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ESA

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I.F.ii.5*

264
 3 A very exciting race
 yesterday in which I
 see Hermis took
 everyone's mail and
 money by defeating the
 favorite Irish lad. —
 The turning of the
 excursion steamer was
 a monstrous calamity

265
 Aug 21. 917-19th St.
 Washington
 Dear Stieglitz
 Well I suppose you saw
 the beautiful story in the papers —
 and can imagine how cheerful
 I felt about it. But I'm quite
 accustomed to the idea now and
 busy besides. — Do you expect to
 get down to N. Y. before long?
 It seems that the man of legal
 matters is very anxious to see
 you & have a talk with you.
 Of course I am kept more or less
 posted as to the progress of events and
 I think they are very anxious to get
 the line of action for the defense
 completely mapped out as soon as
 possible.

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I.F.ii.5*

8-21-12

236

I expect to be in N. Y. for a few days around the 1st. - If there is any chance of your being down about that time let me know. - But don't cut into any other plans you may have just for that. -

I hate like hell to ask this kind of a thing from you, but I don't see how I have a right to do otherwise in view of the fact that you said you would be glad to do it for me.

and I know you understand what it means to me.

I am also writing Sel. as she has also expressed herself as anxious to help. -

I am hoping to get a few weeks vacation from here sometime in Sept. and if it can be managed will take Mary and Kate out to have a little visit with my mother. -

It's been a trying hot summer here but I feel I have been able to render

8-21-12

237

enough service to at least compensate for the pay I am fortunately able to draw once a month. I hope the summer has had "Peace" as its motto up at the Lake for you and above all that you have done some more great photographs. -

With my best greetings
from mother and
to all concerned at the Lake
and to youse.

yes
John

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L.F.ii.5*



And A.S. Stegitz

Phylog. Div.
Western Study Section
N. A. S. T. France

289

Well here I am in the famous sonnet house in France -
hard at it, in a way living through the old
experiences of getting 291 on the map. -
fighting the same kind of battles and games -
and once again I for photography. -
only this time it has photography plus,
a purpose that means the lives of men. -
I wish I could tell you all about it but
naturally that is tabooed - It
has been wonderful throughout - the
voyage impressive and thrilling - arriving
in time to drop a handful of earth
into Rodin's grave - a few days
later I staid near Haviland at his
marriage to a daughter of Halique. -
The same fine Haviland - understanding
and large - way above the pettiness
that was about - I talked it all over
in 291 men. - and just as you would

know our mould, - full of the fullest
appreciation and the realist friendship.
to you. - I have slept to the
rattle and whizz bang & bombardment
seen the men who ~~have~~ lived it for
three years and marvelled at them
- passed through Volcauzio - with
a peep into by gone days -

It's a great game - life -
when it goes at such a pace and
when the price counts as little as it does
here - And whether it's the thump thump
thump of marching troops - or a delicious
sole frye - with a bottle of Barsac
- what's the difference - or frizzling
up in the air or frying like a corpse
in a col'd dump "has been a bed"
It is full and rich - with
warring - even though the result
of but human inability - and my best
gratitude to all to you - yrs. S. S. S.

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I.F.ii.5*

239
 Gardem told me that
 his father who is
 president of Natunam
 Salom had told him
 of my picture and
 its acceptance as
 told you - this morning
 I got a notice that
 contrary
 something thing in Denmark
 S



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about 30 or 40 % more expensive
— of course his work is more
valued than the latter. —
but this must do for the show
and whenever I can I'll
have the pictures from them
re-framed at 40%.

When you see Strickman
and place the order all
right cable me "Ok."
and I'll know it's all right.

— I'm after the Decision
show — come 99 off next
week. — I'll have good
stuff. I hope you won't

My dear Stephen,
There is another nuisance
for you — I find it will
be cheaper and more practical
to get frames in America
and as I don't know Strickman's
address or if he is still
in business — I ask you to
go and see him and take his
order to him — I am sorry
I can't afford to turn over
the job — to Alf — but he is

have any trouble getting
Washington to recognize
you as an educational
institution.
Dresden things are in
a frightful condition —
two prints ruined —
including the fine print of
Craig. I shall save them
— for it was much easier
in packing — and ~~some~~
in pure luck that more
are not ruined. —
— I'll write you
definitely by next mail
S. Strickman

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POSTAL TELEGRAPH COMMERCIAL CABLES

CLARENCE H. MACKEY, PRESIDENT.

CABLEGRAM

The Postal Telegraph-Cable Company (Incorporated) transmits and delivers the Cablegram subject to the terms and conditions printed on the back of this blank.

NUMBER	SENT BY	RE'D BY	CHARGE
17 P NY CK 8			

From GREYENBRIE VIA FRENCH.

STIEGLITZ.

1111 MADISON AVE NY.

MORGAN PRINT YOURS.

1215 PM

Received at
1504 THIRD AVE., N. Y.
PHONE 959 LENOX.

WHERE ANY REPLY SHOULD BE SENT.

Oct 16th

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's office, and not by DIRECT application to the sender.

294

My dear Sieglitz

I hope you will be back soon, feeling
relieved about your mother - I hope
it is not serious - Let me
hear from you as soon as you are back
- I am all in a quiddle here
but expect things to be straight
sooner or later

Cordially
Heichen

291 - 5th Ave.

The Museum of Modern Art Archives, NY	Collection: ESA	Series.Folder: I.F.ii.5*
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just as an excuse
is talk to him. —
Clara and I had
a f-l of a row
again — and I
hope it has cleared
the atmosphere
and that she has
gotten hold of herself
again definitely.
Then — work —
yours Stan

My dear S. ^{steefly}
Cold letter. The
kid still under the
weather, which by
the way is fierce
rain & cold.
Leaving for London
tomorrow — Hotel
Russell — Russell Sq.
W. C.

place. — But I guess the
whole stops at my traveling
— also succeeded in
reproducing them very
nicely. — However
I won't stop. — A dollar
a shot sounds up for quick —
— I'm going to show them
to show it by a chance

Did you get the letter
I wrote you about
the color plates &
Lumiere's business
methods. —
I am enclosing
the dramatic letter
re spoke of. —
— Have made a
few more interesting

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Am working on the color biz -
with remarkable success
considering the conditions of
working material. - I shall
order the outfit from Bernpohl
& Quirs. - It is useless to try
and do serious work without it.
I have some very successful
biz color prints night effects
which will go to London -
also some three colour works
if I satisfy myself a little more.

291-
My dear Giggles -
You see by packed that
the "Salon Cub. Co." census is
not busy. - I am more than
glad now that my incorporation
papers are filed in Gray which
gives me at least a head start.
- The Pinna stuff in Custom
House and we are having no
end of trouble getting it out
we may have to give word till

a consistor in vice can be gotten from Pinna - they shipped
it by one of the german companies with out proper etc of
loading etc. - I am glad at it I think it would be wise
to insist that all other exhibits be returned by Wells Fargo
for American Express so that it will be done properly -
Salon exhibits commencing to dribble in. - But I
suppose most of it will appear at the Blenheim hour -
Unusually hot here - some days simply terrific
- Mrs. is living through it reasonably well - but the last
week has taken her down very much. - and she has lost the really fine
spirits she had up to now. - we have had several false alarms
and we really expect the worst soon. -

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	ESA	I.F.ii.5*

16
 I haven't been able to finish
 Bronze portrait as Mrs Bronze
 has been visiting some where -
 She will be back in a few
 weeks and then I hope to
 finish it if Mrs. S. and I try
 do it all well so that I can
 run down to Southampton for
 a few days. I am anxious
 to finish it and get the
 check - funds running kind of
 low.

But unless no 2 is better than 1.
 I won't waste the answer on
 him -

Although I feel that
 a definite answer to all
 those fellows is absolutely
 necessary at some time.
 But I can't find the place
 of attack yet. - - There
 is a vulnerable spot that
 must be located.

The fellows all ask about you often and always ask
 to be remembered etc. -

We will all be - we glad to have
 you back -

I hope you will see the Dorsden show -
 if you meet anybody of importance put in a good
 word for my paintings at the next exhibition

Simpsons sailed yesterday. - fine people

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I.F.ii.5*

they are, Bonds will about
 40. - He goes on writing. is
 Kerfoot it seems gets paid up -
 shows they need him -
 - I am disgusted with them
 Bond had an article in it
 last week which I ~~can~~ consider
 twaddle inspired by Hartman
 I have started an answer to
 it but will wait for the second
 part ~~then~~ as he labels this 1st part

I suppose by this time you will
 be getting up - I hope
 with some "miserable" results
 following the "imprisonment"
 I hope you will stretch out
 the visit by spending July & Aug
 in some cool resort. -

I think it is very important
 that you inform upon
 everyone abroad that the
 Salon Club Salons is going to
 be a cheap thing

We must keep those fellows in check and not take the
 edge off of a ^{real} big show we may get up later. - By
 withholding our work - and keeping back the big foreign
 stuff. - they won't count for much. - Or rather
 Bogusault is inclined to suspect that Ferguson
 had a hand in the New Photo organization. -
 Personally I think Hartman heard us talking ^{proposed}
 about it long ago and perhaps mentioned the ~~proposed~~
 society to Curtis Bell - who immediately got busy. -
 - Photographer still going - Ackerman running
 it - like a bunch - editor (nominally) I guess

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ESA

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I.F.ii.5*

299
Mother has not been able to
sell the store so far so I am
out the 500 I loaned her
and naturally depend on
the 3000.

But I guess things will
work out all right.
even we only can manage
to get off to the country
later in the first of the season
so that I can do some work.
Well good luck and love to you
and Stephen

Camera took under one in every way as about
VILLA L'OISEAU BLEU, VOULANGIS, PAR, CRECHY-EN-BRIE 100
My dear A.S. the best number yet.
Just to assure you if you are
not any doubt about it that
I arrived safely. - Everybody
pleased with the way things
went at 291. - Merin
is back at work - and it
all looks promising again.

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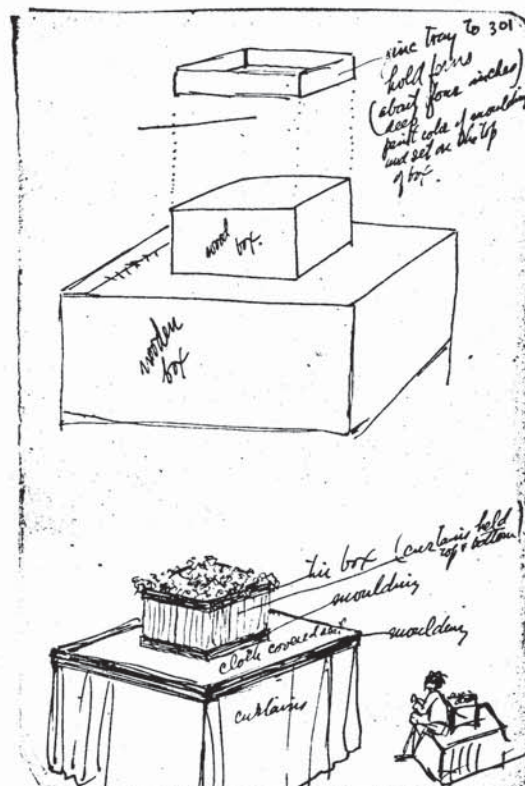
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I.F.ii.5*

Spaced
 on again with Haddeman & Craig
 are very well but I can't help it.
 Just all present what worries me
 most is what color to paint under
 a bush of pines and what I
 can do to keep the slugs from
 eating up all my plants.
 Reginald set home & to the folks
 I hope Dr. Jago was successful
 Keep on! — S. Haddeman



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Collection:

ESA

Series.Folder:

I.F.ii.5*

Circumstances. - He
all spoke of you a lot.
Have had a few nice
jobs this summer and
made a little money
enough to clear up about
half of my debts and they
keep things going for another
6 months or so.

- I am travelling like a
million dollar man -
a kind of game introduced
me to the Co. and have
got a cute with private bath

Steghty  1921
ON BOARD S.S. Olympic
Day 12.

Was nice to get your
note with its whiff of
hake & orange marmalade.

The occasional fragments
of news that turned in were
not too reassuring -
I was particularly worried
about C.L.'s eye. - It seems
particularly serious trouble
when eyes of people that are
so affected.

But I hope it is over. -
I did not bust myself
up at the hake & marmalade
how small the place was
and how much family
there was to occupy and
permeate it. - ^{the autumn}

But with you & C.L. & Alice
would have been great. -

- This way I wish the
autumn - get to Valparaiso
when it is over.

Had a nice short visit
with my mother & Sandberg

They have been tormented with
timber disease & painful
illness. - My poor little
sister suffered frightfully
with gall stones and
is all unstrung with
the worry of the serious
troubles of the oldest
child. - Sandberg
sails along nervously
constituted and nervous
of iron - My mother is
doing as well as could
be expected under the

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ESA

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I.F.ii.5*

ON BOARD SS.

in consequence. all for
minimum rate fare. —
The first time I crossed
the ocean (1902) I came in
the steamer — then I
had a draft in my pocket
and no obligations or
responsibilities — and
now — — —
I'll share just a chance
to say some words
to all the people of D.C. &
yourself — *John*

Valencia for Creech-Baird
My dear Goetz.
I guess you have me
down for fair as a
real quitter — but
I have the most important
story — the proofs you
sent evidently long
ago turned up
yesterday. — in
the kitchen. Mrs.
Stietgen discovered it
when she was superin-
tending a thorough cleaning

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	ESA	I.F.ii.5*

306
 I have just found out that the
 our best checked out about now for
 the house for my 2nd son is for
 me to draw & check. There are
 in the neighborhood of 1000 - 2000
 houses in a check of 1000 - 2000
 well as 1000 - 2000. There are of one
 of the best of 500 - 1000. There are of one
 of the best of 500 - 1000. There are of one

I am working for Ello !!!
 getting going to put in
 two days a week with him
 for a while at \$20 or more
 dollars a day. — showing
 him how to do it.
 I tell you it is not exactly
 pleasant but I am
 glad to do something.
 I have thought of giving up
 this place — but find that
 any other place including
 morning, etc. would be about the

1
 Virginia U.S. Steeple
 Well the only reasonably
 cheerful news is about the
 White sale — I did not think
 they would bring a hundred
 dollars a piece in fact one
 of them was scarcely worth
 ten that. — But I am
 especially glad that Jacob
 tonight. It is amusing
 you have a half dozen things
 of the same size at 191 — that
 are all better than that and

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which I would gladly sell
him at 100 each. — but
then they have not got the
level of approval. —

Mrs. S. got a letter from
Emmy which sounded good
or at least promising —
if things are reasonably straight
at home with you I know
you can stand a good deal
of the most much easier. —
The financial situation
is suddenly very serious.

old man Leidesdorf had
practically ordered two
pictures from me last fall
and he passed through
Paris the other day. saw him
for a few hours and it
does not look any way —
he has a big wedding
on his hands in June. !!!
— I counted on that dead
sure — now I feel
dizzy. Well — for I don't
— a job as day before.

came in the end. — And now
that's how gone to the trouble
and expense of making this
place fine why I might as
well get some of the benefit
not only for our pleasure and
comfort but from a business
stand point. — There is no
use in denying it people
have more ^{in the business} no feel, by god
if they think you have money
enough — Oh I guess I'm
talking harsh — but I can't
see or think straight any more

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	ESA	I.F.ii.5*

Send me the five hundred
you have via the Kuebler books.
Trust - draft or whatever
way they send. - The
balance I have there in deposit.
I won't touch until the last
penny is reached when it will
be enough to pack me
back and through to New Mexico.
Falls. - Or I will go
back to New York & start a
big photograph gallery -
and - to h-l with
ail. Steichen

309

HOTEL MARQUARDT
STUTTGART.

Be here till Monday afternoon
Sleeping
Really having a great time here.
The Frenchmen are making
merry h-l, but its all
a treat to see such force
and power of men. -

I have a studio made up
right in the enormous hall
and make my first cuttings
today. - Glad you
are going to send C. N. because
I have nothing and I hate to be

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	ESA	I.F.ii.5*

taken just as an ordinary photographer —

I have the color article well under way but I am planning to make more of it than I started (it is) and make rather a resume of processes of it. etc. — so that the average reader of *Am. Q. W.* will understand more about it. — I am glad you are getting near proofs — I expect mail from Albert. — And am so sorry I did not see him — so much I would like to have asked. — You write your mother is still in hospital does that mean she had the operation you said she would — and was it successful — for woman it seems she has really had more than enough — will — let's hear from — you can find the peace & wife!
 yours S. Steuben

Dr. Valdemar's patients
 are being created by
 Dr. George W. Riley
 Hotel Roosevelt
 45th & Madison Avenue
 New York City
 Tel. Murray Hill 6-9200

The Museum of Modern Art Archives, NY

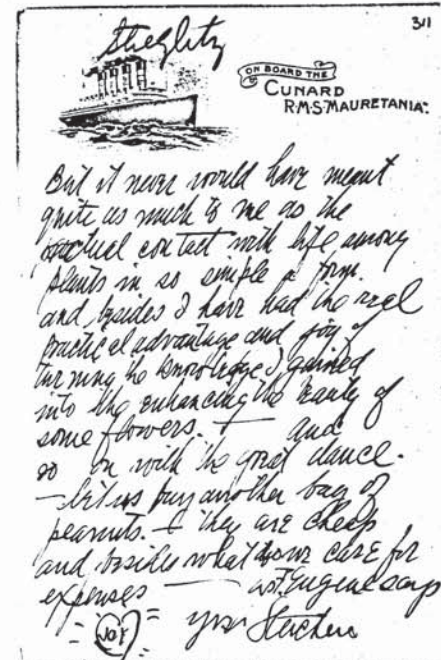
Collection:

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I.F.ii.5*

APPOINTMENT	
FOR M.	_____
see other side	_____
AT _____	O'CLOCK
DR. ARVID E. VALDANE	
DIBETOPATHIC PHYSICIAN	
788 PARK AVENUE CORNER 73RD STREET NEW YORK 21, N. Y.	TELEPHONE BUTTERFIELD 8-6463



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Had the first real business spell
to day - when we were "took
around" to see the natives.
- "gooda dritche farmers" -
- oh lord. - IIII for
me. - and a lot
of crazy photographers.

- yours *Stieglitz*

Regards to Mrs. - & to the folks.

Menomonee Falls, Wis., R.R. 17
Stieglitz
My dear U.S. *Sunday*

Got here - whole &
without trouble of any kind -
kid went through like a brick -
- I did not expect much out
here so am pleasantly
disappointed - at least at the
start - Season is now back -
country all farms - & flat
as a pancake. -

a bit. I can realize better now
than ever what a pace you
have been going at, and I
wish you were going west
more nearer. -

Send me the moonlight & the
sheep & I will stain them out
here. I can do it easily and
then send them back. -

We have a fine big garage here
that I can store them up in &
"Schmitt" can help. -

The absolute rest & change
is fine - a bigger change
one could not find - If
it only don't wear me out
with its apparent monotony
but I'm fixing up an old
barn for a studio and
that will keep me busy.
- Hope U.P. is not
any worse. - and I hope
you find a chance to let off

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Have you heard anything from
Demachy or Kahn. - It'd like
to swap a few days with you
and at the same time enjoy them
with you - but what's the
use? As I might say -
yours. Steichen

Massachusetts Falls -
Steichen
Impress U.S. 1909?
Book of Steichen was a
pleasant surprise. - with
descriptions of some details
they have kept the spirit of
that thing remarkably well.
I wonder how it will print -
send me one when you see
it out. - Don't forget the
black line around the Every
Poster if you see a proof.

no, because
sister not
married.
must be
earlier.
It is 1906!

a regular legend. -

If you find time send me
out Camera Work & Supplement.
it'd be also send me to my cousin
Richard Steichen
Valley City, North Dakota
333 Sunnyside.

Tell Emmy Mrs S is getting
as fat as they make him. -

Write to Emma about 2 square
5x5 canvas for my portrait -
the more I write the funnier I feel
the whole of it.

that is the line will my head is
on the sides - the in edges
to be black on top & bottom.

I ran across this photo out
here - add it to your collection
of photos - managed to get
started on a few carcasses
but have not got into the run of
it yet. - Lots of ideas
on hand. - Feeling fine
now - good appetite
good digestion. - in fact

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I.F.ii.5*

24E
Glad to see the market
change - hope you held
on to your U. P. but
I suppose the strain got to
be too much. - If "Vogue"
has not yet returned my
painting of the apple ^{ploughing} bloom
send them the enclosed letter.
- yesterday & today warm
brassy sunlight - if my head
did not ache so. - I guess
I'd enjoy life - hope you
yourself O.K. - Stan

My dear C.S. - Steeghly
Please have my check book
balanced, so that I can
convince myself regarding
that butcher's bill. - I am
sure I paid it. - and the
checks will tell me. -
I am writing the butcher
is that effect. - I left
order with C. to call for
a few things I had left over

~~What the weather does to you~~
In almost fog last 3 or 4
days and rain in the
rain - so add this to
a continual head ache
and you can imagine
what a nice time I had. -
The kid is just thriving
in it all - getting to
be a regular tough little
muck.

when my truths were full -
the Graflex and a few
boxes of plates etc. -
I told C. to pick & express
them. - They are not here
yet. - I have been
laid up with headaches
almost since I been here
I don't know what it is but
suspect the water which
is hard. am going to take
some to town for analysis.

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315
My dear Mr. Robinson

How is "Vogue" getting on with the cover? I am anxious to see proofs and to have the painting back as I presume the engraver has finished by this time. — yours sincerely
Eduard Steichen

to any thing. — Funny incident this moment to later comes from you — oh hell nothing but blues in this world and face. — when we are all dependent for a living almost on the humors of wall street things look such — I am dumbfounded that nature should not have sold more and it explains in a way also I guess why nothing mine in painting or photo was sold.

My dear A.S. — Sheshty

I haven't written for some time and simply because I felt too d-n blue. — we had a week off as it were out in the country where one could forget the bank account and other worries in the beauty of things and in the pleasure of them in the warm sunlight — and I got a few good canvases made. — maybe for snapshots.

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I don't seem to get down to any real photographing — in fact
am laboring under a sort of disgust of it. — The gang in
London — and what I see here every week at the Photo Club
takes one's appetite away — They have gone absolutely mad here
on oil and anachronistic lenses. — Demachy photographed
me the other day and he spent 9/10 of the time measuring
distances & calculating corrections etc. — In fact
he sort of forgot me and I had to take care of that
part of it myself. — I gave him a hint of my
financial position — giving as a reason that a broker friend who
had charge of my money had done badly in the panic etc
It seemed to impress him and he seemed anxious to suggest
different things as business possibilities over here. — But he is a
man of absolutely no business energy and I don't expect it to lead

The mat of the mason is surely
Coturnio's planing in the Sept
idea. — a fellow has got
to appear before the public with
his work and go through
the performance like any
other old clown — or rats
don't care of it all. —
Yesterday they sold a Rembrandt
here at auction for \$92,000 francs
just imagine — and when the
poor sucker painted the picture
he was poor as a mouse.
— He is alive still but dead
as far as being able to paint anything

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as fine any more and naturally without the price.
I suppose my kins. will bring 40 cents at the white sale.
If they don't convict them - you fellows ought to
get together and lynch him. - and when you
get through h tar & feather that little tool of gold.
I think I'll move. — move to Russia.
and join the blooming mds. —
your S. Stecher

Had another row with Photo Club about Camera Work -
They expect it for nothing sure japs - Bourgeois
gives glasses at me everytime I show up. (usually with a little
ginger work under my arm)

[illegible]

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AMERICAN EXPRESS CO.
11 RUE SCRIBE

your own personal plans - a letter from Harland this m. suggests that after all the 29/ may be taken over again. - As for as my own personal wishes go - I like to see it closed for a while to give you a rest. not merely one for your nerves - that you may be able to get over summer - but your whole mental attitude towards people and things - is simply tired. I can't believe that such of you as I saw the last few weeks in New York is really yourself. - I do think a complete change of surroundings would bring you back to yourself.

AMERICAN EXPRESS CO.
11 RUE SCRIBEVISITORS WRITING ROOM
(NOT OFFICIAL)

PARIS, 190

I won't be selfish enough to hope you will stand in Paris as I know it is very unsympathetic to you - but some place in Europe - some place remote from U.S.A. - you are in the same conditions Roosevelt is in - doing too much - and standing too much. you don't get enough chance at yourself and you don't get enough breathing space to give yourself a good perspective.

AMERICAN EXPRESS CO.
11 RUE SLOAN

As we all facing something we
are not sure of in fact something
none of us seem to know about. —
White in his way, Caffri
in his. — you & Jim ours
but it is all the same bag
I am sure & when we get
at it — will realize it.

And I wish you could see the
photo club I belong it would
cheer you up in grand style.
— It is the most amazingly
rotten affair I have ever met
with and with out exception.
— And what is marvelous

AMERICAN EXPRESS CO
11 RUE SCRIBE



VISITORS WAITING ROOM

with the fact that they realize it
and stand around with
profound humility - and
shall realize it and that's all. -
My group of six portraits
Rodin, Shaw, Rossetti, Dugan, Jaures
and 'Strauss'. looks like a
rattlesnake in a flower bed. -
Orburn & Dr Mager flank it.
- & flank express the whole story
Keesler takes her place and
really you could hardly tell her
things from the rest of the 400 and
some odd prints piled ceiling high.



AMERICAN EXPRESS CO
11 RUE Scribe

Dana Drachy is a petab! right he is a complete wreck physically. his joints are a little better than usual—

Spent Sunday at Padua.
and had a fine time diving
into his new acquisitions. —

He is tickled with his success
and tells everybody just like
a kid. — It is a record
as far as his drawings go. —

just as jubilant of course
it all means more to them than
it really is — but that's the beauty
of it.

[The page contains faint, illegible handwriting.]

AMERICAN EXPRESS CO
11 RUE SCRIBE



VISITORS WRITING ROOM
(NOT OFFICIAL)

PARIS, _____ 190_____

PARIS, 19
Mathie is doing some stunning
stuff he really is a colosso.
— Rodin has some working
by plaster at the salon —
real Rodins and the
pew has gone up in the air
again just as it did 10
years ago. — His
new Museum is going slowly
and won't be finished till summer
so my room is out there —
— I have rented a little house

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I.F.ii.5*

in the country and I'll do some
painting this summer. —
— Mrs. Ellens well and
is in good spirits —
Only hope it comes off in
time she really does not
look as though it were coming
in another month or two — but —
— I shall be very anxious
to hear from you.

Yours - S. Sturcken

address of American Express Co 11 Rue Serres Paris ①
Please send me forty addresses. 322222

AMERICAN EMBASSY
OFFICE OF THE MILITARY ATTACHE
8, RUE DE MAILLOT
PARIS

Sturcken
U.S. Well I guess conditions and things
here are about as rotten as in the U.S. — but this
the most marvellous spring I have ever seen
bloom covers a multitude of sins. —
Carlin & Lawton come over in the same boat and
I have seen a great deal of them. — Carlin
is a splendid fellow but he don't seem able
to keep his machine on the track — Lawton
is a marvel of pep and joyous enthusiasm
in spite of the pain this sad pilgrimage
means to him. — They just got off to London
and I persuaded them to take the air route
and saw them tucked away in ^{new} military ship — none too new looking
but they made the trip safely in something
like two hours.
Art — art in Paris is exactly

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I.F.ii.5*

the same sad funeral thing it is in N.Y.
 The best men have a virility and gallance
 that however that is totally lacking with
 american artists. I saw an exhibition
 the other day by two guys there names escaped
 station. I met there was a most
 juvenile and faintly pitile attempt at
 what Giorgio de Chirico gloriously accomplished
 at least six or eight years ago.
 So much for European progress.
 Matisse is doing some ~~great~~ things and
 like all the others of modern art the fabulous
 prices for everything before the paint is
 even dry. But Delyon is it in the
 portrait line and is the heart of Paris
 all that there is left of his former brilliance
 is chique and he is still strong on
 the Belle dames. — Braque is
 as fine as ever — a regular Diogenes.

lives by himself & within himself — his
 sphere of physical activity is bounded by
 the walls of his studio a wonderful
 place — stones plaster marble wood
 & bronze growing like in a forest.
 He is still struggling on these few things
 we showed him 24 years ago.
 It is amazing to see him go at the same
 thing with all the enthusiasm & new ^{degree}
 impulse of creation — He has a ~~new~~ ^{new} word
 that is a wonder. In the health
 and sends you greetings that are sincere
 and appreciative. Success is
 doing all kinds of things, some may find some
 childishly stupid — all successful beyond
 imagination. He'll be a millionaire some
 if he keeps it up.

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I.F.ii.5*

photography — now — it's useful —
 They are negotiating for a museum —
 another thing — Puyo is selling
 his old ^{in Paris} ~~car~~ ^{car} at an exhibition for
 10 francs which at present exchange is
 not much more than 50 cents. and they
 are expensive at that — and
 a museum for that stuff —
 Barray, etc. — go ahead

I find that Clara has not only
 cleaned out the house at Voulangeons
 of everything that had any value but
 got on track of my Rodin bronzes
 and antiques and got away with
 them too. The only thing she left was
 a Rodin plaster which by some process
 of astute reasoning suppose has no commercial
 value — The only report I have is that
 she may sell them all unwisely to pay
 for her legal activities — all of which
 is simply cheating Mary Rose out of what I
 intended for them.

marvel in the miracle of spring. —
 That soft persistent forceful gesture
 of growing — eternally — and
 the whole madness of destruction
 is as nothing in comparison —
 Which reminds me of Picabia
 who is high apostle of this time
 of the latest cult. Dada or Dadaism
 & 391 is the vehicle of expression.
 It is the last word in modernism
 as rapid and empty as international
 diplomacy but unlike the latter is
 frankly & openly an expression
 of contempt for the public.
 The public enjoys it and is willing to
 pay for its enjoyment. It is part of
 the hollow empty laugh which is
 supposed to stand for gaiety & amusement
 in Europe today. It is smart to be gay.

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I.F.ii.5*

AMERICAN EMBASSY

OFFICE OF THE MILITARY ATTACHE
5, RUE DE CHAILLOT
PARIS

324
She even did me the honor to add some
of my paintings to her collection of loot.
To quote the infamous Shadock
"There is nothing in the world as
terrible or as immoral as a
virtuous woman."

I went up to the fort with Kawtoe to
locate his sons' grave and we
motored through the zone of - well
hell. - There is more activity than
expected. It is amazing what people
will go back to - home. -
see a small patch of garden carefully tended
and irrigated. In the middle of a
side of stones that was once a village.
Trunks and shell holes are being filled in
and the flows are busy but the real work

AMERICAN EMBASSY

OFFICE OF THE MILITARY ATTACHE
5, RUE DE CHAILLOT
PARIS

325
It is the heaviest clumsiest guilt I
have ever beheld. It reeks with shame
and is a lie on the face of itself.

It is cheap perfume used to quell
the stench of seven million rotting
bodies. Because the stench might
interfere with money making.

Money takes precedence over everything.

Passion has given way to lust - love
to tongueing. And truth -
as to hell with truth it interperses
with guilt. - and money.

Hold on a minute. I'll shut
it off. - I did not mean to
do this to ourselves. We good to
ourselves. Yrs. [Signature]

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I.F.ii.5*



Alfred Steeghs
Caldwell
Lake George
New York

326

Steeghs

327

Dear Mr. Steeghs - It was fine to get your letter. - The point is this, the defense is being prepared - and it is necessary to get it the date from all points of view and it is desirable to get at it soon. I'm trying to get away so as to be in N.Y. on the 1st & 2nd Mon & Tues. - I can definitely arrange this I'll wire you to come down then if you can. just for a day. - Carlos is also coming down from mine. -

Yours truly
W. Steeghs

OFFICE OF THE ATTORNEY GENERAL
WASHINGTON, D.C.

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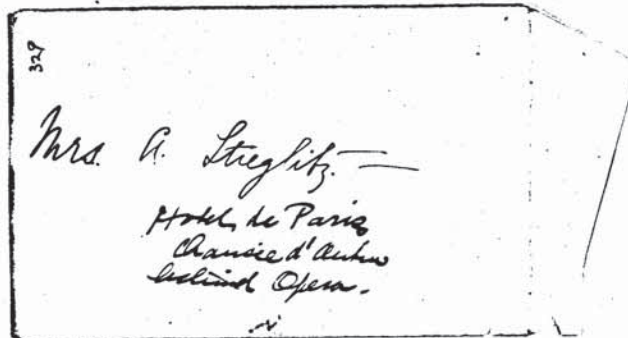
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I.F.ii.5*

Steeply treaded.
 Dr. Mr. New the very
 much dear this am.
 a card from Steichen from
 Emma - a thunderstorm dur-
 ing the night - & I slept under
 the feel of the wind - sore.
 & rigged but still bracing -
 I wish that visit to Steichen
 would be too. To the
 one thing I've looked forward
 to but to be sure it's
 perfect - the pressure has
 been steady & strong & I've
 going under the - take
 if I don't look out - since
 I expect he'll be seen soon
 to help me out. I'll
 become such a foot that
 I think for the others even
 to fancy. Thanks & I'm so
 so, so tired! - I long
 for see him & the card notes
 but I guess it won't come.
 I am so glad he's Steichen
 wrote to you - I can always
 be glad in his pleasure &
 I'm sure he said he'd
 to think you too had planned
 a summer together & be-
 cause Emma & I didn't let
 it all start it for him.

It brings up the feeling
 that I'm in the way again.
 So I am glad for that reason
 particularly that I want
 to be very I could take an
 interest in Emma's cloth-
 ing - but it all as
 distant one. If she can
 get pleasure from such
 things I envy her but I
 couldn't join in - I've begun
 to see some pretty strong
 stuff just today. I hope
 it works - if only
 my spine would let up!
 The face has adjusted
 to itself & I'm still in
 bed tho' ok. I've tried
 to wiggle into clothes.
 Mme. Houffman wrote me
 of every penny I had
 & I could borrow be-
 cause Steichen there
 had an understanding
 with the HMs. She charged
 facing the same as has
 this 1st class boarder
 & me more! This is just

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CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	DL
Night Message	NM
Night Letter	NL

WESTERN UNION
TELEGRAM

NEWCOMB CARLTON, PRESIDENT
 GEORGE W. E. ATKINS, VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	DL
Night Message	NM
Night Letter	NL

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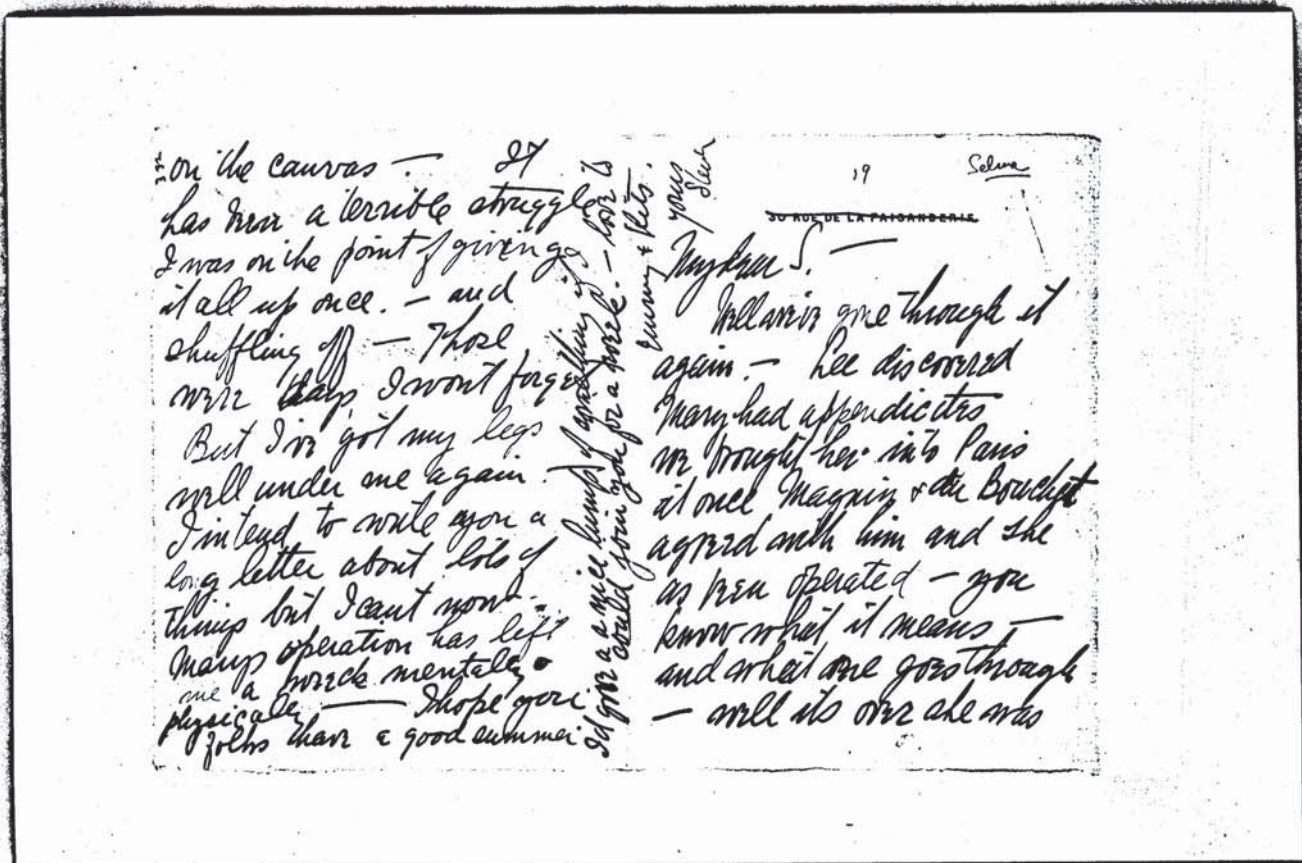
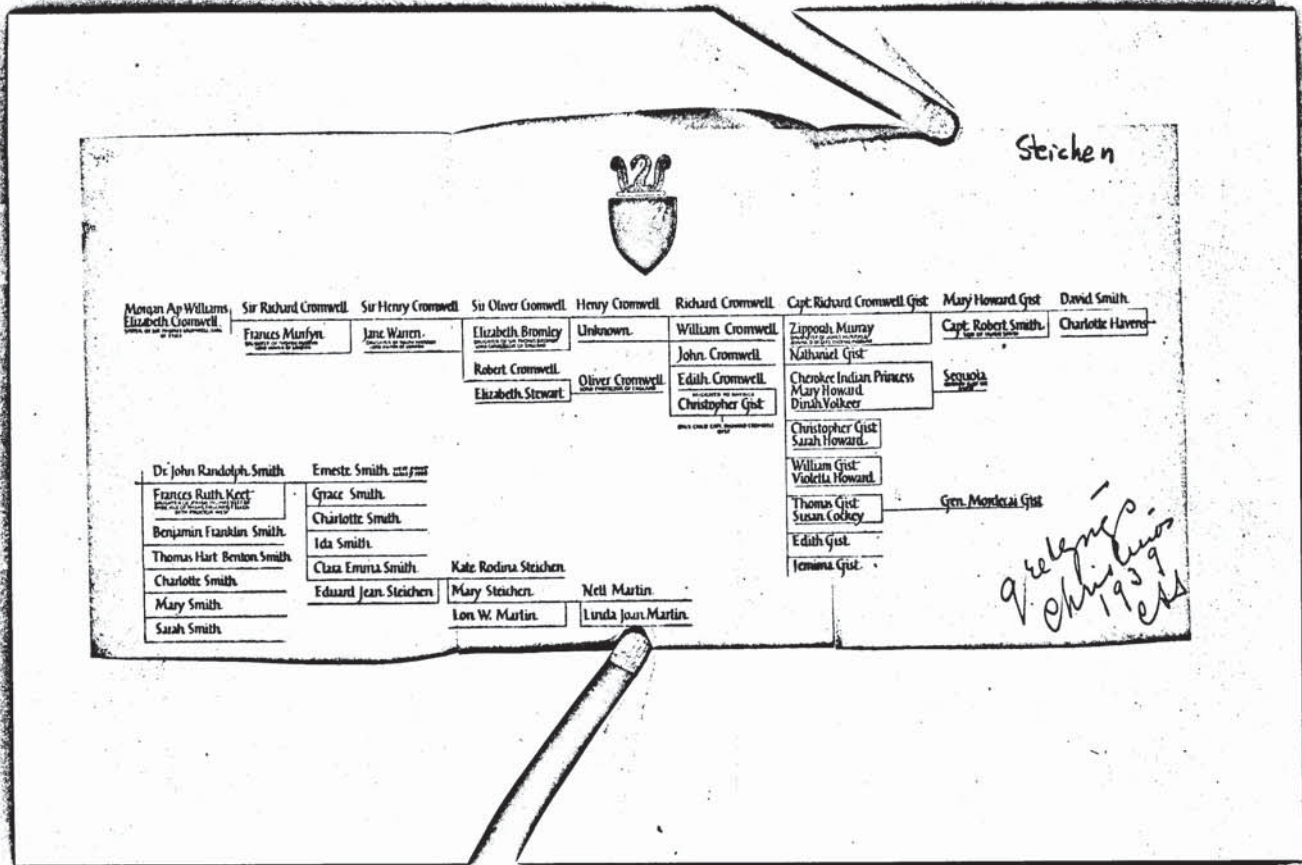
WILLIAMSTOWN VT 835A 30
 0264

ALFRED SPEIGLITZ
 291 FIFTH AVE NEWYORK

WILL YOU PLEASE WIRE ME RESULTS OF OPERATION

KATHERINE. Rhoads?
 re Stuehly

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	ESA	I.F.ii.5*



[The page contains several lines of handwritten text, which appears to be bleed-through from the reverse side. The handwriting is cursive and somewhat illegible due to fading and overlapping.]

he doesn't seem to realize that
a big circus like that cannot be
made to pay. - and after all
what to our case if we get our
work when we want it and
all separate. - However nothing
affair yet. - Don't afraid
to the show here - Howard
Ruel was \$200 - add \$100
for arranging - cataloging in writing
glass for hanging etc. and
it is more money than I can
raise - I was in hopes
Harland could get the gallery
free - but he was so much
himself poor devil - I didn't
not know where he was at.

[illegible]

I might get a small gallery
some place but don't think
it wise if we have a show
it must be the whole thing
- been photographing & painting
Rodins - Balzac - he
showed it off in the open
air and I have been doing it
by moonlight. - spent two
whole nights - from sunset
to ~~sun~~ sunrise. - it was
great. - It is a commission
from himself. - He had
a fine summer - and the
weather is such that one does not
like to think of going to Paris.

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I.F.ii.5*

I can't send you anything
 to the members show but
 will send it some thing later.
 Looks as though there
 was going to be a room in N.Y.
 now - Coburns look
 again -
 I sent a collection of
 Rodin drawings to Frank
 Phila. - for the water color
 show - in New York.
 - How you made arrangements
 about holding Photo Graham
 show - what shall I do
 about Craig's and what

will you do about the Shannons
 - we are sure to get into
 trouble if you are not careful.
 about this custom's business.
 - Endred her with the
 Madame Cheek - I had already
 paid him when you came
 as he was hard up -
 Send me a duplicate in
 my name minus 250 francs
 for which you to Kerfort as my
 photo Secession contribution -
 - When you are at it some time
 ask if my pictures have come

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I.F.ii.5*

animalistic forms. It is a
 winter of some sort
 before the sun is in the
 clouds. clouds are
 all around. before
 people had - some
 some were and some
 - the had was a
 in the light of a
 many of the things
 you at the end of the
 - the things were
 and was old to the
 and was very good for

back from Buffalo. —
 if they have - they may be
 ready to have it hand let
 the Photo Secession —
 — If you think of it.
 send the big landscape and
 the Beethoven to the Society
 and artists on the Academy
 show this matter
 Tell everyone I'll try my
 best to get her prints for
 her by Christmas. I'll
 try to get in to them when
 I get to town. — but I
 I won't send them unless they
 are — A. I.

336
 wish you had seen the
 autumn. Before this year
 it was a corner — Nietzsche
 predominated it all. with
 some wonderful stuff.
 We had several very pleasant
 days here in Paris with
 Mr. Schubert and a lot
 again when he came over.
 I wonder what you think of
 the other plays I did of last
 — hope my body
 no steel

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I.F.ii.5*

The things I spoke to you about I'll
also bring as they are all tiny things
— I'm not quite sure what to do about
modern things drawings alone
are scarcely interesting enough
for a show — but he has no more
order colors. — But of course I'm
bringing drawings and so
Rodin bronzes have to be abandoned
he has had trouble recently with
people judging things at exhibitions
and then applying at the same time
and consequently he has drawn in
on that same line. — But perhaps
by next year, well feel different.
I have a half dozen new drawings
that are simply the best work
— also have the drawings you
wanted for yourself.

Dr. A. S. Steglitz
Holding over shipments another week
for him. — He has his things all
milled now (the looking) and
finds some little things to do
here and there or there he wanted
to do it all in a much quieter way and
knowing him I don't afford not to put them
as I told him to keep them another week —
and he is right. — I will ship the
Craig and possibly the Judson's
at the same time. — That is each
lot goes in a separate shipment
as regards invoice etc. — I'm
got told that part of the game over
now I guess thanks to your letters
from Harland & Strickman.
The new Rodin drawings I'll bring
with me. — and possibly the Judson's

Cladel is quite I don't hear
from her — so I guess I'll have
to drum her up personally.
It seems you spoke to Margus
father about the dangers inherent
with his son's success etc.
which the old man probably
elaborated on in writing it back
to his son — which made the
son decide feel pretty miserable
tell I learned things just a
little — He's been working
like sixty. and has some
water colors that are even better
than those you saw. —
A steamer Changin gets sailing date

I may make it possible for me to
sail on the 29th. —
I only hope that Strickman won't
fail me on the frames. — I'm
getting on pins as there is no
cable from you. —
I'm glad things are going well
at all. — Keep it up.
But I never heard of a man
who got stuck as often with you
duty. — This simply is it.
— All goes well here but
at a pace that equals 4.9. —
Everything seems to be in
one order from all sides.
But the season's show for first
consideration as I don't think I won't
get things done. — I'll see

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I.F.ii.5*

Stieglitz
My dear L.S. -

I suppose you have come to the conclusion
that I am out of the race or worse if there is
such - but it's only my old game - negligence
- Of course I saw a great deal of S. who
who was here and since then - I've been
painting - hard - your cable with
its air of dispatch made me feel it was
up to me - and of course one always feels
one can do better so I tried a few more canvases -
what they are like I do not know -
we can tell better when we see them in N. Y.
I hope they are good - in the middle
of the arch in more into town.
I hate to leave the country it is wonderful now.
but I must get things in a shape - I
- I find sailing dates rather bad - I
may have to spend Xmas on the water -
which will be hard - because I'm old
fashioned on that point - Xmas - and
the kids - and home. - But still.
The two Finland ones + 90.

Don't miss the complete - and a collection
of my interesting original wood cuts by a
gal from Finland which adds to the
international game - These are all
small and can go in with another show -
perhaps a corner of the Harlem Show -
I will send these things as soon as I get
definite information from you about shipping
and the P.S. exhibition society.
Of course as for as other things go
there are a number of things I can
get - and will lead to all as soon
as I get into town.
Among other things I have my eye on
some small Rodin Bronzes -
Find out if they (bronzes) come in duty
free if originally over twenty years old
or if they pay duty as bronze work
and at what rate - I see there
is some discussion about it and that
a collection of Cange bronzes are now

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being held up in 9. 9 on that point
 If we could get them in duty free or pay
 duty by weight as though it would
 facilitate sales — instead of red
 tape of trading and re shipping to & from
 Europe —
 The Autumn Salon did not grow on
 me — of course the first impression
 of north American and artists remained
 but the real interesting stuff left down
 to Matisse & Van Dongen —
 The Matisse belongs already to Bernheim.
 — and I did not think now to offer
 them a commission. — I considered
 many points and did as you said I
 should — decide as if for myself —
 did not buy it. — we can talk the
 reasons over. — I will keep my eye
 out for some thing I can get directly from
 Matisse. if he has something I think he
 will make a price for you. — I will
 bring along some of his recent drawings.

As far as other exhibitions go in
 getting rather difficult in London
 a high standard — and the real
 stuff is not abundant. —
 I wish we could show paintings —
 I may get some small things.
 — I'll tend to all this as
 soon as we get settled in town — but
 get me word about the things as soon
 as you can. — I will write
 to Frasc to send you the R.
 drawings — I will bring along a few
 extra ones — I a. III kind
 also the one you wanted for yourself.
 — Mlle. Cladel is looking into
 the Podium book business for me herself
 so if there is anything doing will get
 that exhibition if it is out of print. — I'll
 get it one for you anyhow — by the
 way I hope — but I'm sure it is not
 she who not think so — I'll hear soon.

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I.F.ii.5*

5. The whole Shaw business in the L.R. was so stupid as could be I only regret that one of us was not there in cog - to let loose all of a sudden

Shaw's advertising Obair & Graus was all right that his personal affair - and laudible in a way - but his asinine talk about painting and photography brands him definitely as far as I go - and I think I have a good portrait of him.

The L.R. is going - its natural course is a failure - I'm sorry for Darwin ~~that~~ he sees it, and it hurts him - but he might as well take his medicine - I only hope it won't cover him entirely - ^{things} photography especially as his time is most ^{largely} from up & social work.

your letters with their glimpses of A.G. I kind of give me the cold shivers - I am anxious to know about S in New York - curious and worried but I guess we had better not write much about it.

I hope all keeps well at 1111 - and you and 291

Yours Ed



Steghtz

TÉLÉPHONE 705-23

Aug 2nd 65.

Here is the whole same red tape.

of this end - The rest is up to
the broker in N. Y. - I infer
advised to make one ship ment to some
place. - as there is no -

The Midwinters I'll bring along - I'll
explain all about the stuff and my plans
about when I go there -
I'll not come any of the times you go

DINNER - CONCERT
 I don't like the dinner but I like the concert
 the fellows at the Secession - I tell me about them up -
 did still that your brother -
 daily in your mind - you will probably see him -

Nothing he is gathering for himself. Since
he heard I was going to show. I hope he will
have a good show when he turns up. - At any rate
he will and the spirit will speak to him. -

His recent stuff is like no other - some larger pieces
are a little better - but it seems to me that things too
much through a formula as they are all alike - and too much
like certain sort of material. But still he is one of the

I have planned to use
 some of his small things, some of Carlo some
 of Fellows (they are in the shipment) and some
 of mine & in a little form may show
 but don't speak to him about anything definite
 outside of showing some of his things during
 the orator - I don't know where I'm off at
 till we get together and plan the whole thing
 as I don't know what you are in hand
 I'm glad you turned down that fellow Gibbs
 as bad as I do - without his advertisement games
 I'm working like mad to get everything in
 order - now all the seepage birds are
 but the Robin books - and it is up to
 Gadel and she's about as reliable as any
 other woman going. I hope a few new
 things that are better than anything you say
 and I plan him able to improve some of the others.
 The three women are under better - all the Strichen
 graceless I've had around - have been passing round
 the word in that funny way that I was guessing
 this was well be true - what day but they all heard
 in the difference between my things and theirs with a wonder
 will you will see - see better

302

AMERICAN ART-ASSOCIATION OF PARIS
74, RUE NOTRE-DAME-DES-CHAMPS

My dear A. S. —

I have another cracker just
exhibition for you that is
going to be as fine in its way
as the Rodin one. —

Drawings by Henri Matisse.
The most modern of the
modern — two drawings
are the same to him as Rodin
are to him. ^{and perhaps} ^{you} young
off about him.

² Want a more if you will remember
any of his paintings at Bernheim.
Will they see the figure
what the Cyrenians are to draw
the landscape — Simply
great. Some are
more finished than Rodin's
more of a study of form. That
movement — from
abstract to the real things
I'll bring them with one set
and we can show them
right after mine. You'll
you can so arrange it.
They were just shown in Berlin
at Cassirers.

Unless I get a cable from you not to come count
 on me the first week in March as I think I will
 sail the 29th on the Province. - And get by
 get me a job or two.
 I got a bunch of prints from Götz - and
 oh ye gods they are fierce - all stamped
 with black. - Will send you some mounted
 by next mail - although they do not merit any trouble
 - Stick them in the back of the book - the
 illustrations to my text & they are embarrassing
 - as I have worked rather enthusiastic -
 all the Country. -
 Yours truly
 J. L. G.

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ESA

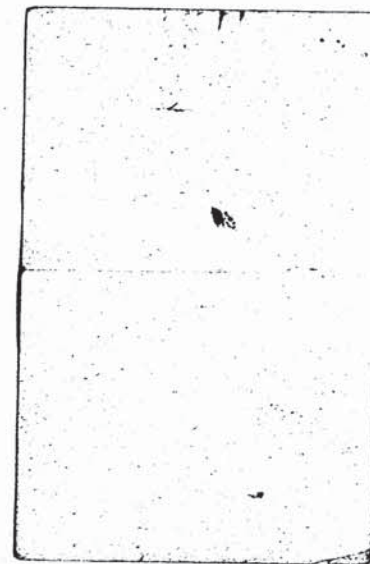
Series.Folder:

I.F.ii.5*

Cast in rice 343
 1. — 200 fr.
 2. — 400 fr.
 3. — 400 fr.
 4. — 600 "
 5. — 1500
 Terra cotta 1000 fr.
 Plaster casts at 200 fr. each lot
 Drawings at 100 fr. each
 Steichen

Drawings - No 1/2 from these prices
 1. Petite tête femme — 250. f.
 2. Sur le 7 apus — 500
 3. Etude Torse — 500
 4. Jeune fille debout. — 800
 5. Le Serf. — 2400 f.
 Plaster casts (the bronzes are thought to be each subject)
 Three heads being (bronzes of these 1000 fr. each)
 Three states of the portrait of a young girl
 2 attention jeune fille assise (bronzes 1000 f.)
 Jeune fille accoudée - bronze 1200 f.
 "Serpentine"
 7 tête de Satyr 1500 f.
 (terra cotta)
 12 Drawings to be sold at usual price (some on lost wax)

Plaster & exhibit



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I.F.ii.5*

chosen they are losers
It is a wonder
But until I got them
here - I am anxious
The Autumn Salon
announced a Rodin
drawing section advised
+ called toward it - left
a special room for them
- but they have not
got them I hope
to have them for the
241

185
Dear A. S. Sheerly
Not a zip from
Goetz. - I guess he
has fallen up -
going to Rodins tomorrow
- has promised drawings
in fact I selected them
in a way but can't
get them on one excuse
or other - but if
I can get what in here

Do you want another
show beside the Rodins?
Sold a painting -
and made some more
settings. - so it
looks cheerful. -

By the way I don't remember
if I was sent off a order
for the Swiss painting
frame. - If you hear
anything about it -
the frame should be like
the one on the Black Women.
Will send his prints with members

Starchen

How go the auto chrome,
The plates are fierce now
here - absolutely
impossible - me that
you have going - so I have
had to give up with plates as such.

Send me clip from any day

Autumn Salon has some consistent and
cooking stuff makes find only towards
the Finnish things seem light in things
like two cents. They
have hung four of
mine in a panel -
very prominently.
They refused the one
we all liked best -
but then they are
4.

Autumn Salon has some consistent and
cooking stuff makes find only towards
the Finnish things seem light in things
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have hung four of
mine in a panel -
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Collection:

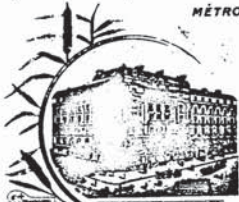
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Series/Folder:

I.F.ii.5*

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MÉTROPOLITAIN : MONTPARNASSE

MAISON
L'AVENUE
SUGGESSEURSGRUFFAZ & BAHR
RESTAURANT
SALONS PARTICULIERS
JARDIN, VERANDAHÔTEL DE FRANCE
& DE BRETAGNE1 & 3, RUE DU DÉPART
SERVICE A LA CARTE
dans les Chambres
BAINS ASCENSEURSALONS
pour
BANQUETS
& LUNCHES
DINER-CONCERT

Téléphone 705-23

Paris, le
Tuesday

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My dear A.S.

Well, the Cezannes are out at sea on the Sertie. I meant a certain amount of misfortune to get them as they did not get off as soon as I hoped - I am sending the Picassos in the next boat. This because I misread the instructions from masters - He advised to make out a different invoice for each artist and I got it in to my head a different shipment. and did not find out my mistake till too late. The Cezannes are a really fine lot the cream of what the Bernheims have. - And I managed to get the collection as mixed as possible in that way I did sacrifice a few corker things I might otherwise have included. - I had them insured in transit at the consular invoice value - and they are invoiced at about half of the list price - Well, Targo is sending you the invoice direct you should get it with this same mail. - I should like to have had some Cezanne water colors that Wollard has but it was

impossible to make the show up from two houses. The Bernheims are very much interested in our work - and as a matter of fact offered to put us up in a big gallery in N.Y. if we want it. - Of course I realized this would not be possible as it would mean we would become Bernheim Jaune. Their interest of course is partly commercial and they showed it by even making us pay for the packing of the pictures. which they have put on their own place here. I have had and Picasso selected the Picasso pictures themselves. - I came in for a little advice in the end to make the collection a little more clear by its evolution. It shows his early work and his latest - certainly abstract - nothing but angles and lines that has got the wildest thing you ever saw laid out for fair. Picasso was a man I never could see - but he is himself an extraordinary chap and has a big mind so he always de change like the rest of you. - I admire him but he is worse than Degrade to me. I am afraid I am too human and to sensitive to look to follow a man's abstractions in to such great. There is one picture that shows a nude woman. if you can make it out you are as good as I am. In his paintings he has produced a color almost entirely consisting of black & white and an occasional touch of yellow ochre or grey green scumbled in.

The Museum of Modern Art Archives, NY

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Series/Folder:

I.F.ii.5*



MÉTROPOLITAIN: MONTPARNASSE

MAISON
L'AVENUE
GRUFFAZ & BAER
SUCCESSEURS
RESTAURANT
SALONS PARTICULIERS
JARDIN, VERANDA

HÔTEL DE FRANCE
& DE BRETAGNE
1 & 3, RUE DU DÉPART
SERVICE À LA CARTE
dans les Chambres
BAINS ASCENSEUR

SALONS
pour
BANQUETS
& LUNCHES
DINER-CONCERT

TELEPHONE 705-93

Paris, N.Y.

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Please don't mention any of my opinions to the fellows, so as not to prejudice them in any way - let them all see and judge for them selves. Picasso looks like a great man but it would be rank snobbery for me to say I see it now. Numbers 11 to 49 his are the pictures intended for the walls - come as you will see along in groups and can go under me. I will send this list and the Bernheim list with the Lucitania Saturday so you will get it about a day after. This I have a great knot in my handkerchief - I always get to mention it. You sent me my date receipt and balance due me - you did not credit me with the price of the Rodin books 60 francs each - this was probably a mistake and you did not mention the 500 for the paintings you bought. I suppose you wanted to buy that Gaudier for a while and don't mention it because

This morning my bank sent me a statement and I almost died when I found I had only 3500 francs balance. I don't know where the money goes - of course that terrible accident with the gardeners death. I think I wrote to you about that, not in a completely crippled in work for two months but lost one a lot. I only escaped the labor accident law on a technicality - and then I should have been obliged to pay for wife and children an income of 40 percent of his salary for life. - So I'm fortunate after all.

Rodin has given doing some marvelous drawings - the greatest yet. Just in black & white but unfortunately most of the best ones are impossible for N.Y. I will bring some over next winter when he wants all of the San servers back now. I told him about the one you bought and he said that you should not give it up if you send a photograph of it. He wants to use them in the decorations he is making for the Luxembourg. Do this right away - as things are getting a little strained here with him

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MÉTROPOLITAIN : MONTPARNASSE

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Paris, le

MAISON
LAVENUEGRUFFAZ & BAER
SUCCESSIONSRESTAURANT
SALONS PARTICULIERS
JARDIN, VERANDAHÔTEL DE FRANCE
& DE BRETAGNE143, RUE DU DÉPART
SERVICE A LA CARTE
dans les Chambres

BAINS ASCENSEUR

Commandes pour la Ville

SALONS pour

BANQUETS

& LUNCHES

DINER-CONCERT

as usual cherchez la femme - that damn Dicksen son de choisirel - she's always there and has come now or another made him a little suspicious of me - I guess because he has always been so fine I guess. I even would prefer if you would send them all back the unsold drawings - with a clear statement of the number sold at each & each a price - make out the price as the price he gets. - also mention the Metropolitan case - so that I can show him a clear case of all that this has been to him. Why don't you get Eugene Meyer or someone to buy the old drawings for the museum - \$3000 for the set or more. \$2500. - It will be a shame to lose them for n. g.

How is Merin making out
or what do you think of his work
- Merin rather discourages me - he really seems as you say to be going in for the commercial side - well if he does he has got to make him good by me - or I go on to Rutledge who does not pretend to be anything but commercial and is certainly a success at that and wants my work badly - It is up to Merin to show what he can do in the way of selling any things this winter when I am not on the spot - He has all my best work to do it with. If he doesn't make good in air quite.

will move another time
Please sit down and write Rodin a letter and get the Rodins off to me at once.

yours Jacob

Stephen

The Museum of Modern Art Archives, NY

Collection:

ESA

Series/Folder:

I.F.ii.5*

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AMERICAN ART ASSOCIATION DE PARIS
74, RUE NOTRE-DAME-DES-CHAMPS

you are my pleasure all
my much interest -
but if you find the atmosphere
at all possible I will
come over in February
as then the paddocks will
be here to keep Mrs. S. &
company. That Century
news is good news indeed.
I'm glad you did not write
the article, it would have
wrecked your position -
although it would naturally
have been great for you
as both you & I are
individually concerned, but
you cannot occupy
yourself that much with
the eye of the public with
individuals. I'll
give my shirt if I could
run in and get your
first fact after your
last letter & forget
conditions but I don't see
plan to come right now.

321

Return seems to have the color business
not heavy and he is taking himself up
about it to that the land - he will not
he is going now to look after his affairs, but
you will be sure to big game in I. & with
the color plate. San Jo. de. I'll
a while - in my way to London I'll
to have a show then. He seems serious
and sincere up to his ability. Don't
you think I ought to take some action against
that I consider affair - in fact the photo
Securus ought to crop up in circus stake.
Sto going to be a big affair and are unfortunately. even
one. Shall I enter into negotiations with them
one. I'll write any how

The Museum of Modern Art Archives, NY

Collection:

ESA

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I.F.ii.5*

AMERICAN ART ASSOCIATION OF PARIS
74, RUE NOTRE-DAME-DES-CHAMPS

Paris
Can Brachman can off
a few extra impressions
more color things for me
a dozen of each say
Say it looks as if the
Rivier was done for
of seems that that was what
Druckery meant when he
said "times were hard"
from the Club is not
financially

of course a few fellows can
then carry in a number
of yards and they are hard
if it is found out all this
from freedom and am not
supposed to know
keep it strictly to yourself
as for the Revue, mention
and subscribers I have been
picturing that I was devoted
to myself its pictorial photo
and out enough to that
"amateurs" and Broadway
great beats. and
for Camera working very
very busy in P. Club

I suppose the Rodin drawings are in your hands
now. I gave them to a Miss Vohberg to take care
of them. and marked on back
Rodin's rating of quality. - I have
not got the prices yet. because I want to get
him worked up a little. only
I am sure they will give you a treat. I
wanted to see them go myself. I'll send you
you a photo graph of me I have - I think it's one
of the best he has ever done. - Going through
the lot he hit on that and said - it's
for four rows. It's as big as a mountain
but I have to keep it in a drawer. n. chock some
prospect in either hand enough to love trade. I
shall I'm glad you've got to better writing again - is fine to get
and messages from you yours & Stuckert

No. 4 New York, Dec 17th 1908
 Pay to Knickerbocker Trust Company
 the order of Miss E. J. Hecker
 Ten 32701 C.N.E.
0
Dollars
 \$10 ⁰⁰/₁₀₀ 4th Paris