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# CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Education Through the United States and Overseas  
115 SOUTH 15TH STREET  
PHILADELPHIA, PA.

MEMBERSHIP  
DIRECTOR  
VICE-PRESIDENT  
TREASURER  
SECRETARY & ASST. TREAS.  
ASST. SECRETARY

MEMBERSHIP SECRETARY  
DIRECTOR OF EDUCATION  
DIRECTOR OF RESEARCH  
DIRECTOR OF PUBLICATIONS  
DIRECTOR OF FINANCE

MEMBERSHIP SECRETARY  
DIRECTOR OF EDUCATION  
DIRECTOR OF RESEARCH  
DIRECTOR OF PUBLICATIONS  
DIRECTOR OF FINANCE



APRIL 7, 1938.

To the Members of the  
Carl Schurz Memorial Foundation, Inc. April 9, 1938

Dear Dr. Thomas:

The Eighth Annual Meeting  
Thank you for

*Carl Schurz Memorial  
Foundation*

4:00 P.M. D.S.T. - Meeting of all Members of the  
Foundation.

Annual Meeting of the Directors of the  
Foundation and Members  
225 South 15th Street  
Philadelphia, Pa.

The Secretary's report will be  
received and consideration given  
to recommendations for the coming  
year.

All members of the Foundation are invited to  
attend the meeting of the Directors. In case  
you can not be present, please fill out the  
enclosed proxy and mail at your early conven-  
ience.

There will be no dinner meeting this year on the evening  
of May 2nd. As stated last year, the Foundation finds it  
necessary to restrict expenses while it is in the process  
of refinancing its work.

*Wilbur K. Thomas*

WILBUR K. THOMAS  
Executive Director

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# CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Activities Between the United States and Germany

225 SOUTH 15TH STREET

PHILADELPHIA, PA.

MEMBERS

SECRETARY

TREASURER

ADVISORY BOARD

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ADVISORY BOARD

ADVISORY BOARD

ADVISORY BOARD

ADVISORY BOARD



April 7, 1938.

To the Members of the Carl Schurz Memorial Foundation, Inc. April 9, 1938

Dear Dr. Thomas:

The Eighth Annual Meeting of the Carl Schurz Memorial Foundation, Inc. will be held at the Hotel Astor - New York City Monday - May 2, 1938. Thank you for notifying me of the meeting of the Foundation on May 2nd. I regret very much that I will be unable to attend. I expect to be in Europe at that time.

Yours very sincerely,

The program will be as follows:

4:00 P.M. D.S.T. - Meeting of all Members of the Foundation.

Annual Meeting of the Directors of the Carl Schurz Memorial Foundation, Inc. Members' Meeting  
225 South 15th Street  
Philadelphia, Pa.

The Secretary's report will be received and consideration given to recommendations for the coming year.

All members of the Foundation are invited to attend the meeting of the Directors. In case you can not be present, please fill out the enclosed proxy and mail at your early convenience.

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WILBUR K. THOMAS  
Executive Director

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## CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany  
225 SOUTH 15TH STREET  
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ASST. SECRETARY  
HANNS GRAMM

HONORARY PRESIDENT: HON. JACOB GOULD SCHURMAN  
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HON. ALANSON B. HOUGHTON      HON. FREDERIC M. SACKETT  
MRS. RUDDOLF ERBLOH              HON. CHARLES NADEL



April 7, 1938.

EXECUTIVE DIRECTOR  
WILBUR K. THOMAS, PH. D.

EXECUTIVE COMMITTEE  
FERDINAND THUN, CHAIRMAN  
DR. STEPHEN F. DUGGAN  
KARL EILERS  
ROBERT HERNDON FIFE  
EUGENE HENNINGSON  
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F. W. LAURENTZ  
GEORGE McANENTY  
STEPHEN PAUL  
VICTOR F. RIDDER  
THEODORE H. THESING  
WILBUR K. THOMAS  
HANNS GRAMM

To the Members of the  
Carl Schurz Memorial Foundation, Inc.

The Eighth Annual Meeting of the Carl Schurz  
Memorial Foundation, Inc., will be held at the

HOTEL ASTOR - New York City

Monday - May 2, 1938.

The program will be as follows:

4:00 P.M. D.S.T. - Meeting of all Members of the  
Foundation.

Annual Meeting of the Directors of the  
Foundation immediately following the Members'  
meeting.

The Secretary's report will be  
received and consideration given  
to recommendations for the coming  
year.

All members of the Foundation are invited to  
attend the meeting of the Directors. In case  
you can not be present, please fill out the  
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*Wilbur K. Thomas*

WILBUR K. THOMAS  
Executive Director

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P R O X Y

KNOW ALL MEN BY THESE PRESENTS THAT I

\_\_\_\_\_

do hereby appoint Ferdinand Thun to be my substitute and proxy for me and in my name and in my behalf to vote at the Annual Meeting of the Carl Schurz Memorial Foundation, Inc., to be held May 2, 1938, in New York City, or on any other business relating to the said meeting, or at any adjourned session of said meeting as fully as I might or could were I present, and to vote on such matters as can legally be presented at the said meeting, and I hereby revoke any other proxy heretofore given by me.

IN WITNESS WHEREOF I have hereunto set my hand and seal this \_\_\_\_\_ day of \_\_\_\_\_ A.D. 1938.

(Signed) \_\_\_\_\_

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## CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany

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ASST. SECRETARY

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EXECUTIVE DIRECTOR

WILBUR K. THOMAS, PH. D.

EXECUTIVE COMMITTEE

FERDINAND THUN, CHAIRMAN  
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KARL EILERS  
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HENRY JANSSEN  
F. W. LAURENTZ  
GEORGE McANENY  
STEPHEN PAUL  
VICTOR F. RIDDER  
THEODORE H. THIESING  
WILBUR K. THOMAS  
HANNS GRAMM

December 14, 1937

Dr. Alfred Barr  
14 West 49th Street  
New York City, N.Y.

Dear Dr. Barr:

I am returning the pictures which you were so kind as to send for use in connection with Dr. Hentzen's article in The American German Review. We were able to use one picture.

A copy of the magazine has been mailed to you.

Thank you for your cooperation.

Sincerely yours,

*Forrest D. Comfort.*

FORREST D. COMFORT  
for the  
Carl Schurz Memorial Foundation

FDC:DCT  
Enc.

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For the Promotion of Cultural Relations  
Between the United States and Germany  
through the medium of an Art Study  
Collection and an Art Seminar.

as those facsimile prints will show. Each item will carry with it an explanatory label and be counted. The colleges and universities accepting a gift will be advised. It is the belief of The Carl Schurz Memorial Foundation that few expressions of a people's culture can be so effective a means for promoting international understanding as the fine arts. They permit the nations to think of each other through mediums which are free from political implications but which nevertheless carry with them the essence of a racial and national culture. Furthermore, it is generally conceded by educators that study of the fine arts is essential to a well rounded appreciation of cultural history. In recognition of this fact American colleges and universities are increasingly requiring that the fine arts courses be included in a study of the humanities. But in spite of this condition, German art receives little or no attention. This is partly due to the fact that there are no adequate text books on German art in English and also because in such comprehensive Art Study Collections as those given by The Carnegie Corporation to schools and colleges only the most meagre material on German art is included. Therefore, as a means for remedying this condition and for stimulating an interest in German culture, the following plan for a German Art Study Collection to be given to colleges and universities and for a German Art Seminar to be held annually in conjunction with such a gift is submitted. Such a plan, it is believed, would serve as an impetus for introducing courses in German art and architecture and would help to stimulate an interest in the German department.

The German Romanticists - Helen Appleton Peabody

The German Art Study Collection is to follow the plan used by The Carnegie Corporation's General Art Study Collection. It will provide all the basic material needed for a study of German art; architecture and the decorative arts. It will include:

1. A small but adequate library.
2. A collection of photographs (from the archives of The Staatliche Bildstelle und Marburg) size 12 by 18 inches. These photographs will comprise architecture and architectural details; the decorative arts; sculpture and details; gardens and views of cities.
3. A collection of Color Prints illustrating the history of German Painting.
4. A collection of facsimile prints (Reichsdruck) illustrating the history of the Graphic Arts and Drawing.

Note: The material in itself shall be of such quality that selections can be made for special exhibitions. That is to say, the photographs are to be more than documents,

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as those familiar with the Marburg and Bildstelle photographs and Reichsdruck prints will know. Each item will carry with it an explanatory label and be mounted. The colleges and universities accepting such a gift will be asked to agree to the following terms:

1. A German Art Seminar will be held each year under the auspices of the German and Art Departments. The content of the seminar to be determined by a committee chosen by the college and the Foundation. The college shall decide whether the seminar shall be confined to a single week or be divided into separate sessions during the season. The great success of the seminar held at the Worcester Museum last season is an argument for concentrating on one week. The seminars would include a group of lectures which would cover the main points in the history of German art, and they would also illustrate Georg Dehio's dictum that "there are inner chambers of the German spirit for which only its art history has the key." They should serve, in other words, to illucidate German cultural history.

The colleges would be asked to supply a lecturer or two from their own faculty. The Foundation would invite the others, but always upon the recommendation of the college. Suggested subjects and lecturers:

The Gothic Spirit - Oscar Hagen  
German Baroque - Erwin Panovsky  
Classic German Architecture - Russel Hitchcock  
Schnikel and The Classic Revival  
The German Romanticists - Helen Appleton Read  
Modern German Art - Alfred Barr

#### Exhibitions

During the seminar selections from the art study collection would be made and shown as exhibitions in the college, museum, or library. For example, facsimile prints of Romantic Drawings, or 16th Century Engravings, or Gothic sculpture, or Classic Architecture. It would also add interest if, small loan collections, chosen from museums and dealers collections, were shown during the seminar.

#### Suggestions

The Foundation would suggest to the German department that in order to make such a seminar more effective and more reflective of German culture ~~that~~ a German play be given by the German literature Department in conjunction with the Dramatic Department and ~~that~~ the Music Department give an evening of German music and the Glee Club a selection of German songs.

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Cost

Probable cost for the first year \$6000.00. The cost of the collection itself would be between \$800. and \$1000. At least three collections should be given each year. The cost of the lecturers would be progressive. The first year four guest lecturers lecturing at three seminars at \$100 per lecture would be four hundred dollars per seminar or twelve hundred for three seminars. But this sum might be less as it is probable that the lecturers would agree to a smaller sum if they repeated the same lecture at three seminars. It is also probable that the colleges might assume a part of this responsibility. Another item would be the initial cost of assembling the collection and preparing the labels.

We have just received your letter of October 18. We have in our files photographs only of the mural done under the U.S.A. As I understand your letter, Mr. Weston is also interested in mural's done under the Treasury project for Federal buildings.

We are sending you several photographs of murals done under the U.S.A. For additional photographs, and also for permission to reproduce the photographs which we are sending you, please apply to the Federal Art Project, Room 709 West 47th Street, 17th New York Ave., N.W., Washington, D.C. and the Director of Printing and Bookbinding, Treasury Dept., Washington, D.C.

Yours very sincerely,

Mr. Forrest B. Confort  
Clark School Educational Foundation, Inc.  
211 South 18th Street  
Philadelphia, Pa.

ARB:lt

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For the Development of Cultural Relations Between the United States and Germany

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 VICE-PRESIDENT  
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 ASSISTANT SECRETARY

CC: Miss Miller

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 HONORARY VICE-PRESIDENTS:  
 MISS CLAUDE A. BROWN, MISS MARGARET M. BROWN  
 MISS MARY HENRY BROWN, MISS MARY HENRY BROWN



EXECUTIVE DIRECTOR  
 MISS MARY HENRY BROWN  
 EXECUTIVE COMMITTEE  
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 MISS MARY HENRY BROWN  
 MISS MARY HENRY BROWN  
 MISS MARY HENRY BROWN  
 MISS MARY HENRY BROWN  
 MISS MARY HENRY BROWN

October 25, 1937

Dear Mr. Comfort:

July 9, 1937

We have just received your letter of October 22. We have in our files photographs only of the murals done under the W.P.A. As I understand your letter, Dr. Rentsen is also interested in murals done under the Treasury project for Federal buildings.

Mr. Forrest D. Comfort  
 The Federal Art Project  
 14 New York Ave.  
 New York City

We are sending you several photographs of murals done under the W.P.A. For additional photographs, and also for permission to reproduce the photographs which we are sending you, please apply to the Federal Art Project, Works Progress Administration, 1734 New York Ave., N.W., Washington, D.C.; and The Section of Painting and Sculpture, Treasury Dept., Washington, D.C.

Dear Mr. Comfort  
 help in re  
 Mrs. Forrest D. Comfort  
 full to

Yours very sincerely,  
of your cooperation

Sincerely yours

*William A. Thomas*  
 WILLIAM A. THOMAS

Mr. Forrest D. Comfort  
 Carl Schurz Memorial Foundation, Inc.  
 225 South 15th Street  
 Philadelphia, Pa.

AHB:lb

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STEPHEN PAUL

**SECRETARY & ASST. TREAS.**

WILBUR K. THOMAS

**ASST. SECRETARY**

HANNE GRAMM

**HONORARY PRESIDENT: HON. JACOB GOULD SCHURMAN**

**HONORARY VICE-PRESIDENTS**

HON. ALANSON B. HOUGHTON HON. FREDERIC M. SACKETT

MRS. RUDOLF ERBSLOH HON. CHARLES NAGEL



**EXECUTIVE DIRECTOR**

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**EXECUTIVE COMMITTEE**

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GEORGE McANENY

STEPHEN PAUL

VICTOR F. RIDDER

THEODORE H. THIERING

WILBUR K. THOMAS

HANNE GRAMM

July 2, 1937

Mr. Alfred H. Barr  
The Museum of Modern Art  
14 West 49th Street  
New York City.

Dear Mr. Barr:

Thank you very much indeed for your very helpful letter of June 29th. I am sharing your suggestions, in regard to the list of various exhibits, with Mrs. John [redacted] that she will be very grateful to you for the material.

I am very grateful of your cooperation

Sincerely yours

*Wilbur K. Thomas*

WILBUR K. THOMAS

*Keep  
list for  
Mr. Barr*

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EXECUTIVE DIRECTOR

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WILBUR K. THOMAS  
HANNS GRAMM

July 2, 1937

Mr. Alfred H. Barr  
The Museum of Modern Art  
14 West 49th Street  
New York City.

Dear Mr. Barr:

Thank you very much indeed for your very helpful letter of June 29th. I am sharing your suggestions, in regard to shaping the list of various exhibits, with Mrs. Johnsen, and I am sure that she will be very grateful to have your comments on the material.

With appreciation of your cooperation

I am,

Sincerely yours

*Wilbur K. Thomas*

WILBUR K. THOMAS

WKT:AMR

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Philadelphia, Pa., June 10, 1937.

June 29, 1937

Dear Dr. Thomas:

I am very sorry not to have been able to answer your letter long before this, but during the past few weeks we have been in the throes of moving our entire Museum into temporary quarters, so that our old building might be torn down and a new and larger one erected in its place.

I have gone through the lists prepared by Mrs. Johnsen and think that they are quite good on the whole. I have a few comments to make:

In Exhibit 1B, Paintings of the 19th and 20th centuries, I would omit, as not being sufficiently good in quality, #3-Faistauer, #30-Peiner, #40-Windelschmidt, and possibly #38-Stieler.

I would also consider carefully whether #4-Feininger, #12-Klee, #14 and #15-Kokoschka, and #18-Munch should be included. All of these artists are of non-German birth and all now live abroad - Klee and Feininger, because they cannot stand the Nazi regime, nor do the Nazis like their art - Munch surely belongs to Norway - and Kokoschka, while formerly appreciated in Germany, has not lived there for many years, and is, I believe, an Austrian by nationality and a Slav by race. As these four artists are perhaps more distinguished than any of the living Germans, I feel that Germany should not receive credit for their work in American exhibitions unless their status is clearly indicated and unless it is explained that Klee was driven from his post because of his art, and that Feininger's art is persecuted because of its modern character. One might add Kandinskij to this list, since he is a Dane by nationality, and is certainly disapproved of officially in Germany, although his imitators, as in the case of Schmidt-Rottluff (#39) and others, are honored. There was a time when Germany might well have claimed these four or five artists, because of her appreciation of them and hospitality toward them - but now, she has repudiated them, and they her.

Sincerely,

Dr. Wilbur K. Thomas  
Carl Schurz Memorial Foundation  
225 South 15th Street  
Philadelphia, Penna.

AHB:kk

Yours sincerely

WILBUR K. THOMAS

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SUGGESTIONS SUBMITTED BY MRS. YVONNE JOHNSEN  
SMALL TRAVEL EXHIBIT

EXHIBIT 1A. Masters of the 15th and 16th centuries.

Colored reproductions of paintings mounted  
and framed.

Philadelphia, Pa., June 10, 1937.

To the members of the ART ADVISORY COMMITTEE:

Mr. Alfred H. Barr, Jr.  
Dr. Fiske Kimball  
Dr. Charles L. Kuhn  
Mr. Earl L. Poole

Dear Sirs:

In looking toward future work in the field of art, we have been considering enlarging the work that has been carried on during past years under the direction of Mrs. Yvonne Johnsen. You will recall that this is the Graphic Art Exhibit which has been circulated in schools, colleges, and smaller cities where foreign art exhibits are seldom held. We feel that it has been very successful.

In order to enlarge the scope of the work, it has been proposed to secure two or three other units that could be exhibited simultaneously in a given district. For instance, we believe that Mrs. Johnsen will be able to place and supervise as many as four exhibits within - say, an area of 150 miles of Saint Louis as a center. Other centers that could be established later would be: Cincinnati, Minneapolis, Kansas City, Houston, Denver, Seattle, San Francisco, etc.

We have considered that we might use some of the famous reproductions of German masters, and Mrs. Johnsen has been asked to submit a list of groups of pictures that might be used together for making up two or three or possibly four exhibits. I am enclosing a list of pictures as selected by Mrs. Johnsen. The proposal is that we get these reproductions and then have them shellacked and framed in this country. The cost of transportation will be very small, as they can be shipped easily from place to place, and they would require no insurance. Please note that Mrs. Johnsen has submitted the following groups: 1A, 1B, 2A, 2B, 3, 4.

We will probably be able to get most of these reproductions at a very nominal price; some of them will certainly be given to us.

We would like very much to have your criticism and suggestions, and especially your criticism of the list as made up into separate units.

With thanks,

Yours sincerely

*Wilbur K. Thomas*  
WILBUR K. THOMAS

WKT:G  
Enc.

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SUGGESTIONS SUBMITTED BY MRS. YVONNE JOHNSEN FOR  
SMALL TRAVEL EXHIBITS.

EXHIBIT 1A. Masters of the 15th and 16th centuries.

Colored reproductions of paintings mounted  
and framed.

1.	Aldorfer	Adoration of the Magi	Hanfstaengl
2.	"	Nativity	Wolfrum
3.	Hans Baldung	Rest on Flight	Piper
4.	" "	Three ages of Woman	Wolfrum
5.	Cranach	Betrothal of St. Catherine	Pallas
6.	"	Madonna & Child	Piper
*7.	"	Mary & Child under Apple tree	Hanfstaengl
8.	"	Venus (Nude)	Hanfstaengl
9.	Duerer	Portr. Holzschuher	Wolfrum
10.	"	Kaiser Max	Hanfstaengl
11.	"	Portr. Young Man (Hans Duerer)	Pallas
12.	"	Self portrait	Piper
13.	"	Apostle (from 2 Apostles & 2 Evangelists)	Piper
14.	"	Apostle	"
15.	"	Virgin & Child with Pear	"
16.	"	Nativity	Hanfstaengl
*17.	Gruenewald	Crucifixion	Reichsdruck
or	"	Detail Isenheimer Altar	Piper
18.	"	Madonna	Hanfstaengl
19.	Holbein Sen.	Christ Blessing	"
20.	Holbein Jun.	Two Ambassadors	Medici
21.	"	Bonifacius Amerbach	Hanfstaengl
22.	"	John Chambers	Pappas
23.	"	Jane Seymour	"

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Exhibit 1A. 15th & 16th Century. 2

*Swiss - lives in Switzerland*

*24.	Holbein Jun.	Erasmus Garden	Hanfstaengl
25.	Kolthoff	Henry VIII	Medici
*26.	Kunzschke	Artists Wife & Child	Hanfstaengl
*27.	"	Merchant Gisze	" " "
*28.	Lindemann	Nicholas Carew	" " "
29.	Lochner	Presentation in the Temple	Piper
30.	"	Madonna in Rosebower	Piper
31.	Huber, Wolf	Flight into Egypt	"
32.	Master of Cologne,	Madonna w. Sweet Pea	"
33.	Schaeufelein	Study of Womans Head	Wolftrum
*34.	Schongauer	Nativity	Hanfst.
35.	Striegel, C.	Portr. Ludwig II	Wolftrum
*36.	Rhenisch Master	Paradiesgaertlein	Hanfst.
	Becker, Paula	Still Life	

\*These pictures are already in office.

EXHIBIT 1B. Paintings of the 19th and 20th centuries.

28.	Holds	The Enthusiasts	Brucke.
27.	Oppenheimer	Baconi at Pismo	"
*1.	Corinth	Walchensee	Hanfst.
2.	"	Stil Life with Fruit	"
3.	"	Boats in Canal	Bruckmann
<del>3.</del>	<del>Feistauer</del>	<del>Gardone Sopra</del>	<del>"</del>
4.	Feininger	Church	"
*5.	Feuerbach	Medea	"
6.	Friedrich	Single Tree	"
7.	Hodler	Spring	Photogr. Gesellsch.
8.	Hofer	Girls throwing flowers	Bruckmann
9.	Jaekel	Roses	Photogr. Gesell.
10.	Kamoldt	Clivia	Hanfst.
*11.	Hofer	Tessin Landscape	"

*American - has left Germany*

*quality*

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Exhibit 1B. 19th & 20th centur...3.

*Swiss - lives in Switzerland*

<i>Austrian not living in Germany</i>	12. Klee	Plan for Garden	Photogr. Gesell.
	13. Kobell	View of Lake	Piper
	*14. Kokoschka	Amsterdam	Hanfst.
	*15. "	Tower Bridge	"
	16. Liebermann	Girls in Orphanage	"
	17. Menzel	The Theatre	Piper
<i>Norwegian lives in Norway</i>	*18. Munch (Norwegian)	Gutshof	Hanfst.
	*19. Leibl	Spinning Woman	"
	20. Macke	Under the Trees	"
	*21. Marc, Fr.	Rote Pferde	"
	*22. "	Turn der Blauen Pferde	"
	*23. Modersohn, O.	Herbst im Moor	"
	24. Modersohn Becker, Paula	Still Life	"
	25. Marees	Diana resting after Hunt	"
✓	26. Nolde	The Enthusiasts	Bruckm.
	27. Oppenheimer	Busoni at Piano	"
	28. Pechstein	Rivers End	Hanfst.
	29. "	Boats in Canal	Bruckmann
X	<del>*30. Peiner</del>	<del>Fruchmorgen</del>	<del>Hanfst.</del>
	*31. Schriempf	Bavarian Lake	"
	*32. Slevogt	Don Juan	"
	33. "	Nile at Assuan	"
	34. Runge	Children Playing	Piper
	*35. Thoma	Blick ins Thal	Hanfst.
	*36. Schwind	Morgenstunde or concert	"
	*37. Stuck	Spielende Faune	"
?	*38. Stieler	Goethe	" <i>quality?</i>



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**EXHIBIT 2A** Facsimiles of work by Albrecht Duerer  
 Paintings, Water Colors, Drawings

- |  |  |  |
|--|--|--|
| 1.   | Self Portrait, full face w. curls - Munich                 |  |
| 2.   | Portrait of his Father - Prado, Madrid                     |  |
| 3.   | Portrait of brother Hans - Budapest                        |  |
| 4.   | Four Apostles - Munich.                                    |  |
| 5.   | Holy Trinity - Vienna                                      |  |
| 6.   | Madonna and Child - Vienna                                 |  |
| 7.   | Kaiser Maximilian.   |  |
| <br>                                       |  |  |
| <b>Watercolors</b>                         |  |  |
| *1.  | Schlosshof Innsbruck                                       |  |
| *2.  | Woman of Nuerenberg - going to Church                      |  |
| *3.  | Columbine  |  |
| *4.  | Bunch of Violets   |  |
| *5.  | Miniature of Christ Child                                  |  |
| *6.  | The Hare   |  |
| *7.  | Birds Wing   |  |
| *8.  | Drahtmuehle, large landscape.                              |  |
| *9.  | Small Landscape, impression                                |  |
| *10.                                       | Small Innsbruck, aquarell                                  |  |
| *11.                                       | Trient   |  |
| *12.                                       | View of Nurenberg  |  |
| 13.  | Woman going to Market                                      |  |
| *14.                                       | Woman going to a Dance.                                    |  |
| <br>                                       |  |  |
| <b>Drawings</b>                            |  |  |
| *1.  | Self Portrait, age 13.                                     |  |
| *2.  | Praying Hands  |  |
| *3.  | Portrait Maximilian  |  |
| *4.  | Study of St. Jerome  |  |
| 5.   | Portrait of Babara, His Mother                             |  |
| 6.   | St. Christopher  |  |
| 7.   | Throne   |  |
| 8.   | <del>Study of St. Dominic</del> St. Dominic                |  |
| 9.   | Studie zum Helleraltar                                     |  |
| 10.  | Cardinal Mattheus Lang, Erz. v. Salzburg                   |  |
| 11.  | Meister v. Messkirch                                       |  |
| 12.  | Taten des Herkules, 12 Miniatures, from Kunsthalle Bremen. |  |
| 13.  | Die Gruene Passion, 11 drawings on green paper.            |  |
| 14.  | View of Wellsberg, Tyrol                                   |  |
| 15.  | Study of Head for St. Mark                                 |  |
| 16.  | " " " " " an Apostle, w. hook nose, Albertina.             |  |
| *17.                                       | Mounted Knight (1498)                                      |  |
| 18.  | Holy Family, lightly tinted w/ Aquarell Hanfst.            |  |
| <br>                                       |  |  |
| (*) Are already in our present collection. |  |  |
| <br>                                       |  |  |
| (*) Are already in our present collection. |  |  |

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**EXHIBIT 2A** Facsimiles of work by Albrecht Duerer  
 Paintings, Water Colors, Drawings

1.	Self Portrait, full face w. curls - Munich	4005
2.	Portrait of his Father - Prado, Madrid	434
3.	Portrait of brother Hans - Budapest	784
4.	Four Apostles - Munich.	425
5.	Holy Trinity - Vienna	787
6.	Madonna and Child - Vienna	589
7.	Kaiser Maximilian.	
<b>Watercolors</b>		
*1.	Schlosshof Innsbruck	566
*2.	Woman of Nuerenberg - going to Church	567
*3.	Columbine	747
*4.	Bunch of Violets	568
*5.	Miniature of Christ Child	569
*6.	The Hare	540
*7.	Birds Wing	552
*8.	Drahtmuehle, large landscape.	551
*9.	Small Landscape, impression	565
*10.	Small Innsbruck, aquarell	566
*11.	Trient	567
*12.	View of Nurenberg	568
13.	Woman going to Market	569
*14.	Woman going to a Dance.	570
<b>Drawings</b>		
*1.	Self Portrait, age 13.	508
*2.	Praying Hands	510
*3.	Portrait Maximilian	509
*4.	Study of St. Jerome	
5.	Portrait of Babara, His Mother	
6.	St. Christopher	
7.	Throne	
8.	<del>Study of St. Dominic</del> St. Dominicus	10
9.	Studie zum Helleraltar	13
10.	Cardinal Matthaues Lang, Erz. v. Salzburg	12
11.	Meister v. Messkirch	591
12.	Taten des Herkules, 12 Miniatures, from Kunsthalle Bremen.	
13.	Die Gruene Passion, 11 drawings on green paper.	
14.	View of Wellsberg, Tyrol	736
15.	Study of Head for St. Mark	592
16.	" " " " an Apostle, w. hook nose, Albertina.	593
*17.	Mounted Knight (1498)	594
18.	Holy Family, lightly tinted w/ Aquarell Hanfst.	597
(*) Are already in our present collection.		

(\*) Are already in our present collection.

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EXHIBIT 2B

The Graphic Work of Duerer  
 15th Centuries  
 Woodcuts, Engravings, Etchings.

## Woodcuts

1. Apocalypse	Four Horsemen, Reichsdruck	#205
2. " "	Falling of the Stars, Reichsdruck	494
3. " "	Worship of the Lamb	754
4. " "	7 Angels w. Trumpets	495
5. " "	Woman of Babylon on Dragon	757
6. " "	Michels fight w. Dragon	620
7. The Great Passion	Last Supper	556
8. " " "	Mount of Olives	557
9. " " "	Christ taken Captive	747
10. " " "	Descent from Cross	558
11. " " "	Resurrection	560
12. Life of Mary	Birth of Mary	349
*13. " " "	Visitation	352
14. " " "	Betrothal of Virgin	351
*15. " " "	Annunciation	208
16. " " "	Birth of Christ	353
17. " " "	Adoration of Magi	209
18. " " "	Flight to Egypt	210
19. " " "	Rest on Flight	212
20. " " "	Death of Virgin	357
21. St. Jerome in study		562
22. St. Christopher		561

## Etchings

*23. The Nuereberg Cannon		223
24. Christ on Mt. of Olives		310
25. Angel w. Veronica's Veil		309

## Engravings

*26. Melancholia		20
*27. St. Jerome		18
*28. Ritter Tod u. Teufel		19
*29. Geburt Christi		691
*30. Madonna m. d. Meerkatze		9
31. Adam and Eve		13
*32. Spazierendes Paar		736
*33. Verlorene Sohn		693
34. Versamm. der Kriegersleute		745
35. Heilige Georg		692
36. Tanzende Bauern		367
*37. Dudelsackpfeifer		
38. Heilige Antonius v. Nuereberg		694
39. Erasmus		365
*40. Heilige Eustachius		16
41. Madonna with Pear		
42. Rape of Aymone		

(\*) Are already in our present collection.

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## EXHIBIT 3

## German Masters, 15th and 16th Centuries

## Drawings

1.	Altdorfer	Ein getoedeter Landsknecht	Piper
2.	"	Landschaft	"
3.	"	St. Sebastian	Prestel
4.	"	Christ on the Cross	"
5.	"	Marcus Curtius Fatal leap	"
6.	Bohemian Master	Three Magi	"
7.	Baldung Grien	Enthauptung der Heil. Barbara	Piper
8.	"	Frau u. Tod	"
9.	"	Bild eines Bartlosen Mannes	"
10.	"	St. John evang. & St. Helene	Prestel
11.	Burkmaier	Brustbild eines bartigen Mannes	Piper
12.	Beham, H. S.	Various Heads	Prestel
13.	Master B. B.	Portr. bearded Man	"
14.	Amman, Jost	Spring	"
15.	Cranach, Sen.	Schaecher am Kreuz, linke Seite	Piper
16.	"	Schaecher am Kreuz, rechte Seite	"
17.	"	Satyren u. Nymphen	"
18.	"	Martyrdom St. Julian	Prestel
19.	"	St. Sebastian	"
20.	"	Capture of Christ	"
21.	"	Judgment of Paris	"
22.	Duerer	Gefangennahme Christi	Piper
23.	"	Eremiten Antonius u. Paulus	"
24.	"	Geburt Maria	"
25.	"	Baumeister Hieronymus v. Augsburg	"
26.	"	Barbara, Mutter Duerers	"
27.	"	Kreuztragung Christi	"
28.	"	Heilige Appollonia	"
29.	"	Portr. Junger Mann	Prestel
30.	"	Studienblatt, anbetende Madonna	"
31.	"	St. Christopher	"
32.	Graf. Urs	Bannertraeger u. Maedchen	Piper
33.	German Master, ab. 1460-80	Boy Jesus in Temple	Prestel
34.	Gruenewald	Drei Maennerkoepfe i. d. Glorie	Piper
35.	"	Kopf einer niederblickenden Frau	"
36.	"	Engel der Verkuendigung	"
37.	Floetner, Peter	Children in the Water	Prestel
38.	Holbein Sen.	Portr. Abtes Schrott, u. Moench	"
39.	"	Soehne des Meisters	Piper
40.	Hausbuchmeister	Stehendes Liebespaar	"
41.	Holbein, Jun.	Bildn. eines Mannes	"
42.	"	Heilige Kunigunde	"
43.	Huber, Wolf	Footbridge over River	Prestel
44.	"	Gebet Christi a. Gelberg	Piper
45.	"	Landschaft, Aquarell	"
46.	"	Ansicht v. Passau, Feder	"
47.	Schongauer	Madonna a. d. Rasenbank	"
48.	South German Master	1503 Couple at Well	Prestel
49.	"	1505 Couple i a Landscape	"
50.	"	Head of bearded Man	"

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**NOTICE**

Many more drawings are available in the

1. Prestel Verlag
2. Albertina Prints
3. Reichsdrucke
4. Clarendon Press, Oxford

One could easily have a collection of 75 or more.

Additional drawings are by:

- |      |                |                         |                         |
|------|----------------|-------------------------|-------------------------|
| 14.  | Meister P.V.M. | Urbill Salomon          | Baldung Grien           |
| 15.  | "              | St. Anthony             | Cranach                 |
| 16.  | "              | L.S.R.                  | Christus v. Berni       |
| 17.  | Behengauer     | St. Christopher         | Durer                   |
| 18.  | "              | St. George              | Holbein                 |
| 19.  | "              | St. Elizabeth           | Gruenewald              |
| 20.  | "              | St. John the Baptist    | Master E. D. - one only |
| 21.  | "              | St. John the Evangelist | Hans Leu                |
| 22.  | "              | St. John the Virgin     | Wolf Huber              |
| 23.  | "              | St. Mary Magdalene      | Master C. W.            |
| 24.  | Durer          | St. Peter               | South German Master     |
| 25.  | "              | St. Paul                | "                       |
| 26.  | "              | St. Sebastian           | "                       |
| 27.  | "              | St. Ursula              | "                       |
| 28.  | "              | St. Vitus               | "                       |
| 29.  | "              | St. Wolfgang            | "                       |
| 30.  | "              | St. Zeno                | "                       |
| 31.  | "              | St. Elizabeth           | "                       |
| 32.  | "              | St. John the Baptist    | "                       |
| 33.  | "              | St. John the Evangelist | "                       |
| 34.  | "              | St. John the Virgin     | "                       |
| 35.  | "              | St. Mary Magdalene      | "                       |
| 36.  | "              | St. Peter               | "                       |
| 37.  | "              | St. Paul                | "                       |
| 38.  | "              | St. Sebastian           | "                       |
| 39.  | "              | St. Ursula              | "                       |
| 40.  | "              | St. Vitus               | "                       |
| 41.  | "              | St. Wolfgang            | "                       |
| 42.  | "              | St. Zeno                | "                       |
| 43.  | "              | St. Elizabeth           | "                       |
| 44.  | "              | St. John the Baptist    | "                       |
| 45.  | "              | St. John the Evangelist | "                       |
| 46.  | "              | St. John the Virgin     | "                       |
| 47.  | "              | St. Mary Magdalene      | "                       |
| 48.  | "              | St. Peter               | "                       |
| 49.  | "              | St. Paul                | "                       |
| 50.  | "              | St. Sebastian           | "                       |
| 51.  | "              | St. Ursula              | "                       |
| 52.  | "              | St. Vitus               | "                       |
| 53.  | "              | St. Wolfgang            | "                       |
| 54.  | "              | St. Zeno                | "                       |
| 55.  | "              | St. Elizabeth           | "                       |
| 56.  | "              | St. John the Baptist    | "                       |
| 57.  | "              | St. John the Evangelist | "                       |
| 58.  | "              | St. John the Virgin     | "                       |
| 59.  | "              | St. Mary Magdalene      | "                       |
| 60.  | "              | St. Peter               | "                       |
| 61.  | "              | St. Paul                | "                       |
| 62.  | "              | St. Sebastian           | "                       |
| 63.  | "              | St. Ursula              | "                       |
| 64.  | "              | St. Vitus               | "                       |
| 65.  | "              | St. Wolfgang            | "                       |
| 66.  | "              | St. Zeno                | "                       |
| 67.  | "              | St. Elizabeth           | "                       |
| 68.  | "              | St. John the Baptist    | "                       |
| 69.  | "              | St. John the Evangelist | "                       |
| 70.  | "              | St. John the Virgin     | "                       |
| 71.  | "              | St. Mary Magdalene      | "                       |
| 72.  | "              | St. Peter               | "                       |
| 73.  | "              | St. Paul                | "                       |
| 74.  | "              | St. Sebastian           | "                       |
| 75.  | "              | St. Ursula              | "                       |
| 76.  | "              | St. Vitus               | "                       |
| 77.  | "              | St. Wolfgang            | "                       |
| 78.  | "              | St. Zeno                | "                       |
| 79.  | "              | St. Elizabeth           | "                       |
| 80.  | "              | St. John the Baptist    | "                       |
| 81.  | "              | St. John the Evangelist | "                       |
| 82.  | "              | St. John the Virgin     | "                       |
| 83.  | "              | St. Mary Magdalene      | "                       |
| 84.  | "              | St. Peter               | "                       |
| 85.  | "              | St. Paul                | "                       |
| 86.  | "              | St. Sebastian           | "                       |
| 87.  | "              | St. Ursula              | "                       |
| 88.  | "              | St. Vitus               | "                       |
| 89.  | "              | St. Wolfgang            | "                       |
| 90.  | "              | St. Zeno                | "                       |
| 91.  | "              | St. Elizabeth           | "                       |
| 92.  | "              | St. John the Baptist    | "                       |
| 93.  | "              | St. John the Evangelist | "                       |
| 94.  | "              | St. John the Virgin     | "                       |
| 95.  | "              | St. Mary Magdalene      | "                       |
| 96.  | "              | St. Peter               | "                       |
| 97.  | "              | St. Paul                | "                       |
| 98.  | "              | St. Sebastian           | "                       |
| 99.  | "              | St. Ursula              | "                       |
| 100. | "              | St. Vitus               | "                       |

\*These pictures are already in office.

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EXHIBIT 4. German Graphic Art  
Middle Ages and Renaissance

*1.	Miniature	Mannessische Handschr. 13th cent.	Watercolor
*2.	"	Walter f. der Vogelweide 13th cent. Crucifixion	"
*3.	Unknown German	XVth cent. Crucifixion	Woodcut
4.	"	" St. Christopher	"
5.	"	" Madonna and Angels	"
*6.	Master E.D.	active 1446-67 Madonna of Einsiedeln	Engraving
*7.	"	12 Apostles	"
*8.	Master of Hausbach	St. George	"
*9.	"	Cardplayers	"
*10.	"	Annunciation	"
11.	"	Phyllis & Aristotle	"
12.	Isr. v. Meckenenem,	Ehelicher Zwist	"
13.	"	Das Duett	"
14.	Meister F.V.B.	Urteil Salomon	"
15.	" MZ.	Enthauptg. d. Heil. Catherina	"
16.	" L.C.Z.	Christus v. Satan versucht	"
*17.	Schongauer	Grosse Kreuztragung	"
*18.	"	Drei Passionsszenen	"
*19.	"	Anbetung der Koenige	"
*20.	"	Kreuzigung	"
21.	"	Versuchung des Heil. Antonius	"
*22.	"	Engel U. Maria einer Verkuendigung	"
*23.	"	Geburt Christi	"
*24.	Duerer	Here one can include at least 20 engravings and woodcuts.	"
*45.	Wohlgemut	Christus vor Gottvater	"
*46.	Cranach	St. Christopher	Woodcut in color
*47.	"	Rest on Flight	Woodcut " "
48.	Cranach	St. George	Woodcut w. gold high lights
*49.	Burkmaier	Emperor Maximilian	Woodcut w. color
*50.	"	Portr. Joh. Paumgartner	" " "
51.	Hans Baldung	Behexte Stellknecht	Woodcut
*52.	Aldegrevier	Portr. Herzog W. zu Julich	Engr.
53.	Altdorfer	St. Christopher	"
54.	"	Landschaft	"
*55.	Hirschvogel	Two Landscapes	Etchings
56.	Cranach	Martin Luther	Woodcut
*57.	Weiditz	Kampf u. Streit	"
58.	Hans S. Beham	Verlorene Sohn	"
59.	Hans S. Beham	16 Karten auf einem Bogen	"
60.	Urs Graf	Girl bathing her feet If possible	"
61.	Holbein	Dance with Death	"
62.	"	" " "	"
63.	"	" " "	"
64.	"	Illustr. for Old Testament	"
65.	"	" " " "	"

\*These pictures are already in office.

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*Carl Schurz  
Foundation*

June 1, 1937.

Dear Dr. Thomas:

I feel fairly sure that Dehio would serve as the best basis as an English book on German art. I would be against Pinder because only the first volume of his work has appeared and because he is at the heart of the nationalistic German school which at times cannot be considered sound or objective. Rothkirch I know nothing about.

It might be necessary to have a supplement to the Dehio translations bringing it up to date and perhaps a supplementary bibliography.

This is of course a very considerable work but, I feel, one well worth undertaking.

If a general history is not undertaken a history of German painting would still be quite valuable, such as Glaser's, but brought down to modern times.

Sincerely,

Dr. Wilbur K. Thomas  
Carl Schurz Memorial Foundation, Inc.  
225 South 15th Street  
Philadelphia, Penna.

AHB:JH



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NATIONAL-GALERIE

den 14. Mai 1937

Herrn verehrter Herr Thomas

May 27 1937

THE INSTITUTE FOR ADVANCED STUDY  
PRINCETON, NEW JERSEY

May 29th 1937

Dear Barr,

many thanks for your letter. I think that Dehio's book is the only one to be considered for the purpose. It is very good, historical rather than "aesthetical", objective and pervaded by a genuine, warm enthusiasm. In addition, it is complete, while nobody knows when Pinder's next volumes will appear. Pinder is very gifted, and, in certain respects, more "modern", but unreliable and subjective in a rather disagreeable way; he writes either with foam on his mouth, or with tears in his eyes. The book by Rothkirch is unknown to

AHB:JH

(Guedel)

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den 14. Mai 1937

Sehr verehrter Herr Thomas :

mit v  
ganz

"Gesch  
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Pern  
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me, but it is certainly not better than Dehio's.  
I think, the ideal solution would be a Dehio-  
translation with a "supplement" in which a  
good bibliography would be united with "Ad-  
denda et corrigenda", these referring the reader  
to books or articles in which new material  
has been published, or opinions differing from  
Dehio's have been stated. From a technical  
point of view, the edition of A. Warburg, Ge-  
sammelte Schriften, 2 vols., Leipzig, 1932 could  
serve as a model .

Cordially yours

*Pau.*

I personally do not mind in the least to be  
mentioned. Only my name might spoil the effect  
of your suggestions.

Princeton, New Jersey  
genauer ueber Ihre Absichted Nachricht geben werden.

AHB:JH

(Geschicht)

Das

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NATIONAL-GALERIE

den 14. Mai 1937

Sehr verehrter Herr Thomas :

May 27, 1937.

Ihre Frage vom 14. April habe ich mit verschiedenen Kollegen durchgesprochen. Sie ist nicht ganz leicht zu beantworten.

Die Klassische Darstellung ist; Georg Dehio "Geschichte d. deutschen Kunst." Es waere grossartig, wenn dieses bedeutende Werk ins Englische uebersetzt, aber es ist reichs Drei Buecher die Kunst von 18. Jahrhundert Ted geschrieen (also etwa 800 drei Buecher be Sommer oder Herbst Ferne. Pinder sehr viel moderner als die Dehios, aber auch weniger auf Wissensvermittlung als auf Wesensdeutung ausgerichtet. Seine buecher wuerden sich kaum als Nachschlagewerke eignen. Ausserdem glaube ich, dass sein Stil schwer ins Englische zu uebersetzen wird." Finally Hanfstaengl, in recommending a single volume with lots of pictures, suggests Rothkirch's "Deutsche Kunst".

Eberhard Hanfstaengl has suggested the Dehio-Pauli history as first choice; the second choice Pinder's new history, of which Volume I, "Die Kunst der deutschen Kaiserzeit", has appeared. He says, "Pinders kunstgeschichtliche Darstellungsweise ist sehr viel moderner als die Dehios, aber auch weniger auf Wissensvermittlung als auf Wesensdeutung ausgerichtet. Seine buecher wuerden sich kaum als Nachschlagewerke eignen. Ausserdem glaube ich, dass sein Stil schwer ins Englische zu uebersetzen wird." Finally Hanfstaengl, in recommending a single volume with lots of pictures, suggests Rothkirch's "Deutsche Kunst".

Would you mind letting me know, verbally if you prefer, what you think. Naturally I suspect Pinder but really do not know enough to judge. Of course I shall not mention your name in any way.

Ich lasse Ihnen ein Buch von Graf Rothkirch "Deutsche Kunst" mitgehen, das vielleicht als Grundlage dienen koennte. Die Bilder sollten vielleicht zum Teil kleiner, da fuer aber zahlreicher sein, der Anhang muessete ausgebaut und zur Hauptsache des Textes gemacht werden, die Einleitung waere ganz neu zu schreiben. Ich glaube, dass wir hier einen oder auch mehrere Autoren ausfindig machen koennten, die ein solches Buch fuer Sie schreiben koennten.

Dr. Erwin Panofsky  
Princeton University  
Princeton, New Jersey

Zunaechst  
genauer ueber Ihre Absichten Nachricht geben wuerden.

AHB:JH

(Geschieht)

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C O P Y

NATIONAL-GALERIE

den 14. Mai 1937

Sehr verehrter Herr Thomas !

Ihre Frage vom 14. April habe ich inzwischen mit verschiedenen Kollegen durchgesprochen. Sie ist nicht ganz leicht zu beantworten.

Die Klassische Darstellung ist: Georg Dehio "Geschichte der deutschen Kunst." Es waere grossartig, wenn dieses bedeutende Werk ins Englische uebersetzt werden koemte, aber es ist fuer Ihre Zwecke wohl bestimmt zu umfangreich: Drei Baende Text und Drei Baende Abbildungen ueber die Kunst vom 8. bis zum 18. Jahrhundert, dann nach Dehios Tod geschrieben je ein Band Text und Bilder ueber das 19. Jahrhundert von Gustav Pauli. Es wird Ihnen sicher leicht moeglich sein, das Werk in einer Bibliothek anzusehen.

Ein anderes Werk, das in Betracht zu ziehen waere, ist die deutsche Kunstgeschichte von Wilhelm Pinder, von der bisher erst ein Band "Die Kunst der deutschen Kaiserzeit" (also etwa 800-1250) erschienen ist und die insgesamt auf drei Baende berechnet ist. Der zweite Band wird in diesem Sommer oder Herbst erscheinen, der dritte in nicht zu weiter Ferne. (Pinders kunstgeschichtliche Darstellungsweise ist sehr viel moderner als die Dehios, aber auch weniger auf Wissensvermittlung als auf Wesensdeutung ausgerichtet. Seine Buecher wuerden sich kaum als Nachschlagewerke eignen. Ausserdem glaube ich, dass sein Stil schwer ins Englische zu uebersetzen wird.)

Mir scheint, dass fuer Sie ein einzelner starker Band mit vielen Abbildungen und genauen Zeittafeln, Lebensdaten der Kuenstler, Baugeschichten der Dome etc. das Richtige waere. Ich lasse Ihnen ein Buch von Graf Rothkirch "Deutsche Kunst" zugehen, das vielleicht als Gfundlage dienen koennte. Die Bilder sollten vielleicht zum Teil kleiner, dafuer aber zahlreicher sein, der Anhang muesste ausgebaut und zur Hauptsache des Textes gemacht werden, die Einleitung waere ganz neu zu schreiben. Ich glaube, dass wir hier einen oder auch mehrere Autoren ausfindig machen koennten, die ein solches Buch fuer Sie zusammen schreiben wuerden, allerdings auf deutsch.

Zunaechst waere ich Ihnen dankbar, wenn Sie mir noch genauer ueber Ihre Absichten Nachricht geben wuerden.

Mit besten Gruessen

Ihr

ergebener

(Gezeichnet)

HANFSTAENGL

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COPY

*Schwarz  
Freudman*  
April 6, 1937

April 14, 1937

Dr. Eberhard Hanfstaengl  
Director der National Galerie  
B e r l i n

Dear Dr. Hanfstaengl: *It is necessary to postpone our lecture by Dr. Frobenius until...*  
We are considering methods for at  
furthering cultural relations between the United  
States and Germany in the field of art. Our Advisory  
Committee have recommended that we consider the possi-  
bility of providing more literature on German art, in  
English. It seems that at the present time there is  
no adequate book in English on the subject of German  
art or the history of German art. The suggestion has  
been made that we look toward asking someone to write  
a book in English, or to translate some German book  
that has already been written.

I am writing to you, therefore,  
to ask for your advice as to what you think might be  
done. Apparently what is needed is a book on German  
art that would be suitable for art schools and as a  
reference book for libraries.

*Philadelphia, Pennsylvania*  
With thanks for any help that  
you can give, and with deep appreciation, I am,

Yours sincerely

WILBUR K. THOMAS

WKT:G



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THEODORE H. THIESING

WILBUR K. THOMAS

HANNS GRAMM

April 1, 1937.

Mr. Alfred H. Barr, Jr.  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

If possible I would like to attend the lecture which is to be given by Dr. Frobenius in connection with his exhibit, in order to get a better appraisal of the possibilities of being of service to him a little later. I shall appreciate it, therefore, if you will let me know as soon as possible the actual date for his lecture.

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS

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*Perman 256  
Jentation*

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February 25, 1937  
April 2, 1937

Dear Dr. Thomas:

Dear Mr. Thomas:

May I take this opportunity to congratulate you and the  
As Mr. Barr is out of town for a few days, I am writing for  
him in answer to your note of April 1st. I was unable  
to come to the Philadelphia opening as I was overhauled at  
Dr. Frobenius will lecture for the Museum at the Dalton  
School, 108 East 89th Street, on Tuesday, April 27th at  
8:30 p.m. His subject will be Prehistoric Rock Pictures in  
Europe and Africa. Movement and beautifully chosen and ar-  
ranged by Mrs. Reed. I am of course well aware of some of  
Should April 27th be inconvenient for you, you might like to  
know that Dr. Frobenius will also lecture in New York on  
Wednesday, May 5th, and Friday, May 7th. On May 5th he will  
speak at the Museum of Natural History, Columbus Avenue and  
77th Street, at 8:15 p.m., on Prehistoric Art in Africa.  
His lecture on May 7th, again on Prehistoric Rock Pictures  
in Europe and Africa, will be given at 8:30 p.m. at the  
Metropolitan Museum of Art under the auspices of the New  
York University Department of Fine Arts.

Sincerely yours,

Eleanor Howland  
Secretary to Mr. Barr

Dr. Wilbur K. Thomas, Esq.  
Carl Schurz Memorial Foundation  
225 South 15th Street  
Philadelphia, Pennsylvania

Wilbur K. Thomas, Esq.  
Carl Schurz Memorial Foundation, Inc.  
225 South 15th Street  
Philadelphia, Pennsylvania

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*Carl Schurz  
Foundation*

NEWS RELEASE

Released for publication  
February 25, 1937

From: Carl Schurz Memorial Foundation, Inc.  
Wilbur K. Thomas, Executive Director  
225 South Fifteenth Street  
Philadelphia, Pa.

The Carl Schurz Memorial Foundation announces the following  
Dear Dr. Thomas:

awards for the fall and winter of 1936:

In the Carl Schurz Foundation on the German exhibition, which I have  
awarded for the Carl Schurz Foundation on the German exhibition, which I have  
sustained yield basis, as carried on in forests in Germany,  
Austria and it is a very fine achievement and beautifully chosen and ar-  
The members of the difficulties involved but think that you have overcome  
them admirably.

Now seeing the exhibition in Brooklyn I am convinced that  
it is a very fine achievement and beautifully chosen and ar-  
ranged by Mrs. Read. I am of course well aware of some of  
the difficulties involved but think that you have overcome  
them admirably.

I was personally particularly delighted with the 19th century  
section, which I feel introduced work by some of the finest  
German artists to the American public for the first time.  
It was a rare treat to see three Friedrichs in America.

With cordial regards, I am  
Sincerely yours,

John Woods, National Lumber Manufacturers Association, Washington, D. C.  
Ovid Butler, Executive Secretary, American Forestry Association, Washington, D. C.  
Dr. Wilbur K. Thomas, Executive Director  
Carl Schurz Memorial Foundation  
225 South 15th Street  
Philadelphia, Pennsylvania

Julian P. McGowan, Secretary, W. T. Smith Lumber Company, Chaparral, Alabama.

Most of the men will sail on the S. S. Hamburg, August 27,  
in time to attend the Second International Forestry Congress in  
Bulapest, September 13-14-15.

Modern Methods of Teaching Foreign Languages.

The following men who are interested in improving the  
methods of teaching foreign languages in our schools and colleges

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NEWS RELEASE

Released for publication  
Monday, August 17, 1936

From: Carl Schurz Memorial Foundation, Inc.  
Wilbur K. Thomas, Executive Director  
225 South Fifteenth Street  
Philadelphia, Pa.

The Carl Schurz Memorial Foundation announces the following awards for the fall and winter of 1936:

In the field of forestry the following men have been awarded fellowships to continue the study of forestry on a sustained yield basis, as carried on in forests in Germany, Austria and other German-speaking sections of central Europe. The members of the group are:

- F. A. Silcox, Chief, Forest Service, United States Department of Agriculture, Washington, D. C.
- Christopher E. Rachford, Assistant Chief, Forest Service, United States Department of Agriculture, Washington, D. C.
- Frank Kennett, Kennett Company, Conway, N. H.
- Tom Gill, Secretary, Charles Lathrop Pack Forest Education Board, Washington, D. C.
- John Woods, National Lumber Manufacturers Association, Washington, D. C.
- Ovid Butler, Executive Secretary, American Forestry Association, Washington, D.C.
- George F. Jewett, Manager, Potlatch Forests, Inc., Coeur D'Alene, Idaho.
- E. L. Kurth, Vice President, Angelina County Lumber Company, Keltys, Texas.
- Julian F. McGowin, Secretary, W. T. Smith Lumber Company, Chapman, Alabama.

Most of the men will sail on the S. S. Hamburg, August 27, in time to attend the Second International Forestry Congress in Budapest, September 10 to 14.

Modern Methods of Teaching Foreign Languages.

The following men who are interested in improving the methods of teaching foreign languages in our schools and colleges

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will sail on August 22nd to study methods of language instruction in universities, gymnasiums and other secondary schools in Germany and Austria. The members of the party are:

- Edgar G. Doudna, Secretary, Board of Regents of Normal Schools, Madison, Wisconsin.
- Walter V. Kaulfers, Curriculum Specialist in Foreign Languages, School of Education, Stanford University, California.
- Paul C. Packer, Dean of the College of Education, State University of Iowa, Iowa City, Iowa.
- Harry A. Sprague, President, State Teachers College, Upper Montclair, N. J.
- Landis Tanger, President, State Teachers College, Millersville, Pa.
- E. F. Engel, Head, Department of Germanic Languages and Literature, University of Kansas, Lawrence, Kansas.
- M. M. Guhin, Dean, Northern Normal and Industrial School, Aberdeen, South Dakota.
- Aubrey A. Douglass, Chief of the Division of Secondary Education, Sacramento, California.
- Claude A. Nichols, Head of Department of Education, Southern Methodist University, Dallas, Texas

#### Visual Education.

On account of the increasing interest in visual education through museums, the following men and women have been awarded fellowships to study museum practices in Germany and Austria:

- James Chillman, Jr., Director, Museum of Fine Arts, Houston, Texas.
- Katherine F. Coffey, Curator, Newark Museum, Newark, New Jersey.
- Harold T. Green, Curator of Museum Exhibits, Academy of Natural Sciences, Philadelphia, Pennsylvania.
- John A. Maloney, Assistant to the Director, Museum of Science and Industry, Chicago, Illinois
- Henri Marceau, Assistant Director, Pennsylvania Museum of Art, Philadelphia, Pa.
- Carl P. Russell, Director of Museum Branch, National Park Service, Department of the Interior, Washington, D.C.

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Charlotte R. Partridge, Director, Layton School of Art, Layton Art Gallery, Milwaukee, Wisconsin.

Theodore Sizer, Associate Director, Gallery of Fine Arts, Yale University, New Haven, Connecticut.

Paul Gardner, Director, William Rockhill Nelson Gallery of Art, Kansas City, Mo.

Donald J. Bear, Director, Denver Art Museum, Denver, Colorado.

Charles Bache, Field Director of the Joint Assyrian Expedition of the University of Pennsylvania, Philadelphia, Pa.

Gerhardt Kramer, Associate in Architecture of the Department of Middle American Research, Tulane University, New Orleans, Louisiana.

Reginald Poland, Director, Fine Arts Gallery of San Diego, San Diego, California.

Special subjects to be studied are:

Museum architecture;  
Technique of display of materials;  
Methods of interesting the public;  
Relationship of educational institutions and the museum.

The group will sail on the S. S. Bremen on September 6.

The Oberlaender Trust is a fund which was established in 1931 by Mr. Gustav Oberlaender of Reading, Pa., for the purpose of making outstanding American citizens more familiar with those elements in the life of German speaking countries that have value for the present generation of Americans. It is administered by the Carl Schurz Memorial Foundation, Inc., a strictly non-political, American organization, with headquarters in Philadelphia, Pa. The President of the Foundation is Mr. Ferdinand Thun of Reading, Pennsylvania.

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April 28, 1936

April 15, 1936

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Mr. Alfred H. Barr, Jr.  
 The Museum of Modern Art  
 11 West 53rd Street  
 New York, N.Y.

Dear Dr. Thomas:

Dear Mr. Barr:

Thank you for your letter of the 15th. It is very kind of you to include my name on the list. Unfortunately I shall be unable to join the party so would appreciate having my name removed from the list.

With kindest regards, I am

Very sincerely yours,

with Dr. Coleman changes in the to join the museum enclosing a copy of the list. The changes are the substitution of Miss Thompson; the omission of Gardner, and the additions of Mr. Whitelaw, a man later to be nominated Museum of Natural History in New York. Mr. Coleman also suggested that we consider Mr. Pelikan or Miss Partridge from Milwaukee.

In regard to Messrs. Sizer, Washburn, Rogers, Siple, - Mr. Coleman suggested that we invite the others mentioned first, and then if some of them find it impossible to accept, that we add these names.

on this list to all those judgment Schurz Memorial Foundation, Inc. 225 South 15 Street Philadelphia, Pennsylvania

With thanks for your trouble, I am

Yours sincerely,

WILBUR K. THOMAS

WKT/mb

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THEODORE H. THIERING

WILBUR K. THOMAS

HANNS GRAMM

April 15, 1936

Mr. Alfred H. Barr, Jr.  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y.

Dear Mr. Barr:

I spent last Thursday in Washington with Dr. Coleman. Dr. Coleman suggested certain changes in the list of men and women to be invited to join the museum directors' group next year. I am enclosing a copy of the list as corrected by Dr. Coleman. The changes are the substitutions of Miss Coffey for Miss Thompson; the omission of Mrs. Moore and Mr. Paul Gardner, and the additions of Mr. John A. Maloney, Mr. Whitelaw, a man later to be nominated from the American Museum of Natural History in New York City, and Mr. Barr. Mr. Coleman also suggested that we consider Mr. Pelikan or Miss Partridge from Milwaukee.

In regard to Messrs. Sizer, Washburn, Rogers, Siple, - Mr. Coleman suggested that we invite the others mentioned first, and then if some of them find it impossible to accept, that we add these names.

Will you please give me your judgment on this list. I shall then proceed with the invitations to all those about whom we are in agreement.

With thanks for your trouble, I am

Yours sincerely,

*Wilbur K. Thomas*  
49.

WILBUR K. THOMAS

WKT/mb

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany

225 SOUTH 15TH STREET

LIST OF MUSEUM DIRECTORS TO BE INVITED TO GO TO GERMANY

SUMMER 1936

- Philip N. Youtz - Brooklyn Museum, New York City
- Henri Marceau, Assistant Director, Pennsylvania Museum of Art, Philadelphia, Pa.
- Harold T. Green, Curator of Museum Exhibits, - The Academy of Natural Sciences, Phila., Pa.
- Carl P. Russell, Director of the New Museum Branch of the National Park Service, Dept. of the Interior, Washington, D.C.
- Dr. Alfred H. Barr, Jr. The Museum of Modern Art, 11 West 53rd Street
- Katherine F. Coffey, Curator - Newark Museum, Newark, N.J.
- Mr. John A. Maloney - Museum of Science and Industry, (Publicity) Chicago, Illinois
- Robert N. S. Whitelaw - Gibbes Art Gallery, Charleston, S. C.
- \*Man later to be nominated from here: American Museum of Natural History, New York City
- Alfred H. Barr, Jr. - Museum of Modern Art, New York City
- Alfred G. Pellikan - Milwaukee Art Institute, Milwaukee, Wis.
- or Charlotte R. Partridge - Layton Art Gallery, " "
- Gordon B. Washburn - Albright Art Gallery, Buffalo, New York
- Myric R. Rogers, Director - City Art Museum, St. Louis, Mo.
- Walter H. Siple, Cincinnati Art Museum, Cincinnati, Ohio.
- Theodore Sizer - Yale Gallery of Fine Arts, New Haven, Conn.
- James Chillman - Museum of Fine Arts, Houston, Texas.

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STEPHEN PAUL

VICTOR F. RIDDER

THEODORE H. THIERING

WILBUR K. THOMAS

HANNS GRAMM

March 31, 1936.

Dr. Alfred H. Barr, Jr.  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Dr. Barr:

It has been our thought that we should ask the group of museum directors to go to Germany in the late summer or early fall. The Olympic games are drawing people from all over the world, and neither the Germans nor the visitors will be in a mood to do much serious work. Also, we believe it is better from the standpoint of the museums, as in America a great many people are away during the summer, and the early fall is a much better time. The general feeling now is that the group should go perhaps in September, or, at the earliest, the last week in August.

I shall be glad to have your recommendations.

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS

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March 23, 1936



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 MISS M. J. HARRIS  
 MISS C. J. HARRIS

March 23, 1936

Mr. Alfred N. Barr, Jr.  
 The Museum of Modern Art  
 11 West 53rd Street  
 New York City

Dear Dr. Thomas:

Dear Mr. Barr:

All  
 we will choose  
 to Germany late  
 have your comment  
 and the award of  
 considered.  
 to this list.

Thank you for your letter of  
 March 23rd. Before making recommendations I  
 should like to ask whether it is necessary  
 that the recipients of the scholarship to  
 travel in Germany should go at the end of the  
 summer. I would like very much to recommend  
 one or more members of our staff but the  
 particular member depends somewhat on whether  
 the scholarship would be available for use  
 in June or July.

I recall talking to you and Mr.  
 Moe about the possibility of securing scholar-  
 ships for members of our staff at the meeting  
 of the Art Advisory Committee here in New York  
 some weeks ago.

With kindest regards, I am

Very sincerely yours,

Dr. Wilbur K. Thomas  
 Carl Schurz Memorial Foundation, Inc.  
 225 South 15 Street  
 Philadelphia, Pennsylvania

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## CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany

225 SOUTH 15TH STREET

PHILADELPHIA, PA.

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GUSTAV OBERLAENDER

DR. STEPHEN P. DUGGAN

**TREASURER**

STEPHEN PAUL

**SECRETARY & ASST. TREAS.**

WILBUR K. THOMAS

ASST. SECRETARY

HANNES GRAMM

HONORARY PRESIDENT: HON. JACOB GOULD SCHURMAN

**HONORARY VICE-PRESIDENTS**

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HON. CHARLES NAGEL



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**EXECUTIVE COMMITTEE**

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GUSTAV OBERLAENDER

STEPHEN PAUL

VICTOR F. RIDDER

THEODORE H. THERING

WILBUR K. THOMAS

HANNES GRAMM

March 23, 1936.

Mr. Alfred H. Barr, Jr.  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

Attached is the list of names from which we will choose, say, eight or ten to be invited to go to Germany late this summer. I shall be very glad to have your comments on this list and also to have you add the names of anyone else who you think should be considered. - I shall be glad to have your reaction to this list.

Yours sincerely

*Wilbur K. Thomas*  
WILBUR K. THOMAS *W.K.T.*

WKT:G  
Enc.

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Recommendations for Members of the Museum Group  
for the summer of 1936.

Suggested by Mr. L. V. Coleman  
Smithsonian Institute

MEMORANDUM

Industrial.

Industry Museum man from Chicago - Coleman 1922-36 suggested  
Mr. John A. Maloney, Museum  
of Sciences & Ind.

" " " " Philadelphia., Franklin Institute.  
(Name not yet proposed.)

Science.

Dr. Carl P. Russell, head of the new museum branch of the National  
Park Service, Dept. of the Int., Washington.

Miss Katherine F. Coffey, Curator, Newark Museum, Newark, N. J.

Someone from Academy of Natural Sciences, Philadelphia.  
(Name not yet proposed.)

Miss Crystal Thompson, Univ. Museums, University of Michigan, Ann Arbor.

Mr. James L. Clark, Associate Director, American Museum of Natural  
History, New York.

Art.

Philip N. Youtz, Brooklyn Museum, New York City.

Francis H. Taylor, Worcester Art Museum, Worcester, Mass.

Reginald Poland, Fine Art Gallery of San Diego, California.

Robert N. S. Whitelaw, Gibbes Art Gallery, Charleston, S. E.

Wilbur D. Peat, John Herron Art Institute, Indianapolis, Indiana.

Charlotte Partridge, Layton Art Gallery, Milwaukee, Wisconsin.

James Chillman, Museum of Fine Arts of Houston, Texas.

Theodore Sizer, Yale Gallery of Fine Arts, New Haven, Conn.

Gordon B. Washburn, Albright Art Gallery, Buffalo, N. Y.

Alfred H. Barr, Jr., Museum of Modern Art, New York City.

Walter H. Siple, Cincinnati Art Museum, Ohio.

William M. Milliken, Cleveland Museum of Art, Ohio.

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

225 SOUTH FIFTEENTH STREET

PHILADELPHIA, PA.

MEMORANDUM

From: Wilbur K. Thomas

News Letter No. 35

To: The Members of the  
Carl Schurz Memorial Foundation

Special Grants made through  
the Carl Schurz Memorial Foundation, Inc., since May 1936.

German Books for American Universities and Colleges. The need for making German and Austrian periodicals and reference books available to American students has been generously recognized by Mr. Ferdinand Thun, of Reading, Pennsylvania. He made a contribution of 20,000 Marks which enabled fifty-six selected universities and colleges to add valuable material to their libraries. The individual grants which were made vary from \$50 to \$250 and were made to the following institutions: Amherst College, Bates College, Beloit College, Birmingham-Southern College, Boston University, Bowdoin College, University of Buffalo, University of California, Clark University, Connecticut College, Cornell University, Dartmouth College, Denison University, University of Denver, Dickinson College, Emory University, Fisk University, Franklin & Marshall College, Friends University, Grinnell College, Lincoln Memorial University, Long Island University, Middlebury College, Mills College, Mount Holyoke College, Notre Dame University, Oberlin College, Our Lady of the Lake College, Purdue University, Rensselaer Polytechnic Institute, University of Rochester, Rockford College, Southern Methodist University, Stanford University, Swarthmore College, Sweet Briar College, University of Texas, Union College, Wagner Memorial Lutheran College, Washington & Lee University, State College of Washington, Wheaton College, University of Wichita, Williams College, Wittenberg College, and Wyomissing Public Library.

Distribution of "Ludwig Tieck, The German Romanticist," by Edwin H. Zeydel. The Carl Schurz Memorial Foundation contributed \$150 to defray the publication of "Ludwig Tieck, The German Romanticist," a critical study. Professor Zeydel had devoted his attention to this work during the past ten years, particularly during his year abroad on a Guggenheim Fellowship (1932-33). His book is the first critical biography of the important German writer, Tieck (1773-1853).

The distribution was made to thirty-two universities in Germany, Austria, Czechoslovakia and Switzerland, and to fourteen institutions in the United States.

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Grants from The Oberlaender Trust for the Fall and Winter of 1936.

As a further step in promoting research and studies which have been carried on in certain fields by individuals and groups, The Oberlaender Trust has made the following awards for the fall and winter of 1936:

A forestry group will study forestry on a sustained yield basis, as carried on in forests in Germany, Austria and other German-speaking sections of central Europe. The members are:

F. A. Silcox-	Chief, Forest Service, U.S.Dept. of Agriculture, Washington, D.C.
Christopher E. Rachford-	Ass't. Chief, Forest Service, U.S.Dept. of Agriculture, Washington, D.C.
Frank Kennett-	Kennett Company, Conway, N. H.
Tom Gill-	Sec'y., Charles Lathrop Pack Forest Education Board, Washington, D.C.
John Woods-	Nat'l. Lumber Mfrs. Ass'n., Washington, D.C.
Ovid Butler-	Exec. Sec'y., American Forestry Ass'n., Washington, D.C.
George F. Jewett-	Mgr., Potlatch Forests, Inc., Coeur D'Alene, Idaho.
E. L. Kurth-	Vice Pres., Angelina County Lumber Co., Keltys, Texas
Julian F. McGowin-	Sec'y., W.T.Smith Lumber Co., Chapman, Alabama.

A group of educators interested in modern methods of teaching foreign languages will study methods of language instruction in universities, gymnasiums and other secondary schools in Germany and Austria.

Edgar G. Doudna-	Sec'y., Board of Regents of Normal Schools, Madison, Wis.
Walter V. Kaulfers-	Curriculum Specialist in Foreign Languages, School of Education, Stanford University, California.
Paul C. Packer-	Dean of the College of Education, State University of Iowa, Iowa City, Iowa.
Harry A. Sprague-	Pres., State Teachers College, Upper Montclair, N. J.
Landis Tanger-	Pres., State Teachers College, Millersville, Pa.
E. F. Engel-	Head, Dept. of Germanic Languages and Literature, University of Kansas, Lawrence, Kansas.
M. M. Guhin-	Dean, Northern Normal and Industrial School, Aberdeen, So. Dak.
Aubrey A. Douglass-	Chief of Division of Secondary Education, Sacramento, Calif.
Claude A. Nichols-	Head of Dept. of Education, Southern Methodist University, Dallas, Texas.

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In recognition of the increasing interest in visual education through museums, grants were made to a group of men and women to study museum practices in Germany and Austria. Special subjects of interest are:

Museum architecture;  
Technique of display of materials;  
Methods of interesting the public;  
Relationship of educational institutions  
and the museum.

The members of this group are:

James Chillman, Jr.-	Director, Museum of Fine Arts, Houston, Texas.
Katherine F. Coffey-	Curator, Newark Museum, Newark, N. J.
Harold T. Green-	Curator of Museum Exhibits, Academy of Natural Sciences, Philadelphia, Pa.
John A. Maloney-	Ass't. to the Director, Museum of Science and Industry, Chicago, Illinois.
Henri Marceau-	Ass't. Director, Pennsylvania Museum of Art, Philadelphia, Pa.
Carl P. Russell-	Director of Museum Branch, Nat'l. Park Service, Dept. of the Interior, Washington, D.C.
Charlotte R. Partridge-	Director, Layton School of Art, Layton Art Gallery, Milwaukee, Wisconsin.
Theodore Sizer-	Assoc. Director, Gallery of Fine Arts, Yale University, New Haven, Conn.
Paul Gardner-	Director, William Rockhill Nelson Gallery of Art, Kansas City, Mo.
Donald J. Bear-	Director, Denver Art Museum, Denver, Colorado.
Charles Bache-	Field Director of the Joint Assyrian Expedition of the University of Pennsylvania, Philadelphia, Pa.
Gerhardt Kramer-	Assoc. in Architecture of the Dept. of Middle American Re- search, Tulane University, New Orleans, Louisiana.
Reginald Poland-	Director, Fine Arts Gallery of San Diego, San Diego, Calif.

The foresters and educators sailed at the end of August, the third group will sail on September 6th, 1936.

WILBUR K. THOMAS  
Executive Director

September 1, 1936.

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

225 SOUTH FIFTEENTH STREET

PHILADELPHIA, PA.

MEMORANDUM

From: Wilbur K. Thomas

News Letter No. 34

To: The Members of the  
Carl Schurz Memorial Foundation, Inc.

CARL SCHURZ MEDAL

Certain projects for which no funds were available in the Carl Schurz Memorial Foundation, have been sponsored by The Henry Janssen Foundation of Reading, Pa. One of these projects was a medal for distinctive service in the field of American-German relations. The medal has been designed by Mr. John R. Sinnock of the U. S. Mint, Philadelphia, Pa. At the meeting of the Board of Directors of the Carl Schurz Memorial Foundation on May 4, 1936, a vote was passed that the first two awards be made to

Dr. Jacob Gould Schurman, educator, statesman,  
ambassador of good will  
(at present abroad)

Dr. Hugo Eckener, scientist, inventor, messenger  
of peace and good will  
between nations

The Board of Trade for German-American Commerce, Inc., New York City, had arranged a reception and dinner in honor of Dr. Hugo Eckener, Captain Lehmann and the officers and crew of the LZ-120 on May 10, 1936, the first arrival in the United States of the airship Hindenburg. On this occasion Mr. George McAneny of New York, one of the Founder Members of the Carl Schurz Memorial Foundation, Inc., presented the Carl Schurz Medal to Dr. Eckener in behalf of the Foundation.

I believe the following letter which was sent to Dr. Eckener, and his reply, will have your hearty approval:

Dear Dr. Eckener:

It was with great satisfaction that we had the privilege of presenting to you, through our representative, Mr. George McAneny, on the occasion of the testimonial dinner which was given you by The Board of Trade for German-American Commerce, Inc., at the Waldorf Astoria on May 10th, the first award of the Carl Schurz Medal which we have established to further interest in cultural work between our two countries.

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It is a source of gratification that we were able to pay tribute to you, who has done so much to bring our two countries into closer fellowship. Your sterling character, idealism, perseverance and youthful spirit make you one of the inspiring individuals in a world that otherwise is very drab.

The greetings and best wishes of the members of the Carl Schurz Memorial Foundation, Inc., are an expression of the great esteem which we shall always hold for you. On behalf of the Carl Schurz Memorial Foundation, Inc., we are,

Yours sincerely

(S) Ferdinand Thun  
President

Henry Janssen  
Vice-President

Sehr geehrter Herr Praesident!

Ich danke Ihnen fuer Ihren freundlichen Brief, denn er gibt mir die Moeglichkeit, meinen Dank fuer die Ueberreichung der wirklich besonders schoenen Medaille an die richtige Adresse zu richten. Ich brauche nicht besonders zu sagen, wie sehr ich mich ueber die mir verliehene Auszeichnung gefreut habe, denn ich weiss, dass die Bestrebungen der "Carl Schurz-Vereinigung" sich im wesentlichen vollkommen mit meinen Wuenschen decken: auf immer freundschaftlichere Beziehungen zwischen dem deutschen Volk und der grossen Nation der U.S.A. hinarbeiten.

Ich bin

Ihr in ausgezeichnete Hochachtung  
sehr ergebener

(S) Dr. Eckener

Dear Mr. Thun:

I thank you for your kind letter, for it enables me to express to you directly my appreciation of the exceptionally beautiful medal. I need not tell you how happy I was to have this honor bestowed upon me, for I know that the efforts of the Carl Schurz Memorial Foundation are fundamentally in harmony with my own desire: to work toward the promotion of more friendly relations between the German people and the great nation of the United States.

I am

Yours respectfully

(S) Dr. Eckener

June 18, 1936.

WILBUR K. THOMAS  
Executive Director

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**SECRETARY & ASST. TREAS.**

WILBUR K. THOMAS

**ASST. SECRETARY**

HANNS GRAMM

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**HONORARY VICE-PRESIDENTS**

HON. ALANSON B. HOUGHTON HON. FREDERIC M. BACKETT

MRS. RUDOLF ERBSLOH HON. CHARLES NAGEL



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GEORGE McANENY

GUSTAV OBERLAENDER

STEPHEN PAUL

VICTOR F. RIDDER

THEODORE H. THIESING

WILBUR K. THOMAS

HANNS GRAMM

April 8, 1936

TO THE MEMBERS OF THE ART ADVISORY COMMITTEE:

Dear Mr. Barr:

As a result of correspondence, and investigations that have been made to date, the attached list seems to represent the names of the people who might be invited to go to Germany this summer under the auspices of The Oberlaender Trust. There are, of course, other names which have been proposed, but this list includes those who have been recommended by various people concerned.

May I ask, therefore, if you approve of these names, or would you rather see one or more of them dropped and other names substituted? Your reply, of course, will be considered quite confidential, but I shall appreciate hearing from you at your convenience.

With thanks,

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS

WKT/mb  
Encl.

P.S. - It will be a great help if no publicity is given to the proposed names until after the invitations go out from our office.

WKT.

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225 SOUTH 15TH STREET

PHILADELPHIA, PA.

## LIST OF MUSEUM DIRECTORS TO BE INVITED TO GO TO GERMANY

SUMMER 1936.

VICE-PRESIDENT

EDWARD T. BROWN

VICE-PRESIDENT

ALICE T. BROWN

VICE-PRESIDENT

DR. GEORGE F. BROWN

TREASURER

WILLIAM B. BROWN

SECRETARY & ASST. TREAS.

WILLIAM B. BROWN

ASST. SECRETARY

WILLIAM B. BROWN

HONORARY PRESIDENT: DR. JACOB SCHURZ

VICE-PRESIDENTS: DR. JACOB SCHURZ, DR. JACOB SCHURZ

SECRETARIES: DR. JACOB SCHURZ, DR. JACOB SCHURZ

MEMBERS: DR. JACOB SCHURZ, DR. JACOB SCHURZ

EXECUTIVE COMMITTEE

DR. JACOB SCHURZ

DR. JACOB SCHURZ

DR. JACOB SCHURZ

DR. JACOB SCHURZ

DR. JACOB SCHURZ

DR. JACOB SCHURZ

DR. JACOB SCHURZ

Philip N. Youtz, Brooklyn Museum, New York City

Henri Marceau, Assistant Director, Pennsylvania Museum of Art, Philadelphia, Pa.

Harold T. Green, Curator of Museum Exhibits,

Mr. Alfred H. Barr, The Academy of Natural Sciences, Phila., Pa.

11 Carl P. Russell, Director of the New Museum Branch of the National Park Service, Department of the Interior, Washington, D. C.

Dear Mr. Barr:

Miss Crystal Thompson, University Museums, University of Michigan, Ann Arbor, Michigan

Mrs. Gertrude Herdle Moore, Director, Memorial Art Gallery, Rochester, N. Y.

Paul Gardner, William Rockefeller Nelson Gallery, Kansas City, Missouri

Theodore Sizer, Yale Gallery of Fine Arts, New Haven, Conn.

Gordon B. Washburn, Albright Art Gallery, Buffalo, New York

Myric R. Rogers, Director, City Art Museum, St. Louis, Mo.

Walter H. Siple, Cincinnati Art Museum, Ohio

James Chillman, Museum of Fine Arts, Houston, Texas.

I have not had a final confirming letter from Pittsburg, Mo. I hope to be able to send you a complete list of the pictures which have been granted by the German museums.

We are also to have a photograph of each picture, and the Bruckmann Verlag in Munich have offered to prepare a few colored prints for us for insertion in the catalog. We of course shall make the selections and they will then make the prints for us.

While in Germany, I negotiated with the Insurance Company that will handle the German end of the insurance. They are making proposals to cover the insurance for the entire period. As soon as I get the final figures I shall take the matter up with one of the American insurance companies and compare prices, agreements, etc.

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THEODORE H. THIESING

WILBUR K. THOMAS

HANNES GRAMM

February 27, 1936.

Mr. Alfred H. Barr, Jr.  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

I would like to make a report on the progress in connection with the proposed German art exhibit. - The dates as finally determined are:

Pennsylvania Museum of Art, Dec. 3 to Nov. 1, 1936  
Cleveland Museum of Art, Nov. 12 to Dec. 13, 1936  
Art Institute of Chicago, Dec. 22, 1936, to Jan. 24, 1937  
Brooklyn Museum, February 1937  
Boston Museum of Fine Arts, March 15 to April 15, 1937  
Carnegie Institute, May 1937

I have not had a final confirming letter from Pittsburgh, but I anticipate no change. In case they do not take it, there are a number of other places that are anxious to have it.

In a short time I hope to be able to send you a complete list of the pictures which have been granted by the German museums.

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Mr. Alfred H. Barr, Jr. . . . 2

2-27-36.

Mrs. Read reports that she is working on the catalog.  
We shall hope to have it in shape before very long.

I am always glad to have your comments and  
suggestions on any phase of this exhibit.

Yours sincerely

*Wilbur K. Thomas.*

WILBUR K. THOMAS

WKT:G

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BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Walter D. Howe, President  
William H. Crafton, Chairman  
11 West 53d Street, New York

# BROOKLYN MUSEUMS

CENTRAL MUSEUM  
11 West 53d Street, Brooklyn, N. Y.  
Anna Dillwyn Collins, Curator

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-1000

CABLE ADDRESS, BROOKMUSE

February 17, 1936

February 13, 1936

Mr. Alfred H. Barr, Jr., Director  
The Museum of Modern Art  
11 West 53d Street  
New York, Dear Mr. Youtz:

While I am on the Art Advisory Committee of the Carl Schurz Foundation I am not in a position to state authoritatively their relation if any to the German government.

It is, however, my very strong impression that the Carl Schurz Foundation has no relation whatever to the German government. It was founded, as you know, by Carl Schurz, the great German-American liberal who, I believe, left Germany as a refugee after the revolution of '48. You should, I think, ask President Thomas of the Foundation for more authoritative information. The Committee has asked us to secure additional information. Mrs. Read and Dr. Thomas can give you more exact information about your second question too. It is my impression that the German government has facilitated the borrowing of some of the paintings for the exhibition by recommending the exhibition as a worthy undertaking. It is my impression that the German government has not gone beyond the ordinary procedure of other governments such as France, Italy, the U. S. S. R., and so forth in assisting such exhibitions.

1. Does the German Government have any relationship to this exhibition? Although I am myself bitterly opposed to many of the policies of the German government, as far as modern art is concerned I would look forward with interest to seeing this magnificent exhibition at the Brooklyn Museum.

2. Do you have any relationship to the Carl Schurz Foundation, and if so what is that relationship?

Sincerely,

Because of the present political situation our Governing Committee wishes to have this information before its decision regarding the exhibition. Mr. Philip N. Youtz, Director Brooklyn Museum Eastern Parkway Brooklyn, New York will be very grateful to you for any information you can furnish us.

Cordially

Philip N. Youtz  
Director

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T H E B R O O K L Y N I N S T I T U T E O F A R T S A N D S C I E N C E S

EDWARD C. BLUM, *President*  
WALTER H. CRITTENDEN, *Chairman*  
PHILIP NEWELL YOUTZ, *Director*

## BROOKLYN MUSEUMS

CHILDREN'S MUSEUM  
185 Brooklyn Ave., Brooklyn, N. Y.  
Anna Billings Gallup, *Curator*

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

February 13, 1936

Mr. Alfred H. Barr, Jr., Director  
The Museum of Modern Art  
11 West 53d Street  
New York, New York

My dear Mr. Barr:-

Mrs. Helen Appleton Read, acting for the Carl Schurz Memorial Foundation, has offered us an exhibition of five centuries of German art for February, 1937.

Our Governing Committee was much impressed by the quality of this exhibition as shown by the inventory submitted, and is unanimous in wishing to accept the exhibition. The Committee has asked me, however, to secure additional information before definitely accepting it.

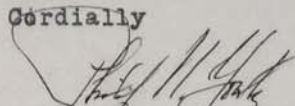
Your name has been given to me as a member of the Advisory Committee on this exhibition. I am therefore writing to ask you for definite answers on two questions:-

1. Does the German Government have any relationship to this exhibition, and if so what is exactly that relationship?
2. Does the German Government have any relationship to the Carl Schurz Foundation, and if so what is that relationship?

Because of the present political situation our Governing Committee wishes to have this information before making a definite decision regarding the exhibition.

I shall be very grateful to you for any information you are able to furnish us.

Cordially

  
Philip N. Youtz  
Director

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CARL SCHURZ  
MEMORIAL FOUNDATION, Inc.  
THE OBERLAENDER TRUST

*Fifth Annual Report*

May 1, 1934—April 30, 1935



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225 South Fifteenth Street  
PHILADELPHIA, PA.  
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FIFTH ANNUAL REPORT  
*of the*  
CARL SCHURZ MEMORIAL FOUNDATION, INC.

I present herewith the Fifth Annual Report of the Carl Schurz Memorial Foundation.

The struggle for existence is not confined to the lower forms of life or to primitive peoples. It is found in every phase of life. Men do not "live by bread alone," and those who would maintain high moral or spiritual standards find it necessary to struggle for the maintenance and continuance of these aspects of life that are of permanent value.

The international field has its own peculiar problems, for it represents a group of larger communities which are more or less dependent upon one another. Each nation may build artificial barriers around its own territory, but they are as ineffective as the massive Chinese Wall; for thoughts, ideas, ambitions—whether good or bad—know no boundaries. Mutuality increases with civilization and therefore the demand for the right kind of international relations becomes more acute. The struggle for existence becomes an international problem.

During the past year the Carl Schurz Memorial Foundation has been striving to create a better feeling among the people of the United States toward the German-speaking peoples. It seems that this should not be a difficult task, as one-fifth of the population of the United States is of German descent. But the feelings created and inherited since 1914, trade barriers, politics and selfishness, continue to influence a great many people. Thus, while civilization and modern discoveries have bound us to the German peoples, as to an adjacent community, the difficulties of co-operation have increased. It is necessary, therefore, to make definite efforts to promote a better understanding of the contributions which the German peoples have made to us and to the world.

To accomplish its purpose, the work of the Foundation has been directed along practical lines. On the supposition that none of us are wise enough to know what kind of conditions will have to be faced by the next generation, our efforts have been to draw upon the experiences of the German peoples in so far as they are adaptable to conditions which we face in this generation. Negatively, we have not attempted to organize groups to discuss the

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politics of Germany or Austria, have not attempted to discuss the economic and social theories that are receiving more or less attention, and have not condemned the activities of political groups because their theories have not seemed to be as good as ours. Positively, we have been drawing upon the experiences of the German-speaking peoples in the fields of forestry, town planning, municipal government, recreation for young people, recreational parks and playgrounds, housing of workers, communal singing, theaters, public health regulations, art and music. In addition to this, we have sought to record some of the contributions that have been made to the development of the United States by the German men and women who emigrated to the new world. While they became amalgamated with the immigrants from England, France, Italy, and other European countries, they drew upon their own cultural background in order to be of greater service to their fellow citizens. As the country becomes older, it is proper that the Germans and the descendants of other nationalities should point with pride to the contributions that have come from their respective countries; for it strengthens the bonds of friendship and goodwill. The struggle for existence among the nations will not result in great catastrophes if they appreciate that civilization is the product of all races and all nations.

*From May 1, 1934*

#### I. THE OBERLAENDER TRUST

The Oberlaender Trust represents a sum of money contributed by Mr. Gustav Oberlaender, of Reading, Pa., to enable American men and women who have attained national prominence, to become better acquainted with the achievements of the German-speaking peoples in their respective fields. In harmony with the Deed of Gift, grants were made to individuals since May 1st, 1934, as follows:

BRYANT, RALPH, Professor in the Yale University School of Forestry. Forest Economics. Going in the summer of 1935.

CLARKE, WALTER, in charge of Medical and Public Health Activities of the American Social Hygiene Association. Social, medical, and educational aspects of the prevention and control of disease. Going in the summer of 1935.

COAR, JOHN F., Professor Emeritus of German, University of Alberta. To help meet the expense of a lecture tour of German universities, made upon the invitation of the Deutsche Akademie

in Munich. Four months (November, 1934 — February, 1935). Lectured on Sprache und Volk, Sprache und Zeitalter, Sprache und Persönlichkeit. The first of these lectures was printed by the Deutsche Akademie for distribution.

HASEK, C. W., Head of the Department of Economics and Sociology, Pennsylvania State College. Business fluctuations and international economic relations. Going in the fall of 1935.

JONES, HOWARD P., Secretary of the National Municipal League. The professionalization of public service. Summer of 1934.

JONES, RUFUS M., Professor Emeritus of Philosophy, Haverford College. Secretarial assistance on a study of all the writings in German of the fourteenth century mystics called the Friends of God, which have never been adequately treated in English.

KING, CLYDE L., Professor of Political Science, University of Pennsylvania, and expert on food distribution. Germany's domestic and foreign policies relating to foreign trade. Going in the summer of 1935.

KRUGER, FRITZ-KONRAD, Professor of Political Science, Wittenberg College, and specialist on German immigration and the contributions of Germans to American civilization. Invited by the Deutsche Hochschule fuer Politik in Berlin to deliver a series of lectures on American diplomacy during the winter semester of 1934-35.

KRUMMEICH, PAUL, Assistant Professor of Music, University of Pennsylvania. Professor Krummeich has specialized in the Philosophy of Music. During the summer of 1934 he visited a number of German universities on a grant from the Trust, making contacts with the professors whose work bears upon his field. As a result of that trip it was arranged that he should return for a tour of certain universities, giving a few lecture-recitals at each. He was invited to give a longer course in the University of Berlin, constituting a comprehensive and balanced demonstration of his work. For this purpose a second grant was made by the Trust, for use during the summer of 1935.

MEYER, HENRY H., Dean of the School of Religious Education and Social Service, Boston University. Survey of religious education in Germany, during the summer of 1934. Material to be used in the Central European sections of a History of Religious Education. Since his return Dr. Meyer has published numerous articles based on his findings.

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MOORE, JOHN S., Regional Director of the Ohio League of Nations Association. As in 1933, the Trust assisted Mr. Moore in the summer of 1934 to lengthen his regular visit to Europe for the meeting of the League Assembly, by spending a few weeks in Germany making observations for use in his lectures during the winter. In co-operation with Dr. H. J. Arnold, another Oberlaender Fellow, Mr. Moore has formed a group of people in Dayton, Ohio, who are actively interested in maintaining cultural relations with Germany.

NATIONAL TUBERCULOSIS ASSOCIATION. As a consequence of the demonstration at the Pasadena meeting of the American Public Health Association of a unit of the Dresden Hygiene Museum, the Association became interested in the educational possibilities of the exhibit method in connection with its work. A grant from the Trust made it possible for them to send a representative to Germany in the spring of 1935, to study technique of conducting exhibits in Dresden, Berlin, and Vienna, and to prepare for the assembling of an exhibit to be used by the Association. DR. HARRY E. KLEINSCHMIDT, Director of Health Education in the National Tuberculosis Association, was chosen for this mission. It is expected that wide use will be made of the plan that is developed, on the basis of German practices, but suited to American conditions.

THOMAS, ELBERT D., United States Senator from Utah. Senator Thomas spent six weeks in Germany during the summer of 1934, acquainting himself with conditions there from various aspects, including the social and educational. Within two months of his return he had spoken on German subjects before audiences totaling an attendance of 13,800 in the following places:

Kingsbury Hall, University of Utah.  
Salt Lake City Chamber of Commerce.  
Timpanogos Club, Salt Lake City.  
Men's group, Presbyterian Church, Ogden, Utah.  
Trustees, faculty and students, Utah State Agricultural College, Logan, Utah.  
Exchange Club, Salt Lake City.  
Ogden Chapter of the Association of University Women.  
Salt Lake City Tabernacle (with radio hook-up reaching the entire West, Western Canada, Mexico and Hawaii).  
Trustees, faculty and students, Brigham Young University, Provo, Utah.

High Twelve Club, Masonic Temple, Salt Lake City.  
Men's Club, St. Paul's Church, Salt Lake City.  
Students of the West High School, Salt Lake City.  
Round the World Club, Salt Lake City.

Mrs. Edna H. Thomas, wife of the Senator, has spoken before the Business and Professional Women's Club, Salt Lake City.  
Dames Club, University of Utah.  
Salt Lake Chapter, Pan-Hellenic Association.  
Beta Theta Pi Mothers' Club.  
Round the World Club.  
Liberty State Primary Workers.

TREXLER, SAMUEL G., President of the United Lutheran Synod of New York. Spent a month in Germany lecturing and meeting leaders of the Lutheran Church.

PROFESSOR RALPH C. BRYANT, of the Yale University School of Forestry, will spend the summer of 1935 investigating forest product industries, covering manufacture and methods of selling forest products, the reaction of commerce in forest products to "konjunktur" trends, the tendency towards adjustment of production and consumption, and timber trade statistics.

WEIR, L. H., Director of the Park-Recreation Service, National Recreation Association. To make a further study of recent developments in recreational facilities as an aid to the plans for developing public and private recreational facilities in America. Going in 1935.

#### ACTIVITIES OF FELLOWS

BOLT, RICHARD A. Since his return from Germany, where he spent eight months during 1933 on an Oberlaender Trust grant, Dr. Bolt has delivered twenty addresses before public health workers and civic groups on child health work in Europe and related subjects. This is typical of the activities of many returned Fellows.

DICKINSON, THOMAS H., who received a grant from the Oberlaender Trust to study the theater in Germany and Austria, is now the Director of the Institute of the Theater that is to be held in conjunction with Union College, Schenectady, N. Y., in the summer of 1935. The prospectus points out that 150 colleges and universities are offering courses on the theater, and it is intended that this Institute shall provide a way for bringing together the classroom and the professional stage.

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LAY, CHARLES DOWNING, Landscape Architect of New York City, received a grant from the Trust in 1931, but was not able to use it until 1934. He spent two months motoring through Germany and Austria, studying design, location and facilities for recreation of all kinds, and the use made of natural resources for recreation. A report on the trip was published by Mr. Lay in an article entitled "Seventy Days on an Oberlaender Grant," in the March issue of *The American-German Review* in 1935.

ROGERS, LINDSAY, Professor of Political Science at Columbia University. Mention was made in a previous report of a grant to Professor Rogers for the completion and publication of a series of articles on German constitutional law. Work on these articles is proceeding, and a monograph by Prof. James K. Pollock, of the University of Michigan, on German Election Administration, has been published as part of the series and distributed by the Columbia University Press.

#### FORESTRY

Within a few months of the establishment of the Oberlaender Trust the possibilities for service in the field of forestry were under consideration. In the spring of 1932 an advisory committee was formed. The members of this committee, Dean Henry S. Graves of Yale University, Dr. C. H. Guise of Cornell University, and Mr. Earle H. Clapp of the United States Forest Service, have given much time and thought to the program which has been evolved; it is largely due to their co-operation that substantial progress can now be reported.

Following the fifteen months' study of German forestry that was made during 1932 and 1933 by Mr. Ward Shepard, formerly of the United States Forest Service and now adviser on land policies in the Bureau of Indian Affairs, an invitation was extended to Dr. Franz Heske, Director of the famous Forstliche Hochschule in Tharandt, Saxony, to spend a few months in the United States. Dr. Heske visited almost every large forest region in the country in the spring of 1934. The acquaintance he thus made with the methods and problems of the American lumber industry gave him the necessary background for planning and managing the tour of twelve American lumbermen who were sent to Germany and Czechoslovakia by the Trust in the summer of 1934. The members of this party were:

W. R. BROWN, Assistant Treasurer, Brown Company, Berlin, New Hampshire.

P. R. CAMP, Vice-President and General Manager, Camp Manufacturing Company, Franklin, Virginia.

WILSON COMPTON, Secretary-Manager, National Lumber Manufacturers' Association, Washington, D. C.

GEORGE F. CORNWALL, Managing Editor, *The Timberman*, Portland, Oregon.

J. J. FARRELL, President, Farrell Lumber Company, Poland, New York.

ROBERT B. GOODMAN, Secretary, Goodman Lumber Company, Marinette, Wisconsin.

C. H. GUISE, Professor of Forest Management, Cornell University, Ithaca, New York.

L. K. POMEROY, President, Ozark Badger Lumber Company, Wilmar, Arkansas.

JOHN RAINE, President, Meadow River Lumber Company, Rainelle, West Virginia.

LEE ROBINSON, President, Mobile River Saw Mill Company, Mount Vernon, Alabama.

THEODORE S. WALKER, Resident Manager, Red River Lumber Company, Westwood, California.

JOHN W. WATZEK, JR., Crossett Watzek Gates, Chicago, Illinois.

The group sailed July 26th, under the temporary leadership of Professor Guise. During the crossing a daily forum was held for the exchange of technical information and views on forestry topics. Upon arrival the group was met by Dr. Heske and his able assistant, Dr. Reinhard Trendelenburg, and a few days were spent in Berlin and the environs. During this time a visit was paid to the forest estate of Baron von Keudell, at Hohenluebbichow, northeast of Berlin. The Americans were welcomed by Herr von Keudell in his official capacity as President of the German Forestry Association and Inspector of the Prussian state forests.

The next estate to be visited was that of Baron von Kalitsch, who is noted for his successful innovations in selective cutting, begun forty years ago. As a contrast to these comparatively small estates of 2000 - 5000 acres, the large forests of Count Schaffgotsch in the Riesengebirge were visited next, where there was opportunity for observation of private forest management on an extensive scale. Following this a few days were spent at the Forest College in Tharandt, founded in 1795, by Heinrich Cotta. This is the oldest

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forestry school in the world, and it possesses exceptional equipment, including a library of over 30,000 volumes and a demonstration forest of 4000 acres. Here Dr. Heske showed the American lumbermen, among other features of scientific forest management, the newest developments in aerial surveying.

The estates of Count Holnstein in Milkel, Baron Vietinghoff-Riesch in Neschwitz, and Graf von Arnim in Muskau, Lausitz, exemplified sustained forest management on a meager soil, showing what can be done even under unfavorable conditions. The estates of Count von Arnim exhibited a combination of sustained forestry and timber industry. The last forest visited in Germany was that of Dr. Diener von Schoenberg at Schloss Pfaffroda near Doernthal, after which the party entered Czechoslovakia for the three remaining stages of the tour. First came the estate of Prince Hohenlohe-Langenburg, on which systematic sustained working was begun as far back as the end of the eighteenth century; then that of Count Czernin in Chudenice, and finally the large properties of Prince Schwarzenberg, where co-operation between private forest management and timber industries, with up-to-date timber transportation on a very large scale, was studied. On the Schwarzenberg estate is a unique private forest museum, one of the world's outstanding forestry collections.

The tour broke up on August 22nd, in Prague. At the final meeting a permanent organization was agreed upon by the twelve members of the group, for the diffusion of information on sustained yield forest production. At the same time it was agreed that there was need for a thoroughgoing summary of forestry operations in Germany and Czechoslovakia, since few American foresters are familiar with the silviculture and forest economics of Central Europe. Acting upon this recommendation the Oberlaender Trust has undertaken to finance the publication of such a survey. Dr. Heske is now preparing the text, which will be edited by Americans and published in the United States with suitable illustrations, charts, etc. It is intended that this book shall be a standard work for English-speaking students of forestry. We are fortunate in having Dr. Heske's services for this work. He is widely known as one of the outstanding foresters of the world, and proved an ideal leader for last summer's tour. His expert knowledge of German forest administration, and the welcome his personal contacts secured for the Americans from the owners of some of the oldest and best managed private forest estates, made the trip a unique experience.

Plans for the further activity of the Trust in connection with forestry envisage both an intensive study of special aspects of Ger-

man practice that are significant for America, and a widening of the sphere of influence of the work. The participants in last year's tour have demonstrated their enthusiasm by a continuing interest in the solutions of American problems in the light of German experience, and they have utilized every opportunity, in speaking and writing as well as in professional contacts, to point out the value of that experience for the timber industry of the United States. Among the numerous articles by these men that have appeared in forestry journals is a symposium on German forest management and economics, published in the *Journal of Forestry*, of which 2000 reprints have been distributed. The findings of last summer's tour have furnished the starting point for the series of articles on German and American forestry now being published by the Carl Schurz Memorial Foundation in *The American-German Review*.

Arrangements have been made with the United States Forest Service for the release of a number of men in the service, who will be given the opportunity to acquaint themselves with forestry conditions in Germany. This plan will also include a few men in private industry and representatives of forestry schools, but it is not expected that they will go as a group.

#### MUNICIPAL GOVERNMENT

As noted above, Mr. Howard P. Jones, Secretary of the National Municipal League, received a grant which enabled him to make a study during the summer of 1934 of the professional standards maintained in Germany's local government. He approached this subject through interviews with public officials in representative cities, leaders of various groups of opinion, prominent business men, educators, editors, heads of civic groups, and others who could contribute to an understanding of the system by which a high grade of professionally trained men and women is secured for the public service and retained while incompetents are eliminated.

As a further step in promoting an exchange of experience in this field, the Oberlaender Trust made it possible in the summer of 1934 for seven executives of the American Municipal Association and state Municipal Leagues to visit Germany, after attending the Conference of the International Union of Local Authorities at Lyons, France. Social insurance, housing, the relation of universities to public administration, and training for public service, were some of the subjects to which most attention was paid. The high professional quality of German officials, and certain features of the tax system aroused especial interest.

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The members of the party were:

PAUL V. BETTERS, Executive Director of the American Municipal League.

LOUIS BROWNLOW, Director of the Public Administration Clearing House, Chicago.

HAROLD D. SMITH, President of the American Municipal League and Director of the Michigan Municipal League.

MORRIS B. LAMBIE, Executive Secretary of the League of Minnesota Municipalities.

WALTER NELSON, JR., Director of the League of Texas Municipalities and Mayor of Wichita Falls, Texas.

FRANK C. HIGGINBOTHAM, Director of the Oklahoma Municipal League.

FRANK BANE, Director of the American Public Welfare Association.

A grant has been made to send three American public works officials to the Second International Congress on Public Cleansing, to be held in Frankfurt a/M in August.

Dr. Gotthilf Bronisch, Obermagistratsrat, Berlin, has been invited to the States next fall, to acquaint himself with municipal administration in this country and to deliver a number of addresses.

#### ART

The Trust is working on a plan for a first class exhibition of 19th century German art. A number of museums have already expressed willingness to co-operate.

#### INSTITUTES OF PUBLIC AFFAIRS

Financial co-operation is to be extended to the Institute of Public Affairs at the University of Virginia, and perhaps to one or two other institutes, in securing leaders for round table discussion groups.

### II. VISITORS FROM GERMANY

From the time the Oberlaender Trust was established it has been the desire of the Foundation to secure a trust fund to enable German and Austrian men and women who are interested in public affairs to come to the United States for a period of study and research. The Oberlaender Trust can be made more effective if it has a complement. So far we have not been able to secure a trust

fund for this purpose, but as the work develops the need becomes more apparent. I shall refer to this in my recommendations.

### III. STUDENT AND PROFESSORIAL EXCHANGE

During the year 1934-35 the Foundation continued its contribution of \$10,000 per year to the Institute of International Education, Dr. Stephen P. Duggan, Director, for student exchange between Germany, Austria and the United States. As a result of this contribution forty-seven American students have spent the school year of 1934-35 in Germany, and fifty-four German and Austrian students have been in American institutions.

DR. H. P. JORDAN

A grant of \$300 was made to New York University to enable them to engage Dr. H. P. Jordan as a lecturer in the summer school of 1934.

#### TOURS TO GERMANY UNDER THE LEADERSHIP OF DONALD WATT

A grant of \$250 was made to Mr. Donald Watt of Syracuse, New York, towards scholarships to be awarded to high school students who are to spend the summer of 1935 in Germany. Mr. Watt has contributed an additional sum of \$250 and three scholarships, two at \$200 each, one at \$100, are being offered to the students in thirty private and high schools on a competitive basis.

#### THE OPEN ROAD

A contribution of \$250 was made to the organization "The Open Road" to enable them to offer trips to Germany to high school students on an actual cost basis. This contribution will enable The Open Road to offer a five weeks' trip in Germany at a total expense of \$280 per student to twenty-five students.

### IV. CULTURAL RELATIONS THROUGH LITERATURE AND ART

#### THE AMERICAN-GERMAN REVIEW

Realizing that it was necessary to reach a much larger number of people in the United States the Foundation authorized the establishment of a magazine which has been called *The American-*

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*German Review.* The initial expense has been shared equally by the Foundation and the Oberlaender Trust.

The work of managing and editing the magazine has been absorbed by the office staff, under the leadership of an editorial board made up as follows:

WILBUR K. THOMAS, Managing Editor.

MRS. HELEN APPLETON READ, Writer, Lecturer, and Art Critic of the *Brooklyn Daily Eagle*.

DR. HAROLD E. B. SPEIGHT, Dean of Men and Professor of Biography at Swarthmore College.

DR. HARRY W. PFUND, Assistant Professor of German at Haverford College and former Assistant Secretary of the Carl Schurz Memorial Foundation.

MR. HANNS GRAMM, Head of the Department of Industrial Relations of the Textile Machine Works, Reading, Pa.; Secretary of the Wyomissing Foundation, and Assistant Secretary of the Carl Schurz Memorial Foundation.

DR. C. R. WALTHER THOMAS, Associate Professor of German at Dickinson College.

The subscription price to the magazine has been placed at \$2.00 a year, and an effort has been made to secure additional members of the Carl Schurz Memorial Foundation by establishing annual membership dues of \$10.00 per year, \$2.00 of which is set aside as subscription to the magazine. Since September, 1934, we have secured 1375 subscribers, 212 of whom are new annual members.

Comment on the magazine has been favorable. A few quotations will show how it has been received.

"I believe the publication is a tremendous step forward in the promotion of the ideals and objects of the Foundation."

"... it is an outstanding achievement, one that sets new standards in German-American publications."

"I hope that the magazine will have a long and useful life."

"... it will do more to improve relations between the two peoples than anything that has been done so far."

"You have set a very high standard."

"... high literary merit."

"... will surely fulfill its mission."

The co-operation of all members and subscribers, as well as other interested people, is needed to help us reach those who should have the magazine brought to their attention.

#### ART

In 1934 a plan for establishing a limited number of German Art centers in the United States was approved by your executive committee. The object was to make a sufficient amount of German art material available in a central place for the purpose of creating more local interest in German art and to provide material for a series of German art exhibits in the district.

A beginning has been made with the Germanic Museum of Harvard University, Dr. Charles L. Kuhn, Director. An appropriation of \$250 per year for three years has been made to the Germanic Museum with the understanding that the museum will appropriate a similar amount, and that the material purchased will be suitable for teaching and exhibition purposes. Dr. Kuhn made his first purchases in the summer of 1934 and material suitable for exhibitions has been classified and arrangements made for exhibits in various cities in the eastern part of the New England district. Your executive committee hopes that eventually there will be approximately twenty centers established in various parts of the United States.

#### BOOKS ON ARCHITECTURE

While Dr. Carol Aronovici was in Germany under a grant from the Oberlaender Trust, he purchased about seventy books on the general subject of housing and shipped them to America. They have been deposited in the Library of the Massachusetts Institute of Technology, where they are available to students of architecture and housing in this and other institutions.

#### COLONEL HEROS VON BORCKE

The Foundation has purchased three hundred copies of a pamphlet published by the Historical Publishing Co., Inc., of Charlottesville, Va., on "Colonel Heros von Borcke," by Major Edgar Erskine Hume. Very little is known in America of the services of this distinguished German general who rendered invaluable service to General Lee. The pamphlet will be distributed to college, university and public libraries.

#### BOOKS ABROAD

An appropriation of \$100 was made to the editors of "Books Abroad" to enable them to make wider distribution of their excellent magazine.

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## PROFESSOR JOHANNES HAUPTMANN

Because of the work done by Professor Hauptmann, of the New Jersey College for Women, in building up the Department of German, the Foundation loaned him \$400, to enable him to renew his contacts in Germany and Austria.

## FRANCIS DANIEL PASTORIUS PAMPHLET

The Foundation published 1,000 copies of an address by Dr. A. B. Faust, of Cornell University, on Francis Daniel Pastorius, which was given before the Germanistic Society of Cincinnati.

Over 600 copies have been distributed to university and college libraries in the United States, Germany and Austria, and 400 copies have been held for general distribution.

## GOETHE SETS AS AWARDS TO AMERICAN STUDENTS

Through the generosity of the Freies Deutsches Hochstift and of the Goethe Museum in Frankfurt-am-Main, of which Professor Ernst Beutler is Curator, the Foundation has received 150 six-volume Erich Schmidt sets of Goethe's works and about the same number of copies of *Alt Frankfurt im Bild*, the latter coming as a gift of the Kulturamt of the City of Frankfurt. The Goethe sets are being offered to colleges and universities for awards to the students who, in the opinion of the German faculty, have made the most distinguished record in the field of Germanics. One hundred are being awarded this year and fifty will be offered next year.

About a hundred copies of *Alt Frankfurt im Bild*, together with a good many volumes of *A Hundred Years of the American Consulate General at Frankfurt a/M.*, *Frau Rat Goethe und ihre Welt*, and *Veröffentlichungen der historischen Kommission der Stadt Frankfurt a/M.* have been presented to college libraries.

## BOOK EXHIBIT

Since the early part of 1934 the Foundation has sponsored an exhibit of German books, consisting of two identical sets each of which contains about two hundred books on art and literature, music, history, science and travel. Of especial interest are the children's books, encyclopediae, reproductions of famous paintings and some modern novels of typical and outstanding German authors. Works of a controversial nature are entirely excluded. The purpose of the exhibit is to acquaint a larger number of Americans with the art of book printing and binding as practiced by the Germans, portray the variety of artistic work on books, and increase the desire for the purchase of German books and periodicals for the sake of cultural relations between the two countries.

The book exhibit has been circulating mostly among colleges and universities and, since our last annual report was published, has been displayed at the following places:

Albright College	Reading, Pa.
Ursinus College	Collegeville, Pa.
Girard College	Philadelphia, Pa.
La Salle College	Philadelphia, Pa.
Commercial Museum	Philadelphia, Pa.
Drexel Institute	Philadelphia, Pa.
Villanova College	Villanova, Pa.
Beaver College	Jenkintown, Pa.
Franklin & Marshall College	Lancaster, Pa.
Gettysburg College	Gettysburg, Pa.
Wilson College	Chambersburg, Pa.
Dickinson College	Carlisle, Pa.
Elizabethtown College	Elizabethtown, Pa.
Susquehanna University	Selingsgrove, Pa.
Bucknell University	Lewisburg, Pa.
Pennsylvania State College	State College, Pa.
Seton Hill College	Greensburg, Pa.
Carnegie Institute of Technology	Pittsburgh, Pa.
Pennsylvania College for Women	Pittsburgh, Pa.
University of Pittsburgh	Pittsburgh, Pa.
Lincoln University	Lincoln University, Pa.
University of Delaware	Newark, Del.
Goucher College	Baltimore, Md.
Johns Hopkins University	Baltimore, Md.
Enoch Pratt Free Library	Baltimore, Md.
St. John's College	Annapolis, Md.
University of Maryland	College Park, Md.
Catholic University	Washington, D. C.
Howard University	Washington, D. C.
Sweet Briar College	Sweet Briar, Va.
Randolph-Macon Woman's College	Lynchburg, Va.
Westtown School	Westtown, Pa.

## FILM STRIPS

During the past year the Foundation has loaned more than two hundred and fifty films to about sixty institutions and individuals in half the States of the Union. These thirty-five millimeter films are not moving pictures, but are short strips, each containing from thirty to sixty different views and dealing with such subjects as German art and literature, music, history, architecture, cities and landscape, aviation, industry, youth movement, etc. Explanatory

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booklets in German accompany the films. Projectors are also loaned and five of these are kept in constant use. A larger supply of films has been ordered. There are no charges in connection with this service.

#### GRAPHIC ART EXHIBIT

An exhibit of German graphic art, composed of modern etchings, woodcuts, and lithographs, as well as reproductions showing the history of German art, has been circulated by the Foundation among schools and colleges in the United States since 1931. The first three years of the work established its value so plainly that the collection, which had been loaned by the Galerie Ernst Arnold in Dresden, was purchased, its size being fixed at about one hundred pictures. Mrs. Yvonne Johnsen has continued to direct the exhibit, which is so much in demand that in most places it is divided among two or three institutions at one time.

It has been the object of the Foundation in this work, especially during the past two years, to reach those parts of the country and those colleges and schools that have little or no opportunity to see first-class examples of modern art. These are also the institutions, as a rule, where the German language receives scant attention. Lecturers from the East are rare; hence an exhibit of this kind is welcomed equally by townspeople and students, and permeates far more deeply into the community life than would be the case in more populous sections of the country. The following quotation from one of Mrs. Johnsen's reports illustrates the conditions that are found: "There are no museums in South Carolina until one reaches Charleston, consequently art exhibits are very rare; schools are extremely poor, and have had to take out their art departments. This situation is deplored by all, but in the meantime we feel that our exhibit is filling a great need."

The states covered during the first three years the collection was in circulation were Maryland, Virginia, New York, Pennsylvania, Ohio, North Carolina, and South Carolina, as well as the District of Columbia. This year it was in Indiana and Texas practically all of the time. The following list gives the places where all or part of the exhibit was shown, in addition to which Mrs. Johnsen frequently spoke before clubs and student groups where the pictures could not be taken.

#### *End of school year 1933-34*

Wofford College.....Spartanburg, S. C.  
Spartanburg High School.....Spartanburg, S. C.  
Art Club.....Spartanburg, S. C.

Greenville College for Women.....Greenville, S. C.  
Black Mountain College.....Black Mountain, N. C.  
University of South Carolina.....Columbia, S. C.  
Columbia High School.....Columbia, S. C.  
Gibbes Memorial Art Museum.....Charleston, S. C.  
College of Charleston.....Charleston, S. C.  
Girls' High School.....Charleston, S. C.

#### *Summer of 1934*

Pennsylvania State College.....State College, Pa.  
University of North Carolina.....Chapel Hill, N. C.  
North Carolina College for Women.....Greensboro, N. C.  
North Carolina State College.....Raleigh, N. C.  
Shaw University.....Raleigh, N. C.  
Wake Forest College.....Wake Forest, N. C.  
East Carolina Teachers' College.....Greenville, N. C.  
Appalachian State Teachers College.....Boone, N. C.  
West Carolina Teachers' College.....Cullowhee, N. C.

#### *School year 1934-35*

West Reading High School.....West Reading, Pa.  
Evansville College.....Evansville, Ind.  
Central High School.....Evansville, Ind.  
Bosse High School.....Evansville, Ind.  
Indiana University.....Bloomington, Ind.  
Indiana State Normal School.....Terre Haute, Ind.  
Wiley High School.....Terre Haute, Ind.  
Woodrow Wilson High School.....Terre Haute, Ind.  
DePauw University.....Greencastle, Ind.  
Butler University.....Indianapolis, Ind.  
Indiana Central College.....Indianapolis, Ind.  
Arsenal Technical Schools.....Indianapolis, Ind.  
Historical Museum (sponsorship of the  
Lafayette Art Association).....Lafayette, Ind.  
Marion College.....Marion, Ind.  
Marion High School.....Marion, Ind.  
Ball Teachers' College.....Muncie, Ind.  
Franklin Institute.....Philadelphia, Pa.  
Austin College.....Sherman, Texas  
Southern Methodist University.....Dallas, Texas  
Dallas Museum of Fine Arts.....Dallas, Texas  
North Texas State Teachers College.....Denton, Texas  
College of Industrial Arts.....Denton, Texas

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Texas Christian University.....	Fort Worth, Texas
Texas Woman's College.....	Fort Worth, Texas
Fort Worth High School.....	Fort Worth, Texas
Abilene Christian College.....	Abilene, Texas
Simmons University.....	Abilene, Texas
McMurry College.....	Abilene, Texas
Baylor University.....	Waco, Texas
Waco High School.....	Waco, Texas
Baylor Female College.....	Belton, Texas
Southwestern University.....	Georgetown, Texas
University of Texas.....	Austin, Texas
Austin High School.....	Austin, Texas

Total cost May 1, 1934, to April 23, 1935, was \$3,093.29.

Credit for the success of the exhibit goes entirely to Mrs. Johnsen, who has devoted herself to improving the collection itself and contacts with the students, faculty members, and townspeople who visit it. Her talks are given not only on the specific pictures that are shown, but on the works of the artists represented, on the history of German art, technical aspects of print making, etc., and in addition she is called on to answer countless questions on many other sides of German life and on the work of the Carl Schurz Memorial Foundation. There is ample evidence that this personal contact over a period of a week or two leaves a lasting impression of the characteristics of German art and of the spirit motivating this service.

#### V. EXCHANGE OF SPEAKERS AND LECTURERS

As a better understanding between our two peoples can be promoted by an interchange of visitors, the Carl Schurz Memorial Foundation has invited a few outstanding Germans to visit the United States during the past year. The purpose was two-fold:

(a) To enable a few of the German people who are interested in international goodwill to become better acquainted with American conditions;

(b) To enable a larger group of Americans to become acquainted with the achievements of the German peoples in certain fields through the words and personalities of German people. Lecturers

and visitors in this department during the past year have been as follows:

DR. ERNST BEUTLER, Curator of the Goethe Museum, Frankfurt-am-Main.

Through the kindness and on account of a contribution of Mr. Henry Janssen, Dr. Beutler was invited to make a visit to the United States in the spring of 1934. He arrived shortly before our annual meeting and gave addresses as follows:

April 16	Haverford College, Haverford, Pa.
April 18	Columbia University, New York City.
April 24	Johns Hopkins University, Baltimore, Md.
April 25	University of Maryland, College Park, Md.
April 26	Dickinson College, Carlisle, Pa.
April 27	Franklin & Marshall College, Lancaster, Pa.
April 30	Yale University, New Haven, Conn.
May 3	Harvard University, Cambridge, Mass.
May 7	Germanistic Society of Cincinnati, Cincinnati, Ohio.
May 9	Ohio State University, Columbus, Ohio.
May 10	Indiana University, Bloomington, Indiana.
May 14	Business & Professional Women's Club, Chicago, Ill.
May 15	University of Chicago, Chicago, Ill.
May 16	Deutsche Literarische Gesellschaft, Milwaukee, Wisc.
May 17	University of Wisconsin, Madison, Wisc.
May 22	University of Michigan, Ann Arbor, Mich.

*The subjects upon which Dr. Beutler spoke were:*

In English:

Old Frankfurt and the Goethe House (illustrated).

German Painting from the Rococo Period to the Romantic Period (with slides).

In German:

Goethe und die Franzoesische Revolution.

Das Werden von Goethes Faustdichtung im Wandel seiner Weltanschauung.

Der zweite Teil von Goethes Faust.

DR. GUSTAV PAULI, Director Emeritus of the Kunsthalle in Hamburg, is the foremost authority on German Romantic Art. His work in assembling paintings from this period, and his critical

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writings, prepared the way for the present revival of interest in nineteenth century German art. He was the Director of the Bremen Kunsthalle from 1899 to 1914, and of the Hamburg Kunsthalle from 1914 to 1933.

*Dr. Pauli has addressed meetings as follows:*

- |          |    |  |
|----------|----|--|
| February | 4  | Haverford College, Haverford, Pa.  |
| February | 6  | Pennsylvania Museum of Art, Philadelphia, Pa.                              |
| February | 12 | Harvard University (Germanic Museum and Fogg Art Museum), Cambridge, Mass. |
| February | 13 | Museum of Fine Arts, Boston, Mass.   |
| February | 14 | Harvard University (same as above).  |
| February | 19 | Carnegie Institute of Technology, Pittsburgh, Pa.                          |
| February | 20 | Carnegie Institute of Technology, Pittsburgh, Pa.                          |
| February | 25 | Museum of Fine Arts, Syracuse, N. Y.                                       |
| February | 26 | Syracuse University, Syracuse, N. Y.                                       |
| March    | 13 | Museum of Modern Art, New York City.                                       |
| March    | 18 | University of Pennsylvania, Philadelphia, Pa.                              |
| March    | 21 | Cincinnati Art Museum, Cincinnati, Ohio.                                   |
| March    | 26 | Art Institute of Chicago, Chicago, Ill.                                    |
| March    | 28 | Rockford College, Rockford, Ill.   |
| April    | 1  | Art Association, Wichita, Kansas.  |
| April    | 9  | California Institute of Tech., Pasadena, Calif.                            |
| April    | 11 | Deutsche Wissenschaftliche Vereinigung, San Francisco, Calif.              |
| April    | 16 | Stanford University, Calif.  |
| April    | 19 | University of Utah, Salt Lake City, Utah.                                  |
| April    | 29 | German Embassy, Washington, D. C.  |
| April    | 30 | Wadsworth Atheneum, Hartford, Conn.  |
| May      | 1  | Germanic Society and Rhode Island School of Design, Providence, R. I.      |
| May      | 3  | Yale University Gallery of Fine Arts, New Haven, Conn.                     |
| May      | 4  | German Society of Pennsylvania, Philadelphia, Pa.                          |

*The subjects which he has presented are:*

1. Currents of Modern Art in Germany (illustrated).
2. Art Museums, Present and Future.
3. Romanticism.
4. Albrecht Duerer in Italy (illustrated).
5. German Romantic Painting (illustrated).

DR. MAX DESOIR, Professor of Philosophy at the University of Berlin. The University of Cincinnati extended an invitation to Dr. Max Dessoir to give a series of lectures in Cincinnati in March, 1935. Upon request, the Foundation undertook to secure other speaking engagements in order to make it possible for him to come. As a result, Dr. Dessoir delivered lectures in the following places:

- |          |    |  |
|----------|----|--|
| February | 26 | Philosophical Seminar, Haverford College, Haverford, Pa. |
| March    | 1  | University of Pennsylvania, Philadelphia, Pa.            |
| March    | 6  | University of Cincinnati, Cincinnati, Ohio.              |
| March    | 7  | University of Cincinnati, Cincinnati, Ohio.              |
| March    | 8  | Wittenberg College, Springfield, Ohio.                   |
| March    | 10 | Germanistic Society of Cincinnati, Cincinnati, Ohio.     |
| March    | 11 | University of Cincinnati, Cincinnati, Ohio.              |
| March    | 12 | University of Cincinnati, Cincinnati, Ohio.              |
| March    | 18 | Northwestern University, Evanston, Ill.                  |
| March    | 19 | University of Wisconsin, Madison, Wisc.                  |
| March    | 22 | Deutsche Kulturgemeinschaft, Buffalo, N. Y.              |
| March    | 24 | Society for Ethical Culture, Philadelphia, Pa.           |
| March    | 25 | Temple University, Philadelphia, Pa.                     |
| March    | 26 | Juniata College, Huntington, Pa.                         |
| March    | 28 | Cornell University, Ithaca, N. Y.                        |
| March    | 30 | University of Pennsylvania, Philadelphia, Pa.            |

*The various themes which he presented were:*

In English:

1. The creative activity of the artist.
2. Types of human character.
3. Telepathy and clairvoyance.
4. Do the dead live? A critique of spiritism.

In German:

1. Die Charaktere der Menschen.
2. Medien und Trancezustände.
3. Leben die Toten?
4. Die Kulturfunktion der Kunst.
5. Das Schaffen des Kuenstlers.
6. Erleben und Verstehen der Musik.
7. Goethes Faust als Kunstwerk.

DR. A. MENDELSSOHN BARTHOLDY, formerly Professor of International Law, University of Hamburg, and a grandson of the famous composer, is well known in America, having received the first LL.D. degree to be awarded to a German by Harvard Uni-

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versity after the war, and having lectured frequently at various universities. His activities have been those not only of a scholar, editor, and writer, but also of an expert on important international committees and a delegate to international economic conferences.

The Carl Schurz Memorial Foundation extended an invitation to Dr. Mendelssohn Bartholdy to make a lecture tour in the United States in the winter of 1933-34. He was unable to accept the invitation at that time, but arrangements were made for him to come in the spring of 1935. He has delivered lectures as follows:

- April 8 Northwestern University, Evanston, Ill.
- April 10 University of Chicago, Chicago, Ill.
- April 11 University of Wisconsin, Madison, Wisc.
- April 12 Ohio State University, Columbus, Ohio.
- April 15 University of Buffalo, Buffalo, N. Y.
- April 17 Cornell University, Ithaca, N. Y.
- April 18 Wells College, Aurora-on-Cayuga, N. Y.
- April 22 Princeton University, Princeton, N. J.
- April 23 Rotary Club, Reading, Pa.
- April 25 American University, Washington, D. C.
- April 27 Foreign Policy Association, Boston, Mass.
- April 28 Williams College, Williamstown, Mass.
- April 30 Harvard University, Cambridge, Mass.
- May 1 Connecticut College, New London, Conn.
- May 2 Yale University School of Law, New Haven, Conn.

*The subjects which Dr. Mendelssohn Bartholdy has presented are:*

1. Prevention of War.
2. New Diplomacy.
3. The European Situation.
4. African Policies, Past and Future.
5. Civitas Dei.
6. Educational Problems and the Universities.

## VI. THE HENRY JANSSEN FOUNDATION

We are happy to report that certain projects for which no funds were available in the Foundation have been sponsored by the Henry Janssen Foundation of Reading, Pa. These activities have all been presented to and approved by your executive committee, and we therefore express our appreciation to the Trustees of the Henry Janssen Foundation for the following activities:

MEDAL for distinctive service in the field of American-German relations. In order to give proper recognition to those who render constructive service in our particular field, it is proposed to bestow a Medal of Honor upon the man or woman who in the course of a year (or possibly two years) makes the greatest single contribution to American-German relations. Mr. John R. Sinnock is preparing the design for the medal and the plans will be announced in the course of the coming year.

DEUTSCHLAND UND DIE VEREINIGTEN STAATEN VON AMERIKA IM ZEITALTER BISMARCKS. Dr. Otto E. Lessing has been employed to translate Count Stolberg-Wernigerode's book into English. The book will be published in America under the auspices of the Foundation.

The visit of DR. GEORG KARTZKE and DR. ERNST BEUTLER was made possible through a grant from the Henry Janssen Foundation.

LIBRARY OF PRINCETON UNIVERSITY. In order to enable Princeton University Library to continue to subscribe to certain German periodicals, a fund of RM 1200 has been expended through the Foundation.

TO ENCOURAGE THE TEACHING OF GERMAN in American public high schools and private secondary schools, the Janssen Foundation is financing a group of five presidents of State Normal Teachers' Colleges to study methods of teaching foreign languages in Germany and Austria. A report on this study will be made in our next Annual Report.

## VII. GENERAL ACTIVITIES

### ANNUAL MEETING

The Fourth Annual Meeting of the Foundation was held in Philadelphia on May 7th, 1934. Following the regular business meeting a dinner was held at the Bellevue-Stratford Hotel, where 250 people were present. Addresses were made by Frau Dr. Elsa Brandstroem and Dr. Thomas S. Baker. A pleasing feature of the meeting was the presence of most of the Umlaut Society,—the city officials who visited Germany in the summer of 1934 under the Oberlaender Trust.

DR. CARL VON LEWINSKI AND DR. GEORG KARTZKE

Dr. von Lewinski and Dr. Kartzke have spent about two months in the United States traveling and renewing contacts with American

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people. As our representatives in Germany, they have been rendering invaluable service. They have given of their time and services to the work of the Foundation in a whole-hearted way, and it is a pleasure to record our thanks and appreciation for their valuable assistance.

#### NEW MEMBERS OF THE EXECUTIVE COMMITTEE

On account of the death of General Herman A. Metz and the resignation of James Speyer, George McAneny and Theodore H. Thiesing have been elected members of your executive committee.

#### IN MEMORIAM

It is with regret that we must announce the loss by death of several members of the Carl Schurz Memorial Foundation. During the year we have lost the following Founder Members:

MR. ADOLPH S. OCHS  
MR. DANIEL SCHNAKENBERG  
MR. GUSTAV MAYER  
MR. HERMAN A. METZ

Also during the year we have lost by death two of the men to whom grants had been made by the Oberlaender Trust:

PROF. GEORGE B. PENNY, *Professor in the Eastman School of Music*  
MR. ELLERY WALTER, *writer and lecturer*

#### DEATH OF MR. MAX MONTOR

The death of our colleague, Mr. Max Montor, who died in New York City on May 25, 1934, was a distinct loss to the Foundation. This Ambassador of German Literature, as he was sometimes called, had been closely associated with the work for two years and had given successful readings in English and in German throughout the entire country.

#### THE BOSTON CHAPTER

Realizing that it is necessary to encourage local activities, the Foundation has undertaken to establish Chapters in various parts of the United States. The anti-German attitude fostered by various American groups has discouraged the formation of new Chapters. Local groups have continued to function, however, and we hope to make greater progress in the coming year.

The Boston Chapter was established December 4, 1933. Under the leadership of Mrs. Harry B. Duane, Jr., secretary, the local

activities developed very rapidly and the season was filled with a number of interesting events up until June 1, 1934. We report here with deep regret that due to other obligations Mrs. Duane could not resume her office in the fall.

In December, 1934, we were fortunate in securing Mrs. G. B. Roorbach as secretary of the Boston Chapter. In order to promote interest in the work of the Foundation at large and particularly in The American-German Review, Mrs. Roorbach has made contact with over one hundred teachers of German in the high schools in Boston and vicinity. Two meetings for this group have been arranged in connection with the Germanic Museum, a monthly bulletin notifying people of meetings that are of interest to those who are interested in American-German relations has been issued, and special work has been done in helping advertise the meetings addressed by Dr. Pauli and Dr. Mendelssohn Bartholdy.

#### CHICAGO CHAPTER

The Chicago Chapter has been rather inactive on account of the illness of the Chairman, Mrs. Merwyn Baum. However, the Committee has been kept together and considerable interest has been shown in advertising meetings, etc.

#### FINANCES

The books of the Carl Schurz Memorial Foundation and of the Oberlaender Trust have been audited by Lybrand Ross Bros. and Montgomery, Certified Public Accountants, as of December 31, 1934. The report is on file in the Philadelphia office of the Foundation. The following summary, however, represents a review of the accounts as of April 23, 1935, in order to bring the figures up to date:

Total Pledges	Receipts	Amounts Outstanding
1st Year . . . . . \$103,070.00	\$97,720.00	\$5,350.00
2nd Year . . . . . 102,055.00	88,455.00	13,600.00
3rd Year . . . . . 102,075.00	86,225.00	15,850.00
4th Year . . . . . 102,075.00	74,455.00	27,620.00
5th Year . . . . . 102,075.00	40,612.00	61,463.00
	Total outstanding	\$123,388.00
	Less amounts cancelled as uncollectible as advised by the Auditor . . . . .	63,940.00
		\$59,448.00

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## TOTAL RECEIPTS AND DISBURSEMENTS

	Receipts	Disbursements	Unexpended Balance
1st Year: Pledges and other sources . . . . .	\$102,925.49	\$64,463.38	\$38,462.11
2nd Year: Pledges and other sources . . . . .	97,203.53	76,985.14	20,218.39
3rd Year: Pledges and other sources . . . . .	92,317.52	79,608.68	12,708.84
4th Year: Pledges and other sources . . . . .	79,715.97	75,845.52	3,870.45
5th Year: Pledges and other sources . . . . .	55,246.27	70,675.94	—15,429.67
	\$427,408.78	\$367,578.66	\$59,830.12

## COMPOSITION OF BALANCE

Bank of Manhattan . . . . .	\$1,376.05
Provident Trust Co. . . . .	3,950.70
Time Accounts . . . . .	14,429.90
Cash on hand . . . . .	73.99
	\$19,830.64
Securities . . . . .	39,999.48
Total . . . . .	\$59,830.12

In the securities account are bonds of the New York Title and Mortgage Corporation which cost \$20,000. The rest of the investments are in Railway Equipments. As the New York Title and Mortgage Corporation bonds will be sold at a loss, our assets will be decreased by the amount of the loss.

To this, however, we must add as assets the deferred pledges, which according to the books total \$38,775. I believe that fully two-thirds of this amount will be paid in, so that our total available assets may be estimated at over \$75,000.00.

## UNPAID PLEDGES

Among the 142 Founder Members, twenty-two have asked for an extension of time in which to pay their pledges. The total amount pledged by this group was \$167,750.00. All have made payments on account, and the amount outstanding is \$38,775.00. Having interviewed practically all of these people, I consider that approximately \$37,500 will be paid. It is a source of satisfaction

and encouragement to feel that such a large percentage of those who made pledges to the Foundation will honor their pledges in full.

## CANCELLED PLEDGES

Upon the advice of the auditors, certain pledges have been cancelled as uncollectable. May I emphasize this point, however, that among those who originally made pledges to the Foundation, only four have repudiated their pledges and have refused to make payments. One of these pledged \$25,000, another \$1,000, another \$500, and another \$250.

Twenty-four Founder Members have made partial payments on their pledges, but for various reasons have ceased payments. In some cases verbal pledges were made and payments followed until business reverses made it impossible for them to continue payments. Other cases represent pledges by people who are since deceased and the Foundation has no legal claim on the estates.

Deducting the amounts pledged by the four individuals who have refused to make payment, it is encouraging to note that of the total amount pledged by the twenty-four individuals, \$53,500, payments have been received amounting to \$16,410. Of those who are still living, nine individuals ignore all correspondence. The total amount still unpaid represented by these nine people is \$23,950.

## OBERLAENDER TRUST AWARDS

During the calendar year awards were made to a total amount of \$19,092.99. This, with previous commitments which have not been paid in full, makes a total outstanding amount in grants and awards of \$33,363.91. Actual stipends paid during the calendar year were \$24,461.17. The total amount spent by the Oberlaender Trust since it was established up to December 31st, 1934, is \$181,209.07.

The excellent attention given by Mr. Oberlaender to the investment of the funds of the Oberlaender Trust is reflected in the income report. For the calendar year 1934 the total income on invested funds was \$44,931.74, or a yield of 4.8%. The investments which did not yield a cash income for the year report a total cost of \$84,144.73. With the exception of 200 shares in the New York Title and Mortgage Corporation, we have reason to believe that dividends will be resumed.

GERMAN ENROLLMENT IN INSTITUTIONS  
OF HIGHER LEARNING

The Foundation makes an annual survey of the German enrollment in colleges and universities throughout the United States.

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Last year's report was published in the *German Quarterly* in November, 1934. The Foundation has on hand several reprints of this article, which may be had for the asking. It was found that in 1933-34 there were 67,318 students registered in German classes in 431 colleges and universities and that this number was larger than during the previous year, 226 reporting increases in German enrollment.

In the 242 normal schools and teachers' colleges of this country, only 39 out of the 113 who answered were offering courses in German.

It was the consensus of opinion that interest in German is definitely on the increase, but that this interest is to be attributed more to the practical use of German in scientific studies than to any other reason. Where decreases were noted, these were usually considered to be the result of the economic depression.

#### RECOMMENDATIONS

##### (A)

Our greatest need is for additional funds. The situation is acute. The Foundation has demonstrated its ability to do constructive work. We are now at the end of the first five year period, and are therefore in a position to make constructive plans for at least another period of five years. Will those who appreciate the need for such work as the Foundation is doing give it adequate financial support?

You will note that the Foundation has been working in five distinct fields:

I. Sending capable men and women who are already in position to render great service to the American people to Germany and Austria to study the experiences of the German-speaking peoples in their respective fields.

II. Making it possible for a similar group of people in Germany and Austria to study the experiences of the American people.

III. Enabling students, and men and women engaged in educational work, to study and do research work in Germany and Austria.

IV. Enabling the American people to become better acquainted with German literature and art.

V. Enabling the American people to meet and hear outstanding German and Austrian personalities.

One of these fields has been adequately and graciously endowed by Mr. Gustav Oberlaender. The general funds have been used to

start the work in the other departments and the time has fully come when each of them should be established on a firm basis, so that your Board of Directors and officers can build constructively over a period of years. Our immediate task, therefore, is to secure additional trust funds.

As with the Oberlaender Trust, each fund can bear the name of the donor and thus emphasize the personal service of the individual. The most beautiful and serviceable monuments are not built out of brick and stone but in flesh and blood. The Foundation represents service to society through individuals who are capable of helping make a better world in which to live. Money is no more than metal until it is used to broaden the horizon of men's minds, to enable them to develop and use talents which otherwise would remain dormant, and to help spread ideas that will encourage people in every nation to higher and better living.

Therefore my strongest recommendation is for additional trust funds for:

- (a) Student and Professorial Exchange.
- (b) Literature and Art.
- (c) Exchange of personalities for lectures and conferences.
- (d) A complement to the Oberlaender Trust to enable Germans and Austrians to become better acquainted with developments in America.

##### (B)

Last year in my recommendations I referred to the needs of the professors in German universities who are teaching American literature, economics, and history. At that time I hoped that plans for these professors to exchange with American professors could be made. On account of the monetary situation it is apparent that the original plans will not work. I now recommend that a fund be secured to enable some of these professors to spend at least one out of every six years in the United States. No one can deny the desirability of enabling the professors who are interpreting American life to German students to keep in close touch with American thought. The *minimum* amount needed is a trust fund of \$100,000 or a yearly fund of \$5,000.

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(C)

We are all more or less aware of the great contribution that has been made to American life and thought by the Germans and Austrians who have emigrated to the New World. But there has been no thorough study made in this field, and no adequate plans for securing and publishing the records of their contributions. Your executive committee has been considering this problem and they now propose to employ a suitable person to make a survey and prepare a working plan.

Recognizing the need, knowing that the material is available and believing that a suitable working plan can be evolved, I recommend therefore that the Foundation look toward establishing an American-German Institute for the:

- Collecting of information
- Assembling of material
- Cataloging of American-German literature now in American university, college, and public libraries and German societies
- Publishing monographs

Such an institute would not be for instructional purposes, but would be a distributing center and place of research to all students of American-German affairs. It could be established in connection with one of our large universities, libraries or an existing German society. The expense involved would depend upon available buildings, but would require a minimum working capital of approximately \$25,000 per year.

(D)

I also wish to emphasize again the need for making German and Austrian periodicals and reference books available to American students. It has been and always will be difficult for our American libraries to subscribe for a sufficient number of scientific journals and periodicals. I urgently recommend that a fund be secured for this purpose. Any amount, no matter how small, will improve the situation.

WILBUR K. THOMAS, *Secretary*.

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 MR. EARL L. POOLE  
 Assistant Director, Reading Public Museum and Art Gallery, Reading, Pa.  
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 Curator, Germanic Museum, Harvard University, Cambridge, Mass.  
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 Director, Pennsylvania Museum of Art, Philadelphia, Pa.

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Memorandum  
of

MEETING OF ART ADVISORY COMMITTEE  
of the  
CARL SCHURZ MEMORIAL FOUNDATION, Inc.

held in New York City December 9, 1935.

Present:

Fiske Kimball  
Alfred H. Barr, Jr.  
Earl L. Poole  
Helen Appleton Read  
Henry Allen Moe  
Hanns Gramm  
Wilbur K. Thomas

Regrets for absence were received from Dr. Charles L. Kuhn.

After spending a little time in discussing the purpose of the Foundation and the relationship of the Advisory Committees to the Foundation, the Committee considered the problems involved in connection with the bringing over of the German art exhibit.

Mrs. Read reported on her trip to Germany last summer and explained the various difficulties that had to be met before arrangements were completed for releasing the exhibit. As planned, the exhibit is to arrive in America about October 15, 1936, and will remain until about June 1, 1937. The pictures will be delivered to the Carl Schurz Memorial Foundation in New York City free of cost. All expenses in America would be borne by The Oberlander Trust of the Carl Schurz Memorial Foundation.

As it will not be possible to have more than five exhibitions during the winter, the Committee were agreed that we try to make arrangements with the following, in the order named:

The Metropolitan Museum of Art, New York City  
The Boston Fine Arts Museum  
Chicago Art Institute  
Pennsylvania Museum  
Cleveland Museum  
Detroit Institute of Arts  
City Art Museum of Saint Louis

It was agreed that we should ask each Museum to pay a fixed sum of five hundred dollars (\$500.00), as it was felt that this sum would be sufficient to pay all transportation charges in America, and therefore extra burdens would not be placed on one or two of the Museums on account of distance. However, each Museum will be responsible for preparing the exhibit for shipment to the next place.

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Insurance. The Hudson Forwarding and Shipping Company of New York City, was suggested as a reliable Company for handling the insurance. However, it may be possible to arrange the entire insurance through one company, or through the agents of the German company in the United States,

Catalog. The Committee were agreed in asking Mrs. Read to take the responsibility for preparing material for the catalog. All were agreed that it should be in keeping with the exhibition, and that it should be prepared so that it could be used as a reference book as well as a catalog for the exhibit itself. Various suggestions were made concerning the possibility of the printing of the catalog in Germany; of securing one or more colored prints, and of selling the catalog for less than the actual cost. - These matters will be considered later.

Publicity. It was agreed that general publicity should not be given until sometime in the summer 1936. Much private publicity can be given, however, to art critics and to the editors of periodicals who will need to know about it ahead of time. - Dr. Eberhard Hanfstaengl and Dr. Pinter, who have been appointed to look after the assembling of the exhibition in Germany, are to be asked to write a brief introduction for the catalog.

It was suggested that Mrs. Read look toward devoting a great deal of time to the exhibition when it is over here, and that she be prepared to give general lectures in connection with the exhibition.

After reviewing and discussing the various pictures that are to be included in the exhibit,

then adjourned

On behalf of the Committee

*Wilbur K. Thomas*  
WILBUR K. THOMAS *ES.*

WKT:G  
12-10-35.

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November 18, 1935

Dear Nelson:

I write about the exhibition of German painting which has been proposed to us by the Carl Schurz Foundation and which was not accepted by our Board of Trustees at their last meeting.

The exhibition is to be of 100 German paintings from the 15th to the middle 18th century, together with a large group of drawings. Almost all these works are to come from the great museums of Germany. They will include works by almost all the great masters.

From the 15th century: Master Bertram, Konrad Witz, Michael, Pacher, Stefan, Lechner, Holbein the Elder, Schongauer.

From the 16th century: Dürer, Baldung Grien, Burgkmair, Cranach, Altdorfer, Holbein.

Altogether from this greatest period of German painting about 50 masters are represented by some 50 works, many of them of absolutely first rank.

The second part of the show is of the 18th and 19th centuries. Although neither so important nor so famous as the older masters these more recent German paintings have a special interest since they have scarcely been seen at all on this side of the ocean and some of them, especially of the early 19th century, are very beautiful indeed.

The exhibition has been organized by Mrs. Helen Appleton Read of Brooklyn for the Schurz Foundation. She has long been interested in Germany and was for a time sympathetic with the new government but since her recent sojourn she has been disillusioned in many ways. Her interest in Germany, however, remains.

The Carl Schurz Memorial Foundation was founded, I believe, by Schurz himself, the great German-American liberal, who fought in our Civil War. It includes several German-Jews on its committee. Its funds were recently augmented by the large bequest of Mr. Oberlaender.

The exhibition would have absolutely nothing to do with Nazi propaganda and would have no official list of patrons. It would, of course, act as national propaganda in the same sense that the current French exhibition at the Metropolitan is now acting with, incidentally, the support of the French Government and the French museums.

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the subject of the exhibition and the donor's intention  
of the exhibition is now being given to the donor's  
collection and the donor's intention is now being given  
to the donor's collection and the donor's intention is  
now being given to the donor's collection.

2. November 18, 1935

Longer than I could have expected in the past, the  
of the State of New York. The exhibition was  
in 1935. Confidential: A restricted part of this exhibition -  
romantic German painting of the early 19th century - was tentatively  
offered to the Metropolitan and was enthusiastically approved by  
Mr. Wehle, at that time Acting Curator of Painting. It was not,  
however, approved by those higher up. Since that time the exhibi-  
tion has been completely changed in character. I think that Mr.  
Wehle would be even more enthusiastic about it.

I write all this because I would like to see the exhibi-  
tion in New York and believe that the Metropolitan is the place for  
it, far more than our institution or, for instance, Brooklyn. In  
any case I think it should receive serious consideration.

Sincerely yours,

*[Handwritten signature]*

P.S. Also confidentially, but in case the question should come up,  
I am myself bitterly anti-Nazi because the Nazis have done much to  
destroy everything that interested me in post-War Germany - architecture,  
painting, and so forth.

Nelson A. Rockefeller, Esq.  
50 Rockefeller Plaza  
New York City

*[Faint, illegible text]*

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany

225 SOUTH 15TH STREET

PHILADELPHIA, PA.

October 30, 1955

Dear Miss Eberlein:

Thank you for your letter of October 15th concerning Mr. Krause's proposal. I regret that this is not a matter about which I can give useful advice. It may be that in the future I shall have something to suggest to him.

Very sincerely yours,

AB

Miss Roxane Eberlein,  
Assistant  
Carl Schurz Memorial Foundation, Inc.  
225 South 15 Street  
Philadelphia, Pennsylvania

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*[Handwritten signature]*  
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October 15, 1935

Mr. Tramp

10.15.35

Railway Express

Robert Allan Jacobs

"

Model for country house

wood and glass

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October 15, 1935

Mr. Alfred H. Barr, Jr.  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y.

Dear Mr. Barr:

Mr. Thomas has asked me to send you the enclosed copy of a letter we have received from Mr. Erik Hans Krause, who is interested in German Official Graphic Arts. We do not know what advice to give him in this matter and shall be glad to know whether you can suggest where Mr. Krause might turn to develop further interest in this project.

Sincerely yours,

*Roxane Eberlein*  
ROXANE EBERLEIN  
Assistant

RE: AES  
Encl.

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany  
225 SOUTH 19TH STREET  
PHILADELPHIA, PA. 19103  
18 Beach Terrace  
Rochester, N.Y.

September 23, 1935

Carl Schurz Memorial Foundation  
Philadelphia, Pa.

Dear Mr. Thomas:

In reference to your letter of July 3rd, I think it best to give an outline of my plans, and my reasons for writing you.

As designer and graphic artist I have always been interested in official graphic arts, and the importance of their influence on public taste. Several months ago I sent a short thesis on this subject to the director of the Federal Arts Project, and I have reason to believe, that several of my ideas will be carried out. Up to the present, official graphic arts simply do not exist, as far as the federal - or state governments are concerned. This is proven by the regrettably low standard of official printed matter and issues.

Yet there is a decided interest in these arts, and an appreciation of their cultural importance. I have been asked repeatedly, to expand my small collection of German official graphic for an exhibition, and prepare a series of articles or lectures, particularly in view of the government art project.

Although the Reichskammer der bildenden Kuenste in Berlin has been kind enough, to send me a number of specimens, I understand that I shall not be able to compile the necessary material, or do research work here or even abroad, without financial assistance. Unfortunately, I personally am not in a position to spend any money or sufficient time on this work, being employed as art teacher under the TERA.

In view of the fact, that the contemplated work would greatly foster a better cultural understanding between Germany and America, and as this is the aim of the Carl Schurz Memorial Foundation, I am writing to you for advice.

Your comment will be greatly appreciated.

Very truly yours

Signed - - E. H. KRAUSE

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*2/15/34*

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WILBUR K. THOMAS

HANNS GRAMM

October 24, 1935

Mr. Alfred H. Barr, Jr.  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y.

Dear Mr. Barr:

I am enclosing a copy of the list of pictures which Mrs. Read has selected for the exhibition of German art. She writes that she does not expect to get all of these, but the list is certainly inclusive enough to assure an absolute first-class exhibition. I shall be glad to have your comments. - We are expecting Mrs. Read back in the course of two or three weeks, and shall then have more information about the possibilities.

With appreciation,

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS

WKT:AES

Encl.

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LIST OF PAINTINGS CHOSEN BY HELEN A. READ FOR THE EXHIBITION  
OF GERMAN ART TO BE HELD UNDER THE AUSPICES OF THE CARL SCHURZ  
MEMORIAL FOUNDATION:

Alte Meister

XV. und frühes XVI. Jahrhundert

<u>Unbekannte oberrheinische Meister</u> Frankfurt Städt. Kunstinstitut	{ Das Paradies Gärtlein xx
<u>Mittel - Rheinische Meister</u> Frankfurt Städel	{ Madonna im Kreise von Engeln xx
<u>Meister Bertram</u> Hamburg Kunsthalle	{ Drei Bilder: Geburt Christi; Erschaffung der Pflanzen; Er- schaffung der Tiere
<u>Holbein, Hans, d. Ältere</u> Augsburg Gemälde Galerie	{ Martyrium der Heiligen Kathar- ina xx Martyrium St. Martin xx
Nürnberg Germanisches Museum	{ Thronende Maria xx
<u>Strigel, Bernard</u> Stuttgart Gemälde Galerie	{ Tempelgang Marias xx Geburt der Maria
<u>Meister des Marienlebens</u> München Alte Pinakothek	{ Die Heimsuchung xx Joachim u. Anna begegnen sich unter der goldenen Pforte xx
<u>Pleydenwurf, Hans</u> Nürnberg Germanisches Museum	{ Vermählung der Heiligen Katharina
<u>Meister des Hausbuchs</u> Frankfurt Städt. Kunstinstitut	{ Auferstehung Christi Portrait eines jungen Mannes
Karlsruhe Badische Kunsthalle	{ Kreuz Aufnagelung
Gotha	{ Liebes Paar
<u>Meister der Heiligen Veronika</u> Köln Wallraf Richartz Museum	{ Die Madonna mit der Wickenblume
<u>Witz, Konrad</u> Berlin Deutsches Museum	{ Heiliger Christophorus
<u>Pacher, Michael</u> München Alte Pinakothek	{ Die Krönung Marias xx

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<u>Meister der Ursula Legende</u> Köln Wallraf Richartz Museum	{ Zwei Bilder
<u>Meister von St. Severin</u> Köln Wallraf Richartz Museum	{ 3 Heiligen Frauen
<u>Ring. Ludger Tom.</u> Hamburg Kunsthalle	{ Bildnis der Gräfin Lucie von Münchhausen
<u>Lochner, Stephan</u> Köln Diozesan-Museum	{ Madonna mit der Bohnenblüte xx
Darmstadt Gemäldegalerie	{ Bildnis eines Mannes xx Darstellung xx xx
Köln Wallraf Richartz Museum	{ Weltgericht xx
<u>Breu, Jorg</u> Nürnberg Germanisches Museum	{ Flucht nach Aegypten
<u>Burgkmair, Hans</u> Köln Wallraf Richartz Museum	{ Barbara Ehem xx Hans Schellenberger xx
München Alte Pinakothek	{ Der Johannes Altar xx
Augsburg Gemäldegalerie	{ Geburt Christi xx
<u>Grunewald, Mathias</u>	{ Bildnis eines älteren Mannes ?
<u>Baldung, Hans</u> München Alte Pinakothek	{ Porträt eines jungen Mannes
Nürnberg Germanisches Museum	{ Maria mit Putten xxx Weibliches Bildnis xx Ruhe auf der Flucht xxx
Frankfurt Städt. Kunstinstitut	{ Bildnis eines 29-jährigen Edel- mannes
<u>Schöngauer, Martin</u> Leipzig Museum der bildenden Künste	{ Zwei Hexen xx Madonna vor der Rosenhecke xx

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XVI. JahrhundertDürer, Albrecht

Berlin

Deutsches Museum

München

Alte Pinakothek

Hieronymus Holzschuber

oder

Oswald Krell

Granach, Lucas d. Ältere

Berlin

Deutsches Museum

Weimar

Schlossmuseum

Dresden

Gemäldegalerie

Nürnberg

Germanisches Museum

Frankfurt a.M.

Städel

Ruhe auf der Flucht xx

Charitas

Bildnis eines Mannes xx

Der Paradiesgarten xx

Venus und Amor xx

Venus

Amberger, Christoph

München

Alte Pinakothek

Fugger Bildnis xx

Altdorfer, Albrecht

Berlin

Deutsches Museum

München

Pinakothek

Ruhe auf der Flucht xx

Landschaft mit dem Heiligen Georg

Holbein, Hans

Berlin

Deutsches Museum

Darmstadt

Schlossmuseum

Bildnis eines älteren Mannes

oder

Kaufmann Giese xx

Mutter Gottes des Bürgermeisters  
Meyer xxxPenz, Georg

Berlin

Deutsches Museum

Dresden

Gemäldegalerie

Der Maler Erhard Schweizer  
Die Frau des Malers Erhard Schweizer

Kaufmann Caspar Neumann x

Bruyn, Barthel

Köln

Wallraf Richartz Museum

Bildnis eines Mannes xx

Bildnis eines Frau xx

Beham, Bartel

Hamburg

Kunsthalle

Vanitas

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4.

- Cranach, Lucas d. Jüngere 18. {  
Frankfurt { Bildnis Melanchthons xx  
Städt. Kunstinstitut { (Kinderbildnis x  
Unbekannte schwäbische Meister {  
des 16. Jahrhunderts { Bildnis eines Mannes mit einem  
Frankfurt { kind vor ihm stehend xx  
Städt. Kunstinstitut { Graf Hans Hubold von  
Einsiedel
- Elsheimer, Adam {  
München { Flucht nach Aegypten  
Alte Pinakothek {
- II. 18. Jahrhundert Frau von Altona xx
- Tischbein, Johann Friedrich {  
Berlin { Königin Luise  
Schloss Monbijou { Verschleiertes Tal  
Nationalgalerie {  
Dresden { Gräfin Böse  
Gemäldegalerie { Gotische Kirchenruine
- Tischbein, Johann Heinrich {  
Kassel { Selbstbildnis  
Gemäldegalerie { Die blaue Dame  
Städt. Galerie {
- Graff, Anton {  
Dresden { Bildnis der Gräfin  
Gemäldegalerie { Maria Carolina von Loeben
- Weimar {  
Schlossmuseum { Friedrich der Grosse xx  
Gemahlin
- Hamburg {  
Kunsthalle { Bildnis einer Dame xx  
Bildnis eines jungen Mannes xx
- Mengs, Raphael {  
Dresden { Bildnis der Kurfürstin Maria  
Gemäldegalerie { Antonia xx  
deutsche Künste
- Nürnberg {  
Germanisches Museum { Kurfürst Friedrich von Sachsen xx
- Kaufmann, Angelica {  
Dresden { Bildnis als Vestalin xx  
Gemäldegalerie {
- Zisinus, Georg {  
Berlin { Herzogin Maria Charlotte  
Deutsches Museum { Herzog Ernst Ludwig
- Stuttgart {  
Gemäldegalerie { Bildnis der Tancrina Tagliani xx

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5.

## III. 19. Jahrhundert

- Rayski, Ferdinand  
Dresden  
Gemäldegalerie  
  
Berlin  
Nationalgalerie  
Schloss
- Schadow, Wilhelm von  
Düsseldorf  
Gemäldegalerie  
Schlossmuseum  
Hamburg  
Kunsthalle  
National Galerie
- Bleichen, Carl  
Berlin  
National Galerie  
  
Dresden  
Gemälde Galerie
- Kobell, Wilhelm  
München  
Neue Stadtgalerie  
  
Hamburg  
Kunsthalle  
  
Düsseldorf  
Gemälde Galerie  
  
Stuttgart  
Gemälde Galerie
- Carus, Carl Gustav  
Leipzig  
Museum für bildende Künste  
  
Dresden  
Gemälde Galerie
- Begas, Karl  
Köln  
Wallraf Richartz Museum
- Friedrich, Caspar David  
Dresden  
Gemälde Galerie
- Canzi, August  
Stuttgart  
Gemälde Galerie  
National Galerie  
  
Stuttgart  
Königliche Pinakothek
- Kinderbildnis x  
Schwester des Künstlers  
Klosterkirche Kloss bei Graßwald  
Sommersauftrag in Gebirge xx xx  
Graf Hans Hubold von  
Einsiedel  
Frau von Schnitzler  
Die Stickerin xx  
Bildnis Frau von Altona xx  
Caspar David Friedrich im seinen  
Atelier xx  
Die Kranzwinderin xx  
Verscheitertes Tal  
Ruhe auf der Flucht xx  
Selbstbildnis xx  
Gothische Kirchenruine  
Landschaft bei Tivoli xx  
Blick auf Tegernsee xx  
Der Gamsenjäger xx  
Reiter am Tegernsee xx  
Reitergesellschaft auf den  
Isar Höhen bei München  
Der Schapferbachfall xx  
Friedhof x  
Schlucht im Walde  
Die Rudelsburg  
Familienporträt xx  
Böhmische Landschaft xx oder  
Hünengrab im Schnee xx "  
Ausblick im Elbtal  
Bildnis der Tangerin Taglioni xx  
Tal im Riesengebirge  
Der Waldsee xx

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<u>Friedrich, Caspar David</u>	{	Regenbogen Landschaft xx
Weimar Schlossmuseum	{	Meeresküste bei Mondschein xx
Berlin National Galerie	{	Klosterruine Elena bei Greifswald
Berlin Galerie Schloss	{	Sonnenaufgang im Gebirge xx xx
<u>Kersting, Georg</u>	{	Villa im Frühling
Weimar Schlossmuseum	{	Mönch am Meer
Berlin National Galerie	{	Bildnis einer Frau in schwarzem
Berlin National Galerie	{	Der Lentarzt xx
Berlin National Galerie	{	Die Stickerin xx
Berlin National Galerie	{	Caspar David Friedrich in seinem Atelier xx
Berlin National Galerie	{	Die Kranzwinderin xx
<u>Runge, Philipp Otto</u>	{	Ruhe auf der Flucht xx
Hamburg Kunsthalle	{	Selbstbildnis xx
<u>Fohr, Karl</u>	{	Landschaft bei Tivoli xx
Frankfurt Städt. Kunstinstitut	{	alte Pariserin
<u>Koch, Josef Anton</u>	{	Deutsche Ideallandschaft xx
Dresden Gemälde Galerie	{	Ideale Landschaft xx oder Schweizer Landschaft
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CARL SCHURZ MEMORIAL FOUNDATION, INC.

225 SOUTH FIFTEENTH STREET

PHILADELPHIA, PA.

MEMORANDUM

From: Wilbur K. Thomas

News Letter No. 33

To: The Members of the  
Carl Schurz Memorial Foundation

Some of the activities of the Carl Schurz Memorial Foundation were described in detail in our previous news letters. I want to share with you at this time certain phases which have become more or less regular parts of our program and which may be of special interest to people in the academic field.

Paul Dietz: As a successor to the late Max Montor, the Carl Schurz Memorial Foundation has secured the services and the co-operation of a distinguished actor of the German and American stage, Mr. Paul Dietz of Weimar, Germany. After an extensive career as an actor in Germany, Mr. Dietz came to the United States before the war. For a number of years he was with the German Theater in St. Louis. After the war he identified himself with the German theater movement in Chicago and New York. Due to the fact that already during his years on the German and American stage Mr. Dietz was frequently called upon to give dramatic readings, he chose his present career. With his experience and large repertoire of German and English selections he is exceptionally well qualified for this work. Mr. Dietz is now giving all his time to recitals before college and university groups, literary societies, etc., under the auspices of the Carl Schurz Memorial Foundation. During the month of October and part of November he will give programs in and around Philadelphia and in a few colleges in the State of Pennsylvania. After that he is going to be in New England until Christmas. From January until June he will probably be used in the area covering parts of Illinois, Wisconsin, Iowa and Minnesota.

Dr. Erna von Abendroth of Dresden, Germany, is a trained nurse and her special field is social work and the training of nurses for public health activities. She is one of the ablest women in this field in Germany. Dr. von Abendroth has been invited to the United States for a period of five months, from January to May 1936. She is a Lutheran; speaks English fluently. Dr. Abendroth uses 16mm moving picture films with some of her lectures.

Miss Margarethe Bach of Vienna is a reader and interpreter of German literature. She is coming to the United States in January 1936, and is available for engagements in the central and eastern part of the United States.

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In addition to the foreign visitors the Carl Schurz Memorial Foundation is also prepared to recommend speakers and lecturers for various occasions, who are already in America. For special occasions the Foundation will consider sharing the expenses involved in arranging for speakers.

All speakers and lecturers recommended by the Foundation are people who will help further the main purpose of the Foundation - to enrich the life and thought of the American people. The work is strictly non-political and is directed toward the solution of American social and economic problems.

Exhibition of Modern German Graphic Arts: Mrs. Yvonne Johnsen, the director of the collection of Modern German Graphic Arts, spent the summer in Germany and Austria in the interest of the work. She visited a number of museums and art collections in Berlin, Dresden, Munich, Nuremberg, Frankfort, Rothenburg, Breslau, and Vienna; made the acquaintance of some of the artists themselves and studied new developments in the field of graphic art. Mrs. Johnsen also investigated the possibilities of completing and improving the collection of prints which the Carl Schurz Memorial Foundation is circulating at present.

Mrs. Johnsen's itinerary from now until Christmas will cover universities and colleges in Southern Michigan. The first exhibit was shown at Adrian College from October 14-20; it will be displayed in: Albion College, October 21-27, Battle Creek College, October 28 to November 3, Hope College, November 4-9, Alma College, November 11-16, University of Michigan, November 18-23. There is a possibility that the collection will be displayed at Michigan State Normal College, Ypsilanti, Mich., from November 25-30. From December 1st until Christmas Mrs. Johnsen will exhibit the collection in Detroit. Definite reservations so far have been made by Wayne University, College of Arts and Sciences at the University of Detroit. After Christmas Mrs. Johnsen will visit points in the eastern part of Nebraska, Iowa, Western Illinois, and the southern part of Minnesota.

The German Book Exhibit which the Foundation began to circulate in January 1934 is still on display in institutions of higher learning. For the time between now and June one set is scheduled for Maryland, West Virginia and Virginia; the other set for Western Pennsylvania and New York State.

WILBUR K. THOMAS  
Executive Director

October 19, 1935.

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## CARL SCHURZ MEMORIAL FOUNDATION, INC.

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HANNS GRAMM

September 17, 1935.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

I am sorry that I do not have the information which you will need for your Trustees' meeting. The best that I can say is that Mrs. Read has reported that the exhibition will consist of first-class German art work representing the 17th, 18th and 19th centuries. - I am sure that she will not be satisfied with anything less than the very best, and she knows how important it is to have an exhibition that will be first-class, and also one that will be strictly devoid of any political implications. We of course can not be connected with any exhibition that has political significance, and your Trustees can be assured that we shall cooperate to the fullest extent in maintaining this position in connection with the exhibit.

The probable time will be October or November 1936, and the time for each exhibit will be approximately one month.

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS

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STEPHEN PAUL  
VICTOR F. RIDDER  
THEODORE H. THIESING  
WILBUR K. THOMAS  
HANNS GRAMM

August 22, 1935.

*Copy sent  
to Mr.  
Barr  
8/26/35*

Mr. Alfred H. Barr  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

I am glad to know of your continued interest in the proposed exhibit of German art. I shall keep you informed of developments.

We shall certainly see that there is no propaganda carried on in connection with this exhibit, for we are to have absolute control of it as soon as it is landed on the docks in New York. That is one of the stipulations.

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS

WKT:G

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COPY  
Y of Letter from Mrs. Read, August 13, 1935

Berlin Pension Siebert 30, 1935.  
Kaulbach Strasse 22  
München

Dear Dr. Thomas:

Dear Mr. Thomas: I hope before you receive this letter that you will have had a cable from me, but nevertheless I feel that I must give you a letter. I have been in Munich for two weeks now with side trips to Augsburg and Nuremberg. I am going to Stuttgart, Karlsruhe, Mannheim and other cities in that direction commencing tomorrow. The director of the galleries here has been very kind and "entgegenkomend" - and what is more enthusiastic over the whole idea. He is a specialist in 15th century German painting and was formerly director at Köln. As I know practically nothing about this early period and as the plan calls for an introduction of 15th century paintings I have been very fortunate in having him for a guide. I am to have an audience with Goebbels on the 11th or 17th of this month, when this whole plan will be gone over. My Muster Sammlung will be completed by then. Of course it is only a tentative selection - an ideal selection - next comes the battle of persuading the directors to part with just the pictures we would like to have. For in spite of their interest in the plan and readiness to cooperate it will not be a question of merely asking and then getting what is asked for. I shall take up the question of insurance with Goebbels, and when everything is determined upon will ask him to write a letter to you confirming the conditions of the exhibition. I am trying to build up an exhibition which shall be of the highest quality, be popular and educational as well. I am trying to make each picture fit into an outline which tells the main merits of German art from the 15th century to the middle of the 19th. Needless to say I am learning a great deal.

I am going to Marburg very soon to assemble some photographic material, and will stop at Nauheim to say how do you do to Mr. Janssen.

Am glad Philadelphia is so interested in the exhibition rather than the Metropolitan won't want to be out of it when they learn what is going to be shown.

Sincerely,

(Signed) - HELEN APPLETON READ

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Y of letter from Mrs. Helen Appleton Read

Copy to Barbara  
6-11-35

Berlin, Thursday May 30, 1935.

Dear Dr. Thomas:

I hope before you receive this letter that you will have had a cable from me, but nevertheless I feel that I must give you a report of progress up to date. My trip over was very agreeable and I succeeded in winning three new friends for the Foundation and subscribers to the magazine. Notably a very rich Mr. Schumacher from Columbus Ohio, already a member, but not as aware of the Foundation's work as he should have been. The others were Ilse Bischof and her sister, Mrs. Terwilleger of N. Y. My activities in regard to the exhibition are as follows:

I consulted first with Dr. Kartzke. He warned me that Ernst Hanfstaengl could not help me as he has fallen from grace and although I have seen Ernst I have not asked for help, and he himself told me that he couldn't do anything. But Dr. Eberhard Hanfstaengl, Director of The National Galerie, has been helping me and stands ready to do everything to make the exhibition a success, if he gets permission.

I sent the letters from Dr. Luther to Dr. Funk, and Dr. Stieve with a letter of my own. I went to see Mr. Dodd and he approves of the idea, and telephoned to both of the above mentioned gentlemen for appointments, after they received the letters. I have seen Dr. Stieve - he approves of the plan, and sent me to Dr. Willis, who is in charge of all art activities. He is conferring with Dr. Goebbels to-morrow. Dr. Funk, I have not yet seen as to-day is a holiday. I will see him to-morrow; you see there is a lot of red tape. Of course I shall see Goebbels too, if anything goes wrong but apparently it was best to use Dr. Luther's letter first.

Dr. Eberhard Hanfstaengl is the most important and influential of all the museum directors and he does not foresee any difficulties, provided we alter the plan of our exhibition. He says it will be impossible to get a representative romantic exhibition together, that it is impossible to do so even in Germany, since so many were burned at the Glass Palast fire and advises me to extend the size of the exhibition to include masterpieces of other periods. To make a representative Romantic exhibition it would be necessary to take the best from every museum leaving them nothing, as each museum only has a very few first class romantic paintings. Naturally they will not want to be without ~~them~~ their best romantics for a year, and we only want the best. He feels that if we do masterpieces from three centuries we will have a far more impressive exhibition and because there is so much more to choose from in the other periods, there will be no difficulty in assembling a first class exhibition. The romantic idea can still be stressed.

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from Helen Appleton Read - - - - - 2

Although of course I am going to try to put over the Romantic idea, I am not going to be obstinate, the main thing is to get permission first.

I was very sorry not to see Miss Wittmann, I tried to find her but apparently she didn't return to Berlin until just before she sailed.

Dr. Stieve believes that Germany will finance the insurance from Germany to the U. S. A.

I hope to have more news when you hear from me again - Please remember me to everyone.

Sincerely,

HELEN APPLETON READ

PS - I had tea with Professor Dessoir and he was "begistert" with his American Trip and all that you did for him. I delivered the letters to Dr. Kartzke.

I have asked several official people to lunch with me here as it comes to make a good impression and they enjoy the food. Naturally it isn't a cheap procedure and try as I may to be economical it all mounts up. It has cost me about fifty dollars a week, but I think it will be worthwhile in the end as the exhibition I know will be very fine. The question of insurance is not officially determined but Dr. Hanfstaengl assures me that it will be taken care of by the government as far as America.

I have seen Dr. Moench and there seems to be no trouble there. I am getting von Esmoldt material together for Dr. Speiser's article, illustrations for Dr. Hitchcock's Russian article and I shall have a lot to say about the Olympic stadium to which many of the outstanding artists are contributing sculptures.

Sincerely

(signed)

Helen Appleton Read

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-C O P Y-

Berlin, May 7, 1935.

Dear Dr. Thomas:

I hope that my cable arrived safely and I hope you think it is good news. I am not sorry about the postponement or the change of subject. I think in the end the result will be far more satisfactory. I was quite nervous about it all for several days as Minister Funk was apparently against the idea claiming that America was too far away and that some of the pictures might be destroyed by angry anti-German mobs, but he got over that idea and now Dr. Hanfstaengl and I are to assemble and exhibition on paper, so to speak, with several choices, and when that has been carefully prepared with photographs it has to be submitted to the Propaganda Ministry and to Hitler. I am about to start on my travels. In the meantime I have been working on a skeleton outline with Dr. Hanfstaengl. It is a big job and now that the field has been extended beyond its purely romantic epoch it is much more of a job, but one which I shall enjoy doing.

Dr. Hanfstaengl is the ideal person to work with, he sees through all the bluff of the present system, stands very well with the government and has state and knowledge and executive ability. We both had dinner at the Kartzke's night before last and it was delightful. Everyone that I have seen has been kind and interested. Many of the officials are asking me to dinner which all helps. Tonight I am dining with Herr Stieve and his wife to whom I had a letter from Dr. Luther.

I have asked several official people to lunch with me here as it seems to make a good impression and they enjoy the food. Naturally it isn't a cheap procedure and try as I may to be economical it all mounts up. It has cost me about fifty dollars a week, but I think it will be worthwhile in the end as the exhibition I know will be very fine. The question of insurance is not officially determined but Dr. Hanfstaengl assures me that it will be taken care of by the government as far as America.

I have seen Dr. Moennig and there seems to be no trouble there. I am getting von Humboldt material together for Dr. Speight's article, illustrations for Mr. Hitchcock's Potsdam article and I shall have a lot to say about the Olympic stadium to which many of the outstanding artists are contributing sculptures.

Sincerely

(signed)

Helen Appleton Read

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**CARL SCHURZ MEMORIAL FOUNDATION, INC.**  
 For the Development of Cultural Relations Between the United States and Germany  
 225 SOUTH 15TH STREET  
 PHILADELPHIA, PA.

August 21, 1935.

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 DR. ROYAL F. COLE  
 DR. WILBUR K. THOMAS  
 DR. MARY GRANN  
 DR. CAROL L. LINDSEY



Dear Doctor Thomas:

Thank you for your letter of August 19th. I am delighted to know that Mrs. Read is making such progress with the show to demonstrate the history of German painting.

In her letter she speaks of the Metropolitan, which would be the most dignified place to have the exhibition if it were adequately installed. I think that in view of the importance of the exhibition I could recommend it most heartily to our trustees even though it is not concerned directly with modern art. It would, I suppose, be available during the season 1936-37.

Dear Mr. [unclear] With kindest regards, I am

Very sincerely yours,  
 Enclosed is a letter just received from Mrs. Read in regard to the possible exhibition of German art. - I shall keep you informed of further developments.

Yours sincerely

Dr. Wilbur K. Thomas,  
 Carl Schurz Memorial Foundation, Inc.,  
 225 South 15th St.,  
 Philadelphia, Pa.

WILBUR K. THOMAS

AHB:lf

P.S. I, of course, presume that the exhibition will be entirely free from political propaganda such as was so evident in the Italian exhibition this year at Paris, where books and pamphlets on Mussolini and Fascism were for sale along with catalogues of the exhibition. Of course, we should have to have some assurance concerning this delicate point.

AHB

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WILBUR K. THOMAS

HANNS GRAMM

August 19, 1935.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

Enclosed is a copy of a letter just received from Mrs. Read in regard to the possible exhibition of German art. - I shall keep you informed of further developments.

Yours sincerely

WILBUR K. THOMAS

WKT:G

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THEODORE H. THIESING  
WILBUR K. THOMAS  
HANNS GRAMM

August 1, 1935.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Mr. Barr:

I am happy to report that I have just received a letter from Mrs. Read in which she states that the material for a first-class exhibition of German art "...is a fact for the winter of 1936/37, provided there is no war or revolution. The subject is German art from four centuries - commencing with the 15th century and continuing through to the last half of the 19th. Each period is to be represented with a carefully chosen group. It is of course a big job to arrive at a selection from the riches of material to be found in German collections. If I hadn't the help of Dr. Pauli and Dr. Eberhard Hanfstaengl it would be impossible to do it, as it is the work of a specialist in German art."

I am sending you this information, for I want you to know at once that as far as we know, the exhibition will be ready for the winter of 1936/37. I shall be glad to keep you informed of the developments and I hope that you will let me know as soon as possible just what time you will reserve for the exhibit so that we can make out a suitable schedule.

With appreciation,

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS.

*Copy to Mr. Barr 8-2-35*

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*over*

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HANNS GRAMM

June 18, 1935.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

I am enclosing a copy of another letter  
received from Mrs. Read, as a matter of information.

*may 7*

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS

WKT:G  
Enc.

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HANNS GRAMM

June 10, 1935.  
(Dictated June 8.)

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

*May 30*  
I am enclosing a copy of a letter received from Mrs. Read which throws further light on her cablegram, copy of which I recently sent you. - I am forwarding this information so that you may keep in touch with the developments.

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS *W.K.T.*

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WILMA E. THOMAS  
MARGARET MURPHY  
LUCILLE GARDNER

May 21, 1935



May 20, 1935.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Mr. Barr:

Thank you for your letter of May 20th. The exhibition of German Romantic Painting interests me personally very much. I think it very possible that we would be able to show it next year, that is 1936-37. We are showing a good deal of 19th century art this coming season and none of our Trustees is interested in the German show. I could have shown a small exhibition of Caspar Friedrich and P. O. Runge as I had planned to do two years ago but I can make no promises at present about this large exhibition especially for our coming season which is already quite full. With a year's time in which to prepare our Trustees I think I might be able to schedule it. I will be Caspar David Friedrich, Philip Runge, Waldmüller, Wassman, Richter, Schwind, Feuerbach, Maress, Kobbel and others.

Mrs. Helen Appleton Reed is sailing May 17th on the EUROPA to make final arrangements for bringing over this exhibition. We are not yet sure that it can be secured in time for this year, but there is still quite a possibility that it can be done, and we shall know in the course of the next few weeks whether or not it is possible.

If the exhibition is secured for this year, we propose to offer it for exhibition on the following conditions:

the cost to the museum will be two hundred and fifty dollars and the obligation to ship the collection to the museum next scheduled to show the exhibition;

Dr. Wilbur K. Thomas  
the Carl Schurz Memorial Foundation, Inc. the catalogue which will be published in Philadelphia, Pa. 225 South 15 Street New York City. The catalogue will contain a foreword by Dr. Paul on the subject of Romanticism and its expression in art; proceeds from the sale of the catalogue will go to the Foundation;

the exhibition will be insured by the Carl Schurz Foundation.

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WILBUR K. THOMAS

HANNE GRAMM

May 20, 1935.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Mr. Barr:

The Carl Schurz Memorial Foundation is planning to bring over an exhibition of German Romantic paintings and drawings of the early and middle Nineteenth Century. Dr. Gustav Pauli, former director of the Hamburg Museum, who has specialized in German painting of the Nineteenth Century will direct the selection, assisted by Mrs. Helen Appleton Read, who has made a special study of German art. The exhibition will comprise about fifty oil paintings and from seventy-five to a hundred drawings. The artists included will be Caspar David Friederich, Philip Runge, Waldmuller, Wassman, Richter, Schwind, Feurerbach, Marees, Thoma, Bocklin, Kobbel and others.

Mrs. Helen Appleton Read is sailing May 17th on the EUROPA to make final arrangements for bringing over this exhibition. We are not yet sure that it can be secured in time for this year, but there is still quite a possibility that it can be done, and we shall know in the course of the next few weeks whether or not it is possible.

If the exhibition is secured for this year, we propose to offer it for exhibition on the following conditions:

the cost to the museum will be two hundred and fifty dollars and the obligation to ship the collection to the museum next scheduled to show the exhibition;

the Carl Schurz Foundation will provide the catalogue which will serve as an authoritative handbook to the subject and which will contain a foreword by Dr. Pauli on the subject of Romanticism and its expression in art; proceeds from the sale of the catalogue will go to the Foundation;

the exhibition will be insured by the Carl Schurz Foundation.

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Mr. Alfred H. Barr, Jr. - Page #2.

5/20/35.

My purpose in writing now is to inquire whether or not you can look towards scheduling the exhibition during this coming Winter in the Museum of Modern Art, and if so, what time you would like to have reserved. Will you also kindly give me the latest date that you can reserve time for this exhibition?

Mrs. Read has been instructed to cable me just as soon as she knows whether or not the exhibition is available for this year. I can then notify you by telegram.

While it may be unnecessary, I do wish to assure you again that the Carl Schurz Memorial Foundation has no affiliation with any German organizations, that its activities are entirely cultural and that its sole purpose is to promote better understanding between the German-speaking peoples and the United States.

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS.

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WILBUR K. THOMAS

HANNS GRAMM

April 12, 1935

Mr. Alfred H. Barr, Jr.  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y.

Dear Mr. Barr:

We, of course, are now making inquiries about the possibility of securing suitable material from Germany for the proposed art exhibit, but I do not know whether or not the museums will permit their pictures to go out of the country. As soon as I hear from them I shall let you know. For the meantime I am enclosing a copy of the list of artists whose work Dr. Pauli and Mrs. Read considered suitable for the exhibition.

Yours sincerely,

*Wilbur K. Thomas*  
WILBUR K. THOMAS *J.W.*

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Artists to be considered for an exhibition of German Romanticists.

Chronological Order: Most important names underlined. The names of places behind the artists names point to the museums which ought to be consulted.

Berlin - Nationalgalerie  
 Hamburg )  
 Bremen ) Kunsthalle  
 Mannheim )  
 Dresden - Galerie (Moderne Abteilung)  
 Heidelberg - Kurpfälzisches Museum  
 Frankfurt - Städtisches Institut.....  
 Leipzig )  
 Stuttgart ) - Museum der bildenden Kuenstler  
 Berlin, Carlsruhe, Stuttgart

#### PAINTERS

Ph. O. Kunze - Hamburg, Stettin, Jena (Private collection of Mr. Agricola, the exact address I could give you from Hamburg)  
G. D. Friedrich - Hamburg, Berlin, Dresden.  
Jos. A. Koch - Muenchen, Frankfurt, Leipzig  
Friedrich Bassmann )  
Joh. Oldach ) Hamburg, Bielefeld, Schwind,  
F. G. Kerating - Berlin, Hamburg, Jena, Berlin.  
K. Dieffen - Berlin, Bremen  
Fr. Gaertner - Berlin  
A. Menzel (early work) - Berlin, Hamburg  
 Christian Morgenstern -- (smaller sketches of landscapes)  
 Muenchen, Hamburg  
Friedr. Gille - Dresden, Hamburg (sketches of Landscapes)  
L. G. von Dillis - Muenchen, (Schackgalerie and Pinakothek)  
Joh. Bapt. Flug - (very interesting pictures of the life of the people almost unknown even in Germany).  
 Suttgart, Biberach (small place in Wuerttemberg)  
Cornelius - Berlin, Duesseldorf  
Overbeck - Luebeck (Behnhaus), Frankfurt a/M.  
Ferdin. von Olivier - Frankfurt a/M.  
K. Phil. Pohn - Frankfurt a/M., Darmstadt  
Franz Pferr - Frankfurt a/M., Berlin.  
Karl Rottmann - Muenchen, Hamburg (small pictures the best!)  
Adolf von Menzel - Berlin (Nationalgalerie und Maerkisches Museum, which has a fine landscape.)  
Josef von Fuerich - Wien ) Galerie des 19 Jahrhunderts in the  
Barbara Kraffts - Wien ) upper Belvedere  
Rudolf Alt )  
Jakob Alt ) - Wien  
Ferd. Waldmueller )

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- Julius Schnorr von Carolsfeld - Berlin, Bremen, Dresden, Leipzig.
- Ludwig Richter - Dresden, Leipzig
- Moritz von Schwind - Muenchen, Schackgalerie
- Karl Spitzweg - Muenchen, Schackgalerie
- Joh. Wilhelm Schirmer - Karlsruhe, Berlin, Hamburg
- Hans Thomas - Frankfurt, Karlsruhe, Berlin, Hamburg
- Anselm Feuerbach - Berlin, Darmstadt, Stuttgart
- Arnold Boecklin - (early works in Basel, small pictures, the later work there not good) Berlin, Basel
- Hans von Marées - Muenchen, Berlin
- Victor Mueller - Frankfurt
- Woodcuts - Friedrich, Wasmann
- Drawings by - Schnorr, Menzel, Rethel, Richter, Schwind, Fohr, Alt (water colours) Feuerbach, Marées.
- Some busts and small bronzes by G. Schadow, Rauch - Berlin

Dr. Albert E. Green  
 Old Building, 125th Street, New York, N.Y.  
 100th Street at 125th  
 East Side, New York



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WILBUR K. THOMAS

HANNS GRAMM

April 8, 1935.

Dr. Alfred Barr, Jr.,  
Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Dr. Barr:

Mrs. Read has talked with you about the plans for bringing over a first-class exhibit of Nineteenth Century German Art. We are not sure that the museum officials in Germany will release the paintings, but we are making inquiries and hope to have an answer from them in the course of the next few days.

In case we do get such a collection for exhibition during the Winter of 1935-36, we were wondering if you would care to have the New York exhibition in the Museum of Modern Art. If you think it is possible to arrange for it, I shall let you know about the possibilities of securing the pictures as soon as we have a reply from Germany.

With appreciation,

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS.

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*For information*

7/1/35

We are happy to announce that we have secured a successor to the late Mr. Max Montor. We have considered a great many people, both in America and in Germany, and have finally come to the conclusion that Mr. Paul Dietz, now of Laurelton, L.I., New York City, is capable of doing work similar to that done by Mr. Montor. We therefore have employed Mr. Dietz as of October 1, 1935, and from that time he will be available for readings from German classics, both in English and German, to universities, colleges and organizations.

Mr. Paul Dietz was born and educated in Weimar, and from early manhood devoted his life to the stage. He spent a number of years in Germany in a leading position with a few theatres of good renown, acquiring for himself the name of an actor of good standing and of promise, first, as a juvenile, at Hoftheater Detmold and Stadttheater Luebeck and Bremen, and later, as the leading man. His most notable work in Germany was in connection with the former Hoftheater Gotha, where he played parts like Faust, Tell, Herodes, Othello, etc., with greatest success.

Before the war he came to the United States, and for a number of years was a leading actor of the German Theatre in St. Louis. Following the war he identified himself with the German theatre movement in Chicago and in New York City.

Before engaging Mr. Dietz, we arranged for five "Probeabende"; one at Haverford College, one at Temple University, one at the Deutsches Haus in New York City, one before a high school group at Reading, Pa., and one for a church group in Zions Kirche, Philadelphia. We feel that each of these recitals was successful, and that Mr. Dietz, although he does not have the years of experience which Mr. Montor had,

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is capable of giving first-class presentations of readings from the German classics. He has a pleasing presence and is almost faultless in his ability to memorize. I am enclosing a list of the readings which Mr. Dietz gave at the Deutsches Haus in New York City.

We propose to follow the same plan with Mr. Dietz that we worked out with Mr. Montor. We will guarantee him a small salary and his actual expenses, so that he can devote himself to his work. There will be no fixed charge to the universities, colleges and organizations that make use of his services, but we shall expect to receive a sufficient contribution or honorarium that will cover - or more than cover - his actual expenses. Some institutions can pay more than others, and if they will help according to their ability, the expense can be equalized through the Foundation. In this way we can give Mr. Dietz a sense of stability that will enable him to give of his best, and at the same time make allowances for the financial situation that prevails in different institutions and in various parts of the country.

I am sending you this letter, therefore, as a matter of information. We shall be glad to correspond with you about the possibilities of engagements for Mr. Dietz. We shall arrange for him to devote himself to certain general districts of the United States at particular times, so as to avoid extra expenses in travel; but on the other hand we are willing to meet any unusual circumstances that would call for his services. May I ask you, therefore, to keep Mr. Dietz in mind in connection with your work. We want to be of assistance to you, and we believe that Mr. Dietz is a worthy successor to Mr. Montor. It may interest you to know that in connection with Mr. Montor's work the amount received toward honoraria and expenses was just about two-thirds of the total cost. We are willing to continue our cooperation with various universities, colleges and institutions on a similar basis.

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS.

Enc.

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PROGRAM GIVEN BY PAUL DIETZ AT THE DEUTSCHES HAUS, NEW YORK CITY

---

1. Is it possible? Can I no longer act as I wish?  
Act 1 Scene 4 "The Death of Wallenstein" (Schiller)
2. Mortimer narrates his journey to Rome.  
Act 1 Scene 6 "Maria Stuart" (Schiller)
3. Durch diese hohle Gasse muss er kommen.  
Act 4 Scene 3 "Wilhelm Tell" (Schiller)
4. Scene from "Faust" - Faust in his study. (Goethe)
5. Vom Eise befreit sind Strom und Baeche. Faust's Easter morning walk. (Goethe)
6. Mad scene of "Orest" from "Iphigenie in Tauris"  
Act 3 Scene 1 (Goethe)
7. Wanderer's Nightsong (Goethe)
8. To the Moon (Goethe)
9. Das Goettliche (Goethe)
10. Zauberlehrling (Goethe)

The above program was given entirely in German. It could also be given in English, or part in English and part in German.

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CARL SCHURZ MEMORIAL FOUNDATION, INC.  
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MEMORANDUM

From: Wilbur K. Thomas News Letter No. 32  
To: The Members of the  
Carl Schurz Memorial Foundation

THE HENRY JANSSEN FOUNDATION.

Certain projects for which no funds were available in the Carl Schurz Memorial Foundation have been sponsored by the Henry Janssen Foundation of Reading, Pa. We are happy to report on some of the activities which were presented to and approved by the committee:

Trip of American Educators to Germany: In order to encourage the teaching of German in American public high schools and private secondary schools, six American Educators, five of whom are Presidents of State Normal Training Schools, the sixth a Superintendent of City Schools, are now in Europe to study methods of teaching foreign languages in Germany and Austria. The members of the group are:

Morgan L. Combs, President, State Teachers College,  
Fredericksburg, Virginia  
Thomas H. Ford, Superintendent of Schools,  
Reading, Pa.  
Henry T. Moore, President, Skidmore College,  
Saratoga Springs, N.Y.  
John Howard Payne, President, State Teachers College,  
Morehead, Kentucky  
R. L. West, President, State Teachers College,  
Trenton, New Jersey  
C. M. Yoder, President, State Teachers College,  
Whitewater, Wisconsin.

They left New York on the S.S. Europa, June 8th. During the latter part of June they were scheduled to visit institutions in and around Berlin. The plans for July and August provided opportunities to study teaching methods in institutions in Hannover, Westphalia, and the Rhineland. One of the educators says: "The trip so far has been far beyond expectations. We visited four secondary schools with two or three hours in each. We have had interviews with the federal commissioner of vocational guidance, visited one center for vocational guidance in the city organization, a continuation school and a commercial school, had a two-hour conference with Dr. Schmidt on the whole

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German school system, and spent a day in the country where we had an opportunity to see village and rural schools." During their visit in Hannover the educators were quite impressed by the emphasis laid on singing and music in the district normal schools.

After a visit in a small country boarding school the group commented favorably on the efforts made to promote good fellowship and to develop a community spirit. They particularly spoke of the educational system which does not emphasize highest efficiency but endeavors to achieve a standard education.

German Books for American Libraries: In order to find out how the depression had affected the buying of German books and periodicals, correspondence was opened up with ten representative institutions. When investigation showed that a number of subscriptions for German magazines and scientific literature had to be dropped on account of the monetary situation purchases were made with funds of the Janssen Foundation for each of the following: Bryn Mawr College, Emory University, Iowa State College, Johns Hopkins University, University of Kansas, University of Michigan, The Pennsylvania State College, Princeton University, Swarthmore College, and Tulane University.

Special Medal of Award: The amount of \$500 was set aside from funds of the Janssen Foundation for the initial cost of preparing a medal for distinctive service in the field of American-German relations. It was proposed to bestow a Medal of Honor upon the man or woman who in the course of one year (or possibly two years) makes the greatest single contribution to American-German relations. Mr. John R. Sinnock of the Philadelphia Mint is working on this medal.

Deutschland und die Vereinigten Staaten von Amerika im Zeitalter Bismarcks: Funds were made available from the Henry Janssen Foundation to finance the translation into English of Count Stolberg-Wernigerode's book "Deutschland und die Vereinigten Staaten von Amerika im Zeitalter Bismarcks." Dr. Otto E. Lessing of Berlin, formerly of Williams College, who undertook the translation, reports that the manuscript is finished.

August 12, 1935.

WILEUR K. THOMAS  
Executive Director

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*Fr. E. Emerson*

**Friends of Germany**

17 Battery Place  
New York City

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New Rochelle, New York

June 20, 1933.

Dear Mr. Barr:

By reason of your known friendliness toward Germans your name has been proposed as that of a good friend to Germany and therefore a likely member of our Society. So we send you the enclosed application blank to be remailed to us with your correct address.

Our aim is the promotion of good will and friendly intercourse with Germany and her defense against calumnies and misrepresentations.

We adhere to no political party here or abroad and we have no affiliation with the organization calling itself "Friends of the New Germany" (Amerikanische Freunde des neuen Deutschlands) nor with the war time propaganda masquerading as "Friends of German Democracy".

So far as our Society is concerned there is no intention of committing either our organization as a whole nor any of our individual members to approval of governmental acts or policies in Germany nor to any declarations of religious or racial intolerance in this country.

On the other hand we shall send to you, as occasion arises, free of cost authentic information about the latest events in Germany or will draw your attention to opportunities for getting fuller information at first hand.

No lists of our members are permitted to leave our files for publicity or advertising purposes.

Hoping to welcome you as one of us, I remain

Very sincerely yours,

*Edwin Emerson*

Chairman of Executive Committee

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*Barr*

## CARL SCHURZ MEMORIAL FOUNDATION, INC.

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June 25, 1935.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

You have been kind enough to accept membership on our Art Advisory Committee, and I would like therefore to make a brief summary of the activities of the Carl Schurz Memorial Foundation in the field of art, so that you can be better acquainted with what we have done. I am sending this as a matter of information, and it requires no acknowledgment.

Exhibition of Modern German Graphic Art.

In 1931, through the good offices of Mr. L.W. Gutbier of the Galerie Ernst Arnold, Dresden, we secured a collection of block prints which we have been exhibiting in the United States since that time. These prints have been framed in folders, with cellophane sheets for the picture itself. The list includes prints from the following artists: Bauer, Barlach, Corinth, Hofer, Jaeger, Klemm, Kokoschka, Kolb, Kollwitz, Kanoldt, Liebermann, Meid, Nolde, Nüchel, Pechstein, Slevogt, Sintenis, Walber, etc. Our plan has been to send this exhibit to colleges and universities outside the larger metropolitan areas, particularly to institutions that seldom or never have such exhibits. During the first year Miss Frieda M. Burkle was in charge of the exhibit collection. Since that time the exhibit has been supervised by Mrs. Yvonne Johnsen of Reading, Pa.

The plan adopted may be described as follows: Arbitrary selection is made of a section of the country such as Eastern Ohio, New England, Virginia, or North Carolina, and correspondence is opened up with the institutions in that area. Mrs. Johnsen then takes the exhibit, hangs it in the university library, or art institute, and makes contact with the German Department, the French Department, the Art Department, the Local

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Art Club, and any other interested organization. Mrs. Johnsen speaks German, French and English equally well, and understands her subject. At the conclusion of the exhibit, which lasts from one to two weeks, the students are given an opportunity to vote on the most popular picture in the collection; this picture is taken out of the exhibit, framed, inscribed with the name of the Carl Schurz Memorial Foundation, and presented to the institution.

Exhibitions have already been held in over 140 institutions, covering fairly well the states of New York, Pennsylvania, Maryland, Washington D.C., Ohio, Virginia, North Carolina, Indiana, Texas. The plans for the winter 1935-36 call for exhibits in Michigan during the period October to January; from January to June in the area covered by Saint Louis, Columbia, Kansas City, Omaha, Des Moines and east toward the Mississippi river.

So far the total cost for one year, including Mrs. Johnsen's salary and expenses, has averaged less than three thousand dollars.

The Oberlaender Trust has made a grant to Mrs. Johnsen to enable her to spend the summer of 1935 in Germany, brushing up on her knowledge of German art. She is also going to attend a series of lectures; first in Vienna, then in Frankfurt, returning to the United States about October first.

Mrs. Helen Appleton Read.

In 1932 The Oberlaender Trust made a grant to Mrs. Read, who was then art critic on the Brooklyn Eagle. Mrs. Read has made annual visits to Germany since 1922; is exceptionally well informed on German art, and is acquainted with leaders in the field over there. The Oberlaender Trust grant enabled her to spend four months gathering material for articles and lectures on German art and architecture as expressions of contemporary life, under such headings as Museums, as an Educational Force; the Relation between Art and Industry, and the Werkbund; Modern Architecture and the New Social Philosophy.

On her return Mrs. Read continued to take an active interest in the art work of the Foundation. She is now a member of our staff, serving on the Editorial Board of The American-German Review, as well as giving advice and assistance in our other activities connected with art. Her services are mentioned below under Study Collections, The American-German Review, and Exhibition of German Masterpieces.

Ecclesiastical Art Exhibit.

During the Chicago Exposition in 1933, much attention was attracted by the Ecclesiastical Art Exhibit, which was made up of Catholic and Protestant art from Germany and

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Austria. At the close of the exposition the Foundation provided funds for the College Art Association to take charge of the exhibit for some months. It was shown at the Memorial Art Gallery in Rochester, the Germanic Museum at Harvard, and the Addison Gallery in Andover, Massachusetts, from December 1933 to April 1934. Other exhibitions were scheduled, but the material had to be returned to Germany before they could take place. The expense to the Foundation was \$1,058.98.

### Study Collections.

With a view to enlarging the scope of the work that we are now doing through the traveling exhibit, we have been working on a plan for establishing study collections in strategic centers, to be permanently available on loan to other institutions. These collections should consist of lantern slides, photographs, prints, etchings, watercolors, books, and a few originals, and part of the material would be used for exhibits as well as for organized study. The contribution of the Foundation would be matched by the central institution, and the collection would become its property, to be circulated under its supervision. We have also had in mind sending a lecturer to stimulate interest in each locality where the exhibits are held.

Mrs. Read visited Germany in the summer of 1933 to assemble data on the material available for such collections. After consultation with the directors of several museums, and examination of practically all the works of art recommended in her report, she prepared an outline of a suggested collection, comprising photographs of architecture, sculpture, and paintings; facsimile reproductions of paintings, watercolors, drawings, and prints; and a small reference library.

Owing to the difficulty of combining study and exhibition material, it has been decided to confine the undertaking for the present to collections of both originals and reproductions of drawings, watercolors, and prints, which will be loaned for exhibition at colleges, museums, schools, and clubs. This is in line with the purpose of the Foundation to reach the larger public rather than academic circles only. In accordance with this understanding a grant of \$250 a year for three years was made to the Germanic Museum in 1934, to be matched by the Museum. Dr. Kuhn visited Germany last year and purchased 18 colored reproductions of old and modern masters; 55 reproductions of 15th and 16th century prints, and 12 original contemporary watercolors. The cost of this material alone, exclusive of framing, was well over \$500. It has been combined with reproductions already in the possession of the Germanic Museum, and three exhibits have been assembled for circulation through New England. These are - 1) reproductions of 15th and 16th century German paintings; 2) reproductions of 15th and 16th century German prints; 3) reproductions of modern German paintings. The exhibits are booked for next year at 23 colleges, museums, and private schools in all the New England states.

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The grant to the Germanic Museum for 1935 has been increased to \$400, the same amount being guaranteed by the Museum. The Foundation has also agreed to meet transportation and insurance charges. Dr. Kuhn plans to use the second and third instalments of the grant to round out the collection of original 19th and 20th century watercolors and drawings that has already been started.

The Chicago Art Institute, the Cleveland Art Museum, and the Albright Gallery in Buffalo have expressed readiness to cooperate in a similar way.

Dr. Ernst Beutler.

Dr. Ernst Beutler, Curator of the Goethe Museum in Frankfurt am Main, visited the United States in 1934 upon the invitation of Mr. Henry Janssen, a founder member and officer of the Foundation. He lectured before college audiences and clubs on 18th century German painting and architecture, in connection with his general subject of Goethe's art and philosophy. Dr. Beutler filled sixteen speaking engagements, traveling from Boston to Baltimore and as far west as Madison, Wisconsin.

Dr. Gustav Pauli.

Dr. Gustav Pauli, retired Director of the Hamburg Kunsthalle, made a three months lecture tour of the States under the auspices of the Foundation, during February, March and April, 1935. His itinerary included Massachusetts, Connecticut, Rhode Island, New York, Pennsylvania, Washington, D.C., Ohio, Illinois, Kansas, Utah, and California. Dr. Pauli delivered 24 lectures, on the modern and romantic periods in German art, on Duerer, and on art museums present and future. The total cost of his trip was \$1,658.26, against which \$775.00 were received in fees.

His tour gave Dr. Pauli an opportunity to study the works of German art in a large number of American collections. He has summed up his observations in an article which will be published in The American-German Review.

The American-German Review.

The influence of The American-German Review in interpreting German art to America can be partially indicated by a list of the art features in the first four issues:

September 1934

Romantic Classicism in Germany, by Henry-Russel Hitchcock, Jr.  
Pictorial section - sculpture, architecture, drawings  
Twentieth Century German Sculpture, by Helen Appleton Read

December 1934

Porcelain an Index of Cultural History, by Helen Appleton Read  
Pictorial section - Madonnas  
Art Notes Here and Abroad

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## March 1935

Thomas Nast, by Lloyd Goodrich  
 Pictorial section - German Poet-Painters of the 19th Century  
 Book Reviews: Deutsche Kunst, by von Rothkirch  
 Tausend Jahre Deutsche Plastik und Malerei  
 by von Oelson  
 Die Silbernen Buecher, by Klein  
 Deutsche Romantiker-Zeichnungen, by Schilling

## June 1935

Wilhelm Busch and American Humorous Drawing, by William Murrell  
 Late Baroque German Gardens, by Henry-Russel Hitchcock, Jr.  
 German Art in Chicago, by Daniel Catton Rich  
 Items under News and Comments.

The American-German Review has at the present time about 1400 subscribers. Mrs. Read is giving almost her full time to the magazine and the Foundation. She gives special attention to pictures for the magazine for illustration not furnished by the authors. She spent a month in Germany in 1934, making contacts with publishers, photographers, museum directors, and artists, to ascertain the best sources for obtaining illustrations. She purchased photographs, facsimile prints, catalogs, and books, amounting to RM 200.00, for the development in the magazine of such themes as Gothic sculpture, classic sculpture, the revival of Romanticism, the realists, etc.

Exhibition of German Masterpieces.

An appropriation of \$10,000 has been made by the Oberlaender Trust for the purpose of bringing to America a first-class exhibition of German art, to be shown in leading museums all over the country. Mrs. Read is now in Germany negotiating with officials for the assembling and shipping of the exhibition. Dr. Pauli is assisting Mrs. Read. It was proposed that their exhibit should consist of about 50 oil paintings and 75 to 100 drawings representing the Romantic period of the early and middle 19th century. However, Mrs. Read reports that this proves impossible, and that an exhibition of German masterpieces of three centuries is suggested instead. The government also asks that it be postponed until January or October 1936. We are therefore proceeding on the basis of the latter date, which will allow time for a more satisfactory handling of the arrangements on this side.

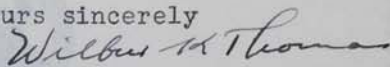
The plan is that each museum showing the collection will be charged a fee of \$250 and transportation to the next institution; a catalog will be on sale, provided by The Oberlaender Trust and with a foreword by Dr. Pauli, the proceeds to go to the Trust; insurance will be covered by the Trust. The following had offered definitely to take the exhibition during 1935-36: Art Institute of Chicago, Wadsworth Atheneum in Hartford, Carnegie Institute of Technology, City Art Museum of

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Saint Louis. Interest in the possibility was expressed by the Cleveland Museum of Art, the Museum of Modern Art in New York, and the Detroit Institute of Arts. The Germanic Museum at Harvard reported that lack of gallery space and funds would prevent their taking it. The Boston Museum of Fine Arts has not answered our inquiry.

Yours sincerely



WILBUR K. THOMAS

WKT: AES

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HANNS GRAMM

June 3, 1935.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

For your information I am enclosing a copy of a letter which I sent today to the members of the Art Advisory Committee. I shall keep you informed as to the developments in regard to the exhibit.

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS

WKT:G  
Enc.

*Copy to Mr Barr*

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June 3, 1935.

Dr. Charles L. Kuhn, Curator  
 Germanic Museum  
 Harvard University  
 Cambridge, Massachusetts

March 30, 1935.

Dear Dr. Kuhn:  
 The Museum of Modern Art,  
 11 West 57th Street,  
 New York City

The following cablegram was received from Mrs. Read this morning:

"Government gives enthusiastic support but asks postponement until January or October 1936 stop romantic show impossible stop German masterpieces of three centuries suggested instead stop Eberhard Hanfstaengl appointed commissioner to help strong possibility ocean insurance covered here stop suggest informing museums new exhibition far more important."

I shall be glad if you will consider the various points suggested, in anticipation of our discussion on Thursday in New York City. Apparently Mr. Barr is the only member of the advisory committee who can not be present, and in view of this cablegram I should like very much to have a meeting of the art advisory committee.

Yours sincerely

WILBUR K. THOMAS

WKT:G

*Copy to Mr. Barr*

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*Pauli*

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THEODORE H. THIESING  
WILBUR K. THOMAS  
HANNS GRAMM

March 20, 1935.

The Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Sir:

Enclosed I am sending you official receipt from the Carl Schurz Memorial Foundation for \$37.50, representing fee from The Museum of Modern Art for Dr. Pauli's lecture.

With appreciation of your cooperation in this connection, I am

Yours sincerely,

WILBUR K. THOMAS.

WKT:RO

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## The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

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March 15, 1935.

Mr. Alfred H. Barr, Jr., Director,  
The Museum of Modern Art,  
New York, N. Y.

Dear Alfred:

I understand you will get a final decision from Mr. Winterbotham today. If it is yes, our pre-season exhibition will be fixed.

I would be much interested in the proposed exhibition financed by the Carl Schurz Foundation, but it does not seem to me suitable for the opening of next season. One of the criticisms of our exhibitions has been that a good many of them are not truly modern. I feel that at the beginning of a season, particularly, people coming to the Museum expect to find a really modern show.

Have you worked out any tentative date schedule for the exhibitions we have already agreed upon for next season? If so, please let me have it.

Very truly yours,

*A. Conger Goodyear*  
President.

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*Schurz*

*Schurz Found*

October 16, 1934

October 15, 1934.

Mr. Alfred H. Barr, Jr., Director,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Dr. Thomas:

Dear Mr. Barr: I can't thank you sufficiently for the letters of introduction for Mr. Sweeney. I am sure they with you and I am enclosing letters of introduction for Mr. Sweeney to Dr. Karslake, Dr. Boemer and Herr von Feldmann. As I know all of these men it is a pleasure to send the letters. I know that Mr. Sweeney will enjoy meeting them.

Yours sincerely,

*Wilbur K. Thomas*

Dr. Wilbur K. Thomas,  
Executive Director  
Carl Schurz Memorial Foundation, Inc.  
225 South 15 Street  
Philadelphia, Pennsylvania

NET:EK

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DR. STEPHEN F. DUGGAN

**TREASURER**

STEPHEN PAUL

**SECRETARY & ASST. TREAS.**

WILBUR K. THOMAS

**ASST. SECRETARIES**

HANNS GRAMM

CANDLER LAZENBY

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GUSTAV OBERLAENDER

STEPHEN PAUL

VICTOR F. RIDDER

WILBUR K. THOMAS

HANNS GRAMM

October 15, 1934.

Mr. Alfred H. Barr, Jr., Director,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Mr. Barr:

We are very glad to cooperate with you and I am enclosing letters of introduction for Mr. Sweeney to Dr. Kartzke, Dr. Boemer and Herr von Feldmann. As I know all of these men it is a pleasure to send the letters. I know that Mr. Sweeney will enjoy meeting them.

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS.  
Executive Director.

WKT:EK

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*FELDMANN*  
*Schurz*  
*Herr von Feldmann*  
*Amerika Abteilung*  
*des Ministeriums*  
*für Volksauf-*  
*klärung*  
*Berlin*

October 10, 1934

Dear Dr. Thomas:

James J. Sweeney is at work assembling our large exhibition of African art to be held at the Museum in March. He is about to leave for Europe to collect material. Our Museum would much appreciate having a letter from you to the Carl Schurz representative in Berlin and also letters to two officials who Mrs. Read says have been of the greatest assistance to her during her recent visit. She suggested that I ask you to write these letters. The officials are: Dr. Boemer, Aussenpolitischen Amt der N. S. D. A. P., Margareten strasse, Berlin; and Herr von Feldmann, Amerika Abteilung des Ministeriums für Volksaufklärung, Voss strasse, Berlin.

Although this exhibition does not concern German art directly Mr. Sweeney and I feel that German museums deserve very great credit for the way in which they have handled primitive art, treating it not as mere ethnographical documentation but as worthy of artistic discrimination. Because of the foresight and intelligence of German ethnographical museums we find it necessary to attempt to borrow some important objects from them for the exhibition. I am sure that our Trustees would appreciate anything you could do to help Mr. Sweeney's task in Germany, either directly or through the letters which I have suggested above.

If you feel that you can write the letters, Mr. Sweeney should not be designated as an ethnologist but as a representative of our Museum working for the more general appreciation of primitive art.

Very sincerely yours,

*PP*

Dr. Wilbur K. Thomas,  
Executive Director  
Carl Schurz Memorial Foundation, Inc.  
225 South 15 Street  
Philadelphia, Pennsylvania

*cc*

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FELDMANN  
 Herr von Feldmann  
 Amerika Abteilung  
 des Ministeriums  
 für Volksaufklärung  
 und Volkserziehung  
 Poststrasse  
 Berlin

~~Robert Custon Hartley~~

~~Boerner~~

**The Museum of Modern Art**

Telephone: Circle 7-7470

Cable Address: Modernart

October 4, 1934

Mr. Johnson Sweeney is at work assembling our large  
 an art to be held at the Museum in March.  
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Very sincerely yours,

*WKT*

Dr. Wilbur K. Thomas  
 Carl Schurz Memorial Foundation, Inc.  
 225 South 15 Street  
 Philadelphia, Pennsylvania

*440 2 2050  
 6. 10. 1934*

John Hay Whitney

*the greatest convenience to her during her recent  
 visit. She suggested that Paul  
 open to collect these letters,  
 WKT*





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C O P Y

Carl Schurz Memorial Foundation, Inc.  
225 South 15 Street  
Philadelphia, Pa.

October 29, 1944

Mr. Alfred H. Barr, Jr.  
11 West 53 Street  
New York City

Dear Mr. Barr:

Thank you for bringing to my attention the young German Horst Janson. He seems to be a student who undoubtedly deserves assistance.

We have thus far in our work been making our contribution to student exchange through the Institute of International Education, supplying them with all the expenses for the American-German section of their work. As we have no other funds for such activities, it is necessary for me to refer applicants to the Institute, at 2 West 45th Street, New York. I should think that with his qualifications it would be well worth while for Mr. Janson to apply there.

Sincerely yours,

Wilbur K. Thomas (signed)

Executive Director

RE

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*Schurz  
Foundation*

October 26, 1934

Dear Dr. Thomas:

I wish to write in support of an application for a Schurz scholarship for Horst Jensen of Hamburg who wishes to come to this country to study art history at Princeton University. His thesis concerns the evolution of the Mythological Portrait, a theme which is of great importance in the evolution of the conception of portraits in general.

He is a student of very exceptional brilliance having won a scholarship from the "Studienstiftung des deutschen volkes" which as you know picks out the most brilliant "abiturient" from every German state and supports the twenty-six boys thus selected throughout their academic careers.

I understand that Dr. Gustav Pauli is also writing a letter to you on behalf of Jensen.

I wish to add my recommendation for I feel that this is the kind of young German student whom we would like to have in this country especially as he is so eager to come.

Very sincerely yours,

*T. S. Baker*

Dr. Thomas S. Baker,  
President, Carnegie Institute of Technology,  
Pittsburgh, Pennsylvania.

Dr. Wilbur K. Thomas,  
Executive Director  
Carl Schurz Memorial Foundation, Inc.  
225 South 15 Street  
Philadelphia, Pennsylvania

Please reply  
on enclosed card

See Form 1

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

225 SOUTH FIFTEENTH STREET

PHILADELPHIA, PA.

From:

To:

25

The Carl Schurz Memorial Foundation, Inc.

cordially invites

*Dr. Alfred Barr*

to attend the

FOURTH ANNUAL DINNER  
OF THE FOUNDATION

at the

Bellevue-Stratford, Philadelphia

Monday, May Seventh

seven o'clock, D. S. T.

and to meet

ELSA BRANDSTRÖM ULICH,

famous for her work among prisoners of war in Russia

DR. THOMAS S. BAKER,

President, Carnegie Institute of Technology,

Pittsburgh, Pennsylvania.

Please reply  
on enclosed card

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Brandstroem, though a native of Sweden, who became an angel of mercy to various nationalities in Siberia, linked her life with the hopes and aspirations of the German people, and has now come to share

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

225 SOUTH FIFTEENTH STREET

ELSA BRANDSTRÖM ULICH, daughter of the former Swedish minister in St. Petersburg, will never be forgotten by the prisoners of war in Russia and Siberia. They called her "the Angel of Siberia", for she performed wonders in improving the physical, mental and spiritual condition of those in distress. After the war she obtained funds from Germany and Sweden with which she established an "Arbeits-Sanatorium," also a home for children of former prisoners of war.

In January of this year Elsa Brandström Ulich accompanied her husband to Boston where he is visiting lecturer at Harvard University.

DR. THOMAS S. BAKER, President of the Carnegie Institute of Technology, spent two months in Germany in 1933, visiting and lecturing at some of the leading German universities. The invitation to undertake this lecture tour was extended by the Oberlaender Trust.

Under Dr. Baker's leadership the Carnegie Institute has developed one of the notable coal research laboratories of the world, and the international coal conferences which he organized have attracted scientists from all over the world, and particularly from Germany, to his institution.

Officers of the  
Carl Schurz Memorial Foundation, Inc.

HON. JACOB GOULD SCHURMAN	Honorary President
HON. CHARLES NAGEL	Honorary Vice-President
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STEPHEN PAUL	Treasurer
WILBUR K. THOMAS	Executive Director
HANNS GRAMM	Assistant Secretary
CANDLER LAZENBY	Assistant Secretary

... and Dr. Thomas S. Baker. It can be said of both of them, that they are already citizens of several worlds. Elsa Brandstroem-Ulich, though a native of Sweden, who became an angel of mercy to various nationalities in Siberia, linked her life with the hopes and aspirations of the German people, and has now come to share

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

225 SOUTH FIFTEENTH STREET

PHILADELPHIA, PA.

MEMORANDUM

From: Wilbur K. Thomas

News Letter No. 25

To: The Members of the  
Carl Schurz Memorial Foundation, Inc.

ANNUAL MEETING OF THE CARL SCHURZ MEMORIAL FOUNDATION, INC.: The Fourth Annual Meeting of the Carl Schurz Memorial Foundation, Inc., was held on May 7th, 1934, at the Bellevue-Stratford Hotel, Philadelphia, Pennsylvania. The Members' Meeting was called at four o'clock in the afternoon, followed by a dinner at seven o'clock in the evening. A number of former Oberlaender Fellows were present, so that we had guests from: Detroit, Chicago, Memphis, New Orleans, Birmingham, Cincinnati, Cleveland, Ithaca, Jamestown, Rochester, Syracuse, New York City, Pittsburgh, Reading, Philadelphia and suburbs, Lexington, Baltimore, Washington, D. C. Princeton, Moorestown, Boston, Cambridge, Hanover, Springfield, Ohio and Springfield, Massachusetts.

Mr. Ferdinand Thun, President of the Foundation was the Chairman for the evening. In introducing the guest speakers, he spoke with a satisfaction that has come to those of German descent who had found it possible to become a part of the New World. Especially in Philadelphia and Pennsylvania, the Germans have not only found a home, but an opportunity to serve their fellow men. Fusion in the melting pot does not mean annihilation, but the making use of all that is valuable in the various elements.

Elsa Brandstroem-Ulich spoke of the connecting links that had been forged between the various nations by the relief work that was carried on during and after the war. In this connection she spoke of her experiences with prisoners of war in Siberia, and emphasized the need for friendship and fellowship throughout the world. Her previous visits to America had served as a source of inspiration to her. The great need for the world today is understanding, friendship and fellowship.

Dr. Thomas S. Baker spoke of the interdependence of the various nations. They are not only bound together by their common needs, but their cultural life is the outgrowth of the hopes and aspirations of all peoples. The German people, through music, art, and scientific discoveries, have made a great contribution to the development of America, and the economic, social and academic fields still offer great possibilities for fellowship.

It is not often that a public gathering is honored by two such people as Elsa Brandstroem-Ulich and Dr. Thomas S. Baker. It can be said of both of them, that they are already citizens of several worlds. Elsa Brandstroem-Ulich, though a native of Sweden, who became an angel of mercy to various nationalities in Siberia, linked her life with the hopes and aspirations of the German people, and has now come to share

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her experiences with the American people. - Dr. Thomas S. Baker, as music critic, professor of modern languages, editor, writer, lecturer and administrator, has likewise made himself a part of different worlds in order to make his message for world friendship more real. They both stand for that nobleness of soul that transcends all national boundaries. Their presence was an inspiration and a blessing to the work of the Foundation.

NOTES ON THE ANNUAL MEETING:

An even two hundred and fifty were seated at the tables for the Annual Dinner.

- - - - -

Twelve of the seventeen city officials who went to Germany last summer under the auspices of The Oberlaender Trust were present at the dinner, and sat at a large table in the center of the room. They have dubbed themselves the "Umlaut Society" because when most of them speak German, it sounds as if all their words have "Umlauts".

- - - - -

Last year the Foundation provided funds for the exchange of 76 American and 36 German students.

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The Trustees of The Oberlaender Trust are hoping to select a group of about ten men who are interested in the development of private forestry, to visit Germany and Austria this coming summer.

- - - - -

During the academic year 1933-34 Max Montor gave 150 recitals in 70 localities under the auspices of the Foundation, covering sixteen states.

- - - - -

Two collections of German books, containing a wide range of examples of the highly developed book arts, have been circulated by the Foundation among Eastern colleges since January of this year. Ten institutions have had the exhibit for one, two, or three weeks each, and there is a waiting list of others desiring to show it.

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The story told by Dean Henry W. Holmes, the Chairman of the Boston Chapter of the Carl Schurz Memorial Foundation, vividly describes the audience at the Annual Dinner. - An Irishman, very much in favor of the repeal of prohibition, was crossing the bay from Berkeley to San

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Francisco. He was much attracted by a flock of sea gulls, and kept remarking: "What a beautiful flock of pigeons." Finally a fellow passenger tried to set him straight, by remarking: "Those are not pigeons; they are gulls." When this remark finally penetrated his muddled brain, he replied: "Ah, what do I care whether they are boys or girls; they are a fine flock of pigeons."

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The Foundation expects to found and publish a quarterly magazine, to further cultural relations between the people of the United States and German-speaking peoples. The first issue will be under date of September 1934.

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The Annual Report of the work of the Foundation is being printed, and will be mailed to all who are interested in the work of the Foundation.

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Chapters of the Foundation have already been founded in Chicago and Boston. In Cincinnati and St. Louis the work of the Foundation is linked with that of the Germanistic Society.

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In order to clarify a point that is somewhat confused, the Foundation wishes to state that

The Carl Schurz Memorial Foundation is an American organization;

it has no affiliation with any foreign organization;

its representatives in Germany are: Dr. Karl von Lewinski, former Consul General in New York City, and Dr. Georg Kartzke;

the Foundation carries on no work in Germany; we work sympathetically with all individuals, no matter what their affiliations may be, who are interested in helping the Americans of German descent make a larger contribution to American life and thought.

May 22, 1934.

WILBUR K. THOMAS  
Secretary

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Ethnology and Primitive Art in the United States and Germany

325

*Carl Schurz Foundn*

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 HONORARY LIFE ASSOCIATES: JOHN W. BROWN, JR., EDWARD C. MERRILL  
 HONORARY LIFE FELLOWS: JOHN W. BROWN, JR., EDWARD C. MERRILL

EXECUTIVE DIRECTOR  
 WILBUR K. THOMAS  
 EXECUTIVE COMMITTEE  
 HONORABLE JOHN W. BROWN, JR.  
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 HONORABLE EDWARD C. MERRILL



October 4, 1934

Dear Dr. Thomas:

October 2, 1934.

James Johnson Sweeney is at work assembling our exhibition of African art to be held at the Museum in March. He is about to leave for Europe to collect material. He has a letter to Ambassador Dodd from the German Consul General in Chicago. Our Museum would much appreciate having a letter from you to the Carl Schurz representative in Berlin.

Mr. Johnson Sweeney  
 The Museum of Modern Art  
 11 West 53rd Street  
 New York City

Dear  
 Dr.  
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If you do feel able to write the letter Mr. Sweeney should not be designated as an ethnologist but as a representative of our Museum working for the more general appreciation of primitive art.

Very sincerely yours,

*Very Sincerely*  
*Wilbur K. Thomas*

WILBUR K. THOMAS  
 Executive Director  
 Dr. Wilbur K. Thomas  
 Carl Schurz Memorial Foundation, Inc.  
 225 South 15 Street  
 Philadelphia, Pennsylvania

*copy to Mrs. Sweeney - 10-11-34*

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## CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany

225 SOUTH 15TH STREET

PHILADELPHIA, PA.

**PRESIDENT**

FERDINAND THUN

**VICE-PRESIDENTS**

HENRY JANSSEN

GUSTAV OBERLAENDER

DR. STEPHEN F. DUGGAN

**TREASURER**

STEPHEN PAUL

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MRS. RUDOLF ERBSLOH

HON. CHARLES NAGEL



**EXECUTIVE DIRECTOR**

WILBUR K. THOMAS, PH. D.

**EXECUTIVE COMMITTEE**

FERDINAND THUN, CHAIRMAN

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HENRY JANSSEN

F. W. LAURENTZ

GUSTAV OBERLAENDER

STEPHEN PAUL

VICTOR F. RIDDER

WILBUR K. THOMAS

HANNS GRAMM

October 2, 1934.

Mr. Alfred H. Barr, Jr.,  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Barr:

Thanks very much for suggesting Dr. A. M. Henle. I wish very much that you would ask her to see us in Philadelphia when she is in the city or going through. I of course am not in all the time, but I could advise her concerning a suitable time if she notified me a few days ahead. Your suggestion that she undertake the study of the German art material in America is very good. It is something that she could probably do in addition to her other work and it might bring her a few dollars.

With thanks,

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS  
Executive Director

WKT:G

*copy to Miss Henle - 10-4-34*

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*Carl Schurz  
Foundation*

September 29, 1934

Dear Mr. Thomas:

By a coincidence, Dr. A. M. Henle, who received her degree, I believe, in the University of Munich and has been studying at Harvard during the past year, has received a fellowship to make a tour of the United States visiting all the most important museums at a leisurely pace, which should give her time to make careful notes and observations not only of the contents of museums but important private collections. Miss Henle is thoroughly acquainted with German art, having written her thesis in German Baroque sculpture and having during the past year prepared lists of modern German art. She spoke of going to see you so that you may already have talked with her. Certainly something of interest might be prepared by her during or after her trip.

As a matter of fact, our Museum owns very little German art - the large Dix, "Dr. Meyer-Hermann", the Lehnbruck sculpture, and the Grosz drawing of his mother which you have already published, and a number of prints. I am afraid I shall not have time to prepare an article but would be glad to help anyone else whom you may designate, possibly Mrs. Read herself.

I think it quite possible that we may make important acquisitions of German art during the winter. I shall certainly try to keep you informed about any new acquisitions of German art made in this country.

Sincerely,

*FHB*

Mr. Wilbur K. Thomas,  
Executive Director  
Carl Schurz Memorial Foundation, Inc.  
225 South 15 Street  
Philadelphia, Pennsylvania

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CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany

225 SOUTH 15TH STREET

PHILADELPHIA, PENNSYLVANIA

WILBUR K. THOMAS, EXECUTIVE DIRECTOR  
ALFRED H. BARR, JR., CURATOR  
MRS. WILBUR K. THOMAS, SECRETARY



September 22, 1934

September 24, 1934.

Dear Mr. Thomas:

By a coincidence, Dr. A. M. Henle, who received her degree I believe in the University of Munich has been studying at Harvard during the past year and has received a fellowship to make a tour of the United States visiting all the most important museums at a leisurely pace, which should give her time to make careful notes and observations not only of the contents of museums but important private collections. Miss Henle is thoroughly acquainted with German art having written her thesis in Baroque sculpture and having during the past year prepared lists of modern German art. She spoke of going to see you so that you may already have talked with her. Certainly something of interest might be prepared by her during or after her trip.

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Sincerely,

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Executive Director  
Carl Schurz Memorial Foundation, Inc.  
225 South 15 Street  
Philadelphia, Pennsylvania

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## CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany

225 SOUTH 15TH STREET

PHILADELPHIA, PA.

**PRESIDENT**

FERDINAND THUN

**VICE-PRESIDENTS**

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WILBUR K. THOMAS

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**EXECUTIVE DIRECTOR**

WILBUR K. THOMAS, PH. D.

**EXECUTIVE COMMITTEE**

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GUSTAV OBERLAENDER

STEPHEN PAUL

VICTOR F. RIDDER

WILBUR K. THOMAS

HANNIS GRAMM

September 24, 1934.

Dr. Alfred H. Barr, Jr.,  
The Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Dr. Barr:

The suggestion in your letter of September 17 makes a great appeal to me. I believe it would be a splendid thing for our magazine to publish a series of articles and notes on exhibitions of German art and information about art material that is available in museums. How is the best way to go about this? No doubt you would be quite willing to prepare the article, with illustrations on the German art material that is on exhibition and available in The Museum of Modern Art. Our main objective is to serve the American people, and such an article would not only be informative, but would also encourage those who are interested in disseminating information about Germany. *We say to accepted article.*

No doubt you also have information about German art material that is available in other parts of the United States, prospective exhibitions, etc. I shall be glad to have you tell how information about these can be secured.

I shall also bring your suggestion about an article of color reproductions of German paintings to the attention of Mrs. Read. I have a long letter from her on my desk. She evidently is having a wonderful time in Germany.

With appreciation of your interest, I am,

Yours sincerely

*Wilbur K. Thomas*

WILBUR K. THOMAS  
Executive Director

WKT:G

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# CARL SCHURZ MEMORIAL FOUNDATION, INC.

For the Development of Cultural Relations Between the United States and Germany

225 SOUTH 15<sup>TH</sup> STREET  
PHILADELPHIA, PA.

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September 17, 1934

September 13, 1934

Dear Mr. Thomas:

Mr. The 11 W New

Thank you for your letter of September 13th. One suggestion I should like to make would be that your new magazine should publish illustrations of both current exhibitions of German art in New York and the rest of the country, and also acquisitions of German art by museums both older and modern periods.

Dear Mr. Herr:

Our Museum for instance has acquired during the past summer an important series of original etchings by Otto Dix and a large portfolio of facsimiles after drawings by Max Ernst. I am glad to have your words of apprecia-

tion of our new the be g

Another way of keeping the public informed of German works of art might be to list city by city the works already in the possession of public institutions. For instance one of the most important post-War paintings acquired by the Museum is the Portrait of Dr. Meyer-Hermann by Otto Dix.

future numbers. art and field

We do not want it to become solely an color reproductions of German paintings. Mrs. Read could do this admirably. It should be, of course, a critical and selective article not simply a list of available prints. In connection with this article I would suggest running at least ten or twelve small cuts many of which might be secured from the various print distributors in New York such as Raymond & Raymond, and Rudolf Lesch.

Yours sincerely,

I am deeply interested in your work and hope that these suggestions will not seem impertinent.

Very sincerely yours,  
 WILBUR K. THOMAS,  
 Executive Director.

Mr. Wilbur K. Thomas  
 Carl Schurz Memorial Foundation, Inc.  
 225 South 15 Street  
 Philadelphia, Pennsylvania

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WILBUR K. THOMAS

HANNES GRAMM

September 13, 1934

Mr. Alfred H. Barr, Jr., Director,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York City.

Dear Mr. Barr:

I am glad to have your words of appreciation of our new magazine. I trust that it will help along the work in which we are so deeply interested. I shall be glad to have your criticisms and suggestions for future numbers. We do not want it to become solely an art magazine, but we do want it to represent the finest and best of German art. Suggestions in your particular field are always welcome.

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS.  
Executive Director.

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September 10, 1934

September 8, 1934.

My dear Mr. Thomas:

Mr. Alfred Barr,  
The Modern Museum,  
13 West 53rd  
New York City

I have just opened the first copy of the American-German Review. I find it very interesting and attractive especially the articles by Mr. Hitchcock and Mrs. Read.

Dear Mr. Barr

Volume 1, No. 1  
is being issued  
by the Foundation, Inc.  
and that you  
on occasion offer

Of course, I should like to know the reaction of the National Socialist Government to the publication of the drawing by George Grosz and the architecture of the art-Bolshevistic Weissenhof Zeidlung. Anyway I am glad you published them.

Information about the Foundation will be found in the enclosed folder and in the magazine on page 58.

Sincerely,

*W. K. Thomas*

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS,  
Executive Director

Mr. Wilbur K. Thomas,  
Executive Director  
Carl Schurz Memorial Foundation, Inc.  
225 South 15 Street  
Philadelphia, Pennsylvania

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WILBUR K. THOMAS

HANNS GRAMM

September 5, 1934.

Mr. Alfred Barr, Jr.,  
The Modern Museum,  
13 West 53rd Street,  
New York City.

Dear Mr. Barr:

By separate mail we are sending you Volume 1, No. 1 of a new quarterly magazine which is being issued by the Carl Schurz Memorial Foundation, Inc. I trust that it will appeal to you and that you may speak a good word for it as occasion offers.

Information about the Foundation will be found in the enclosed folder and in the magazine on page 56.

Yours sincerely,

A handwritten signature in cursive script that reads "Wilbur K. Thomas".

WILBUR K. THOMAS,  
Executive Director.

WKT:RO

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HANNS GRAMM

August 20, 1934

To those who are interested in the  
cultural life of the American people:

There are high-minded, unselfish, cultured people in every nation who are constantly seeking fellowship with those of like spirit in other countries. Moreover, there are certain fundamental and inherent qualities in every group, that defy changes. They represent the cultural achievements of the group and reveal the soul of the people. Those who work for international good will look for these more permanent values in other nations.

Current events have a great influence on the immediate reactions of one nation to another. It is necessary to recognize, however, that one cannot judge a nation on the basis of the more or less temporary political changes that are taking place. It is important, therefore, for those who stand for constructive service in the world to keep in touch with the more permanent cultural achievements of a nation or a people.

With this thought in mind, the Carl Schurz Memorial Foundation, Inc., in addition to its other activities, has decided to establish a quarterly magazine, to be called The American-German Review. The first issue will appear in September, 1934. The magazine will promote interest in those achievements of the German people that are adaptable to American conditions, and will thus tend to bind the two peoples closer together.

We believe that you are interested in such a movement as this, and that you will respond to our invitation to become a member of the Carl Schurz Memorial Foundation, and a subscriber to the magazine. \$10.00 per year includes membership and the price of subscription.

Yours sincerely,

*Wilbur K. Thomas*

WILBUR K. THOMAS  
Executive Director

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## ACTIVITIES

THE CARL SCHURZ MEMORIAL FOUNDATION, INC.  
THE OBERLAENDER TRUST

ADMINISTERED OR SPONSORED BY  
THE CARL SCHURZ MEMORIAL FOUNDATION · INC.  
MAY 1, 1933 · MAY 1, 1934

The Carl Schurz Memorial Foundation, Inc., was established in 1930,

*to memorialize Carl Schurz, the distinguished German-American emigrant;*

*to enrich the life and thought of the American people by introducing those cultural achievements of the German people that are adaptable to American conditions.*

The Oberlaender Trust, an integral part of the Carl Schurz Memorial Foundation, Inc., was established in 1931, for the purpose of enabling Americans who have already achieved national prominence in their respective fields, to become acquainted with the achievements of the German people.

The Foundation represents the desire of a number of those who are of German descent or who have been brought into direct contact with the German people, to be of greater service to the American people.

## I. OBERLAENDER TRUST

Awards and grants to enable qualified, mature Americans who have attained distinction, to study the achievements of the German people in their special field of activity.

*Awards for 1933-34 as follows:*

- A. Periodicals
- B. Folk Dances and Songs
- C. Clinics
- D. City Planning
- E. Schools of Journalism
- F. Labor
- G. Municipal Government (*17 city officials*)
- H. Community Opera
- I. Housing
- J. Public Health
- K. Forestry (*10 private owners*)

## II. LECTURERS FROM GERMANY

- DR. FRANZ HESKE, *Forstliche Hochschule, Tharandt, Saxony*
- DR. GUENTHER ROEDER, *Pelizaeus Museum, Hildesheim*
- PROF. ERNST BEUTLER, *Curator, Goethe Museum, Frankfurt a/M*

## III. STUDENT AND PROFESSORIAL EXCHANGE

- DR. HANS NEISSER—  
*from University of Kiel to University of Pennsylvania*

## DR. ROBERT ULICH—

*from Saxony Ministry of Education to Harvard*

## DR. HERTHA KRAUS—

*from Public Welfare Dept., Cologne, to the Family Welfare Ass'n and Russell Sage Foundation*

DIRECT CONTRIBUTION TO THE INSTITUTE OF INTERNATIONAL EDUCATION TO ENABLE:  
76 American students to study in Germany  
36 German students to study in America

## IV. LITERATURE

GERMAN BOOK EXHIBITS—  
(*two—traveling*)

MAGAZINE

The AMERICAN-GERMAN REVIEW, beginning September, 1934

MAX MONTOR—

Dramatic Impersonator and Reader—Touring—averaged 20 engagements per month

CONTRIBUTIONS toward publications of the Service Bureau for Education in Human Relations, an outgrowth of the Teutonic Culture Unit.

## V. GENERAL

MODERN GERMAN GRAPHIC ART EXHIBIT  
(*traveling*)

MODERN GERMAN AND AUSTRIAN ECCLESIASTICAL ART EXHIBIT (*traveling*)

SURVEY OF GERMAN ENROLLMENT IN SCHOOLS AND COLLEGES

CHAPTERS IN LARGE CITIES FOR LOCAL WORK

## MEMBERSHIP

ANNUAL MEMBERSHIP *in the*

CARL SCHURZ MEMORIAL FOUNDATION, INC. \$10.00  
*Of this amount \$2.00 is set aside as a subscription price to THE AMERICAN-GERMAN REVIEW*

SUSTAINING MEMBERSHIP—*yearly* \$50.00

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EACH MEMBERSHIP includes a \$2.00 per year subscription to THE AMERICAN-GERMAN REVIEW as long as it is published.

PLEASE FILL OUT and return the enclosed card. A certificate of membership will then be forwarded without delay.

Those who do not wish to become members of the Carl Schurz Memorial Foundation are invited to subscribe for the magazine—price \$2.00 per year.