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HAPPENING BY AL HANSEN
"PARYSOL FOR MARISOL"

FOTO: VOSTEL

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HAPPENING BY AL HANSEN
"PARISOL FOR MARISOL"

FOTO: VOSTELL

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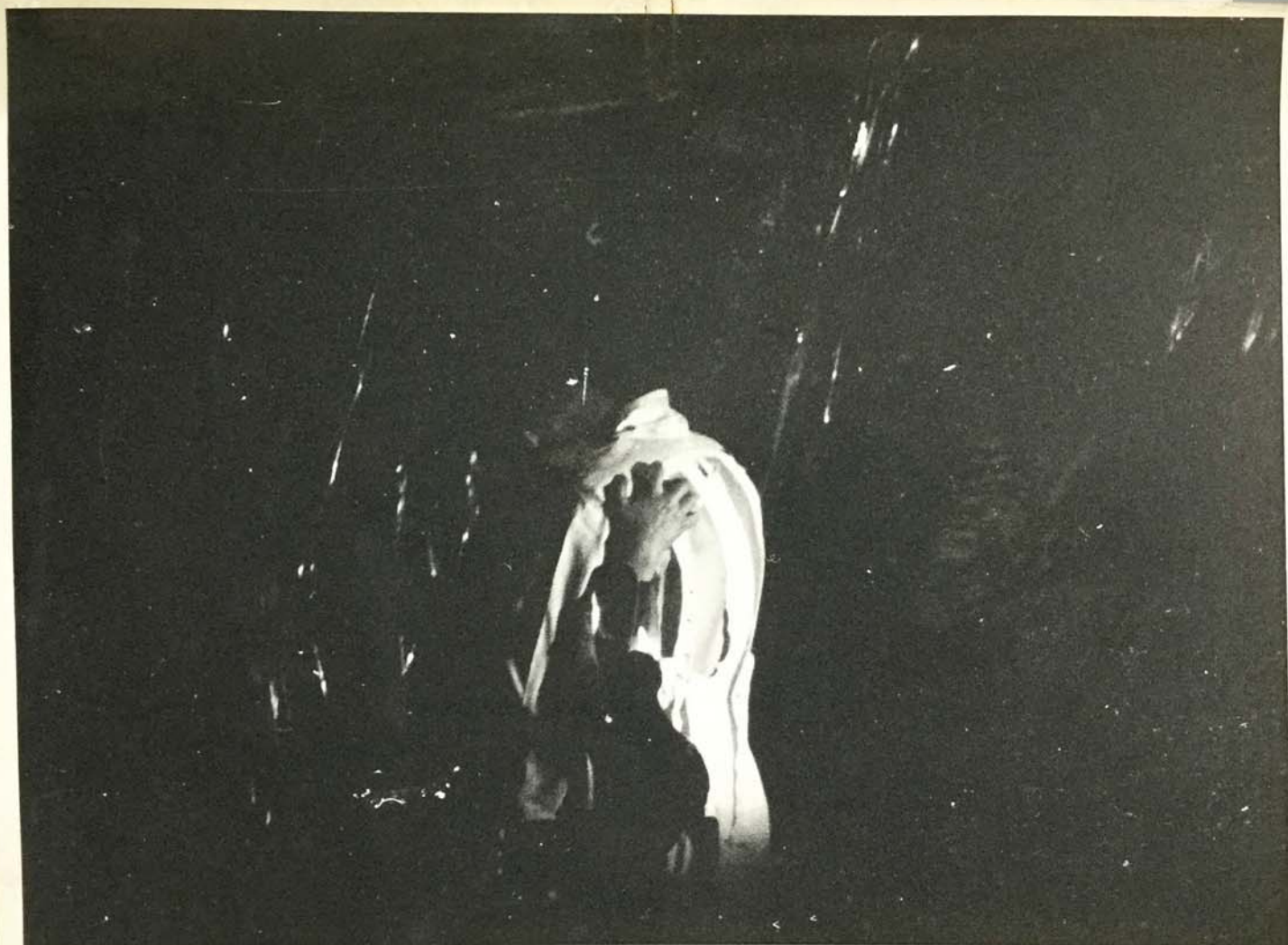
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HAPPENING BY AL HANSEN
"PARYSOL FOR MARYSOL"

FOTO: VOSTERL

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HAPPENING BY AL HANSEN
"PARISOL FOR MARISOL" 1963

Foto: VOSTELL

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FOTO: BILL HOFMANN

"MORNING GLORY"
BILL VOSTER

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FOTO: BIL HOFMAN

"MORNING GLORY"
BY VOSTEL

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アル・ハンセン — サード・レベル・ギャラリーでの
パフォーマンス 1964, ニューヨーク

瑞穂・秋山 晴晴
写真。

秋山 晴 晴
79-
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MAY TIME



NAM JUNE

PAIK

do Tokyo Taisho Co.

Tokyo - CH - O - KU

MUROMACHI



東京
一
人

SHINKO Building

THE SMOLIN GALLERY (19 East 71st Street, NYC RH 4-8929) will be a source of information for activities listed on this calendar, will carry publications, scores, and related materials, & will arrange special shows at the gallery throughout the month.



AL HANSEN'S SILVER CITY AT GROUND ZERO will evolve at Canal Street & Broadway, NYC

THE BILLY LINICH SHOW featuring *works of Eric Brun ('Man in Space' - Billy Linich / 'Man' - Le Monte Young) Anthony Cox * The Dancing Stars of James Varing * The Developing of Michael Katz * Some Appearances by Remy Charlip, Rufus Collins * Special Mystery Star Malka DISAPPEARING IN THE NEIGHBORHOOD

THRU MAY



17

WATER
DAY

Dial (by Dick Higgins)

Telephone Book (G. Brecht)

when the phone rings, water it.

Something

Ben Patterson's TOUR
at 8 P.M. only, unless
info: Smolin's

Special

18

Real Day
(L.S.)

- Enter restaurant, Order 5 of anything.
- Steel & Tullips (Watts)
- WRECHT: Drawings, (Central Park, NYC)
- Fly Trap Restaurant, 73 Sutter, S.F.
- Repeater

Food Day

From "Four Circumstantial Dances"

(G. Higgins)

I You are not very hungry.

VAN SERVICE

at Smolin's

8 PM Tour
(Ben Patterson)
Information &
Reservation
Smolin's

19

SEG's
FARMSEGAL'S
FARM

*** SMOLIN GALLERY PRESENTS ***

SEGAL'S FARM: with a Happening by Allan Kaprow,
Dance by Yvonne Rainer, Decollage by Vostell,
Music by La Monte Young,
+ All kinds of Trouble by 2-m. Higgins
(at George Segal's Farm, North Brunswick, N.J.)
For information, reservations, and transportation
write or call the Smolin Gallery, 19 E. 1st St.,
NYC, NY 4-9929

Wind Music Number Five

Asthma.

(J. Waring)

Symphony Number Four (R. Higgins)

Something big and something small.

R. Higgins

XX

"Key" (Smith)



Eight

Key
Day

21

Vostell: "Decollage" at Smolin's - 21st thru 31st

Report of P. Krum's UNIVERSAL EVENT

- the TRANSPARENT UMBRA of your local girl about town.

"Final Exam" (Ben Patterson) - Smolin's - 8 to 10 P.M.

At Sunset, turn

and look at

the Eastern sky.

(Perry Ashley, 1962)

20 cigarettes.

Destroy.

Hail 20 more.

Destroy.

Repeat.

(Kibicki)

Sum 11.

Smoke!

(S.R.)

22

23

24

25

26

27

28

29

30

31

OPENING, ETC.
5-7 PM
EVENT: SPRING I (place)TORN
METS

DAILY

AND

SAT

XX6

INTER

MISSIO

S

PRIZES

and

Misc.

One

Did you say

century because

of the nursery

rhyme

(R. Sheff)

Do not do what you are doing at this very moment

(Robert Sheff)

Find the busiest street in town.

Sit on the curb.

And watch the sculpture go by.

If you are afraid to put your feet

into the street, please,

do not hand money.

Mary Ashley July (1962)

From "Four Circumstantial Dances" (G. Higgins):

Iv. Swarming, or other things: wind, hat, scratchy clothes,

What can you do with them?

TERMINATION OF "Stones for Manual Outwash", a three-year piece (Brecht/Mosson).

Important Panel Concussion this evening. Info RH 4-8929.

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MAY
TIME



NAM JUNE
PAIK
do Tokyo Taisho Co.
Tokyo - CH - O - KU
Nihon BASHI
MUROMACHI 4-8



東京
銀座
一
八

SHINKO Building

THE SMOLIN GALLERY (19 East 71st Street, NYC RM 4-8929) will be a source of information for activities listed on this calendar, will carry publications, scores, and related materials, & will arrange special shows at the gallery throughout the month.



AL HANSEN'S SILVER CITY AT GROUND ZERO will evolve at Canal Street & Broadway, NYC

THE BILLY LINICH SHOW featuring works of Eric Brun ('Man in Space' - Billy Linich / 'Black Man' - La Monte Young) Anthony Cox * The Dancing Stars of James Waring * The Developing of Michael Katz * Some Appearances by Remy Charlip, Rufus Collins * Special Mystery Star Malka Safro.

DISAPPEARING IN THE NEIGHBORHOOD

THRU
JULY



1W

CLOCK
DAY

- Locate a clock. Make soup with the hands.
- shoes

GROUP SHOP SOUP OPENING AT SMOLIN'S
many things by many people

3

SAY y ES TO EVERYTHING



2

Street Events

- Two paintings by Dick Higgins
1. Keep our city clean
 2. Paint the town red

EXHIBIT

(on the shelf)

A VERY LAWFUL DANCE
7 PM at the Times Bldg
(Ben Patterson)



4

Hole (a sculpture)

Walk backwards all day Saturday.

Mary Ashley
(1962)

CHAIR

(Robert Ashley)

SCULPTURE FOR A SIX DAY WEEK

FIRST DAY: Select a wooden chair and decorate it as beautifully as you can.

STATION

5



SECOND DAY: Break the chair into pieces

and seal all of the pieces into

the smallest possible cardboard box

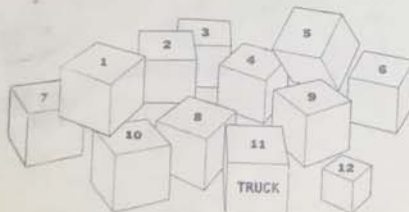
6

An aspect of Philip Krumm's UNIVERSAL EVENT:

- variations on the MANHATTAN COCKTAIL

THIRD DAY: Decorate the cardboard box as beautifully as you can

T7U



MAIL COUPON TODAY

BOX DAY

Name: _____
Address: _____
City: _____ State: _____

DANCE I

Get shoe boxes size 9 1/2 to 10 and gracefully prance around the stage in them.
(Carolyn Fozznick)

(Suitcase).



YAMBOXES AT THE SMOLIN GALLERY



Put it in a box. Mail it to someone you've never met.



FOURTH DAY: Burn the cardboard box and its entire contents and seal all of the ashes into the smallest possible glass jar.

Take a canvas - make a tent

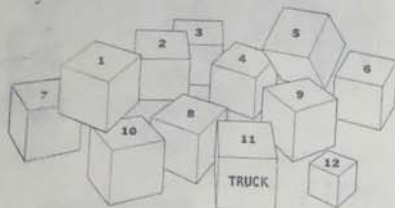
YAM HAT SALE

SIXTH DAY: Enclose the glass jar

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I

THIRD DAY: Decorate the cardboard box as beautifully as you can.



T7U

MAIL COUPON TODAY

BOX DAY

Name _____

Address _____

City _____ State _____

DANCE I

Get shoe boxes size 9½ to 10 and gracefully prance around the stage in them.

(Carolyn Fozznick)



YANBOXES AT THE SMOLIN GALLERY



Put it in a box. Mail it to someone you've never met.

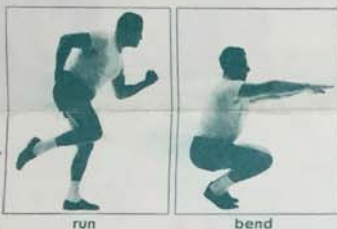


(Suitcase.)

FOURTH DAY: Burn the cardboard box and its entire contents and seal all of the ashes into the smallest possible glass jar.

Take a canvas - make a tent

8



run

bend

"NIGHT" Part I

RUSH HOUR
(Patterson) Eastern Station
37th St./4th Ave.
5 PM

YAM HAT SALE

IX

10

YAM HAT SALE

SIXTH DAY: Enclose the glass jar approximately in the center of a larger jar completely filled with sand.

SEVENTH DAY: Rest.
(You should continue in this manner until your schedule is smoothed out.)



FIFTH DAY: Decorate the glass jar as beautifully as you can.

YAM HAT SALE (11th)

11
12

YAM DAY

at the Hardware Poet's Playhouse
115 West 54th St. New York

endless and continuous program of performance beginning about noon on Saturday through evening and Sunday

some scores performed by arrangement with FLUXUS.

PARTIAL PROGRAM: G. Brecht (Ladder, Chair, A Play, Lamp) Robert Breer (Pat's Birthday) Earle Brown Joseph Byrd (Birds) John Cage (4'33") Barney Childs (Fourth String Quartet) Philip Corner Lucia Dlugoszewska Robert Filliou (Little Kirkestrade No. 1 - a 53 kg. poem) Malcolm Goldstein Red Grooms/Rudolph Burckhardt (Shoot the Moon) Al Hansen Dick Higgins (Danger Musics, Celestials, Two for Miami Bay) Spencer Holst (Stories) Terry Jennings (Piece for String Quartet) Ray Johnson (Funeral Music for Elvis Presley) Jill Johnston Brooklyn Joe Jones (Mechanical Music) Allison Knowles (Proposition, Nivea Cream Piece for Oscar Williams, Child Art) Arthur Koppke (music while you work) Takenishia Kosugi (Micro I, Anima I) Philip Krumm (Construction for Performer) Gary Kuehn Peter Longazo (A Method for Reversing the Direction of Rotation of the Planets) George MacLunas (Piece for a Sick Man, Music for Everyman, Piano Compositions) Jackson Mac Low (John Bull Pack; Night Walk; Adams County, Illinois; Poet-au-Prince; 5th Light Poem; Solo Readings) Robert Morris (Stories, Construction) Robin Page (Solo for Guitars) Ben Patterson (Pond; Paper Piece; Gloves, from Methods & Processes; Three movements for seeing - Can you hear it?) Yvonne Rainer (a dance-drama) Olter Rot (Ich liebe mich...) Thomas Schmit (Zyklus; From Sanitas) Robert Swissheim James Tenney (Collage) Stan Vanderbeek (What, Who, How; Mankind) Robert Watts (Cascade, News, Two Inches) James Waring (Wind Music #3) Diane Wakoski Emmett Williams (4-directional song of doubt, Opera) Christian Wolff La Monte Young (Compositions 1960, Piano Pieces for David Tudor, Compositions 1961, 2 sounds, 566 for Henry Flynt, String Trio) plus news reports, birth & death notices, beauty contest, sweaty palms...

CONTRIBUTION \$4. LIMITED SEATING.

HARDWARE POET'S PLAYHOUSE c/o BLOEDOW 37 WEST 46TH STREET NEW YORK N.Y.

ALSO A SUNSET TIME

13 = DAY

Repeat a favorite word in any language.

(Robert Sheff)

An aspect of Philip Krumm's UNIVERSAL EVENT:

• ANY rotations of the EARTH since July 15, 1962.

14 **BALLOON DAY**

(Group show re-opens at Smolin's)

10 AM - 7th Ave. + 54th St.

3 PM - The Statue of Liberty

7:15 PM - Manhattan Bridge



15

Necktie Day

CleaningAnecktieSlicingA
NecktieMakingAnecktiePainting
aNecktieTyingAnecktie
YAMTIES@SMOLIN'S



16

Tour

8 P.M.

(Patterson) info at Smolin's

- page 3, col.2, line 17
- in today's Village Voice
- Obtain newspaper. Read all of it. Olympia.

News paper Day

TRANSPARENT MANIFESTO AVAILABLE AT SMOLIN AND KORNBLIE GALLERIES AND OTHER THINGS

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17

WATER DAY



MUD (by Dick Higgins)
mud

TELEPHONE EVENT (G. Brecht)
When the phone rings, water it.

Something

Ben Patterson's TOUR
at 8 P.M. this evening
Info: Smolin's

Special

18

Fake ten.

(J.W.)

- Enter restaurant. Order 5 of anything.
- Steel a lollipop (Watts)
- BRECHT: Oranges. (Central Park, NYC)
- Fly Trap Restaurant. 73 Sutter, S.F.
- Hex-Lax

Food Day

(D. Higgins)

YAM SERVICE
at Smolin's

8 PM: Tour
(Ben Patterson)
Information &
Reservations@
Smolin's.

1. You are not very hungry.

19

SEGAL'S FARM

SEGAL'S FARM



*** SMOLIN GALLERY PRESENTS ***

SEGAL'S FARM: with a Happening by Allan Kaprow,
Dance by Yvonne Rainer, Decoll/age by Vostell,
Music by La Monte Young.
+ All Kinds of Trouble by Dick Higgins
(at George Segal's farm, North Brunswick, N.J.)

For information, reservations, and transportation
write or call the Smolin Gallery, 19 E. 71st St.,
NYC, RH 4-8929

Wind Music Number Five

Asthma.

(J. Waring)

Symphony Number Four (R. Higgins)

Something big and something small.

R. Higgins

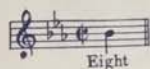


XX



(Advertisement)

-Key's (Watts)



Key Day

21

OPENING, ETC.

5-7 P.M.

EVENT: SPRING I (Watts)

K

Vostell: "Decoll/age" at Smolin's - 21st thru 31st

Aspect of P. Krumm's UNIVERSAL EVENT:

- the TRANSPARENT WOMAN of your local girl scout troop.

"Final Exam" (Ben Patterson) - Smolin's - 8 to 10 P.M.

22

"NIGHT"
Part II

23

TORNAMENTS



O

R

N

SMOKE

At Sunset, turn
and look at
the Eastern sky.

(Mary Ashley, 1962)

20

20 cigarettes.

Destroy.

Roll 20 more.

Destroy.

Repeat.

(Kopcke)

Burn it.

Smoke?

(G.B.)

TRUCK IS COMING



AFTER
THE
HONEYMOON



ART VIVANT (Greco) / Wall Street, mid-morning.

SPRING EVENT TWO (Watts) an afternoon
at smolin's

SAT

24

DAILY

25

AND



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SMOKE

At Sunset, turn
and look at
the Eastern sky.
(Mary Ashley, 1962)

20

20 cigarettes.
Destroy.
Roll 20 more.
Destroy.
Repeat.
(Kippke)

Burn it.
Smoke?
(G.B.)

23

ORNAMENTS



R
N

TRUCK IS COMING



AFTER
THE
HONEYMOON



24

DAILY

SPRING EVENT TWO (Watts) an afternoon
at smolin's

ART VIVANT (Greco) / Wall Street, mid-morning.

SAT

25

AND



Say "NO" to everything.



XX6



THE TENT WAS MADE

LABEL: remove one

TV: 9:37

4. Jack weighs 74 lb. with shoes
on. If his shoes weigh 1 1/2 lb., how
much does Jack weigh without his
shoes?

Problem
Day

27

INTER
MISSIO
N

b
l
e

an aspect of P. Krumm's
UNIVERSAL EVENT:
• the famous star
TOM CONWAY.

The First and Second
Wilderness

(A Civil War Game)

MIKE KIRBY

Performances 8-10 P.M.
Call Smolin for reservations

POETRY FROM ROBERT R. WATTS

kg.
kc.
ku.

(R. Johnson)

Moses Dozes (R. Higgins)
Suppose. What next?

wearing glasses

(G.B.)

Poetry
Day

29



PRIZES
and
Misc.



Other

30

TRUCK IS NOW AVAILABLE throughout
the United States and Canada.

Your Instructions are:

Find the busiest street in town.
Sit on the curb.
And watch the sculpture go by.

If you are afraid to put your feet
into the street, please,
do not send money.

Mary Ashley July (1962)



Do not do what you are doing at this very moment
(Robert Sheff)

Canticle #3

Did you say
century because
of the nursery
rhyme?
(R. Sheff)



31



Friday

From Four Circumstantial Dramas (D. Higgins):

iv Saxophone, or other single-reed wind. Hot, stretchy cheese.
What can you do with them?

TERMINATION OF "Blues for Marcel Duchamp", a three-year piece (Brecht/Hansen).

Important Panel Concussion this evening. Info RH4-8929.

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HAPPENING
AMERICA

E

