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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.257

European Mailorder warehouse/Fluxshop?

This correspondence is all
from the file box with pointing
hand. (a few maciunas letters, 1 schmit letter
and 2 paik letters were found elsewhere in
material but would belong in the box)
all Prov. Dorothea Meijer 4/84

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5/3/84-II neg #15

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THE GILBERT AND LILA SILVERMAN FLUXUS COLLECTION

Silverman N° :

Location :

Artist/Author :

Title: *letter file box*

Edition, Publisher or other :

Date of Work :

Size :

Physical Description :

Edition size :

Signatures, inscriptions :

Bibliography :

Exhibitions :

Provenance :

Dorothea Meijer

Date purchased :

Purchase price :

Insurance value :

Conservation :

Photography :

Negative N° : *contact 5/3/84 - # negative #*Other Remarks : *3-5*

PHOTOGRAPH

Condition report attached

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dear ben vautier

DUPLICAAT

~~xxxxxxxx~~

because tomas schmit has been "expelled & purged" from FLUXUS
(as maciunas wrote me) George asked me to take over the central
administration of european fluxus

because I am living in the house of a wonderfull woman who is
very correct and the ideal type for administration I accepted
maciunas also wrote me that you are going to make the fluxus
book for south europe. Why making two Books.

you have to know: printing is very cheap in holland and I am busy now
finding a printer who is interested in the subject and will print at
low costs.

So I suggest that we make one big european fluxusbook
you collect ~~the~~ lay-out, edit the south european part and me the
North european part. and we print it in holland.
or when you have shortage of time I will lay out the whole business
I think this system will spare a lot of money and will give better
results (instead of two ~~xxxx~~ little books one big.

because I am already about one year busy with collecting the north
european eu material for an fluxus yearbook I am curious for the
reason why to make two fluxus books in europe

within two week I am back in amsterdam ~~xxxxxxxxxxxxxxxx~~ please
write your answer to

many regards

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Fluxus book

How do you mean to
state the work? How many
pages? - Money? - Distribution?

Expenses? etc Dimensions?
please write - ?

When do you need
my stuff - ?

Should I come -

Willem de Ridder

Thank you for your
letter

I was not in here
when it came -
so I am late answering

I agree on your
ideas of doing one
big book

I have already
collected quite a bit
of good material for

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EUROPEAN MAIL-ORDERHOUSE
& FLUXSHOP
TELEPHONE: 02500-43030
BOODSCHAPPENDIENST: 02500-008
POSTREKENING: 8000 v. d. AMROBANK
AMSTERDAM t.g.v. no. 341790
POST ALLEEN NAAR: POSTBOX 2045
WRITE ONLY TO: AMSTERDAM

REKENING / BILL

A. Petersen
Stedelijk Museum
Amsterdam

1 x Water yam f 19.--

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-- "UOEEEEAAA"?

amsterdam/30 march 1964 *hob*

dear george- It has taken a long time before I could write you back, because I had to wait for some decisions. You knew that I lived in the house with the bookstore in which I organized the gallery Amstel 47. But when I was in hospital for 5 weeks the owner of the bookshop R. Peerenboom threw me out and I couldn't do anything against it because ~~xxxxxx~~ I had to keep the bed. So I had no house to live in. He closed my gallery and rent the cellar to a television-fixing firm. When I came out of the hospital I found a new house and made the first television program. It was my intention to make a program about fluxus and the tatu izumi-group in Tokyo. But they asked me to make two programs: the first ~~about~~ about all the new things in art and anti-art, like: pop art, nouveau réalisme, fluxus, zero, groupe de recherche d'art visuelle, High Red Center, etc. etc. So I organized a festival in Amsterdam with Emmett and Tomas, we made interviews, and a lot of filmshots. I had material for 1 1/2 hour but they used only 1/2 hour. They showed many of Schippers and my activities in Holland and in a too fast tempo the other things. When I saw the program I was very angry about the stupid choice. ~~Some~~ very interesting they forgot and some ~~uninteresting~~ things they gave a lot of time. It was the first time I did something for television and I learned a lot. The following program is about fluxus-New York and High Red Center group-Tokyo and it will be much better. The reason I send you the telegram was: I hoped you had a film of one of the fluxus-festivals. The material/pieces/events/suggestions you send me in your letters I will use for my second program. It was splendid and enough. I was very surprised of the organic music of Kosugi. In the first program I showed prelude of Nam June Paik (the announcer upside down), Voice piece for La Monte Young-Emmett Williams, Endless Box of Shioimi, micro 1-Kosugi. In the Amsterdam theater we performed: 13 façons d'employer La Crane d'Emmett Williams of Robert Filliou, Paper Piece of Patterson, Music while you work of Koepke, two inches of Watts, counting song of Emmett, Guitar piece of Robin Page Piano piece for David Tudor by La Monte Young very very great performed by Emmett., Laughing 1962 of me, Zyklus of Tomas. *1964*

I think that you already know that the famous director of the Stedelijk museum Mr. Sandberg is gone now. In his place there is a new one, a younger one. His name is Mr. de Wilde. He is not as good as Sandberg. I know him very well. After talking talking talking (Dutch people love meetings and talking talking talking) he gave me 2 ~~new~~ halls and a beautiful garden in a dependance-museum in the center of town named FODOR. It is a dependance of the Stedelijk and I can organize there a lot of festivals, concerts and exhibitions. ~~I~~ I ~~made~~ made the following program (start september): Paik-electronic television, George Brecht exhibits/events, Fluxus exhibits/events etc., High Red Center/Keisho exhibitions/events, Busotti exhibition-concerts. Every month we make a little newspaper about the exhibitions, concerts festivals etc. By then I want to make an every month 10 minutes television program about the same subject. When I know exact details I write you more. (talking talking etc.) -- "UOEEEEAAA" -- "UOEEEEAAA"?

When Paul Adam Sitney of Filmculture was in Amsterdam I organized a fluxus film festival with the 2 1/2 hour film flaming city of dick Higgins.

A plastic and paper factory "Proost & Brandt" is making now my P.K.'s (plastic crumbled balls) which they use for a commercial package fair in Amsterdam. After that fair the Stedelijk and Mr. Pontus Hulten is interested in the stupid balls. ~~Thxxxxxxx~~ I suggest the same factory to make an issue about all people who work with pure paper and plastic etc. (paper piece/micro 1/2 inches/ear piece etc.) They will print a 6000 issues *for fluxus* and I shall send you some copies. When you have some more ideas please send me. I met Bengt Af Klintberg when I was in Stockholm some weeks ago. I think I'll go back to Stockholm in May to organize there some festivals and exhibitions.

In Holland there is more and more interest for Fluxus and Fluxus activities. In April some professional musicians will perform two instrumental Brecht pieces (polishing and flower piece) on an official concert in an official concert hall/halleluja. The ~~woman~~ wife of Luciano Berio was very *in fluxus* interested when I met her. I gave her the opera of Emmett and some other fluxus pieces and she will perform. I received an invitation for the september festival in Warsaw (Poland). I think I accept.

I read in CoV TRE that there is a Fluxus-Festival in March/May in New York. That is a pity because I have the plan (and some money) to come to New York in June or July. But perhaps it is too late. ~~xxxxxx~~ *xxxxxx* is better to come later (I cannot come sooner, I have a lot of work) As I write you I am very interested in Tokyo. I remember you told me that all fluxus people will go to that place this or next year. Perhaps it is better ~~that~~ I go to that town? Can you write me something about the plans in New York?

- * I have been working with perennials

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dear george,
the european mail-orderhouse had a succesfull start. there is much interest and many people ask for our pricelists and information. the press would like to see all the offered goods. I hope to receive your suitcase with objects etc. soon.

I talked with some printers here about the european-fluxyearbook. a very important printer (v.i.p.) will help me to organize the whole thing. there is a great chance that I can print the book very cheap. ben vautier wrote me that he will co-operate, so we can make one big book. it is my intention to have a east-european part in the book!!!

in this envelope you'll find two letters that we sent to all names which are ~~underlined~~ crossed on the list of all names (that you'll find too in this envelope), I have no addresses of the names which are underlined. I hope that you return the list with the addresses as quick as possible. the money that the magazine RANDSTAD will give me for the fluxus-issue, i shall use for the book.

about the east-european part of the book the following:

????? henry flynt	analysis of communist culture?????
	the fraud of "western artistic freedom?????"
	culture for a decadent alienated elite?????
	new culture for fully industrialized communist society?????????????
????? george maciunas	potentialities of concrete prefabrication in ussr?????????????
????? a. volkonski	experimental music in USSR?????????
????? "zamek"	works (photographs)?????????
????? soviet composers	glass electronic music?????????
????? joseph byrd	critical analysis of the theories of zhdanov
	critical analysis of current marxists
	estheticians?????????
????? miroslav miletic	new music in yugoslavia???????
????? w. bogowsky	cybernetics in concrete art?????????
????? yevgeni murzin	photoelectric machine automatically playing pitch-time graphs?????????
etc.etc.etc.et.cetc.etc.etc.e.etc.etc.	

asking robert filliou for copy/works etc. he told me that you have a lot of his works

asking emmett williams for copy/works etc. he told me the same
asking addi kópcke for the same he told me the same
etc.

I hope to receive european copy as quick as possible.

26th of july tomas schmit/volf vostell/stanley broun are drowned in tomas' reflux(us).

the name flux(fluxus) has different meanings. I like the most:
a continuous moving/a continuing succession of changes/a continuous moving on or passing by. a good name for a centre/organisation which is publishing, signalizing, exploring, organizing.
there is really a lot of work to do. I am very interested in Australia, India, USSR, China, Africa, North Pole, South Pole, Canada, South America etc.

was the new york flux festival a succes?

write me quickly many regards

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dear george

about the fluxus(scandinavian/holland)-yearbook the following.

This month ~~xx~~ I go to Copenhagen and stockholm ~~and xxxxxxxxxxxxxxxxxx~~
~~trying to xxxxxxxxxxxxxxxxxx~~ and thats an excellent opportunity
to talk with all the co-operators: Sweden: Bengt af klintberg/pi lind/ äke hode
steffen olzon, bert emilk johnson. Danmark: eric andersen, addi köpcke, and
~~xxxxxxxxxxxxxxxx~~
some more after talking with koopcke (jan maegaard/M ahdersen/beatrice gunner b
?) for holland wim t schippers- stanley brown-willem de ridder

Can I collect the material and ~~construct the yearbook?~~ ^{send you} ~~xxxxxxx~~ I hope you
can make the lay out and print them.

*When it is impossible
to really lay out the book wim t schippers and*
In summer, the museum in The Hague is interested in a fluxus festival
I think about the car event of brecht and some more street compositions. /
when you have some more suggestions ~~xxxxxxxxxxxx~~ please write.

many regards

*can do
that*

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DUPLICAAT

dear maciunas

dear george

thank you for the letter

I have asked lydia mercedes luyten (a marvellous woman in wich house i live in amsterdam) if she would take over the administration of european fluxus, and she feel for it she has a telephone and is very correct and active. so when I am in an other town she can go on with administration etc. naturally I help her with everything. you have to know: I am not the kind of man who is a good administrator. I was in copenhagen and met eric andersen (very fine man) and addi koepcke we talked a lot and they shall send me materia for the north european book. I hope I can realize the book this year. But I have to find a printer who is interested in the subject and who will print at low costs. and thats a lot of work for me to find such a man.

I am now in stockholm and met bengt af klintberg and his whole groupe. I hope to perform here some street events and to meet a lot of interesting people. but I am a little bit afraid.

the "artists" here are real european (sorry: skandinavien) they take themselves very serious.

But I am now 2 days here and still hoping.

addi koepcke told me that he ~~xxx~~ had sent you a lot of materia please send me all the north european works you have and I ~~will~~ shall do my best to print them.

send me also all the facts and things I have to know and to have to be a real european centre.

I shall not go to new york now but try to come to tokyo paik wrote me that I was welcome there and that it was possible to eat and sleep there () congratulations with the concert of the fluxus symphony orchestra in carhegie recital hall

I didn't like too much your angry pamphlet against stockhausen He is so an old and grey man and not really dangerous I think ~~xxxxxxthinkingx~~ you give him too much honour with such an angry texte

naturally I know that fluxus has nothing to do with pop art but you have to know I am not fluxus member (I think thats against fluxus) (and against the way you are thinking and working thanks for the pieces you sent me

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LYDIA M. LUYTEN

KUNSTNAALDWERK

LID G.K.F.

KERKSTRAAT 327 "

TEL. 24.30.67

AMSTERDAM-C., 27 June 1964

Dear George Maciunas,

I should like to introduce myself in this letter; since you asked Willem de Ridder to take over Thomas Schmitts administration he asked me whether I should like to help him, and until now I have already been doing that, and if you do not have any objections in my being a sort of secretary for the European Fluxus, I will continue.

We printed a provisional pricelist for the "European Mailorder house" and the European Fluxshop which we spread now among the members and anybody who is interested. In this envelope you will find one. Printed are Mailbox nr. and telephone number, so that anyone can phone or write to us to get any information wanted.

We are busy now to arrange and get published the north European Fluxus Yearbook and we hope that Ben Vautier should like to cooperate, so we could make one big book, cheaply printed in Holland.

Willem wrote Ben Vautier over this subject but did not get any information until now.

What concerns the practical thing; can you take care that we will ~~xxxxxx~~ get anything that we mentioned for sale in the pricelist.

We are informed about every new thing that happened and which would be important enough for us.

During the first few months we are not able to sell "all" Fluxus papers, we give and send ~~them~~ ^{no info. yet} for instance, free to museums and people who are very interested, as this means a lot of goodwill to us.

Out from here we want to organize concerts/exhibitions/festivals/events.

Will you mention in any of your publications this European administration-address.

please can you send us all north European works, events, scores etc. which are interesting enough to print. ~~Also all the names of members~~ Also all the names of eventually cooperators. in the northern part we don't know

~~When you have time enough~~ you perhaps it is possible to send us all addresses in the world ~~where~~ we need. we have already the addresses of
 my

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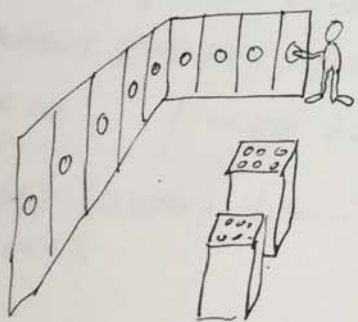
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DEAR MACIUNAS

VERY GOOD NEWS

together with Mr. Gerard Poolman (an architect with a lot of ~~very good~~ world wide ^{connections} ~~networks~~) we start ~~an~~ sort of gallery and office in the very center of amsterdam.

The plan is to organize a ~~lot~~ number of shows in his good looking showroom. (address: herengracht 49) We should like to start with an AYO-show (vernissage: july 1. by japanese ambassador) We are sure that this special show will be a big succes

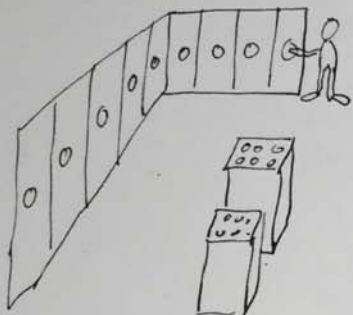


it is looking like a clean room with holes in the walls like middle some finger boxes. So nothing to see only put finger of arm in hole

please send us as quick as possible some finger and +

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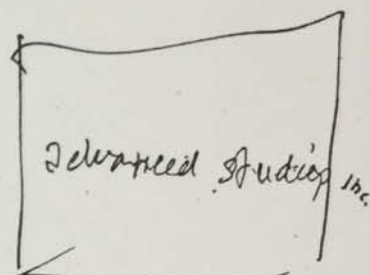


... this special show will be a big success
it is looking like a clean room with
holes in the walls. In the middle
some finger boxes. So nothing to see
only put finger or arm in hole
please send us as quick as
possible some finger box suitcases
and tactile boxes of him ~~the~~
~~are~~ ~~are~~ We can sell them now
within some months you will receive the first money!
the next shows (in september) are of Brecht - Watts - pain^{etc}
please ask AYO for suggestions. We are busy to sell
this show to other galleries in europe and perhaps america + Japan
and others
I am very busy here. please send as soon as possible FLUX newspapers and (express) the
tactile + finger boxes. I need them
when the office is ready (soon) I will write another letter
to ask for more material.)
21.08.1966

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Denemarken : Eric Andersen
Duitsland : TOMAS SCHMIT
Italia : quisseppe chiara ?
FRANKRIJK : emmett Williams
Belgie :
Engelland :
polen : ~~pender~~ ligety
Holland : schuyppers
Tokyo : AYO - SHIOMI
IZUMI - KOSUGI
New York : maciunas
brecht
WATTS
PAIK - Joe Jones



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HYO - SHIOMI
IZUMI - KOSUGI
New York : maciunas
brecht
WATTS
PAIK - Joe Jones

A. Shows
eigen ruimte
an der ruimte
~~*****~~

B Bedrijfsleven
advies en inzake
voering - organisatie
evt publiciteit - kortom
alles



dokumentatie
centrum

Katalogus

artikelen en.
publicatie
advies inzake
persoonelijkenze

JOHN JONES
ARCHIV

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"FLUX SHOP" sign for
European Mail-order Warehouse/Fluxshop
is a replica made by Valerie Gerlovin
in 1984 based on the photograph of
the original (presumed to have been destroyed)

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*Prob. Willem de Ridder - to George Maciunas
xerox copy from Maciunas Estate - Archiv Sohn - Staatsgalerie Stuttgart.*

INSTITUTE FOR ADVANCED STUDIES

Herengracht 49 - Amsterdam
Ph. 020 - 66225
Slavenburg's Bank N.V.
Keizersgracht 452 - Amsterdam

766 Madison Avenue at 66 str.
Ph. LE 5-3113
New York - N.Y. - U.S.A.

Amsterdam, July 3 1965

George Maciunas
p.o. box 180
New York 10013
N.Y. U.S.A.

Dear George

Thank you for the games, toys and letter. You will receive \$ 160 as soon as possible.

I sent you already 2 letters, and I am writing this 3rd letter, because we need AYO's permission to make here in amsterdam his fingerboxes and to sell them during his tactile-show here. We hope to receive as soon as possible some advise of mr. AYO, (because we are sure we can sell) some of the \$ 100 fingerbox kits, some of the \$20 tactile boxes, some of that paper on wich AYO's name, to glue on the boxes and to use as invitation and poster. Immediately after selling we send the money back.

If you have suggestions for special shows here, send them. Do you know the addresses of AYO and Eric?

many greetings (hope to hear soon)

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Willem de Ridder to George Maciunas
 Xerox copy from Maciunas Estate in
 Archive Sohn - Staatsgalerie Stuttgart

- dear maciunas
- Because you sent me 250 gray pages (each) I shall make 250 copies of the european flux box. So I need 170 X NAME KIT - card
 - when it is your intention to put "LA STRADA" in the flux box I want 165 copies more

" "	ANIMA I
" "	MAUKAS
" "	statement on cut up method & permuted etc.
" "	yellow piece
" "	pattern: please answer this question carefully
" "	composition for rich man
" "	ear drum event
 - The cards on wich: swim puzzle
 in Cloud Scissors black ball puzzle
 envelope? inclined plane
 or in box with balls ball puzzle
 & Beads bread puzzle
 - I sold one FLUX-kit to the "Stedelyk" museum - Amsterdam
 send me another flux-kit for I will use the one you
 send me as show ~~sample~~ sample. The FLUX-kit is traveling
 in Holland. (he is now in the municipal museum of The Hague)
 - I sold also a Ayo kit to Mr. Constant in Amsterdam
 please send me another sample. I can show this one now
 to a lot of interested people. A man named Claus. told
 me he bought an Ayo-kit in Germany How about that?
 Where??
 - When you send me more material for FLUX box send me
 250 of each.
 - I am busy with Randstad (in ~~english~~ Dutch) and Forum
 (in english) I like to use your article: The grand Frauds
 of Architecture and Music for everymanscore

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postbox 2045 amsterdam

EUROPEAN FLUXSHOP
& MAIL-ORDERHOUSE

AFSRINMOR - international
Association For Scientific
Research In New Methods Of
Recreation

S.E.O.
Society for Exhibition
Organizing

STREUM & GETSY
interior & garden architects

R.C.A.S.
Research Center of
Administrative Systems

ASK FOR FREE CATALOG

many regards Willem

- please send me as soon as possible more Japanese (High school Center) stuff for ~~publishing~~ publishing in Forum.
- IF I get material from the east I shall send you photocopies. Now I have only 2 graphical ones out of Moscow. But we must be very careful and not publish too early.
- Can you design name cards of WIM. T. SCHIPPERS ERIC ANDERSEN - R. FILLION and me for the Fluxbox
- Robert Watts didn't send me stamp & pornography till now
- A man out London who wants to write a ~~long~~ ^{long} essay about FLUXUS asks for free material, i.e. James Riddle mind events, pattern poems / instructions, George Yuasa projection exemplaric some of Fluxus puzzles, Ayo finger box - WATTS stamps Cards etc. fingerprints - bean roll.

(want cards, photography, stamps)

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DEAR ~~MR~~ GEORGE

PLEASE !! WRITE TO:

MR. H. ABRAKEN - Mr. J.S. Dylstra
 c/o FORUM - Mr. P.K.A.
 Academie v. Bouwkunst Pennink
 Waterlooplein 67 - Mr. L. Wijers
 Amsterdam - C.

1 or more letters (by different people) with a text like:

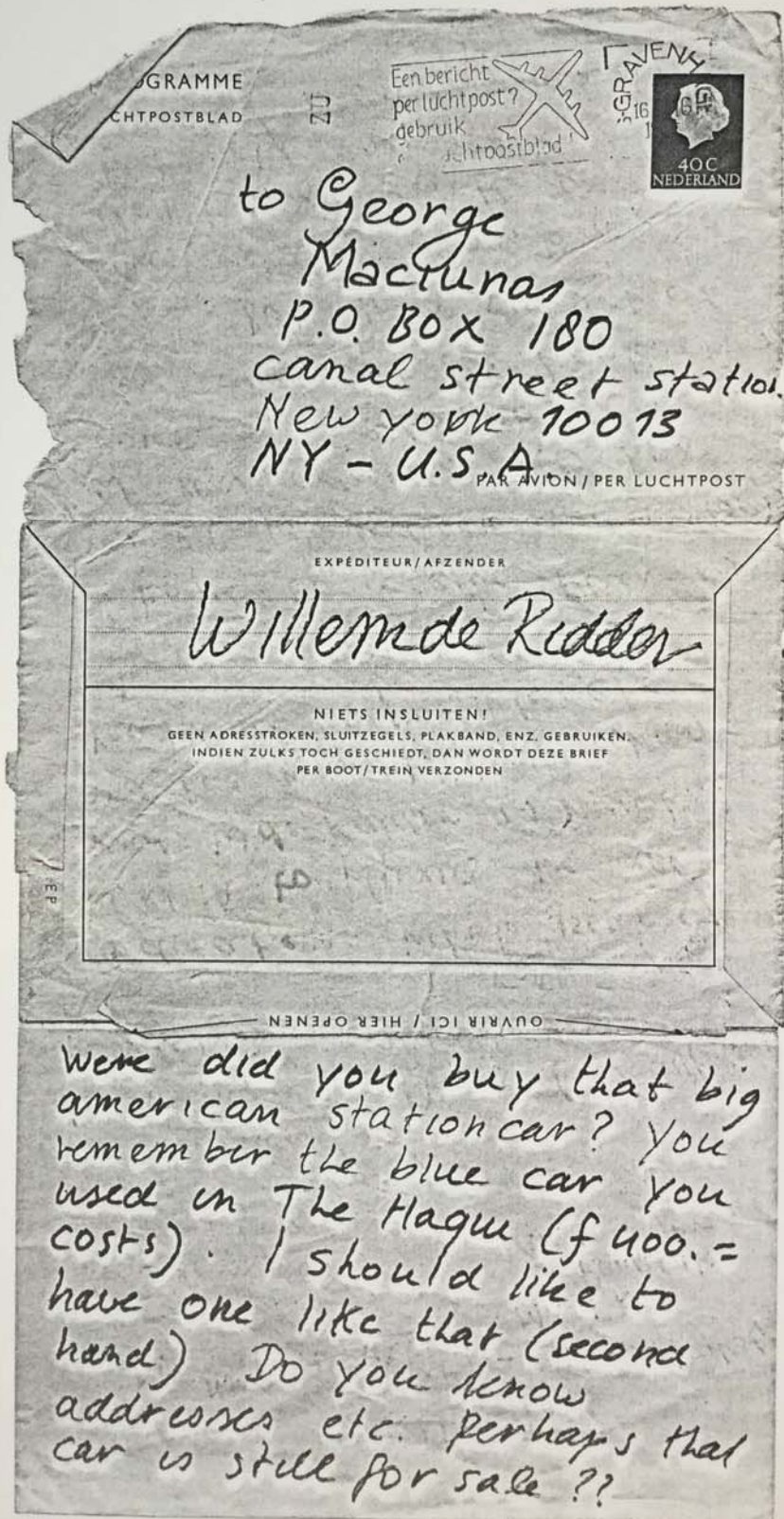
"Very good idea to ~~send~~ dedicate a whole issue of FORUM to fluxus we will send Wde Ridder as much... and the newest / interesting material as possible etc." thanks

I hope to receive Flux kits etc (High red center material) at my address P.O. Box 1005. I do not live any longer at the Kerkstraat 327" But in a suburb of Amsterdam: Haarlem. So don't send to the Kerkstr. but only 2045.

many regards
 Willem

Willem de Ridder to George Maciunas
 Xerox copy from Maciunas Estate
 Archiv. Bonn - Staatsarchiv Stuttgart.

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Dear Will
I need your composition
to Fluxus News Paper
middle of this month.
more opulent homes.
Loreko

Loreko A*E*

Apt 6
349 West Broadway
N.Y. 13.

Mr. Willen de

Ridden

THE NEW YORK

Post Box 2045

Amsterdam



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ABBE MUSEUM

stedelijk van abbemuseum eindhoven

eindhoven: 28 september 1964

bilderdijklaan 10
telefoon 04900-12280/13126
postgiro 10 946 66

onderwerp:

De heer Willem de Ridder,
Postbus 2045,
Amsterdam.

Zeer geachte heer de Ridder,

Daar in het komend seizoen het van Abbemuseum vanwege het druk-bezette tentoonstellingsprogramma geen ruimte meer beschikbaar heeft voor het houden van concerten, heb ik de vrijheid genomen om de door U verstrekte gegevens door te zenden aan de heer Ir.R.W. Veersema, Parklaan 33 te Eindhoven van de Eindhovense Museumkring, die meestal de organisatie van deze activiteiten in het verleden in handen had.

Misschien ziet de Kring gelegenheid om Uw concert te laten plaatsvinden in het Globe-theater van de nieuwe Stadsschouwburg.

Ik hoop U hiermede van dienst te zijn geweest.

Met de meeste hoogachting,

J.Leering
directeur

i.a. *Leering*

copie gezonden aan Hr.Veersema

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ANJERFONDS



PRINS BERNHARD FONDS

REGENT Z. K. H. PRINS BERNHARD DER NEDERLANDEN

Uw ref.

Onze ref.

Amsterdam, 4 mei 1964.

Aan de heren
Willem de Ridder en
Wim T. Schippers,
Kerkstraat 327 't,
Amsterdam-C.

Mijne Heren,

Naar aanleiding van Uw schrijven van 25 april 1964
spijt het mij U te moeten berichten dat mijn bestuur
niet bereid is in de drukkosten van de brochure S.E.O.
te subsidiëren.

Met de meeste hoogachting,
PRINS BERNHARD FONDS,

H. Siedenburg

H. Siedenburg,
directeur.

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AFSRINMOR
INTERNATIONAL

ASSOCIATION FOR SCIENTIFIC RESEARCH IN NEW METHODS OF RECREATION

The members of AFSRINMOR-International wish to co-operate anonymously under all circumstances. - The undersigned is representative and no member. He can give you all information, in so far as it does not concern the identity of any contributor

AMSTERDAM SECTION

please send your answer to:

Subsections:

S. E. O.

R. C. A. S.

S. F. R.

W + L + child

yes, I do want to participate !!

phone or visit after appointment

letter no. date:
refer to this
number in answering

according to letter number L :

you should as soon as possible substitute
henning christiansen with

I do find the opposite selection very
ridiculous

I mean : why print all ~~xxx~~ the uninteresting
stuff

subject:

according to letter number " :

very good !!

I have absolutely no money because the car
is going to be repaired for 3000 kr. after
the extremely expensive travel around east-
europe and sovjet.

therefore : please send me the trainticket
and I will arrive around the 11th of november
Addi too

I mean : that's the only possibility

according to randstad : ?

Regards

Eric

REPRESENTATIVES FOR AFSRINMOR-INTERNATIONAL LIVE IN AMSTERDAM-LONDON-MILANO-NEW YORK-PARIS-STOCKHOLM-TOKYO



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willem

lydia

and the name of a little
a name i can't remember

you can send all letters to Sovjet in January,
but send them as private-letters

PRESENT
PRESENT

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PRESENT

about Opus 12 & I will tell you that it is very
impossible for you or me or you and me to
translate it into any known language - but let
me convince you in a peacefull calm milieu some
funny place !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

enclosed scores are from Moscow and you can do what you
want to do with them (you know : Moscow is the most
easy society in USSR.)

the very graohical composed by : Karanov
the other : Eddy Denisov or Karamonov if you
prefer

regards

eric

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	Fluxus	1.257

but ~~what~~ you could do about the opus 12 was to make some excerpts
 from page number 2 of mine (Aachen- katalouge) for then to tell
 people
 that it is possible to require a copy of the score in danish
 (a dictionary from any language to danish and opposite would be
 delivered to the orderer at the same time) - or something like that
 - it is not very difficult to get ideas of that sort

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But it is getting well-known
 about the
 is here about the
 of Holland-performances -
 so I am sure that you
 the recent future will
 a lot of interesting
 in recent years people
 receive from really that you
 - I am sorry that
 will be sorted with material

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I will meet you at
the waterspringing place
Leidseplein - Amsterdam
the 4th of July at
10 AM/~~PM~~

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	Fluxus	1.257

good with photograets.
 russia : nothing happening here before autumn -65
 besides : one concert at conservatorium i think together with a radio=sending
 where i am talking bla.bla.bla.bla.bla.bla.bla.bla. la.bla.bla.
 although this project is not yet sure -but important : not more
 Still very very interested here but concertorganisation really has moneytrouble
 still possibilities for newspaper - still no possibilities for TV
 write when things are getting clearer

regards

as bengt af klintberg calls me :

Jur.,Fil. o. Teol. Dr
 Eric Andersen
 Vangede Bygade 9
 G E N T O F T E
 Danmark

The Museum of Modern Art Archives, NY

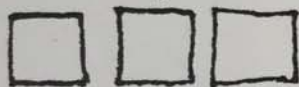
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Fluxus

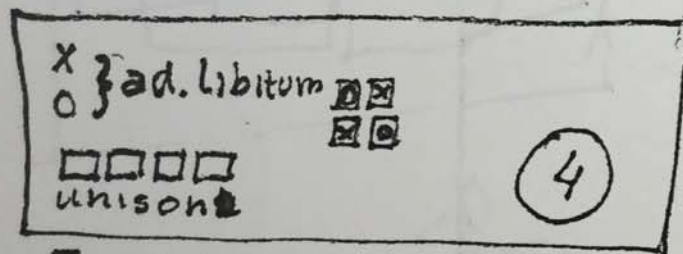
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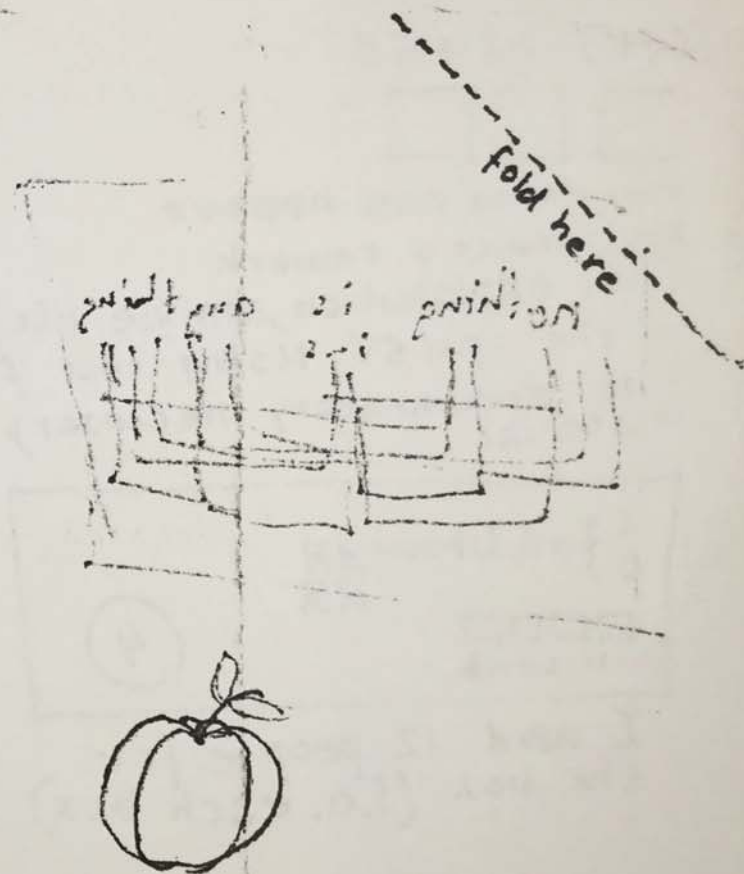
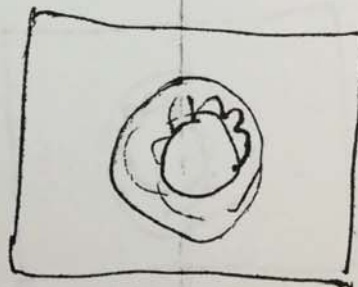
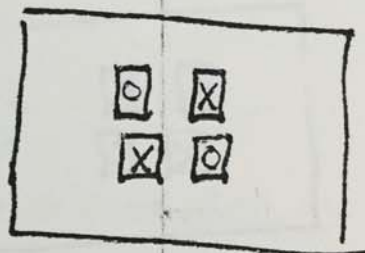
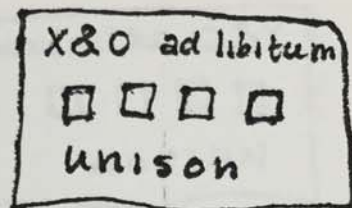
OPUS 46+58



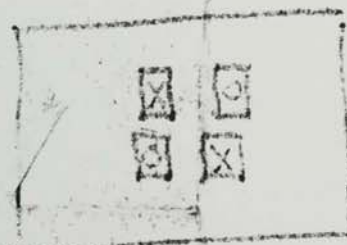
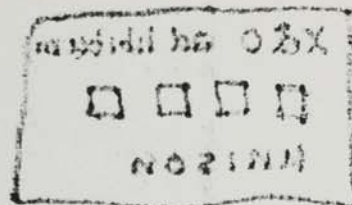
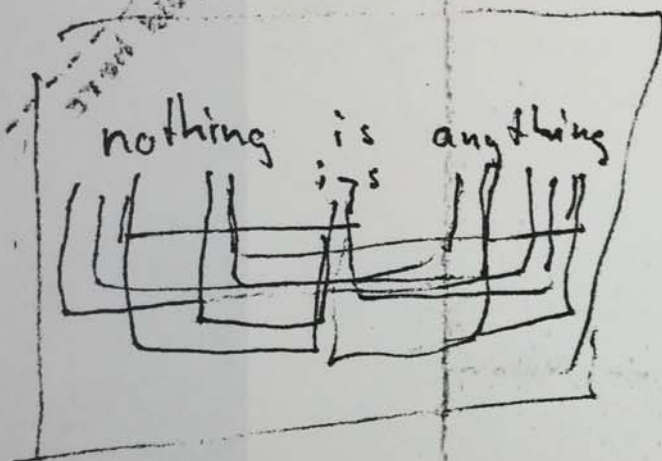
everything can happen
and make a remark
(i.e. explanation, analyse etc.)
of the opus 56 using that for
the documentary necessary
material



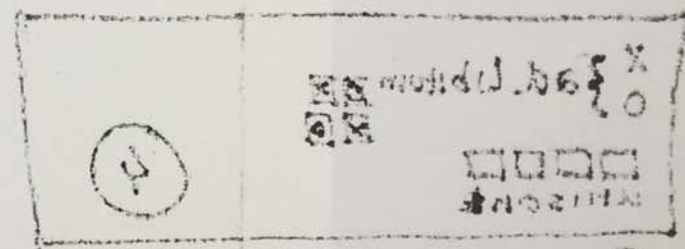
I need 12 people for
the box (i.e. each box)



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everything can happen
and make a remark
(i.e. explanation, analysis etc.)
of the object using the for
the documentary necessary
material



I want to be able to
the box (i.e. stick box)

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Opus 51 :

I have confidence to you :
 abcdefghijklmnopqrstuvwxyz

please require and sant to me a picture
 from my opus 38 in schevningen (very
 nice looking alone on stage with a lot
 of microphones - you know) + and a pictu
 re from the performances of my chairpiece
 (opus 52) in rotterdam together with b
 en - (very dynamical with energy looking
 - you know) - you will get the money ..
 quick please it is going to be a graat
 joke

For emett

my opus 53:

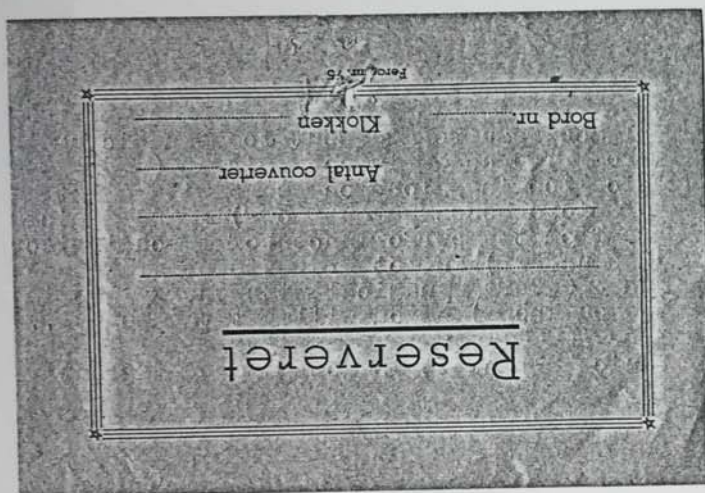
I have confidence in you.
 abcdefghijklmnopqrstuvwxyz.

is accepted by the danish radio
 and will be performed here by
 30 musicians.

Back to you

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good, good news - the world greatest fluteplayer in modern style
wants to cooperate with me about the russians - he wants to play
the pieces and he wants to do it as quickly as possible

that's good propoganda

his name Severino Gazzelloni from Rome

you know : this name is something for the musicorganisations
and really something for the critics

eric

have you eaten rice

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warzawa ????

amsterdam ???

I am leaving copenhagen for holland the 3rd of July

where are we meeting ?????????????????????????????????

Opus 46 by me

This sentence should not be read by more than one person
at the same time.

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do not go or travel to visit me and other
in copenhagen before the 5th of november members of
because my family
I am here and so on

Luc

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everything okay with the randstad
everything okay with lydia and her daugther
everything okay with you
everything okay with everybodyelse
everything okay with the hotelhost
everything okay with the clasical-professional looking performance
everything can I do but not send you a program for the Aachen show
I DON'T HAVE ANY

I will soon send you some works and some letters - if I am still alive
when the necessary moment will arrive

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11/6 - 64

willem de ridder is receiving this letter from eric hugo andersen.

what : the concert in the beginning of July in Amsterdam ?

what : the festival in Warszawa ~~xxxx~~ exact day for beginning ? !

what : radio of holland

what : the address of paik ???

I will be in amsterdam around the 5th of July this year - then going to
paris and then i will be in AACHEN from the 18th of July to the
21th of the same month same year - 1964

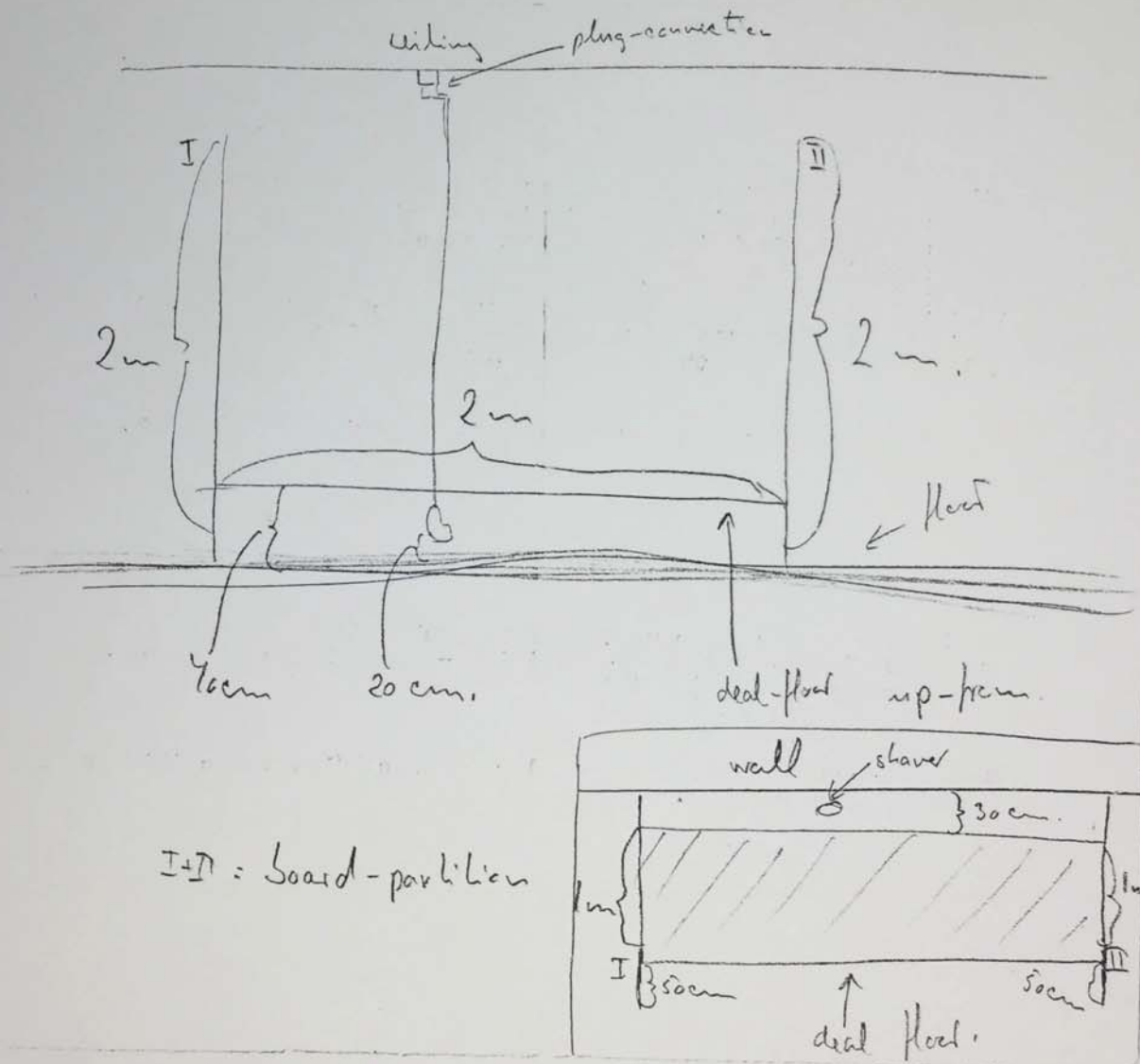
" amsterdam : from around the 5th of July *****".

at the backpage : my opus 43 for the following materials :
one deal floor - two board-partition - one plug-connection -
one electric shaver (Philips)

the plug-connection has to be placed directly at the ceiling of the
room with the opus 43.

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dear willem

+lydia
+child

alarming letter from sovjet, when I arrived to C. - " be carefull ", quote
finish - anyway : send the publications too to the few "first" people of
USSR but don't enclose letters - wait for sometime to send letters to
the other sovjet artists - no change for Czechoslovakia of course

very soon photocopies of scores already arrived will be receive by you.

thanks for everything

don't allowe the press to print ^{anything} ~~anything~~ about russian yet !!!!!!!!!!!!!!!

regards

eric hugo andersen

✓ ✓ and so on

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Bijen korf

nv Magazijn de Bijenkorf filiaal Amsterdam

Damrak 90a, Telefoon 21 80 80, Postgiro 5104, Gemeentegiro B 8800, Telegramadres: Damgebouw, Bank: Amsterdamsche Bank

AFSRINMOR
International
Postbus 2045
Amsterdam.

Uw brief

Onze ref.
KWo/lg

Onze afd.
Reklame

Amsterdam,
20 januari 1965.

Mijne Heren,

In antwoord op uw brief van 23 december deel ik u mee dat mijn conceptie van uw voorstellen zo vaag is gebleven dat er geen materiaal ter overweging aanwezig is.

Wij kunnen u daarom de in vermelde bovengenoemde brief opdracht niet geven.

U veel succes wensend bij de ontwikkeling van uw plannen,

hoogachtend,

N.V. MAG. "DE BIJENKORF"
Reklameleiding

H.K.R. Wolfensberger.

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BRECHT

the topaz glove. 6.V.

It was a very pleasant surprise to receive your letter and hear that you would like to arrange an exhibit of my work (or rather our work, since you would be doing the realization of the scores.)

The newest scores (from 1963) are just being printed by Maciunas. As soon as I have a set, I will send them to you, along with one of Maciunas' "portraits" of me (showing back-of-the-head hair) for you to consider as an alternative to the forehead photo. (Use either one, whichever you like best.) Hopefully this material can be sent within a week.

I will also send an EXIT sign to mount over the doorway of the museum as a realization of Word Event, unless there is one there already.

If you need any materials for the realizations that you have difficulty in locating, and that I can supply, please let me know.

SINK could be realized in the bathroom of the museum, with the card placed nearby. If there are clothes hooks there TWO CLOCKS could be near them, similarly for THREE WINDOW EVENTS. I've found WHEEL can be most easily realized with a six-spoke wheel, since enamels commonly come in violet, blue, green, yellow, orange, and red. With LADDER you have (at least) the possibility of seven rungs (black, and the six colors above) or eight (with a top rung of white), according to your interpretation of the score. With NO SMOKING I've used the printed metal signs sold in hardware stores, and have also had a sign-painter make me one on canvas (in which case one can wonder whether it's a painting or a sign...) THREE AQUEOUS EVENTS could be realized as a large block of ice melting in some kind of appropriate tray (& perhaps again at the vernissage, with a tea kettle). THREE BROOM EVENTS could be done by simply sweeping the museum and leaving the broom standing against the wall, ^{with the sweepings} near the mounted score.

Several scores might be realized outside the museum: EXHIBIT SEVEN could have the score mounted b near the number on the front of the museum, if there is one; TWO DURATIONS near a traffic light; DIRECTION near a one-way sign or other such street sign; TWO VEHICLE EVENTS at the entrance to a parking lot, or at a bus stop, etc.

For INTERMISSION you might consider arranging with a local barber to give haircuts when a ticket is presented which you would give out at the vernissage, or better, in limited number throughout the show.

I am very enthusiastic about your proposal, will write again within a week.

George Brecht

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Randstadatum

1. I've asked Maciunas to send you a portrait, Willem. If you don't receive it, you might use the forehead photo you mentioned having, or the hair portrait I sent you in May, or the photo enclosed (by Peter Longazo).

2. Born New York, Oklahoma (pop. 27), during a rain of hailstones and an epidemic of the sweating sickness which almost wiped out the town.

Physicist. Presently doing research on effect of gravitational fields on electromagnetic radiation (using underground lasers). Publications: 6 U.S. patents.

3. Several works enclosed.

4. Why? No reason.
How? Waiting.
What for? (Same as for Why?)

George Brecht

P.S. Watts' address: R.D. 2
Lebanon, N.J.

My new one: 131 Newman St.
Metuchen, N.J.

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CASPARI

C. CASPARI

Direktor der Universität für Avantgarde-Hindulmus · Labyrinth und Bythändler, Play'rider und Permanenter

Liebe Lieben de Rilla
 Nichts wäre mir lieber als
 Paik.

Ich fürchte nur, dass es
 — bis dahin nicht mehr zu
 einer exakten Programm-
 aufstellung kommen
 kann. Bisher habe ich hier
 mit den einschlägigen Managern
 nicht sprechen können: über
 Datum und Organisation.

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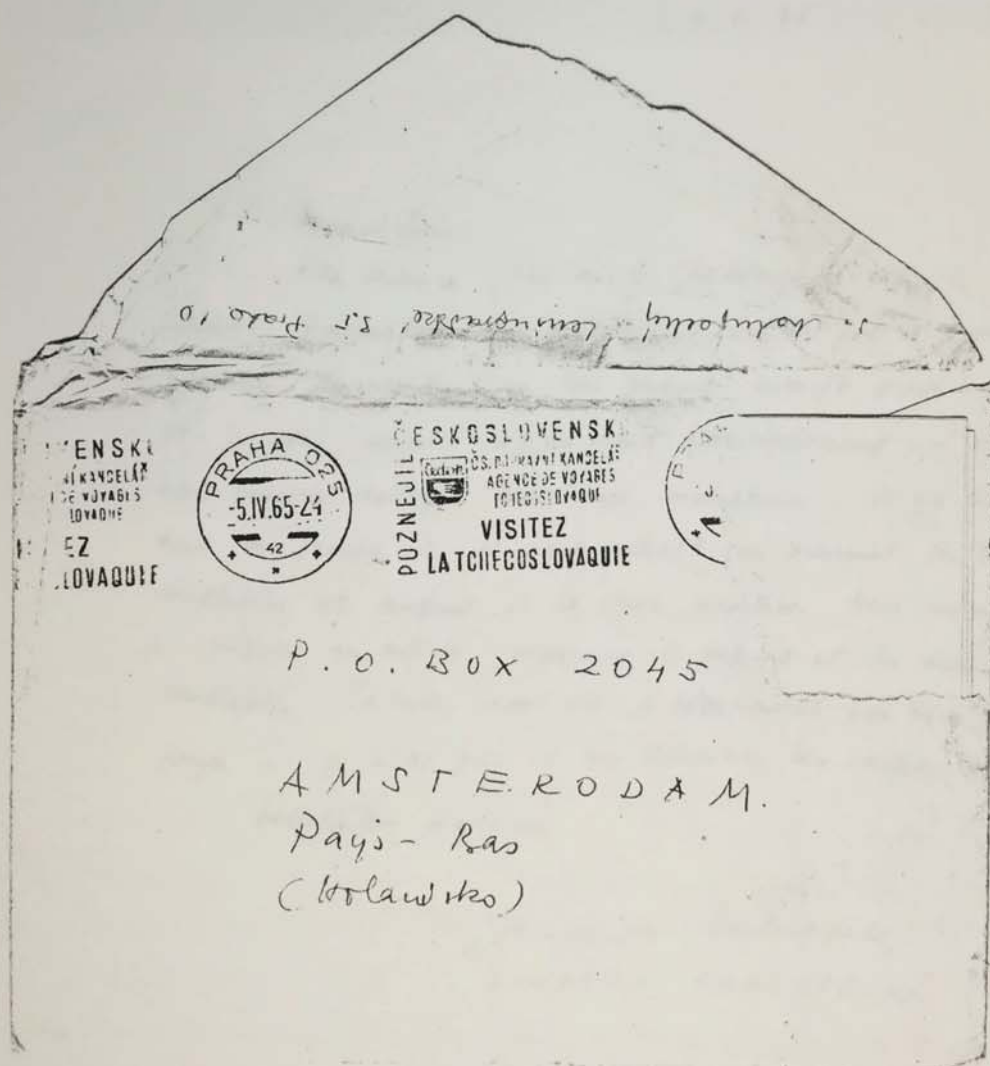
Das kann erst nach dem 15. 2.
geschehen.

Hauptfrage: Ist es
nach wie in ungeklärt. Ist
früher, Vordell und davon
unabhängiger selbst etwas
organischer können. Aber
ist gewisse und erster
und mehrde und erster

Caspari

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PRAHA 10 LENIN GRADSKA' 35
4. 5. 65

Monsieurs,

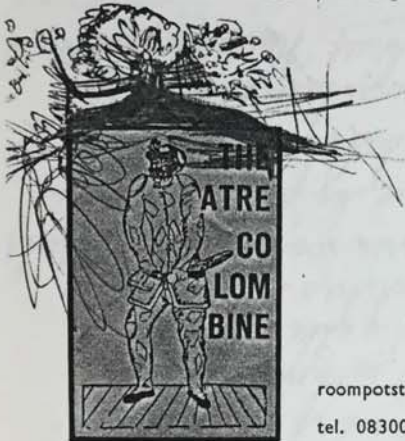
Par chance j'ai m à Leningrad des ce
peindre fournit les matériaux échelés par le mouvement
Fluxus. Ils ont d'un très grand intérêt pour nous :
et je vous serais infiniment reconnaissant, si vous
nous pourriez envoyer aussi un exemplaire - il y a des
une un groupe de 11 "art actuel" qui parmi les buts
semblables et auquel je le veux mentionner. Ici-même,
je prépare un article concernant le présent et les mouvements
humblés. Excusez-moi car je ne pourrais pas vous les
payer - je n'ai pas à ma disposition les valeurs étrangères.

Salutation sincères:

Jindřich Chaloupecký
JINDŘICH CHALUPECKÝ

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HANS CLAESSEN



roompotstraat 98

tel. 08300-32014

arnhem,

Arren, 20 februari '64
43^e Bat. Inf. Chasse
L-Cie

Willem, let op het bekende briefje, let op het
hoofd let op het prachtige formaat, in één
woord of ruim hier is Theatre Colombine⁹⁹
pantomime theater. Dit in de schuldten met alleen
gedetijde maar ook ruwjaar wegnide morele schulden. Nou dan klets
je niet meer he, laat het een beetje, waar ben je op het ogenblik me
beruig. Nog steeds met Mes. O.S.G.R.R.S.S.E.S.I.H.A.M, concrete
murnich, Pierre Schöffer (tentoonstelling H.A.H.A), W. t. Schippers,
t.v., nieuw bewegend ondergronds theater, werk van Rob Coekys
Koks, of Kocks, eventueel p.k. tentoonstellingen, een manifesta
tie in het Fejenrood stadion, concert in Japan beruig. Of
doe je niets meer. Mij dunkt het laatste klinkt het aantregkelijkst
en is avous niet vermogend mer geen gedonder nits lekker gewoon
riich riin niet eerst alles er voor doen. Nou ik heb nog weseen werk
te voor jou aan de hand. Zo gauw ik in Arren was heb ik mij
in Verbinding gesteld met de Officier van de Webruinsnorg en
het gevraagd of ik voor de militairen kon gaan spelen. Heb ge
neyd dat ik, beroeps was, moest foto's meenemen, plakboek, recen
ries. In schrikken heb nooit een kranten knipsel bewaard -

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Ik hoop niet dat je het versleuteld vindt dat ik je nu schrijf.
Ik schrijf je wanneer het mij gelegenheid inkomt om eens
kom je te komen. Het lijkt mij ook niet nodig elke repetitie of
bij de mijn maar bij de werkelijk goede repetities. Het is graag
mijn enige kwam kijken. Schrijf me in het najaar wat je er over denkt
ten weten over deze zaak. En hoe snel we bij elkaar zouden
kunnen komen. Schrijf me de 20. November heb ik een concert
in Arnhem. Zou je ook per toeval komen. Het is een heel mooi
domein. Het is een heel mooi domein. Het is een heel mooi domein.

HANS

kon me alleen nog herinneren dat er thuis een panorama
van vroeger lag. Het toen is maandag een folder van
het Colombine, de Panoramie twee foto's van Noordhoek.
Wat was alles wat ik nog had. De spullen liggen nu in
den Haag op het Hoofdkantoor van de Belgische regering. Ik
weet niet of het iets wordt. Maar dat is ook niet belangrijk
of beter gezegd het belangrijkste. Ik heb zondag 1.1 in
Arnhem weer eens gespeeld. De maal was erg leuk was op een jaar
bat (Dixie, land), twee sets van 15 min. De eerste 2 nummers
waren wel zo slecht dat ik wel ter plaatse door de vloer was
gaan. Het is niet gedaan en de 2^{de} set ging voortmerkelijk beter
maar dat is geen criterium. Het geheel was te gek om over te
schrijven. En wat een meisje in de maal die ik liet genoegzaam
omdat ik daar denk mee te gaan spelen (Wat een ruit) Het meisje
speelt in het bijgevoegde Studenten cabaret. Ze is daar van dat she
de beste al heb ik ree nooit zien spelen. Je hebt een mooi kop
pie. Het is het zo dat er volgens mij toch een paar regie
nodig is. Ik stel daarom voor dat jij eens langs komt op
een repetitie, de maan belijkt of je er wat voor voelt de regie
(of goetdruel (meppen), nu in het te voeren. Nog als de
makelijks leiding heeft. Lieve, misschien ben je haar
vriendin van Lieve. Het lijkt mij het beste. Want volgens mij
het ook geen klap waard als het doe. ruit boven

kon we alleen nog hopen dat er thuis een feest was
 van vroeger tijd. Ik heb toen in maanden een folder van
 het Colosseum, de Romeinse twee foto's van heren
 het was alles wat ik nog had. Ik heb spullen liggen nu in
 den Haag op het stadhuis van de bevestiging, ik
 weet niet of het iets waard. Maar dat is ook niet belangrijk
 of beter gezegd niet belangrijk. Ik heb zondag 4. 1. in
 Arnhem een een gepast. De naam was een dag was op een jaar
 bad (Nieuw Land). Het was om 15 min. De eerste 2 nummers
 waren uit het licht dat ik wel ter plaatse door de vloer
 gaam. Het was met gedoen en de 2de plaats onverwachtlyk bety
 maar dat is geen kritiek. Het geheel was te gek om over te
 schrijven. En wat een meike in de naam die ik uitgekozen heb
 omvat uit de naam denk me te gaan spreken (wat een nu) dat was
 speelt in het huppen van Schiedamsche cabaret. In 15 jaar van dat de
 de beste al heb ik me nooit aan spelen. Ik heb een moer kop
 pe. Het is dat nu dat er volgens mij noch een paardje meer
 nodig is. Ik heb daarom ook dat het een koning heeft op
 een repetitie de naam bekijkt of je er wat voor heeft de
 (of oorspronkelijk) in spreken, en in het de vieren. Het was de
 markisch bedding heeft. Ik heb nu, misschien heb je het
 present van de (de) dat heb ik nu het beste van de
 het ook open klap want ~~de~~ ik heb het. Nu hoort

HANS

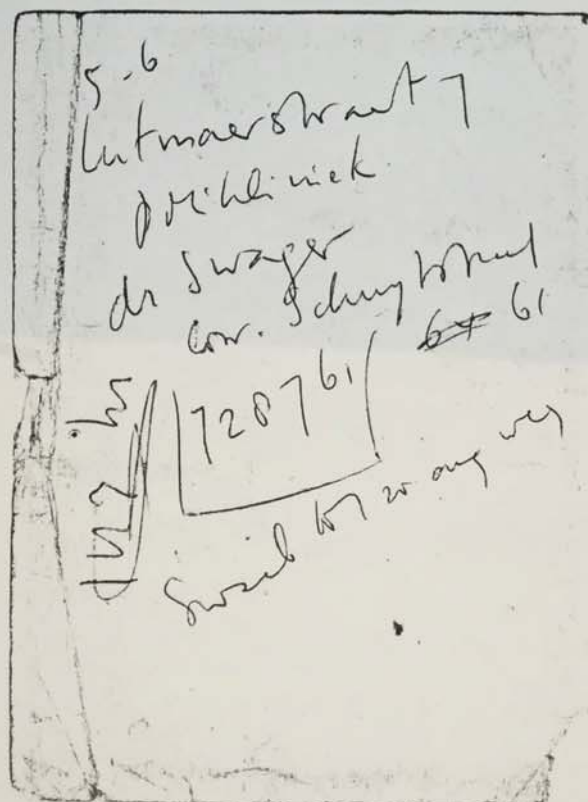
Ik hoop niet dat je lat verpeldt vindt dat ik je nu schrijf.
 Ik schrijf je wanneer het het gelegentst uitkomt om eens
 langs te komen het lijkt mij ook niet nodig elke repetitie er
 bij te zijn maar bij de werkelijk grote repetities zou ik graag
 zijn als je kwam kijken. Schrijf me intussen wat jij er over denkt
 Jou ik heb over deze naam. En hoe snel we bij elkaar zouden
 moeten komen februari de 20^e 's avonds heb ik een concert
 in Arnhem Soysbeek paviljoen kom eveneens maar liefst
 drie week (volgende week na de 23^e) een brief. Hartelijke groeten

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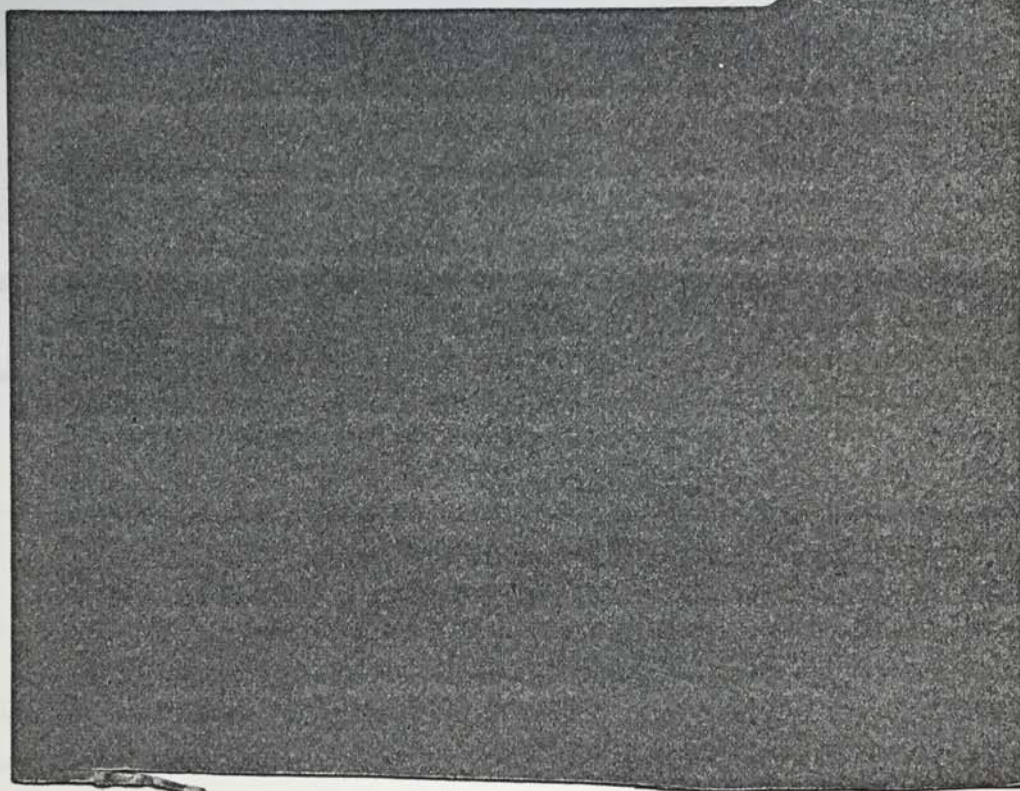
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EMMETT



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EMS



DE KURZAAL TE SCHEVENINGEN

EXPLOITATIE MAATSCHAPPIJ "E.M.S.-CONTINENTAL" N.V.

scheveningen
~~postbus 6005x~~
 telefoon 070 ~~214821x~~ 514381
 ~~214821x~~ 15063
~~glo 214821x~~
~~adres 2022x~~
 continental s.v.
 bankiers
 de twentsche bank n.v.
 's-gravenhage

De Heer W. de Ridder,
 Postbus 2045,
A M S T E R D A M.

Uw brief d.d.

Onze referte vL/Do.

Onderwerp Huur Kurzaal.

scheveningen, 5 november 1964.

~~Koningsplein 30~~

Gevers Deynootplein 30.

Zeer geachte Heer De Ridder,

Naar aanleiding van ons gesprek, uw brief van 26 oktober j.l. en de telefoon-
 gesprekken, die wij op 3 dezer met u voerden, bevestigen wij u thans voor een
 optreden van de Fluxusgroep

DE AVOND VAN VRIJDAG, 13 NOVEMBER 1964

de Kurzaal te hebben gereserveerd.

U zult daarvoor een honorarium ontvangen van f 850,-- (achthonderdvijftig gulden),
 waarvoor door u wordt geleverd:

- a - de voorstelling verzorgd door de medewerkers, als vermeld in boven-
 genoemde brief, althans met prominente buitenlandse vertegenwoordigers
 van uw beweging, alsmede geadresseerde en Misja Mengelberg;
- b - de rekvisieten met uitzondering van een vleugel, waarvoor u alle ver-
 antwoordelijkheid ten aanzien van beschadiging en de daaruit voort-
 vloeiende financiële konsekventies aanvaardt;
- c - een 50-tal tweevelds-affiches waarop tenminste dient te zijn vermeld:
 De Kurzaal te Scheveningen,
 Aanvang 20.15 uur.
 Toegangsprijs f 3,50; Jeugdpaspoorthouders f 1,75.
 Plaatsbespreking vanaf 11 november van 10.00-16.00 uur; telefonisch
 van 11.00-16.00 uur (51.24.01).

U zult er naar streven de komposities met snaar- en blaasinstrumenten te doen
 realiseren.

U zult ervoor zorgdragen, dat een (eventueel door u te stencillen) programma,
 in een Fluxkrant gelegd, kan worden verkocht. De verkoopprijs daarvoor zal
 f 1,25 bedragen, van welk bedrag u f 1,-- zal worden afgedragen.

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DE KURZAAL TE SCHEVENINGEN

EXPLOITATIE MAATSCHAPPIJ "E.M.S.-CONTINENTAL" N.V.

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 giro ~~57548~~ 15063
 telex 32072
 continental s.v.
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 de twentsche bank n.v.
 's-gravenhage

VERVOLGBLAD

Uw brief d.d.

Onze referte vL/Do.

Onderwerp Huur Kurzaal.

scheveningen, 5 november 1964.

~~houdvank & kurzaal~~

Gevers Deynootplein 30.

- 2 -

Van de verkoop van partituren, essays en ander dokumentatie-materiaal in de pauze (+ 20 minuten), zal ons 20% toekomen.

De verkoop van programma's en andere gedrukten dient door Kurzaalpersoneel te geschieden.

Het concert zal om 20.15 uur aanvangen en niet vroeger dan 22.30 uur zijn beëindigd.

U zult ons de affiches ten spoedigste doen toekomen.

U zult op zo uitgebreid mogelijke schaal in overleg met onze persdienst (perschef de heer Gilbert, telefoon 558964/556241) propaganda voor deze avond maken, o.a. door direct mail aan de daarvoor in aanmerking komende, in uw bezit zijnde adressen.

Wij maken u erop attent, dat een persconferentie voor het concert in de Kurzaal alleen dan zin heeft, indien deze plaatsvindt op uiterlijk donderdag, 12 november a.s., vóór 12.00 's middags en indien daarbij enkele van de voornaamste figuren uit uw groep aanwezig zullen zijn.

In ieder geval dient u onze persdienst tijdig te voorzien van dokumentatie-materiaal, dat nuttig is om het krantenlezend publiek te kunnen informeren wat hun te wachten staat.

De advertentiekosten zijn voor rekening van de Kurzaal.

U zult de persdienst behulpzaam zijn met het opmaken van de tekst, waarvoor u kontakt met deze dienst zult opnemen.

Er zal geen repetitie nodig zijn.

Op het toneel zullen achterdoek en poten in effen tint zijn opgehangen.

- 3 -



EXPLOITATIE MAATSCHAPPIJ "E.M.S.-CONTINENTAL" N.V.

VERVOLGBLAD

scheveningen, 5 november 1964.
koolenaar x x x sekuntraak 2
Gevers Deynootplein 30.

- 3 -

Inmiddels verblijven wij met de meeste hoogachting,

GEZIEN EN AKKOORD:

DE KURZAAL,

Mr. P. van Dusseldorp.