

## CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 2 34

flux shop,  
postbox 2045,  
amsterdam,

I ask for F R E E information,

pieter a. de ridder (geen familie van willem)  
taanderstraat 90 b, (no family of Willem).  
rotterdam 7.

heden.

BEANTWOORD

BEANTWOORD

BEANTWOORD

heppie beursdee toe joe,

pieter a. de ridder.

inv. 01434

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.234

Doorn, 30-11-64.

Mijn geachte Heer Redacteur,  
Als abonnee van het  
Handelsblad werd ik door het  
aankondigende artikel geatten-  
deerd op het Fluxusconcert  
in Scheveningen.

Mit een vriendin ben ik  
erheen geweest en we hebben  
wonderlijk een onvergeloof-  
avond beleefd.

inv. N<sup>o</sup>: 01435

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Silverman Fluxus Archives	I. 2 34

Van onze waardering uit te  
drukken heb ik daarom direct  
een brief naar de Kurzaal  
gezonden, die echter onbetelbaar  
bevestigd was.

Ik heb echter hoop, dat het  
u wel gelukken alsmog zijgaand  
schrijven aan de Kier Schippers,  
Mengelberg of De Ridder te doen  
komen.

Als voortaan betuig ik mijn  
erkentelijkheid hiervan.

Mej. W. Mulder,  
Sittolaan 193, Doorn.

Hoogachtend,  
W. Mulder.

iw. N<sup>o</sup>: 01435



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 234

J.M.P.Wensveen  
Uilebomen 67  
's-Gravenhage

's-Gravenhage, 4 december 1964.

Mijne Heren,

Sinds enige weken heb ik samen met enige illustere vrienden opgericht de 'Fluxus groep 1972' die op de Haagse middelbare scholen zal optreden. Een uitvoering is al gegeven, en over twee maanden zal in de Aula van het St. Aloysiuscollege alhier een groots festival worden georganiseerd door ons.

Kunt U ons enige ideeën sturen voor events, die geschikt zouden zijn op dit festival uitgevoerd te worden? Kan er ook een prominente Flux figuur een gastoptreden houden voor ons?

Het konsert in de Kurzaal werd door mij bijgewoond, ook ben ik lid van de Haagse Jazz Sociëteit, en schreef ik al diverse stukken in schoolkranten over de popart.

hopende spoedig van U te vernemen

  
J.M.P. Wensveen

inv. N° 01436

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 2 34

# Randstad

driemaandelijks

redactie Hugo Claus, Ivo Michiels, Harry Mulisch, Simon Vinkenoog  
 Nederlands redactiesecretariaat Bloemgracht 8 Amsterdam 67540  
 Vlaams redactiesecretariaat Durlletstraat 39 Antwerpen 383934  
 uitgever De Bezige Bij Van Miereveldstraat 1 Amsterdam 735731\*  
 postgiro 388276 bankier Labouchere & Co

Dear  
 Cher

La revue trimestrielle néerlandaise RANDSTAD (a dutch quarterly)  
 edited by: rédaction: Hugo Claus, Ivo Michiels, Harry Mulisch &  
 Simon Vinkenoog would like to prepare an issue concerning FLUXUS  
 and related activities.

aimerait consacrer un numéro aux activités FLUXUS  
 et autres.

Could you please send as soon as possible the following by air-  
 mail to: P.O. Box 2045/Amsterdam, mentioning RANDSTAD:

Dans ce but nous vous demandons de bien vouloir envoyer par  
 retour du courrier la réponse à ce que suit à la Boîte Postale:  
 2045/Amsterdam, mentionnant RANDSTAD:

1. A recent photographic self-portrait  
 Une photographie récente de vous-même
2. Un curriculum vitae  
 A short biographical note: date/place of birth (de nais-  
 sance)/publications/activités etc. etc.
3. A few pages, at your own choice, of your best (or most  
 successful) texts, scores, photographs, etc. Please note  
 that these have to be translated into dutch!  
 Quelques pages de vos oeuvres les plus réussies à votre  
 choix afin d'être traduit en néerlandais.
4. In a few sentences (maybe maximum 20) a personal answer  
 to the questions: Why? How? What for?  
 En une vingtaine de lignes (ou moins) votre réponse  
 personnelle aux questions: Pourquoi? Comment? A quelle fin?

(text by RANDSTAD-editor)

In return we will send you 3 issues of the number mentioned.  
 En retour nous allons vous envoyer trois numéros de cette  
 édition.

Thanking you, en vous remerciant d'avance:

inv. 01437

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 2 34

Some time ago George Maciunas asked Willem de Ridder to take over the administration for the european part of FLUXUS. Now Willem and me are setting down this affair and when he is out of town I take over, so you could say I am his secretary now.

Our intention is not only to have a centre where to phone or write to get any information about anybody/anything, we did also print provisional pricelists for the EUROPEAN MAIL-ORDER HOUSE and the EUROPEAN FLUXSHOP (you'll find one in this envelope), we have also the opportunity to sell all interesting or uninteresting works, books, magazines, anthologies, boxes, objects, tapes, films, clothing, pieces, scores, catalogues, newspapers, etc. etc. (not only FLUXUS) out of all parts of the world here in europe. That is why we hope you will inform and send us anything you want to get published, performed or either exhibited or sold, so that our second pricelist will be much more complete. From here we hope to organize concerts, fashionshows, exhibitions, streetevents, publications, lectures, performances, etc. in all european countries.

It is important that you write us quickly.

many regards,

secretary

inv. 01439



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 2 34

studio ordo - 61 darmstadt/arheiligen - untere mühlstrasse 1 - 13.2.64

lydia m. luyten  
willem de ridder

amsterdam

kerkstraat 327 II

dear lydia and willem,

we were glad to hear that you withstood the trip home with no ill effects - just weariness, which was to be expected.

lydia, i had hoped to be able to write you that two pictures had been sold. one was at one time quite definite, but the gentleman wrote me about a week ago that sudden financial difficulties had made it impossible for him to make the purchase in the foreseeable future. Another is still a possibility, but the man who wants it has, like me, a gallery and practically no money. i am therefore not too hopeful in that direction. i've been thinking about the best way to return the pictures to you, and think i will try sending several small packages. things that weigh up to 1 kilogram do not have to be accompanied by a customs declaration. if you do not need them for another show in the near future, i would like to keep from two to four of them here for a while. i don't know if i told you when you were here that i generally have a couple of works of everyone who has exhibited here hanging in the upper room, not only for informative purposes, but also because there are always new visitors at every show, and sometimes they don't like the present one but do like some of the previous things. if you do not like the idea or need the pictures for some reason, just let me know. at any rate, i shall start making little packages early next week.

willem, i hope that you will not be sour when i tell you that it would be undiplomatic to have the march through darmstadt at the present time. i am having so many difficulties finding a new apartment or house or suitable substitute that i really do not think i can afford to offend the cultural sensibilities of the rather conservative darmstädters. it seems that the only possibility of finding anything that is not financially out of sight is through the city fathers. and therefore i have to try to cultivate their good graces and favor and not step out of line until they have come across with the goods.

as you may have heard by now, stanley broun is going to be here tomorrow in the gallery patio in neu-isenburg and in studio ordo on saturday. i'm not even sure if this is a good idea, but since it was offered to me by the patio people, i hardly felt like saying "no". at least it is not a public demonstration - i mean that no one who doesn't intentionally come here will be aware of it.

it is so damned difficult to get anywhere with these people unless you are under 25 (at most 30), blond (preferably), beautiful (or at least cute) and willing to make all sorts of compromises. Until now, I've always gotten along very well being the way i am. but i've never before had anything to do with such types as now loom large on my horizon. but that's the way it is. it's disgusting. love. polly

inv. N° 01438



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Silverman Fluxus Archives	I. 234

Mon cher 28 maart 63  
 Willem de Ridder  
 Schijve Duren heute  
 2 EX. <sup>Kostendort</sup> Décollage, 3 - die  
 anderen sind lépuise -  
 leider - AMSTEL  
 47 sehr gute Idee -  
 werde vielen Leute -  
 davon erzählen -  
 schicke Duren  
 auch mein T.P.L. zu  
 Drucksche Auslegen. Sollten  
 sie mehr brauchen,  
 müßte sie bezahlen  
 - 33% von allen -  
 schreiben sie auch wegen  
 Kalenderrolle, Verlag Kalkende/  
 Dietrich Düsseldorf Charlottenstr. 46  
 und wegen K.W.V. (Paris) Genthilly  
 2 Rue Pierre Byla c/o Jean Voss  
 + Newspaper von George Brecht  
 90 Dick Higgins 423, Broadway  
 5000 Cologne 7 New-York - Bis zu  
 Box 28  
 West Germany  
 Gerdent Besungr  
 grüße

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 234

A.J. Meelen  
oudraadtweg 25  
Delft

Delft. 4-12-'64

BEANTWOORD

Mijne Heren,

gaarne ontvang<sup>ik</sup> van U  
de Fluxus-krant, zoals die door U  
verspreid is op het Fluxus-concert  
in de Scheveningse Kurzaal.

U bij voorbaat enz....

*Stu.*

inv. n<sup>o</sup>. 01442



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Silverman Fluxus Archives	I. 234

GUDAČKI KVARTET  
STRING QUARTET

## »PRO ARTE«

ENQUIRIES TO  
KONCERTNA POSLOVNICA  
ZAGREB, OPATIČKA 10  
JUGOSLAVIJA

Zagreb, 27. VIII. 1964.

Willem de Ridder  
Amsterdam/Holland-Randstad

Sehr geehrter Herr,

Betreff Ihres Circular sende ich Ihnen Photo und  
Daten. Unterwegs, bitte ich Adresse von Holland-  
Jugoslawischer Gesellschaft./Aus Utrecht/Bedanke  
in vrhinein;

MILETIĆ MIROSLAV geboren 1925 in Sisak/Kroatien/.  
Studierte in Zagreb dann in Prag; wirkt in Zagreb an  
der Musikschule. Leitre des von ihm begründeten  
Streichquartetts "PRO ARTE", das moderne Kammermusik  
pflegt.  
Kompositionen: Symphonie-Suite für Streicher-Ballett  
"Vision"/erste jugoslawische Televisionsballett/-  
Filmmusik-Vier Streichquartette-Rhapsodie für Bratsc  
-he-Konzert für Bratsche/uhraufführt 1959 in Hilversu  
-m/-Klavierstücke-"Lamentation" für Bratsche und  
Tonband./Darmstadt 1963/-Komische Oper "Der Fall  
Ruženka"/nach Capek/ Oper "Hasanaginica"  
Auszug aus Kadence "Rhapsodische Variationen für  
Violine"

Warum? Weil das macht Leben reicher. Ausdruck  
Wie? Mit allen alten und neuen/slbsterfunden/Mitteln

Mit Gruss Miroslav Miletic

Zagreb I  
Mikulićeva 22  
Jugoslavijs

Miroslav  
Miletic

inv. N° 01444



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 2 34



inv. N° 01444

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 2 34

MIROSLAV MILETIĆ  
1964.

inv. N° 01444

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 234

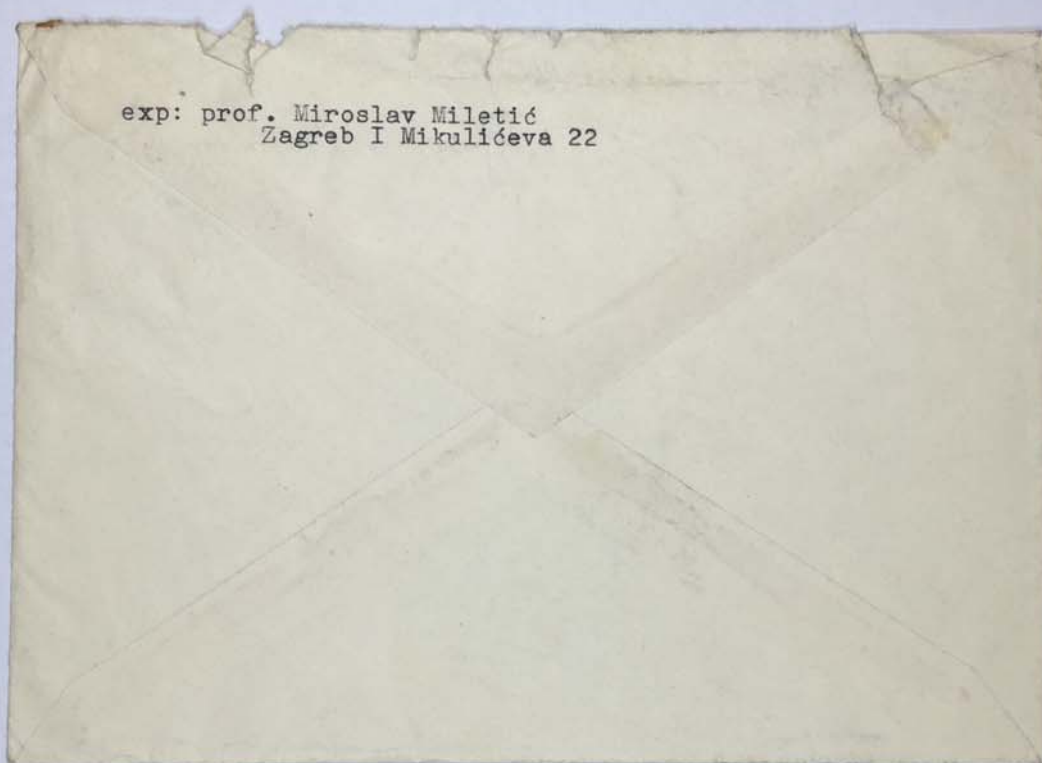


inv. N° 01444



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 234



inv. N° 01444