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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.215

Dear Willem.

On other side I marked following symbols:

- - ~~Good~~ people ^{could be} included in European Fluxus. if you want very fat book - but not important works.
- △ - ~~Good~~ people to sell fluxus to but not to include them in
- ▲ - Not important. May exclude from list.
- - especially suitable for European Fluxus.

You should not include too many names in Europe Fluxus, because it will end up very thick, and without character, and not at all avant-garde. Only true Fluxus-type avant-garde (or rear-garde) should be included I think.

Also I would not suggest duplicating too many works already published ^{already}. I marked ^{not complete works.} 190 copies sent to you.

You may use some material (choose yourself from ~~the~~ published materials) so as to propagandize their complete works. If too many are reprinted, you will never be able to sell the stuff I am shipping to you.

* - I am sending their materials, many already type-set, ready for offset plates. many negatives even sent. Ready for publication

I have added a few ^{important} names

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.215

Ready for publication

I have added a few ^{important} names

⊗ → I am sending their complete
works already printed
100 copies being sent
to you.

We may print complete works
of Yoko Ono who is
coming to New York.
If not I will send you
all type-set prints for
you to print.

The type set sheets I am
sending to you (marked *)
are all ready for offset
negatives & printing.
I suggest you use offset printing
method to print.

~~Again~~ You will get from
me some 100 pages of
such ready to print materials
therefore I suggest you don't
waste time writting to
not very important people
marked • without *.
You will save money this
way.

When you have to type
set new material, I
suggest you don't try to
match my type but use
some contrasting type.
Also change papers.
Use nice glossy for photos
and rough like ~~lino~~

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suggest you don't try to
match my type but use
some contrasting type.

Also change papers,
Use nice glossy for photos
and rough like wrapping
paper for text.
Will be cheaper this way.

It is less boring when
a thick book has
various kinds of papers.

Do you have Anthology
I designed?

I am sending some
30 of these books.
Sell each for \$4.

You may get some
50 pages from Ben
Vautier.

We shall print a few
Hi-Red Center things in
New York. You could print
other some more of
their things. That's the
best group in Japan (beside
Fluxus people: (Shiomi-Kosugi-
Yoko Ono).

European Flux book must
be copyrighted. I can do
it ~~very~~ ~~for~~ very easily
in New York (for
international copyright)
or you can do it.
In either case it should

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.215

European Flux book must
be copyrighted. I can do
it ~~for~~ ^{for} very easily
in New York (for
international copyright)
or you can do it.
In either case it should
be:

© copyright by Fluxus,
all rights reserved.

In copyrights office they
may have on record that
I and you are copyright
holders.

I am shipping a crate
full of Fluxus on
August 3

You should get it by
Sept 1st.

Add these names:

Giuseppe Chiari ••*
93 viale F. Redi, Firenze

Juan Hidalgo & Walter Marchetti ••
via forze armate 329, Milano.

Piero Manzoni, 4 via Cernaia, Milano •

Achille Perilli, Largo Arenula 54, Roma

Janusz Bogucki 6 ul. Vjejskiego,
Krakow

Japanese addreses:

Toshi Ichiyanagi Apt 1001, Takakura Bldg. •
53 Kojima-cho, Shibuyaku, Tokyo

Yasunao Tone - 11 Seitenmachi, •
Asakusa Taitohu, Tokyo.

Takehisa Kosugi, 4-1458 ••
Nakameguro Megurohu

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Piero Manzoni, 4 via Cernaia, Milano.

Achille Perilli, Largo Arenula 54, Roma

Janusz Bogucki 6 ul. Vjejskiego,
Krakow

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Yasunao Tone - 11 Seitenmachi, •
Asakusa Taitohu, Tokyo.

Takehisa Kosugi, 4-1458 ••
Nakameguro Meguroku

Chieko Shiomi, c/o N.Y. Fluxus ••

Yoriaki Matsudaira 2828-9 •
Oizumigakuencho, Nerimaku, Tokyo

Katsuhiko Yamaguchi, 3238 Ohi-Kurata-cho
Shinagawa-ku, Tokyo •

Yoshiaki Tono, 6-147 Aoyama-Minami-cho,
Akasaka, Minato-ku, Tokyo •

High Red Center •• (they don't write English)

↑ c/o Naigwa Gallery
2-12 Shiba-Shimbashi, Minato-ku, Tokyo,

↓
Genpei Akasegawa •• !
Natsuyuki Nakanishi ••
Jiro Takamatsu ••

Tatsu Izumi c/o Okazaki-
2088, 2-Chome, Kamimeguro, Meguroku,

Best regards, will write soon Tokyo
George

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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I crossed off names of people who are unsympathetic to Fluxus & have nothing to do with it.

A

Xeric andersen •• DENMARK
Xjulian alvard Δ FRANCE
~~XXXXXXXXXX~~ c/o Mercure, Δ

B

Xsylvano busotti •* ITALY
XJ. Beck Δ USA
Xchristian butterbach Δ LUXEMBURG
Xclaus bremer Δ GERMANY
Xgeorge brecht •* USA
Xjoseph byrd •* USA
Xjerry bloodow •* USA
~~XXXXXXXXXX~~ Δ USA
francois bayle Δ FRANCE
~~W. von bier~~ GERMANY
W. borowski •
Xstanley brouwn •• HOLLAND
joseph beuys Δ GERMANY
bazon brock • GERMANY

Pol Bury •• 24 Rue Guérard,
Fontenay aux Roses, Seine,

C

john cage Δ USA
Xcaspari • GERMANY
Xpaolo castaldi •* ITALY
Xphilip corner •* ENGLAND
Xjohn d cale • ENGLAND
Xhenning christiansen •• DENMARK

Cornelius Cardew Δ
11B Redcliffe Sq. London SW 10, Engl.

D

Xdavid degener Δ USA
Xfrancois dufrene • FRANCE
l. dlugoszewski Δ

E

kenjiro ezaki Δ JAPAN
Xlarry eigner Δ USA

F

Xhenry flynt •• USA
Xrobert filliou •* FRANCE
Xovind fahlström • SWEDEN

G

You will have his complete works already published coming from N.Y.

Via Vespi Siciliani 23, Milano,

arnass, Wupper tal,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.215

Get German or correct addresses from: Galerie Parnass, Wuppertal, or will write with next letter.

E
Leutiro ezaki Δ JAPAN
X Harry eigner Δ USA

F
X Henry flynt ●● USA
X Robert filliou ●● ** FRANCE
X Øvind fahlstrøm ● SWEDEN

G
X I gosewitz ● GERMANY
w gaul Δ GERMANY
k.o. goetz Δ GERMANY
X eugen gomringer ● SWITZERLAND

H
dieter hülsmann ●? Δ* GERMANY
michael horrowitz Δ GERMANY
X raoul haussmann ● GERMANY
X dick higgins ○ USA
ann hallprin ○ USA
spencer holst Δ USA
X raymond hayns Δ? FRANCE
X al hansen Δ USA

I
X Toshi ichiyanagi ● JAPAN
X tatu izumi ● JAPAN

J
X terry jennings Δ USA
dennis johnson ● * USA
X joe jones ●● c/o Fluxus, USA
X roy jensen ? Δ USA

K
kirchengässner ●? Δ GERMANY
X arthur kopecke ●● * DENMARK
fumio kuizumi ?
vaclav kaslik ●
X allen kaprow ★ USA
X alison knowles ●● USA
shigeo kubota ●● * JAPAN
X takehisa kosugi ●● JAPAN
X yoji kuri ? JAPAN
X henrik af Klintberg ● SWEDEN

st. Etienne, Limoges / H.V. Segur, Paris 7e

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	Fluxus	1.215

8 rue Neuve St. Etienne, Limoges /
69 avenue de Ségur, Paris 7e

A
Ulrich Haeuser • ? Δ GERMANY
X Arthur Koppke • • * DENMARK
Fumio Koizumi ?
Vaclav Kralik •
X Allen Kaprow • Δ USA
X Alison Knowles • • USA
Shigeo Kubota • • * JAPAN
X Tekehisa Kosugi • • * JAPAN
X Yoji Kuri ? JAPAN
X Bengt af Klintberg • SWEDEN

L
X Jackson Mac Low • • * ○ USA
X J.C. Lambert • * FRANCE
X Cherassim Luca • • * FRANCE
X Georgi Ligeti • • ○ POLAND
X Dr. Zofia Lissa • * Δ
X Pi Lind ? SWEDEN

M
X J. Malina Δ USA
X Yoriaki Matsudeira • • * JAPAN
X George Maciunas • * USA
X Walter de Maria • • 42 Walker St. New York
X Richard Maxfield • * USA
X Simone Morris • USA
X Bob Morris • • * ○ USA
X Miroslav Miletic • YUGOSLAVIA
X Heinz Klaus Metzger • • same as Bussoffi
X Misja Mengelberg ? HOLLAND
Franz Mon • GERMANY
Yevgeni Murzin •
Pierre Mercure • 5627 Woodbury, Montreal
X Jonas Mekas • USA

Bruno Munari • • very important
Via Vittoria Collona 3A, Milan
Milano. address unknown

N
Hans Nordenstroem • •
Oden Gatan 6, Stockholm.

O
X Staffan Olzon • SWEDEN

P
X Nam June Paik • • c/o Fluxus. KOREA
X Benjamin Patterson • • * ○ USA
X Joseph Patkowski • POLAND
X Henryk Penderecki • • POLAND
X Robin Page ? • ENGLAND

on his items

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.215

~~Walter Sonei~~ • •
 X daniel spoerri • • * JAPAN
 X wim t schippers • • FRANCE
~~Thomas Schmitt~~ • • * HOLLAND
 ed sanders • • * GERMANY
 kumi sugai • • * USA
 yasuo tone • • * JAPAN
 jaap spek • • * HOLLAND
 a saleus • • *

83 Macdougal St. New York 12.

T
 X frank trowbridge • • • * USA
 andre thomkins • •
 X tori takemitsu • • JAPAN
 X yuji takahashi • • JAPAN

U
 per olof ultvedt • • SWEDEN

V
~~Wolfgang~~ ?
 wolfgang • • I am sure he will not cooperate.
 S. van derbeek • • * USA
 X ben vautier • • * • FRANCE
 341 Cherry St. New York.

W
 X jean pierre wilhelm • • GERMANY
 X karl erik welin • • SWEDEN
 knut wigen • • SWEDEN
 X emmett williams • • * • * • USA
 X robert watts • • * • * • USA
 X james waring • • USA
 diane wakowski • • USA
 address same as Bob Morris.
 277 Church St.

Y
 X la monte young • • * • * • USA
 275 Church St.
 same address
 Z
 marian zazeela • • * • * • USA

more names? congo/suzuki/daisetsu etc.
 wich names are interesting/superfluous?
 I sent many letters to: 2-248 KITAZAWA
 SETAGAYA - TOKYO!
 Also to: HEIGH RED CENTER - TOKYO

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.215

O
X staffan olzon • SWEDEN

P
X nam june paiko • • • c/o Fluxus.
X benjamin patterson • • • KOREA
X joseph patkowski • • • USA
X k penderecki • • • POLAND
X robin page ? • • • POLAND
ENGLAND

R
diter rot • • • ! * ICELAND
gerhard rühm • • • GERMANY
werner ruhnau • • • GERMANY
alexis rannit • • •
X griffith rose • • • * USA
m.c. richards • • • * USA
ron rice • • • * USA
margaret randall • • • * USA
X terry riley • • • USA
X willem de ridder • • • HOLLAND
frederic rzewski • • •

Via delle Luce 55, Roma.

S
X chieko shiomi • • • c/o Fluxus. JAPAN
hashimoto sohei • • • JAPAN
X daniel spoerri • • • * FRANCE
X wim t schippers • • • HOLLAND
X tomas schmitt • • • * GERMANY
ed sanders • • • USA
kumi sugai • • •
jasuano tone • • • * JAPAN
jaap spek • • • HOLLAND
a saleius • • •

T
X frank trowbridge • • • * USA
andre thomkins • • •
X tori takemitsu • • • JAPAN
X yuji takahashi • • • JAPAN

U
per olof ultvedt • SWEDEN

Print him, at least we shall hold copyrights on his items.

83 Macdougal St. New York 12.

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	Fluxus	1.215

J
 X terry jennings Δ USA
 dennis johnson ● * USA
 X joe jones ●● c/o Fluxus. USA
 X roy jensen ? Δ USA

K
 kirchengässner ● ? Δ GERMANY
 X arthur kopecke ●● * DENMARK
 fumio koizumi ?
 vacslav kaslik ●
 X allan kaprow Δ USA
 X alison knowles ●● USA
 shigeo kubota ●● * JAPAN
 X takehisa kosugi ●● (wheel) JAPAN
 X yoji kuri ? JAPAN
 X bengt af klintberg ● SWEDEN

L
 X jackson mac low ● * ○ USA
 j.c. lambert ● * FRANCE
 X cherasim luca ●● * * FRANCE
 X gyorgi ligeti ●● ○ POLAND
 dr. zofia lissa ● Δ
 X pi lind ? SWEDEN

M
 X j malina Δ USA
 X yoriaki matsudeira ●● * JAPAN
 X george maciunas ○ * USA
 X walter de maria ●● 42 Walker St. New York
 X richard maxfield ● * USA
 X simone morris ● USA
 X bob morris ●● * ○ USA
 X miroslav miletic ● YUGOSLAVIA
 heinz klaus metzger ● same as Bussetti
 X misja mengelberg ? HOLLAND
 franz mon ● GERMANY
 yevgeni murzin ●
 X pierre mercurie ● 5627 Woodbury, Montreal
 X jonas mekas ● USA

Bruno Munari ●● very important
 Via Vittoria Collona 39, Milan
 Milano. address unknown

N
 Hans Nordenstroem ●●
 Oden Gatan 6, Stockholm.

O
 X staffan olzon ● SWEDEN

P
 X nam june paik ●● c/o Fluxus. KOREA
 X benjamin patterson ●● * USA
 X joseph patkowski ● POLAND
 X k penderecki ●● POLAND
 X robin page ? ● ENGLAND

8 rue Neuve St Etienne, Limoges / H.V.
 69 avenue de Ségur, Paris 7e

wrights on his items.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.215

X Jonas mekas • • • • • USA
 Bruno Munari • • • • • very important
 Via Vittoria Collona 39, Milan
 Milano. address unknown.

N
 Hans Nordenstroem • •
 Oden Gatan 6, Stockholm.

O
 X staffan elzon • • • • • SWEDEN

P
 X nam june paik • • • • • c/o Fluxus.
 X benjamin patterson • • • • • KOREA
 X joseph patkowski • • • • • USA
 X k penderecki • • • • • POLAND
 X robin page ? • • • • • POLAND
 ENGLAND

R
 diter rot • • • • • ! * ICELAND
 gerhard rühm • • • • • * GERMANY
 werner rühm • • • • • Δ GERMANY
 alexis rannit • • • • •
 X griffith rose • • • • • * USA
 M.C. richards • • • • • * USA
 ron rice • • • • • * USA
 margaret randall • • • • • Δ USA
 X terry riley • • • • • USA
 X willem de ridder • • • • • HOLLAND
 frederic rzewski • • • • •

Via delle Luce 55, Roma.

S
 X chieko shiomi • • • • • c/o Fluxus. JAPAN
 X hashimoto sohei • • • • • JAPAN
 X daniel spoerri • • • • • * FRANCE
 X wim t schippers • • • • • HOLLAND
 X tony schmitz • • • • • * GERMANY
 ed sanders • • • • • USA
 kumi sugai • • • • •
 jasuno tone • • • • • * JAPAN
 jaap spek • • • • • HOLLAND
 a. salcius • • • • • Δ

T
 X frank trowbridge • • • • • * USA
 X andre thomkins • • • • •
 X tori takemitsu • • • • • JAPAN
 X yuji takahashi • • • • • JAPAN

U
 per olof ultvedt • • • • • SWEDEN

V
 X Wolfgang • • • • • ?
 I am sure he will not cooperate.
 X ben vautier • • • • • * • • • • • GERMANY
 X ben vautier • • • • • * • • • • • USA
 X ben vautier • • • • • * • • • • • FRANCE

print him, at least we shall hold copyrights on his items.

83 Macdougal St. New York 12

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83 Macdougal St. New York 12.

T
X frank trowbridge ••* USA
andre thomkins ••
X tori takemitsu • JAPAN
X yuji takahashi • JAPAN

U
per olof ultvedt • SWEDEN

V
Wolfgang ? I am sure he will not cooperate.
St. J. van der Beek •• USA
X ben vautier ••* O FRANCE
341 Cherry St. New York.

W
X jean pierre wilhelm • GERMANY
X karl erik welin •• SWEDEN
knut wiggen • SWEDEN
X emmett williams ••*••••• USA
X robert watts ••••• USA
X james waring • USA
diane wakowski • USA
address same as Bob Morris.
277 Church St.

Y
X la monte young ••*••••• USA
275 Church St.
Same address

Z
marian zazeela ••* USA

more names? congo / sozumi / daisetsu etc
which names are interesting / superfluous?
I sent many letters to: 2-248 KITAZAWA
SETAGAWA - TOKYO!
Also to: HEIGHT RED CENTER - TOKYO

His complete works already published
100 copies remaining to you.

is a monkey in London Zoo.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.215

Again You will get from me some 100 pages of such ready to print materials therefore I suggest you don't waste time writting to not very important people marked • without *.

You will save money this way.

When you have to type set new material, I suggest you don't try to match my type but use some contrasting type.

Also change papers, Use nice glossy for photos and rough like wrapping paper for text. Will be cheaper this way.

It is less boring when a thick book has various kinds of papers.

Do you have Anthology I designed?

I am sending some 30 of these books. Sell each for \$ 4.

You may get some 50 pages from Ben Vautier.

We shall print a few Hi-Red Center things in New York, You could print other some more of their things. That's the best group in Japan (beside Fluxus people: (Shiomi-Kosugi-Yoko Ono).

European Flux book must be copyrighted. I can do it ~~very~~ for very easily in New York (for

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50 pages from Ben
Vautier.

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~~other~~ some more of
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Yoko Ono).

European Flux book must
be copyrighted. I can do
it ~~very~~ ~~for~~ very easily
in New York (for
international copyright)
or you can do it.
In either case it should
be:

© copyright by Fluxus,
all rights reserved.

In copyrights office they
may have on record that
I and you are copyright
holders.

I am shipping a crate
full of Fluxus on
August 3

You should get it by
Sept 1st.

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Juan Hidalgo & Walter Marchetti ••
via forze armate 329, Milano.

Piero Manzoni, 4 via Cernaia, Milano •

Achille Perilli, Largo Arenula 54, Roma

Janusz Bogucki 6 ul. Vjejskiego,
Krakow

Japanese addreses:

Toshi Ichiyanagi Apt. 1001, Takakura Bldg. •

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Achille Perilli, Largo Arenula 54, Roma

Janusz Bogucki 6 ul. Vjejskiego,
Krakow

Japanese addresses:

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53 Kouno-cho, Shibuyaku, Tokyo

Yasunao Tone - 11 Seitenmachi, •
Asakusa Taitoku, Tokyo.

Takehisa Kosugi, 4-1458 ••
Nakameguro Meguroku

Chieko Shiomi, c/o N.Y. Fluxus ••

Yoriaki Matsudaira 2828-9 •
Oizumigakuencho, Nerimaku, Tokyo

Katsuhiko Yamaguchi, 3238 Ōhi-Kurata-cho
Shinagawa-ku, Tokyo •

Yoshiaki Tōno, 6-147 Aoyama-Minami-cho,
Akasaka, Minato-ku, Tokyo •

High Red Center •• (they don't write English)
c/o Naigwa Gallery
2-12 Shiba-Shinbashi, Minato-ku,
Tokyo,

Genpei Akasegawa ••
Natsuyuki Nakanishi ••
Jirō Takamatsu ••

Tatsu Izumi c/o Okazaki-
2088, 2-chome, Kamimeguro, Meguroku,
Tokyo
Best regards, will write soon
George,

The Museum of Modern Art Archives, NY	Collection: Fluxus	Series, Folder: 1.215
---------------------------------------	-----------------------	--------------------------

Dear Willem.

On other side I marked following symbols;

- - ~~Good~~ people ^{could be} included in European Fluxus. ^{if you want very} ~~for book~~ - but not ^{important works.}
- △ - ~~Good~~ people to sell fluxus to but not to include them in
- ▲ - Not important. May exclude from list.
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* - I am sending their materials, many already type-set, ready for offset plates. many ~~a~~ negatives even sent. Ready for publication

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⊗ → I am sending their complete works already printed 100 copies being sent to you.

We may print complete works of Yoko Ono who is coming to New York. If not I will send you all type-set prints for you to print.

The type set sheets I am sending to you (marked *) are all ready for offset negatives & printing. I suggest you use offset printing method to print.

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	Fluxus	1.215

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nothing to do with it.

A
Xeric andersen •• DENMARK
Xjulian alvard Δ FRANCE
~~~~~~~~~ c/o Mercure, Δ

B  
Xsylvano busotti •\* ITALY  
XJ. Beck Δ USA  
Xchristian butterbach Δ LUXEMBURG  
Xclaus bremer Δ GERMANY  
Xgeorge brecht Δ •\* USA  
Xjoseph byrd •\* USA  
Xjerry bloodow •\* USA  
~~~~~~~~~ Δ USA  
Xfrancois bayle Δ FRANCE
~~~~~~~~~ Δ  
Xstanley brouwn •• HOLLAND  
Xjoseph bany Δ GERMANY  
Xbazon brock • GERMANY

Pol Bury •• 24 Rue Guérard,  
Fontendy aux Roses, Seine,

C  
Xjohn cage Δ USA  
Xcaspari • GERMANY  
Xpaolo castaldi •\* ITALY  
Xphilip corner •\* ENGLAND  
Xjohn d cale • ENGLAND  
Xhenning christiansen •• DENMARK  
Cornelius Cardew Δ  
11B Redcliffe Sq. London SW 10, Engl.

D  
Xdavid degener Δ USA  
Xfrancois dufrane • FRANCE  
Xl. dlugoszewski Δ

E  
Xkenjiro ezaki Δ JAPAN  
Xlarry eigner Δ USA

F  
Xhenry flynt •• USA  
Xrobert filliou •\* FRANCE  
Xvinid fahlström • SWEDEN

G  
Xl gosewitz • GERMANY  
Xw gaul Δ GERMANY  
Xk.o. goetz Δ GERMANY  
Xeugen gompinger • SWITZERLAND

H  
Xdieter hilsmann •\* Δ\* GERMANY  
Xmichael horowitz Δ  
Xraoul haussmann • GERMANY  
Xdick higgins ○ USA  
Xann hallprin ○ USA  
Xspencer holst Δ USA  
Xraymond hayns Δ? FRANCE  
Xal hansen Δ USA

I  
XToshi ichiyanagi • JAPAN  
Xtatu izumi • JAPAN

et German correct address from: Galerie Parnass, Wuppertal.  
or will write with next letter.

X: N. may summer visited by road, even before  
Via Vespi: Sicilian: 23, Milano.



|                                       |             |                |
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Dear Willem:  
I have more exact information as regards my availability for Amsterdam End. Fluxus (TV) if it comes off. I could be in Amsterdam anytime between Aug. 26 27 and Sept. 2. You can reach me in Wiesbaden c/o Hotel Krüger, Parkstr., 62 Wiesbaden. OK? I left Venice on 21st, so if you sent me any information there, I did not get it. They will mail anything coming to Venice to Wiesb., so you don't have to write me in Wiesb. if you have written already to Venice. OK?  
I forgot what I wrote to you for inclusion in TV program, so I will write again, with more detail, since I have more time now & more space. Such program can be carried out by you alone (with local assistance only), in other words we are not indispensable.

## FLUXUS

- Announcer can say a few words about fluxus: international organization with intent to • FLUX (purge) the world of various bourgeois sicknesses; intellectual professional & commercialized culture, abstract art, dodecaphonic music, art for art, art-art etc. Purge the world of Europeanism.  
• Promote living, nonartificial art, or rather non-art reality grasped & experienced by as art by all peoples, not only critics, dilettantes and professionals. • FLUX (fuse) the cadres of cultural, social & political revolutionaries into a united front & action. These 3 points are all related to word FLUX & can be considered as FLUXUS Manifesto. Mention can be made of various publications & the Fluxus branch in your shop, represented by you as co-editor.
- During the last few seconds of his talk the light is turned off when he ends talking, light is on again showing the announcer then off again, (silence), for few seconds, then on and the announcer announces, that "the first piece just performed was light event by George Brecht. (From here on pieces can be announced before they are performed).

- Emmett Williams - voice piece for La Monte Young. the announcer asks: "If La Monte Young is watching this program would he please telephone - - - - -" (maybe Queens telephone number, or one in Kremlin).

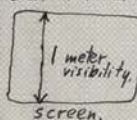
- Nam June Paik: "Zen for TV". He did this in Wuppertal as one of his "prepared" TV sets - (this can be announced). I don't know how it was prepared but the technicians probably would know what signal to feed the transmitter (no camera needed). Result is this.



white thin line on a blank screen. Hold this line for 2 minutes at least or more if time is available.

- Dick Higgins - constellation no. 7. Just a very, very short loud noise (electronic signal) and screen all in jumble during this short period. No microphone or camera needed, all signals to be fed directly to transmitter.

- Ben Patterson - Paper piece. Paper stretched in front of camera so no edges are seen.



Performers start by making little holes, sticking their fingers through or just look looking through hole with one eye at camera, then a hand can be stuck through hole, or a bare foot, foot can be moved about, also hands, then 2 fingers can start ripping a narrow ribbon from top to bottom. Performers always hidden behind paper. Someone can tap paper with fingers from behind, or just move hand across it. Then when all movement and penetration possibilities are exhausted,



camera runs through paper small blank screen as soon as camera shoots through paper, so performers are never actually seen.

- Announcer comes from off screen walks towards camera so only his face is seen and announces: George Brecht - Direction. (this whole episode must be filmed and made into a continuous loop, because the performance is showing this announcer coming towards camera & announcing 4 times - (4 times loop is shown) and then it is shown once backwards (he says it backwards and walks backwards).

- George Maciunas - In Memoriam to Adriano Olivetti. I remember having explained the variation for TV. One performer at switches, Metronome always audible.  
① One camera may be turned on and announcer, ② another on his shoes, ③ another on studio, ④ another on street through window, ⑤ another on 1st camera, ⑥ another on metronome, ⑦ and then one blank. Now a adding machine tape may give the following:

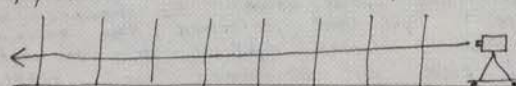
2 4 2 1 0 0 7 5 9 8 6 4 8 1 etc, etc.  
one fact. of metronome    feet    blank    show camera    street    announcer.

still blank because there is nothing assigned for 7.

It must be a very rhythmic piece. Metronome speed can be set to the proficiency of performer, the faster the better.

when unassigned numbers follow an assigned one, you just continue showing what was being shown in last assigned number. Picture changes in on fact of next assigned number, like in this case no. 4. All clear?

- I just thought of a better variation for Ben & Patterson - paper piece - do it instead of one I described under no. 6. Set 8 paper & screens about 1 meter apart:



run camera through all these stretched screens, all 8 screens. Edges of these screens must never be within vision of camera, so all it sees is blank sheets, then WHAM! through the sheet, and another approaches, WHAM! again, etc.

- La Monte Young - Composition no. 13, 1960. Two tones, major 5th apart are played for about 5 minutes. Signals must be sinus tones - continuous.

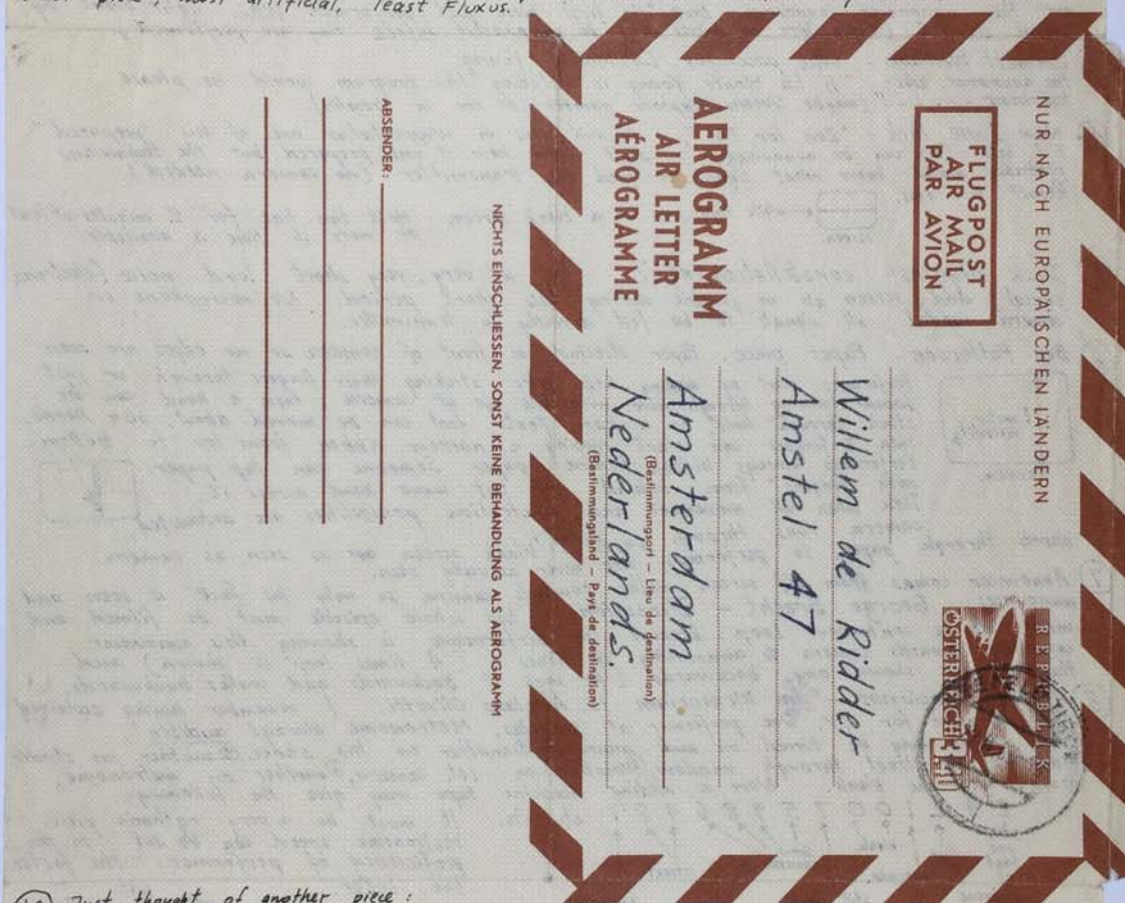
inventory N° 01344



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- (10) Dick Higgins - Danger Music no. 17. Terrible loud noise on all sets of people watching this program. Screen all in jumble like when you get interference from some drill next door or something like that. Must last 2 minutes. People will turn their dials trying to set their TV sets right. very nice piece.
- (11) ~~Announcer says~~  
George Brecht - word event - blank screen until the next program on the station. No announcement must be made that the program has ended. Just announce the piece, don't even say it is the last one, and then blank. Like station was off.

Within this program you should insert your own TV pieces & any pieces specially adapted for TV that maybe sent by Tomas Schmit, Emmett Williams & Ben Vautier. (if they are well adapted). Use your own judgement. I think the pieces should not show any performers. TV is not same as theatre, it should utilize the technical aspects of TV especially natural events, so that people would tend not even to notice some pieces. In this respect my Olivetti is the worst piece, most artificial, least Fluxus.



- (12) Just thought of another piece:  
Robert Watts: Hospital event for GM.  
take picture of De Gaulle or Kennedy or Adenauer. Best to show Kennedy (president)  
Show picture so no edges are seen. Picture stretched over frame. Performer  
from behind with finger, in fast sequence pierces one eye (goes with finger  
through it) then second eye, mouth, & then middle of forehead. Make little  
holes beforehand so finger will be able to pierce neatly without ripping-up picture  
Practice with another paper. Sequence must be fast, like one, two, three, four. OK?
- (13) This must be the very first piece, before the announcer says anything about  
Fluxus. - Picture is inverted - everything upside down the announcer comes  
and talks - all upside down. Brecht's light event performed, then announced -  
all still upside down, then announcer is turned rightside up - or rather  
the camera & he announces: "2 piece just performed was - 'prelude'  
by Nam June Paik". Many people probably will have turned their sets upside  
down to see the announcer rightside up & will have to turn it back again  
after he announces Paik. Nice ??
- Let me know how this TV comes out. It would be good to have the whole  
version on TV tape so we could take it to New York. (or on film).  
Any newspaper reviews of the Theatre Fluxus ??? Best regards - George.

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Dear Willem:

I got the telegram from you, but did not reply because:

- ① I did not have any fluxus film for TV (and just sound material would not be suitable for TV)
- ② I did send you long time ago a program for TV presentation & I hope you did not lose it!! You should present that material. It is much better than doing another theatre and televising theatre pieces. What I sent you were special pieces for TV. OK?

If you do want also to do a Fluxus theatre performance for TV, it is perfectly alright. You know many pieces already from our 1st. FLUXUS festival. I will include also some others:

① Takehisa Kosugi - Organic Music:

"Breathe by oneself or have something breathed for the number of times which you have decided at the performance. Each number must contain breath-in-hold-out. Instruments may be used."

I suggest you do this in one of the ways:

- a) - a group play accordions without producing any tones - just breathing sound - you all pump accordion bellows rhythmically with open dampers.
- b) - a group (like string quartet) come out sit down, set the instructions on music stands, place violins in playing position and breathe rhythmically (without playing)!

② Takehisa Kosugi - Anima 2

Enter a chamber which has windows. Close all windows and doors. Put out each different part of body through each window. Then leave chamber. Chamber may be made of large cloth bag with "doors" and "windows" made of zippers.

③ Chieko Shiomi - Wind Music 1963.

One version I suggest. String quartet comes on stage, sits down in front of music stands, sets instructions (on large sheets of paper) on music stands - and just when they are ready to begin playing a strong wind is raised (with very large fan) which blows all instructions over audience. ←

Instructions read: "Raise wind. Be blown by wind, Let anything be blown by wind."

④ Chieko Shiomi - portrait piece

Crumple portrait of famous man (like De Gaulle), then smooth it, crumple again, then smooth it, Look at the face (let TV camera look at face from very close or through magnifying glass).

⑤ Dick Higgins - Music for Stringed instruments, Nov. 1963

Lots of extra strings may be attached to conventional stringed instruments for the performance of this piece. Each performer has a dull knife. A lovely lady acts as referee. At a signal from lovely lady each performer cuts and removes the strings from his instrument as noisily and as rapidly as possible, using nothing else but his hands and his knife. The first to finish gets a kiss from the lovely lady, which is the signal for all to stop.

These are some of the more recent pieces. You have complete works of Brecht also you have Fluxus roll with short pieces & Tomas Schmit & Emmett may come to you, they know the complete old Fluxus repertory. So you have big choice for theatre performances. I suggest you do the following:

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we have now monthly newspaper,  
 complete works of Kosugi, Shiomura,  
 and are printing now Emmett's  
 complete works, Best regards,  
 George.

Tomas Schmit - piano no. 1. piece.  
 Emmett Williams - 4 directional song or alphabet symphony.  
 Toshi Ichijanagi - piano no 5 (maybe is not good for TV.)  
 Brechts - drip event  
 " piano piece 1963 (vase of flowers)  
 " comb music.  
 Robert Watts - 2 inches.  
 Dick Higgins - constellation 7 (short one).  
 Your own clown piece - man in rubber tub. + mask piece.  
 Ben Patterson - paper piece  
 solo for dancer.  
 Higgins - Bubble music (instructions in fluxus roll.)  
 my - piano piece no 11. (polishing piano)  
 Paik - one for violin solo - Tomas ludous it I think.

Try to sell !!!  
 Brecht boxes.  
 Tell Emmett & Tomas  
 to sell, sell, sell  
 the things I left with  
 them !!!!!!!

Emmett & Tomas  
 will give you  
 more suggestions.  
 Give them my  
 regards when you  
 see them in  
 Amsterdam.

Send me news about how TV event went.  
 Present the TV event as FLUXUS

AÉROGRAMME • PAR AVION

Willem de Ridder  
 Amstel 47  
 Amsterdam

Holland

George Maciunas  
 P.O. Box 180  
 New York 10013  
 USA.



SECOND FOLD

In addition you should do the special TV pieces I wrote  
 you long time ago - THAT IS MOST IMPORTANT.  
 I will add small revision: In Paik's Prelude where  
 I wrote that TV camera sometimes would shoot announcer upside down -  
 the volume at transmitting station should be sometimes  
 very loud, then very low (every 10 or 20 seconds it  
 should change, so that listener would have to keep adjusting  
 his TV volume all the time! (you see it is a piece  
 for the listener - he must work!).  
 Always end program with George Brecht's Exit!  
 Did you try to sell things I sent you? Brecht boxes,  
 Fluxus rolls, La Monte Young 1961 compositions ?????  
 I will send you many new things we printed. IF you can sell  
 or sold or are selling the things you have. Do propaganda for!

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Dear Willem,

Replies to your questions.

1. Once you receive Fluxus 1 yearbook, you will know the contents.
2. Anima I, Malika 5, Ear drum event - go into Kosugi box. <sup>you have more of these</sup>
3. Name kit, swim puzzle, black ball puzzle, Bread puzzle <sup>Kosugi cards,</sup>  
game & puzzle boxes (like one in Fluxkit) → go into
4. Cloud Scissors may go into Brecht Water Yam box.
5. La Strada is better separate. I don't have enough for yearbook.
6. I will mail to you soon white ant translucent pages for Flux yearbook, plus cards - yellow piece  
lit not 250 I don't have that many. I will send all that I have OK?  
Envelopes you can obtain yourself.
7. Very nice of you to sell Flux-lit to Stedelyk!  
I am sending to you 2 more Fluxkits.  
If you sell lit for \$100, you can keep \$40  
and send me \$60, because I must pay  
others (for endless box, bean box, etc.).  
Ayo-lit costs me \$100 so I can send another  
only if I get \$100. You could sell in future  
Ayo lits for \$120, so you keep \$20 for  
commission.  
I am making now 5th. Fluxus newspaper with  
big price list (with photos). Some new items  
are Chess pieces and musical chairs by  
Taka Ito Saito. Chess pieces are recognizable by their  
sound, or weight, or smell, etc.  
I will mail you a sample together with 2 Flux  
and one Ayo lit.  
Please send me money for sold lit \$60 &  
\$100 for Ayo lit OK?
8. I am sending by ship mail photos of Hi Red Center  
events. Their complete works & descriptions of events  
is being published by FLUXUS. Some will  
appear in Fluxus newspapers.  
I am also sending you photos of our events.
9. Can you send photocopies of the 2 Moscow graphic  
scores + mailing list you have of people in  
East Europe.
- 10.- I am designing cards for you, Schippers, Andersen  
& Fillion.
- 11 - I am sending Watts stamps.
- 12 - I took care of the London man since he wrote to  
me. I sent him almost all our publications.

inventory N° 01343

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13. April 4th we start the perpetual Fluxus festival. Do not forget to send program to us for your solo evening. Just tell us the pieces you would like us to do. Maybe Wim Schippers would like us to perform his pieces.

14 Fluxus will publish Andersens 50 opus also.

Let me know if you wish more Fluxus 1 yearbooks from me. Best regards — George.

FIRST FOLD



SECOND FOLD

P.S. You should print labels for  
 Brecht Game & Puzzle box } reproduce my labels.  
 Watts box } I am sending a few of them.  
 Shionni box } But I do not have enough of them.  
 Kosugi box.



|                                       |             |                |
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Dear Willem:

I have mailed a box to you containing:

- a) labels for brecht boxes. Glue them by applying wet sponge to back of ~~the~~ label. Put them on box quickly & press edges to make it stick well, then press the whole surface.



- b) missing cards - each group separately wrapped. Now you have complete set and can put \$ one of each in box & sell, sell, sell!!! Let me have about \$2 ~~ea~~ for each box. Take name & address of each buyer if he wishes to receive all future brecht compositions.
- c) a set of calling cards of various people.
- d) few La Monte Young books. 50 cents (U.S.) \$ or less for us will be OK.

Don't lose those brecht cards - !! they were very expensive to print.

Please send new compositions & (old ones) to me c/o Dick Higgins OK?  
Also anything you collect for Dutch - Scandinavian Fluxus.  
We shall print all future fluxus issues in New York on our own press -

I am flying to New York tomorrow, so best regards,  
George.

I will be back in Europe when we all go to East Europe for grand Fluxus festival tour. - will you join us then?

inventory N° 01347