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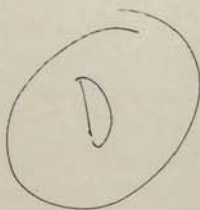
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	Silverman Fluxus Archives	I.1305



BRANKO
VUČIČEVIĆ
67

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DOWN WITH ART, LONG LIVE LIFE!
(Mayakovsky)

If after next fifty years Fluxus finds
itself in possession of the historical
and social status Dada enjoys today then
all Fluxus activities will have been in
vain.

Every anti-art gesture is inevitably and
inevitably counter to the so-called art

The desti-
ny of Dada is to be a dead end. At this
stage of its development it is a dead end

program.
The former of anti-art gestures finds him-
self in the position of a man in some way

of cheese who imagines that he is making
the cheese with his burning wiles in fact
giving it a piquant taste. As it is

it should be more in the nature of the
Red Guards' undertaking.

Primary tasks of Fluxus (based on Mayakovsky's
letter to Louis Aragon, January 1919) should
be in the area of everyday life.

Therefore is proposed the compiling of
FLUXUS MANUAL OF EVERYDAY LIFE

- a) Fluxus enrichment of basic everyday
activities (eating, work, sexual intercourse
etc.);
- b) creation of new activities.

Fluxus should be interested not in artist
but in man.

Branko Vucicevic

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DOWN WITH ART, LONG LIVE LIFE!
(Mayakovsky)

If after next fifty years Fluxus finds itself in possession of the historical and social status Dada enjoys today then all Fluxus activities will have been in vain.

Every anti-art gesture is inevitably and inextricably coupled with so-called art and is finally assimilated by it. The destiny of Dada bears witness to this. At this stage anti-art activity should represent only a small part of Fluxus program.

(Performer of anti-art gestures finds himself in the position of worm in some sorts of cheese who imagines that he is undermining cheese with his burrowing when in fact giving it a piquant taste.) Such as it is it should be more in the nature of Chinese Red Guards' undertakings.

Primary tasks of Fluxus (based on Maciunas letter to Tomas Schmit, January 1964) should be in the area of everyday life.

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June 9, 1967

Dear Ken,

Upon my return from Italy I found all those interesting things you have so kindly sent to me. I don't know how to thank you. During my trip I attended the Pesaro festival of New Cinema where I had the occasion to see a program of Fluxus films as well as a great deal of works belonging to New American Cinema. All this was an extremely valuable experience as it gave me new insight into current developments in the States.

Your Aktual idea is excellent.
What happened to International Journal for
etc.?

Best regards,

Branko

Branko Vucicevic
Cvijiceva 80
Belgrade

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july 30
1967

dear branko---

sorry about not writing for so long, but in the summer, i
tend to get involved with doing doing many things and projects with
people and i stay away from the typewriter. a new package of items is on
its way to you now.

money is the main problem with the journal right now. it is
coming very very slowly.

AKTUAL was founded by

MILAN KNIZAK
Novy Svet 19
Prague
Czechoslovakia

who will see to it that you get many nice things if you will
write to him. aktual is a wonderful idea. all peoples together holding hands.
i have no use for politics or other distinctions, just people.

the moon is shining tonight, and i am on my way now to catch
the second act.

yrs.,

ken

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Dear Branko ---

Greeting! George Maciunas suggested tht I write to you for help with the enclosed matters.

We here very rarely get news of what is happening with the arts in Europe. Occasional word, rarer still, comes from Czechoslovakia. However -- I have no idea of what goes on in Jugoslavia. We would greatly appreciate it if you could send us books, slides, fotos, and news of what is being done. I return, I will be glad to send you the things we are doing here in America. If you have things in translation, it would be fine -- but even books in slavic would be good, since we can see the kind of typography you're using and the pictures and things.

My desire to communicate with fellow-artists is great, and it is my beleif that we cannot succeed in our task of general enlightenment until we are firmly in touch with one another. If there are any friends of yours who are interested in working with us, that would also be welcome.

There is a great barrier bewteen our worlds fostered by politics and the like, so I have abonded all political theory for the fact and transcendent understanding of art. To the Nth degree we will bring joy and joyous revolution to all, and your help is required in this effort. Hoping to hear from you soon, I am,

Sincerely yrs.,

Ken

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4" wide



Dear Ken:

It's no wonder that you hear nothing from Yugoslavia. Here we have only choice specimens of conveniently conventional "modern art". Seeing that your course comprises surrealism I shall try to gather for you Yugoslav surrealist publications from 1930-32 but it will take time as they are very rare. (As you probably know Belgrade was then the most important surrealist centre after Paris.) If anything of interest appears here I will

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let you know or will send it to you.

I am trying to put together a Fluxus gift-package in Serbocroatian and would be most grateful for all Fluxus publications and material (I have Fluxus 1 Anthology and V TRE Nos 5,7,8). For example: La Monte Young's Anthology which I tried to get in every way but without success! If possible send me all available material on the projects of Fluxus West.

Hoping that we shall stay in touch,

Yours,

BRANKO

Am enclosing a note for your International Journal...

