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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.230

t.a.v. Hr. Düsseldorf,
E.M.S.
KURHAUS
gevers deynootplein
te
Scheveningen

aansluitend op het gesprek d.d. 16 / 10 / 1964 het volgende. Voor een festival van de nieuwste muziek, anti-muziek, theater, anti theater, fluxus en high red center werken zijn de kosten minimaal duizend gulden. Hierbij zijn de kosten van het affiche ~~xxx~~ ~~xxx~~ en het "honorarium" van 50 gulden per medewerker inbegrepen.

medewerkenden zijn Emmett Williams, (u.s.a) Robert Filliou, parijs, Ben Vautier (nice), Eric Andersen en Arthur Kopecke (kopenhagen) Misja Mengelberg (Den Haag) Wim T Schippers, Willem de Ridder (amsterdam) Als programma worden (voorzover voorradig) flux-kranten verkocht, met een inlegvel dat eventueel gestencild kan worden.

~~xxxxxxanmiddatxxxxxxkunfxxxxxxanxxxxxx~~
~~dxxphrangstxxxxxxdxxpkaopxisxxxxxxanxxxx~~
en een gedeelte van de reiskosten der optredenden zijn inbegrepen

zoals afgesproken is het door U uitgekochte ~~Kunst~~ ^{festival} ~~xxxxxxanxxxxxxdxxpkaopxisxxxxxxanxxxx~~
~~Rorte,~~ het eerste in een reeks street-events, ~~festivalk~~ concerten, manifestaties etc.

tijdens het festival vinden er ook handelingen in de zaal plaats, terwijl er ook op diverse plaatsen kleine bordjes met opschriften ~~xxxxxxanxxxxxx~~ van george brecht (u.s.a.) worden opgehangen.

Tijdens ~~het~~ de uitvoering worden er publikaties en andere uitgaven te koop aangeboden.

INV. 01510, 1-2

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Amsterdam, 26 oktober 1964.

Konsertorganisatie Kurhaus,
t.a.v. Hr. Düsseldorf,
Kurhaus/Gevers Deynootplein
te
Scheveningen.

Aansluitend op het gesprek d.d. 16/10/64 het volgende:
Voor een festival van de nieuwste muziek en anti muziek,
theater en anti theater, fluxus-, high red center-, keisho-,
en andere werken zijn de minimale kosten f 1000.---.
Inbegrepen zijn de drukkosten van het affiche, een gedeelte
van de reiskosten der optredenden en een "honorarium" van
vijftig gulden per medewerker.
Medewerkenden zijn: Emmett Williams, (u.s.a.), Robert Filliou
(paris), Ben Vautier (nice), Eric Andersen en Arthur Körncke
(kopenhagen), Misja Mengelberg (den haag), Wim T. Schippers
en Willem de Ridder (amsterdam).
Als programma (toelichting) worden, voorzover voorradig,
fluxkranten met inlegvel verkocht. Dit inlegvel kan eventueel
in goedkope offsetdruk (rotaprint) uitgevoerd worden, of
gestencild. Deze drukkosten zijn niet bij het bovenstaande
bedrag inbegrepen. Het programma, toelichting en foto's voor
een pers-communiqué worden U (na ontvangst uit new york) zo
snel mogelijk toegestuurd.
Tijdens het festival vinden er ook handelingen in de zaal
plaats, terwijl er op diverse plaatsen in de toeschouwers-
ruimte kaartjes met teksten van o.a. George Brecht (u.s.a.)
worden opgehangen. In de pauze worden er partituren, essays,
en andere publikaties te koop aangeboden.
Voor het festival zijn nodig: een vleugel, enkele stoelen en
tafels en een pianokruk ~~xxix~~. Het podium is normaal belicht,
het achterdoek en de poten liefst in een effen tint (liefst
warm rood), eventueel voorradige palmen, bloemstukken, planten-
bakken etc. zouden het podium kunnen versieren. Voor het
regelen van bepaalde details en informaties kunt U mij steeds
telefonisch bereiken op no: 020-243087.

Hoogachtend,

Willem de Ridder

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mocht er enkele van de
geafficheerde medewerker niet
in staat blijven staan in
Nederland te zijn dan wou
zijn door andere executant
van

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thursday 12th there is the first
press-meeting in scheveningen
~~befarr~~ 11 o'clock ~~pxxx~~ a.m.
the best is to be here wednesday
evening.
13th there is the concert
sunday we can do something during
a classical theatre or music
performance
monday 16th pressmeeting in
rotterdam
wednesday there are some people
busy organizing street-events
in the hague (motor-vehicle
sundown event etc.
in the same week we hope to
organize street-events in amsterdam
wednesday mornig I have a meeting with
~~the~~ public relation man of amsterdam
~~sun~~ saturday a new jazzclub
is opening in the hague we can
do there things
monday there is the rotterdam concert
at the same time in 3 halls
hope to see you wednesday-evening

1W, 01512

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FLUXUS
ADMINISTRATIE
VOOR
EUROPA
POSTBUS 2045
AMSTERDAM

t.a.v.

De heer P. A. Frequin,
Haags Gemeentemuseum
Stadhouderslaan 41
DEN HAAG

konsert/festival van de nieuwste muziek en anti-muziek, events, pieces, action-music,
muzikaal theater in de aula van het gemeentemuseum in Den Haag.

Medewerkenden:

Nam June Paik	korea
Emmett Williams	u.s.a.
Robert Filliou	frankrijk
Ben Vautier	frankrijk
Eric Andersen	denemarken
Arthur Kópcke	denemarken
Wim T. Schippers	nederland
Misja Mengelberg	nederland
Willem de Ridder	nederland

(wijzigingen voorbehouden)

Er worden werken uitgevoerd van:

George Maciunas	Nam June Paik
Eric Andersen	George Brecht
Joe Jones	Takehisa Kosugi
Willem de Ridder	Arthur Kópcke
Emmett Williams	Wim T. Schippers
Ben Vautier	Robert Filliou
Misja Mengelberg	Bengt Af Klintberg

(wijzigingen voorbehouden)

onkosten:

Emmett Williams	retour Ravenel/Den Haag	f 60.--
Robert Filliou	retour Paris/Den Haag	f 70.--
Eric Andersen	retour Copenhagen/Den Haag	f 118.20
Arthur Kópcke	retour Copenhagen/Den Haag	f 118.20
Wim T. Schippers	retour Amsterdam/Den Haag	f 5.05
Nam June Paik	retour Amsterdam/Den Haag	f 5.05
Willem de Ridder	retour Amsterdam/Den Haag	f 5.05

(Eric Andersen en Arthur Kópcke kunnen misschien met een Renault 4 naar Den Haag komen)

"honorarium" f 50.-- per persoon

copyrights werken

f 450.--
f 150.--

981.55

J.W. 01571

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The owners of a beautiful conservative looking concert hall at the seashore (kurhaus at Scheveningen) is interested in having a concert/festival at Friday 13th of November. Another organization is interested in having a festival in Rotterdam 23th of that month. Rotterdam will organize a press-meeting at 16th (Monday). In the town of Eindhoven a new theatre is build and the director is negotiating with a concert-organization for a festival in the brandnew "theatre en rond" in that building. They try to organize the festival in the week between 13th and 23th. Further there are of course possibilities to organize street-events, etc. We can pay the traveling costs and some money per concert. Can you send us as quick as possible the eventual date of your arrival in Holland, because we hope you will co-operate. When you have some ideas for street-events, press-meeting-pieces etc. send them in time so we can publish in time. We sent this letter to Emmett Williams, Robert Filliou, Addi Køpcke, Eric Andersen, Wim T. Schippers, Ben Vautier (because he is coming for an exhibition here), Misja Mengelberg and Willem de Ridder. In the programm(s) works of Emmett Williams, Robert Filliou, Addi Køpcke, Eric Andersen, Wim T. Schippers, Ben Vautier, Misja Mengelberg, Willem de Ridder, Nam June Paik, George Brecht, Robert Watts, Takehisa Kosugi etc. etc. etc. During the concerts/festivals eventual exhibits

etc. etc. etc.

We shall try to get all of you free lodgings during the time you are here.

many regards

secretary

INN.01513.1-5-

The Museum of Modern Art Archives, NY	Collection: Silverman Fluxus Archives	Series.Folder: I.230
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The owners of a beautiful conservative looking concert hall at the seashore (kurhaus at Scheveningen) is interested in having a concert/festival at friday 13th of november. Another organization is interested in having a festival in Rotterdam 23th of that month. Rotterdam will organize a press meeting at 16th (monday). In the town of Eindhoven a new theatre is build and the director is negotiating with a concert-organization for a festival in the brandnew "theatre en rond" in that building. They try to organize the festival in the week between 13th an 23th. Further there are of course possibilities to organize street-events, etc. We can pay the traveling costs and some money per concert. Can you send us as quick as possible the eventual date of your arrival in holland, because we hope you will co-operate. When you have some ideas for street-events, press-meeting-pieces etc. send them in time so we can publish in time. We sent this letter to Emmett Williams, Robert Filliou, Addi Kópcke, Eric Andersen, Wim T. Schippers, Ben Vautier (because he is coming for an exhibition here), Misja Mengelberg and Willem de Ridder. In the programm(s) works of Emmett Williams, Robert Filliou, Addi Kópcke, Eric Andersen, Wim T. Schippers, Ben Vautier, Misja Mengelberg, Willem de Ridder, Nam June Paik, George Brecht, Robert Watts, Takehisa Kosugi etc. etc. etc. During the concerts/festivals eventual exhibits

etc. etc. etc.

We shall try to get all of you free lodging during the time you are here.

many regards

secretary

INN, 01513, 1-5

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etc. etc. etc.

We shall try to get all of you free lodging during the time you are here.

many regards

secretary Lodging during the time
you are here.

INN.01513.1-5-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The owners of a beautiful conservative looking concerthall at the seashore (kurhaus at Scheveningen) is interested in having a concert/festival at friday 13th of november. Another organization is interested in having a festival in Rotterdam 23th of that month. Rotterdam will organize a press-meeting at 16th (monday). In the town of Eindhoven a new theatre is build and the director is negotiating with a concert-organization for a festival in the brandnew "theatre en rond" in that building. They try to organize the festival in the week between 13th an 23th. Further there are of course possibilities to organize street-events, etc. We can pay the travelingcosts and some money per concert. Can you send us as quick as possible the eventual date of your arrival in holland, because we hope you will co-operate. When you have some ideas for street-events, press-meetings, pieces etc. send them in time so we can publish in time. We sent this letter to Emmett Williams, Robert Filliou, Addi Kópcke, Eric Andersen, Wim T. Schippers, Ben Vautier (because he is coming for an exhibition here), Misja Mengelberg and Willem de Ridder. In the programm(s) works of Emmett Williams, Robert Filliou, Addi Kópcke, Eric Andersen, Wim T. Schippers, Ben Vautier, Misja Mengelberg, Willem de Ridder, Nam June Paik, George Brecht, Robert Watts, Takehisa Kosugi etc. etc. etc. During the concerts/festivals eventual exhibits

etc. etc. etc.

We shall try to get all of you free lodging during the time you are here.

many regards

secretary

INN.01513.1-5

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In the programm(s) works of Emmett Williams, Robert Filliou, Addi Kópcke, Eric Andersen, Wim T. Schippers, Ben Vautier, Misja Mengelberg, Willem de Ridder, Nam June Paik, George Brecht, Robert Watts, Takehisa Kosugi etc. etc; etc.

During the concerts/festivals eventual exhibits

etc. etc. etc.

We shall try to get all of you free lodging during the time you are here.

many regards

secretary

INV.01513.1-5-

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Dear Henry

#po

dear Toshi,

Thank you,

I have already
written to Peterson Edit.
for offering a
catalogue. It
will be a
good idea.

It should be fit
to publish, perform,
from Japan.

The Sept. 4
1964 letter
referred to
is in EMOT
correspondence
box under
Tchijanagi 71
[01395]

On Sept 4 1964
Macunias wrote
me ~~expressed~~
very sorry
as in my
2 month plan
it without

1964.01515

we could supply us
material from Japan
we could sell
~~more material~~

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Dear Henry Flynt

H.P.D.

dear Toki Ichiyang,

Thank you for your letter Sept 4 1964

~~Shozenza~~ George Macunias wrote me already about the ~~catalogue~~ Peterson Edition I am very sorry for offering your works in my catalogue. Within a month there will be a second list without these

It should be fine when you could supply us material from Japan which we could sell publishing, perform, exhibit ~~more material~~ from Japan.

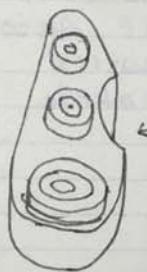
inv. 01515

The Sept. 4
1964 letter
referred to
is in EMCC
correspondence
box under
Toki Ichiyang.
[01395]

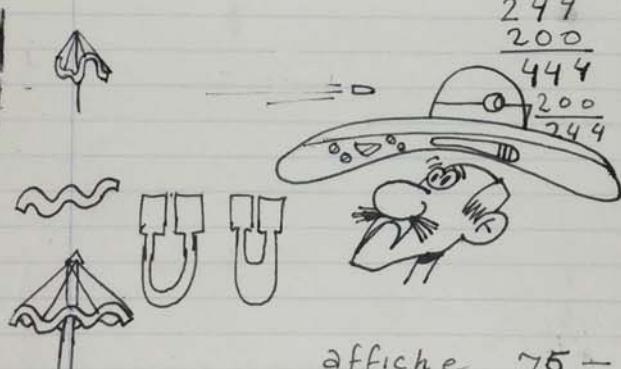
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Köpcke 112
Andersen 112
Williams 60
Filliou 60
schippers 6
Ridder 6
356 - 750
8 x 50 400.- 400
756 350
copyr. 150 150
906 200
publiciteit 150
1000.- 150
94
244
200
444
200
244



← yes



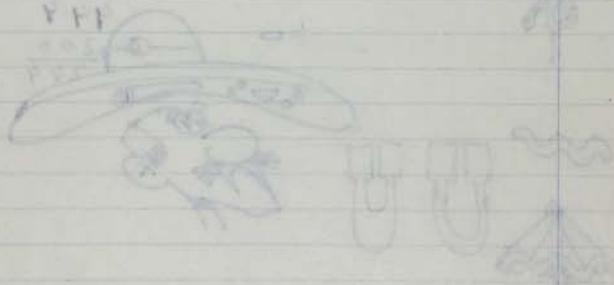
affiche 75-
Rook 50-
program 75-
200

Inventory No. 01517

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- *tape stuk - paik
- *brecht tentoonstelling
- *brecht auto-stuk
- *annexaties
- *rookaktie
- *!!!



Inventory No. 01517

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after too much talking, waiting the municipal museum in The Hague decided to wait till next year to organize the paik exhibition, concerts, because this year there was not enough money.

A very conservative concert hall in The Hague (Scheveningen) is interested in having a concert Friday 13th of November.

Another organization is interested in having ~~the~~ a concert in Rotterdam 23rd of that month. In the town Eindhoven a new theatre is opened and the director of this building is also negotiating for a concert in their brandnew theatre en rond.

Rotterdam will organize a press conference at 16th (Monday) and in that week we hope to organize a lot of street-events etc.

So we can speak of a dutch November festival.

I can pay traveling costs and ~~xxxmxxmxx~~ and some money per concert.

I hope Addi and you can come in the Renault 4 (if he is still alive)
I sent this letter to Emmett, ~~xxxxxx~~ Williams, Robert Filliou,
Ben Vautier,

Please can you send me as quick as possible the date of your arrive in Holland.

~~xxxxxx~~ ~~xxxxxx~~ when you have some ideas for a more interesting press meeting please send me.

Greetings to your architectbrother

Inventory No. 01516

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FLUX or not to Flux
that's not the question

We hope you will cooperate the ~~first~~ year box we are going to print this winter. ~~xxxxxxxxxx~~

we print here (in holland) ^a 1000 copies. 200 for U.s.a , 200 for japan, the rest for europe.

the plan is to print your works on cards ~~which has~~ ^{work} the size of ~~the~~ box (looking like a cigar box)cardboard)

of course we send you some free copies ~~of the box~~.

the intention is to be ready before ^{January} ~~December~~ that is why we hope to receive (as quick as possible) the works, essays, etc. you like to publish ~~get~~ photographs etc

when we have already your copy, send us instructions which ones we ^{can} use.

co-operators at the european-yearbox are: eric hugo andersen
arthur kopcke

henning christiansen

bengt af klintberg

emmett williams

robert filliou

pol bury

paolo castaldi

gyorgi ligeti

gherasim luca

wim t schippers

bruno munari

hans Nordenström

k penderecki

diter rot

gerhard rühm

wim t schippers

frederic rzewski

daniel spoerri

guiseppe chiari

juan hidalgo

walter marchetti

ben vautier

andre thomkins

hugo gosewitz

When you have material
that is already print
~~the place~~ ~~where~~ ~~you~~

1. maat - box
- 2 card ($\frac{1}{2} \cdot \frac{1}{4} \cdot \frac{3}{4} \cdot 1\frac{1}{2}$ etc)
- 3 already print

Inden?

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special wishes, plans etc. for the box are welcome.
when you have suggestions for very important co-operators
wich are not on this list we hope to receive tis name (address)

stanley brouwn
volf vostell
tomas schmit
willelm de ridder

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dear mr. wiggen,

coming

In november there will be the "exposition of music" of Nam June Paik
The Hague's
 in the municipal museum of Den Haag (The Hague). In the same month
 there ~~are~~ ^{will be} 5 concerts ~~in~~ⁱⁿ Holland of the newest american, japanese and
 european action-music, anti-music, street compositions, events, pieces,
 etc. etc. in The Hague, Rotterdam, Amsterdam, Utrecht and Eindhoven.
 Because Nam June Paik ^{is in Europe} only that month ~~is~~ ^{there were} no possiblity
~~to~~ to organize the concerts in summer. That is the reason I could not
 send you material about the concerts in The Hague as I promised you ~~when~~
 in Stockholm ^{last} May.

Mr. Hulten of the Moderna Museet was very interested in having the
 "exposition of music" of Nam June paik and some concerts in his museum
 and it should be ~~fine~~ ^{a good opportunity of} when ~~XANXEN~~ ^{the} Fylkyngen could organize
 some concerts ~~at~~ the same time.

In holland (the november festival) there are the following co-operaters:
 Emmett williams, (usa), Robert filliou (france), Ben Mautier (france),
 Arthur Køpcke (denmark), Eric Andersen (denmark), Wim T. Schippers
 (holland), Nam June Paik (korea), Misja Mengelberg (holland), Willem de
 Ridder (holland). ~~The~~ ^{There} ~~xanxen~~ there will be performed works of:

exhibitions of ben vautier (total art), High Red Center (tokyo),
 George brecht

Street events of nam june paik, george brecht willem de ridder

~~XANXEN~~. ~~XANXEN~~ mr morthensen and mr. Hulten are receiving
 the same letters ^{This month} ~~In september we go to Copenhagen to discuss the project~~
~~bento~~
 Det Unge Tonekunstners Selskab.

~~XANXEN~~ The date must be between the Holland Festival and the Tokyo
 May concerts.

met przen en gegeven,

Inventory # 01518

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dear mr. hulten,

As I told you last May we are busy organizing Nam June Paiks "exposition of music" or "symphony for 20 rooms" and an exhibition of George Brecht in europe.

Coming November ~~1964~~ (october, 31/ december, 6) paiks exposition will be in the hague's municipal museum. The same month there will be about 5 concerts of the newesst japanese action-music, american (street) events, european anti-europe compositions etc. etc. in The Hague, Rotterdamm, Amsterdam, Utrecht and Eindhoven.

It is our intention to organize a north-european concert tour before we leave for the Tokyo may ~~concerts~~ ^{are receiving} 1965. That is the reason ~~I~~ mr. Wiggen and Mr. Morthensen by same mail a letter in wich we offer~~s~~ the concerts to music-organization: Fylkingen.

It should be a good opportunity when this music ex~~position~~ could be in your museum ~~during~~ at that time.

This month we go to Copenhagen for negotiating with Det Unge Tonekunstner Selskab and Mr. Jensen of the louisiana museum.

(~~Immediately after this visit I send you the material of Paiks exposition.~~)

george brecht.

The material of this exposition (electronic television, prepared w.c.s, piano for all senses etc.) has to come out of The Hague or Köln. (one truck) paik and some collaborators/co-operators are building the whole thing. add has to live for some time in stockholm.

~~BRECHT BRECHT~~

The exhibition of Brecht is very interesting and very easy to realize. ~~When you are interested I send you the plan for this exhibition.~~
The only costs you have are printing costs and costs of traveling and living of willem de ridder.

The exhibition ~~wan~~ be build by the

By same male I send the plan for
the year for me

BRECHT BOEK

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det unge tonekunstner selskab

xxxxxx

gentlemen,

Coming November there will be the "exposition of music" of Nam June Paik in The Hague's municipal museum. The same month there will be 3 about 5 concerts in The Hague, Rotterdam, Amsterdam, Utrecht and Eindhoven. Because these concerts of the newest Japanese action-music, American (street)-events and exhibits, European anti-europe compositions etc et. are very interesting, it should be interesting too when DUT could organize some concerts/exhibitions/streetevents in Denmark between the Holland Festival month and the Tokyo May (65) concerts. That is one of the reasons I come to Copenhagen.... hoping to meet you there.

Inventory No. 01520

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I.230

dear

end of this year we hope to print the european fluxbook in amsterdam
this book will contain works, photographs, pieces, essays etc of
eric andersen, arthur koepcke, bengt af klintberg, cherasim luca,
jean pierre wilhelm, wim t. schippers, daniel spoerri, ben vautier,
emmett williams, robert filliou, gosowitz, henning christiansen,
and we hope your work too.

when you like to join the book please send us as quick as possible
as photographs, pieces, events, essays so we can publish.

we don't have enough work of you to publish in the book please
send us as quick as possible tyour most interesting things that
you should ike to publis&.

thank youuuuuuuuuuuuuuu

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