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| The Museum of Modern Art Archives, NY | Collection:<br>Silverman Fluxus Archives | Series/Folder:<br>I.259 |
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Dec 20, 1963 Inv. no. 01345

Dear Willem:

I got the telegram from you, but did not reply because:

- ① I did not have any fluxus film for TV (and just sound material would not be suitable for TV).
- ② I did send you long time ago a program for TV presentation & I hope you did not lose it!! You should present that material. It is much better than doing another theatre and televising theatre pieces. What I sent you were special pieces for TV. OK?

If you do want also to do a Fluxus theatre performance for TV, it is perfectly alright. You know many pieces already from our 1st. FLUXUS festival. I will include also some others:

① Takehisa Kosugi - Organic Music:

"Breathe by oneself or have something breathed for the number of times which you have decided at the performance. Each number must contain breath-in-hold-out. Instruments may be used."

I suggest you do this in one of the ways:

- a) - a group play accordions without producing any tones - just breathing sound - you all pump accordion bellows rhythmically with open dampers.
- b) - a group (like string quartet) come out sit down, set the instructions on music stands, place violins in playing position and breathe rhythmically (without playing)!

② Takehisa Kosugi - Anima 2

Enter a chamber which has windows. Close all windows and doors. Put out each different part of body through each window. Then leave chamber. Chamber may be made of large cloth bag with "doors" and "windows" made of zippers.

③ Chieko Shiomi - Wind Music 1963.

One version I suggest. String quartet comes on stage, sits down in front of music stands, sets instructions (on large sheets of paper) on music stands - and just when they are ready to begin playing a strong wind is raised (with very large fan) which blows all instructions over audience. ←

Instructions read: "Raise wind. Be blown by wind. Let anything be blown by wind."

④ Chieko Shiomi - portrait piece

Crumple portrait of famous man (like De Gaulle), then smooth it, crumple again, then smooth it, look at the face (let TV camera look at face from very close or through magnifying glass).

⑤ Dick Higgins - Music for Stringed instruments, Nov. 1963

Lots of extra strings may be attached to conventional stringed instruments for the performance of this piece. Each performer has a dull knife. A lovely lady acts as referee.

At a signal from lovely lady each performer cuts and removes the strings from his instrument as noisily and as rapidly as possible, using nothing else but his hands and his knife. The first to finish gets a kiss from the lovely lady, which is the signal for all to stop.

These are some of the more recent pieces. You have complete works of Brecht also you have Fluxus roll with short pieces, & Tomas Schmit & Emmett may come to you, they know the complete old Fluxus repertory. So you have big choice for theatre performances. I suggest you do the following:



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We have now monthly newspaper, complete works of Kōzō, Shōm, and are printing new complete works. Best regards!  
 George.  
 Tomas Schmit - piano no. 1. piece.  
 Emmett Williams - 4 directional song or alphabet symphony.  
 Toshi Ichijōnagi - piano no 5 (maybe is not good for TV.).  
 Brechts - drip event.  
 " piano piece. 1963 (vase of flowers)  
 " comb music.  
 Robert Watts - 2 inches.  
 Dick Higgins - constellation 7 (short one).  
 Your own clown piece - man in rubber tub. + mask piece.  
 Ben Patterson - paper piece solo for dancer.  
 Higgins - Bubble music (instructions in fluxus roll).  
 my - piano piece no 11. (polishing piano)  
 Paik - one for violin solo - Tomas knows it I think.

Try to sell !!!  
 Brecht boxes.  
 Tell Emmett & Tomas to sell, sell, sell the things I left with them !!!!!!!  
 Emmett & Tomas will give you more suggestions. Give them my regards when you see them in Amsterdam.

FIRST FOLD

Send me news about how TV event went.  
 Present the TV event as FLUXUS

AÉROGRAMME • PAR AVION

Willem de Ridder  
 Amstel 47  
 Amsterdam

Holland

George Mathias  
 P.O. Box 180  
 New York 10013  
 USA.



SECOND FOLD

In addition you should do the special TV pieces I wrote you long time ago - THAT IS MOST IMPORTANT.  
 I will add small revision: in In Paik's Prelude where I wrote that TV camera sometimes would shoot announcer upside down - the volume at transmitting station should be sometimes very loud, then very low (every 10 or 20 seconds it should change, so that listener would have to keep adjusting his TV volume all the time! (you see it is a piece for the listener - he must work!).  
 Always end program with George Brecht's Exit!  
 Did you try to sell things I sent you? Brecht boxes, Fluxus rolls, La Monte Young 1961 compositions ????  
 I will send you many new things we printed IF you can sell or sold or are selling the things you have. Do Propaganda for

see other flap for end →

Fluxus publications.



|                                       |                                          |                         |
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Dear Willem de K  
I have made a few  
sale anymore or wit.  
Also I include the  
contents of FLUX-  
I have circled it  
get two FLUX-K  
or more. They are  
Suitcases are being ship  
large crate - so

I think you should  
Stanley Brown. Try  
Bon Vautier will get  
contribute some money

I am sending re  
You should concentrate  
Japan already ha

Watch-out for Tomas Smidt & Vostell. Since Tomas has been  
"expelled" he has turned against Fluxus and with Vostell  
is trying by various ways to sabotage Fluxus activities. We  
must be vigilant against all saboteurs of such kind.

Japanese Fluxus festival will be March → May 1965

So you may plan on this date. But don't use any  
Fluxus money for making a trip. The money should be ~~sent~~  
to spent on European Fluxus book. OK? Send  
100 of this book to N.Y.C. & 100 to Japan.

Official address of Fluxus in Japan is

FLUXUS  
% Kuniharu Akiyama.

Chieko Shiomi & Sugaku Kubota are now in New York.  
I will stay in New York till November. N.Y. Flux shop  
and New York Fluxus administration will be taken over  
by Joe Jones, P.O. Box 180, New York 10013.

Best regards, George.

P.S. Keep me informed about European Fluxus activities.

• ok to include in Europ Fluxus  
• very good " " "

○ all ready published 100 copies sent.

\* typeset ready to pub. being sent

⊗ already printed complete works  
100 copies being sent

Δ ok to sell Fluxus to

take off list

July 7, 1964 Inv. no. 01348

cyten.

items not for  
published.

which also lists

a. You will also  
sell these for \$100

will be a rather  
it.

European Fluxus

the bear hug of Vostell  
thy and probably  
box.

ship mail.

Europe, USA &

even saturated by FLUXUS.  
Since Tomas has been  
with Vostell  
Fluxus activities. We



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[For end of June] or ? July ? 1964 Inv. no. 01348

Dear Willem de Ridder & Lydia M. Luyten.

I have made a few corrections on this list, items not for sale anymore or withdrawn or not to be published. Also I include the latest list of items which also lists contents of FLUX-KIT (suitcase). I have circled items being shipped to you. You will also get two FLUX-KITS (suitcases) You can sell these for \$100 or more. They are worth it. Suitcases are being shipped in 2 days. It will be a rather large crate - so be prepared to receive it.

I think you should certainly include in European Fluxus Stanley Brown. Try to pull him out of the bear hug of Vostel. Ben Vautier will get in touch with you directly and probably contribute some money for European Fluxus box.

I am sending revised address list by ship mail. You should concentrate on mailings within Europe. USA & Japan already have been saturated by FLUXUS. Watch-out for Tomas Smidt & Vostell. Since Tomas has been "expelled" he has turned against Fluxus and with Vostell is trying by various ways to sabotage Fluxus activities. We must be vigilant against all saboteurs of such kind.

Japanese Fluxus festival will be March → May 1965. So you may plan on this date. But don't use any Fluxus money for making a trip. The money should be ~~sent~~ spent on European Fluxus book. 100 of this book to N.Y.C. & 100 to Japan. Official address of Fluxus in Japan is

FLUXUS  
% Kuniharu Akiyama.

Chieko Shiomi & Sugaku Kubota are now in New York. I will stay in New York till November. N.Y. Flux shop and New York Fluxus administration will be taken over by Joe Jones, P.O. Box 180, New York 10013.

Best regards, George.

P.S. Keep me informed about European Fluxus activities.

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EUROPEAN MAIL-ORDERHOUSE  
 postbox 2045 Amsterdam/Holland  
 teleph. amsterdam: 020 - 243087  
 Rotterdamsche Bank N.V. No: .4. 440037  
 Amsterdamsche Bank N.V. No: 341.790

*European fluxshop*

PRICELIST

refer to  
 this  
 number

- 2-Fa Monthly Review of the University of Avant-Garde Hinduism.  
 edited by NAM JUNE PAIK. \$ 10 per year (ask for FREE catalog)
- 2-Fb L'OPTIQUE MODERNE. Collection de lunnettes, présentée par  
 DANIEL SPOERRI avec, en regard, D'Inutiles Notules par  
 FRANCOIS DUFRENE. \$ 5. (*Out of print*)
- 2b-Fc WATER-YAM, arranged by GEORGE BRECHT. in wood or translucent  
 plastic box, \$5. in one of the kind wood box, \$10 and up.
- cc V TRE Monthly newspaper, ~~ee~~-edited by GEORGE BRECHT and FLUXUS-  
 Editorial Council, ~~\$6 per year.~~ <sup>25</sup> ~~60~~ ¢ per single issue.
- 2F/ccc CLOUD SCISSORS, \$1.
- 2F/88 ICED DICE, Event Prospectus \$3.
- 2F/88c EXIT & ENTRANCE music on tape, \$2
- 3F-ca PENNANTS from GEORGE BRECHT, \$30 and up, FLAGS, \$50 and up.  
 (bunting, sewn legends. with staff)  
SIGNS (oil on canvas, mounted) \$25 and up. Sets of two \$40.  
 available with following legends:  
 AIR, arrow, set of two: BOTH/NEITHER, BUTTERGUIDE, DANCE, set  
 of two: DAY/NIGHT, DUST, EARTH MEETING, EDGE MEMORY, END, EXIT,  
 set of two: FACT/FICTION, FOOD, FORGET THIS, FRONT, LIMIT,  
 LISTEN, LOCATION, MEETING, MIDDLE, MIND SHADE, MINE YOURS,  
 MONDAY, NO SMOKING, NO VACANCY, O'CLOCK, QUESTION, RAIN TRICK,  
 RAY, REMBER (not available), REMEMBER THIS, RIVER WAX, ROOM,  
 SILENCE, SMOKE, SOUP, START, surprise signs, set of two: THING/  
 THOUGHT, TOP, UNIT.
- 3F-cb SUITCASE or TRUNK packed, ready for traveling, \$ 50 and up.
- 3F-cd RELOCATION. score/prospectus, 50 ¢.
- 3F-ce FURNITURE (with or without additional objects) prices on request
- 3F-cf HARDWARE, supplied as-is, ready for use: bolts, brushes, brooms,  
 latches, housenumbers, locks, toiletfloats, nails, screws,  
 tools, and others, \$1 and up (mounted where practical \$5 and up)
- 3F-cg LADDERS, wood, \$40. specially painted or otherwise prepared \$150
- 3F-ch LOCATOR SIGNS. (oil on canvas) with directions for use, 6 x 6,  
 12 x 12, 18 x 18, \$35 (larger sizes on request)
- 3F-ci DOOR EVENTS (signs, locks, doorknobs, curtains, glass, complete  
 doors, etc.). Handwritten catalog, illustrated, \$10
- 3F-cj RUGS (locator rugs, ready made rugs, handwoven rugs, etc.)  
 Handwritten catalog, illustrated \$10.
- 3F-ck CLOTHING (locator clothing, ready made clothing, clothing  
 handmade from handwoven fabrics, etc.) Handwritten  
 catalog, illustrated, \$10.
- 3F-c1 GAMES AND PUZZLES  
 =====  
card games (with rules) \$100. board games (with rules) \$150.  
puzzles, easy and difficult ~~\$100.~~ (all games and puzzles  
 invented and made to order, ~~two titles~~)  
 \$3 & up. (please turn over)



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-2- pricelist: european mail-order house/postbox 2045-amsterdam/holland

Would like to have  
2 copies for Flux shop  
New York.

- 3F-cm BOXES \$10 and up  
some are containers and some aren't. small, simple, cardboard,  
to elaborate ones of fine woods, engraved metal, leather etc.  
none are empty, though not all are filled. made to order.
- 4E-1 Complete works of ERIC ANDERSEN (printed in DENMARK)  
(prices on request)
- FE-e ~~ERNEST WILLIAMS: complete works (inc. 1962) in expandable box~~
- ~~FE-d~~ CHIEKO SHIOMI: "Endless Box" \$20. ~ (\$8)
- ~~FE-dd~~ CHIEKO SHIOMI: Events in wood box \$2. ~ #1, will send bottles later.
- 5F-h LA MONTE YOUNG: Compositions 1961 bound in linnen: \$3  
in paper cover: \$1
- 5F-hh LA MONTE YOUNG: Trio for Strings bound in linnen: \$3  
in paper cover: \$1
- 5-1 AN ANTHOLOGY of chance operations, concept art, anti art,  
indeterminacy, plans of action, diagrams, music, dance con-  
structions, improvisation, meaningless work, natural disasters,  
compositions, mathematics, essays, poetry by George Brecht,  
Claus Bremer, Earle Brown, Joseph Byrd, John Cage, David Degener,  
Walter de Maria, Henry Flynt, Hans Helms, Dick Higgins, Toshi  
Ichihyanagi, Terry Jennings, Dennis Johnson, Ray Johnson, Jackson  
Mac Low, Richard Maxfield, Robert Morris, Simone Morris, Nam  
June Paik, Terry Riley, Diter Rot, James Waring, Emmett Williams,  
Christian Wolff, La Monte Young. (editor: La Monte Young) \$3,98.
- 6135 all information about SEO (Society for Exhibition Organizing)
- KAZ-serie ROBERT WATTS : objects
- rocks in compartmented wood or plastic boxes \$3 to \$20.
- F-kz colored rocks
- F-ky gray rocks
- F-kx even numbered rocks
- F-kw rocks marked by their weight in kilograms #3
- F-kv rocks marked by their weight in pounds
- F-ku odd numbered rocks
- F-kt rocks marked by their volume in cubic cm.  
etc.
- F-ka SAND BOXES, with hidden objects \$10
- ~~F-kb EGG BOXES \$10~~
- ~~F-kc WORM BOXES \$10~~

|      |             |            |      |                 |             |
|------|-------------|------------|------|-----------------|-------------|
| kk/a | PENS        | \$25       | kk/o | SOCKS           | \$2         |
| kk/b | PENCILS     | 10 ¢       | kk/p | GEOGRAPHY       | 50 ¢ and up |
| kk/c | PHOTOGRAPHS | \$1, \$2.  | kk/q | PSYCHOLOGY      | \$1         |
| kk/d | POSTCARDS   | 15 ¢       | kk/r | ZOOLOGY         | 15 ¢        |
| kk/e | SOAP        | \$1 and up | kk/s | PORNOGRAPHY     | 25 ¢ and up |
| kk/f | LIGHTER     | \$8        | kk/t | FINGER PRINTS   | 10 ¢ and up |
| kk/g | YAMS        | \$1 and up | kk/u | SMEARS          | 25 ¢        |
| kk/h | NECKTIE     | \$2 and up | kk/v | SEX male        | \$15        |
| kk/i | TIRE        | \$8 and up |      | female          | \$25        |
| kk/j | BRIEFCASE   | \$1 and up | kk/w | TOOLS assorted  | 75 ¢ and up |
| kk/k | BOOK        | \$1 and up | kk/x | STAMPS: U.S.    | 10 ¢        |
| kk/l | MAGAZINE    | \$1 and up |      | other           | 15 ¢        |
| kk/m | BALL        | 75 ¢       | kk/y | BLIND DATE      | \$15        |
| kk/n | STRING      | 10 ¢       | kk/z | 35 mm SLIDE     | 50 ¢        |
|      |             |            |      | special subject | \$2.        |

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-3- pricelist: european mail-orderhouse/postbox 2015-amsterdam/holland

- plastic*  
 F-k1 ROBERT WATTS: events in ~~wood~~ box, \$5  
 F-kkk ROBERT WATTS: chromed goods (hand written catalog, illustrated \$10.)  
 P-1 YORIAKI MATSUDEIRA: "Instruction of co-action for cello and piano" score: 10 sheets, \$2.00  
*must eliminate his scores because he is handled now by Peters edition.*  
~~P-1a TOSHI ICHIHANAGI: "Music For Piano no: 7 (10 large sheets) \$7~~  
~~"Pianopiece no: 5 50¢~~  
~~"Pianopiece no: 4 50¢~~  
~~IBM for Merce Cunningham, one sheet 30¢~~  
~~Music for Electric Metronome 1 sheet 30¢~~  
~~Stanzas for Kenji Kobayashi 6 sheets \$2~~  
 P-5 GEORGE MACIUNAS  
 "Music for Everyman" a music score for dead and living, human, animal & inanimate composers (nov. 1961) \$3.  
 P-6 YASUNAO TONE: Anagram for Strings 30¢  
 P-7 George YUASA: Projection Esemplastic for Piano I (1 sheet) 30¢  
 Fn-i BEN VAUTIER mystery boxes \$1 (postage not included)  
 Fn-o DIRTY WATER in 1 or 2 oz. bottles 50¢, in winebottles \$1  
 in gallon bottles \$2, in 5 gallon containers \$6)  
 Fn-o COLLECTION OF HOLES, photographs and actual holes in plastic box \$5.  
 F-p ALISON KNOWLES: canned bean roll \$3  
 F-ppa Transparent Suit \$20  
 F-ppb Sweat Shirt \$10  
 F-q AYO: Tactile box (100 variants) \$20  
 qq Finger box \$2 } *finger box suitcase, 16 finger boxes* } \$100  
 F-r TAKEHISA KOSUGI: events in box \$2  
 F-g NAM JUNE PAIK: list of publications by special request, ~~printed in japan~~  
~~and instructions.~~  
 F-i BEN PATTERSON poems in boxes, ~~no two alike~~ : \$1 and up  
 F-j DICK HIGGINS: Jefferson's Birthday \$6 (works from 1-4-62 to 1-4-63)  
~~F-t SOUVENIR BOXES by Lotte Eisenbauer (no two alike) \$2.~~  
 F-x FLUXUS-MACHINE \$5  
 12 ask for all information about AFRINKOR-International  
 (Association For Scientific Research In New Methods Of Recreation)  
 xx MYSTERY MEDICINE \$1  
~~xxx ARTIC BIBLIOGRAPHY, 3 volumes \$8. Sold~~  
 xxy INDEX \$2 each  
~~xxa MUSIC CHAIR \$15.~~  
 FLUXUS I: anthology of yet unpublished works by: Ayo, George Brecht, Congo, Philip Corner, Dick Higgins, Joe Jones, Allan Kaprow, Alison Knowles, Takehisa Kosugi, Gyorgi Ligeti, Bob Morris, Robert Filliou, George Maciunas, Jackson Mac Low, Chieko Shiomi, Ben Patterson, Nam June Paik, Ben Vautier, Robert Watts, Emmett Williams, La Monte Young and others.  
 in wood box (loose leaf binding) with objects \$6.  
 LUXUS- edition, with film, tape, objects, accessories \$12.  
 (please turn over)



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22-fg NAM JUNE PAIK: exhibits and compositions \$8  
sound diary, tapes, \$2, \$4, \$6, \$8, \$10 etc.  
(by special order)

22-fe RICHARD MAXFIELD: tapes (by special order) prices on request.

23 KEISHO-MAGAZINE }  
HEIGHT RED CENTER MAGAZINE } edited by TATU IZUMI, AKASEGAWA, .  
(in japanese & english) ask for information. NAFANISHI, and others.

26 WIM T. SCHIPPERS salt \$3 per pound

E-m No 2 - Primary Study by HENRY FLYNT 25 d

E-j ADOLFAS MEKAS: "quiritare humana" \$9  
"boredom" \$4

ask for FREE information about FLUXUS, and other FILMS. (for sale, for hire) american, japanese and european films.

Fd-p DICK HIGGINS: "Legend of Dark City" color film, 5555 ft.  
by special order \$1500.

Nam June Paik - Zen for Film  
20 minutes, 16mm \$50.  
Loop - 16mm \$3

28/w BY SPECIAL ORDER  
a-4/5 chicken (earthenware) \$10 a-4/7 3 colored parakeets \$50.  
a-4/6 guinea pig \$15 a-4/6 chicken \$50.  
a-4/9 begonia \$10.

F-i ALLAN KAPROW: paintings, environments & happenings 140p \$4.

Fd-h BEN PATTERSON: complete works (incl. 1963) in expandable box (\$4).

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concerts, streetevents, pieces, co-operators, magazines, catalogues,  
films, objects, boxes, tapes, scores, anthologies, books, newspapers,  
exhibitions, performances, tours, activities, judgment, confidential  
information/gossip, essays, newest works, stories, plans of action,  
music, danceconstructions, diagrams, Nam June Paik's smallest book of  
the world, largest book of the world, largest book of the world,  
heaviest book of the world, narrowest, but not longest book of the  
world (width 7 mm., length 50 m.), longest book of the world, most  
difficult book of the world, exhibitions of music, postmusic, FLUXUS,  
SEO, HEIGHT RED CENTER, AFSRINMOR-International, KEISHO, works and  
activities of: ~~GEORGE MACIUNAS~~ (chairman of FLUXUS), Henry Flynt, Stan  
Vanderbeek, Sylvano Bussotti, Joseph Byrd, Giuseppe Chiari, Philip  
Corner, Kenjiro Ezaki, Terry Jennings, Gyorgi Ligeti, Yoko Ono,  
Griffith Rose, Yuji Takahashi, Dieter Schnebel, George Yusa, Tomas  
Schitt, Yasunao Tone, Yoriaki Matsudeira, Toshi Ichihyanagi, Ben Vautier,  
Dick Higgins, ~~Willem de Ridder~~, Richard Maxfield, La Monte Young,  
Robert Watts, Allan Kaprow, Adolfo Mekas, Wim T. Schippers, Eric  
Andersen, Arthur Kopeke, Benjamin Patterson, Bengt Af Klintberg, Emmett  
Williams, Daniel Spoerri, Robert Filliou, George Brecht, Jackson Mac  
Low, Jaap Spek, Jean Clarence Lambert, Nam June Paik, Josef Patkowski,  
Jean Pierre Wilhelm, Karl Erik Welin, Heinz Klaus Metzger, Michael  
Horowitz, Robert Page, Kurt Schwertsik, Pierre Mercure, Bill Wilson,  
Eugen Gomringer, Tatu Izumi, Alison Knowles, Chieko Shiomi, Takehisa  
Kosugi, John D. Cale, Jonas Mekas, Hashimoto Sohei, Akiyama Kubota,  
Frank Trowbridge and Frank Trowbridge, Caspari, John Cage, Earle Brown  
Terry Riley, Diter Rot, Simone Morris, Congo, Øyvind Fahlström, K.  
Penderecki, ~~Lois Ruffolo~~, anonymous person, Henning Christiansen, Tori  
Takemitsu, Michael Horowitz, and others.

don't  
capitalize

|                                       |                                          |                         |
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~~See~~

If you sell suitcases send me \$60  
for each and I will replace them  
(send you 2 more).  
It costs me \$60 to make up each  
suitcase, so I must get at least \$ for each.



|                                       |                                          |                         |
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NEWNEWNEWNEWNEWNEWNEWNEW !

**FLUXKIT** containing following fluxus - publications:  
(also available separately)

- sending one suitcase*
- many of them*
- sending*
- FLUXUS c WATER YAM, arranged by George Brecht  
(complete set of GB events, including the  
1964 events) in plastic box, \$5
- FLUXUS cc V TRE newspaper, edited by the Fluxus  
Editorial Council, each issue 25¢
- FLUXUS cl1 BALL PUZZLE, by George Brecht, \$3
- FLUXUS d CHIEKO SHIOMI: "endless box" \$20
- FLUXUS dd CHIEKO SHIOMI: events in box \$2
- FLUXUS gz NAM JUNE PAIK: ZEN FOR FILM  
16mm loop, in special plastic box \$3
- FLUXUS h LA MONTE YOUNG: compositions 1961 \$1
- FLUXUS hhh LA MONTE YOUNG: remains from  
Composition 1960 no.2, in jar, \$2
- FLUXUS ii BEN PATTERSON: poem-puzzle 25¢
- FLUXUS ii BEN PATTERSON: INSTRUCTION 1 50¢
- FLUXUS iii BEN PATTERSON: INSTRUCTION 2 \$3
- FLUXUS iii BEN PATTERSON: questionnaire 10¢
- FLUXUS jam DICK HIGGINS: "Invocation of Canyons &  
Boulders", 16mm color film loop,  
each loop different, boxed \$6
- FLUXUS jak DICK HIGGINS: Instructions & events 25¢
- FLUXUS k1 ROBERT WATTS: complete set of events,  
dollar bill and stamps, in box, \$5
- FLUXUS kw ROBERT WATTS: rocks in compartmented  
plastic box, marked by their weight \$3
- FLUXUS L1 EMMETT WILLIAMS: long poem, 25¢
- FLUXUS L2 EMMETT WILLIAMS: opera, 25¢
- FLUXUS L3 EMMETT WILLIAMS: "Four directional  
song of doubt for 5 voices," no 2 alike \$3
- FLUXUS mx JOE JONES: mechanical music box titled:  
"my favorite song" (not sold separately).
- FLUXUS naa BEN VAUTIER: mystery envelopes 25¢
- FLUXUS ni BEN VAUTIER: dirty water, 2oz. bottle \$1
- FLUXUS no BEN VAUTIER: "holes", photos & obj. \$5
- FLUXUS p ALISON KNOWLES: canned bean rolls \$3
- FLUXUS qq AYO: FINGER BOX, each different,  
in wood box, \$6
- FLUXUS r TAKEHISA KOSUGI: events in wd. box \$2
- TAKEHISA KOSUGI: Theatre music, per-  
formed on handmade Japanese paper, \$1
- FLUXUS s JAMES RIDDLE: mind event in bottle \$4
- FLUXUS zaz BOX FROM THE EAST, each different \$2

FLUXKIT all listed items in specially partitioned  
suitcase, with silkscreen imprint, \$100

NOT FOR REPRODUCTION

|                                       |                                          |                         |
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exhibitions, performances, tours, activities, judgment, confidential  
information/gossip, essays, newest works, stories, plans of action,  
music, danceconstructions, diagrams, Nam June Paik's smallest book of  
the world, largest book of the world, largest book of the world,  
heaviest book of the world, narrowest, but not longest book of the world,  
world (width 7 mm., length 50 m.), longest book of the world, most  
difficult book of the world, exhibitions of music, postmusic, FLUXUS,  
SEO, HEIGH RD CENTER, ASRIMTOR-International, KEISIO, works and  
activities of: George Maciunas (~~Joseph Maciunas~~), Henry Flynt, Stan  
Vanderbeek, Sylvano Bussotti, Joseph Byrd, Giuseppe Chieri, Philip  
Corner, Kenjiro Ezaki, Terry Jennings, Gyorgi Ligeti, Yoko Ono,  
Griffith Rose, Yuji Takahashi, Dieter Schnebel, George Yuasa, ~~Frank~~  
~~Frank~~, Yasunao Tone, Yoriaki Matsudeira, Toshi Ichiyanaagi, Ben Vautier,  
Dick Higgins, Willem de Ridder, Richard Maxfield, La Monte Young,  
Robert Watts, Allan Kaprow, Adolphas Nekas, Wim T. Schippers, Eric  
Andersen, Arthur Koppke, Benjamin Patterson, Bengt Af Klintberg, Eric  
Williams, Daniel Spoerri, Robert Filliou, George Brecht, Jackson Mac  
Low, Jaap Spek, Jean Clarence Lambert, Nam June Paik, Josef Patkowski,  
Jean Pierre Wilhelm, Karl Erik Wein, Heinz Klaus Metzger, Michael  
Horowitz, Robert Page, Kurt Schwertsik, Pierre Mercure, Bill Wilson,  
Eugen Gomringer, Tatu Izumi, Alison Knowles, Chieko Shiomi, Takehisa  
Kosugi, John D. Cale, Jonas Mekas, Washimoto Sohei, Akiyama Kubota,  
Frank Trowbridge and Frank Trowbridge, Casperi, John Cage, Earle Brown,  
Terry Riley, Dieter Rot, Simone Morris, Congo, Øyvind Fahlström, K.  
Penderecki, Joji Kuri, anonymous person, Henning Christiansen, Tori  
Takemitsu, Michael Horowitz, and others.

AKASHI - X. KAZAKURA - LUDWIG GOSEWITZ





|                                       |                                          |                         |
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George  
Maciunas

James  
Riddle

Jerry  
Foyster

George  
Ladow

N.  
NAKANISHI

AKASE  
GAWA

- X. KAZAKURA - LUDWIG GOSEWITZ

|                                       |                                          |                         |
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end of July 1964

Inv. no. 01343

Dear Willem.

On other side I made  
following symbols:

- - ~~Good~~ people <sup>could be</sup> included in European Fluxus <sup>if you want very</sup> ~~fat book~~ - but not <sup>important works.</sup>
- △ - ~~Good~~ people to sell fluxus to but not to include them in
- ▲ - Not important. May exclude from list.
- - especially suitable for European Fluxus.

You should not include too many names in Europe Fluxus, because it will end up very thick, and without character, and not at all avant-garde. Only true Fluxus-type avant-garde (or rear-garde) should be included I think. Also I would not suggest duplicating too many works already published <sup>already</sup>.  
I marked <sup>not complete works.</sup> 0 - already published. <sup>100 copies sent to you</sup>

You may use some material (choose yourself from ~~the~~ published materials) so as to propagandize their complete works. If too many are reprinted, you will never be able to sell the stuff I am shipping to you.

\* - I am sending their materials, many already type-set, ready for offset plates. many negatives even sent. Ready for publication

I have added a few <sup>important</sup> names

⊗ → I am sending their complete works already printed 100 copies being sent to you.

We may print complete works of Yoko Ono who is coming to New York.

If ~~not~~ I will send you type-set prints for



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~~coming to New York.~~

If not I will send you  
all type-set prints for  
you to print.

The type set sheets I am  
sending to you (marked \*)  
are all ready for offset  
negatives & printing.  
I suggest you use offset printing  
method to print.

~~Again~~ You will get from  
me some 100 pages of  
such ready to print materials  
therefore I suggest you don't  
waste time writing to  
not very important people  
marked • without \*.

You will save money this  
way.

When you have to type  
set new material, I  
suggest you don't try to  
match my type but use  
some contrasting type.

Also change papers.

Use nice glossy for photos  
and rough like wrapping  
paper for text.

Will be cheaper this way.

It is less boring when  
a thick book has  
various kinds of papers.

Do you have Anthology  
I designed?

I am sending some  
30 of these books.  
Sell each for \$4.

You may get some  
50 pages from Ben  
Vautier.

We shall print a few  
Hi-Red Center things in  
New York. You could print  
other some more of  
their things. That's the  
best group in Japan (beside  
Fluxus people: (Shimmi-Kosugi-  
Yoko Ono).

|                                       |                                          |                         |
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I designed ? ——— 77  
I am sending some  
30 of these books.  
sell each for \$ 4.

You may get some  
50 pages from Ben  
Vautier.

We shall print a few  
Hi-Red Center things in  
New York. You could print  
other some more of  
their things. That's the  
best group in Japan (beside  
Fluxus people: (Shiomi-Kosugi-  
Yoko Ono).

European Flux book must  
be copyrighted. I can do  
it ~~very~~ for very easily  
in New York (for  
international copyright.)  
or you can do it.  
In either case it should  
be:

© copyright by Fluxus,  
all rights reserved.

In copyrights office they  
may have on record that  
I and you are copyright  
holders.

I am shipping a crate  
full of Fluxus on  
August 3

You should get it by  
Sept 1st.

Add these names:

Giuseppe Chiari ••\*  
93 viale F. Redi, Firenze

Juan Hidalgo & Walter Marchetti ••  
via forze armate 329, Milano.

Piero Manzoni, 4 via Cernaia, Milano •

Achille Perilli, Largo Arenula 54, Roma

Janusz Bogucki 6 ul. Vjejskiego,  
Krakow

Taniguchi addresses.



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Piero Manzoni, 4 via Cernaia, Milano •

Achille Perilli, Largo Arenula 54, Roma

Janusz Bogucki 6 ul. Vjefskiego,  
Krakow

Japanese addresses:

Toshi Ichiyamagi Apt 1001, Takakura Bldg. •  
53 Kouho-cho, Shibuyaku, Tokyo

Yasunao Tone - 11 Seitenmachi, •  
Asakusa Taitohu, Tokyo.

Takehisa Kosugi, 4-1458 ••  
Nakameguro Megurohu

Chieko Shiomi, c/o N.Y. Fluxus ••

Yoriaki Matsudaira 2828-9 •  
Oizumigakuencho, Nerimaku, Tokyo

Katsuhiko Yamaguchi, 3238 Ohi-Kurata-cho  
Shinagawa-ku, Tokyo •

Yoshiaki Tono, 6-147 Aoyama-Minami-cho,  
Akasaka, Minato-ku, Tokyo •

High Red Center •• (they don't write)  
c/o Naigwa Gallery

2-12 Shiba-Shimbashi, Minato-ku,  
Tokyo,

Genpei Akasegawa ••  
Natsuyuki Nakanishi •• !  
Jiro Takamatsu ••

Tatsu Izumi c/o Okazaki-  
2088, 2-chome, Kamimeguro, Megurohu,

Best regards, will write soon <sup>Tony</sup> more,  
George,

|                                       |                                          |                          |
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I crossed off names of people who are unsympathetic to Fluxus & have nothing to do with it.

A

Xeric andersen •• DENMARK  
Xjulian alvard Δ FRANCE  
~~XXXXXXXXXX~~ c/o Mercure, Δ

B

Xsylvano busotti •\* ITALY  
XJ. Beck Δ USA  
Xchristian butterbach Δ LUXEMBURG  
Xclaus bremer Δ GERMANY  
Xgeorge brecht •\* USA  
Xjoseph byrd •\* USA  
Xjerry bloedow •\* USA  
~~XXXXXXXXXX~~ Δ USA  
~~XXXXXXXXXX~~ Δ FRANCE  
~~XXXXXXXXXX~~ Δ GERMANY  
Xstanley brown •• HOLLAND  
Xjoseph beuys Δ GERMANY  
Xbazon brock • GERMANY

Pol Bury •• 24 Rue Guérard,  
Fontenay aux Roses, Seine,

C

john cage Δ USA  
Xcaspari • GERMANY  
Xpaolo castaldi •\* ITALY  
Xphilip corner •\* ENGLAND  
Xjohn d cale • ENGLAND  
Xhenning christiansen •• DENMARK

Cornelius Cardew Δ  
11B Redcliffe Sq. London SW 10, Engl.

D

Xdavid degener Δ USA  
Xfrancois dufrene • FRANCE  
Xl. dlugoszewski Δ

E

Xkenjiro ezaki Δ JAPAN  
Xlarry eigner Δ USA

F

Xhenry flynt •• USA  
Xrobert filliou •\* FRANCE  
Xovind fahlström • SWEDEN

G

Xlgosewitz • GERMANY  
Xwgaul Δ GERMANY  
Xe.o. goetz Δ GERMANY  
Xeugen gomringer • SWITZERLAND

H

Xdieter hilsmann •\* Δ GERMANY  
Xmichael hogrowitz Δ  
Xrsoul haussmann • GERMANY  
Xdick bigzias • USA

You will have his complete works already published coming from N.Y. via Vespi Siciliani 23, Milano.

emo from: Galerie Parnass, Wuppertal. with next letter.



|                                       |                                          |                         |
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X paolo castaldi •• \* GERMANY  
 X philip corner •• \* ITALY  
 X john d. calt • ENGLAND  
 X henning christiansen •• DENMARK  
 Cornelius Cardew Δ  
 11B Redcliffe Sq. London SW 10, Engl.  
 -----  
 D  
 X david degener Δ USA  
 X francois dufrene • FRANCE  
 l. dlugoszewski Δ

E  
 kenjiro ezaki Δ JAPAN  
 X harry eigner Δ USA

F  
 X henry flynt •• USA  
 X robert filliou •• \* \* FRANCE  
 X øvind fahlstrøm • SWEDEN

G  
 X i gosewitz • GERMANY  
 w gaul Δ GERMANY  
 k.o. goetz Δ GERMANY  
 X eugen gomringer • SWITZERLA

H  
 dieter hilsman •? Δ \* GERMANY  
 michael hogrowitz Δ GERMANY  
 X raoul hanssmann • GERMANY  
 X dick higgins • USA  
 ann hallprin • USA  
 spencer holst Δ USA  
 X raymond hayns Δ? FRANCE  
 X al hansen Δ USA

I  
 X toshi ichiyanagi • JAPAN  
 X tatu izumi • JAPAN

J  
 X terry jennings Δ USA  
 dennis johanson • \* USA  
 X joe jones •• c/o Fluxus. USA  
 X roy jensen ? Δ USA

K  
 kirchengerler •? Δ GERMANY  
 X arthur köpcke •• \* DENMARK  
 fumio kōzumi ?  
 vaclav kaslik •  
 X alison knowles •• USA  
 X shigeo kubo •• USA  
 X takahisa kosugi •• \* JAPAN  
 X yōji kuri ? JAPAN  
 X bengt af klintberg • SWEDEN

Get German or correct addresses from: Galerie Parnass, Wuppertal. will write with next letter.

11 rue Neuve St Etienne, Limoges / H.V. avenue de Ségur Paris 7e

|                                       |                                          |                         |
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8 rue Neuve St Etienne, Limoges / H.V.  
69 avenue de Ségur, Paris 7e

k  
 kirchengerasser • ? Δ GERMANY  
 X arthur köpcke • • \* DENMARK  
 fumio kofuzumi ?  
 vladav kaslik •  
 X alan karpas • USA  
 X alison knowles • • USA  
 shigeko kubota • • \* JAPAN  
 X takehisa kosugi • • \* JAPAN  
 X yoji kuroi ? JAPAN  
 X Bengt af Klintberg • SWEDEN  
~~\_\_\_\_\_~~

L  
 X Jackson mac low • \* o USA  
 X j.c. Lambert • \* FRANCE  
 X chanaana laca • • \* FRANCE  
 X gyorgi ligeti • • o POLAND  
 dr. zofia lissa • \* Δ  
 X pi lind ? SWEDEN

M  
 X j malins Δ USA  
 X yoriaki matsuoka • • \* JAPAN  
 X george maciunas • o \* USA  
 X walter de maria • • 42 Walker St. New York  
 X richard maxfield • \* USA  
 X simone morris • USA  
 X bob morris • • \* o USA  
 X miroslav miletic • YUGOSLAVIA  
 heinz klaus metzger • • same as Busotti  
 X misja mengelberg ? HOLLAND  
 franz mon • GERMANY  
 yevgeni murzin •  
 pierre moreire • • 5627 Woodbury, Montreal  
 X jonas mekas • USA

Bruno Munari • • very important  
 Via Vittoria Collona 39, Milan  
 Milano. address unknown

N  
 Hans Nordenstroem • •  
 Oden Gatan 6, Stockholm.

O  
 X staffan olzon • SWEDEN

P  
 X nam June paik • • • c/o Fluxus. KOREA  
 X benjamin patterson • • \* o USA  
 X joseph patkowski • POLAND  
 X k penderecki • • POLAND  
 X robin page ? • ENGLAND

R  
 diter rot • • ! \* ICELAND  
 gerhard rühm • • \* GERMANY  
 werner ruhnau Δ GERMANY  
 alexis rambit •  
 X griffith rose • • \* USA  
 m.c. richards • • \* USA  
 ron rice • \* USA  
 margaret randall Δ USA  
 X terry riley • USA  
 X willem de ridder • • HOLLAND  
 frederic rzewski • •

Via delle Luce 55, Roma.

at least we shall hold copyrights on his items.



|                                       |                                          |                         |
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Gerhard rühm ●●\*  
Werner rühm Δ  
Alexis rühm ●  
X Griffith rose ●●\*  
M.C. Richards ●●\*  
Ron Rice ●●\*  
Marjaret Randall Δ  
X Ferry Riley ●  
X Willem de Ridder ●●  
Frederic Rzewski ●●

Via delle Luca 55, Roma.

S  
X chioko shiom ●●\* c/o Fluxus.  
hashimoto sohei ●●  
X daniel spoerri ●●\*  
X wim t schippers ●●  
tommy schmitt ●●\*  
ed sanders ●  
humi sugai ●  
jasuano tone ●●\*  
Jaap spek ●  
a. salcius Δ

T  
X Frank trowbridge ●●\* USA  
andre thomkins ●●  
X tori takemitsu ●  
X yuji takahashi ●

U  
per olof ultvedt ● SWEDEN

V  
Wolfgang ?  
Wolfgang I am sure he will not cooperate.  
Stefan van der beek ●●  
X ben vautier ●●\* O

341 Cherry St. New York.

W  
X jean pierre wilhelm ● GERMANY  
X karl erik welin ●● SWEDEN  
knut wigen ● SWEDEN  
X emmett williams ●●●\* USA  
X robert watts ●●\* USA  
X james waring ● USA  
diane wakowski ● USA

address same as Bob Morris.  
277 Church St.

Y  
X la monte young ●●●\* O USA  
275 Church St.  
Same address

Z  
marian zazeela ●●\* USA

more names? congo suzuki/daisetsu etc  
 wich names are interesting/superfluous?  
 I sent many letters to: 2-248 KITAZAWA  
 SETAGAYA - TOKYO!  
 Also to: HEIGHT RED CENTER - TOKYO

at least we shall hold c

print him,

in London Zoo.

is a monkey

His complete works already published 100 copies remaining to you.

|                                       |                           |                |
|---------------------------------------|---------------------------|----------------|
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Dear Willem:

August 12, 1964

Some more names:

- Dato Galerie, Frankfurt/M. Kaiserhofstr. 13.
  - C. Caspari, 5 Köln, Altengrabengasse 3-5.
  - Allan Bryant, 5 Köln, Hohenzollernring 99/101
  - Siegfried Bonk c/o Vostell, 5 Köln, Box 28.
  - Bazon Brock, bei Hus, Frankfurt/Main, Hans Sachs Str. 1.
  - Hugo Gosewitz, 355 Marburg/Lahn, Friedrich Naumannstr.
  - Galerie Parnasse, Wupperthal E, Morianstr. 14.
  - U. Alverman, 5 Köln, Offenbachpl. 3.
  - Claus Bremer, Stadttheater Ulm, Ulm. Bahnhofstr. 12
  - Henning Christiansen, Jenslev pr. Kirke Hyllinge, Denmark.
  - Lars-Gunnar Bodin, Ringvägen 19B, Stockholm SO.
  - Frederic Rzewski - Via della Luce 55, Roma
  - Piero Manzoni 4 via Cernaia, Milano,
  - \* Jean-Pierre Wilhelm St-Martin de Castillon, Vaucluse, France.
  - Pol Bury, 24 rue Gerard, Fontenay aux-roses-Seine.
  - Eug. Raoul Hausmann 62, rue Neuve Ste-Etienne, Limoges H.V.
  - Hermann Heisz, Darmstadt, Ossastr. -
  - Gyorgi Ligetti, Hoher Markt 4/4, Wien 1, Austria
  - Robin Page 31 Clifton Gardens, London W9, Engl.
  - Otto Piene, 4 Düsseldorf, Cranachstr. 32.
  - Blue Rahm, 355 Marburg/Lahn, Universitätstr. 31.
  - \*•• Andre Thomkins, Essen, Spichernstr. 5.
- (All these pages I shipped with his piano pieces.)

- - suitable for Flux-book
- - very "suitable" for Fluxus.
- \* - I mailed-shipped his pieces.

Other names are good as mailing list - for selling Fluxus.  
Will send more later.

You can't include East Europe-Fluxus, because we want  
that to printed in East Europe. That's the only  
basis upon which we get their co-operation

The wood crate has been shipped out.  
~~It has parts of~~  
Soon I will send additional box with Fluxus I  
unbound pages. You could bind them in Holland.  
There will be 250 copies.

Don't make Europe-Flux too thick. It's cost will be  
~~with~~ too high. Be more selective. Don't include  
all the second-rate things.  
Best regards - George.



|                                       |                                          |                         |
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Keep me informed of new pieces that we could perform.

Sept. - each Sat. evening. Fluxus will have concerts in Washington square park. and during Autumn & winter in Washington Sq. Gallery which has 5 floors (larger) so we will give simultaneous performances on all 5 floors.



|                                       |                                          |                         |
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Dear Willem:

October 7, 1964

You asked for some addresses, I don't remember whether I already have given them to you.

Krzysztof Penderecki 26, Szeroka, Krakow, Poland  
 Yelena Romanova 40 Writers Union, 52 Vorosky St, Moscow, USSR.  
 Eva Kondrysova, Svetona Literatura, Florenc 3, Pranal, N. Mesto, Czechoslovakia.  
 Toshi Ichiyanagi Apt 1001, Takakuwa bldg. 53 Konno-cho, Shibuyaku, Tokyo.  
 Atami Takehisa Kosugi 4-1458 Nakameguro Meguroku, Tokyo.  
 → Kuniharu Akiyama 3-814 Matsubaracho, Setagayaku, Tokyo.  
 Katsuhiko Yamaguchi, 3238 Chi-Kurata-cho, Shinagawa-lu, Tokyo.

BT

Big question!

Do you know anything about the East European Fluxus Tour? Emmett Williams, Addi Köpcke, Eric Andersen & Tomas Schmit are travelling all over East Europe without any authorization from Fluxus committee and performing very compromising pieces (and totally wrong ones for East Europe). Also why was no Fluxus committee member notified in advance? Why were you and Ben Vautier (both official committee members in Europe) not included or consulted ??? This seems very irresponsible on their part. Upon hearing of this festival (already in progress) I was at first urged to advise the East European organizers to cancel it at and warn them that they have a couple of impostors there, trying to pull a "Fluxus" on them, but then I did not wish to anger these 4 "travelling musicians". If you know anything about this, let me know, since I must do a lot of explanation up here. Tomas Schmit has been totally expelled & I see no reason why he should be included in festivals. I suspect this as one of the anti-fluxus tricks.

News in New York. — Nam June Paik ~~is~~ left Fluxus and simultaneously expelled, since he tried to blackmail and intimidate some of the <sup>and nearly wrecked fluxus in New York</sup> members. I suggest you don't include him in any Fluxus festivals although you can plan his own solo concerts where name of Fluxus is not used.

Add to Fluxus hard-core in New York:

Joe Jones (most likely to take over N.Y. administration) and Chieko Shiomi, both at same address —

47-55, 39th. Pl. Sunnyside, N.Y.  
 Takako Saito, 363 Canal St. New York 13,  
 Shigeko Kubota, 349 West Broadway, New York 13.

 Temporary Administrator of Fluxus in Japan.  
 Important for journalist there.

AL



Peter & Barbara Moore 4 E 36 St, New York,  
(best Fluxus friends up here) ~~owner~~  
(and most loyal)  
and the only owners of a Fluxkit up here.

Incidentally, for my curriculum vitae ~~you~~ for  
Randstad people you can say:

George Maciunas, ~~the~~ alias Gerontius: Deacon at Milan under Ambrose, who had an extraordinary and singularly unedifying dream, but instead of doing penance as commanded, went to Constantinople, won favour at court, and was made bishop of

SECOND FOLD



Willem de Ridder  
Postbox 2045  
Amsterdam

Holland

## AÉROGRAMME • PAR AVION

FIRST FOLD

Micomedia, but was deposed by Chrysostom in spite of popular favour.

I am sending also an essay on architectural frauds  
(Mies van der Rohe, Saarinen, Bunshaft & F.L. Wright)  
which may be used by Remstad people if they  
wish, also will send a self-portrait that I like,  
and a few compositions from 1961-1962.

~~##~~ You must have the big crate by now,  
write me any questions about its contents.  
Best Regards,  
George.



|                                       |                                          |                         |
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January 21, 1965

Dear Willem.

First to reply to your questions.

1. Your comments regarding V-TRE is very complimentary to me and not to others who did other page layouts.
2. I agree most of French material is no good.  
Best to limit to some Emmett, Robert, Ben Vautier.
3. The complete works of Hi Red Center (many photos of their events) will be published this spring by us New York Fluxus. Their works will be on cards, wrapped in a 1000 Yen bill (printed on handkerchief) and then tied many times with thick ropes. I will send you some 100 copies to sell. OK?
4. Cards with comic cartoon? I think Stan Vanderbeek, but I don't remember having sent it to you.
5. Zen priest-painters - we don't have that essay, ignore it.
6. Robert Morris box with a switch in it is a his cabinet. Do you have that photo?
7. Left hand book etc - throw it away
8. Carol Berge " " "
9. un eden + pr 2 cox " " "
10. nails on german dictionary " " "
11. Griffith Rose
12. Cards with short scores - Philip Corner, but to make sure, please describe a few other cards.
13. Very good that you <sup>have</sup> sent anthologies to the East. I will send more.  
Please send me the material they sent you.  
I will microfilm it & return it.  
Also Please send me all their names & addresses.  
I have many other things I could send them.  
(I will send you more anthologies as soon as I receive that material you got from them.)
14. I have mailed to you 4 copies of Fluxus anthology which is a limited edition (total 100 copies) is mostly hand made and therefore expensive - sort of between Fluxus and Luxus Fluxus. We sell it for \$12, you could sell for \$10. I also mailed one Fluxus anthology in wood box and with Contents - harmonica on back. This is the way we sell it (in a wood box). I suggest that you have similar boxes made up (like little crates). If you think harmonica on back is nicer than cards in front envelope, let me know, I will make next ones with harmonicas. Make about 30 boxes. I can send you a total of 30 Fluxus anthologies.  
My essay and portrait is there & you can reprint it. I will send separate sheets, so you don't have to take the book apart. Sell the books to people who order both regular and luxus edition, because we combined them.

FROM UP  
URE TO SEAL



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15. Please give ~~a~~ ~~for~~ 10 copies of Watts & Shionid cards in boxes to Ben Vautier. He can sell them also. I have mailed him Flux-anthologies directly, so you don't have to give him any Anthologies.
16. ~~We~~ We are very pleased to hear of your activities & energetic efforts - Please push-on -
17. Please send me some of your compositions (preferably "Book events" - events that are enacted by reader looking through a Fluxus book -

SECOND FOLD



FLUXUS

P.O. Box 180

New York 10013

USA.

Willem de Ridder  
FLUXSHOP  
Postbox 2045  
Amsterdam, Holland.

AÉROGRAMME • PAR AVION

FIRST FOLD

such as film flip-books etc. - We are now preparing Fluxus no. 2 yearbook and would like to include your pieces. (We will include your "pass-on-to-the-neighbour-card".

18. Why is not European Mail order house not called a FLUXSHOP? when about 95% of items sold are FLUXUS. Besides even in New York FLUXSHOP sold many non-fluxus items. I hope you change name to FLUXSHOP for next revised list.
- Will write again in a week regarding my views of what "Fluxus group" is - Best regards George.

Bob Watts will send  
photography directly  
to you.



|                                       |                                          |                         |
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Feb 9, 1965

Dear Willem:

Reply to your questions:

- ① - Fluxus box in complete form has been mailed to you. The gray pages were sent to be incorporated into European FLUX box. So hold them ~~back~~ for your own edition. <sup>7 cards with single words</sup>
- ② Put relocation, iced dice and cloud scissors, and delivery card into Brecht box
- ③ All Shionni cards + bottle into Shionni box.
- ④ Small cards - (confused noises etc.) are LA STRADA by G. Chiari - one card says that - and it can be used as label. Use <sup>small</sup> envelope for these cards. One envelope like that is in Fluxus I that I sent to you.
- ⑤ I will send soon more material for your own Fluxus box editions. - Some photos, and Jackson Mac Low cards for "Letters for Iris"
- ⑥ Please do send me the material you got from East Europe. I will microfilm and send them back. Please do not forget it. We may print some of it in next Fluxus newspaper.
- ⑦ - Please send your own compositions, and program for your concert in New York, - scheduled for JUNE!

OK?

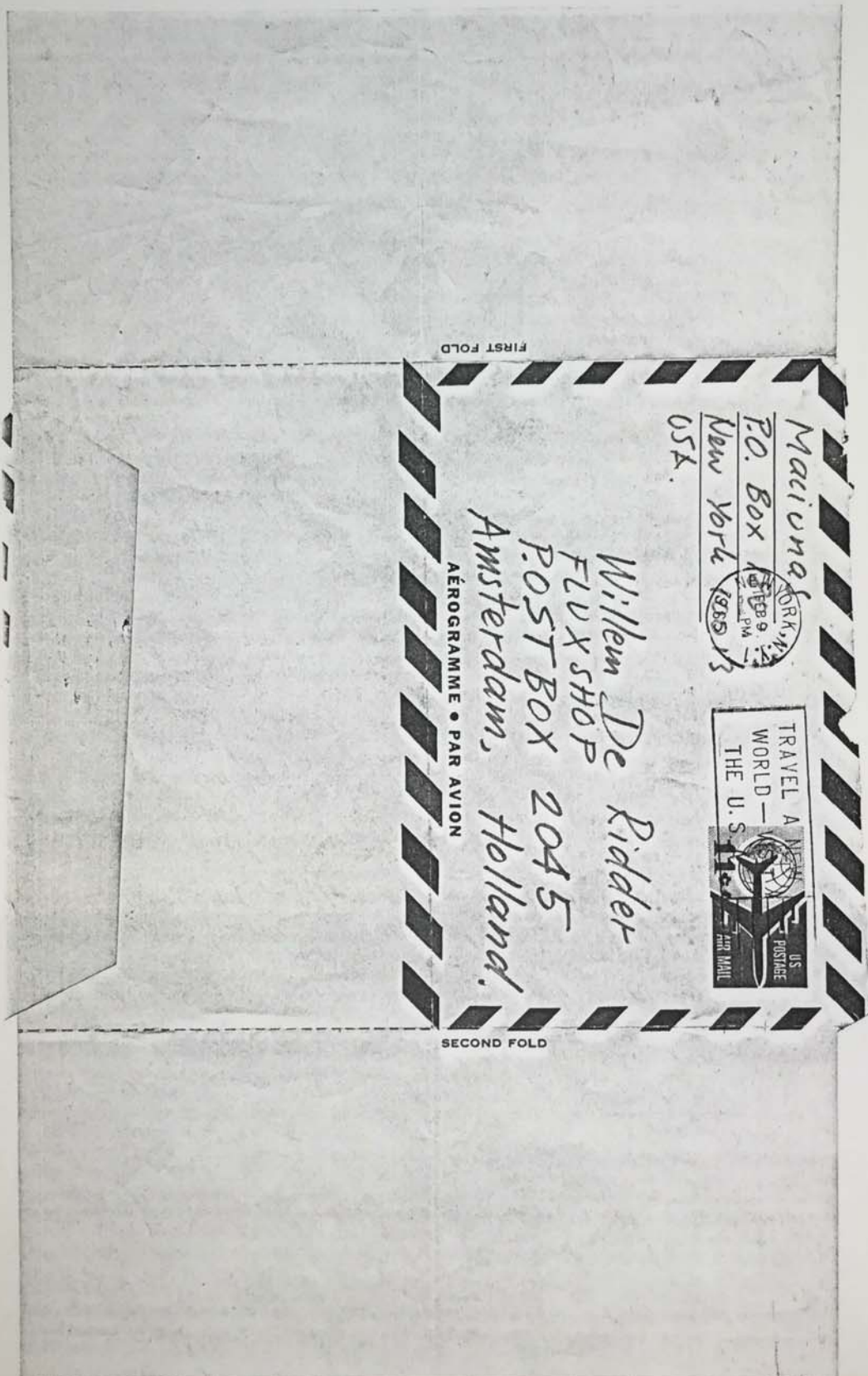
Best regards to your "secretary" Dorothee Meyer &amp; yourself,

George

Flux shop  
stamp looks good



|                                       |                           |                |
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March 2, 1965

Inv. no 01346

Dear Willem,

Replies to your questions.

1. Once you receive Fluxus 1 yearbook, you will know the contents.
2. Anima I, Malika 5, Ear drum event - go into Kasugi box. <sup>you have more of these</sup>
3. Name list, swim puzzle, black ball puzzle, Bread puzzle, <sup>Kasugi cards,</sup> game & puzzle boxes (like one in Fluxkit) → go into
4. Cloud Scissors may go into Brecht Water Yam box.
5. La Strada is better separate. I don't have enough for yearbook.
6. I will mail to you soon white ant translucent pages for Flux yearbook, plus cards - yellow piece but not 250 I don't have that many. I will send all that I have questionnaire rich man piece, Envelopes you can obtain yourself. OK?
7. Very nice of you to sell Flux-kit to Stedelyk! I am sending to you 2 more Fluxkits. If you sell kit for \$100, you can keep \$40 and send me \$60, because I must pay others (for endler box, bean box, etc.). Ayo-kit costs me \$100 so I can send another only if I get \$100. You could sell in future Ayo kits for \$120, so you keep \$20 for commission. I am making now 5th. Fluxus newspaper with big price list (with photos). Some new items are Chess pieces and musical chairs by Taka ko Saito. Chess pieces are recognizable by their sand, or weight, or smell, etc. I will mail you a sample together with 2 Flux 12 and one Ayo kit. Please send me money for sold kit \$60 & \$100 for Ayo kit OK?
8. I am sending by ship mail photos of Hi Red Center events. Their complete works & descriptions of events is being published by FLUXUS. Some will appear in Fluxus newspapers. I am also sending you photos of our events.
9. Can you send photocopies of the 2 Moscow graphic scores + mailing list you have of people in East Europe.
10. - I am designing cards for you, Schippers, Andersen & Fillion.
11. - I am sending Watts stamps.
12. - I took care of the London man since he wrote to me. I sent him almost all our publications.



|                                       |                                          |                         |
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13. April 4th we start the perpetual Fluxus festival. Do not forget to send program to us for your solo evening. Just tell us the pieces you would like us to do. Maybe Wim Schippers would like us to perform his pieces.

14 Fluxus will publish Andersens 50 opus also.

Let me know if you wish more Fluxus 1 yearbooks from me. Best regards — George.

FIRST FOLD



P.S. You should print labels for  
Brecht Game & Puzzle box } reproduce my labels.  
Watts box }  
Shionni box } I am sending  
Kosugi box. } a few of them.  
But I do not  
have enough  
of them.

|                                       |                           |                |
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[? March 1965]

MACULNAS

## 1.

A perpetual Fluxus Festival is being planned at the Cinematheque Theatre in New York. One evening every week would be devoted to the work of a particular person. If you are interested, please prepare a program of the work you would like to perform or have us perform and mail it to the address below not later than April 15, 1965. All production expenses are to be borne by the composer and 80% of all income from the sale of tickets will be given to him. Composers from overseas will not have to finance production, provided no large expenses are involved.

Note: The theatre has no piano, no stage, no curtain.

## 2.

We are also planning a second yearbox--Fluxus 2--which will be limited to book events only, i.e. events that are enacted by the reader automatically as he inspects the book or box. This does not include instructions for theatre pieces, poetry or music scores, or events requiring more than one performer. It may include flip books, solo games, or puzzles made of paper or other materials. Fluxus 1 items of the type that may be included are:

1. Ben Vautier--"turn the page"
2. Bob Watts--hospital events
3. George Brecht--five places
4. Ay-O--finger envelope
5. the magic boat
6. Shigeko Kubota--dinner napkin
7. Alison Knowles--glove
8. Chieko Shiomi--endless envelope
9. Ben Patterson--questionnaire

Fluxus 2 will be financed collectively as follows:

1. Each contributor will prepare 100 copies of his event (which may be flat or 3-dimensional) and ship them to the address below not later than June 1, 1965.
2. All flip books will be printed very economically by Fluxus and will be charged to contributors, unless they wish to print these themselves.
3. Fluxus will assemble all contributions into an 8 x 8 x 2 inch box (8 x 8 inch side to open).
4. Fluxus will distribute 4 free boxes to each contributor.

Send all materials to: FLUXUS  
P.O. Box 180  
New York, N.Y. 10013



|                                       |                                          |                         |
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MEKAS

## FILM-MAKERS' CINEMATHEQUE

83 EAST 4TH ST., NEW YORK 3, N. Y.

TEL. GR 3-2026

SECRETARY  
ROBERT BROWN

PRESIDENT  
BARBARA STONE

DIRECTORS  
P. ADAMS SITNEY  
JONAS MEKAS  
LOUIS BRIGANTE

GUEST PROGRAM DIRECTORS  
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ANDREW BARRIS  
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BARBARA WISE  
JANE HOLZER  
STAN BRACHHAGE  
JEROME HILL  
PROF. JOSEPH KASTER  
ALLAN A. MASUR  
ADOLFAS MEKAS  
SIDNEY P. SCHECTMAN  
DAVID C. STONE  
LESLIE TRUMBULL  
ANDY WARHOL

January 22 1965

Dear Willem de Ridder:

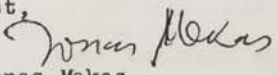
Forgive me for not writing sooner.

There are big problems with sending films out of the States, to Europe or any other place. It is very expensive and the film-makers do not like to give their prints for such long periods -- for months. Usually, they have only one print and they need it.

I have been thinking how to solve this problem. I find only one solution: to establish in Europe a branch of the Film-Makers' Cooperative. We need a man who could organize and run such a center-branch. In such a center we would deposit one print of every new film which we think should be seen in Europe. From such a center, then, films could be very easily rented by anyone who wants to show them and shipped with little expense. Holland could easily be such a place. Do you know anybody who could undertake organizing such a branch? Conditions are simple: 25 percent ~~gross income~~ of all incomes goes to the Center; and ~~from~~ 75 percent goes to the film-maker. That's the proportion we are operating in the States and I don't see any great need for changing it in Europe or any other place. If you have any ideas about who could do it please write me.

Meanwhile, we can do nothing about sending films for February. I don't think you could afford paying the expenses involved.

Best,



Jonas Mekas

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NEW AMERICAN CINEMA GROUP  
414 Park Avenue South  
New York 16, New York  
telephone: MU 5-2210

January 21 1965

Gear Willem de ridder:

In another letter which is going separately in which you may have already received I explained why it is impossible to send films to Amsterdam. I said, the price would be too high.

Now, I gave another thought. I don't know what prices are low and what prices are high to you. Therefore I will give you an estimate for an average 100 minute program, and then it's up to you to decide if it's possible to import such a program:

1. Shipping expenses both ways AIR-MAIL  
(it must be air-mail because other way the film-makers wouldn't afford to send out the prints) including the agent's fee:  
(approximately) for 100 minute 16mm program: \$150.-
2. Rental for such a program, counting that films will be out of the country for one week: \$200.-
3. For every additional week ~~to be the first week~~ \$100.--

Now, if these conditions are acceptable, we can send you whatever you want. If the films would be stationed in Europe, the matter would be different. Then the prices would go down to regular rentals, which would amount to something like \$100 per screening -- with no shipping expenses, practically.

Let me know what are your thoughts on my both letters.

*Jonas Mekas*



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EUROPEAN  
FLUX  
SHOP  
postbox 2045  
AMSTERDAM, HOLLAND

EUROPEAN  
FLUX  
SHOP  
postbox 2045  
AMSTERDAM, HOLLAND

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NAM JUNE PAIK

MINKER

W. DERIDDER

25.4.01  
Ich habe gestern mit  
Paik gesprochen und  
er hat mit den  
meinen Terminen ganz t.

Ich schreibe Ihnen  
noch den gesamten  
Termin an und  
Ankunft.

Denken Sie bitte  
daran das Kind mit  
zu bringen.

Herr Mont we  
wollen gerne den  
Artikel mit einem  
Foto haben.

Grüße von



|                                       |                                          |                         |
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Dear Ridder

Excuse me for delayed answer. Man hat

immer viel Arbeit in new Amsterdam.

Thanks you for the invitation to Randstad.

① My Portrait:

please, take any stone in  
Amsterdam - canals  
and photograph it.

That is my Portrait - 1964  
August.

— not very sad —

rather pleasant than  
usual —

② my Biography:

in 40..... I ground a new religion.  
in 47..... I candidate in south-Korean parliament.  
in 55..... I become the ambassador of Republic of Korea  
to Republic of Kongo.  
in 60..... I marry a beautiful indian girl of 16.  
in 65..... coitus-death  
in 66..... I will be tortured in Heaven by my daughters,  
whom I had let "abolished" before birth,  
,,,,,and thanked only by my son,  
of Korea black american mixture.  
my third son of jewish-armenian-korean  
mixture (also abolished) cynically  
refused to recognize his poor father.

in 2005 A.D. reborn in Himalays as the daughter of  
snowman and british expedition's  
chief's wife.

(continued)

3) the above is my newest composition

three  
in  
one

I think I have served to your three

requests und hoffe, dass Sie damit zufrieden  
sind.

Innebn ergebener nam june PAIK

FOLD SIDES OVER THEN FOLD BOTH  
MOISTEN FLAP WELL AND APPLY PRESSURE TO SEAL

|                                       |                                          |                         |
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August 13, 1964 Envelope 01362

zu lieber Ridder.... privat.....

I hope that your project with new director of Stedelijk museum goes well.....

I am greatly interested ,,im Ernst,,, eine gute Aufführung oder Ausstellung in Amsterdam zu machen,,,,,

Problem ist Zeit und Geld,,, Ich werde im Herbst in Europa sein aber "WIE LANGE" ist noch ungewiss. Ich moechte in dieser Zeit im Amsterdam etwas machen.

ax Fernsehenarbeit ist sehr interessant fuer mich. moeglich moechte ich in diesem Bereich meine Energie konzentrieren.

SECOND FOLD



paik

36 Lispenard street

New York 13. N.Y.

% Eisenhauer

Willem de Ridder

Fluxus Shop

postbox 2045

Amsterdam-nibbân

HOLLAND

AÉROGRAMME • PAR AVION

Aber meine Aufenthalt im Eurapa wird nicht ~~langer~~ laenger sein wie eine Monat. Daher ist die Vorbereitung von Fernsehen arbeit / die Zeit ziemlich knapp. Und Transportkosten von TV ist ziemlich viel.

Wird Museum diese Summe bezahlen? (Cologne-Amsterdam und zurueck)

Zeitlich ist (ca 50 - 70 Dollar)

November besser fuer mich.

Wenn nicht, muss ich

einfachere action-music auffuehren.

Jedenfalls bleiben wir

in Verbindung.

Ich werde Ihnen

informieren ,wenn mein Termin klarer wird.

Vor meiner Abreise aus Japan, habe ich

NO ENCLOSURE PERMITTED

KERS TO SEAL

FIRST FOLD

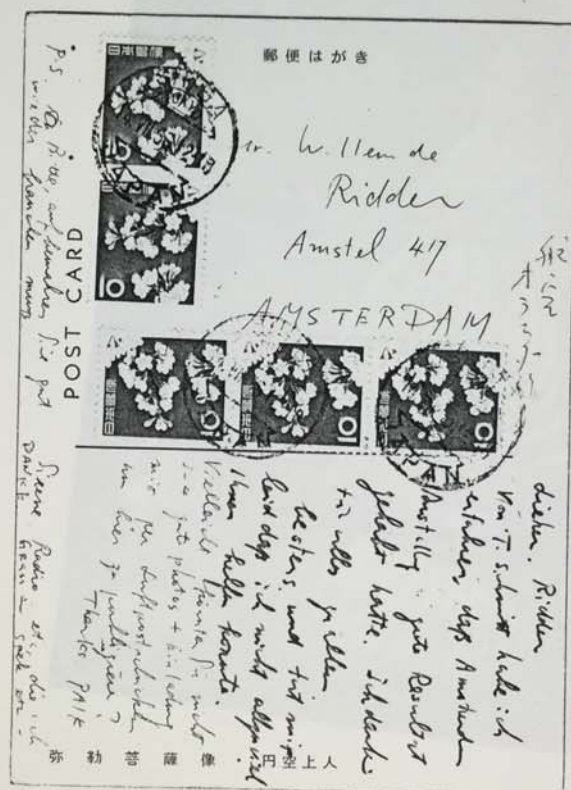
sehr starke Emphelung von Ihrer Projekt an Håigh red center und Toshi gesprochen,,, Ich hoffe , sie da reagieren,,,, , aber da gibt es auch sprachliche, zeutliche und finanzielle Problem,,, aber ich hoffe dass Sie mit Geduld und Energie alle Hindernisse besaetigen,,,, Hi-red -center hat hat VERSPROCHEN,, Ihre schlafen und essen garantieren, wenn nach Japan kommen,,,,, Sie koennen vielleicht in einem hollandische oder deutsche Handelsfirma Stellung finden.....

alles Gute bis wiedersehen,,, hoffe wieder screiben,,, diese Herbst scheint busy season zu wreden,,,

aber muss man irgendwie da registrieren, um richtige Entwicklung fortzusetzen....

16 m / Kue



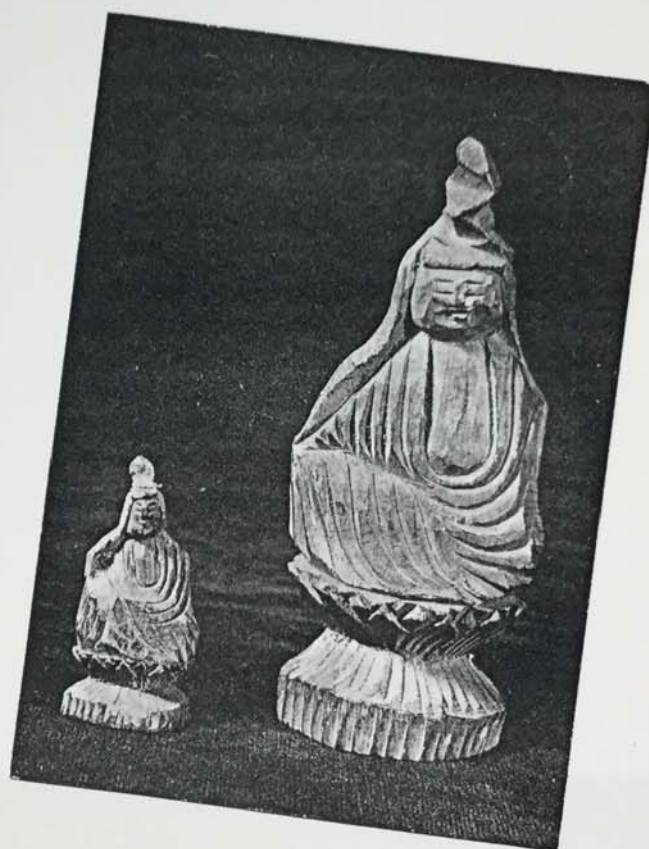


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Lieber Rüdiger.

Thank you much for Letter  
Ich hoffe das Sie in gute Gesundheit  
sind und richtig ~~so~~ <sup>sehr</sup> gut  
komponieren, und komponieren,  
~~und~~

Ich habe mit Mr & BIZUMI gesprochen,  
der gerade eine interessante Ausstellung  
in der Youngs Gallery gehabt hat, und  
in dessen Einladung ich einige  
Zeile geschrieben habe.

Bizumi wird eine Newspaper in  
englischer Sprache "High RED"  
publizieren, wo er hauptsächlich  
an J & KEISHO Group anknüpft.

Er ist auch bereit einige  
ausländische Stücke darin zu publizieren,  
wollte Ihre Stücke haben.  
Könnten Sie einige Stücke



|                                       |                                          |                         |
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ここにも通信文を記載することができます

This space is also for correspondence.

ihm schicken? und remember.  
Es hat knapper Raum. daher Es ist  
für Sie "profitable" solche Stücke auszuwählen,  
die für kleine Raum "effektvoller" ist.

my  
schedule  
in April  
in Köln  
dann  
werde  
neue  
Stücke  
ausstellen.  
"wo und  
"wann"

この郵便物には何物も封入又は添附できません  
Nothing may be contained in or attached to this letter.

PAR AVION  
航空

AMSTERDAM

AMSTEL 47

RIDDER



"wann" wird ich noch a denken  
Jedenfalls es ist sehr nett, wenn  
ich Ihre Raum benutzen kann.  
über "WANN" und "WIE"  
let's talk later

This space is also for correspondence.

O.K.

you

pmo



The Museum of Modern Art Archives, NY

Collection:

Silverman Fluxus Archives

Series.Folder:

I.259

ここにも通信文を記載することができます

This space is also for correspondence.

and  
die Ausstellungen von <sup>High</sup> ~~High~~ red-center.

G. ~~Griffet~~ AKASEGAWA.  
N. NAKANISHI.  
OJ. TAKAHASHI.  
T. ~~12u~~ M.



W. H. de  
RIDDER  
KERKSTRAAT 327  
AMSTERDAM/Holland

PAR AVION  
航空

X. KAZAKURA.

Die Zeitraum ist

Ihren frei.

aber Oktober

~~September~~

wäre

am günstigsten.

weil ich

es an

verschiedene

andere Orten

auch schicken will.

(Wuppertal, Kopenhagen

etc).

Es ist sehr wichtig, dass die meine TV-

arbeit in Amsterdam gezeigt werden.

Gründlich "YA", aber ich kann noch

nicht die ZEIT bestimmen. es wäre

etwa ~~im~~ November, eventuell nächste Jahr

ich bin ab 15/6. in N.Y. erwünscht. bei G.M.

この郵便物には何物も封入又は添附できません  
Nothing may be contained in or attached to this letter.



The Museum of Modern Art Archives, NY

Collection:  
Silverman Fluxus Archives

Series/Folder:

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NAI tna gallery  
sa 40 DM pro Tag  
b/w studio  
b/w 11.8g  
magenta

MIET Gallery  
eben hi Foto  
fotografie

MEISTENS

ist

Tokyo

Besten Dank für Ihre Brief.  
Vorgabe für verspätete  
Antwort —

FEDOR Sache scheint  
sehr interessant.

Ich habe <sup>mit</sup> Toshi Ichiganagi.  
(jetzt hier als der  
representantste Komponist)

und Hi-red center gesprochen.  
Sie sind auch bereit in  
FEDOR-Sache teilzunehmen.  
Ich schlage Ihnen vor.

Die Konzerte von  
japanese action music  
(Toshi Ichiganagi.  
Yoko ono.  
TAKEHISA Kosugi.  
chieko shionji.  
YASUNAO. TONE

Hi-red center mit Toshi  
Ichiganagi wird sie in Tokyo  
w. 11.8g kommen  
sicher Schlafstelle kriegen

Sie können  
auch hier  
sehr b/w 11.8g  
3 DM pro Tag. andern FESSEN.

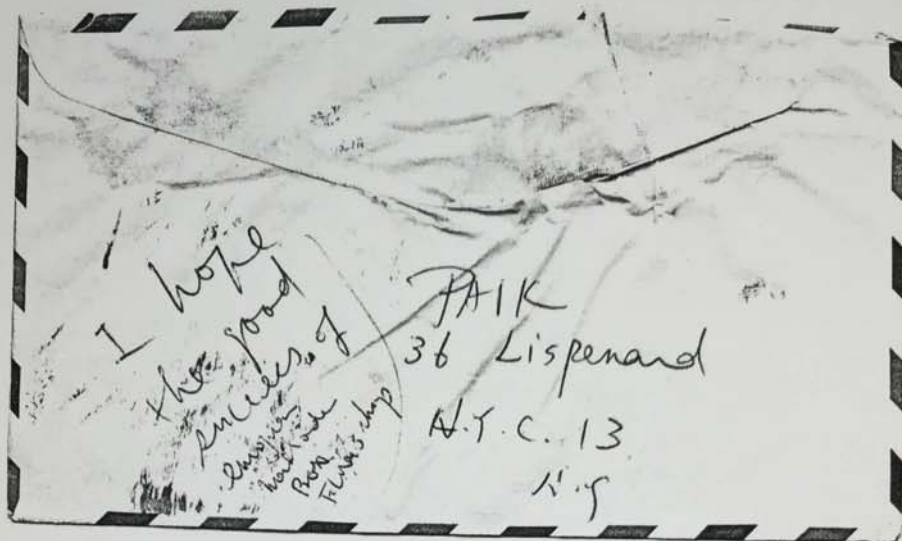
|                                       |                           |                |
|---------------------------------------|---------------------------|----------------|
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and  
 I am sorry that because  
 of busy and not-unlucky season here,  
 it is hardly possible that I am in  
 Europe in November. (probably  
 NOT in this year). therefore  
 we must postpone it for some  
 time later, but please, believe  
 me that I have every kind of  
 respect and appreciation to your  
 work and activity.  
 And please, if you hear  
 something BAD about me from some  
 one in U.S.A., please, don't believe  
 it without confirming it by  
 me .... that I beg  
 you - PAH



|                                       |                                          |                         |
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EXCUSE ME

100000 times  
for

delayed. answer.

for the last 3 weeks.

I have been

Terribly busy

But. I know

that it is not

excuse enough  
everyone is busy in the world

|                                       |                           |                |
|---------------------------------------|---------------------------|----------------|
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## TELEGRAM

## STAATSBEDRIJF DER PTT

## VERKORTINGEN VOOR BETALDE DIENSTANWIJZINGEN

RPK = Antwoord betaald  
 x (bedrag)  
 BT = Bericht aflevering  
 ELT = Collationering  
 LT = Telegraf Resant  
 GP = Post Resante  
 MP = Geadresseerde  
 TR = Telegraf Resant  
 LX = Geluksteldgram  
 GP = Post Resante

Het STAATSBEDRIJF DER PTT vergoed geen schade, veroorzaakt door het vernemen, versturen of verloren gaan van een telegram.

Volgorde der ambtelijke inleiding: serie-nr. — klasse \* — kantoor v. afzending — nr. v. h. telegram \* — aantal woorden — datum — tijd v. aanblijding — dienstbijvoegsels \*

168 KOELN/11 23/21 9 1730 =

\* Deze aanwijzing is facultatief

= MEET AT STEIDJERIK MUSEUM CAFE TERIA 1500 OCKLOCK 10TH STOP CONFIRM KOELN TELEPHONE

237200 PAIK

. . . . .

TIJDSTEMPEL

COL 5 58 1500-10TH 237200 +

Ambtelijke  
berhaling

Aanduiding  
van de  
verbinding

Ontvangen te  
HAARLEM

(datum)

(tijd)

(paragraf)

NADRIK IS VERBODEN

VERZEND UW TELEGRAMMEN  
VIA „HOLLANDRADIO PTT”

NOTA

Voor navragen omtrent vermende verminderingen wende men zich tot het telegrafkantoor ter plaatse. De kosten van rechtsreks tussen afzender en geadresseerde g-wisselde rechtvaardigedgrammen worden niet terugbetaald.

T 17 - L 1312 - '64

107 9



|                                       |                                          |                         |
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|                                                                                                                                                                                                    |                                                |                                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|-----------------------------------|
|  <b>STAATSBEDRIJF DER PTT</b>  |                                                |                                   |
| VERKORTINGEN VOOR BETAALDE DIENSTAANWIJZINGEN                                                                                                                                                      |                                                |                                   |
| RPx = Antwoord betaald<br>x (bedrag)                                                                                                                                                               | PC = Bericht aflevering<br>TC = Collationering | MP = Geadresseerde<br>persoonlijk |
| BT }<br>ELT }<br>LT }                                                                                                                                                                              | Brieftelegram<br>GP = Poste Restante           | LX = Gelukstelegram               |
| TELEGRAM                                                                                                                                                                                           |                                                |                                   |

Het STAATSBEDRIJF DER PTT vergoedt geen schade, veroorzaakt door het verminken, vertragen of verloren gaan van een telegram.

Volgorde der ambtelijke inleiding: serie-nr. — klasse \* — kantoor v. afzending — nr. v. h. telegram \* — aantal woorden — datum — tijd v. aanbieding — dienstbijvoegsels \*

168 KOELN/11 23/21 9 1730 =

\* deze aanwijzing is facultatief

= MEET AT STEIDJERIK MUSEUM CAFE TERIA 1500 OCLOCK 10TH STOP CONFIRM KOELN TELEPHONE

237200 PAIK

Ambtelijke  
herhaling

COL 5 58 1500-10TH 237200 +

Aanduiding  
van de  
verbinding

(Naammeldingen)  
\* 31467HAARLEM NL8811 ERS D KLN D

Ontvangen te  
HAARLEM

(datum)

(tijd)

(paraaf)

**NOTA**

Voor navragen omtrent vermeende verminkingen wende men zich tot het telegraafkantoor ter plaatse. De kosten van rechtstreeks tussen afzender en geadresseerde gewisselde rectificatitelegrammen worden niet terugbetaald.

NADRUK IS VERBODEN

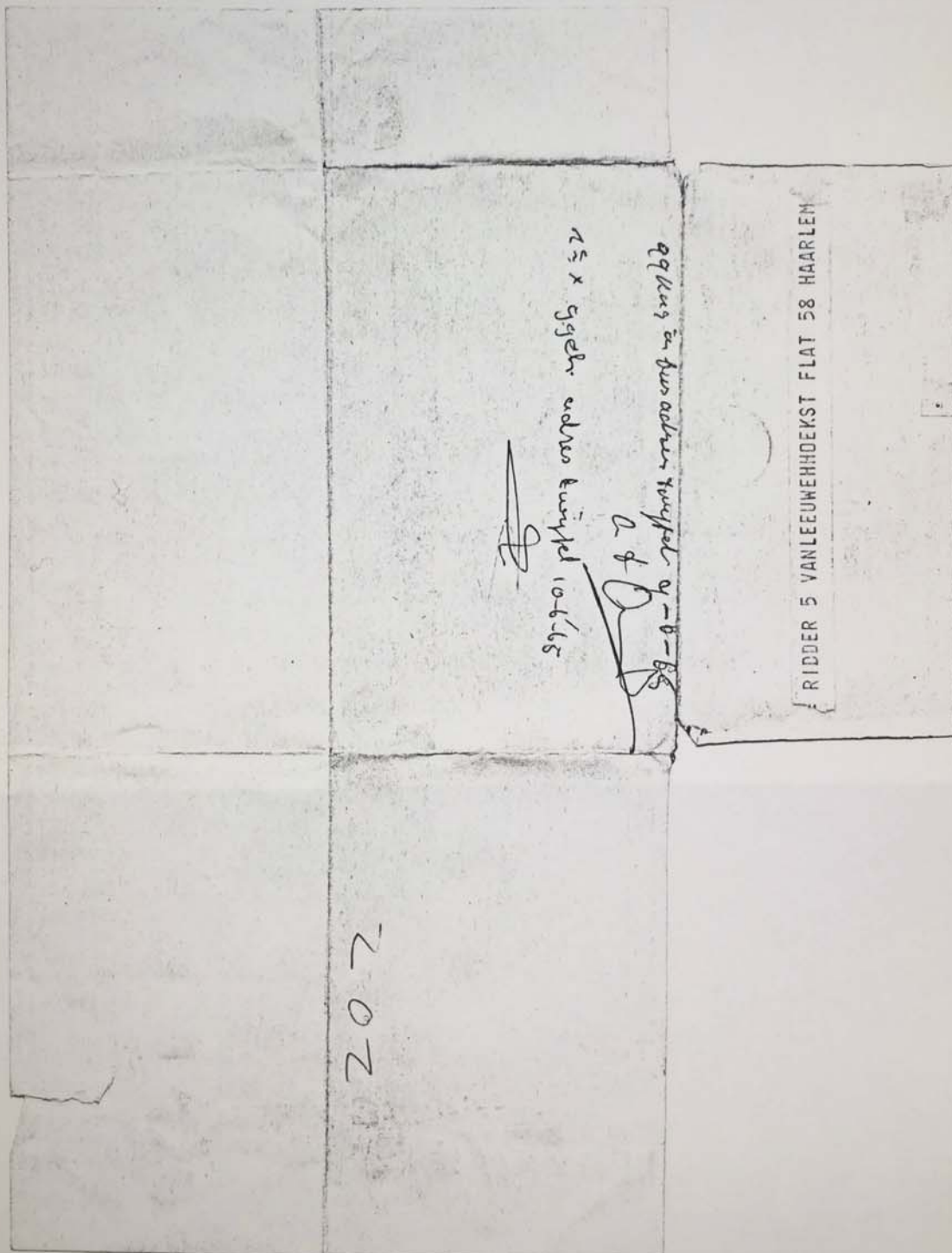
**VERZEND UW TELEGRAMMEN  
VIA „HOLLANDRADIO PTT”**

T 17 - L 1312 - '64

(ov) 9

202

|                                       |                           |                |
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|                                       |                           |                |
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|                                       | Silverman Fluxus Archives | I.259          |

RIDDER 5 VANLEEUWENHOEKST FLAT 58 HAARLEM

qqkug in bus adres tusschen 9-8-65  
a & O

12 x ggebr adres tusschen 10-6-65  
I

202

|                                       |                           |                |
|---------------------------------------|---------------------------|----------------|
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Absender: Come to  
Wuppertal  
5/June

Postleitzahl: \_\_\_\_\_

(Straße und Hausnummer oder Postfach) \_\_\_\_\_

*Heavily Sorry*

**SORRY**

I hope  
to go to  
Amsterdam  
5 June 1972

PC 80  
DEUTSCHE BUNDESPOST  
1504

DEUTSCHE BUNDESPOST  
15  
HEALTH-TRUCK

Postleitzahl: Amsterdam  
Post Box 2045  
Ridder  
Amsterdam  
Holland

(Straße und Hausnummer oder Postfach) \_\_\_\_\_

Absender: PPR15  
6 ZWIRNER  
Albertus 16

Postleitzahl: \_\_\_\_\_

(Straße und Hausnummer oder Postfach) \_\_\_\_\_

I am in PPR15  
3-4 days  
and will be  
in Cologne  
and must be  
there for 1/6 night.  
therefore appointment with  
Museum - better 3/5 or 1/6 (before 4 PM)

POSTKARTE

BUNDES  
15  
5

Postleitzahl: W. Hem de  
Ridder  
Post box 2045  
Amsterdam

(Straße und Hausnummer oder Postfach) \_\_\_\_\_



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Collection:

Silverman Fluxus Archives

Series.Folder:

I.259

THANKS.  
 BUT  
 ROBERT  
 STILL  
 MISSING.  
 I must go  
 now to  
 Luxembourg.

suddenly  
 I must be  
 66844 - Paris.

Therefore, please,  
 send 5.00m letter  
 to Rich ~~to~~ address.

① PAIK  
 c/o Galerie ZURRUER  
 Albertus st 16  
 Köln

② PONE  
 c/o Label  
 12 Rue de l'Hotel Colbert  
 PARIS 5<sup>e</sup>

The Museum of Modern Art Archives, NY

Collection:

Silverman Fluxus Archives

Series.Folder:

I.259

suddenly

I must be  
66804 - Paris.Therefore, please,  
send my letter  
to both ~~to~~ address.① PAIK  
% Galerie ZWIRNER  
Albertus st 16② PAIK Kish  
% Lebel  
12 rue de l'Hotel Colbert  
PARIS 5

THANKS.

but

Robert

STILL

MISSING.

I must go  
now to  
Luxemburg.



|                                       |                           |                |
|---------------------------------------|---------------------------|----------------|
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Dear W. Hem 9 Mart '63  
de Ridder !

How ?

englische Einladung !

und eine große große Bitte.

Ich brauche ein Farb diass (Color slide)  
für Propagierung

Von Nackten Frauen für diese Ausstellung.

Das kann man in Amsterdam

leicht kaufen — zwar in einem

Geschäft in ZEE-DUIK, (~~mit vielen~~)

☞ die verschiede Photo,

ZEITSchriften und Farb diass  
(color-slide) von Nackten Frauen  
verkaufen. (ca 10 DM)  
für 6 photos)

Bitte kaufen Sie sofort  
und schicken Sie mir

per Eilbote (Nachnahme)  
an Galerie Parnass, Wuppertal

|                                       |                           |                |
|---------------------------------------|---------------------------|----------------|
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Moltke st 67

Dank Carl Paul

Es muss kommen

bis Samstag  
FREITAG

Dank

PAK



Everything O.K.?

Ich bin über Griechenland und  
Turkey hier gekommen.

Tokyo sehr interessant.

Everything happening.

Man braucht nicht  
komponieren.

ID o

Ich habe 100 DM über Deutsche  
Bank (Köln) Ihnen geschickt.

Sie werden in 1 Woche bekommen.

Außerdem habe ich schon 100 DM  
zu Blotzmann und Montuori gegeben.

so days sie schon experimentieren  
können.

Ich hoffe, daß alles gut  
geht Ihnen mit.

|                                       |                           |                |
|---------------------------------------|---------------------------|----------------|
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ここにも通信文を記載することができます

This space is also for correspondence.

Klavierausstellung auch  
gut geht..

Es kann ruhig noch 100 DM  
posten. aber es muss.

折込線

PAR AVION  
航空

Holland



AMSTERDAM

RIDDER



c/o TOKYO TRADING COMPANY CO. LTD.

SHIMIZU BLDG.  
8-1-CHOMEI, MURAHASHI,  
MIYAGASHI, CHUO-KU,  
TOKYO JAPAN

この郵便物には何物も封入又は添附できません  
Nothing may be contained in or attached to this letter.

PAIK

gewisse Niveau haben und alle  
~~bringet~~ EHRE sollen zu richtige  
Künstler. (s.e. B.M. S. ...)  
gehören.

OK  
Viele viele Grüße  
PAIK

ここにも通信文を記載することができます  
This space is also for correspondence.



|                                       |                                          |                         |
|---------------------------------------|------------------------------------------|-------------------------|
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dear fluxus,  
decollage  
kalender  
amstell.

how are you  
today i introduce you the most interessant  
painters group in japan.  
they are

akasegawa  
nakanishi  
izumi,  
and several others .  
they are good friend of  
kosugi,  
tone,  
shiomi,  
takeda,  
so said group music group

they all together have two magazines  
keisho  
heigh red center  
in all the japanese artiste mac  
movements, they are nearest  
to heappening.  
what they have done marvellous heappenings  
outdoors and strreetcar events.  
although they have now quite good galerie  
in its neibougher  
naigua galerie  
their social position are like ours.

i suggested them to, publish a english information.  
japan has vast artistpopulation, therefore i dont  
know, whether they are only heapeninst here but anyway what  
they are diu doing is very good and a they are very activ.  
because it is very nice to have a close contact and cooperation  
with them.

i suggested them to write many new streetcomposition  
for n.y. fluxus.

also i suggested to change some compositions with  
decollage or kalender.

having heard that amestll 47 has own room  
they ARE interested to hove own  
manifestation in amsterdam.

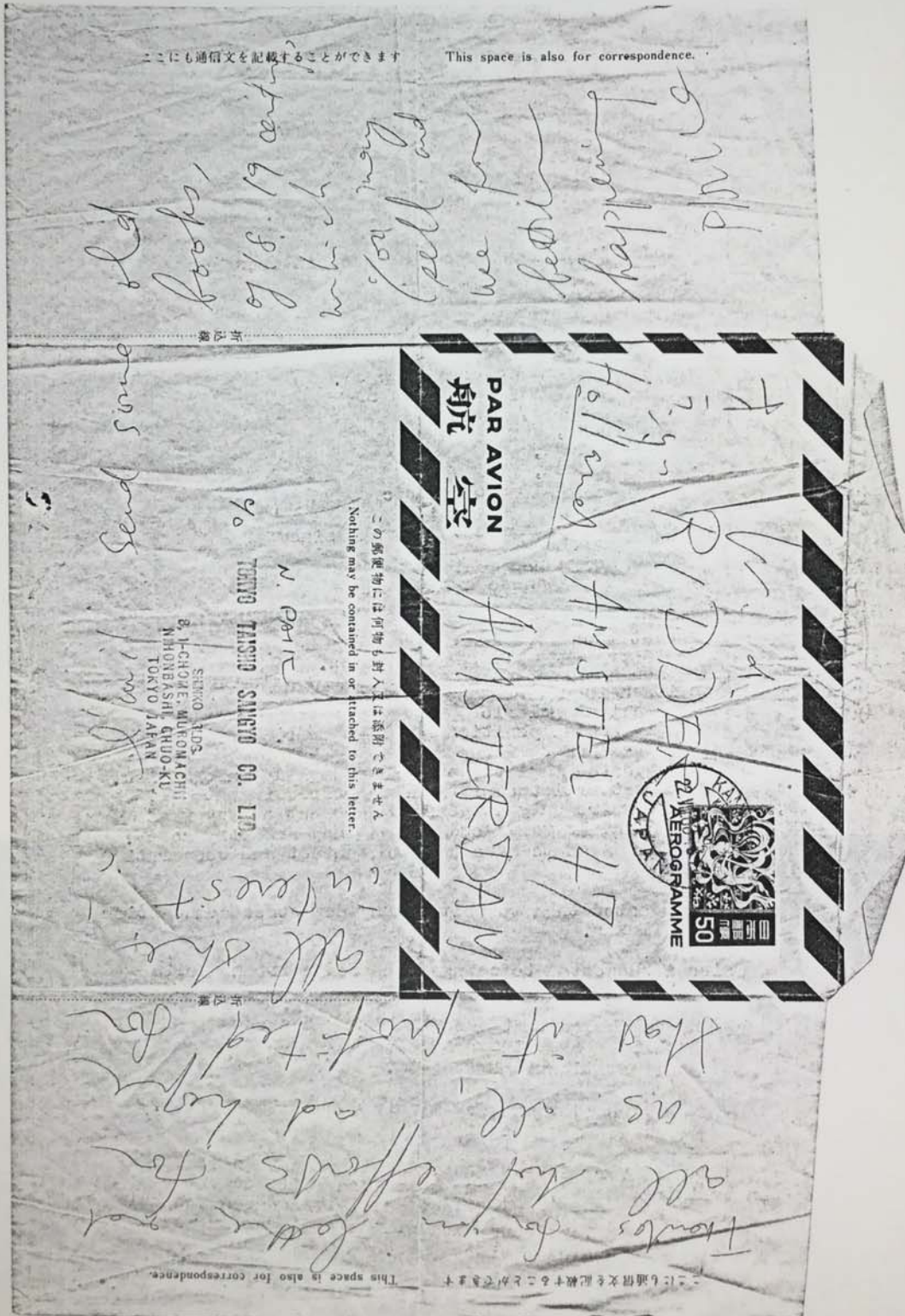
any reply them very kindly , when they write.  
way

japan is very interessant, and i began to have formal  
zen training here , and tk therefore lwill depart  
from p here in the next year possibly between february  
and april . lch freue mich sehr sie wieder zu sehen  
and to to have a nice time ther.e

with very much regards... *Y. K.*



|                                       |                           |                |
|---------------------------------------|---------------------------|----------------|
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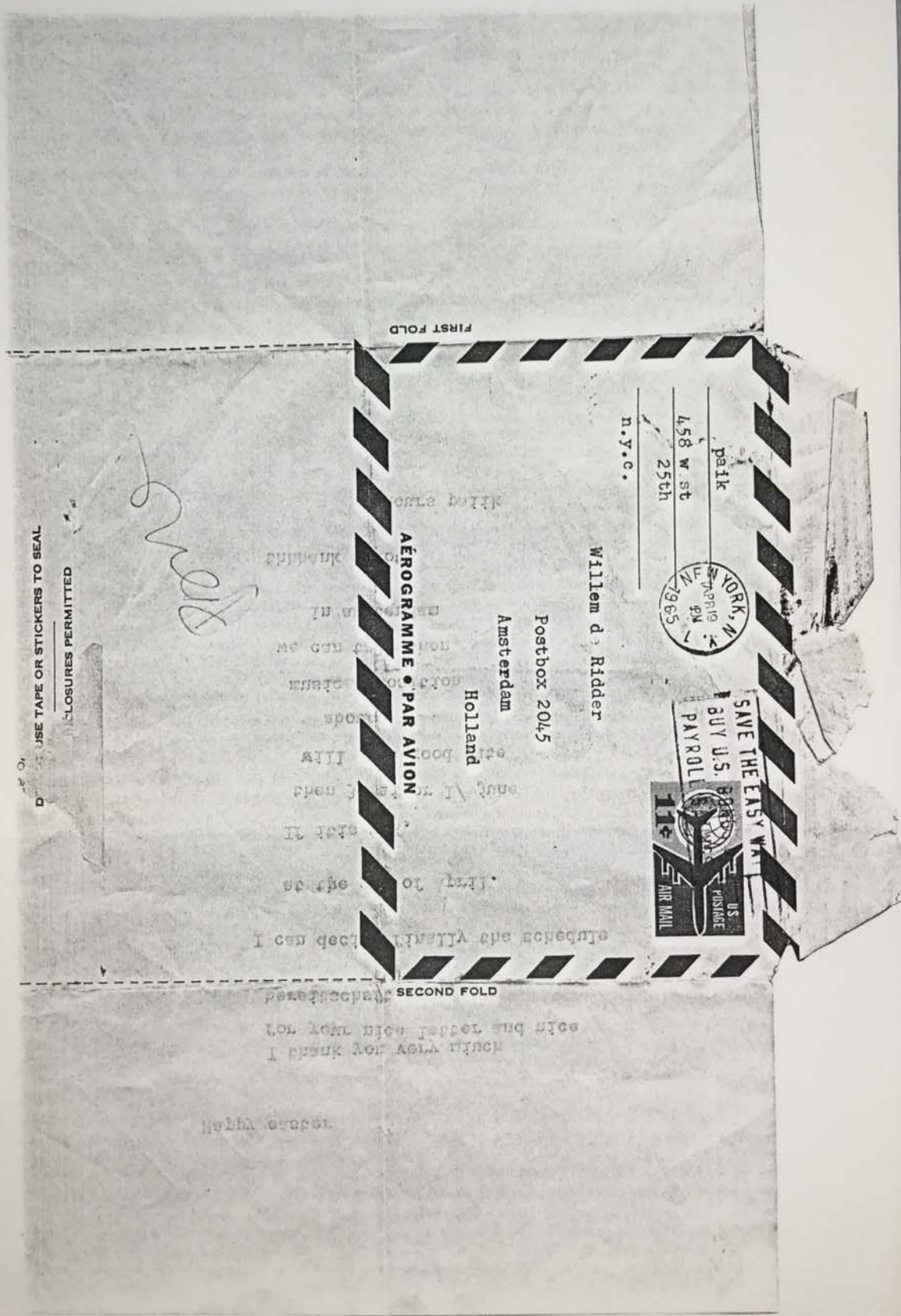




youours paiik

FOLD SIDE MAIN FOLD BOTTOM UP  
MOISTEN FLAP WELL AND APPLY PRESSURE TO SEAL

|                                       |                                          |                         |
|---------------------------------------|------------------------------------------|-------------------------|
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|---------------------------------------|------------------------------------------|-------------------------|



FIRST FOLD

AÉROGRAMME • PAR AVION

Willem d. Ridder

Postbox 2045

Amsterdam

Holland

n.y.c.

458 W. St  
25th



SECOND FOLD



|                                       |                           |                |
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NED. KUNSTSTICHT

t.b.v.doc.en bibl.stop  
gelieve toezending stop  
v.enige pricelists stop  
veel dank veel groet stop  
DNKS stop



|                                       |                           |                |
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