

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 224

willem de ridder
kerkstraat 327 II
amsterdam c

t.a.v. V.A.R.A.-televisie

onkosten door mij gemaakt voor signalement-uitzending van 29 december '63

4 x enkele reis hilversum/a'dam	f-	5 60 21.75
taxi hilversum	-	2.50
taxi amsterdam	-	3.00
taxi- en andere onkosten wim t schippers	-	17.50
verblijfkosten tomas sdit en emmett williams		
2 x eten indrapoera	-	15.60
idem	-	20.70
slapen en eten op kerkstraat 327 II	-	25.--
onkosten matinee kleine komedie	-	30.45
	-	0.87
vervaardigen van pk jurk en pk hoed	-	12.50
2 x koffietafel wdr en wtschippers	-	8.20
telegram keulen	-	3.75
reis en verblijf in keulen	-	15.-- 65
terugreis 2 personen bergeijk/a'dam	-	10.--
telefoonkosten voor de maand december gesprekken voor uitzending	-	35.--
totaal	-	268.22 255.67

van de 100 gulden die mij
als voorschot op mijn hono-
rarium zijn uitbetaald, heb
ik, op aanraden van de Hr.
H. de By, zoveel mogelijk
rekeningen e.d. ingesloten.

Willem de Ridder

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I . 226

dear tetu izumi

I am really very interested in your naiqua gallery exhibition (events july)

~~in amsterdam it is possible for me to organize some exhibitions in an official~~

~~museum in the centre of town.~~ and i feel for your exhibitions ^{an} *of your group.*

I received a letter of Nam June Paik bout the activities of High Red center/Keisho and I ~~have~~ saw the photograph of your exhibition in naiqua gallery.

^{which} I think it is possible to organize here ~~something of our groupe and,~~ I hope you feel for it.

Because the costs of shipping is very high I think the best way to make an exhibition is that you send me some (little objekts and a lot of prescriptions. So I can build the exhibition and organize ~~it~~ *everything*.

~~please~~ send me your suggestions and I give ^{shall} all the material to the museum so ~~xxxxxx~~ they can make a desission (I think they feel for it.) I made already a lot of publicity for your group.

Paik told me ^{to} ~~also~~ that yo u are going to make a magazine (HIGH RED CENTER in english and he asked me for some pieces etc of mine. when you feel for it I will send them ~~as much as possible~~ so you can publish it. I of me and a very interesting ~~xxxxxx~~ wim t schippers who exhibit in the same museum one big hall with nothing else in it as salt on the flobr and in the midda a little green fountain.

many regards

and I hope to hear soon of you

inv. N° 01461

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 226

MARCH THROUGH AMSTERDAM
 organized by Wim T. Schippers
 Willem de Ridder

The march through amsterdam was an official one
 so there hung big posters all around on wich
 the date, the exact start time the route and
 the organizers (you'll find one in the enveloppe)
~~six~~ Schippers and I selected six common men to
 realize the march. We ordered them ~~xxxxx~~
 walk on the side walks, not to fast, ~~xx~~
 in ~~xxx~~ rows of two.
 on the little map you can see the route
 the start was at the central station.
 when you organize a march through new york
 (6 ~~xxx~~ common men, 3 rows of two, not to fast)
 posters)
 please send us a photograph and two posters.

 on October 26th 1961 Wim T. Schippers emptied
 for the first time a bottle of lemonade into the
 sea near the Dutch coastal place of Petten.
 there were photographers, interviewers and filmers.

economic concert ~~fx~~
~~xxxxxxx~~
 for busy ~~bissphess~~ people after a quick lunch
 an explosion (soft or not too loud)
 wim T schippers 1963

CLOWN PIECES for stage and audience

laughing 1962

4 or more persons standing motionless on stage
 with laughing masks on their faces
 a 8 minut piece.

crying 1962

4 or more persons standing motionless on stage
 with crying masks on their faces.
 a 8 minut piece

hammer 1962

one person staying motionless on stage with in his hands a big plastic animal
 wich can wistle
 second person with big rubber hammer hit person one two times on his head
 at the same time the plastic animal wistle two times

clown piece 1964 (the last)

Vostell standing motionless on stage
 a 10 minutx piece

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 226

programma flux-festival DEN HAAG

op 18 november zal gekozen worden uit de navolgende werken:

3 piano's for all senses (in de hall v.h. museum)		Nam June Paik	
events xxxxxxx pieces, exhibits (in de hall, garderobe, toiletten)		George Brecht	
Eric Andersen	Opus 38	stuk voor piano	
Robert Filliou	13 facons d'employer le crane de Emmett Williams		
	benodigdgeden: een stoel en een tafel		
	xxxxxxx		
Takehisa Kosugi	Micro 1	benodigdheden een microfoon en luidspreker	installatie
George Maciunas	Piano piece for Nam June Paik		piano
Takehisa Kosugi	organic music	microfoon	
Robert Watts	No event		
Emmett Williams	five directional songs of doubt		
Willem de Ridder	xxxxx fluitkonsert II maskpiece		pick-up
George Brecht	trio for violins		3 violen en poetsmiddel
Nam June Paik	nog niet bekend		
La Monte Young	Piano piece for David Tudor 1		piano
Wim T Schippers	ekonomisch konsert		
Ben Vautier	Ben		stoel
Arthur K�pcke	Music While you work		
Misja Mengelberg	journal 2		
Bengt Af Klintberg	foodpiece for dick higgins		

i.w. N^o. 01464

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 226

KERKSTRAAT 327¹¹
TEL. 24.30.87

AMSTERDAM-C., 4 th of May 1964

Madame Rotraut-Klein,
14 Rue Campagne Premiere,
Paris 14

As you probably know, the "Stedelijk Museum" of Amsterdam has a new director now. Instead of Mr. Sandberg, there is Mr. E. de Wilde. Because I have already organised a lot of exhibitions and festivals here (during the time that I lived at the adress amstel 47, I organised a gallery there in co-operation with the owner of a bookshop at the same adress) (unfortunately the man was not very trustworth: he closed the gallery when I was in hospital for 5 weeks) Mr. de Wilde asked me to do suggestions for some exhibitions in a beautiful museum in the centre of town, named FODOR (a dependance of the "stedelijk

As I told you, when we made some filmshots in your home for a televisionprogramm, I should like to make an exhibition in a dark hall, with in there your big black panels, at the 4 walls and the ceiling, with the thousands of white stars and the moons (like an universu).

When you feel for the exhibition in FODOR please send me some photographs of your work, eventually date, some more informations (other exhibitions etc.). Because it mostly takes a lot of time to organize something in an official museum, I hope to hear soon of you.

Many thanks for the filmshots of Yves you lend us for television. I shall show Mr. de Wilde the filmshots we made of your "old masters" projection-paintings.

Many regards,

Willem de Ridder

willem de ridder
postbox 2045
amsterdam/holland

W

inv. N° 01465

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 224

AFSRINMOR
INTERNATIONAL

ASSOCIATION FOR SCIENTIFIC RESEARCH IN NEW METHODS OF RECREATION

The members of AFSRINMOR-International wish to co-operate anonymously under all circumstances. - The undersigned is representative and no member. He can give you all information, in so far as it does not concern the identity of any contributor

Subsections:

- S. E. O.
- R. C. A. S.
- S. F. R.

DUPLICAAT

AMSTERDAM SECTION

please send your answer to:

phone or visit after appointment

letter no. date:
refer to this
number in answering

subject:

dear madame rotraut-klein,

it is unfortunately impossible to organize a second exhibition of your work in amsterdam this year.

about your one man show we have to declare that mr. de ridder who is in sweden at the moment, do'nt have any responsebility ~~about~~ for ~~the activities~~ mr. perebooms activities. Mr. de ridder started and organised the gallery amstel 47 when he lived at the same adress., and he has to stop because the ~~unreliable~~ unreliable bookshopowner closed the gallery and rented the cellar to a television fixing firm when mr. de ridder was in the hospital for 5 weeks, in spite of the exhibitions wich were already prepared and promised to some very interesting artists.

~~that is the reason why~~ surprised the material you send us thank you very much for your kind interest. we are following your activities with much interest. please let us know if you want her photos back
many regards

secretary

SUBSECTION SEO

REPRESENTATIVES FOR AFSRINMOR-INTERNATIONAL LIVE IN AMSTERDAM-LONDON-MILANO-NEW YORK-PARIS-STOCKHOLM-TOKYO

inventory N° 01428

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 224

mijne heren,
zeer
geachte heer

~~vanaf 25 november~~

~~In de maand november zijn een aantal~~

hieronder enkele gegevens over ~~xxxxx~~ de konserten die vanaf woensdag 25 november a.s. in Den Haag, Rotterdam, Amsterdam, Utrecht en Eindhoven gegeven kunnen worden. De konserten kunnen plaatsvinden in een normale zaal waarin een podium aanwezig is. Tijdens het konsert is er een soort tentoonstelling van George Brecht (U.S.A.) en de S.E.O. (Society for Exhibition Organizing) Deze tentoonstelling wordt U als bouwpakket toegestuurd en kan zonder veel moeite ~~xxxxx~~ en tijdverlies ingericht worden.

Aan de konserten werken mee:	Nam June Paik	Korea
	Emmett Williams	U.S.A.
	Robert Filliou	Frankrijk
	Ben Vautier	Frankrijk
	Eric Andersen	Denemarken
	Arthur K�pcke	Denemarken
Misja Mengelberg	Wim T. Schippers	Nederland
	Willem de Ridder	Nederland.

Konserten van FLUXUS etc.

De inrichting van het podium wordt U tevens als bouwpakket toegestuurd en is eenvoudig en zonder veel tijdverlies te realiseren.

~~xxxxxxx~~ tijdens het konsert worden FLUXUS-publikaties te koop aan geboden. Voor geïnteresseerden is ~~xxxxxxx~~ mogelijk ~~xxxxxxx~~ persoonlijk contact met bovengenoemde medewerkers mogelijk.

Er zal een gemeenschappelijk affiche worden gedrukt, hetgeen de drukkosten aanzienlijk beperkt. Elk affiche kan worden voorzien van een plakstrook waarop de datum en plaats van een eventueel konsert/festival/tentoonstelling/demonstratie.

De kosten voor bovengenoemd konsert bedragen:

A. "honoraria" 50gld p.p. = 450

inv. N^o 01466

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 226

bouwpakket voor gemeentemuseum
 brief huijts
 brief (expresse) ~~xx~~ paik
 brief kopcke en andersen reiskosten

start:
 don't be optimistic
 nothing is sure yet

because paik wrote me: Aber meine Aufenthalt im Europa wird nicht laenger sein wie eine Monat.....Zeitlich ist November besser fuer mich... I had to work very hard to organize something here in that month.

Results till now: Municipal Museum in The Hague is interested in having Fluxusfestival at 25th november after "some" talking they are also interested in having the "exposition of music" of Paik 31-10-64/6-12-1964!

Of course there are some difficulties.

A There is not ~~so~~ much money *because they had to decide so*
 I wrote paik today an express letter ~~xx~~ telling him the same. *could be quick*
~~xxxx~~ ~~andxxxxthought~~

and telling him that his "assistants" during that month ~~are:~~ *travelling*
 mr. arthur koepcke and eric andersen (the third man: vilmridder)
 both living in wunderfull copenhagen

Please can you both send me the costs of ~~going~~ *travelling* to the hague
 (I hope in the ~~xxxx~~ Renault ~~%)~~ because I have to ~~xxx~~ *send* them ~~the~~
~~xxxx~~ a beautiful looking list of the costs.

25th of november there is the festival of fluxworks in the same museum whith co-operation of ~~emmett~~ *(I hope)* /robert/BEN/wim t schippers/ and some interesting people whch are living in Copenhagen and of course paik.

The next day the concert (other works) will be in Rotterdam. In that town they are also interested in motor vehicle sundown event of ~~axkindxxf~~ Brecht

I am ~~negotiating with xxx~~ also busy organizing festivals (in that week) in Amsterdam, Utrecht, Eindhoven.

~~if after my talking~~ end: *eventual*
 only send me the costs of coming to *The Hague*

and if museum can pay it
if they send museum feel for it

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I . 224

SEO
willem de ridder
p.o. box 2045
amsterdam/holland

nr/54 28th of August

exhibition
New Realists

project 28 (wr)
subsection: S.E.O. (Society for Exhibition Organizing)

in this box you find the following materials :

SEO 12a	SEO 27a
SEO 72/4	SEO 37b
SEO 94	SEO 37c
SEO 64	SEO 22F
SEO 105	SEO 120B
SEO 00067	SEO 124B
SEO 45	SEO 220
SEO 15	SEO 18
SEO 25	SEO 004/0016
SEO 0080/0084	SEO L1/L6

with these materials we suggest you the following 5 possibilities:

- 1 to decorate an armchair (see photograph)
- 2 to decorate a toilet (for ladies or/and gentlemen)
- 3 to renew an old painting
- 4 to make a museum landscape
- 5 to give the the museum entrance a festive outlook

read instructions carefully, it spares time and give better results

inv. 01468

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 226

AFSRINMOR
INTERNATIONAL

ASSOCIATION FOR SCIENTIFIC RESEARCH IN NEW METHODS OF RECREATION

The members of AFSRINMOR-International wish to co-operate anonymously under all circumstances. - The undersigned is representative and no member. He can give you all information, in so far as it does not concern the identity of any contributor

Subsections:

- S. E. O.
- R. C. A. S.
- S. F. R.

AMSTERDAM SECTION

please send your answer to:

AFSRINMOR-international
subsection Amsterdam
postbus 2045
amsterdam

phone or visit after appointment

letter no. a/34 date: 29 juni 1964

refer to this
number in answering

Hr. W. de Bie
"programma Uitlaat"
V.A.R.A. radio-omroep
postbus 175
H i l v e r s u m

subject: programma 27/6/1964

Geachte Heer de Bie,

~~U~~ vele componisten van de nieuwste muziek, waaraan U zaterdag jl. enkele minuten ~~aan~~ besteedde, ~~houdend~~ met de druk bezette tijd en overvolle agenda's van menige in cultuur geïnteresseerde zakenman, manager etc. ^{condig rekening} ~~aan~~ muziekstukken ~~die~~ ^{om schreef} die soms niet langer dan enkele sekonden/minuten duren is het voor ons een raadsel waarom U "opus 38" van Eric Andersen (een $\pm 1\frac{1}{2}$ minuut durende piano-compositie) op zo'n drastische wijze inkortte. U zondt nl. nog geen $\frac{1}{2}$ minuut uit, hetgeen ons zeer onbillijk tegenover de heer Andersen lijkt.

Hopende dat een en ander op een vergissing berust, verzoeken wij U beleefd in het eerstvolgende programma (overigens uitstekende) programma

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 226

direkt na het gesprek ~~dat~~ op het terras van bodega keizer
 heb ik de fotograaf telefonisch verzocht U enkele foto.s van het
 konsert in de kleine komedie toe te sturen. Ik hoop dat U de
 foto.s inmidde s ontvangen hebt.
 tot mijn spijt was ik tot nu niet in staat om u nog enkele gegevens
 over fluxus, heigh red center etc toe te sturen.
 ik weet niet of ik U een persuitreksel van de eerste europese tournee
 heb gegeven voor alle zekerheid zal ik er hierbij enkele bij voegen
 naar aanleiding van een amsterdams konsert (begin vorig jaar)
 schreef een van de kranten:

in v rband met uw opmerking dat er in studentenkringen veel belang-
 stelling voor deze nieuwe stromingen is ~~kan~~ het
 volgende: in november is hoogstwaarschijnlijk een fluxus festival
 in amsterdam of den haag. ~~kan~~
~~waaraan~~ waaraan naar alle waarschijnlijkheid Emmett.
 williams U.S.A, nam june paik korea, etc. mee zullen werken
 het is voor eventueel geïnteresseerde studentenorganisaties dan
 mogelijk om tegen vergoeding van de onkosten (waarbij dus geen
 hoge reiskosten) een konsert/demonstratie/lezing uit te kopen.

Indien U namen en adressen van organisaties kent die ~~kan~~ hierin
 geïnteresseerd zijn zou ik het zeer op prijs stellen als U die even
 doorbelde of toestuurde zodat wij contact met hen kunnen opnemen.

bij voorbaat ~~kan~~ dankend
 hartelijke groeten

Willem de ridder
 postbox 2045
 amsterdam/holland

W

inv. 01470

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 226

Four possibilities to make an original piece of art.

- 1 Take the six objects out of the bag and glue them on page B as shown on the drawing (page A)
- 2 Do as described above (No 1) Having done so put exactly the same colours on page A as those seen on page B. (Use any kind of colour and technique.)
- 3 Do as described above (No 2) with the only difference, that you do not have to colour at page A with the colours of the objects on page B you can have colours yourself. (Also here all kinds of colour and techniques may be used. You may also ~~color~~ colour the background)
- 4 Do as you please