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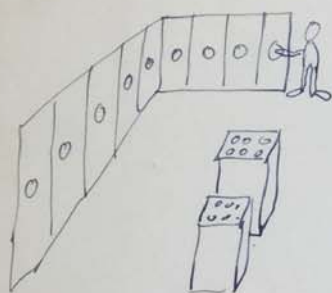
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Silverman Fluxus Archives	I. 223

DEAR MACIUNAS

VERY GOOD NEWS

together with Mr. Gerard Poolman (an architect with a lot of ~~very good~~ world wide ^{connections} ~~connections~~) we start ~~an~~ sort of gallery and office in the very center of amsterdam.

The plan is to organize a ~~lot~~ number of shows in his good looking showroom. (address: herengracht 49) We should like to start with an AYO-show (vernissage: july 1. by japanese ambassador) We are sure that this special show will be a big succes



it is looking like a clean room with holes in the walls like middle some finger boxes. So nothing to see only put finger ~~of~~ arm in hole

please send us as quick as possible some finger box suitcases and tactile boxes of him ~~we~~ are ~~sure~~ We can sell them now

within some months you will receive the first money!

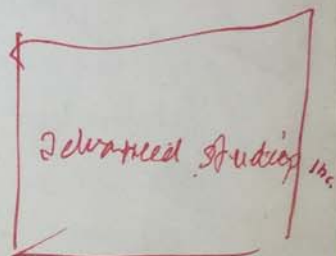
the next shows (in september) are of Brecht - Watts - ^{paik etc} please ask AYO for suggestions. We are busy to sell this show to other galleries in europe and perhaps america ^{+ Japan} and others

I am very busy here. please send as soon as possible FLUX newspapers and (express) the tactile + finger boxes. I need them

ⁱⁿ when the office is ready (soon) I will write another letter to ask for more material.

inventory N° 01424

Denemarken : Eric Andersen
 Duitsland : TOMAS SCHMIT
 Italia : guisseppe chiari ?
 FRANKRIJK : emmett Williams
 België :
 Engelland :
 Polen : ~~pender~~ ligety
 Holland : schippers
 Tokyo : AYO - SHIOMI
 IZUMI - KOSUGI
 New York : maciunas
 brecht
 WATTS
 PAIK - Joe Jones



A. Shows

 eigen ruimte
 an der ruimte

~~*****~~

B Bedrijfsleven

 advies en inzake
 vormgeving - organisatie
 evt publiciteit - kortom
 alles
dokumentatie
centrum

Katalogus

 artikelen en
 publicatie
 advies inzake
 personeelskennissen

 S. SILVERMAN
 ARCHITECT

The Museum of Modern Art Archives, NY

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Silverman Fluxus Archives

Series/Folder:

I. 223

- "OOEEEEAAA"?

amsterdam/30 march 1964
 dear George- It has ~~been~~ a long time before I could write you back, because I had to wait for some decisions. You knew that I lived in the house with the bookstore in which I organized the gallery Amstel 47. But when I was in hospital for 5 weeks the owner of the bookshop R. Peerenboom threw me out and I couldn't do anything against it because ~~xxxxxx~~ I had to keep the bed. So I had no house to live in. He closed my gallery and rent the cellar to a television-fixing firm. When I came out of the hospital I found a new house and made the first television program. It was my intention to make a program about fluxus and the tatu izumi-group in Tokyo. But they asked me to make two programs: the first ~~about~~ about all the new things in art and anti-art, like: pop art, nouveau réalisme, fluxus, zero, groupe de recherche d'art visuelle, High Red Center, etc. etc. So I organized a festival in Amsterdam with Emmett and Tomas, we made interviews, and a lot of filmshots. I had material for 1 1/2 hour but they used only 1/2 hour. They showed many of Schippers and my activities in Holland and in a too fast tempo the other things. When I saw the program I was very angry about the stupid choice. ~~Some~~ very interesting they forgot and some ~~xx~~ uninteresting things they gave a lot of time. It was the first time I did something for television and I learned a lot. The following program is about fluxus-New York and High Red Center group-Tokyo and it will be much better. The reason I send you the telegram was: I hoped you had a film of one of the fluxus-festivals. The material/pieces/events/suggestions you send me in your letters I will use for my second program. It was splendid and enough. I was very surprised of the organic music of Kosugi. In the first program I showed prelude of Nam June Paik (the announcer upside down), Voice piece for La Monte Young-Emmett Williams, Endless Box of Shionoi, micro I-Kosugi. In the Amsterdam theater we performed: 43 façons d'employer La Crane d'Emmett Williams of Robert Filliou, Paper Piece of Patterson, Music while you work of Koepcke, two inches of Watts, counting song of Emmett, Guitar piece of Robin Page, Piano piece for David Tudor by La Monte Young very very ~~great~~ performed by Emmett., Laughing 1962 of me, Zyklus of Tomas.

I think that you already know that the famous director of the Stedelijk museum Mr. Sandberg is gone now. In his place there is a new one, a younger one. His name is Mr. de Wilde. He is not as good as Sandberg. I know him very well. After talking talking talking (dutch people love meetings and talking talking talking) he gave me 2 ~~xxx~~ halls and a beautiful garden in a dependance-museum in the center of town named FODOR. It is a dependance of the Stedelijk and I can organize there a lot of festivals, concerts and exhibitions. ~~I~~ made the following program (start september): Paik-electronic television, George Brecht exhibits/events, Fluxus exhibits/events etc., High Red Center/Keisho exhibitions/events, Busotti exhibition-concerts. Every month we make a little newspaper about the exhibitions, concerts festivals etc. By then I want to make an every month 10 minutes television program about the same subject. When I know exact details I write you more. (talking talking etc.) - "OOEEEEAAA" - "OOEEEEAAA"?

When Paul Adam Sitney of Filmculture was in Amsterdam I organized a fluxus film festival with the 2 1/2 hour film flaming city of dick higgins.

A plastic and paper factory "Proost & Brandt" is making now my P.K.'s (plastic crumbled balls) which they use for a commercial package fair in Amsterdam. After that fair the Stedelijk and Mr. Pontus Hulten is interested in the stupid balls. ~~Thxxxxxx~~ I suggest the same factory to make a issue about all people who work with pure paper and plastic etc. (paper piece/micro I/2 inches/ear piece etc.) They will print a 6000 issues and I shall send you some copies. When you have some more ideas please send me. I met Bengt af Klintberg when I was in Stockholm some weeks ago. I think I'll go back to Stockholm in May to organize there some festivals and exhibitions.

In Holland there is more and more interest for Fluxus and Fluxus activities. In April some professional musicians will perform two instrumental Brecht pieces (polishing and flower piece) on an official concert in an official concert hall/halleluja. The ~~woman~~ wife of Luciano Berio was very interested when I met her. I gave her the opera of Emmett and some other fluxus pieces and she will perform. I received invitation for the september festival in Warszawa (Poland). I think I accept.

I read in COV TRE that there is a Fluxus Festival in March/May in New York. That is a pity because I have the plan (and some money) to come to New York in June or July. But perhaps it is too late. ~~xxxxxx~~ is better to come later (I cannot come sooner, I have a lot of work) As I write you I am very interested in Tokyo. I remember you told me that all fluxus people will go to that place this or next year. Perhaps it is better ~~xxxx~~ I go to that town? Can you write me something about the plans in New York?

Emmett Williams lived a week in the house where I live. It was really a nice time.

I like Emmett very much (the work and the person) Vostell and Tomas ~~Schmit~~ Schmitt came too and were like angry schoolboys because they found there was too short fluxus and Vostell in the first television-program. They wouldn't listen to my arguments. They went to R. Peerenboom and his bookshop and organized together with him a kind of beatnik-happening in a cinema in Amsterdam. Like real Europeans they take themselves ~~as~~ as possible. I hope for them they will be very wellknown in a short time because I think that's the subject of their dreams. Their greatest wish. I do not like this artistic behaviour. The reason I like the works and activities of Brecht very much is his ~~xxxxxx~~ anonymousity. - "OOEEEEAAA" - "OOEEEEAAA" - "OOEEEEAAA"?

Tomas (who is central administration for fluxus in Europe) said no when I ~~xxxxxx~~ ~~xxxxxx~~ the Brecht-boxes to my home and sell them. So when you send Fluxus-printings issues, copies etc. to Amstel 47 it is on your own responsibility when you feel for it I can try to find an official bookstore in centre of town who will sell. FODOR cannot sell because it is an official museum of the town Amsterdam and no bookshop. I live in the house of the marvellous woman Lydia. She has a telephone and perhaps she is able to sell. Since the television-program there are a lot of people who phone this number for information about fluxus. So it would be easy to sell like a postorder-house. In this envelopp you will find some of my latest pieces I performed in Amsterdam and other Holland towns and some photographs of 13 façons...., micro I, laughing ~~xxxxxx~~ what about the fluxus yearbook for Sweden, Denmark and Holland? Bengt af Klintberg is a very interesting nice man who can organize ~~xxxxxx~~ ~~xxxxxx~~. When I arrived in Stockholm Klintberg and his group made a big trap through Sweden to make a lot of festivals. I hope to receive soon something about your plans for New York and Tokyo, and about your ideas for more exhibitions etc. for the FODOR museum. the best time to come to New York!

My new address: KERKSTRAAT 327/AMSTERDAM

many regards.

Willem de Ridder

* I have nothing to do now with Peerenboom

Inventory N° 01475

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"ÜÖEEÉAAA"?

amsterdam/30 march 1964 ^{food}
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I read in CoV TRE that there is a Fluxus-Festival in March/May in New York. That is a pity because I have the plan (and some money) to come to New York in June or July. But perhaps it is too late. ~~xxxxxx~~ ^{maybe} it is better to come later (I cannot come sooner, I have a lot of work) As I write you I am very interested in Tokyo. I remember you told me that all fluxus people will go to that place this or next year. Perhaps it is better ~~that~~ I go to that town? Can you write me something about the plans in New York?

inventory N° 01425

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dear george

about the fluxus(scandinavian/holland)-yearbook the following.
 This month ~~as~~ I go to Copenhagen and stockholm ~~and~~ ~~xxxxxxxxxxxxxxxx~~
~~trying to organize a festival~~ and thats an excellent opportunity
 to talk with all the co-operators: Sweden: Bengt af klintberg/pi lind/ äke hodell
 steffan olzon, bert emil johnson. Denmark: eric andersen, addi köpcke, and
~~xxxxxxxxxxxxxxxx~~
 some more after talking with koepcke (jan mægaard/M ahdersen/beatrice gunner berg
 ?) for holland wim t schippers- stanley broun-willem de ridder

Can I collect the material and ~~construct the yearbook?~~ ^{send you} ~~xxxxxx~~ I hope you
 can make the lay out and print them.

When it is impossible
to really lay out the book wim t schippers and
 In summer, the museum in The hague is interested in a fluxus festival
 I think about the car event of brecht and some more street compositions. /
 when you have some more suggestions ~~xxxxxxxxxxxx~~ please write.

many regards

can do that

inventory N° 01426

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DUPLICAAT

dear maciunas

dear george

thank you for the letter

I have asked lydia mercedes luyten (a marvellous woman in wich house i live in amsterdam) if she would take over the administration of european fluxus, and she feel for it she has a telephone and is very correct and active. so when I am in an other town she can go on with administration etc. naturally I help her with everything. you have to know: I am not the kind of man who is a good administrator. I was in copenhagen and met eric andersen (very fine man) and addi koepcke we talked a lot and they shall send me material for the north european book. I hope I can realize the book this year. But I have to find a printer who is interested in the subject and who will print at low costs. and thats a lot of work for me to find such a man.

I am now in stockholm and met bengt af klintberg and his whole groupe. I hope to perform here some street events and to meet a lot of interesting people. but I am a little bit afraid.

the "artists" here are real european (sorry: skandinavien) they take themselves very serious.

But I am now 2 days here and still hoping.

addi koepcke told me that he ~~xxxx~~ had sent you a lot of material please send me all the north european works you have and I ~~will~~ shall do my best to print them.

send me also all the facts and things I have to know and to have to be a real european centre.

I shall not go to new york now but try to come to tokyo

paik wrote me that I was welcome there and that it was

possible to eat and sleep there ()

congratulations with the concert of the fluxus symphony orchestra in carnegie recital hall

I didn't like too much your angry pamphlet against stockhausen

He is so an old and grey man and not really dangerous

I think ~~xxxxxxx thinking~~ you give him too much honour with such an angry texte

naturally I know that fluxus has nothing to do with pop art

but you have to know I am not fluxus member (I think thats

against fluxus) (and against the way you are thinking and working)

thanks for the pieces you sent me

i.w. N° 01427

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LYDIA M. LUYTEN

KUNSTNAALDWERK

LID G.K.F.

KERKSTRAAT 327¹¹

TEL. 24.30.87

AMSTERDAM-C., 27 June 1964

Dear George Maciunas,

I should like to introduce myself in this letter; since you asked Willem de Ridder to take over Thomas Schmitts administration he asked me whether I should like to help him, and until now I have already been doing that, and if you do not have any objections in my being a sort of secretary for the European Fluxus, I will continue.

We printed a provisional pricelist for the "European Mailorder house" and the European Fluxshop which we spread now among the members and anybody who is interested. In this envelope you will find one. Printed are Mailbox nr. and telephone number, so that anyone can phone or write to us to get any information wanted.

We are busy now to arrange and get published the north European Fluxus Year-book and we hope that Ben Vautier Should like to cooperate, so we could make one big book, cheaply printed in Holland. Willem wrote Ben Vautier over this subject but did not get any information until now.

What concerns the practical thing; can you take care that we will ~~get~~ get anything that we mentioned for sale in the pricelist.

We are informed about every new thing that happened and which would be important enough for us.

During the first few months we are not able to sell "all" Fluxus papers, we give and send ^{no comp. fee} them, for instance, free to museums and people who are very interested, as this means a lot of goodwill to us.

Out from here we want to organize concerts/exhibitions/festivals/events. Will you mention in any of your publications this european administration-adress.

please can you send us all north european works, events, scores etc. which are interesting enough to print. ~~Also all the names of members~~ Also all the names of eventually cooperators. in the northern part we don't know

~~When you have time enough~~ you perhaps it is possible to send us all addresses in the world ~~where~~ we need. we have already the addresses of
my

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dear George

How about new york FLUX festival?
~~again~~

European mail-order house had a succes
full start there is a lot of interest
and many people ask for price lists
and information

I talked with some printers and there
is a great possibility to print the
European book here in holland

Ben Vautier wrote me that he will
co-operate.

Some questions
names:

I should like to have also a ~~east~~ european
part in the book how about

can you send me ~~stop~~ copy of european
~~names~~ (also emmen williams)
people
for the book

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in sweden and danmark I talked
with music-organisations, Fylkingen and
det unge tonekunstner selskab for flux
concerts in kopenhagen + stockholm
they told me ^{the name} Fluxus ~~name~~ had a very
bad sound there because dick luggins
and other activities but they are still
very interested

I shall send you a tape of 2 very short
radio programmes on wick la

with money of magazine randstad
I can ~~pro~~ pay a part of europebook
costs

20th of july are vortell smul
and brown drowned in their
reflux it is a pity

the name: FLUXUS as make
is not to important I think
more important

FLUX: 2 a stream, copius
etc.

its more

I like it as a centre
or organisation for
publications and
organisations

there is a lot of work there are (too many important
possibilities)

- 1: werken van europeanen
- 2: naam fluxus
- 3: RANDSTAD
- 4: adressen
- 5: oost europese bydragen
- 6: werken?
- 7: refluxus

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dear george,
the european mail-orderhouse had a succesfull start. there is much interest and many people ask for our pricelists and information. the press would like to see all the offered goods. I hope to receive your suitcase with objects etc. soon.

I talked with some printers here about the european-fluxyearbook. a very important printer (v.i.p.) will help me to organize the whole thing. there is a great chance that I can print the book very cheap. ben vautier wrote me that he will co-operate, so we can make one big book. it is my intention to have a east-european part in the book!!!

in this envelope you'll find two letters that we sent to all names wich are ~~underlined~~ crossed on the list of all names (that you'll find too in this envelope), I have no addresses of the names wich are underlined. I hope that you return the list with the addresses as quick as possible. the money that the magazine RANDSTAD will give me for the fluxus-issue, i shall use for the book.

about the east-european part of the book the following:
????? henry flynt

analysis of communist culture?????
the fraud of "western artistic freedom?????
culture for a decadent alienated elite?????
new culture for fully industrialized communist society?????????????
potentialities of concrete prefabrication in ussr?????????????
experimental music in USSR?????????
works (photographs)?????????
glass electronic music?????????
critical analysis of the theories of zhdanov
critical analysis of current marxists
estheticians?????????
new music in yugoslavia?????????
cybernetics in concrete art?????????
photoelectric machine automatically playing pitch-time graphs?????????

etc.etc.etc.et.cetc.etc.etc.e.etc.etc.

asking robert filliou for copy/works etc. he told me that you have a lot of his works

asking emmett williams for copy/works etc. he told me the same
asking addi kópcke for the same he told me the same
etc.

I hope to receive european copy as quick as possible.

26th of july tomas schmit/volf vostell/stanley brouwn are drowned in tomas' reflux(us).

the name flux(fluxus) has different meanings. I like the most:
a continuous moving/a continuing succession of changes/a continuous moving on or passing by. a good name for a centre/organisation wich is publicating, signalizing, exploring, organizing.
there is really a lot of work to do. I am very interestdd in Australia, India, USSR, China, Africa,,North Pole, South Pole, Canada, South America etc.

was the new york flux festival a succes?

write me quickly many regards

inv. N° 01430

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EUROPEAN FLUX SHOP

postbox 2045
AMSTERDAM/HOLLAND
ph. 020-243087

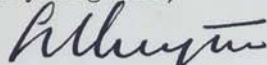
Mr. Terry Riley
c/o P.O. Box 180 New York 10013

Some time ago George Maciunas asked Willem de Ridder to take over the administration for the european part of FLUXUS. Now Willem and me are setting down this affair and when he is out of town I take over, so you could say I am his secretary now.

Our intention is not only to have a centre where to phone or write to get any information about anybody/anything, we did also print provisional pricelists for the EUROPEAN MAIL-ORDER HOUSE and the EUROPEAN FLUXSHOP (you'll find one in this envelope), we have also the opportunity to sell all interesting or uninteresting works, books, magazines, anthologies, boxes, objects, tapes, films, clothing, pieces, scores, catalogues, newspapers, etc. etc. (not only FLUXUS) out of all parts of the world here in europe. That is why we hope you will inform and send us anything you want to get published, performed or either exhibited or sold, so that our second pricelist will be much more complete. From here we hope to organize concerts, fashionshows, exhibitions, streetevents, publications, lectures, performances, etc. in all european countries.

It is important that you write us quickly.

many regards,



secretary

iw. N° 01431

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DUPLICAAT

concept

good fortune

I had the ~~luck~~ ^{at} to meet Mr. John Tilbury ^{at} on the fluxus filmfestival ^{in Amster} which I organized ~~in amsterdam~~ last year. ~~2210~~ ²²¹⁰ had a very ^{stimulating} interesting concept discussion ~~and~~. When I told him that I was busy to ~~organizing a trip~~ ^{organizing a trip} through europe to ~~give concerts~~ ^{places}, and ~~make exhibitions of the newest~~ ^{with a group of 4 performers} music in as many ~~towns~~ ^{places} as possible. He invited me ~~far~~ ^{to come to warszawa} to co-operate at the festival ^{in warszawa} that will be ~~going on by~~ ^{also spoke} that time. He ~~told me~~ ^{also spoke} about a kind of anti-concert at the same time as the official festival, and he gave me your adress.

When it is possible for you to pay the costs we can blablablabla

it is possible to give 3 different concerts and to make exhibitions at the same time. (It is our desire to do as much as possible in a short time.) ~~at the same time we~~ ^{also} sell ~~axixx~~ ^{also} partitures, ~~xxxx~~ ^{also} fluxusnewspapers/books/boxes etc. heigh red centermagazines.

~~till now the~~ ^{now} program is as following. I am busy to organize concerts in germany some weeks before the date of the warszawa festival. after the eventually warszawa concerts we go to copenhagen and stockholm.

When I am back in amsterdam I shall send you some more information about fluxus, heigh red center/keisho etc.

I hope ^{from you} to hear soon of you to know your interest.

many regards

~~you're interested~~

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AFSRINMOR - International
Association For Scientific Research In
New Methods Of Recreation

Mood Engineering Society Holland (MESH)

FLUXUS - International

SEO
Society for Exhibition Organizing

PK [PK Theater]

~~Papieren Kunst~~
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