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GOVERNOR'S PROCLAMATION
"Family of Man Week"
May 25-31, 1956

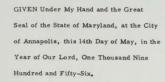
One of the greatest photographic exhibits of all time is coming to Baltimore,

"The Family of Man"--acclaimed in America, Europe and the Far East--will open May 25 at the Baltimore Museum of Art,

Compiled of 503 pictures from 68 countries, the exhibition mirrors the universality of everyday life among men. The clear and penetrating eye of the camera has caught the emotions and experiences commonly shared among all peoples.

The exhibit truly shows the oneness of mankind.

Recognizing the humanitarian principles depicted in these photographs and realizing the impact of the message protrayed therein, I, Theodore R, McKeldin, Governor, hereby proclaim May 25-31, as "FAMILY OF MAN WEEK" throughout the Great State of Maryland.



Secretary of State



PROCLAMATION

THOMAS D'ALESANDRO, JR. MAYOR

BY

MAYOR THOMAS D'ALESANDRO, JR.

DESIGNATING THE WEEK OF MAY 25, THROUGH MAY 31, 1956

AS

# "FAMILY OF MAN WEEK" IN BALTIMORE

WHEREAS, during the week of May 25 through May 31, 1956 the Baltimore Museum of Art will open an exhibition of what is generally conceded to be the greatest Photographic Exhibition of all time — 503 pictures from 68 countries — organized by Edward Steichen for the Museum of Modern Art; and

WHEREAS, Mr. Steichen conceived the Exhibition "as a mirror of the essential oneness of mankind throughout the world" and, as such, should be of great interest to all our citizens, young and old; and

WHEREAS, this Exhibition is acclaimed everywhere as an invaluable and positive contribution in its emphasis on humanitarian principles, and some thirty civic, educational, welfare and religious organizations have joined with the Baltimore Museum of Art in bringing the Exhibition to the attention of the general public during the aforesaid week — The Exhibition to be open to the public starting Friday, May 25.

NOW, THEREFORE, 1, Thomas D'Alesandro, Jr., Mayor of the City of Baltimore, do hereby proclaim the week of May 25 through May 31, 1956 as "FAMILY OF MAN WEEK" IN BALTIMORE, and do urge all our citizens, youth and adult, to visit the Baltimore Museum of Art during the aforesaid week as an educational and entertaining pictorial history of mankind throughout the world.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the City of Baltimore to be affixed this twenty-third day of May, in the year of our Lord, one thousand nine hundred and fifty-six.

Thurs Baccandes

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Henry Ford Museum AND Greenfield Village

DEARBORN, MICHIGAN

# NEWS RELEASE

Public Relations Office

LOgan 1-1620, Ext. 11

INMEDIATE RELEASE

February 16, 1956

WORLD'S GREATEST PHOTOGRAPHY EXHIBIT TO OPEN FEBRUARY 25 AT HENRY FORD MUSEUM

Dearborn, Mich. -- Edward Steichen's "The Family of Man" photographic exhibit, which has attracted world wide attention for its outstanding portrayal of life as lived, will go on display at the Henry Ford Museum for one month beginning February 25.

"The Family of Man" has as its theme the universal oneness of human beings all over the world and comprises 503 photographs by 273 photographers from 68 countries. It will be mounted on 117 large panels, and will be set up in a special exhibition area covering over 15,000 square feet.

Conceived and directed by Steichen for the Museum of Modern Art in New York, the exhibit effectively demonstrates that the art of photography is a dynamic process of giving form to ideas and of explaining man to man. It was organized by Steichen as a mirror of the universal elements and emotions in the everydayness of life—as a mirror of the essential oneness of mankind throughout the world.

According to Steichen, selection of photographs, from all parts of the world, ran through a gamut of life from birth to death with emphasis on the daily relationships of man to himself, to his family, to the community and the world we live in.

"The Family of Man" has been viewed by record crowds wherever it has appeared. During a four-month showing at the Museum of Modern Art, the exhibit broke a 15-year attendance mark by attracting 270,000 visitors. It was viewed by 105,000 at

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the Texas State Fair and 40,000 at the Minneapolis Museum of Art.

Extensive coverage on "The Family of Man" has been carried in Life, Vogue, The Saturday Evening Review and Art News. Two books based on the exhibit have become best sellers from coast to coast, and will be on sale while the show is at the Museum.

Critics have given the exhibit enthusiastic support during its tour. The New York Times said "People who came to see the show were impressed and deeply moved. They told others, and the visitors came in crowds. They lined up outside the Museum, as at movie theaters, waiting for the doors to open." Modern Photography stated "...the world's greatest photographic exhibition...large in concept, overwhelming in picture content, breathtaking in presentation...The Family of Man will probably be the most discussed exhibit ever held".

Poet Carl Sandburg has said of the exhibition, "You travel and see what the camera saw--people flung wide and far, born into toil, struggle, blood and dreams, among lovers, eaters, drinkers, workers, loafers, fighters, players, gamblers--one big family hugging close by the ball of Earth for its life and being".

The Henry Ford Museum will observe special visiting hours during the exhibit.

"The Family of Man" will be open to the public until March 25 from 9 to 9 daily,
with regular admission prices being observed.

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THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST 24TH ST., MINNEAPOLIS 4, MINNESOTA

TELEPHONE: BRidgeport 4256

June 15, 1955

METUS RELEASE

For release:

FRIDAY, JUNE 17, 1955

# EDWARD STEICHEN, DEAN OF AMERICAN PHOTOGRAPHERS, TO A RRIVE SUNDAY FOR FAMILY OF MAN EXHIBITION OPENING

Edward Steichen, creator of "The Family of Man," Director of the Department of Photography, The Museum of Modern Art, and recognized throughout the nation as the dean of American photographers, will arrive at Wold Chamberlain Airport Sunday afternoon, June 19, to take part in the Minneapolis opening of "The Family of Man" exhibition at the Minneapolis Institute of Arts, Tuesday evening, June 21. Captain Steichen will arrive on Northwest Airlines Flight No. 1.

Mr. Steichen will arrive on Northwest Airlines Flight No. 1 at 1:05 PM.

A press interview will be held in the Stratecruiser Lounge of Northwest

Airlines immediately upon Mr. Steichen's arrival. Arrangements have been made for photographing Mr. Steichen out-of-doors before the plane and in the lounge.

A second open interview for representatives of the Press will be held in "The Family of Man" exhibition galleries at the Minneapolis Institute of Arts at 2:00 PM, Tuesday, June 21, the afternoon before Mr. Steichen speaks at the formal opening of the exhibition at 8:00 PM the same day.

Mr. Steichen will remain in Minneapolis for two end one-half days before returning to New York on the morning of June 23. His schedule follows:

# Sunday, June 19

- /. 1:05 PM--Arrive Minneapolis via Northwest Airlines, Flight #1
- 2. 1:15 PM--Press Interview in Northwest Airlines Stratocruiser Lounge

# Monday, June 20

3. 11:00 AM--Coffee Hour in exhibition galleries for members of the to 12 noon Twin City Press Photographers' Association to meet Mr. Steichen

# Tuesday, June 21

- 2:00 to--Interview for representatives of the press in "The Family 3:00 PM of Man" exhibition galleries
- 7:30 te -- Preview of "The Family of Man" exhibition for Members
  10:00 PM of the Minneapolis Institute of Arts and The
  American Institute of Architects and their guests
- 6. 8:00 to --Mr. Steichen will speak on the history of the exhibition 8:30 PM in the  $I_n$ stitute auditorium

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## EDWARD STEICHEN

Edward Steichen, Director of the Department of Photography of The Museum of Modern Art, has for over half a century been one of the great photographers of America. Born in Luxembourg in 1879 and coming to America the following year, he was one of the first to realize the potentialities of the "new" photography and, at the turn of the century founded the controversial Photo-Secession Gallery with Alfred Stieglitz. From that time to the present day he has been a constant innovator of new techniques, a man who has encouraged new talent and whose work has pioneered in broadening the range of technical and artistic means at the disposal of the photographer and in establishing photography both as an independent art form and profession.

In World War I he commanded the photographic division of the U.S. Army Air Service in the A.E.F. under General Billy Mitchell with the rank of Lieutenant Colonel. Between 1923 and 1938 he was chief photographer of the Conde Nast Publications. In World War II he served as Captain, U.S.N.R., in cemmand of all United States Naval combat photography and as director of the Navy Photographic Institute, receiving the Distinguished Service Medal in 1945. He is now retired from the Navy.

In June, 1942, following Pearl Harbor he organized the first of the series of exhibitions of photographs which were to make photographic and reporting history: "Road to Victory", held in the summer and fall of that year at The Museum of Medern Art and described by the New York Times in that year as one of the most impressive exhibitions ever put on in New York. This was followed in 1944 by "Power in the Pacific" also held at the New York museum. In 1945 he supervised the photography of the film, "Fighting Lady". He was appointed Director of the Department of Photography, Museum of Modern Art, in 1947, when he first began to lay plans for a photographic exhibition which, in contrast to the subject matter of destruction in his work of the war years, would emphasize the positive attributes and potentialities of humanity. This was the beginning of "The Family of Man".

Mr. Steichen, a painter as well as a photographer, has paintings hanging in the Metropolitan and Toledo Museums in this country, the Luxembourg Museum, Paris, and in numerous private collections. He is also engaged in the cross breeding of plants, specializing in delphiniums, and has had a one-man flower show at The Museum of Modern Art (1936). He is honorary president of the American Delphinium Society.

Mr. Steichen received the Fine Arts Medal from the American Institute of Architects in 1950, is an honorary fellow of the Royal Photographic Society of Great Britain, a member of the Photographic Society of America, and received the honorary degree of Master of Arts from Wesleyan University (Conn.) in 1942.

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# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST 24TH ST., MINNEAPOLIS 4, MINNESOTA

TELEPHONE: BRidgeport 4256

June 15, 1955

NEWS RELEASE

For release: SUNDAY, JUNE 19, 1955

THE FAMILY OF MAN EXHIBITION OPENS WEDNESDAY AT INSTITUTE OF ARTS

# Edward Steichen to Speak Institute Plays Host to the American Institute of Architects

THE FAMILY OF MAN, an exhibition of creative photography dedicated to the dignity and oneness of mankind, conceived and directed by Edward Steichen, and bringing together 503 photographs from 68 countries, will open its first showing outside of New York at the Minneapolis Institute of Arts on Wednesday, June 22. Mr. Steichen, Director of the Department of Photography of the Museum of Modern Art where "The Family of Man" was seen by 273,000 persons earlier this year, will be present to speak on the history of the exhibition at a Members' Preview on Tuesday evening, June 21, at which Members of the American Institute of Architects convention will be guests of the Institute.

Introduced by a prologue by the poet Carl Sandburg and with running commentary based upon quotations from world literature selected by Elizabeth Norman, the 500 pictures of "The Family of Man" were handpicked during a period of two years by Steichen and his assistant,

Wayne Miller, from a collection of more than 2,000,000. Describing the exhibition, Steichen has called it, "a mirror of the essential oneness of mankind throughout the world," and a demonstration "that the art of photography is a dynamic process of giving form to ideas and explaining man to man . . . Photographers all over the world have made this exhibition possible. They have photographed the everyday story of man . . . wherever he happens to live, whatever language he happens to speak, whatever clothes he happens to wear."

The exhibit is organized according to the great cycle of life, from its beginnings, through childhood, maturity, old age and death.

Upon this framework is documented in photographs of uncompromising candor and impact of evocative force the emotions, ideals, tensions, aspirations, struggles and the beauty of human life in terms that summon the observer from his sense of personal humanness to consciousness of his identity with universal humanity.

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Carl Sandburg, in his introduction to the show published in "The Family of Man" book on sale for \$1 at the entrance of the exhibition, describes the pictures as follows:

"Photographs of lovers embracing and parting; of a happy, laughing bride on a child's swing in France, of a girl in India being seen in a mirror for the first time by her bridegroom during an ageold marriage ceremony, are here. Photographs of a woman heavy with child walking rapidly in a street in Japan, a Dutch mother nursing her child, first steps of children in Germany, in India and in South Africa. A small boy playing marbles in Java, a little girl splashing in a New England pond are skin, and so is the lonely and unwanted, unloved child in one part of the world like another such child thousands of miles away. Photographs of a father with his son in primitive Africa and another in Levittown, U.S.A., show the same kind of closeness. The essential oneness and goodness of man is mirrored in the simple direct terms of photography."

The exhibition, called by Photography Magazine "a unique achievement in the history of photographic exhibits," was seen by over 273,000 people in the course of its inaugural showing at the Museum of Modern Art last January through March. The exhibition will be circulated to European and perhaps Asian audiences in special editions ordered by The Department of State, and three versions to be prepared by the Museum of Modern Art for circulation in the United States will be seen by an estimated 2000 communities in this country. A special Washington showing of one of the State Department versions for members of the Senate and House of Representatives will take place before Congress adjourns on June 30 under the auspices of the Washington Post.

The Minneapolis exhibition is the original exhibition which was shown at the Museum of Modern Art. It was transported in its entirety by overland van, arriving in Minneapolis on May 23. In the four intervening weeks it has been in the process of installation in ten galleries of the Institute's second floor south wing, main stairway and north wing corridor according to plans developed by Robert Bliss, Minneapolis architect, to preserve as fully as possible the chracter and form of the original Max Rudolph installation at the Modern Museum in New York.

The exhibition will be open through July 31. Due to the cost of its organization and installation, there will be a 25¢ admission charge. Children under 12 will be charged 10¢. Institute Members,

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their families and one guest will be admitted free upon presentation of their membership cards.

The following outline of principal sections of the display in order of appearance gives an idea of the scope and variety in which the exhibition develops its humanitarian theme:

Creation Lovers Childbirth Mothers and children Children playing Disturbed children Fathers and sons Agricul ture Labor Household and office work Esting Folk singing Dancing Music Drinking Playing Learning, thinking, and teaching Human relations Death Loneliness Grief and pity Dreamers Religion Hard times and famine Man's inhumanity to man Rebels Youth Justice Public Debate races of war Dead Marine The parliament of Man

In its spectacular adaptation of the photographic medium to record the life of the human race throughout the world, its predication of the kinship of the human race upon photographic evidence of man's common experience, and in its arresting juxtaposition of the sometimes opposite, sometimes parallel, direction which his experience directs his path in the course of life, the exhibition goes beyond anything yet attempted in pictorial photographic form in recreating the phenomenon of universal humanity. Both in concept, selection and presentation, the display has been created, in Steichen's words, "in a passionate spirit of devoted love and faith in man."

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FROM: The Corcoran Gallery of Art 17th & New York Avenue, N. W., Washington, D. C. MEtropolitan 8-3211

For rlease: Monday A.M. June 6, 1955

WASHINGTON, D.C. TO SEE
"THE FAMILY OF MAN"
BEFORE EXHIBIT GOES OVERSEAS

The Corcoran Gallery of Art today announced that it will put on display July 2 the international edition of Edward Steichen's impressive and deeply moving photographic exhibit, "The Family of Man". The 500-picture collection effectively depicts man's basic oneness throughout the world.

The public showing will be limited to the month of July. In that time, Hermann W. Williams, Jr., director of The Corcoran Gallery, 17th and New York Avenue, N. W., Washington, D. C., expects the collection to be viewed by at least 100,000 persons. When shown at the Museum of Modern Art in New York City, where it was originated, "The Family of Man" shattered a fifteen-year record for attendance. Almost 300,000 people went to see it between January 25 and May 8.

The international edition is one of two sets prepared by the Museum of Modern Art for the U. S. Information Agency. It will go to Berlin for the start of a European tour after the Washington showing. The other duplicate international edition is being created for showing by the Information Agency in the Far East.

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"THE FAMILY OF MAN" -2-2-2-2-

The Washington Post and Times Herald and The George Washington University are sponsoring the exhibition at The Corcoran Gallery of Art. Admission will be free.

The pictures in the present collection range in size from five and a half by eight and a half inches to ten by twelve feet. Uncrated, they weigh 7,600 pounds, and, boxed, 12,500 pounds. They will be brought from New York by trucks and occupy a space of 1,300 cubic feet.

Crews will work day and night at The Corcoran Gallery to prepare the exhibition for display. Partitions will be built in the basement, then assembled in the atrium, or main court, and in two side galleries, about the middle of June. A special electric system will be installed, since the lighting for "The Family of Man" is double what The Corcoran Gallery normally uses. However, despite the construction work, there will be no interference with the gallery's regular showings.

"The Family of Man" exhibition represents Steichen's choice of more than 4,000,000 photographs from all over the world. The 500 pictures finally selected are the work of 280 photographers in 68 different countries. The display is divided into 40 sections, each needing only a minimum of explanation. The individual pictures speak for themselves and require no captions.

The photographs cover the common experience of a lifetime, with sections devoted to such universal themes as love, marriage, pregnancy, childbirth, nursing, the family, learning, play, adolescence, work, loneliness and diversion. Their theme is the universality of human experiences.

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"THE FAMILY OF MAN"-3-3-3-3-3-

Mr. Steichen, 75-year-old dean of American photography and head of the photography department of the Museum of Modern Art, described the collection's tone in these words: "I believe the central and most important emotion expressed by the whole exhibition should be love and that this must be the key element in the Family of Man, just as it is the key element in the individual family."

The exhibition will open at 8:30 P.M., Friday, July 1, for a special showing to guests and members of the Gallery. The exhibition will be open to the public on Saturday, July 2, at 9:00 A.M. The regular hours for the public will be from 10:00 A.M. to 4:30 P.M. on weekdays; 9:00 A.M. to 4:30 P.M. on Saturdays, and 2:00 to 5:00 P.M. on Sundays. The Corcoran Gellery of Art is closed Mondays, including July 4.

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MUNSON-WILLIAMS-PROCTOR
INSTITUTE
UTICA, N.Y.





With all beings . . .
we shall be as relatives.
Sioux Indian

# THE FAMILY OF MAN

EXHIBITION

BALTIMORE MUSEUM OF ART

MAY 25—July 15, 1956

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## MUSIC IN HISTORY

Howard D. McKinney and W. R. Anderson

How music and art reflect the development of the human spirit is the theme of this unique history.

QN160.M23

# STRANGE LANDS AND FRIENDLY PEOPLE William O. Douglas

Justice Douglas' trip took him from Greece and Israel through the Middle East to India. Wherever he went, he talked with people. He came back their sympathetic friend, anxious to convince the world of the need for understanding and helping them.

K47.D65

# WHAT CAN A MAN BELIEVE?

Arthur Goodfriend TN18.G6

# WHAT CAN A MAN DO?

Arthur Goodfriend

TF60.G6

Soul-searching commentaries on man's basic needs and what can be done about them told in simple language and with beautiful photographs.

And two books about Albert Schweitzer, the missionary-doctor, one of the great humanitarians of our day:

# THE WORLD OF ALBERT SCHWEITZER

Erica Anderson

Similar in feeling and quality to the pictures in THE FAMILY OF MAN, these photographs have caught the spirit of the great doctor who has spent his life in the service of his fellow men.

G.S405A6

## OUT OF MY LIFE AND THOUGHT

Albert Schweitzer

His autobiography and explanation of the philosophy of Reverence for Life upon which he bases his work and his Christian faith.

G.S405A33 1949



With all beings . . .
we shall be as relatives.
Sioux Indian

# THE FAMILY OF MAN

EXHIBITION

BALTIMORE MUSEUM OF ART

MAY 25—July 15, 1956

READING LIST
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Prepared by
Polly G. Anderson
Office of Adult Services
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# "Bone of my bones, and flesh of my flesh" — Genesis 2:23

### MAMA'S BANK ACCOUNT

Kathryn Forbes

This warm-hearted Norwegian mother gave her family the love, understanding and fun that every family needs.

# MY SON JOHNNY John McNulty

A loving father writes with delight and astonishment of the first five years of his son's life. These tales will touch the hearts of all parents.

DA 3700.M88M9

### THE THRESHOLD Dorothea Rutherford

In this story of the five-year-old Liesbeth, the emotions of childhood are so intense and vivid that you experience along with her fear, joy, curiosity, pain, longing, wonder.

## THE RIVER Rumer Godden

India colors this sensitive account of a girl's growing up, but it could have happened in any family, living in any house by any river.

# "We two form a multitude" - Ovid

# NECTAR IN THE SIEVE

Kamala Markandaya

When two people love each other as Nathan loved Rukmani, they can rise above famine, flood and even death. They lived in modern India, but their kind of love is as old as humanity.

## A MANY-SPLENDORED THING

Han Suyin

There are times when the love of man for woman must end in tragedy. Even so, it can be "a many-splendored thing" and give life beauty and significance.

G.H254A32

# A poetic and haunting tale of the love of

A poetic and haunting tale of the love of two young Navahos.

# MY CHINESE WIFE Karl Eskelund

A Danish journalist and his Chinese wife found that love can break down the barriers between race and temperament. G.E823E7

#### GIFT FROM THE SEA

Anne M. Lindbergh

With a poet's insight, Mrs. Lindbergh contemplates the meaning of life and marriage. Men and women will find inspiration in her interpretation of the marriage bond.

RD431.L47

# "Every man beareth the whole stamp of the human condition" — Montaigne

# CRY, THE BELOVED COUNTRY

Alan Paton

The sufferings of a humble Zulu pastor epitomize the sufferings of his race and all mankind.

#### ABRAHAM LINCOLN Carl Sandburg

A masterly portrayal of a great president who kept close to the people and was one of them. G.L7S245

### THE GREAT GATSBY

F. Scott Fitzgerald

Beneath frenzied parties and vulgar ostentation, this fabulous millionaire, a small-town boy at heart, was searching for the happiness which had escaped him.

# THE OLD MAN AND THE SEA

Ernest Hemingway

We can take a new pride in man after reading this fable of courage, struggle and death.

# "If I did not work, these worlds would perish" — Bhagavad-Gita

# BOOKS OF THE SMALL SOULS

Louis M. A. Couperus

A substantial middle-class Dutch family. Small souls, perhaps, but the stuff out of which life is made.

## THE GOOD EARTH Pearl Buck

Although hard work brings Wang Lung wealth, his heart remains with the land. His moving story reaches beyond China to the world.

# LITTLE MAN, WHAT NOW?

Hans Fallada

The world-wide depression of the thirties intensified the endless struggle for financial security. This young couple went down to defeat, yet they kept their dignity and their joy in their love for each other.

# A GOOD MAN Jefferson Young

In the deep South, a Negro tenant farmer and his boss make a bold attempt to base their relationship on understanding and respect rather than suspicion and fear.

#### MAIN STREET ON THE

MIDDLE BORDER Lewis E. Atherton

Main Street in the United States from 1865 to 1950. Plain people, plain living. Everyday life as it was and is. H1354.A8

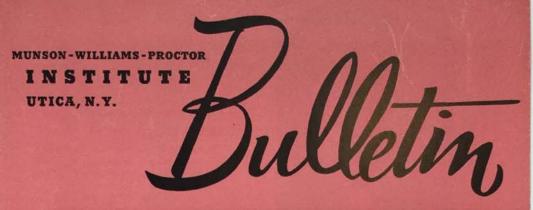
# "Clasp the hands and know the thoughts of men in other lands"

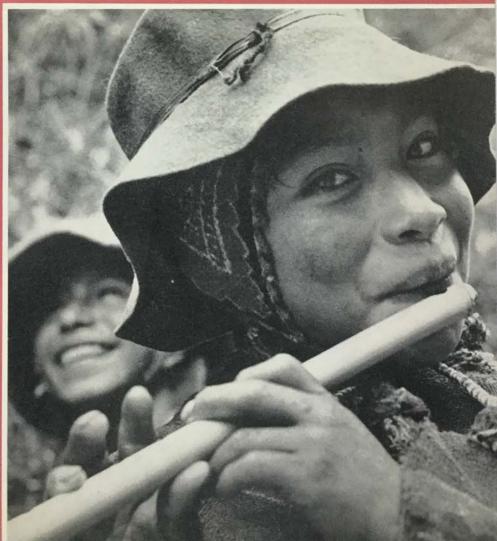
John Masefield

# THIS BELIEVING WORLD Lewis Browne

The great religions of the world described with verve and simplicity. W80.B7

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MAY • 1956

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USA: Henri Cartier-Bresson

# EXHIBITIONS April 29 through May 20

The opening of The Family of Man, which will occupy all the galleries in May, will be held on Sunday, April 29th, from 3:00 to 5:00 p.m.





USA: Wayne Miller





# THE FAMILY OF MAN

One of the great museum shows of all time, The Family of Man is a record in photographs of the common experience of man regardless of class, condition or place. In 503 pictures from 68 countries it documents in moving form the universal human story of birth and motherhood, love, grief, work, study, worship, play and fun. A prologue by Carl Sandburg introduces the exhibition, and brief quotations from the spoken and written literature of the world - proverbs, folktales and prayers, and the words of philosophers, historians, poets, dramatists and writers of fiction - keynote the ideas behind the pictures. Conceived and organized for The Museum of Modern Art by Edward Steichen, the exhibition stands as a superb demonstration of photographic art and as a uniquely stirring document of humanity.

Canada: John Phillips



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# GUEST SPEAKER BEAUMONT NEWHALL

Beaumont Newhall, Curator of George Eastman House in Rochester, N.Y., and one of this country's few scholars in the field of photography, will speak at the Institute Friday, May 11th, in connection with the exhibition *The Family of Man*. His talk, which is titled *Photographing People: From Time Exposure to Snapshot*, will be illustrated with lantern slides of pictures dating back as far as 1839. About one third of his illustrations are photographs in the exhibition.

Mr. Newhall is known for his book *The History of Photography* and numerous articles in photographic magazines, as well as for his development of George Eastman House as a museum of photography. He received his M.A. degree at Harvard University and, after a few years spent as lecturer on art at the Philadelphia Museum of Art and as assistant in the department of decorative arts at The Metropolitan Museum of Art, became librarian at The Museum of Modern Art in 1935. Here he organized the museum's first photographic exhibition in 1937 and later founded its department of photography, of which he was curator until 1946, with an intermission for Army service. During this time, as major in the U. S. Air Force, he did photographic interpretation in North Africa.

In 1947 George Eastman House was founded to foster interest in photography and to show the progress which has taken place in its art and science, and in 1948 Newhall was appointed curator. Here he has organized exhibits based on the art collection of the photographic pioneer and on the development of photographic equipment and methods, and of the photograph itself. In the few years of its existence the museum has become a national center for reference on photography as well as one of Rochester's most popular museums.

Beaumont Newhall will speak on Photographing People: From Time Exposure to Snapshot Friday, May 11th, at 8:15 p.m. in the Art Gallery. The public is cordially invited to attend.

# 20TH-CENTURY PIANO MUSIC

Bruce Barbour's informal illustrated conversations on modern piano music conclude this month. The programs, which are presented on alternate Monday evenings at 8:15 p.m. in the Music Building, are open to the general public without charge. Selections to be played and discussed by Mr. Barbour during the last three programs follow:

programs fo	ollow:	
APRIL 30	Desire, Opus 57 No. 1 Sombre Flames, Opus 73 No. 2	Alexander Scriabin
	Third Sonata, Opus 28, A Minor	Sergei Prokofief
	Three Fantasies	William Bergsma
	Sports and Diversions: Unappetizing Choral	Erik Satie

ports and Diversions:	Erik Satie
Unappetizing Choral	
The Races	
Ocean Bathing	
The Swing	
The Italian Comedy	
Golf	
hree Etudes:	Virgil Thomso
The Harp	
The Waltzing Waters	

	Ragtime Bass	
MAY 14	Five Preludes: Dead Leaves	Claude Debussy

Ondine	
The Hills of Anacapri	
Steps in the Snow	
Minstrels	
Ludus Tonalis	Paul Hindemith

Norman Dallo, Inio

	Tura Sonaia	Tyorman Deno-300
MAY 28	Second Sonata	Paul Hindemith
	P. A. D. A. Ph.	Dala Dantak

Six Dances in Bulgarian Rhythm

m:-1 c...

Laments, or The Lady and the Nightingale	Enrique Granados
Sonatina	Carlos Chavez
Brazilian Dance	Camargo Guarnieri

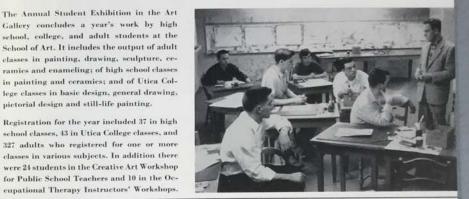
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# EXHIBITIONS

# May 25 through June 17

The opening of the Annual Student Exhibition and the Camera Club Annual will be held Friday evening, May 25th, at 8 o'clock.



Gallery concludes a year's work by high school, college, and adult students at the School of Art. It includes the output of adult classes in painting, drawing, sculpture, ceramics and enameling; of high school classes in painting and ceramics; and of Utica College classes in basic design, general drawing, pictorial design and still-life painting.

Registration for the year included 37 in high school classes, 43 in Utica College classes, and 327 adults who registered for one or more classes in various subjects. In addition there were 24 students in the Creative Art Workshop for Public School Teachers and 10 in the Occupational Therapy Instructors' Workshops.

#### ART ANNUAL

#### EXHIBITION STUDENT









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GOING SOMEWHERE? by Aethur J. Cunningham

# UTICA CAMERA CLUB ANNUAL

Members of the Utica Camera Club will display portrait, landscape and still-life photographs in black-and-white salon prints, dye-transfer prints and color transparencies in this year's Annual Exhibition. Among the pictures shown will be the black-and-whites and color pictures selected as the best in the Club's monthly competitions during the season of 1955-1956. One of the photographs in the exhibition will be selected as the print of the year, John A. Wise, John Albert Behr, Seward Fisher and John Wiegand served as the committee of selection for the show.

# CLUB EXHIBITIONS

# April 29 through May 20

Because of the amount of space required by *The Family of Man* exhibition, all galleries, including the Club Exhibition Room, will be devoted to this important show, and Club exhibitions will not be on view during this month with the exception of the one-day showing of the Floral Art Group.

#### FLORAL ART GROUP

Arrangements on the theme Blue Skies, on view Thursday, May 24th

# May 25 through June 17

#### UTICA ART CLUB

DAI ICHI BUILDING, TOKYO, oil, by Stephen Jareckie

### UTICA HOBBY CLUB

Antique vases from the collection of Mrs. H. M. Ormsbee

# UTICA STAMP CLUB

Topical stamps from the collection of Rollin I. Cookman

## FLORAL ART GROUP

Arrangements on the theme Knee Deep in June, on view Thursday, June 28



Summer fun in the primary class includes painting, clay work and cut-outs.

# CHILDREN'S SUMMER CLASSES

Children's vacation classes in painting, clay modeling, weaving, music, primary art and advanced art will begin this season on Tuesday, July 10th, and run for six weeks through Friday, August 17th. As before, classes will be held in one-hour sessions, at 9:00 and 10:30 a.m., Tuesday through Friday, with the exception of advanced art, which will run from 9:00 to 11:30 a.m. with a half-hour break at 10:00. The classes are offered for ages from first grade through high school. Registration will take place at the School of Art, 314 Genesee Street, from 10:00 a.m. to 4:00 p.m., June 18th through June 22nd. There is a registration fee of two dollars.



Original clay sculptures are fired in the School kiln after drying.

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THREE TREES, a watercolor by Russell Concles. hangs in the Faxton Hospital labor room.

# LENDING PICTURES TO HOSPITALS

In accordance with the Institute's agreement at the time of the Utica Hospital Fund drive several years ago, MWP has gradually been installing a considerable portion of the Institute Collection in newly-opened wings of local hospitals, as well as in a few related institutions. The paintings are carefully selected both for their ability to please patients, staff and visitors, and for their quality. They will be changed at intervals of approximately one year.

The most recent building to display MWP paintings is Faxton Hospital, where some twenty works have been hung in visitor waiting rooms, corridors, maternity labor rooms, and physiotherapy, laboratory, X-ray and maternity waiting rooms.

Previous to this, a group of eighteen paintings was installed in the Children's Hospital Home; and about twenty-five paintings, color prints and reproductions at The House of the Good Shepherd. Another group now decorates the new building of the Slocum-Dickson Clinic.

In the future, as buildings now under construction are completed, paintings will be hung at St. Elizabeth's Hospital and at St. Luke's-Memorial Hospital Center. In addition, a group of pictures will probably be provided for the decoration of the projected YMCA building, on which work has not yet been started.



# MUNSON-WILLIAMS-PROCTOR INSTITUTE

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## COMMUNITY ARTS PROGRAM

HARRIS K. PRIOR, Director

ART GALLERY

318 Genesee Street

Monday through Friday, 10 A.M. to 10 P.M.

MUSIC BUILDING Saturday, 10 A.M. to 6 P.M. 312 Genesee Street Sunday, 2 P.M. to 6 P.M.

EDWARD W. ROOT, Consultant

# SCHOOL OF ART

WILLIAM C. PALMER, Director

SCHOOL OF ART Hours:

314 Genesee Street Monday through Friday, 10 A.M. to 5 P.M. Tuesday, Wednesday, Thursday, 7:30 to 9:30 P.M.

Saturday, 9 A.M. to 12 Noon

ETTA FALKNER, Editor of Publications

# SOCIETY OF ARCHITECTURAL HISTORIANS

On Saturday, May 12th, MWPI will be host to the Upstate New York Chapter of the Society of Architectural Historians, a recently organized sub-group of the national society covering the region from Albany to Buffalo. The morning meeting. to which the public is invited, will be held in the Art Gallery and will feature papers by Professor Paul Parker of Hamilton College on Silliman Hall and Picturesque Eclecticism, and by Professor Laurence Schmeckebier of Syracuse University on Art in Redwing: A Regional Study; and a resume of types of architecture in the Utica area by Harris K. Prior, Director of the MWP Community Arts Program.

In the afternoon, Chapter members will tour architectural landmarks of the Utica area, including Mappa Hall in Barneveld, Utica State Hospital, Hamilton College, and a number of other outstanding local buildings.

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# What's going on at the Institute

# **MAY 1956**

Sunday, April 29
ART GALLERY EXHIBITIONS
OPENING 3 TO 5 P.M.
(on view through May 20)
The Family of Man

Mondαy, April 30 LECTURE-RECITAL BY BRUCE BARBOUR 20th-Century Piano Music: III MUSIC BUILDING, 8:15 P.M.

Friday, May 11
GUEST SPEAKER BEAUMONT NEWHALL
Photographing People:
From Time Exposure to Snapshot
ART GALLERY, 8:15 p.m.

Saturday, May 12 LAST SESSION, CHILDREN'S CLASSES SCHOOL OF ART Monday, May 14 LECTURE-RECITAL BY BRUCE BARBOUR 20th-Century Piano Music: IV MUSIC BUILDING, 3:15 P.M.

Friday, May 25
ART GALLERY EXHIBITIONS
OPENING 8 TO 10 P.M.
(on view through June 17)
Annual Student Exhibition
Utica Camera Club Annual

LAST SESSION, ADULT CLASSES SCHOOL OF ART

Monday, May 28 LECTURE-RECITAL BY BRUCE BARBOUR 20th-Century Piano Music: V Music Bullding, 3:15 p.m.

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# DALLAS MUSEUM OF FINE ARTS

# **Exhibitions Current and Coming**

"The Family of Man" through December 4

Young Collections November 20 - January 1

Texas Crafts Annual November 23 - December 18

Sculpture in Silver December 11 - 31

Virgil Beavers Designs December 11 - January 14

Texas Art Rental Collection from December 14

Tiraz Textiles January 1 - February 12

Southwestern Print and Drawing Exhibit January

CAMILLE PISSARRO

"Apple Pickers"

Munger Fund Purchase



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Variety

of

Exhibitions

Start Season

With THE FAMILY OF MAN held over until December 4 and the Texas Annual touring the state, the Museum's season is well under way. (Admission to THE FAMILY is 25¢ for adults, 10¢ for children and students).

YOUNG COLLECTIONS is showing paintings by young European and American artists at its sale exhibit. Museum directors and galleries chose outstanding works of each region for the exhibition.

> Craftsmen from over the state are represented in the 7th TEXAS CRAFTS ANNUAL, judged by Henry Caldwell, Fort Worth Art Center Director, and Carl Barnett of Dallas.



Roman Lar 3rd century

Silver sculpture from the early Egyptian period to mid-20th century is the scope of SCULPTURE IN SILVER FROM ISLANDS IN TIME. (Shown above almost actual size is a piece from the Walters Art Gallery in Baltimore).

Stage designs for "Othello", "A Different Drummer" and "Cloud of Witnesses" are among the Baylor University Theater SETS BY VIRGIL BEAVERS to be seen soon.

> A new group of paintings and sculpture opens in TEXAS ART FOR RENT on December 14.

Ancient textiles from Egypt and the near East will be shown January 1 - February 12. Loaned by the Textile Museum in Washington, TIRAZ FABRICS trace the evolution of Arabic calligraphy from the 8th to 12th centuries.

FRED S. BARTLETT, NEW COLORADO SPRINGS DIRECTOR, shown left, will judge the Museum's Sixth Southwestern Print and Drawing Exhibition, open to artists in seven states.

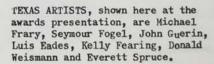
People and paintings and photographs shared honors at the membership preview of State Fair exhibitions.

Television cameras found guests absorbed in seeing THE FAMILY OF MAN.

Lloyd Goodrich of the Whitney Museum was the man behind the 17th Texas Annual, shown here back of an entry.





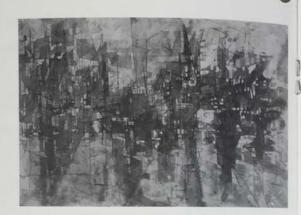






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"The City" by Seymour Foge1 State Fair of Texas Purchase Award

"Vicomte de Manneville" by Seymour Thomas

Gift of Summerfield Roberts



"Where the Clouds Love to Rest" by A.J. Miller Gift of C. R. Smith

# New in the Museum's Collections

Purchase awards have added the most recent works to the Museum's collections: from the current Texas Annual exhibition, "The City" (shown opposite), "Autumn Landscape" by EVERETT SPRUCE (Dallas Art Association award) and "Summer Garden" by LUIS EADES (Auto Convoy Company award).

Mr. Summerfield G. Roberts is the donor of the handsome, large SEYMOUR THOMAS portrait pictured at the left.

The important PISSARRO painting (on page one) acquired for the Munger Collection has a history appropriate to its fame as a prime example of Impressionist painting. Signed and dated "C. PISSARRO 1888" in the lower right corner of the 23 3/4 by 29 inch canvas, it has been reproduced and catalogued in volumes published in Berlin, Paris, Chicago and Brussels; the work has been owned by collectors in Hamburg, Paris and Chicago.

Two paintings by the western artist ALFRED JACOB MILLER are the gift of Mr. C. R. Smith of New York. One is shown opposite; the other is "The Earth Her Lone Bosom Expands to the Sky".

Recent Dallas Art Association purchases have included HARRISON BEGAY silk screen prints and three DAN WINGREN gouaches.

The Museum's Acquisition Fund is increased and aided by proceeds of the recent Neiman-Marcus Fashion Exposition.

Rare glass and jade objects loaned by Mr. Hugh Smith of Scarsdale, New York, will be shown in December, with the group of antique pieces given by Mr. and Mrs. Arthur Berger of Dallas. Prints given by the Alfred Brombergs will also be on exhibition soon.

gifts to the Museum are tax-deductible

LOCAL ART GROUPS will exhibit at the Museum from February through April. The Aunspaugh Club, Reveau Bassett Art Club, Federation of Dallas Artists, Klepper Club and Reaugh Club are among the groups to take part in the series of juried exhibitions.

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THIS CHRISTMAS AT THE MUSEUM

# cash-and-carry masterpieces

The publications desk is bulging with gift ideas. See the handsomely illustrated art books, 50¢ to \$4.95 ... sculpture reproductions of primitive pieces, \$3.50 to \$7.50 ... color postcards, at 10¢ each, are beautiful as greeting cards.

# collectors' choices

Paintings by young European and American artists, from \$50 to \$500 in the Young Collections exhibitions through January 1.

## for fun!

Rent a painting, a sculpture. For as little as \$10 it's yours for three months.

#### see the stars

Bring a party, as many as 40 for \$10, to "The Star of Bethlehem". Or see the stars at the Museum planetarium on Saturdays at 11 a.m.; Sundays at 3 and 4.

# GIVE THE MUSEUM . . .

a painting, an endowment fund, an award for competitive exhibits

GIVE MUSEUM MEMBERSHIPS . . . from \$5 to \$100 annually

# GIVE ART LESSONS . . .

for children, \$10 per term adults, from \$25 for painting, sculpture, ceramics, weaving from the

Museum's

collection

Madonna

and

Child.

to be seen in

SIGNS AND

SYMBOLS OF

RELIGIOUS ART

at Christmas



To See Ourselves . . .

Wednesday evenings, when the Museum is open until 9 p.m., is a good time to see us. Galleries are uncrowded and the classes are in full swing. (If you or your children missed enrolling this term, new classes start in February).

We had more than 104,000 visitors seeing us during the 16 days of the State Fair. At our planetarium 5,665 people saw "The Greatest Show Off Earth" 80 times. Art book sales were \$3,000 including 2,500 "Family of Man" catalogues.

And after the Fair, the season's "business as usual" started with meetings of the Creative Arts Guild, the Mountain-Plains Museum Conference, Mary Thorn Garden Club, Symphony League, Craft Guild and Print Society, and school groups from all over seeing "The Family of Man" and planetarium shows.

Thanks are due to the Museum League and Junior League volunteers who helped us at the publications desk during the Fair; the Junior League help all season continues.

The Museum League's "Dollar Luncheons" raised over \$800. Dues to this service group are \$2 and all women are invited to join.

Mu Phi Epsilon's winter concert series at the Museum opens on Sunday, December 11.

For your Dallas Art Association membership dollars, we offer a varied program of exhibits, events, advantages. Your support helps our growth.

"Art in America" offers Museum members a reduced \$3 subscription rate. Write "Art in America" at Cannondale, Connecticut.

Let us tell you about membership, tax-deductible bequests to the Museum, classes for children and adults, planetarium parties, gallery tours. Write us or call Harwood 1-4189.

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VISIT / Wednesdays until 9 / Tuesdays through Saturdays, 10 to 5 / See THE FAMILY OF MAN through December 4

Neme D' Harnoncourt-DIR OF MUSEUM Museum of Modern Art Museum of Modern Art

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