips unsplit: loops for the island kit - ~~the~~ the blue side of either strip is preferable for use - you can cut them where

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6

you like to make good loops —
if you like the other side tho
you can use them as well. I
very much think there should
be loops in the island hut (or hat
kit). I'm going today to locate
more hand viewers which I also
need for some other things I'm
doing here — when I find a source
which I must & will, I'll let
you know. Should I place an
order for you or what? —
About your round the world schooner
expedition: yes, I would very
much like to participate, I'm
quite serious. But what should
I learn. I'm interested in botany
but it seems that with someone

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p.s. have been documenting fading of my
 Greek Sun tan in a photobooth - it's almost
 gone
 7

who's been studying it longer
 you'll stand a better chance
 of survival! I would definitely
 like to go along in some capacity -
 what do you mean by a good
 writer - I could probably do that
 with less danger to the rest of
 the crew. let me know what you
 think of any new developments.
 I really want to go.

Think that's all for now. Oh yes,
 Hendricks wrote saying he would be
 bringing phials of water from you,
 but he hasn't appeared. Any other
 way of getting them to me - perhaps
 send ~~to~~ them when you send island, travel
 & hat kits. - I'll be writing again
 when I send magazine. - love, Carla

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Dear George: Here's the toilet paper I've been meaning to send you for so long - it's from the V + A Museum. Have been fantastically busy working on the magazine - the Oct. issue of Art & Artists again - all women artists this time - got a wonderful piece from Micho Shome with lots of examples ^{etc.} - she's so together.

And have finally sold the house - completion date Oct. 15 - a bad time to sell in England now - mortgage rates have gone up etc. - It's been

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a hassle; but have finally exchanged contracts. After 15 Oct ?? — don't know ^{any ideas?} many schemes but all fantasy at the moment. Also busy preparing piece for the film festival here. — Still haven't gotten together anything for fluxpack — presume it's much too late now. Let me know if it's not. Will let you know new address when I have one, but mail will be forwarded from here anyway.

Love, Carla

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