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The Museum of Modern Art Archives, NY

Collection:

ESA

Series.Folder:

I.F.ii.4\*

Steichen, Edward--Undated letters

# 188-189--Fall 1906

Am sending Besson Mrs... should make a wedge for American show...How about London evidently willing. I'll go over for arrangements... we'll make small show and Photo-Secession go in a bunch...Matisse hard up.

# 190 ??

Order for photog. supplies

# 191-192--Fall 1906

Speaks of Joula plates out in 2 weeks. Has an excellent way of printing color things onto paper--3 or 4 color principle...wants article of Eugene's on color and Dr. Albert. Leaving tonight for Bertine.

# 193--Feb. or Mar. 1910

This group of people had exhibit March 1910--Charles-Dove-Fellowes-Hartley Marin-Maurer-Steichen ... Next exhibit. devoted to drawings recent and early of Rodin. Gives calendar of exhibits for seasons 1910-11. Rodin-Craig-Madame-Picasso-Matisse-Cesanne-DeZayas.

# 194--June 1904 ----Probably when Stieglitz was in Berlin

# 195--July 1906 (not 1909--Steichen not in U.S.)

Refers to going West (Colorado) in a week which he did Aug. 1906. Speaks of sizzling hot day--glad Stieglitz better--copy of C.W. I asked you to send my sister not received--sent a tracer.

# 196-- 1906(According to Carl Sandburg"Steichen, the Photographer" pg. 9)

# 197-200--Oct. 1906 The London Show--(wasn't in Europe 1902 or 1905)

Tells of a stunning thing of violets that DeMeyer had in London show... Demachy not turned up yet. Wants to do an article on "The Passing of Linked Ring Salons"...only 2 people to consider of the Ring--Annan and Davison and possibly Maskell...time for us to remodel the Secession as you suggested; must be done along lines of a "profession" not a hobby... Rodin drawings..."Hunters Moon"

# 201--Spring 1904--5 West 31st St., N.Y.

Refers to Stieglitz' health...Stieglitz finally went to Europe and of May for his health.

# 202-203--1906

Refers to his special number of C.W. which was 1903--don't think he was in Europe 1902 or 1905

# 204-205--Dec. 1906 (not 1902 or 1905)

Sketch of Kitty Iwas present to Stieglitz and his wife. Leidersdorf to bring it.

# 206-210--Dec. 1906 (not 1902 or 1905)

DeMeyer and Coburn--Puyo working oil process--done some marvels... Glazna--sails tomorrow...(sold Frick a Millet for 100,000 dollars) ...Glazna encourages Steichen to study...Sold "Little Round Mirror" 250 lists what he's sold...Boursault...

# 211-212--Nov. 1906 (not 1902 or 1905)

Re. DeMeyer--Coburn exhibit...Hartman...Do you want a French exhibit.

# 213

--1908--103 Blvd. Du Montparnasse See: dated letter Fall 1908--111-115 Invoices etc. ...Haviland. A Mr. Meyer, brother of Mrs. Blumenthal was in today to be photo. and bought 2 large prints of the Rodin portraits; he came with Miss Ernst and left an order for me to do her. Mentions working hard on the Balzac and the Dresden show.

# 214--Summer 1909

Just sent things to Salon...Hope you could explain Kuhn's mistake to him...impertinent letters from Masuren about that double portrait.

# 215-216--April 1909

Makes ref. to when Stieglitz comes over (sounds like Dresden show) Steichen would like to have the Stieglitz' stay near them. Stieglitz did come to Paris June 23--speaks also of Demachy, Stieglitz and himself winning running over (Dresden) Kuhn expects it.

# 217-220--Jan. or Feb. 1909

Good news picture sold to Haviland's Uncle; now my mother can come over this summer (she did and left Hoboken May 25, 1909) I sent new things along just to show you what I was doing; glad you're definitely coming over. I won't make any definite arrangements with the Conkline till I hear from you. Arts Club Cat. sounds interesting and you made a very good selection of my things.

# 221-223

Jan. 1909 (Joula plates still coming out--we split up your Iwas present) Getting more fond of Paris...Have color business text finished--do not think special number in connection with thing wise--bulk of it more a textbook--later article and aesthetic side in a regular number of C.W. Make a special no. a sort of handbook printed and sold cheaply in quantities star perf. in Century is Double Portrait...Laurvik article mass of errors... New Year's day lunch at Rodins; took him a print--he gave me check for 1000 frs. and each of us a print beautiful drawing...Been thinking of coming over--at least will get one man show ready for you...will have it ready end of Feb. ...been exper. with screens... artificial light...also working on lenses with chromatic differences...Photo Club will bring out my bk. here. I am making arr. in Germany, but none of these can come out until the C.W. is on the market--hate to pull up stakes and come now... you said you were sending cat. of Rodin show and Century.

# 225--1913? (Asked Stieglitz to get Smith lens--Nov. 1912

March 1913 U.S. for the Picabia show--lens--can't locate



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- # 226-227----Feb. 1911 See: # 147--Jan. 24--London  
Cezannes and Picasso price list. C. and Picasso shipped Jan. 1911.  
Mr. Conklin's guest--I wanted to make another study of her...Bayley...  
Davison...They have formed new soc. called London-Secession.  
Annan-Coburn-Arbutnot-Bennington-Calland-Dudley-Johnston-Read-Davison-  
DeMeyer.  
They are taking small gallery for May and will show about 15 prints--3  
by each member and 3 prints to be invited from yourself, White, Eugene  
Kuhn, Sealey and myself. ... Emy writes you are coming over this  
summer (he did May-Nov.) ...Don't forget to tend Rodin matter.
- # 228-236----End of Dec. 1906--103 Blvd. Montparnasse--Seems later than Cablegram Dec.  
11, 1906.  
He's disgusted utterly and thoroughly with Coburn and DeMeyer...Coburn  
on his way to Venice...Hinton trying to organize the International!
- # 237-238----July 1908 (Birth of 2nd. child--Kate) See: Date letter July 1908--# 132-134  
We will go to country as soon as possible--I'll stay week longer in  
Paris to get Caffin started--shelf around room lower. Your request  
for things for exhibit. not so easy on account of duty...will go  
over ground with Caffin. I had thought some of Charles Shannon's  
lithograph--or drawings of Gordon Craig--if I could get them sure Picasso  
would fill the bill but he hates exhibiting--Caffin will be here in a  
week.
- # 239-247----Aug. 1908 (bills--murses etc. re. birth of 2nd. child?)  
Went over to London to see different exhibitions...good show...  
patterned after Secession shows...DeMeyer star performer re. exhibits....  
Coburn...Strang...Demachy...Puyo...Coburn coming to N.Y. only for  
month or two for his show. Davison wonderful again to me...budded  
into L. Ring meeting--was not invited...were not glad to see me...  
Davison handled meeting with skill incl. me. I finally voiced an  
opinion of our reactions and feelings to their methods...DeMeyer  
...matter of the gallery...L. Ring said they couldn't, but Steichen  
said "then we will... we must smash up Old Salon...I am member of  
Photo Club now...got some good things of G. Craig in Holland...  
spent few days there en route to London to photog. Isadora Duncan.  
She got sick--hard luck for both of us. Kathleen Bruce portrait of me...  
interesting paintings at International. Rodin's portrait of Shaw poor--  
one man show of C. Shannon. Asked Demachy for one man show N.Y. this  
Spring--he had excuses--wish you'd write
- # 248 ----Summer 1902 (Stieglitz was very ill July-Aug. 1902)  
Spent 3 days in Conn. with Paddocks...am neither well nor sick.  
Will see doctor tomorrow...Want to get home on the 2nd. (July)...St.  
Louis...
- # 249 ----Mar. 1908 (Norddeutscher Lloyd)  
Talk with Haviland...(Steichen U.S. Mar. 1908--this is either on  
boat coming to U.S. or return April--
- # 250 ----April 1909  
Ask Stieglitz send his mother 200 dollars--she's to sail he says  
29th of May; but she actually sailed the 25th...Coburn...idea of  
all of them resigning from links...Davison...Kelley.
- # 251-252 ----End of Nov. or 1st of Dec. 1908  
Mailed prints of Mrs. S and Kite to llll--hope in time for Kass. Waiting  
instructs. re. foreign exhibits. in Photo-Sec...How about Arts Club Show?  
Send Mother check for 105 dollars.

- # 253 ----1908--103 Blvd. Du Montparnasse  
Masterlinck; compliments Steichen re. bk. just rec'd.
- # 254 ----July 1908--103 Blvd. Du Montparnasse  
Statement of his finances from Stieglitz. (Mary had been operated on  
for appendicitis--July 1908) "Am glad kid is better."
- # 255 ----June 1907 (Don't want to risk London til cold gone) went to L. July  
Lumiere...Miss Drier to buy White Cloud Painting...Mrs. Bennett
- # 256 ----June 1909 Death of Bas  
Stieglitz father--too bad he had to suffer--Your mother will find it  
hard without him...am waiting for my Mother now--train late.
- # 257-261 ----Dec. 1910--Maybe Jan. 1911 *myers called for home Aug. 9, 1910*  
Must have been with Meyer in London late Fall...Meyer will try to  
be active member of Secession--Marin water colors...Cezannes things  
intended to send you Maillol bronzes...what have you decided about  
Selma's portrait. Vollard is sending you Picasso bronze... it is a  
fine cast...ref. to Cezannes still life...Carol Carls show...See  
Matisse tomorrow...Rodin in Rome. Have not cashed 250 dollar check  
you sent me for Haviland. Tonight we'll have your Kass spree--  
Mother went too soon to join us--Hope you had a chance to see her  
she's not well. I got cable from Miss Greene ordering 1 dozen Morgan  
prints--can't say when I'll get after negative again. How many prints want to  
Mrs. Lydig ask-of.
- # 262 ----Sept. 1903--Lake George  
Linked Ring--their not accepting to hang "our pictures" as a  
body
- # 263-266 ----Menomonee Falls, Wisconsin--Aug. 1906  
Three weeks strenuous sightseeing. Rubincum did a lot to make  
my stay Denver and trip thro State successful...I had free trans.  
all over state...saw a lot of Nebraska, Colorado, New Mexico...  
don't know which impressed me more--prairie or mts. ... since  
going West, I almost regret going to Paris or Europe...Coburn...  
Demachy...Kuhn...We'll be in N.Y. beginning of Sept.. and sail  
between then and 15th. Don't want to take the youngster before  
then on account of weather and her rickets.
- # 267 ----June 11, 1909 (Probably Stieglitz in Paris en route for Dresden show)  
Didn't expect you till tonight...
- # 268 ----Late Spring 1913  
Ref. to Smith lens which he acquired Nov. 1912--working in field  
also hopes Stieglitz will get Eugene's negatives for C.W. before  
he leaves for summer.
- # 269-270 ----Dec. 12, 1911 (C.W. Oct. 1911)--103 Blvd. Du Montparnasse  
no. 36 C.W. Stieglitz( pictures; it is the next issue after the  
Rodin number...The E.M.Jrs. are in London. He sent me check from  
N.Y. I sent Merrills their pictures...shall I send anything for  
exhibits? Have you seen Carls things--Give Mrs. Carls a Rodin  
number of C.W.



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- # 271-273 -----Jan. 1907---103 Blvd. DuMontparnasse  
Nov. 1906 speaks of being completely down and out...this seems to follow along-they apparently only have one child to plan for Iass. Ref. to his mother trouble with her eyes...Paddocks... picture of Kitty...Huylers steady consolation and we went on bat and charged it to Stieglitz. Hope Kits better.
- # 274 -----Dec. 1910  
Sending 2 prints of Mrs. Meyer Jr. Ask Of to mount...I'll write her to call for them...thanks for telegram...amxious to hear about Buffalo show (Nov. 1910)
- # 275 -----Winter 1907  
Refers to much illness that winter--Mary had bronchitis
- # 276 -----Sometime after 1906---103 Blvd. Du Montparnasse---Started using this address at this time.  
Carnegie Show...Mrs. Dickerman
- # 277 -----After 1906  
So much to write about but can't...head is all a buzz.
- # 278 -----End of Sept. ~~on~~ Oct. 1906 (Sailed to Europe Sept. 15, 1906)  
S.S. Zealand--Mon.--England in sight.  
Trip horrible--weather--sea-child ill--croupy cough etc. ...  
Mrs. S. lost her head once or twice etc. ...
- # 279 -----Aug. 22, 1918 (War Dept. Envelope)  
Envelope addressed to Stieglitz
- # 280 -----Sept. 1902  
Photo Arts Journal can't have new ones til they appear in C.W. Juhl in Germany...will be N.Y. by 15th. Milwaukee opened its arms to me.
- # 281 -----Dec. 1902  
Sounds prior to his marriage (1903)  
First Christmas all home again together in 4 years. Pittsburgh Stephary...Beatty. There are three rooms (sketches) and gives details. Chicago-Dyer-Art Institute authorities about Secession show.
- # 282-284 -----June 1904 (Stieglitz was in hospital in Europe at this time)  
Feel optimistic about your stay in the hospital...I worked hard at Lake--did one big Landscape "Pine tree at Night"...  
Caffin says Fair weak...Amer. show reasonably good... he had good article in studio this month. "The Black Mirror" has me on the honorable mention page..."Photography"--I don't contribute anymore. Hartman booking Curtis Bell and Salon Club...Hinton...Hartman and that article of me. Mrs. S. fine--hope everything goes well.

- # 285-287 -----Ang. 21, 1918---917-19th St.--Wash.(this is the letter that prob. goes in enval. # 279)  
Story in papers...am posted...they are anxious to get line of action for defense completely mapped out...expect to be in N.Y. Sept. 1 vac. sometime in Sept....
- # 288-289 -----*must be 1918 as Rodin died not die until Nov.*  
Jan. 1917 Somewhere in France H. A. E. J. France  
Arriving time to drop handful of earth into Rodin's grave-- (Rodin died 1917)...later to stand near Haviland at his marriage to daughter of Lalique...passed thru Voulangis...memories.
- # 290 -----Sept. 17, 1911---103 Blvd. Montparnasse  
(sent to Stieglitz at Hotel d'Albe) Jourdain...my picture... something wrong.
- # 291 -----Nov. 1909 -----103 Blvd. Du Montparnasse  
Sometime after Dresden show (Dresden May-Oct.)  
Things were carelessly packed and 2 prints ruined incl. fine print of Craig... is working on things for Secession shows... some go off next week.
- # 293 -----Oct. 16, 1911---Cablegram---Voulangis  
Morgan prints...
- # 294 -----1905 (According to Current Biog. 1942 he was in the U.S.)
- # 295 -----Oct. 13, 1906 (Was in London for Snaker Oct. 15)  
They had just come from U.S.--child croupy cough and still not feeling good. Leaving for London tonight...Luxiere...Demachy... made some interesting plates...Shaw...Clara and I dreadful row...
- # 296-299 -----June 1904 291 Fifth Ave.  
Salon Club Co. ...glad our incorp. papers filed May. ... Vienna stuff custom House...trouble in getting it...see if you can get all others done by Wells Fargo or Amer. express...Salon exhibits dribbling in--terrific heat here. Mrs. S. minding it--we are expecting soon...am working color--shall order from Bempohl...Have some successful big color prints which will go to London...Simpsons sailed yesterday...Haven't been able to finish Breeze portrait...am anxious to finish it and get check... Ref. to Stieglitz being imprisoned--(was in hospital in Germany for his health) Boursmit...Hartman...Curtis Bell..."Photographer" still going; Able as ed. ...Roody I am disgusted...Mother not sell store so I'm out 500 and need the money from the Breeze portrait.



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- # 300 9-----May 7 1910---Voulangis  
Arrived safely (Had been in U.S. March) Everyone pleased with things at 291. Marin back at work--Nadelman-Craig...
- # 301 ???  
Sketch showing setting for photo. box of ferns
- # 302-303 -----Oct. 1921 On board S.S. Olympic  
Worried about O. K.'s eyes ... will arrive Voulangis when autumn over. Short visit with my mother and Sandburg...sister worried over children...Sandburg nerves of iron ...traveling in style-contrast to first trip in 1900.
- # 304-305 -----Summer 1910---Voulangis  
Proofs Goetz sent and had been lost...
- # 306 -----May 1900  
Establishing bank credit ...
- # 307-308 -----April 1907 See: Dated letter May 3 to Rex-White sale  
White sale ...Had Macbeth bought... financial situation for me serious...Leiderdorf...Am working for Otto... I had to (this is the winter they had a lot of sickness) ...send over the 500 via Knickerbocker Trust
- # 309 -----Aug. 19, 1907---Stuttgart--Hotel Marquardt  
...Make my first sittings today ...Have color article well under way...later will make resume of process etc ... Albert ... You write your mother still in hospital.
- # 310 -----Aug. 1905 (card)  
App't. for Mrs. Steichen who was having difficulty with her spine at this time.
- # 311 -----March 1913---On board Cunard RMS Mauretania  
Returning from U.S. (See:Dated letter # 159-162)
- # 312 -----May 1906 ---Menomonee Falls, Wisconsin  
Got here with kid all right...Season is way back...fixing up old barn as studio...send me "Moonlight"; and "The Sheep". ...
- # 313 -----June 1906 See: # 195  
Proof of Vogue cover...Goetz poster...send C.W. and suppl. to my sister Lillian Steichen (was married Spring 1908) ... Palmer-adaptor...feeling fine now.
- # 314 -----May 1906  
Been laid up with headaches due to hard water here...the kid thriving...Vogue ret. painting of "The Apple Blossom".

- # 315 -----May 1906 Letter to Mr. Robinson  
This was enclosed in # 314 to be sent on by Stieglitz if necessary regarding Vogue arrangements.
- # 316-317 -----Feb. 1907---(Wonders if his things will bring anything at the White Sale)  
...Blue ... can't get down to photo. ...disgusted Photo Club etc. Demachy photo. me the other day. I told him my financial position ...am surprised Coburn did not sell more...at auction here sold a Renoir for 92,000 frs. ...suppose my things will bring 40 cents at White Sale. ...Had another row at Photo Club about C.W. they expect it for nothing.
- # 318-320 -----April or May 1907 (2nd. child born July or Aug. 1907)  
...Haviland says 291 may be taken over again...I'd like to see you take a rest. Your nerves and mental attitude need a change...ref. to T. Roosevelt(1901-9) Photo Club-most amazingly rotten affair-they know it too ...my group of portraits Rodin-Shaw-Roosevelt-Morgan-Saunders and Strauss out of place. Coburn-DeMeyer-Kasebier-Demachy is pitiable. Spent Sunday at Rodin's ...he's tickled with his success...Matisse...Rodin has some corking plasters. His new museum going slowly won't be finished this summer...Mrs. S. well hope baby comes in next month or two...Caffin's European plans?
- # 321-325 -----About 1920 (They were divorced 1920)  
...Lawton to see his son's grave...Carlin and Lawton just left for London...exhibit. by 2 Italians...Matisse is doing some fine things...VanDyken...Brancusi as fine as ever...he's still struggling on those few things we showed 291 years ago. Picasso is doing all kinds of things...Pujo selling his old prints at exhibit. for 10 frs. which at the current exchange only 30 cents. Clara cleaned out house at Voulangis of all of value including some of my paintings. Afraid she'll sell them to pay for her legal activities all of which is cheating Mary and Kate and what I intended for them...Picabia is high apostle...Dada or Dadaism and "391" is the expression now.
- # 326-327 -----Aug. 26, 1941 (2nd. World War)---Washington  
Ref. in letter Mon and Tues Sept. 1 & 2--according to World Almanac would be 1941--Charles coming from Maine.
- # 328 -----Late Spring 1905 ??  
This letter they do not go to Lee anymore, but doesn't sound as tho the baby is too old (born Aug. 1904) mention of Steichen and Stieglitz planning summer together etc.
- # 329 -----?? Envelope addressed to Mrs. Stieglitz-Paris
- # 330 -----May 30, 1916---Telegram
- # 331 -----Dec. 1939 ---Family tree of Clara Smith
- # 332 -----July 1908  
Mary operated on for appendicitis...Carls...Miss Rhoades...Hartley...



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- # 333-336 -----Sept. 1908  
Written DeMeyer to ask Shannon for show of his lithographs to be brought over by Coburn...Kuhn and Dresden ...am afraid for show here-cost...hoped Haviland could get gallery free... been photog. and painting Rodin's "Balsac" he moved it out in the open air and I doing it by moonlight--spent 2 whole nights; it is a commission from himself...hate to return to Paris...I sent a collection of Rodin drawings to Trask, Phil. for the water color show...Bonding Secession shows? What shall I do about Craig's and what will you do about Shannon? ... Come Enclosed Matisse check ...have my pictures come back from Buffalo...My Beethoven and big landscape send to Soc. Amer. Artists or Academy Show this winter...wish you'd seen Autumn Salon Matisse predominated...several pleasant days with Mrs. Schubart.
- # 337 -----Jan. 1908  
Holding shipment another week for Marin's things... will skip Craig's and possibly Nadelman's ...New Rodin drawings I'll bring with me (Feb. 29) and Matisse...Rodin bronze abandoned now...Marin's father...sailing date changed to 29th.
- # 338-340 -----Fall 1907  
Craig's show...Marin show...Rodin bronzes...Autumn Salon did not grow on me; it sifted down to Matisse and VanDongen... will keep my eye open to get somethings directly from Matisse... I'll bring some of his recent drawings...get me word about Rodin bronzes...I'll write Trask Mils.Cladel...whole Shaw business in L.R. stupid...L.R. is oing to its finish...sorry for Davison...
- # 341 -----Nov. or Dec. 1907 (Greetings for Christmas)  
I was advised to make one shipment. The Matisse I'll bring along...Maurer sails tomorrow...Hope Secession has good show when he turns up-think he's gunning for Montross...Cladel... hate to leave family and kids esp. Mary.
- # 342 -----Jan. 1908 (count on me 1st Mar.-will sail 29th on Provence)  
Have a good show for you drawings by Henri Matisse Most modern of moderns...(Exhibit. April 1908)  
Will bring with me...bumh of prints from Goetz are fierce...
- # 342-344 -----  
(On the reverse of the sheets-Matisse exhibit) doesn't seem like the kind of things he would do? Rodin?
- # 345-346 -----Nov. 1909 ---103 Blvd. Montparnasse-2nd. Rodin exhibit Ap. 1910  
Goetz...going to Rodin's tomorrow...Autumn Salon has some good stuff--makes Munich suffer by comparison. They have hung h of mine (Roses)...do you want another show besides Rodin? Sold a painting and made some more sittings... autochromes; plates all fierce here now-have had to give up entirely so bad.

- # 347-349 -----Feb. 1911 (Cezannes things sent Jan. 1911--Cezannes exhibit. March 1911)  
Cezannes things out at sea on the Savoie...sending Picassos next boat...WellsFargo sending you the invoice direct...Bernheim... Haviland and Picasso selected the Picasso pictures themselves... (Steichen doesn't understand Picasso-gives his opinions)  
I will send his list and Bernheim's list on Lukitania Sat. The accident to gardner etc. cost him lots of money and time; bank balance very low...Rodin been doing some wonderful drawings... but best are impossible for N.Y. ...he wants all Sun series... E. Meyer...Marin...Montross...Kneidler
- # 350-352 -----End of Jan. 1909 *Autumn 1907*  
...Shaw and Houseboat proofs...Lady H. fierce...(took her picture July 1908) 1907  
considering little handbook on the autochrome plate...plans unsettled but might come over in Feb. ...Century news good...Coburn writes he's going over to look after his affairs ...DeMeyer... Dresden...Bruckman...Photo Revue done for...Suppose Rodin drawings are in your hands now...58 of them/sent by Miss Vosburg... How much does Century net me...wish they had included Morgan.

*Corrections by g m*



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you will send some  
good red rag? over.  
We need to warm  
them up again.  
— We will make a  
small show and the  
photo secession shall go  
in a tunnel.  
Make it laid up  
and send several times  
about the money so  
I advance it. —

my dear. E.S. Steeghly <sup>1908</sup>  
am sending to Besson  
Mrs. — I guess you will  
find it a good bit  
of letter press for 2. IT. —  
I rushed him along on it.  
because I thought some  
one else in England  
perhaps might take up  
the idea first as there  
has been some considerable  
talk here about it.

There is nothing serious  
about it but it is a  
little better for that.  
and is certainly a  
wedge for an American  
show in Paris.  
No news of Harlan's  
Caffin may cut his trip  
short.  
How about London  
they are evidently willing  
— I know it is up to us  
— I will go over for the  
arrangements. I hope

There is nothing serious  
about it but it is a  
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Hard at it painting<sup>now</sup>  
but nothing doing  
as results yet.  
The kids are doing  
fine so is Mrs.  
and will all be  
glad to hear from  
you cordially  
S. <sup>Stiechen</sup>  
Regards to all the folks.

Dear A.S. -  
Please order the enclosed  
for me. S.

57 WEST FIFTY-EIGHTH STREET

1 gross 8x10 Portrait films  
1 " " Kresco.  
1 " " P.M.C. Bromide no. 8.  
1 doz 20x24 " " "  
1 doz 16x20 " " "  
1 " " Royal Bromide Smooth  
1 Wratten & Wainwright Safe light, no. 1  
1 each of screens no. 2, & 3 for same.



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before we get  
it out in C. W.  
The idea is so  
obvious. I'm afraid  
that any one working  
at it, will hit  
on it at once —  
it's a three color  
or even four colour  
principle of course.

My dear G. S. Steigitz  
Have evolved a  
simple and surely  
excellent way  
of printing the  
color things onto  
paper — I hope  
not one hits on  
to the idea

keep it to yourself for  
the present. — get me  
any thing that Dr. Albert  
may have written on the  
subject of colour photo-  
and also a copy of Heile's  
book (I lost many) —  
I've had a lengthy article  
on the color plates in a  
journal he authored and  
the day or more in his studio  
— get me a copy of that  
— if you can — as I want  
if I can the data I can get



The Museum of Modern Art Archives, NY

Collection:

ESA

Series/Folder:

I.F.ii.4\*

112

no plates as  
yet. — on the  
market — they  
gave me 3 boxes  
(12 plates only) —  
promised in  
quantities even —  
Jongla plate out  
in 2 weeks also.  
leaving weight  
for Bertus

1/2 M. Grosjean  
Photostat de Douk  
Cottage  
par Beauclerc  
France

22

calendar of future exhibitions in preparation  
for the seasons 1910-11.

Drawings & etchings by Auguste Rodin  
Drawings by E. Macdonald  
Photographs by E. Macdonald  
Drawings by E. Macdonald  
Sculpture by E. Macdonald  
Water colors by E. Macdonald  
Wood blocks by E. Macdonald  
A display of caricatures by E. Macdonald  
Drawings by E. Macdonald  
Paintings by E. Macdonald  
In the last of the gallery's hours  
available for the public to see the  
paintings will be shown

1909 1910 ?

87 WEST FIFTY-EIGHTH STREET

From March 8 to March 19 the following  
group of the younger American  
painters will exhibit paintings  
and sketches at the gallery  
The Photo-Secession gallery  
241 5th Ave.

Arthur Beecher Loomis  
Dorr  
Lawrence  
John  
Alfred  
Edward  
Max  
Fellows  
Maurice (Amily)  
Kraus  
Steichen  
Spencer

The exhibition will be held in the gallery's hours  
available for the public to see the  
paintings will be shown



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ESA	I.F.ii.4*

241- 5<sup>th</sup> Ave. New York  
B/c  
1912

Mr. Franz Werke Esq—

Dear Sir. —

Referring to your  
Photographische Anstaltung  
— I would advise you  
to look up Mr. Stieglitz  
who is at present in  
Berlin (at the Bristol I think)  
Sincerely yours Chas. L. Stieglitz

[illegible]

Menomonee Falls, Wisconsin  
 Giesbrecht R.R. 17. 1909?  
 Myrdal & S.

A swilling hot baking wind  
is just fanning all the life out  
of the trees and plants and  
it just melts the inhabitants  
of this country flat. - It's so  
damned hot that its funny.  
I made a ripping fine pineapple  
ice cream this morning and



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	ESA	I.F.ii.4*

we have just been indulging  
loosely — ! I feel fine. —  
— I wonder if this still  
finds you in New York? —  
I suppose with C. W. to get on  
that, besides those "sundry  
incidentals" you have probably  
been kept at it. — Your  
last letter was gratifying  
in spite of the mental & actual  
confusion it told of. — I made

we feel you that both of yourself  
again, and that is about as good  
as a fellow can make. —  
Sometime ago I wrote you asking  
you to send my sister a Lawrence book —  
She enjoyed both and did not get it.  
I wanted your opinion what you  
had intended to it as you had sister  
could not a piece.

Stieglitz  
will do some developing 1903  
at the Camera Club this  
afternoon — and I want  
to see you — wait for me  
there please. Stieglitz



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	ESA	I.F.ii.4*

I have "inceezed"

Jan 8/103  
Had 1000  
Dug out 1000  
with 2 1/2 lbs.  
of.

(over)

197  
at the same time as the  
other two, but in a different  
direction. The first was  
the first of the series, and  
the second was the second  
of the series. The third was  
the third of the series, and  
the fourth was the fourth  
of the series. The fifth was  
the fifth of the series, and  
the sixth was the sixth  
of the series. The seventh  
was the seventh of the  
series, and the eighth was  
the eighth of the series.  
The ninth was the ninth  
of the series, and the  
tenth was the tenth of  
the series. The eleventh  
was the eleventh of the  
series, and the twelfth  
was the twelfth of the  
series. The thirteenth  
was the thirteenth of the  
series, and the fourteenth  
was the fourteenth of the  
series. The fifteenth was  
the fifteenth of the series,  
and the sixteenth was the  
sixteenth of the series.  
The seventeenth was the  
seventeenth of the series,  
and the eighteenth was the  
eighteenth of the series.  
The nineteenth was the  
nineteenth of the series,  
and the twentieth was the  
twentieth of the series.  
The twenty-first was the  
twenty-first of the series,  
and the twenty-second was  
the twenty-second of the  
series. The twenty-third  
was the twenty-third of the  
series, and the twenty-fourth  
was the twenty-fourth of  
the series. The twenty-fifth  
was the twenty-fifth of the  
series, and the twenty-sixth  
was the twenty-sixth of the  
series. The twenty-seventh  
was the twenty-seventh of  
the series, and the twenty-  
eighth was the twenty-  
eighth of the series. The  
twenty-ninth was the  
twenty-ninth of the series,  
and the thirtieth was the  
thirtieth of the series.

My dear D.S.  
I have just received your letter about Coburn's make  
and mad. - The damn little fool  
don't or did not talk that foolish  
to me about himself. - He was  
very guarded. - I think he must  
be under the impression that  
each talk will make you anxious  
to court him and his work. -  
They are all sick & tired of  
him in London and his mother  
a joke. - and then to try and  
impress a fellow with this  
importance is disgusting. -



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	ESA	I.F.ii.4*

As you know and always said, he exaggerates everything. and if a great man sneezes in his direction he is overwhelmed. - I don't like his mysterious air of patronage he tried to shed on me. - I'd make him do just as suits you best regarding his exhibition he will only be too glad to do it. - I got a <sup>small</sup> ~~small~~ <sup>small</sup> idea of real information from Baron de Meyer - who called on me. - The Baron is not as bad as Kaeslin photographed him but he is certainly a pomp of a man.

He is just asking all over with Kaeslin to get into Camera Work & Photo Secession Galleries. - Give it to him in small doses he will appreciate it more. - His work is way above the average but to hear him talk it sounds almost like a phonograph of Kaeslin. - He had one stunning thing in London - a still life - a few vases in a glass of water, with sunlight coming through it - original & well carried out. - Drmach has not yet turned up. - expect him in a few days.



The Museum of Modern Art Archives, NY

Collection:

ESA

Series/Folder:

I.F.ii.4\*

I have a pretty well planned  
 idea for a Camera Work article  
 — that will finish up things  
 in London if you say so.  
 The passing of the linked Ring Series  
 — There is no doubt about it  
 the thing is worn out. — if  
 their exhibitions were daily  
 use to us as a movement or  
 as individuals there would  
 be reason to continue. — but  
 as it is. it is all a waste of  
 effort.

Had a fine visit Sunday with the  
 Berlins. — refreshing healthy &  
 oral.

I have a pretty well planned  
 idea for a Camera Work article  
 — that will finish up things  
 in London if you say so.  
 The passing of the linked Ring Series  
 — There is no doubt about it  
 the thing is worn out. — if  
 their exhibitions were daily  
 use to us as a movement or  
 as individuals there would  
 be reason to continue. — but  
 as it is. it is all a waste of  
 effort.

I would rather not show in London  
 at all for 5 years and then  
 put that money & effort into  
 one show at a good time  
 5 years. — anyhow —  
 they are absolutely dependent on  
 foreign work especially  
 American. and see what one  
 scheme they may cook up  
 — the work and effort falls  
 on you — and why  
 should you. — The future  
 of the whole medium is sure  
 to be most effective in America  
 and that is the place we can best  
 use our efforts. —

I would rather not show in London  
 at all for 5 years and then  
 put that money & effort into  
 one show at a good time  
 5 years. — anyhow —  
 they are absolutely dependent on  
 foreign work especially  
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 on you — and why  
 should you. — The future  
 of the whole medium is sure  
 to be most effective in America  
 and that is the place we can best  
 use our efforts. —



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Collection:

ESA

Series.Folder:

I.F.ii.4\*

There are only too people in the English  
 action who say is Consider - Linnan  
 + Davis on - possibly in another  
 way. Marshall - I get out  
 side of the fact that they have been  
 factors and are fine fellows -  
 pictorially they are not in  
 a class with us. - That is.  
 they only photograph as a  
 hobby. - and by gum  
 I hope the thing has grown beyond  
 that stage. - That is more.  
 I think they will agree with us.  
 - The time is ripe or nearly  
 ripe at least to carry out your  
 idea of remodeling the association

He wants to have the Hunter's Horn  
 and I told him to take it and pay for  
 as he felt he could. - I did  
 not say anything about price. -  
 I don't remember if I ever made  
 a price for it. - I'll have to get  
 to you you know what he can  
 best afford. - He also looks  
 me of the Rodins photographs.  
 I guess we better start them at  
 \$15.00 to get out of some and  
 then raise the price on the last 20030  
 - If you were give them going try and  
 get 150 or 100 small Rodins for  
 me. I think I could sell some  
 here in the shops and they will  
 make nice presents. - I also  
 come of course. - I'll all cheer  
 up in winter. - I'll give my shirt to help you  
 up in winter. - your Stephen

and making it international  
 no more. I do also. - simply  
 elect those we want. and be  
 damn careful. - to include  
 only real professionals people  
 who make the art of photography  
 a profession not a hobby.  
 - I'll have to be as hard on our own  
 people as on the foreigners.  
 - Two classes: members & fellows.  
 - fellows only active & at  
 "members" all good in intention  
 and occasionally successful photographers.  
 the young ones. - About kind  
 or how only one class - members is  
 start with elect. - fellows later.



give me - had a few nice days with relatives  
 and managed to win a shirt and a few more  
 he left for the good things - O we are gone  
 will be them - I would not make sense then  
 turn his purchases in to me or two fine things  
 and I am his money now & long more  
 Some time waiting is still used in the money about my  
 & some of the but just trying to keep it that  
 be someone and and left of more but do not say -  
 I was about to happen is once in in - telling anything of mine  
 I was in a hurry to plan my - I want you to be  
 I was in a hurry to plan my - I want you to be  
 I was in a hurry to plan my - I want you to be

Sam Curriens and anxious to sound  
Democracy — at any rate it  
will be good to get his ideas  
before we start as well as  
Kuhns —

I am wondering how your  
exhibitions will pan out as far  
as material goes. - I wonder  
if you would care to try the  
Hymenaeus. I think they deserve  
it. I am a devout new Union

As soon as I get some news I will send some to help fill out any holes you may have. I am also going to check Fodin for a collection of his drawings. We are all settled now and I can lay out my work and plans.



FIVE,  
WEST THIRTY-FIRST STREET  
NEW YORK.

Stieglitz

The  
your trader left this  
with me here yesterday  
when he couldn't find you  
He advises it instead  
of the stuff you selected  
because he thinks the  
other is not strong enough  
— ring him up.

Hope you are well, - going out on  
Brosen automobile today to his country



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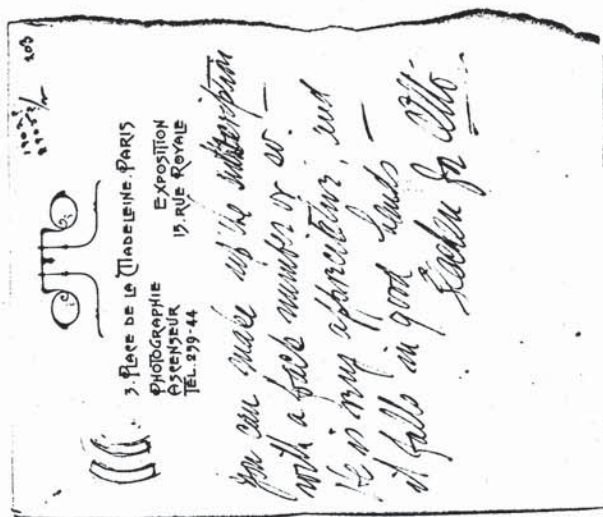
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I.F.ii.4\*

would have to be  
1902 or after  
Sept. 1906, as  
Steichen was not  
in Paris between  
the midsummer  
of 1902 and the early  
autumn of 1906  
Possibly 1907.



My dear G.S. Shepley

1902-1905?

Mr. Heidersdorf will take  
this letter with him to steamer  
to mail. — If he is not  
too busy may call to see you —

I sent ~~the~~ a sketch of Kitty  
to you which I hope will go on  
on this steamer. — sent it in  
a tube unregistered so as to save  
you customs trouble. — It will  
likely go through. — if not I  
can send an invoice; you clear it  
on a bond.



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I.F.ii.4\*

1902-1905/2 205  
This is an Xmas present to  
you & Mrs. - Of course you  
must make all due allowances  
but I think it is kind of interesting  
- have it mounted & a Royal  
Gap mat & passport put  
on before Mrs. S. sees it -  
(i.e. if you get it in time).

Saw Dr. Macby - very much  
surprised at what I had to show  
is the way of new things.

Yours  
S. Stiechen

103  
1902?  
1905?  
206  
My dear C.S. Stiechen  
Got a rotten cold in the head, otherwise  
I would have caught Tuesday's mail,  
didn't get up to writing, wrote a letter from  
de Mayer which explains itself. -  
I will answer that first of all - the exhibition  
planned ~~can~~ must be held in some  
well located gallery. secondly if Le Meyer  
is to include himself he naturally cannot  
go on without such Americans as Seelye,  
Bronckton, Dyer, Keidry, Kohnman, Pratt.  
~~(etc.)~~ I shall not commit myself to support  
it until I hear from you. - You  
must have put it plain to Coburn that  
he is going over in mid winter. - show  
how anxious he is. - to exhibit at 291.



Puyo has been working oil process<sup>10 1/2</sup> —  
and he certainly has done marvels  
Dumachy's things were more dainty —  
Puyo can make them like cartoons. —  
and the stunts he does with it are phenomenal  
only "un point de vue" or how — !!  
But among his so called "bad prints"  
I found some stunning things. —  
They are all cracked on processes  
that is the beginning and end with  
them. —

We had lunch with Gleason yesterday  
he sails tomorrow. — He certainly is  
a wonder. — (sold Foris a Miller for  
some hundred thousand dollars. —)  
said he did not want to see any of the things  
I did this summer but would respect  
wonders when he came in next spring. — not  
pictures he said but tons of study.

I put on the price as a rather ~~prohibitive~~<sup>prohibitive</sup>  
one and he just snapped it up.  
I would not be surprised if he did  
not land on another. —  
you can feel with me I know —  
the only because I realize more now  
than ever how close I was going to run.  
But I am sure the world looking place  
did much to land my sale — if  
gave me the nerve to ask the price anyhow.  
Everybody seems surprised at the improvement  
and I am sure the story of my success in  
N.Y. goes a long way towards making  
people more appreciative —  
Saw Puyo at the Photo Club. Dumachy  
yrs back in a big or so. — giving what  
ideas. — They told me I could not get orders  
or sell prints at my prices in Paris. — The next day  
I sold a little Round Mirror for 250



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I.F.ii.4\*

Well I think I have a good report to  
hand in for a beginning selling as how  
I am only beginning.

Sold — 1 painting 2500 francs !!!  
1 photograph 250 "  
" " " "  
Orders — 1 set of deluxe 250 "  
" " " "  
2 subscriptions Camera Club.

The orders will come to you direct — send  
me a few subscription blanks and  
I can mail people more surely. also  
price list of back numbers.

The painting is one of the things I did this  
summer and I do think from many points  
I view the best thing I have done. & especially  
in color. I almost fell flat on my back  
when I saw it in a frame in the studio. I had  
forgotten all about it but almost fainted dead  
away when I sold it — to a dealer

These prints are of Mrs. Lavin. — 10/5 20  
he only ordered one but I made two  
for him to chose from — of course  
he wants the two !!

Curious to hear how the exhibition  
shows to go. — and to see Bourdault's  
prints of the walls —

Just give Kerfort my best appreciation  
for bringing in the "woods". As a brick  
I wish you had more like him & that  
& finally don't work too hard. —

Yours  
J. Stuckert



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I.F.ii.4\*

My dear C.S. Huesky

1902 ?  
1905 ?

211

Glad to get your letter. will  
write to Mr. Mayer tonight  
telling him to take your advice  
and not make a botch of it -  
and that the thing had better be  
dropped for the time being. -  
I think he has invited all the  
contributors personally - to send direct. -  
- I never thought of the thing in  
the Cotman sense. If you change  
your mind for any reason or other cable  
me "Exhibit London" - I am registering  
a cable address. Steiphot - Paris at the  
Western Union. you register Steirach - N.Y.  
at your ind. T

The Hartman Fairness is  
amazing - the skunk - but  
in spite of all, I don't think he  
is as bad as Rodin. - I  
am glad you let them both have  
it straight. Do you want a French  
exhibit I think I could collect a  
hang up one for you. -  
I'm afraid Rodin will be hard  
to induce. - He is getting queer.  
but I will have a good try.  
yours  
Stieglitz

1902  
1905

212



I want this to go off on the  
 Province let day so then  
 is not time to see the  
 counsel — but I will  
 go and see him to morrow  
 and if any other papers  
 are decreed any will get  
 them off on the next boat  
 — I'm hard up at printing  
 the Belgae and the London  
 show. — Then come I  
 fairly good Belgae but  
 want to send you a. I. o  
 — I don't remember what  
 one of the Rodin drawings you

1902 - 5 - 9

152, BOULEVARD DU MONT-PARREASSE

My dear L.S. *Stuebel*

Sorry like things are in such  
a mess on the European side.  
- I'm afraid of my fault.  
I was under the impression  
all along that I had mailed  
your invoice - But  
when your letter came I  
knew I had not so my  
most things - and found them

deserts and that one  
I cannot find - it  
may be out all come  
exhibition. However  
I think it better to wait.  
tell you our hear - and  
I think we can make  
arrangements and  
you can find what you  
want among his many  
drawings. Stedman

you neglected to say which  
Rodin book you wanted  
the ordinary edition 100¢  
or the edition the Luxe 250¢  
the de Luxe has a duplicate  
set of all the plates loose  
— a Gus. Meyer - brother  
of Mrs. Glumendahl was  
in today to be photographed  
and bought 2 large prints  
of the Rodin portraits -  
He came with Miss Ernst  
the girl from the Sun. and  
he left an order for me to do her  
for him. 11.

This letter must be  
 of the 1908 & before 1910.  
 J. P. G.



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	ESA	I.F.ii.4*

Rep'd to L. & W. 10/10/10  
 Villa L'Oiseau Bleu, Boulogne, par Crecy-en-Brie 21/10/10  
 My dear G.S. — Straightly  
 Just got my things of Dr. ~~the~~  
 Saltin — and Dr. ~~the~~ ~~the~~ ~~the~~  
 it is got some good stuff  
 in to shape — Now I'm at  
 the mercy of the jury. Send  
 of - unless perhaps to inform

Do too bad you just miss this  
 Saltin by a few days. as it  
 opens Oct. 1st. I hope  
 you have time able to explain  
 Rick's mistake to him. —  
 more I think about it all the  
 more I get. — and really that  
 it was Rick's own fault. — I feel  
 some most impertinent letters from Maurice  
 about that double portrait



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I.F.ii.4\*

(4)

I advised not doing anything definite till you get home and then you & I + probably Dr. Macer, can own over for a day and have it all out. Kuhn faithfully expects not.

Jim writes you have engaged rooms at the Reside. — I had a list but I guess that is as good. — Sketcher

①

My dear U.S. Sleghtly

Well the kid is rather or rather getting better. she had a temperature of 104 for four days steadily and a cough that almost tore off her little head but temperature is almost normal. and cough let up — so now it is a matter of careful nursing.

②

I hope this finishes it up in the way of all kinds — for a while as I'd like to get down to work and stop running up & down hill — when!

The first thing I am going to do is to work up a few negatives for the section exhibition you will probably care to make.

③

It's great to see how the Portichels are stirred up and hustling now — they found at least ten galleries that could be had in good season and they swore to me that it was impossible and I insisted that we would find one then. and then they found one. — but of course you know they mean Devism



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I.F.ii.4\*

6  
 you could get a cook that would also be housekeeper  
 and if necessary a maid for 10 dollars a month  
 to keep the place tidy. — Of course this sounds  
 kind of impracticable but I am sure it is better  
 than it sounds. You would be more like at home  
 and it would certainly be more fun. — in  
 fact we might arrange to have all this made  
 for you. — Elevator electric light bath etc  
 all in the house. and right across the hall from  
 us. — The Luxem is only three blocks away from  
 Rita & Clara. — Of course it is far from the  
 center of things and all the greatest doctors live on the other  
 side.

7  
 I'm glad I wrote for money  
 as more than holes and  
 swamped with bill  
 it makes any bed baggy.

But fortunately I  
 don't seriously worry  
 any more.

Glad that may is not  
 as far off. — Bring over a  
 few negatives you may want to  
 work up — I have a good dark room  
 enlarging camera etc. — and while  
 the girls are shopping you might  
 get in some unimportant work. And have  
 a few new prints for next year.

8  
 and as bad as any  
 except the worst they  
 generally have there.  
 I should have preferred  
 some smaller hotel.  
 I had my eye on a  
 fine furnished apartment  
 and studio in our building  
 here for you coming and  
 staying. — quite  
 all you would have needed  
 was a cook. — and that  
 would have been great.



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I.F.ii.4\*

My dear G. S. — <sup>slightly</sup> ① 217

That ~~was~~ good news about the picture sold to Harlands uncle.

— and it means my mother can come over for the summer with us.

— That's the Balcony Mr. my favorite canvases among those I can remember you having at the P.S. now.

I am sending with this mail a batch of photographs of my paintings you asked me about for some one that wanted them for the Studio

② 218  
If it is for the American edition of the Studio only don't let them use any of the new things. However this is not an imperative idea — you use your judgment.  
— I don't the new things doing chiefly to give you an idea of what I have been doing. Of course the big bit sunlight in brasses don't give any idea in a photograph. so I have not included any of these — but they are among the best.



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Collection:

ESA

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I.F.ii.4\*

glad its definitely settled you  
 are coming over — Have  
 you any more definite plans  
 when you are to be in Paris  
 etc. — Her I'd hate  
 to be in American when  
 you were here. — That  
 simply wont do. —  
 I wont make any arrangements  
 definitely until I hear from you —  
 — The Arts Club Catalogue  
 sounds interesting and you  
 made a very good selection

of my things all prints considered.  
 If you had auto chromes only  
 not I have included two.  
 Schuberts or are you receiving  
 those for the P.S. —  
 Well this is in a haste  
 is catch closing ~~my~~ mail  
 Yours  
 St. Stephen



The Museum of Modern Art Archives, NY

Collection:

ESA

Series.Folder:

I.F.ii.4\*

4  
a sort of hand book that could be printed and sold cheaply in quantities - I think there would be a sale and money in a thing of that kind and why not have Camera Club get some of the benefit of it. In that case this same edition could be placed in the market in England. - What do you think about it. - I don't hear a word from Harry and our committee group go back to account. By the way they are certainly making a head of the "nature plates"

1  
#103. Steingltz  
Amherst P.S.  
Your last postal dated Xmas at the Photo-Secession Gallery sounds as if you were in for your usual surge - its almost funny - the regularity of high class - but funny fact would be nothing but funny if it did not necessarily take the ginger out of you so much for no one can put himself entirely beyond it - you surely are doing this thing wonderfully well and I'm at - & glad of it.

I think it  
is c. 1908!

2  
I wish you could have a few words here alone - just a note. I'm getting more and more fond and appreciative of Paris. - It certainly has more resources in spite of its nature than one can find anywhere else - not that I have been doing anything particular of late to find it out - as I have spent most of my time in the dark room & but somehow a feeling of intimacy with the place seems to take hold of one, and - I have the colour business just finished and am rewriting it now so as to make it legible.

3  
The more I think of it the more I feel that the idea of a special number in connection with the thing is hardly a novel thing. - By nature of the text it must naturally appeal to a technically inclined photo-grapher. The great bulk of it is more in the form of text book and I wonder if it will not rather to open the picture with part of the article that part which deals with the question more from its artistic side in a regular number of Camera Club and make the Special number







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I.F.ii.4\*

I'm just aching for a letter  
from you. — you  
said you were sending  
a catalogue of Rodin's work  
+ sculpture!!  
Send one a century as  
we can only get the English  
edition of it over here.  
and it's always a  
week or ten days later than  
the Americans! — Well  
I hope things are clearing up  
this is a rotten letter and I  
know it. — I'll try and do better  
next. — regards all around. —  
yours B.

How about how much did she have to get out?  
I'm afraid I'm a little bit  
C. Wright & drew and  
the kid a doll. I really  
go a little bit mad.

87 WEST FIFTY-EIGHTH STREET

Dear Hightz  
I have hunted up & down  
and all over for that  
Census and can't find it.  
Still have vague hopes  
but don't understand its  
disappearance. — I'll  
write in to see you  
next time I come in



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I.F.ii.4\*

Recreation. - I hear see &  
Bayly - same as always  
but very fat.

Darwin charming as  
usual came down from  
Stales and we had a  
good talk last night. -

He is at least one person  
who really appreciates what  
the Secession means &  
what you are to the whole  
movement. They

have formed a men-  
society tentatively called  
the London Secession

Annan Cotton Arbuthnot  
Bennington - Calland Dudley  
Johnston - Brad - Dawson  
Dr. Meyer. -

They decided in my advice  
to abandon entirely for  
the moment the idea of  
a permanent show -

let them go show as we did  
They are taking a small  
gallery in May -

and will show about  
45 prints of their  
work on water - & three  
prints to be invited from  
yourself or other people like  
Selous & Anyself.

So that if we ever want a  
big show. we can get a  
background. - Then  
I'm hoping that it can  
grow to a bigger thing  
we have - so that  
our influence can become  
international. -

Gunning writes to Mrs. -  
you are coming over this  
summer - fine. -

What are your plans. -  
I wish my could afford  
you bathing & tennis etc  
in our country but we

MORLEY'S HOTEL.  
TRAFALGAR SQUARE.  
LONDON, W.C.

The group seems sympathetic  
to each other and I see  
contains our possible  
most serious element unless  
Bennington or Arbuthnot  
get too cocky themselves. -  
But Dawson will be  
a check. - They have  
the necessary funds. -

For a serious revival  
for pictorial photography in  
England I see no outlook -  
But it may be wise to just  
keep a nice little fire going



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I.F.ii.4\*

have to depend on our  
 selves & Princeton for us  
 of it. — I know of a  
 nice house you could have  
 i.e. if it is still for rent  
 a new house — & garden  
 — with real plumbing &  
 a bath room. — about  
 one mile from our place.  
 in our village there is  
 nothing. Emma would stand  
 for it. One could find a  
 cook for you etc easily.

Well this is simply a  
 wild idea — I realize  
 impracticable in many  
 ways with you folks —  
 Kitty should find real  
 country & fields.  
 at any rate  
 Don't try it to lend  
 to the Rodin matter.  
 if you haven't yet.

yours.  
 S.

103 — 1902?  
 May 1902 U.S. — Steglitz  
 Will Cohen & De Meyer have been  
 in Paris. — and I am suffering mad. —  
 Of course the minute I got your letter I wrote  
 to De Meyer telling him that you did not  
 believe in the idea of the exhibition in a rush  
 etc. and that naturally as a result he  
 could not expect a real American representation  
 for unless you collected the best people would  
 not send, — and I naturally always  
 acted in common with the decision —  
 Well I got the rushed letter which made  
 me furious. — (I am curious to see how it  
 affects you.) Well the same evening the  
 letter came we dined at Dr. Macpherson's — (Madame  
 having given me a very good dinner for us)



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and that he knew perfectly well that<sup>229</sup>  
if you did not do the collecting and everything  
the individuals would not bother about  
it except Mrs. Karsbars + some of the  
newer people who were always dying  
to exhibit and anywhere. — When I gave  
him as good an inside of the whole  
thing as I knew how. and I think  
he understood pretty well. — I also  
told him — that if he had written to you  
instead of Coburn and written us he was  
talking then he probably would have  
had some American pictures. —

The way they are to hold a small group  
of one man show — who they are I don't  
know and did not ask. —

Under the whole thing is the consciousness  
of — failing to get in bad graces in N. Y.

and Dorothea of hand told me de Meyer<sup>230</sup>  
+ Coburn were coming and said he understood  
there was some misunderstanding etc about  
the proposed exhibit. — Well I tell you  
I got my place cleaned of everything for  
Coburn's coming. I did not forget how scarce  
he was with his things when I went to  
see him. — I had a full day Saturday  
and telegraphed de Meyer to see me  
Sunday A. M. — Well Coburn came  
bulling in Saturday just as I was going  
out. ~~He was with~~ — Well the air was  
pretty close. I tell you — Mrs. Coburn  
came with a ~~to~~ six crut box of crackers as  
a present. — Well after the usual prelude  
from the old lady of how busy Coburn  
was and of how she was on his way  
to Vinson on business etc. — Coburn  
smirked "how about London."



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Well I was so <sup>much</sup> - in and by come <sup>231</sup>  
 reason or other I almost choked him —  
 but I smiled and gave it to him  
 straight especially about Deming  
 — concluding that "I would not take  
 such impertinence as that letter from  
 such a skinny." — The old lady  
 had her ears and hair & pores of her  
 skin distending, and I gave them both  
 a little talk on what it meant to  
 be a <sup>real</sup> Photo sessionist — till they both  
 were white in the face. —

Still you Stigley the old lady is  
 simply maddening and returns the  
 most exasperating little pup that you  
 I came across. — I am sorry for you  
 that they are coming over —  
 at any rate after I was through I was sure

✓  
 the Baron would not show up. <sup>232</sup>

But sure enough next morning he came  
 and was all abaze with apologies. —  
 Now he is rather a naive fool with  
 a great deal of sense in some localities  
 or more than Hartman or Rod.  
 At any rate he claimed never to understand  
 the situation and argued logically. —  
 — He said he was surprised that you should  
 think he wanted you to collect etc. — he  
 only wanted your things and wrote to others  
 for their things — ~~he~~ did not know anything  
 about the millhous etc. — etc. — He  
 said I should have told him all this etc.  
 — Which was a nice opening for me — and  
 I let him understand that Churn was as much  
 in touch with the situation in N. Y. as any one.



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Or what would to my mind be about  
better as the A I foreigners being  
honored by becoming members of the  
Photo Section as an international  
Society.

The Photo Secession  
an international society of pictorial photographers !!

that will give us a chance to drop dead  
wood in & - y. 2/1. also Dail

wood Vin & Co.  
And if every thing else fails  
we have always an American  
flat. — Stirling White Strichen

That was a cooking monogram I made for the  
J.S.P.P. that in itself is reason enough for the  
society - such a monogram.

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

The first sentence  
 was in the second part of the  
 second sentence. The first  
 sentence was in the second  
 part of the second sentence.  
 The first sentence was in the  
 second part of the second  
 sentence. The first sentence  
 was in the second part of  
 the second sentence. The first  
 sentence was in the second  
 part of the second sentence.

1st of March  
 2nd of March  
 3rd of March  
 4th of March  
 5th of March  
 6th of March  
 7th of March  
 8th of March  
 9th of March  
 10th of March  
 11th of March  
 12th of March  
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 26th of March  
 27th of March  
 28th of March  
 29th of March  
 30th of March  
 31st of March



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were longer to get Caffin  
started around town

I keep wondering how things  
are over there with you  
at 291- and above all at  
1111. - From your

letter it looks as if you  
were going to run a  
season again, next year.

I really had hoped you  
would take a rest.

and just use the rooms  
as an office for a year.  
At any rate I hope you take  
it easy. You speak  
of having some thing from  
over there and of course  
her on air again up against  
the old customs difficulty.  
- We can only bring in  
things that have practically  
no commercial value so  
that the duty can be paid in

I think that shelf which  
ran around the room  
could be made lower  
unless it is already done.  
6 or 8 inches <sup>lower</sup> would give  
you more breathing space  
for the large prints.

Let me know how it  
turns out.

Caffin will be here in  
a week & probably will  
be able to tell me more  
my plans. But take to games  
at home and your. I'll write  
you. Sincerely

As for the red day I am  
sure Picasso would  
fill the bill if I can get  
them - but he is a  
crazy galoot hates  
exhibiting etc. -  
however we will try him.  
Of course I do not see  
the necessity of so  
much stuff outside  
photography unless we  
decide on a new policy  
of work.



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I.F.ii.4\*

and I think now as  
I said in New York - let's  
take a year off and think  
about it. I

you may any show at  
all this while. It only  
make two at most  
there - because you  
get tied up too much.  
- I wish we could have  
a couple of hours together  
over it all - & I am still

hoping you will come over  
with the family in the  
Autumn, as my letters  
still suggest that everything  
is undecided -

But if you do go it again  
don't hesitate to call on me  
for as much as I can do over  
here - I can get any  
amount of material you  
know and it will all be good.  
- I can make any amount  
you need out of that!!

all told they were familiar looking  
although I had never seen but one  
or two before. - a full figure  
looked stunning at first impression  
but immediately dropped and  
seemed funny.  
His portraits were more than  
usual. - Keats looked  
well but was poorly hung  
as regards places light and  
arrangement a picture like  
serene was lost to the advantage  
of inferior things. - Her  
inconsistency is glorious even  
the regular men see it.

My dear E. S. Steadley

Well things are straightening out  
Cleva is up and about and although  
we are both still weak, I guess  
that is all behind us again.  
The doctor paid his last visit  
in the case this morning and  
the nurse goes tomorrow. Now  
- the bills - and I guess  
I'm in for a couple of hundred  
dollars worth of consultations  
an all night visit - nurses -  
etc. - so my cash has reached  
bottom but I can't see of one  
\$500.00



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well I went over to London to see the different exhibitions chiefly of course  
the photos - which I felt it was wise for at least one of us to  
see. - Well it was a good show - certainly the best I have ever  
seen outside of our Secession shows. - and showed it was modelled  
after them in spirit as well as in letter. - The decorations  
exactly like phis. Secession white room - instead of  
white moulding - a neutral tone - and instead of  
the bowl of drawers a jar of cala killers -  
Electric light shades painted - etc - all very good  
taste only was a little more crudely done than ours.  
- Dr Meyer was certainly the star performer in the way of  
exhibits! - His still lifes (a few of them) were one by storm  
they are very remarkable - Coburn was shown as usual  
in fact a rather strong group with a few absolute veterans - probably  
new pictures.

I'maehy looked weak too due  
partly due to his framing and  
partly hanging - he had  
some fine prints that is I  
know they were fine for I saw  
saw them in his portfolios.  
- Duggs naturally looked  
his best. - But here  
again - a gap.  
- There were a lot of  
little red marks - more  
salts than at any salon at  
least. - of course I mean  
salts of real prints not bituminous etc.  
Linnam just about held his  
own and that's all. - I  
was confirmed in what I always  
said about him - that his  
best work was not entirely  
his own. Strong, with  
whom I went around very anxiously  
gave me an insight into things  
both he and Cameron (D. G.)  
have done their share in  
fact Cameron worked up  
some of the plates and  
one of Linnam's new things  
this just will stay  
by Strong. Good but at arms.



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I did not tell him I was coming but ran into him the first night I was there at a fairly decent ball in the galleries - Well he took me away from any hotel - to his - took me out to his home Sat + Sun - out on a long automobile drive - sent me to the theatre in fact was a charming host and an A.1. man. - Well I butted in to the linked Ring meeting by surprise as I was also not invited that Evans claimed he did not know my address - and Davis hit him hard for that - Any how they were not glad to see me. ~~esp~~ especially before I got through - The circular and the meeting of course was Davis's plan and met with much ~~of~~ opposition discussion etc.

then De Meyer spoke up like a real man and said the same was true of him. - Well I tell you they doubted up - & Hinton made an ass of himself - and said I may well think I can't be here ~~now~~ we can't get a gallery - I cut in with "very well if you don't I can't be here" - Then they said the gallery was taken etc. - They were glad I didn't but when they were getting ready to vote - I said out - Gentlemen - etc. - I am representing and visiting the proxies of Sir John Galsworthy, Kebley + Fisher. - you could have heard a pin drop. - Craigie pulled out a pocket - Hinton a lobster - Then I calmly said they deliberately snatched everything into a cocked hat. - outlined how our annual protests had met with little response



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Strang is a very interesting fellow and knows a lot about technique - of all mediums akin to photography he has done a good deal of experimenting - and he is a great admirer of Anais so it was in no sense of depreciation that he told me these things. He had absolutely no use for the French things - chiefly because the "faking" was done so damn badly. He was surprised when I told him of your print - he did not know one existed any more - so you evidently have a treasure from a collector's point of view. Days work looked remarkably well - it hung next to Keeslings and I guess that helped. - Evans certainly runs the best days in existence now - but your strong survey is miles ahead of his!

Davison handled the meeting and even one with remarkable skill. - I have much admiration for him. - without him they would be in a lull. Well one had a good dinner - and Davison furnished me with some fine sparkling morsels as I was very fit. Besides I was good and mad. Before they were talking half an hour. - I did not say a word for about two hours. and no one asked me to speak.

The attendance was feeble but excellent in quality. - I did not receive an invitation although many were sent to Paris and I paid my shilling to get in which tickled me and annoyed Coburn. - He is not coming to it. - I am to stay just for a month or two for his show etc. - Davison was a jewel to me again.



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that we were tired of it all - that we were going to  
 act instead of kick - that the committee idea and the  
 committee were excellent providing the entire charge  
 were placed in the hands of this committee to do as they  
 chose. regardless of tradition present or anything  
 or any body - but that the whole idea was -  
 merely another way of beating around the bush -  
 something more definite and drastic was necessary  
 but that I was not prepared to discuss this - that  
 was something so important and needed Sir Giles' presence  
 - but that for the present as far as the next year's exhibition  
 went - that we would not support it under any conditions  
 if ever not held at a better time of the year and that it should  
 be no use appointing the committee in question for the autumn  
 season as I had then where would not act - Sir Giles & the others

and carried the meeting over  
 to a later date. -  
 The next day he started  
 one of his men looking  
 for a gallery and trying  
 to dispose of the other galleries.  
 - I did not see anything  
 else of de Grey - but  
 we can count on him -  
 and his voice counts in  
 the ring. - because he is  
 a Baron. - Davidson  
 of course is in absolute  
 sympathy - Evans is only  
 worried about his playing a  
 part. - It hurts him not to be in the

I said. "Good but that is  
 not our fault. - what  
 voice had we got in  
 the taking of the gallery -  
 what voice had we in  
 anything - you people  
 have an idea that because  
 you pay a few miserable  
 shillings you are to  
 be the whole show -  
 no gentlemen. - the bitter  
 workers have been bolstering  
 up your dead wood long  
 enough we intend to  
 make matters



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Do what you chose about the gallery — if you are worrying about the expense of it to dispose of call on us all pro rata.

Then Hutton said but only will the Salon would have to be held. — that it might not be quite as good as usual, but it would surely be fine any how and a success. that he was sorrow that not to have some of the people who had enjoyed the privilege of the Salon in the past.

I jumped in there and talked to him things he never heard of himself in public before and I had there all sympathy of the whole room with me.

The Davis played the skilled diplomat and said that they would have to do all in their power to see what could be done towards having a Salon exhibition at the Proprietors. —

I am a member of the Photo Club. now. — that is even a more hopeless place than the Camera Club. — nothing but old old men. — and oil painting all cracked on oil painting — on primers plan + second plan. on distance + foreground and that's their a —

I haven't made a print since I am here but those I made for Dr. Pinyan in Orange I have however a number of negatives.

Dunally has some hammering after the old regime but he will see clear — it is Pinyan he is trying to care for but he really does not understand the political situation at all. in fact no one does but Division.

you see we must smash up the old Salon. — Hutton's game is to keep that for himself, as it was — because he realizes he will be worked in the new one.



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so he would like to keep the old one alive too. In  
 away that would be good because then we could  
 make the new one virtually invitation to <sup>Horton</sup>  
 dragged about getting two letters from you in a  
 fortnight and tried to give the impression that you  
 he was chummy — that was early in the evening however.  
 Well I guess this with what the others will write will  
 give you a good idea of the situation — needless to say  
 say Coburn never open his mouth — the pimp.  
 He is working mummery at the Royal — he has  
 joined as a member. I am looking for a little  
 fellow or something

would you like a set of them  
 for a session show — I can  
 easily arrange if you have  
 the space —  
 I will make 8 or 10 hang up  
 things for your members show  
 at the final — if you want  
 anything in the way of a  
 one man show or such  
 cable the number of prints  
 you want and I will know  
 how to manage to get them  
 done — of course if you  
 keep the galleries another  
 year, why I can promise you

I got some fine things of  
 Gordon Craig in Holland.  
 I spent a few days there  
 on my way to London —  
 went to photograph Isadora  
 Duncan but she took  
 sick the day I got there  
 and has been in bed ever  
 since — hard luck for  
 both of us. — would  
 around the galleries —  
 and route Katynich for an  
 hour — just to be entertained  
 about you — it was great  
 great great



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Bruce

face to face with gossip on the beach etc.  
 a strong wind - huge breakers and the  
 wind blowing the foam about like autumn leaves  
 - A young Irish sculptor Kathleen Bruce whose  
 I knew her in Paris formerly - did a fine  
 portrait of me while in London a month - I  
 send you a photograph of it. I can't afford to  
 send a bronze. but I am going to have one made  
 for the kid. its too good to smash in plaster.  
 Saw a number of interesting paintings at the  
 Winter national. but Rodins portrait of Shaw was  
 worse than Coburns photo. - a one man show  
 of Ch. H. Shannon - (not J.J.) was disappointing to me -  
 its seems to have gone rather mad and beautiful  
 in fact the canvas is one of full of white things - that  
 they are all colors. - its also very good.

\* I have not hit on a hotel  
 yet for you - but I rather  
 like the Palais d'Orsay -  
 because it is on this side  
 and central besides -  
 (on the river). - I will  
 ask Madame Dmacy -  
 - her mother just died  
 in America and she all  
 broken up. -

Will I give you some up  
 about all the news -  
 - Will have a lot of paintings to show  
 you

a show that I would be  
 ashamed of for that  
 by the way. - I asked  
 Dmacy some time ago  
 for a one man show in  
 New York this spring - and  
 he found plenty of excuses  
 his one man show at the  
 Royal etc - so I said no  
 more. - imagine the Royal  
 having preference - however  
 I wish you would write to  
 him and suggest etc. - It  
 is good to put him down in record.



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that he had the chance. — I course it was short  
notice etc. but for a man with tons of stuff  
like he has at a moment's notice — one must anxiously  
listen hear the outcome of your business meeting at moments  
I hope you better them all up. — By the way do  
you ever see Kernochan — I don't know whether its my  
fault or not but I have never gotten the 50.00 for that  
book plate. — Eckstein's case is funny when for  
the months away now and then don't fail to pick up  
my fargans you can for me in way of pictures  
Find out when the society of American artists show  
is to be held and send me plans.

After the long fight from what  
will write to him soon —  
tell him I expect to hear  
he has made a full study of  
artistic out of context —  
I have had a number of  
fine ornamental and  
experiences with Peter Hunter  
not so speaking the artist has —  
— Mrs. Sano is living right  
plainly — quite well — has  
seen her several times. —  
is a fine woman. — we have  
plenty of people here. —  
will find you in day all  
will find you in day all



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248  
 My dear Shig'ly 291 - 5th Ave  
 Bless your good old head for  
 worrying about me when really  
 you are in worse straits.  
 I just said oh h-l when I read  
 your letter saying you got an attack  
 on the train - if you a man  
 did run up against it you do  
 with your attacks - I hope you  
 are over with them at least for the  
 time you are at the lake - It must  
 be magnificent now - gorgeous with summer

249  
 I saw make of all my is over up is Lake  
 George on Sunday from Albany - on my way out -  
 if your middle can make room for me -  
 I want to get home on the road - as my sister  
 is going up from Chicago there - and  
 we could run into the "little town" is there -  
 - a letter from Bailey mostly asks for  
 money for the "made good" he is making -  
 Well I hope to have a chance to talk over  
 things with you Sunday before going west -  
 something from St. Louis - my girl is you only - Kelly  
 yours ever & yours  
 Stettin



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I.F.ii.4\*

I spent three days in Connecticut with the Paddocks. — it was simply great they live as primitively as is possible and eat the simplest foods etc. — and I just waxed up the first day and on the third never felt better in my life — with a good square appetite and a healthy digestion — and the very next day in New York knocked me all out for no reason whatever. — I am neither well nor sick. — !!  
— I will see the doctor tomorrow and if he O.K.s the idea will start for Milwaukee.

3/ I am made of all they is now up in the



DAMPFER KAISER WILHELM

NORDEUTSCHER LLOYD  
BREMEN

My dear G. S.

I had such a fine talk with Barend and you will find him the best yet I am sure. I don't think I am met a mate that informed me with such a fine clear headedness



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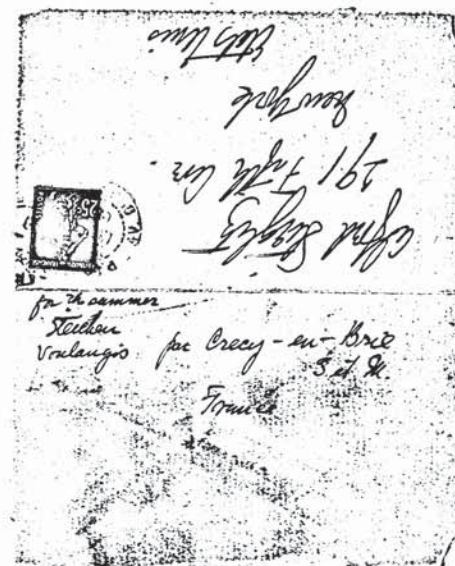
ESA

Series.Folder:

I.F.ii.4\*

I am sure you can  
count on him. —  
In fact he said he would  
personally guarantee  
the whole thing if the  
others failed — so  
you can tie up  
with the rooms  
with out any worry for  
the present.

Then take you out  
and you will be  
able to judge where  
you are at. and  
perhaps home will  
straighten out. —  
I shall think about you  
and wonder — a  
great deal — good  
luck your friend









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Series.Folder:

I.F.ii.4\*

How about that Arts Club  
show Lounsbury has written  
me — is it for a  
file? — He wants  
the Bulgars. — but I'm  
getting old fashioned and  
have got sort of a home feeling  
about the Secession — and  
that all my new things  
for America at least ought  
to start by being there.  
but if you want one to  
try hard at the Arts Club  
I will — but drop me  
a line quick.

Please send a check <sup>②</sup> for  
\$105.00 to my mother as  
soon as you get this. —  
I will settle with you  
by a draft later. — or take  
it out of the Matisse check  
unless you have already sent  
it to me. — Write  
me — I'll try and get a real  
letter to you next  
week — this is just  
a hasty — flip. —  
cordially yours  
Steele



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I.F.ii.4\*

~~uncomparable~~ réalisation d'art.  
 Vous avez discipliné  
 directement les rayons  
 de soleil comme un  
 peintre discipline ses  
 pinceaux. Je vous  
 remercie de tout coeur  
 de ce superbe envoi  
 qui sera l'ornement royal  
 de ma table de travail."

That's great — isn't  
 it? The sort of thing  
 that overbalances all  
 the peanuts we have to eat.

Stieglitz

105, BOULEVARD DU MONTPARNAISE

Here's a line from MacArthur  
 that has just come about the  
 book — which finally reached  
 him — I said the words  
 to you because they are really  
 meant for you as much  
 as for me — in fact for  
 all of us — even if  
 together kind does not make  
 it."

"Je recois à l'instant  
 votre magnifique album.  
 C'est une admirable, une

I know you are enjoying  
 those words as much as I am.  
 They have the significance and  
 honesty of — nature itself —  
 Let's shake hands old  
 man — and be glad  
 always your Stevie



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I.F.ii.4\*

113 Bd. <sup>an old friend</sup> ~~Stieglitz~~ <sup>205 my</sup>  
 My dear A.S. ~~Stieglitz~~  
 Your statement of my  
 finances in N.Y. & into my  
 brain away. I simply had  
 been counting on 2000 instead  
 of 1000 - It makes any head  
 bogg. - Well for the  
 present I'm glad the  
 kid is better - for the  
 future - what's the  
 use -  
 Hastily  
 Stieglitz

*These notes me a dearful letter about your & change of*



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 RESTAURANT  
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 & DE BRETAGNE

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 SERVICE À LA CARTE  
 dans les Chambres &  
 BAINS ASCENSEUR



DINER-CONCERT

TÉLÉPHONE 705-23

Paris

100

*Stieglitz*  
 My dear A.S. -  
 Still feel like h-l.  
 but I guess its not getting any  
 worse - I would get to the  
 country with Mrs & the kid. qua.  
 stay there - but the weather is  
 hell and we got worse instead  
 of better - Came in the day to get Hunter  
 picture off - but back again - I don't  
 want to see London until the cold is  
 all gone. - I had an amusing confab  
 with Lumiere - small potatoes. I don't  
 know how they do it - but as much as  
 told them to go to it. L and that it would



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I.F.II.4\*

be economy for me to buy their flats at only  
25 francs each - I'm prepared to buy  
them. I will send you drawings  
later (confidential of course) - you  
talk about graft & politics. - you  
ought to try and see some of the  
German work that has been done of  
late. There must be some new people.  
It looks as if this <sup>man</sup> ~~project~~ was  
going to buy that white cloud painting.  
Mrs. Brannett has been around  
to our place several times since we  
are all ~~gone~~ left. - I don't know what  
about - are we to take charge of  
some thing or does running over her money  
- let her send me instructions and let  
fix it up. - Truly Love



Paris le

TÉLÉPHONE 705-23

Steglitz  
My dear U.S.

Your telegramme about Ray came with  
a letter and although the letter made  
it seem better that things should be so  
it was an awful shock. I of course  
was especially so your letter first telling  
me of it had that ring of fatality  
to it that I simply felt like next I would  
bring the news that my dear  
old Ray was gone. - You know  
how I loved the man - and admired him in  
spite of all the faults, - and after all it was  
these so called faults that made him what  
he was. - I guess you will miss him  
as much as any one. - I know I'll find it  
strange to come back among you all again  
without him - not true. - He's not dead he  
had to die suffering - and so long.



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I.F.ii.4\*

But your mother worries me. — she has got so accustomed to him — and lived on his intercessions — what has she to replace it? And yet she is one of the most self contented women I know of. — I guess you feel it all closer to her — I know how — I'm waiting for my mother now — the train is a couple of hours late. —

Drath is a hell of an institution one tries to be reasonable and sensible but it don't always work — I wish he were not dead — Rex — I miss him more almost than I would my own father — and his really gone — I can't understand it. —  
yours hell.  
Stecher

Mr. Paul L. S. — I suppose you figured out that while I was in London with the Kings I would not get much chance to write. at least I hope you did. — Otherwise you must have felt I was worse than usual. — not to get down a word to you I was — I had no fine time with them in London that is with him & poor Mrs. Mayer was each most of the time. — They really are a great team — he is one of the finest kind of men — a real secret for it if here you was another girl side of yourself. I think they have come fine furniture. — and seeing it and being with them so much makes me seem ~~at~~ closer to my work in the decorations. — The ~~new~~ English furniture purchases my present scheme for the decorations not especially. — but I am sure they will not lose by it. — For the present all seems clear sailing. I have nothing in sight but to get up the work — I spoke plainly to him about the Secretary and he said he would become an actor in my life and enable you to do something for the fellows. I also particularly draw his attention to having some Marine water colors. — not only to help room but they should have the things. — I heard to get Volard to bring over a few Regazines — he promised to — but then backed out — he certainly is a type.



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I.F.ii.4\*

It is rubbing in the already unreasonable  
 Matisseism. — and is certainly ~~not~~ an  
 injustice to other men. Explain for me with  
 him and even before him — I intended  
 at first to send you Maillol bronzes.  
 but judging from what you have to  
 show. you need a howler.  
 I will also speak to him about reproduction  
 the trouble is that is so slow — I have  
 no more proof since you're. — What  
 have you decided about Sel's portrait.  
 I really think — if it is financially possible  
 you ought to try the light drake —  
 or perhaps you would like to try it on  
 the horizon. I suppose Dickman  
 would let us have the picture during  
 the summer — I'll be sending you  
 Picasso bronze — it is a fine cast  
 and a lovely patina or lack of patina (bronze)  
 600 francs is the regular price — I'm marked down  
 for this particular one but I'm not sure as you can it.  
 and then 600

However I was so incant on one Cezanne  
 still life — that I have practically given me  
 the order to get it — but I am sending  
 him the photo of it first. — I don't want  
 to appear too depressingly cock sure —  
 when if I do feel it myself. — It is  
 the finest still life Cezanne ever painted I am  
 sure — and I don't know if any one but  
 Chardin ever painted as good a one. —  
 and I'd rather have a Cezanne than a Chardin.  
 If they take that picture America will lean  
 to Cezanne — for fair — I don't think  
 I should have taken that attitude about  
 anything else. — I hope Corley shows  
 things out a success — by deserving  
 it from all points. — But from what  
 you say I'm sure I am most tickled because  
 it was really unexpected. — I am  
 to see Melior tomorrow — I'll arrange  
 for his things — I can't think of anything  
 better to send you although I would  
 rather do so.



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Series.Folder:

I.F.ii.4\*

260  
 Please pay my bill at Off' as soon as possible they have sent me a lot of bills and I can't get around to it. —  
 Rodin is in Rome so I have not given him the cheque —!! — but as soon as he is back I will. — I have not cashed the 250 cheque you sent me for Harland. — I'll send it back to you with my knickerbocker trust bank book and you can deposit it there for me so I can draw cheques on N.Y. to pay small bills. — I have sent another cheque from Meyer in London so I am all right for the time. —  
 I may send you a few Maillol bronzes anyhow, then you can make the show. Picasso, Maillol, Matisse, Maillol next to Rodin has been the most important figure in modern sculpture. — I don't know as far as influence is concerned. — I'll send you a cable when I know definite you might even include a few Rodin bronzes. — I'll send you this soon too. — I'll send a short story.

261  
 Tonight we are going to have your. You are after 2.30  
 — My mother must too come to going it but we bought a muff for her part of the present. — I hope you had a chance to see her — she was to call on you at 291 — unless she went straight through. — she has not been well. — I hope the trip did her good. — but she certainly had a fine time. — well. — Please write me about things — you have no idea how hungry I am for news from you and 291. — I really feel expectant for fair — regards to all the fellows — and to the family —  
 and good. — your friend —  
 I got a cable from Miss Anne, ordering a dozen Morgan prints. — I'll send her a set, I hope that I made it in time, but I can't say when I'll get at the negotiations again.

262  
 — please don't forget this. — get off to bed up now — he means to stay — short and snappy —!!! let stay — as I said and a letter.



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I.F.ii.4\*

267  
 Dearest George  
 My dear Sirs City.

Now then wouldn't that letter jar  
 you just as if I had begged is it  
 the d-m in English, well I  
 suppose I'll have to accept win or  
 it would look too strong. — but watch  
 me answer that letter. — but here's  
 our chance. — Why not have the  
 Exhibition decide that is the R. Ring.  
 won't accept and hang our pictures as  
 a body — will send to the Royal. —

not as a matter of spite. — but  
 I think the Ring shows a small feather  
 in refusing. — a progressive exhibit  
 like the one they refer to would be  
 simply great. — in London at  
 the present date — and I think should  
 have been supported, and I am  
 tempted to support it myself. —  
 — but not on it all —  
 I was a shy — birds — this beautiful  
 sheet of water — versus nervous  
 prostration of the R. Ring. —  
 I don't answer till I hear from you. —  
 Hope you are not suffering — and all going well  
 regards — Madam & Kitty & Stiehl



The Museum of Modern Art Archives, NY	Collection: ESA	Series/Folder: I.F.ii.4*
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I tell you one builds up a big  
wholesome respect and appreciation  
of these early settlers. - My God  
what cash & money they must  
have been. - And you  
look down from an elevation  
of 14000 feet over the valleys  
over mountains and then  
over the vast plains - far - far -  
and on to - can the Flatiron  
well - you take a deep breath  
tell you that down over your eyes  
- and - go away! - makes the use.

Humane Falls <sup>10</sup> Feb.  
My dear L.S. Heighly  
Got back Sat. from a  
fully fine trip of about three  
weeks down river in steering.  
Rutinkum did a lot to make  
my stay in Denver & trip  
through the state successful.  
and his efforts were supplemented  
by several of the other Kansas Club.

standpoint of life.

Rutinkum spent several days  
with me on the ranch in the mountains  
and we made excursions "uptight"  
from there. - one day spending  
several hours steadily in the saddle  
on bronchos - P.S. I got  
some considerable -

I don't know which impressed  
me most the prairie or the  
mountains, - one bigger than  
the other. - is rather forming a  
roundness while. -

fellows. As a result I had  
free transportation all over  
the state, and as I spent  
8 days and 4 nights on rail  
this amounted to some considerable.  
- I managed to see a  
lot of Nebraska Colorado  
& New Mexico, and in a  
way feel it is one of the  
great things I ever experienced.  
- not as much from a pictorial  
standpoint - as with the bigger



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ESA	I.F.ii.4*

2. I got the Camera Books & your letters - I'm haunted with a very guilty feeling, as regards writing, but I have simply not had the gumption to write. - It's had a nice lazy summer. - I painted a little in the spring but nothing else since. - Made a lot of snaps - nothing serious. - It's all been a sort of play and thin - a hell of a lot of the latter.

Well - the "call of the wild" is commencing to sound here. I can feel it coming on stronger every day. - It just makes my pores ~~break~~ open and a cold chill run over me sometimes, as I feel the desire for work. - It's great - you know that feeling and it's like a barometer for telling storm. -  
 Somewhere since I have been most I almost regret going to Paris. - in Europe



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2 New York next winter. - He will be a booming card, with all the advertising he has had. - I wonder what the Linked Ring will be like with you. - The honorable body will miss its seasonal American friends I hope. -

We will probably land in New York the beginning of September - and sail somewhere between then & the 15<sup>th</sup> I don't tell till I get there.

3 But I know it will do me good and that I can do good. My wife got a job a head of us - you know I almost feel as if the whole New business "photographically" rest between us two. - You smile - well it is at ~~you~~ on my part. - It can't be - I know the ground so well - you last winter forrow at for the

he would be another. - apart from a factor as member of the movement I think Coburn would be a really good photographer if it were not for his or his brother's craving for bubbles. His travel and experience must certainly be helping him intellectually and with his natural talents one has a right to expect some thing from him. - at any rate I hope he will be in

hundredth time. - I don't think another single one of the whole movement big or little really grasps what you are driving at now. - from Coburn madly chasing after fame like the robot clad youth after the bubble in the old chromos to dreamily with an oil print as the latest solution. - I think if you were man & with such



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4. The weather is not such that I like to think of taking the kid before that. - des' from a crib all summer in spite of her crickets and has been no end of the keenest pleasure to us all. - I'm glad your summer has been a good one for your health. That's the best news you could send because ~~that~~ certainly is your weak point.

+ you better be satisfied with the smell of cucumber salad.

yours  
Florence

Will spend about a week in N. Y. at least I will - Clara & the kid may go up to her sisters for a few days. - I will let you know as soon as I can definitely decide - as her case. and perhaps you can run down as I would like to have another "lunch" before I put on my traveling boots. - Tell your father his next for a letter from me. and that regards to the whole family. - from this best ranch.



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I.F.ii.4\*

HOTEL D'ALBE  
AVENUE DES CHAMPS ELYSEES  
8 AVENUE DE L'ALMA, 88  
ALROTEL PARIS

11:30

June 11

Streighty

Didat expect you, tell  
tonight. They will  
me here the whole family  
is out. so I'll come  
back later  
Loves as if you were  
having a mess - with  
out red rooms. - Ben

Madame S. Streighty

Write Madame that I would let  
him use prints at a nominal price  
of 5.00 each which is a modest  
out is some charity's institution. -  
I have a few in mind for his  
appeal. - for the 1000 francs  
is supposed. - we mildly suggested  
that perhaps you could do the  
shipping. - us.

Writing is felt better now -  
working hard in the girls and



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I.F.ii.4\*

that box cost me more than  
all my freight and I got it later.  
Lam.

I hope you get a hold of Eugenes  
negatives for Emma took before  
he leaves for the summer, because  
I have a feeling that "I will  
have it back" - Pm Dub.

- I'm coming in 291

- and all - above all -  
off - to the cornfield here its  
mail was proper & stucken

making an  
Tudor.

my small  
it is fine  
one on your

just got the  
they for the  
after my  
less on 4.

- Of course  
one - but  
it is for

at me more than  
right and I got it later.

or get a hold of Eugenes  
Emma took before  
for the summer, because  
feeling that "I will  
have it" - Pm Dub.

coming in 291  
- above all -  
to the cornfield here its  
mail was proper & stucken

making an old barn over into a  
Tudor. - I have been trying  
my small Smith. in the box for  
it is fine - you should have  
one on yours this summer. -

just got that box from Alf a  
few days ago - 3 days  
after my freight which left  
less on 4. The day after I did.

- Of course I got it away at  
once - that was why I told him  
it is for it instead of freight.



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I.F.ii.4\*

Steeple

CW  
#36

Dec 1/24

S

Camera work just come  
it looks fine. — and  
certainly a tester coming  
after the Rodins. —  
Opening the book to the  
first plate, you get  
that big thinning effect  
you get in a railroad  
station — that's New York  
from one stand point.  
but I like your aeroplane  
scraper better. — best of  
all its nearest N.Y. and

most you of all the plates.  
some of the plates look  
as though they had been  
sunken in places  
especially the swimming  
thing with the diving  
shots and things. The  
darkening around the  
edges is badly done  
unnecessarily and makes  
the whole mushy.  
For had its a good  
subject — the text is good  
and especially amusing  
is the Clippings part of it.



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I.F.ii.4\*

12-18-12



103, BOULEVARD DU MONT-PARISSE

The E.M. Joss are in London - if they don't come over I'll probably go to see them - He sent me a check from N.Y. - I suppose you started that going. - I sent the Barri's their pictures with an urgent request for a cheque. - How about exhibitions what are you doing. - Shall I send something.



103, BOULEVARD DU MONT-PARISSE

Have you seen Carlo things. - Oh by the way if you see Mrs. Carlo give her a Rodin number for me. - I promised her one sent it to her to boat but it came back ~~to~~ arrived too late.

Best to the fellows. and to me. no news here - except rain. and I'm hard at it.

S. Stachen



103

Jan 3 /

271

My dear Mr. - Steeghly

Will Xmas & New Year come & go.

— Of course we had the kid to plan and do for — other wise our days were well blue — And it did not receive a single cheerful word from anywhere — Your — E. —  
 letters — Well — they just hurt. it seems so hard that things can't go better. My mother has been getting worse. in fact she has had serious trouble with her eyes. — Of course she is in the hands of a specialist that is the least I can do that — God it

seems hard to think of her last years as <sup>Jan 3</sup> 272  
 being so full of pain and sorrow —  
 Mrs. S. got a letter from the paddocks about —  
 — The baby they had expected —  
 It seems they had a cow with her about something or other and that when they got another doctor he said she was not in a family way etc etc —  
 — Oh hell. — we just both of us got worried a little and —  
 — well I went off on a long horse back ride on the kids rocking horse and Mrs. made the doll another pair of pants. — !



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I.F.ii.4\*

The very first thing about our  
Christmas - came afterwards -  
your & Emma's letter about the  
picture of Kitty. - yes  
the Huxleys is a steady consolation  
still - and now went on a  
regular bat - and changed it to  
the Stirling's and bought a  
nice brass can for the studio. <

Hope Kts is better and  
that the new year will go better  
and - well I am looking around  
at the different hotels and will report  
later. - yours S. Steichen

VILLA L'OISEAU BLEU, VORMANGIN, PAR CRECY-EN-BRIE 274  
Dear Mr. Steichen  
Sending you two prints of  
Mrs. Meyer Jr. I want her  
to get them when fixed up  
in passe-partout. Please  
ask her to mount them and  
put under glass. - I'll  
write to her to call for them



or send O. instructions  
Am also sending back this  
painting. — I don't know how  
the reproduction turned out  
as to the rest of the profits  
— The frame is in the reception  
gallery. I think in the next volume  
of the book it is marked "from  
the artist's studio" — I don't know how  
you will like it. — more soon  
John

at ten 1904  
 Stegley  
 My dear E.S. —  
 Thought I'd let a chance  
 to get off a good long  
 letter but the kid is  
 down — and we are  
 almost alone now and  
 she has a very bad  
 attack of bronchitis and  
 it looks like pneumonia.  
 you know what that means  
 Stegley



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I.F.ii.4\*

103 Rd. Montparnasse  
Paris  
Stieglitz

My dear G.S.  
enclosed find slips for the  
Carrégin Show. — It  
would be impossible for me to  
get frames ready for new things  
and I surely have nothing  
better than the two I want to  
send. — I hope you will  
feel you can let them go —  
I am writing to Mrs. Dickerman  
and she will send you word when  
you can send for it. — if she is  
willing. Stieglitz

Stieglitz  
Dickerman — but don't send along the  
frames —

I believe there is one shadow box on  
her frame — and it is probably  
floating around in the room  
unless I checked all those things  
at any rate if there is not here  
one made after it goes out  
if Byrdwick will call for them  
if they are not ready you will  
have to send them out in a  
separate case. C.O.D. —  
the institute stands for that.  
I hope to pick you up with all  
this with your hands as full  
but I don't see any way but if it  
they will lay themselves out in Pittsburgh  
and I want to be in it.



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I.F.ii.4\*

My dear S. Sleghty

I have so much to say  
and write about but  
I can't — wait a  
few days old man  
— my head is  
all a buzz —  
Stuckem

★ Sleghty

S.S. ZEELAND

Monday  
Explosion in sight.

My dear A.S. —

Without going into details  
I can't help saying that  
our trip has been hideous.  
The rottenest kind of  
weather. — 24 hours  
fierce storm then 3 days heavy  
rolling sea. — The kid sick



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Series.Folder:

I.F.ii.4\*

the third day and getting worse ever since  
 first and in digestion then sea sickness ~~that~~ then cold  
 & a crampy cough - refusing to eat & hysterical.  
 I tell you - it was peachy - and is still  
 for that matter - tomorrow afternoon we  
 reach Antwerp - I suppose we will lay up there  
 until she is well enough to travel. In to Paris - I'm  
 afraid to take her on a train with this cold. - I don't  
 know what we would have done if we had not been  
 fixed so comfortably as regards quarters & the service  
 - as the kid is kept in her state room. - Mrs. S. lost  
 her head once or twice & it was a real panic.  
 like I imagine you can't understand only too well.

just been a round a good  
 word for me to the rest  
 of the family - I haven't  
 the heart to write any  
 more  
 yours  
 Fletcher

★  
 S.S. ZEELAND  
 Tuesday  
 England  
 July 24th A.S.  
 Without going in  
 I can't help saying  
 our trip has been  
 The rotten old king  
 weather. - 24th  
 fierce storm the 3rd  
 rolling sea. - The



The Museum of Modern Art Archives, NY

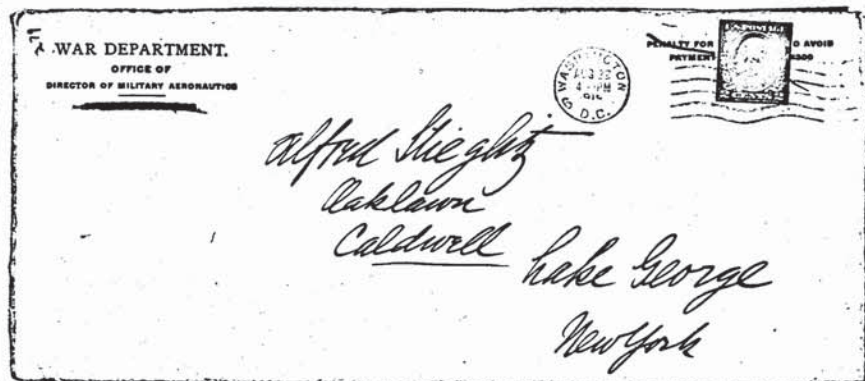
Collection:

ESA

Series/Folder:

I.F.ii.4\*

This may be envelope for <sup>285</sup> Aug. 21  
yale states this 1919



My dear Siegel. -  
Boris that was a good  
letter. my wish heads. I  
shant let any of them  
have anything I own  
the Rhinist journal can't  
have the new ones. till they  
have appeared in C.V.  
but I must help Juke - in his  
poor lad. - what a miserable  
dam. - I must send him something  
any as I am if it costs me  
my teeth. - I hope you  
will try and help him as you can

MR. EDWARD J. STRICKER  
ANNOUNCES AN INFORMAL  
EXHIBITION OF HIS PAINT-  
INGS, DRAWINGS AND PHO-  
TOGRAPHS AT THE ARTS  
MUSEUM, ON WEDNESDAY,  
THURSDAY AND FRIDAY,  
SEPTEMBER 4, 5, AND 6.  
W 8 0000 11



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like yourself he has become nearly to the  
cause <sup>avidly</sup> - as soon as I  
get this <sup>revised</sup> off my hands I shall  
send you roughed - and with at length.  
- Busy now of course - will be  
there <sup>in</sup> for the 15th however -

If you or Mrs Sturgis find a place  
for a kindness to the little girl that  
is in New York - it will carry me  
here, - appreciatively.

Every body is good for me here  
Milwaukee has just opened its arms  
to me - the papers have become  
giver of all your news about Steichen -  
you think you feel <sup>the real name of</sup> my injury - perhaps  
you do - perhaps not. - I thank you  
none the less - Steichen

I will stop over in Chicago  
to see Dyer the Salon etc -  
- If you think I ought  
to make overtures to the  
art <sup>substitute</sup> authorities  
about a Secession show  
- I will sail in -

I certainly will put it  
hard into Dyer -

Well - I'll hope to hear a  
line from you

Cordially  
Steichen

Dear  
Stephen L. Sturgis  
Well I had a very happy  
time of it. - I might not did  
for this is the first Christmas  
we are all home again together  
in four years. - And  
nothing is all what  
with joy. -

Pittsburgh - Saw Stephen  
and feel quite sure if there  
is any possibility of his making  
a mess of things that he



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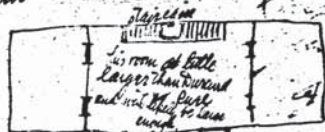
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I.F.ii.4\*

?

The small room has little wall space as you see  
but in four lighting - I don't think we  
could put the three. - Perhaps two  
and I think the large one will go well with  
the other - I suggested to step away to put  
the 6 001222, why the other one - it looks like  
it will. - but ~~perhaps~~ perhaps the light will  
be out. - the others - along it is not  
- well will take more about it. Later -  
- perhaps we find more in the kitchen.

will do it. - He means  
well, but does not seem to  
grasp things. - I did not  
try to see Beatty. - I thought  
it better to have the whole  
thing settle itself first. We  
can do our part ~~now~~  
in sending the pictures.  
- There are three rooms  
there.



unfortunately the best strip of wall is  
about four feet from the spectator coming  
to the staircase - fine for paintings  
and small photographs and such.

Thought to - begun, 1904

③

①

"The Black Mirror" has  
me on the "honorable mention  
page" this time - and  
selects one as among the nine  
at the Society "this year" -  
- all this is very encouraging  
kind of special gratification  
Caffin in speaking of me  
~~and~~ is mentioning the photo-  
very strongly - ~~the~~ I like  
to hear that go out -  
hand in hand I think it  
does good work for photography.

I 29/ -  
Hughes Wright. -  
I'm d-m glad they have  
finally contacted you, - and  
feel very optimistic about  
your stay in the hospital.  
I suppose it will be rather  
tough for Emma unless  
she can find congenial  
friends. - But it will be  
worth ~~it~~ it all to have  
you in good shape - I'm sure  
she sees that.



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(2)

Divinely, extremely hard at the Lake - and I think  
I might have some reasonably good results -  
I am anxious to have you see them. - Not by that  
time I hope to have more. - I did one big landscape  
about double the size of "Trunking leaves" - Pine  
trees at night - wind & clouds -

Cappin says the Fair is very weak -  
fine good pictures - the American Show, reasonably good. -  
He had a good article in the Studio this month  
on "Some younger painters" - Jacques Henri,  
Perrine Stricker and a few others - a  
good article and very generous towards me

(5)

From all prospects we  
will be able to send a  
"summer" exhibit to London  
this year - We will  
make the most of  
cizzle -

Photo Secs - dinner  
last night. very nice  
but good enough for a dollar.  
Only a few there about 15.  
Mrs Higgins - just from Europe.  
says the Bodadford show is  
excellent - American Works way  
ahead - Paris she found less good  
some horribly bad stuff. Americans  
a. i.

(4)

2. The Photographer still  
wobbles on - I don't  
contribute any more -  
because - cash is not  
forthcoming. - Hartman  
prostitutes worse than  
ever - He is forcing  
Curtis Bell and the  
Salon Club in a most  
laughable manner -  
He is killing himself so  
fast he does not have chance  
to realize it.



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(6)

Hinton is crawling - but I propose to swat him  
in the jaw before he crawls too close -  
He wrote to me - "What an ass Hartman made  
me appear in that interview <sup>a. think the interviewers "struck home."</sup> (exact words) - To  
which I am replying - "Yes and you believe it  
because I see on the original proof you corrected that  
you put your stamp of approval on it." -

All is quiet other wise. - Our enemies are  
waiting for their cue - which is not forthcoming.  
- I think we can't get up a nice little show  
for L'Effort - if you want I'll collect things as I  
know just about what you would want to go. -

(7)

Mrs. S. looks very well - and is doing fine. -  
I hope everything goes off well and soon - so  
that we can get away from the heat. -  
- Your mother is quite another woman - I never saw  
her look so well before - her eyes snappy and  
aglow. - I hope you will come out proportionally. -  
- I suppose you will be going to some  
"cool off" after you leave the Hospital. - which  
will prolong your rest and make things more  
convenient. - Tells hello to you -  
most sincerely. - yours Fletcher