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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ESA	VII.B.ii.14

NATIONAL COLLECTION OF FINE ARTS
SMITHSONIAN INSTITUTION
1000 L STREET, N.W. WASHINGTON, D.C.

January 7, 1980

Ms. Grace Mayer
Museum of Modern Art

Dear Ms. Mayer,

Thank you for agreeing to send your archives as
part of our recent telephone conversation.

As I am working on the Steichen portrait, and as
Steichen was in the collection in
1916, I thought I should mention it.

Dear Miss Hobbs:

Thank you for your letter.

I have a notation that a Steichen portrait of Charles
Freer, made in 1916, appeared in The Washington Post of January
11, 1970, page M 6.

One of the series of Steichen mural paintings (Tempera)
entitled "In Exaltation of Flowers," made for Mr. and Mrs. Eugene
Meyer, Jr., shows a Freer Bronze. It dates from 1913, and is the
one entitled "Petunia, Begonia Rex. The Breer Bronze," accession
No. 1416.74. A print of it may be ordered from our Department of
Painting and Sculpture.

A 1926*portrait of Freer was included in our Steichen
retrospective exhibition, STEICHEN THE PHOTOGRAPHER, March 28 to
May 21, 1961, as No. 121. Unfortunately, it is not included in
our Collection, which is lacking in portraits of this prominent
figure. I imagine that you will find that George Eastman House
has some of these sittings.

All good wishes for the success of your project -

P.S. the Steichen photo I am enclosing is credited to
the possession of Capt. Steichen.

Sincerely,

The Steichen Gallery has two Steichen portraits of Freer.

Grace M. Mayer

Ms. Susan Hobbs
Visiting Scholar
National Collection of Fine Arts
Washington, D. C., 20560

*Dated by Steichen.

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NATIONAL COLLECTION OF FINE ARTS

SMITHSONIAN INSTITUTION

EIGHTH AND G STREETS, N.W., WASHINGTON, D.C.

Jan 3, 1980

Ms. Grace Mayer
Museum of Modern Art

Dear Ms. Mayer,

Thank you for agreeing to check your archives as per our recent telephone conversation.

As I am writing a book on Charles Freer, and as Steichen photographed Freer in several poses in 1916, I thought that perhaps there might be archival references in letters or bills or vouchers to their friendship. I believe Steichen visited Detroit, although most of the photography of Freer occurred in New York in 1916.

I am enclosing the xerox of the photo included in Ailine Saarinen's The Proud Possessors; I would like to know if you have it in your collection, but I will also write to Mary Anne Margolis as I understand that she has most of the negatives.

With thanks for your help.

Sincerely,

Susan Hobbs
Susan Hobbs
Visiting Scholar

P.S. the Steichen photo I am enclosing is credited to the possession of Capt. Steichen.

The Freer Gallery has two Steichen poses of Freer:

A bust length pose
A head pose. xeroxes enclosed

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no Steichen, Edward G. "In Exaltation of Flowers,"
clivia, Fuchsia - Helium - Henry I
c. 1910-13 Tempera & Gold leaf on canvas
10' x 8' 4" 1421.74 (with circle)

no Gold Banded Lily, violets 1419.74 (base
with leaves) 1419.74
Petunia,

→ Begonia Rex, The Freer Brounze, 1913
1416.74

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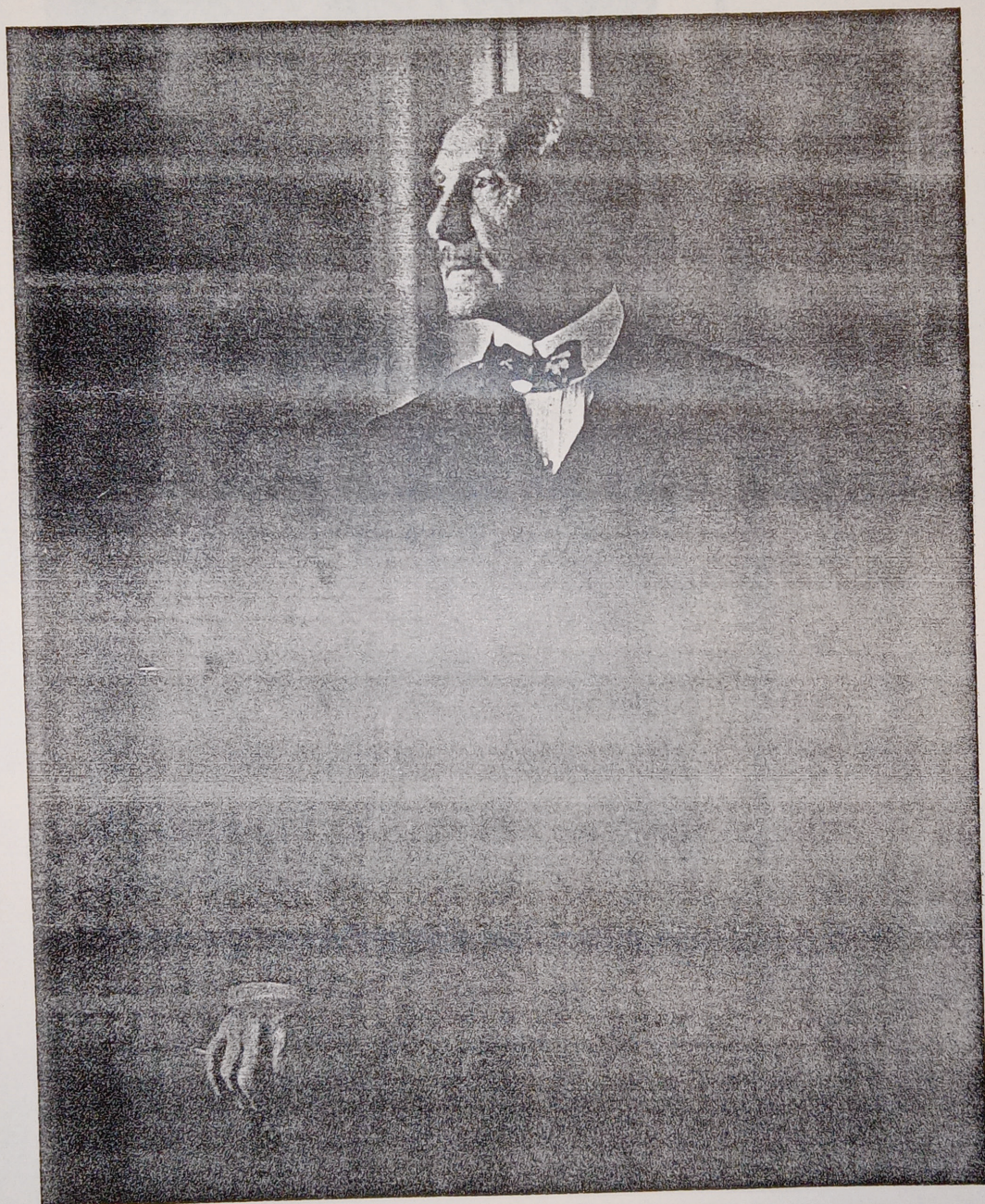
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Irwin Gollub

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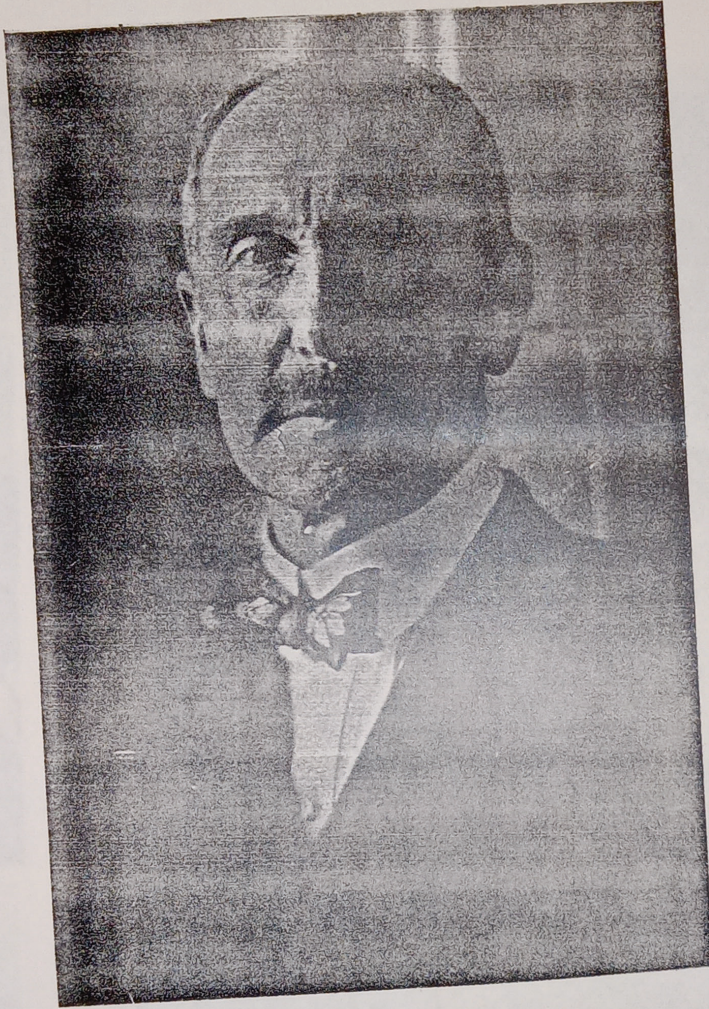


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Irwin Gallery

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Green Gallery

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*Lauren
Proud
Memon*



Charles Lang Freer, 1916



Memorial to Freer, Kyoto

*credited
Capt.
Stuckey*