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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Fluxus | 1.579 |

draft 12/16/04

Dear Toshi,

Dec. 8, 1961

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12/16/04 add corrections

Letter: George Maciunas to Toshi

Dear Toshi

Dec. 8, 1961

Ichihanyagi

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George

addressed to: 

from: 

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Postmarked
Munz

11.12.1961-21

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[December 11 1961]

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Raum für weitere Mitteilungen

Erster Falz

Absender:
George Maciunas
J. S. Bach str. 6.
Wiesbaden, Germany.

Der Luftpostbrief darf nach den Vorschriften des Weltpostvertrages keine Einlagen enthalten.

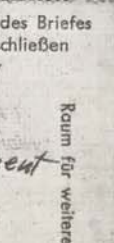
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Setagaya, Tokyo

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Zweiter Falz

Seiten zusammenfallen, den unteren Teil des Briefes hochschlagen und mit der Klappe verschließen

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Toshi Ichihanaqi my letter.

Requested: Yoko address, pls. compositions.
 Piano pieces of Toshi. + instructions!
 Takemitsu - Piano Distance & Crossing.
 Yasunao Tone - Piano sound with magnetic tape.
 George Yusa - proj. Esemplastic & Topologic.
 Mizuno, Shiori, - Ensemble 51,
 Akiyama - secret method 19
 Yoko to come to Europe after Jan. '63.

Toshi Ichihanaqi. his letter. Jan. 21. 62.

Chieko Shiori: - for piano & paper - ensemble 51 - Happening.
 Yoriaki Matsudaira: Instr. for piano.
 Yuji Takahashi: 5 pages.
 Yasunao Tone: 20 new pieces, tapes, etc.
 Kuniharu Akiyama: tape.
 Nobutaka Mizuno:
 Toshi: (post N.Y. work) Stanzas, File, Duet.

Toshi Ichihanaqi.

Acknowledged receipt of tapes.
 Requested scores.
 Plans for caravan:
 Budapest, Prague, Krakow, Warsaw, Lublin, Vilna, Riga, Tallinn, Leningrad, Minsk,
 Kiev, Moscow, Voronezh, Saratov, Kazan, Magnitogorsk, Sverdlovsk, Omsk,
 Tomsk, Krasnoyarsk, Irkutsk, Chita, Vladivostok - Japan.
 Same caravan in Japan.
 Year boxes: text, records, flip-books, junk, originals, garbage, animals, veg.
 Requested Yoko's address.

Toshi's letter: July 28, 62
 Sending scores, instructions, films, Yoko's pls. etc. partly by air, part by sea.
 also instructions for all piano pieces.
 Cage + Tudor in Oct. to Japan. (all over for a month)
 Within 1st half of 1963 could come to Europe.
 Fluxus fest in Japan 1964. wants to invite Cage, Tudor, Rauschenberg (?) Merce C.
 Yoko anxious to go to Europe.

Toshi's letter.

Adds: Yoko Ono (piano) "a piece to see the skies"
 Kenjiro Ezaki - "moving pulses" for 3 voices + percussion. & "Discretion".
 Yoritune Matsudaira's flute solo.
 Yoko Ono "pulse".
 Shinichi Matsumura - "Mosaics" for piano solo (2-3 players)
 Ichihanaqi - "Pulse" & "Kaiki"
 Takeout: Chieko Shiori's "ensemble 51", Nobutaka Mizuno "brau piece"
 "Happening".
 George Yusa "Projection Topologic", T. Kosugi "Anima I", T. Dunn "by Akiyama."

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 notes Cg. 1963