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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Fluxus	1.1002

The Gilbert and Lila Silverman Fluxus Collection

Accession Sheet

Artist Nam June Paik ^{VP} Accession No. 04.06.04/1-2
 Title Letter to Kuniharu Akiyama Silverman No. _____
 Date May 21 1962 ?
envelope present.

Appraised Value \$ _____
 By _____
 Date _____

Type of Work

- Audiotape
- Master
- Copy
- Book
 - Edition _____
- Artist's
- Reference
- Broadside
- Collage
 - for Fluxus label
 - Other
- Drawing
 - Instruction
 - Architectural
 - Other
- Equipment
- Film
- Fluxus Edition
 - Assembled by G.M.
 - Assembled by other
 - Made by Artist
 - Prototype
- Flyer
- Furniture
- Flyer
- Letter
- Postcard
- Holograph
- Typed/Signed
 - No. of pages 1
- Magazine *plus envelope*
 - Vol. _____
 - No. _____
- Artist
- Reference
- Manuscript
 - Holographed
 - Typed
- Mixed Media
- Newsletter, Fluxus
 - No. _____
- Notes
 - Holographed
 - Typed

- Newspaper
- Painting
 - Mixed Media
 - Oil
 - Other
- Pamphlet
- Performance Relic
- Photograph
 - Photographer _____
- Vintage
- Performance
- Portrait
- Negative
- Contact Sheet
 - No. of images _____
- Velox
- Copy photo
- Poster
 - Exhibition
 - Performance
 - Other
 - Recto Verso
- Print
 - Program
 - Press clipping
- Real Estate Papers, Fluxus
- Record
- Score
 - Original
 - Printed
- Scrap Book
- Sculpture
 - Mixed Media
- Videotape
- Xerox, vintage
- Other
 - w/envelope

Physical Identity

- Signed ?
 - Location signature
 - Bottom Top
 - Left Right
 - Back
- Dated
- Numbered
 - No. _____
- Stamped
- Dimensions 24.5 x 33.4 cm
- No. of pages 1
- Condition envelope:
 - Good 11.4 x 14.4 cm
 - Fair
 - Poor
- Remarks folded, stains, upper right hand corner torn away.
- Framed
- Matted
- Boxed
- Protective Sleeve
- Other
 - archival file

Provenance

- October 9, 2004
- Date Purchased 10
 - Purchased from _____
 - George Maciunas Estate
 - Other: Gallery 360
 - Purchase Price \$ _____
 - Latest Insurance Value \$ _____
 - for this work
 - for similar work
 - Date of Valuation _____

Former Owners

- George Maciunas
- Other Kuniharu Akiyama
Akiyama Estate

Notes: Letter is written in ink on thin paper. There are holographed notes in graphite, probably by Akiyama. The letter is postmarked 21 V62. This letter is pertaining to the exhibition of graphic scores* that was to be held NOV. 10-20, 1962, Minami Gallery, Tokyo. Translation to come.

* "World Graphic Scores"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

Bibliography

- Fluxus Codex
Page No. _____ ill. This Similar
- Fluxus Etc.
Page No. _____ ill. This Similar
- Fluxus Etc./Addenda I
Page No. _____ ill. This Similar
- Fluxus Etc./Addenda II
Page No. _____ ill. This Similar
- Frohliche Wissenschaft. Das Archiv Sohm.
Page No. _____ ill. This Similar
- Happening & Fluxus
Page No. _____ ill. This Similar
- Fluxus. The Most... (Ruhé)
Page No. _____ ill. This Similar
- Other _____
Page No. _____ ill. This Similar
- Other _____
Page No. _____ ill. This Similar

Exhibitions

- The Museum of Modern Art, New York, NY
Nov. 14, 1988–March 10, 1989
- Berlinische Galerie Im Gropiusbau, West Berlin
Sept. 24, 1988–January 8, 1989
- Williams College Museum of Art,
Williamstown, MA
Nov. 7, 1987–January 3, 1988
- Walter Phillips Gallery, Banff Center, Banff,
Alberta, Canada
October 5–27, 1985
- Contemporary Arts Museum, Houston, TX
July 7–Sept. 16, 1984
- Baxter Art Gallery, Cal. Tech., Pasadena, CA
Sept. 28–Oct. 30, 1983
- Neuberger Museum, State Univ. of NY,
Purchase, NY
January 30–March 27, 1983
- Cranbrook Academy of Art Museum,
Bloomfield Hills, MI
Sept. 20–Nov. 1, 1981
- Other: _____

Comments:

- Similar to Silverman No. _____

- Photo Attached

Location of work:

- _____ Detroit
- 488 Greenwich Street New York
- _____ New York
- Other: _____

Date entered: 2/1/2007

- By _____
- Jon Hendricks
- Other: _____

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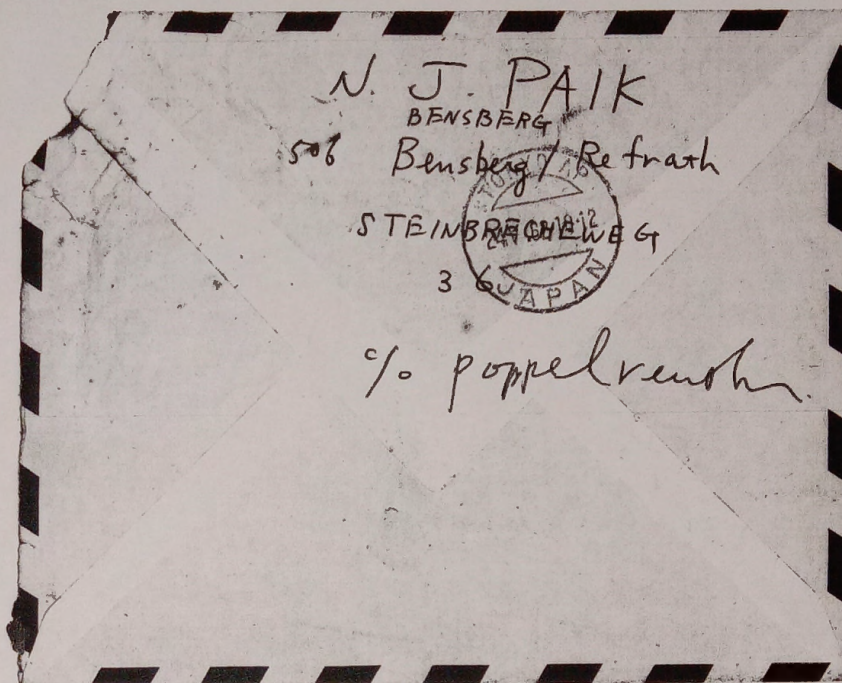
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	Fluxus	1.1002



xerox copy
04.06.04/2

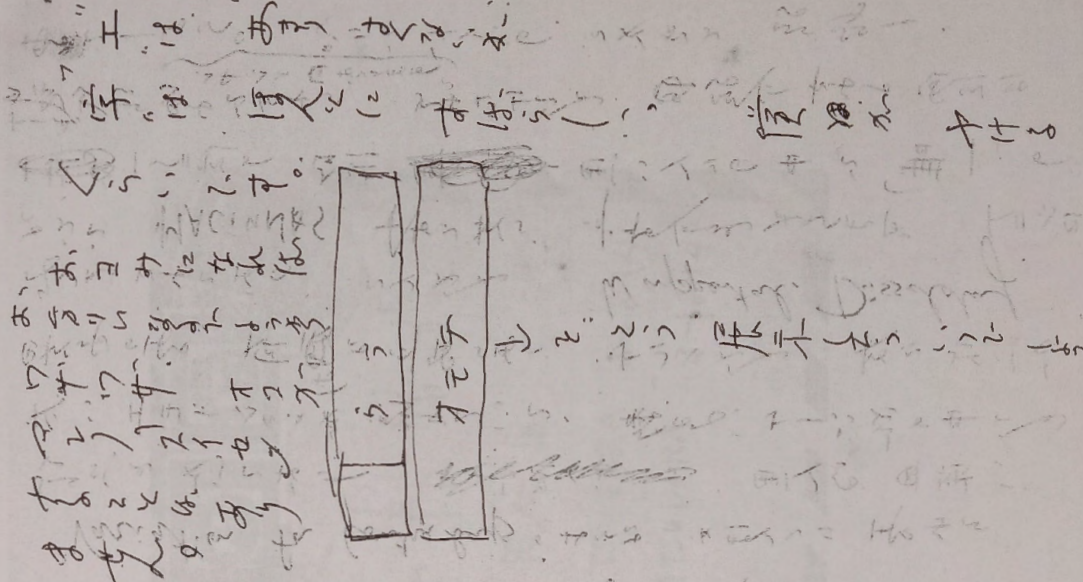
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	Fluxus	1.1002



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

Methodes and processes



Stochan Kugel Bussotti

Boemer (H.S. ...)

Jed Curtis (H.S. ...)

~~Handwritten scribbles and text~~

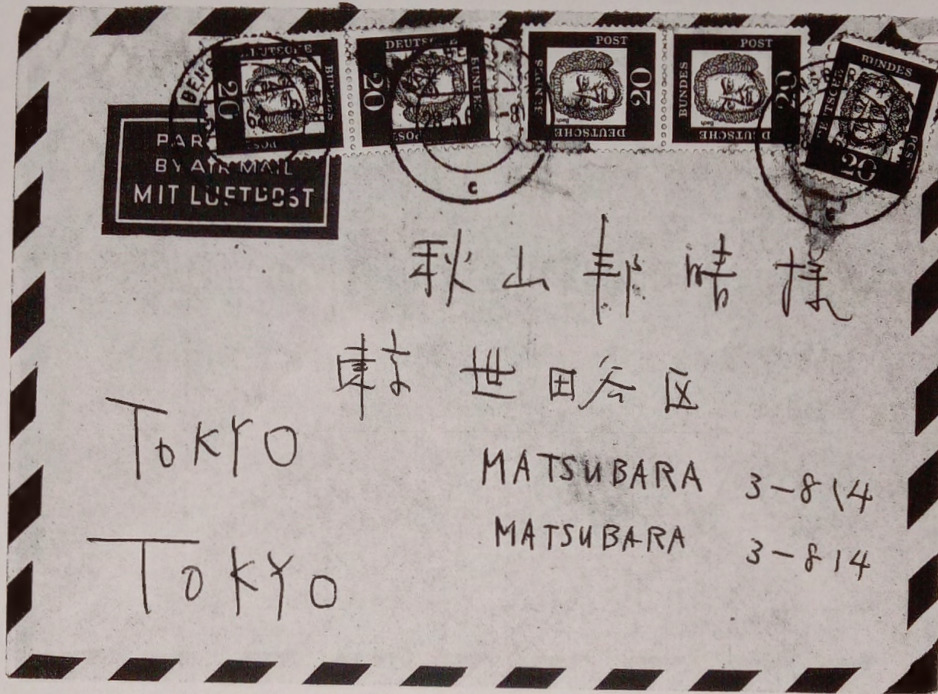
Helms Golem

~~Handwritten scribbles and text~~

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

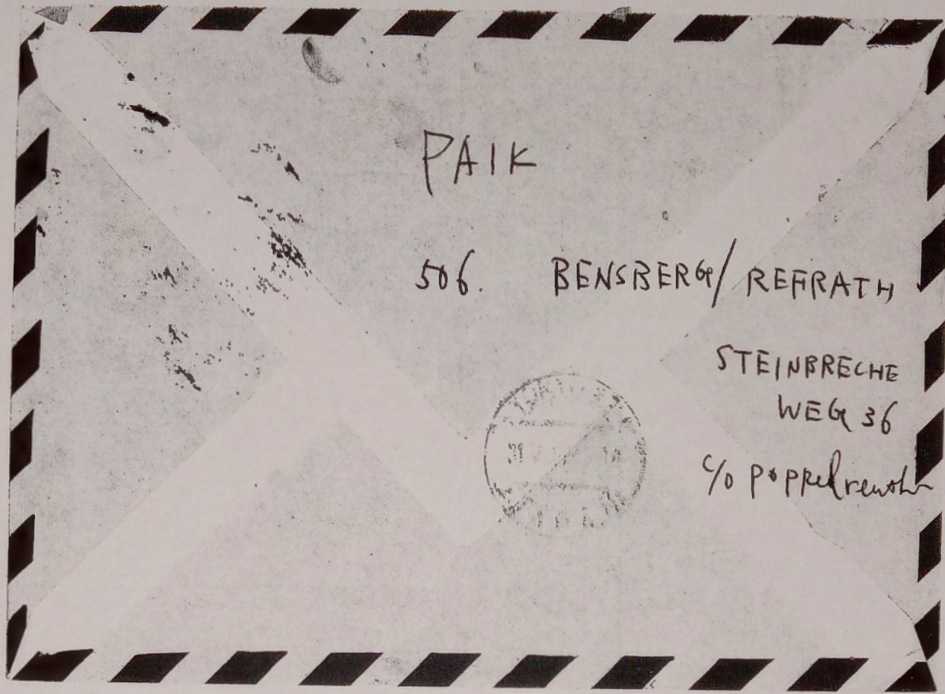
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	Fluxus	1.1002

acc 04.06.05/2
Xerox copy



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	Fluxus	1.1002



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

The Gilbert and Lila Silverman Fluxus Collection

Accession Sheet

Artist Nam June Paik ^{wp's} Accession No. 04.06.05
 Title Letter to Kuniharu Akiyama Silverman No. _____
 Date to Robert Rauschenberg, 1962?

May 23

Appraised Value \$ _____
 By _____
 Date _____

Type of Work

- Audiotape
- Master
- Copy
- Book
 - Edition _____
- Artist's
- Reference
- Broadside
- Collage
 - for Fluxus label
 - Other
- Drawing
 - Instruction
 - Architectural
 - Other
- Equipment
- Film
- Fluxus Edition
 - Assembled by G.M.
 - Assembled by other
 - Made by Artist
 - Prototype
- Flyer
- Furniture
- Flyer
- Letter
 - Postcard
 - Holograph probably
 - Typed/Signed
 - No. of pages 1, 2 sided
- Magazine
 - Vol. _____
 - No. _____
- Artist
- Reference
- Manuscript
 - Holographed
 - Typed
- Mixed Media
- Newsletter, Fluxus
 - No. _____
- Notes
 - Holographed
 - Typed

- Newspaper
- Painting
 - Mixed Media
 - Oil
 - Other
- Pamphlet
- Performance Relic
- Photograph
 - Photographer _____
- Vintage
- Performance
- Portrait
- Negative
- Contact Sheet
- No. of images _____
- Velox
- Copy photo
- Poster
 - Exhibition
 - Performance
 - Other
 - Recto Verso
- Print
- Program
- Press clipping
- Real Estate Papers, Fluxus
- Record
- Score
 - Original
 - Printed
- Scrap Book
- Sculpture
 - Mixed Media
- Videotape
- Xerox, vintage
- Other w/ envelope

Physical Identity

- Signed
 - Location signature
 - Bottom Top
 - Left Right
 - Back
- Dated
- Numbered
 - No. _____
- Stamped
- Dimensions 21.4 x 31.3 cm
- No. of pages 1
- Condition envelope:
 - Good 11.5 x 16.2 cm
 - Fair postmarked 28562
 - Poor
- Remarks Regarding "World Graphic Scores"
- Framed
- Matted
- Boxed
- Protective Sleeve
- Other archival folder

Provenance

Date Purchased Oct. 9, 2004
 Purchased from _____
 George Maciunas Estate
 Other: Gallery 360'
 Purchase Price \$ _____
 Latest Insurance Value \$ _____
 for this work
 for similar work
 Date of Valuation _____

Former Owners

George Maciunas
 Other Kuniharu Akiyama
Akiyama estate

Notes: Regarding "World Graphic Scores" exhibition, NOV 10-20, 1962, Minami Gallery, Tokyo. Translation to come.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

Bibliography

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Page No. _____ ill. This Similar
- Happening & Fluxus
Page No. _____ ill. This Similar
- Fluxus. The Most... (Ruhé)
Page No. _____ ill. This Similar
- Other _____
Page No. _____ ill. This Similar
- Other _____
Page No. _____ ill. This Similar

Exhibitions

- The Museum of Modern Art, New York, NY
Nov. 14, 1988–March 10, 1989
- Berlinische Galerie Im Gropiusbau, West Berlin
Sept. 24, 1988–January 8, 1989
- Williams College Museum of Art,
Williamstown, MA
Nov. 7, 1987–January 3, 1988
- Walter Phillips Gallery, Banff Center, Banff,
Alberta, Canada
October 5–27, 1985
- Contemporary Arts Museum, Houston, TX
July 7–Sept. 16, 1984
- Baxter Art Gallery, Cal. Tech., Pasadena, CA
Sept. 28–Oct. 30, 1983
- Neuberger Museum, State Univ. of NY,
Purchase, NY
January 30–March 27, 1983
- Cranbrook Academy of Art Museum,
Bloomfield Hills, MI
Sept. 20–Nov. 1, 1981
- Other: _____

Comments:

- Similar to Silverman No. _____

- Photo Attached

Location of work:

- _____ Detroit
- 488 Greenwich Street New York
- _____ New York
- Other: _____

Date entered: / /

By

- Jon Hendricks
- Other: _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

Acc No 04.06.06
Xerox copy

② 20人組の交響曲 (未完成)
 Sinfonie for 20 rooms ("uncompleted")

Recollage
 Kostell

高松の場
 高松の場

Selten zusammenfallen, den unteren Teil des Briefes hochschlagen und mit der Klappe verschließen

Emett William (詩人)
 George MACIANNAS
 Patterson

MIT LUFTPOST
 PAR AVION
 BY AIR MAIL

LUFTPOSTLEICHTBRIEF
 AEROGRAMM

Freigebläht 48 Pl.
 Möglichst
 alle
 Worte verwenden

opera
 Ted Curtis
 Hier stehen
 Absender:
 Maciannas
 Der Luftpostleichtbrief darf nach den Vorschriften des Weltpostvertrages keine Einlagen enthalten.

George Maciannas
 Tokyo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

The Gilbert and Lila Silverman Fluxus Collection

Accession Sheet

Artist Nam June Paik
 Title Letter to [Kuniharu Akiyama?]
 Date to come

Accession No. 04.06.06
 Silverman No. _____

Appraised Value \$ _____
By _____
Date _____

Type of Work

- Audiotape
- Master
- Copy
- Book
 - Edition _____
- Artist's
- Reference
- Broadside
- Collage
 - for Fluxus label
 - Other
- Drawing
 - Instruction
 - Architectural
 - Other
- Equipment
- Film
- Fluxus Edition
 - Assembled by G.M.
 - Assembled by other
 - Made by Artist
 - Prototype
- Flyer
- Furniture
- Flyer
- Letter
 - Postcard
 - Holograph
 - Typed/Signed
 - No. of pages _____
- Magazine
 - Vol. _____
 - No. _____
- Artist
- Reference
- Manuscript
- Holographed
- Typed
- Mixed Media
- Newsletter, Fluxus
 - No. _____
- Notes
 - Holographed
 - Typed

- Newspaper
- Painting
 - Mixed Media
 - Oil
 - Other
- Pamphlet
- Performance Relic
- Photograph
 - Photographer _____
- Vintage
- Performance
- Portrait
- Negative
- Contact Sheet
 - No. of images _____
- Velox
- Copy photo
- Poster
 - Exhibition
 - Performance
 - Other
 - Recto Verso
- Print
- Program
- Press clipping
- _____
- Real Estate Papers, Fluxus
- Record
- Score
 - Original
 - Printed
- Scrap Book
- Sculpture
 - Mixed Media
- Videotape
- Xerox, vintage
- Other
- _____
- _____
- _____

Physical Identity

- Signed
 - Location signature
 - Bottom Top
 - Left Right
 - Back
 - Dated
 - Numbered
 - No. _____
 - Stamped
 - Dimensions _____
 - No. of pages _____
- Condition**
- Good
 - Fair
 - Poor
 - Remarks _____
 - _____
 - _____
 - Framed
 - Matted
 - Boxed
 - Protective Sleeve
 - Other
 - _____
 - _____

Provenance

- Date Purchased _____
 - Purchased from _____
 - George Maciunas Estate
 - Other: _____
 - Purchase Price \$ _____
 - Latest Insurance Value \$ _____
 - for this work
 - for similar work
 - Date of Valuation _____
- Former Owners**
- George Maciunas
 - Other _____
 - _____
 - _____
 - _____

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	Fluxus	1.1002

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- Fluxus. The Most... (Ruhé)
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- Other _____
Page No. _____ ill. This Similar
- Other _____
Page No. _____ ill. This Similar

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Williamstown, MA
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Alberta, Canada
October 5–27, 1985
- Contemporary Arts Museum, Houston, TX
July 7–Sept. 16, 1984
- Baxter Art Gallery, Cal. Tech., Pasadena, CA
Sept. 28–Oct. 30, 1983
- Neuberger Museum, State Univ. of NY,
Purchase, NY
January 30–March 27, 1983
- Cranbrook Academy of Art Museum,
Bloomfield Hills, MI
Sept. 20–Nov. 1, 1981
- Other: _____

Comments:

Similar to Silverman No. _____

Photo Attached _____

Location of work:

- _____ Detroit
- 488 Greenwich Street New York
- _____ New York
- Other: _____

Date entered: / /

By

- Jon Hendricks
- Other: _____


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

Raum für weitere Mitteilungen

LUFTPOSTLEICHTBRIEF
AEROGRAMM

TOKYO

Freigebühr
60 Pfg.



M. KUNI HARA
AKIYAMA
3-814 MATSUBARA
SETAGAYA
TOKYO

MIT LUFTPOST
PAR AVION
BY AIRMAIL

Raum für weitere Mitteilungen

Dritter Falz

Der Luftpostleichtbrief darf nach den Vorschriften
des Weltpostvertrages keine Einlagen enthalten.

Absender: **PAH**

OFFENBACH PLATZ 3
c/o ALVERMAN
APT 27 KÖLN

N

Dritter Falz

Erster Falz

Zweiter Falz

Dritter Falz

Xerox copy
Acc N° 0406.07

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

The Gilbert and Lila Silverman Fluxus Collection

Accession Sheet

Artist Nam June Paik Accession No. 04.06.07
 Title Letter to Kuniharu Akiyama Silverman No. _____
 Date October 5, 1962

Appraised Value \$ _____
By _____
Date _____

Type of Work

- Audiotape
- Master
- Copy
- Book
 - Edition _____
- Artist's
- Reference
- Broadside
- Collage
 - for Fluxus label
 - Other
- Drawing
 - Instruction
 - Architectural
 - Other
- Equipment
- Film
- Fluxus Edition
 - Assembled by G.M.
 - Assembled by other
 - Made by Artist
 - Prototype
- Flyer
- Furniture
- Flyer
- Letter
 - Postcard
 - Holograph
 - Typed/Signed
 - No. of pages _____
- Magazine
 - Vol. _____
 - No. _____
- Artist
- Reference
- Manuscript
 - Holographed
 - Typed
- Mixed Media
- Newsletter, Fluxus
 - No. _____
- Notes
 - Holographed
 - Typed

- Newspaper
- Painting
 - Mixed Media
 - Oil
 - Other
- Pamphlet
- Performance Relic
- Photograph
 - Photographer _____
- Vintage
- Performance
- Portrait
- Negative
- Contact Sheet
 - No. of images _____
- Velox
- Copy photo
- Poster
 - Exhibition
 - Performance
 - Other
 - Recto Verso
 - Print
 - Program
 - Press clipping
- Real Estate Papers, Fluxus
- Record
- Score
 - Original
 - Printed
- Scrap Book
- Sculpture
 - Mixed Media
- Videotape
- Xerox, vintage
- Other

Physical Identity

- Signed
 - Location signature
 - Bottom Top
 - Left Right
 - Back
- Dated
- Numbered
 - No. _____
- Stamped
- Dimensions _____
- No. of pages _____

Condition

- Good
- Fair
- Poor
- Remarks _____
- Framed
- Matted
- Boxed
- Protective Sleeve
- Other

Provenance

- Date Purchased _____
- Purchased from _____
- George Maciunas Estate
- Other: _____
- Purchase Price \$ _____
- Latest Insurance Value \$ _____
- for this work
- for similar work
- Date of Valuation _____

Former Owners

- George Maciunas
- Other _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Fluxus	1.1002

Bibliography

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Page No. _____ ill. This Similar
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Williamstown, MA
Nov. 7, 1987–January 3, 1988
- Walter Phillips Gallery, Banff Center, Banff,
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October 5–27, 1985
- Contemporary Arts Museum, Houston, TX
July 7–Sept. 16, 1984
- Baxter Art Gallery, Cal. Tech., Pasadena, CA
Sept. 28–Oct. 30, 1983
- Neuberger Museum, State Univ. of NY,
Purchase, NY
January 30–March 27, 1983
- Cranbrook Academy of Art Museum,
Bloomfield Hills, MI
Sept. 20–Nov. 1, 1981
- Other: _____

Comments:

- Similar to Silverman No. _____

- Photo Attached

Location of work:

- _____ Detroit
- 488 Greenwich Street New York
- _____ New York
- Other: _____

Date entered: / /

- By
- Jon Hendricks
 - Other: _____