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The Museum of Modern Art Archives, NY	Silverman Fluxus Archives	I.170

# 3° festival gruppo '70

## ARGOMENTI

### NUOVI RITI NUOVI MITI

di Gillo Dorfles  
(Einaudi Editore 1965)

a. buono  
chiari  
dorfles  
dezzi-bardeschi  
koenig  
masini  
miccini  
pignotti  
sampietro

**TAN  
STa**

martedì 15 giugno 1965 alle ore 18 via della vigna nuova 73 r  
**GALLERIA LA VIGNA NUOVA - FIRENZE**

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Giuseppe Chian

ESTATE OF GEORGE MACIUNAS	
BOX No. _____	LOT No. _____
ITEM No. _____	
SILVERMAN No. _____	
THE GILBERT & LILA SILVERMAN FLUXUS COLLECTION	

Concert for woman 2 exp  
"Chian - Music/manuscripts/objects"  
"All music is the same"  
"Chian concert" x 2 exp.

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Chiari: Concert for woman

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**chiari**

MUSIC

MANUSCRIPTS

OBJECTS

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ALL MUSIC  
IS  
THE SAME

CHIARI 71

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CHIARI  
CONCERT

GESTURES ON A PIANO  
GUITAR METHOD  
PIECE FOR HANDS  
PIECE FOR TAPER  
PIECE FOR LADDER  
VARIATIONS FOR CROSS  
OBSCENE MUSIC  
PLAY THE ROOM

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# chiari

MUSIC

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**chiari**

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# CHIARI CONCERT

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CHIARI 71

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# ART IS EASY

→ KEW | ← CHIARI 74

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**ART IS EASY**

CHIARI 74

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**ART IS EASY**

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# ART IS EASY

CHIARI 74

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# ART IS EASY

CHIARI 74



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36 Photo: Fred Terman

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A George Meinhart e all sue grande cultura  
Piero Gleijeses Firenze 64.

The silence of a room where someone is playin cards  
Noise of cards being skillfully shuffled  
Some object being put down  
Noises of the people living in the floor above

Voice of Winston Churchill

Melancholy sound of an oboe

Confused noises

Beating of the pulse

A song on, the radio Reception slightly shifted from the sound-wave of the broadcast

A door bangd

Melancholy sound of a 'cello

Confused noises

Cheers

Something on a piano as an amateur touching the keys of a piano  
and playing arpeggios or sketching a tune  
Absentmindedly

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original is in scenes  
album  
"La Strada"

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Confused noises

Bellowing of the crowd  
during a football match

A hand laid on a table. Playing with a pencil held flabbily

A square sound-wave of 212 cycles every second

Drop of water evaporating on a red-hot plate

Confused and vague sounds of someone speaking not very far away

30'

All these actions

One after the other

In whatever order

The actions may be performed or the registration of the  
performances may be broadcast.

or they may be announced leaving the spectator to ima-  
gine the auditive events they represent

the author prefers announcing nearly all the actions  
and he performs or broadcastsonly few of them

"La strada"

by Giuseppe Chiari

1964

to George Maciunas

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Florence, 5.12.1972  
Via Chiarugi, 12  
Tel. 055-661702

Dear George Maciunas

Ten years have elapsed since I made your acquaintance by mail.

I have composed a lot of music and I am happy. Fluxus has been important for me. That has been my school.

I have met many a time Paik, Moorman, Ben, Young Rzewski. The only person I have not had the pleasure to meet personally is you.

Everybody speaks about Fluxus, but Fluxus is first of all Maciunas and then all the others.

I write to you to let you know that the RUMMA Gallery in Naples is very much interested in your personality and conception of art, and they want to invite you. Not much money is to be expected, but they might pay for the flight New-York/Naples/New-York, plus something additional. There is the possibility of doing something alike in Rome. The Gallery is at your disposal for an exhibition or just for a lesson, a lecture, or a film; anything on Fluxus, but with your personal participation.

I sincerely hope you will be in a position to accept this invitation. I hope so very much indeed.

The period from February to April would suit excellently.

Best regards.

Bye-bye

CHIARI

CIAO

L'ART È FACILE

L'ART  
IS EASY

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**gruppo  
SETTANTA**

Dear Mr

I send you these works : "Teatrino", "Qualche oggetto", "Su un foglio".

I hope can interest you.

The Gruppo 70 Festival of new music, new poetry and new painting will take place in Florence (Forte Belvedere 30,31 May, 1,2 June) under the auspices of "Azienda del Turismo".

**Programme :**

**Music** : Works (italian premières) by Brecht, Bussotti, Cage, Castaldi, Chiari, Kagel, Ligeti, Young... and others  
Essays: Metzger, Kagel, Castaldi, Chiari.

**Poetry** : Works by Balestrini, Heissenbüttel, Enzensberger, Miccini, Pagliarani, Pignotti, Sanguineti... and others.  
Essays: Anceschi, Scalia.

**Painting** : Works by Baj, Rotella, Schifano... and others.  
Essays: Crispolti, Dorfles, Eco, Vivaldi.

Need the scores, tapes, biographical notes of yours composers. Could you be so kind as to send me what you have. Especially the last pieces of tape music. ✕

Send the invoices of payment to Gruppo 70 address. (Not superior to the maximum of \$ 10, 15 !?!!)

Please give us your most important help.

Thanks .

My best regards.

For Gruppo 70

(Giuseppe Chiari)

*Giuseppe Chiari*

**firenze  
93, viale redi  
tel. 31333  
280634**

*Heissenbüttel, Requiem.*

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giuseppe chiari  
la musica è facile  
musik ist einfach  
music is easy  
la musique est facile  
exempla / firenze

RENZE FFR

22.12.73 5



GEORGE MOLINARI  
P.O. BOX 120  
N.Y. 10013  
N.Y. U.S.A.

LA MUSICA  
'E

FACILE

Giuseppe Molinari

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chiari  
teatrino

banco  
ed. nuovi strumenti

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# chiari teatrino

banco  
ed. nuovi strumenti


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aolrich://119711026/

Subj: **Giuseppe Chiari**  
Date: Wednesday, May 9, 2007 12:09:17 PM  
From: mudimadrie@skynet.be  
To: Jonshendricks@aol.com

Dear Jon,  
Unfortunately some sad news. Giuseppe Chiari died today, early this morning. Gino spoke to him yesterday, he is preparing a catalogue on his last works, and he sounded very serene and eager to see the book finished. We will all feel the loss of his pungent and childlike humour.  
Best wishes,  
Gianluca

 Dear Gil -  
sad news -  
best  
J —