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Silverman Fluxus Archives I.1304

Dear George Maciunas:

I hope your campaign against New York attorneys is going full blast; not theirs against you. The postcard was sent on time.

I am glad that you might come to Yugoslavia. Of course, you can count on my help - should you need it.

If it happens that I am not in Belgrade - as I am working on some movies in W. Germany - my former wife and still a very good friend, Vukica Djilas, will gladly assist you.

She speaks excellent English (or rather: American) and kdnws a lot about filmmaking.

If you should feel like giving a lecture on Fluxus or producing some events - there's a Student Cultural Center here. They would be pleased to have you.

Anyway, note new address:

BV and/or Vukica Djilas Gospodar Jevremova 35 /3rd floor 11000 Belgrade

Phone: 635-804.

See you soon.

BRANKO

Vučićević

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Branko Vucicevic Cvijiceva 80 Belgrade

July 8, 1966

Dear George Macuinas:

Thank you for your extremely kind postcard. Here are the answers to your questions. My work is very modest (I do not pretend that its basic idea is original: it is traceable to Hugo Ball and certain German Dadaists): it consists of actions performed in everyday life which should remain anonymous, nonrepeatable and notrecorded (in texts, pictures etc.) and which may, or may not, lead to certain effects or chains of effects. Is you see, by their nature they are not suitable for inclusion in Pluxus publications A manifestations.

HOWEVER this DOWN HOT meen that I was not honoured by your offer to participate in Fluxus projects. I J'S I 'H. Ind I would like to help by propagating Fluxus in every way. I chars you would permit me to arrange and translate in Serbian a collection of Tluxus manifestoes, games and other material? I have talked with some friends about organizing a Fluxus concert in Belgrade but we have come to conclusion that due to specific conditions here (I will not bother you with detailed analysis) cituation is not ripe to it. In connection with this: it would be useful if you would send 10-15 colles of Fluxus newspaper for distribution here.

I was very interested in your description of forthcoming Fluxus II. 'Il the more come 'negues I was actively engaged in writing about the films (until 1962 when I decided it was unnecessary work) and still consider motion ritures as a sole interesting among traditional co-called "arts".

Thanks for in lications and games you have sent (I am awaiting them impatiently).

Lours,

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> Dear George:
> Under separate cover I'm
> sending "Russian" number violes
> containing my text on LEF with
> some references to Fluxus (p. 7). Did you get Rok 32 21 and MIXED MEDIA? Let me know the date of Fluxus exhibition in Germany 23 I intend to visit it. Greetings, Branko

George Maciunas P.O. BOX 180 New York 10013, N.Y. U. S. A.

86 - Léonard de Vinci (1452-1519) La Joconde Mona Lisa Musée du Louvre