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H. TREBOR Kratzmann
Dorf-Str. 13
D 2331 Holtsee
West Germany

Sept. 1 st.
1980

September 6, 1980

Mr. John Szarkowski
Museum of Modern Art
11 W. 53rd. Street
New York, N.Y. 10019

Dear Mr. Trebor:

resembling Susan Kismaric, who is Acting Director of the Department
and op while John Szarkowski is on Sabbatical, has asked me to thank you
20th, having profusely and many times over for your very generous and meaning-
with As full gift. We are delighted to have your fine essay on that festive
year at long-ago evening, when "Steichen the Photographer" was unveiled.
assist It is a splendid interpretation of a great occasion in the life
ting a of our Museum, and the full measure of our gratitude goes out to
you. interviewing all the phers for the 1979 German Photography show -

I can't help With very real appreciation and all best wishes -
been a wonderful time.

Sincerely,

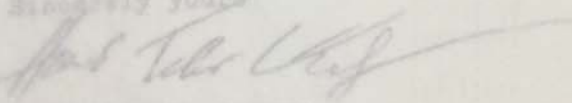
Grace M. Mayer
The Edward Steichen Archive

It has been quite recently that I have been producing
Mr. Horst Trebor 100 or 150 photographs at the P.F.S.
Dorf-Str. 13 Gallery, which I happily did. The
D 2331 Holtsee included taken on the occasion of Mr.
WEST GERMANY Steichen's 83 rd. birthday I gladly would like to
donate to the Museum of Modern Art where they be-
long to.

Between the negatives I also found a charming letter
from The Fox Green Book, a copy of which I add.

Since 1977 I am teaching at the Fachhochschule Kiel,
Fachbereich Gestaltung as a professor of photo-
graphy and Foto-Design - and again remember Chicago,
the Institute of Design and my lecturer Aaron Sisk-
ind...

Sincerely yours


H. Trebor Kratzmann

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Dorf-Str. 13
D 2331 Holtsee
West Germany

Sept. 1 st.
1980

Mr. John Szarkowski
Museum of Modern Art
11 W. 53rd. Street
New York, N.Y. 10019

Dear Mr. Szarkowski,

remembering March 27 th. 1961 Steichen's birthday and opening of "Steichen The Photographer" at the MOMA, my altogether six years stay in the U.S.A. having worked in New Orleans, Chicago and studied with Aaron Siskind, then beeing for more than one year at Horst P. Horst's studio in New York, also assisting Cecil Beaton and at the same time meeting and interviewing all New York great photographers for the "1959 German Photographic Annual" - -, I can't help becoming slightly melancholy ! It has been a wonderful time.

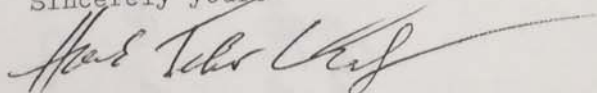
Although having seen my friends in the U.S.A. several times since -especially in beautiful New England- things to me don't seem to be the same anymore. But most probably I am wrong.

It has been quite recently that I was asked to introduce my 1961 photographs to the exhibition of 100 original Steichen photographs at the P.P.S - Galleries in Hamburg, which I happily did. The included 20 pictures taken on the occasion of Mr. Steichen's 83 rd. birthday I gladly would like to donate to the Museum of Modern Art where they belong to.

Between the negatives I also found a charming letter from The Pea Green Boat, a copy of which I add.

Since 1977 I am teaching at the Fachhochschule Kiel, Fachbereich Gestaltung as a professor of photography and Foto-Design - and again remember Chicago, the Institute of Design and my lecturer Aaron Siskind...

Sincerely yours



H. Trebor Kratzmann

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GRAND CENTRAL
STATION



Thanks

Horst Trebor
247 East 43rd St
New York 17, N.Y.

Steichen - Silverberg
The Pea Green Boat
Pond Road
Wilton, Conn.

— for a superb shot of Daddy
which he sent me yesterday.
It means a lot to me ...
Sholem's children, you know
I'm off to the framer's
with it, blessing your
name all the way. *Melt*

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Prof. H. Fredor Kraljic
Dobro - Str. 13
D 2331 Halle
West Germany

Prof. H. Fredor Kraljic
Dobro - Str. 13
D 2331 Halle
West Germany

for a number of years
which he has been
at present a lot to me
in the past. I have
been off to the future
in the past. I have
been off to the future
in the past. I have

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Paul Tals

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Ernst Haas
L. Fritz Gruber

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L. Fritz Grunder

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Susette model

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Ernst Haas

Inge Bondi

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Joanna

6. /
1

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Joanna

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Joanna

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Harold Trebor

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Well done to Mr. Lorr

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Churmayoff?

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Joanna

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Ernst Haas, Jerry Mason, E. Fritz Gruber

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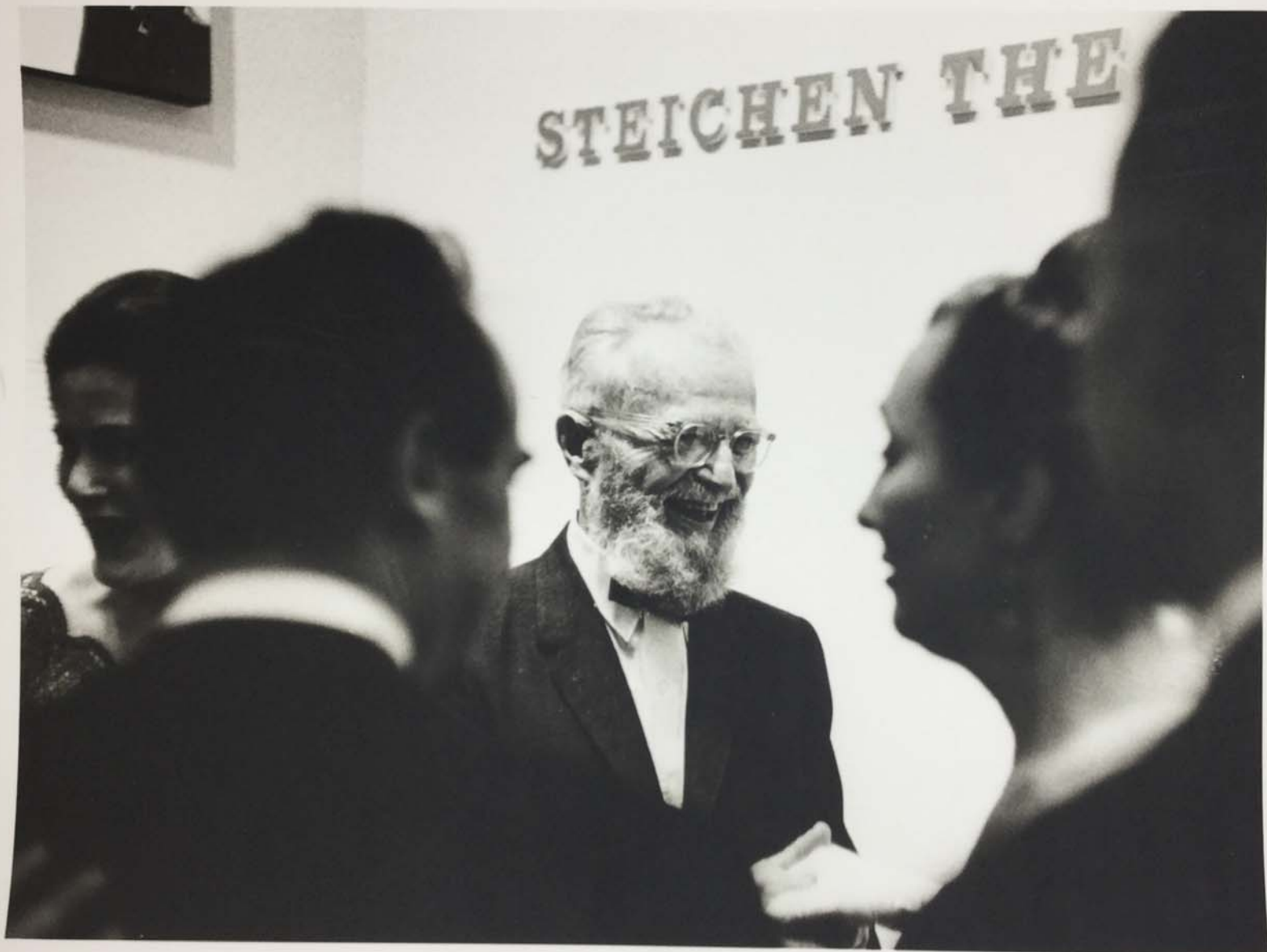
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Joanna, Kate Blechman, response to artist

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march 27, 61

Horst Trebor

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HORST TREBOR